



Technician

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Jim Valvano's Career Highlights

- March 1980: Valvano named head coach
- April 1983: NCSU wins NCAA title
- July 1986: Valvano named athletics director
- January 1989: Personal Fouls Book Jacket alleges wrongdoing in NCSU basketball program. NCSU asks NCAA to investigate
- October 1989: Valvano steps down as AD
- December 1989: NCSU placed on probation
- April 1990: Valvano resigns under pressure
- June 1992: Valvano learns he has cancer

Valvano diagnosed with cancer

Sports Staff Report

Former N.C. State coach Jim Valvano, who led the Wolfpack to an unpredictable national basketball championship in 1983, has cancer. The announcement came Wednesday, June 17, when ESPN's Bob Ley made the announcement on the sports programming network that the 46-year-old Valvano had cancer. Ironically, ESPN has employed Valvano the last two years as a basketball color commentator.

"The next story is a tough one to report," sportscaster Bob Ley said. "But we will tell you straight out, the way

Jim Valvano would want us to."

Ley proceeded to give few other details and not much else is clear at this point.

According to the News and Observer, friends close to Valvano said that he had two sets of tests within two weeks. The first results showed no sign of cancer. But, the following week, the tests proved positive for indications of bone cancer in the vertebrae of the spinal column.

Medical experts say that it is not likely that the cancer began there. It most likely began through the bloodstream and spread to the rest of his body. Tests are ongoing. Valvano was

reported to undergo tests within the last several days at Memorial Sloan-Kettering Hospital in New York City said his agent, Art Kaminsky.

"He is undergoing further tests," Kaminsky said, "that will narrow the diagnosis and determine the treatment he will undergo."

Valvano coached the Wolfpack for ten seasons. During his tenure, the Pack claimed two ACC Championships and the coveted NCAA title in '83 when the Pack stunned heavily-favored Houston. He left the university in 1990 after NCSU trustees sought his resignation after reports of poor graduation rates and NCAA rules violations.



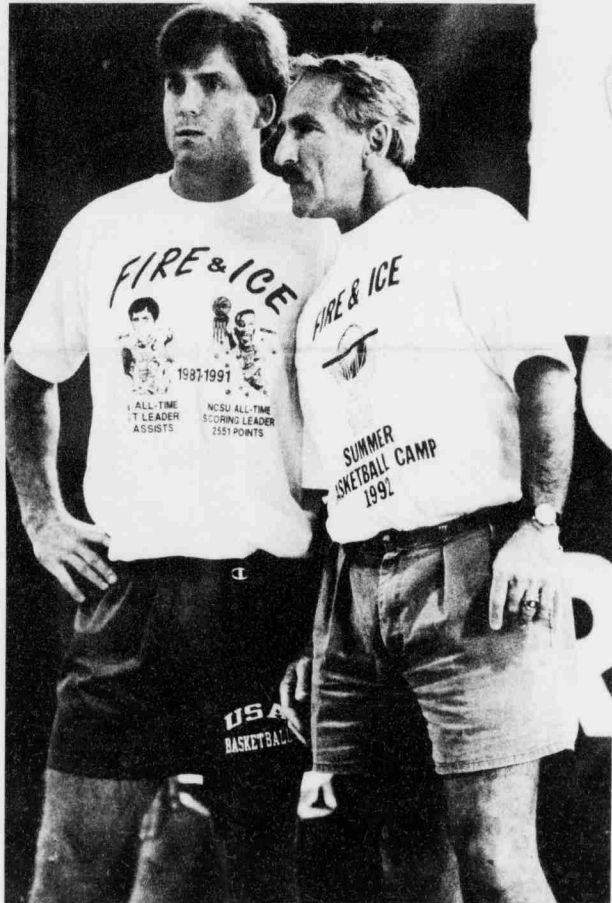
Valvano



Larry Dixon/Staff (2)

Past, present, future?

Chris Corchiani and Rodney Monroe facilitated the Fire & Ice Basketball Camp at Cardinal Gibbons High School last week. At right, Corchiani, the NCAA all-time assist leader, and his father, Gabe, observe some of the youngsters that attended the week-long camp. Above, several burgeoning young stars vie for control of the basketball. Monroe's son, Brandon, also attended the camp. His father, a former scoring threat for the Wolfpack, is NCSU's all-time scoring leader. Corchiani, a former Raleigh Bullfrog, currently plays for the Orlando Magic while Monroe, a second-round pick in 1991, plays for the Atlanta Hawks.



Center funds denied

By Dee Henry
Staff Writer

Will it ever be built? That is the question on Wolfpack athletic boosters' minds as funds are being raised for the Centennial Center.

Despite not being included in a \$300 million bond referendum recently appropriated by the General Assembly for state universities, boosters remain optimistic that state funds will help fund the arena. N.C. State's Engineering School was recognized in this bond, but the new arena was not.

Smedes York, former Raleigh mayor and N.C. State basketball player, is a volunteer for the fundraising effort. York said the funds for the center are coming from three areas. One third will come from private contributions, such as ticket sales; one third will come from the city of Raleigh and Wake County; and the remaining one third will come from the General Assembly in a later session.

The amount of money that will come from the General Assembly, according to York, is unknown and not guaranteed. He said he hopes to get an idea about what kind of money to expect from the legislature by watching their funding patterns during the next three sessions. York hopes the university will receive \$2 million for the center, although that figure could be increased.

He said that he hopes the state will recognize the value in the 22,000-seat arena as a multipurpose facility and properly fund the building.

"The arena has definite economic impact for the region," York said.

The arena will also be the future home of Wolfpack basketball. It will adjoin Carter-Finley Stadium.

Student dies seven days after pool accident

News Staff Report

Toni Masini, 21, a rising senior studying business administration, died June 19 from complications suffered in a June 12 pool accident at N.C. State University.

Masini was a certified lifeguard on duty at the time of the accident, said Dr. Thomas Stafford, vice chancellor of student affairs. Another lifeguard was also on duty when the accident occurred. Masini was practicing a snorkeling technique where the mask is removed and then put back on and the water blown out of it, according

to the accident report by Aquatics Director Wayne Pollard.

"During the time she was practicing ... something happened," Stafford told Technician.

The other lifeguard turned away from Masini and for a moment to check on other swimmers and when he turned back she was passed out in the water, the report says.

She was removed from the pool by the lifeguard and a swimmer, and they began resuscitative procedures immediately, the report says.

According to Stafford, Masini lost her heartbeat twice before reaching Rex Hospital. He said she never



Masini

breathed on her own after the accident.

While at NCSU, Masini was a dean's list student and president of the NCSU Marching Band.

Professor commissioned to help design rainforest protection plan

News Staff Report

While world leaders at the Earth Summit in Rio talked about ways to help the fragile Brazilian rain forest earlier this month, an N.C. State professor was actually doing something about it.

Dr. Isabel M. Valencia, an assistant research professor at NCSU's Center for World Environment was commissioned recently to help design a plan to protect the Brazilian ecosystem and its inhabitants' way of life.

The plan, known as the Atlantic Forest Project, will team Valencia with professors from UNC-Chapel Hill and Duke. Together, they will study ways to promote conservation and sustainable economic development by improving the way fisheries are managed, developing agricultural practices, helping Brazilian tourism and improving local environmental education.

Valencia said the Triangle professors' combined skills in tropical conservation and development as

well as environmental, climatic and human health problems, biodiversity, forestry, aquaculture and social sciences are well suited to help the Atlantic Forest Project achieve its goals.

"We have experts in fisheries, agriculture, computer science, political science, sociology ... an incredible scope," Valencia said.

According to Valencia, even though the forests are currently protected from development by federal decree, a plan such as the Atlantic Forest Project was needed because demands to develop the forest are gaining strength. A proposed highway threatens to bisect the region. Developers are calling for rights to the Forest's beaches. The Atlantic Forest Project is seeking alternatives to that development.

"This is the multi-disciplinary commitment needed to use technology to protect the ecosystem, but not at the expense of the people who live there who must also become the defenders of the natural resource."

Gugliotta selected 6th overall by Washington



Sports Staff Report

The bench warmer has become the bread winner.

In the culmination of a four-year evolution from a scrawny non-playing 6'7", 190 lbs., basketball non-entity to a muscular, do-everything 6'10", 240 lbs., all-ACC selection, N.C. State's Tom Gugliotta closed out his college career last Wednesday when the Washington Bullets made him the sixth overall pick in the 1992 NBA draft.

Gugliotta attracted the attention of NBA scouts last season by becoming the first player in ACC history rank in the top 20 in all of the ACC's statistical categories. The versatile power forward led the Wolfpack with 22.5 points per game while pacing the ACC with 9.8 rebounds per contest.

But despite those numbers, the Huntsville, N.Y., native wasn't certain he would be such a early selection.

"I knew [the Bullets] were interested in me, but I really wasn't sure when I would be taken," Gugliotta said afterwards. "I know how the draft works. I used to go to the draft all the time when it was at the Felt Forum and I remember going crazy in 1985 when the Knicks drafted Patrick Ewing."

"I'm very excited about my selection." When Gugliotta arrived at NCSU in 1987 he was relieved just to have the opportunity to play at the high level of the ACC. A lightly recruited wing forward on Long Island, Gugliotta benefited from his father's long friendship with State's head coach Jim Valvano and was awarded a scholarship.

After missing most of his freshman year with an injury, a taller heavier Gugliotta began to make his impact on State basketball in his sophomore year.

An MVP performance at the 1990 Diet Pepsi Tournament of Champions in Charlotte announced Gugliotta's arrival to the ACC basketball world, and the sweet-shooting big man soon established himself as a viable and effective complement to the Pack's all-ACC backcourt of Chris Corchiani and Rodney Monroe.

"Gugs," as he was known to his steadily growing number of appreciative fans, finished his sophomore season averaging 11.1 points and seven rebounds a game. He improved on those number his junior season finishing with marks of 15.2 points and 9.1 rebounds per contest.



Photo by Larry Dixon

Tom Gugliotta grew from a role player...

...into an NBA lottery pick after his senior season.

Gugliotta proves that working hard pays off in more ways than one

As an N.C. State fan, it's difficult to explain how I feel right now. Normally, the summer is very quiet at a college university. This year, it seems like everything is happening at once. And the news is both joyous and sad.

Last Wednesday, Tom Gugliotta was selected as the sixth pick overall in the NBA draft by the Washington Bullets. It's really amazing to me when I think about it.

Gugliotta averaged two points and a couple rebounds a game as a freshman. I remember the word "project" being used with his name when he was recruited in 1988. Coach Jim Valvano recruited him as



Off the Bench

a favor to Tom's dad, the late Frank Gugliotta, who coached for 32 years at Walt Whitman High School. This kid didn't have NBA potential. He was a scrawny 6-7 and 205 lbs. in 1988. Now, he has got an incredible frame and I would think Bullet fans have got to be counting their blessings. But, I don't think Tom Gugliotta's

best asset is his ability to play basketball. I think the one thing that separates Tom Gugliotta from the others is his desire. He worked so hard to get to this point and the Bullets have got to love that he's only going to get better. He won't accept anything else.

He has matured so much over these four years at State. If you saw the draft on TNT, you heard Gugliotta talk with Craig Sager in

front of the national television audience. Not only was Gugliotta excited, but he was quite sure of what he could do to help the Bullets.

I wish Tom Gugliotta the best of luck. He is a class act and is something N.C. State can be proud of.

But, as ecstatic as I am for Gugliotta, I don't think it could overcome the sorrow I feel for Jim

Valvano and his family right now. The former coach has bone cancer and is fighting for his life.

I came to State in 1989 during Valvano's last season as head coach.

I loved basketball and I think I was most excited about seeing Valvano

See VALVANO, Page 6

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Metallica becomes a monster

During the mid-80s a stadium tour of heavy metal acts hit the road. Metallica was put on as the opening act of the Monsters of Rock as a favor. The band was forced to play before Kingdom Come. Remember Kingdom Come? They were the second coming of Led Zeppelin? Crash and burn, but Metallica, nicknamed the gerbils of rock are on the top of the metal



John Izzo/Staff

Lars Ulrich of Metallica pounds the skins during last Thursday's show at Walnut Creek Amphitheatre.

MTV live show.

Ratman

Batman Returns is a confusing blockbuster.

The fact that the screenwriter, Daniel Waters, was fired in mid-production demonstrates the film's

talent to use a whip and kung fu fight in five inch heels? For all the explaining, the question never get answered.

Christopher Walken's industrialist is too sedate to be convincing. David Bowie should have been picked. Pfeiffer does work as Catwoman. When she's all strapped up in the leather, there's sincerity in her every move.

Devito's power and sex-crazed Penguin is hilarious. Paul Reubens is astonishing as the silent elder Cobblepot.

The street sets are overly claustrophobic and bland. Gotham City has gone from being a mutant dog of development to a secondary subway stop. Models have replaced real buildings and give too much of a comic feel to the film. Wayne Manor is no longer the mansion in England, but a Addams Family prototype trapped in a shake and snow bubble.

The big plus of the film is that director Tim Burton features a Siouxsie and the Banshees song during the big party sequence. Danny Elfman's score seems ripped-off from his other Burton production soundtracks.

Many of the scenes in "Batman Returns" are ripped-off from other films. The opening sequence is a mixture of "Citizen Kane," "It's Alive" and "The Ten Commandments." The ending (not wanting to give it away) is stolen from the final passage in "Breakfast At Tiffany's."

Joe Corey Party Favors

mountain. At Walnut Creek last Thursday, the Bay Area band didn't have innovative stage with the slam pit in the middle with the coliseum. Metallica had to overwhelm the folks with their music and an occasional stage bound fireworks.

And they did. The show went on for over two hours with songs from the lifespan of the band. Metallica's sound is a mix of early Black Sabbath and mid-life Yes. The songs take about 20 music changes and 12 false endings before they're over. But who can count in the middle of a frenzy?

The crowd's biggest response went out for recent hit singles such as "One" and "Enter Sandman."

The crowd was less the hardcore-skate brat that originally snatched up "Master of Puppets." The crowd's T-shirts were from Tesla.



John Izzo/Staff

Metallica singer/guitarist, James Hetfield strums a melody.

Def Leppard and AC/DC. No one had a Kingdom Come t-shirt.

The band didn't forget their favorites and they broke into the Misfits classic about killing and raping parents.

Drummer Lars Ulrich has always been the man for the band. James Hetfield may be the singer and guitarist, but it's Lar's energy that drives the crowds. Lars is a Norse god. His kit was on a wheeled platform. Lars roamed the stage as much as the rest of the band.

Lars deserves an award for avoiding a draw-out drum solo. He could have splattered all over the skins for two hours and the fans would have eaten it up. But he didn't. His pounding was reserved for songs.

That didn't stop bassist Jason Newsted and guitarist Kirk Hammett from going on. The first part of Newsted's solo sounded like the introduction to a song, but the remainder of the solo turned into masturbatory moment.

Metallica wanted to go on for an extra hour. But the area's sound ordinance cut the show at 11 p.m. Kudos goes to Walnut Creek's braintrust for installing tv screens on the sides of the stage. The seats on the upperlevel don't lend to the best of views.

The camera crew at Walnut Creek delivers visuals as good as any

main problem. The story just goes all over the place.

Batman doesn't return as much as makes guest appearances. Screen time is dominated by Christopher Walken as a greedy industrialist, Danny Devito as the Penguin and Michelle Pfeiffer as Catwoman.

The origin of Catwoman is a bit shaky. Sure her fall out the window might have changed her attitude. But when has a tumble give

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Answers To Today's Cryptquip

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Photo courtesy of Management Network

Crosby, Stills & Nash are scheduled to play Walnut Creek Amphitheatre Saturday. The folk rock trio is performing an acoustical set. The set is sure to be filled with classics from the '60s and '70s.

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Technician, vol. 1, no. 1, February 1, 1929

Editorials

GPAs re-define athletics

The report on the academic performance of North Carolina State University's student-athletes, recently sent to the NCAA by the athletics department, details rising grade point averages and five-year graduation rates across the board.

Nine teams finished with cumulative GPAs that were higher than the NCSU student average, and the five-year graduation rate for athletes rose from 38.5 percent three years ago to 50.4 percent, only 0.7 percent lower than the overall NCSU student rate.

The athletics department deserves congratulations, but only with the realization that there is still work to be done. The improvement is noticed and appreciated, but considering the tainted image of the athletics department, more improvement is needed.

The focal point of the turmoil in the athletics department in the late 1980s was the men's basketball team. It is there that the athletics department must rebuild its, and NCSU's, injured reputation.

Head coach Les Robinson has done a good job in his two years at the helm. The overall team GPA has improved and he has shown a commitment to recruiting good students. We have no doubt that Robinson will establish NCSU as one of the finest basketball programs in the country, both on the court and in the classroom. But that is the key — improvement is still needed.

The team has improved its cumulative GPA from 2.09 at the beginning of Robinson's reign, to 2.2 during the 1992 spring semester, but that is still much too low, as Robinson would surely tell you. NCSU needs a basketball team that excels academically.

NCSU cannot afford to sit on the laurels of some modest improvement; it must continue to improve until the academic performance of its student-athletes is among the nation's best.

Only then will NCSU be able to shed its image as a school that cares more about winning games than teaching students.

Tuition hikes myopic

In a sign of extreme short-sightedness, the North Carolina legislature is considering a tuition increase for the UNC System. They seem to believe that any time the state struggles with its budget, the UNC System is a great place to squeeze a few dollars.

Governor Jim Martin seems to believe the same thing. In his recent budget proposal, he calls for almost \$16 million in federal research grants to be shared with the state.

It would be nice to think that Martin and the legislature are joking. But the truth is that they don't seem to care about the long-term effects of damaging the quality of North Carolina's education as much as they care about short-term solutions that serve their political interests.

Granted, raising tuition, which is presently among the lowest in the country, would funnel more money into the UNC System. But low tuition is one of the UNC System's greatest strengths. It's why UNC-Chapel Hill has been called the best deal in the country and NCSU is considered one of the top 20 or 30. The only way that a tuition increase would not hurt the UNC System is if all the money was channeled effectively into improving the quality of the education. Considering the bureaucratic morass that the money would have to travel through, that's highly unlikely.

And Martin's proposal shows a perfect example of a politician who does not understand that education is the most important element of a productive, civil society. To take money away from research that could ultimately save lives, create jobs and save the state money is ridiculously stupid.

If both the tuition increase and Martin's budget proposal pass, it would be appalling: a slap in the face of education. The state would be taking with both hands and giving little back.

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

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are limited to 300 words and

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Technician reserves the right to not publish any letters which are deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed of any publication that his/her letter has been edited for printing.

Technician will withhold an author's name only if there is irrefutable evidence of a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

The Forum is for the public to voice opinions on all newsworthy topics. Technician will consider all submissions, but does not guarantee that all letters will be published.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Annex Suite 123 or mailed to Technician, Letters to the Editor, P.O. Box 2608 University Station, Raleigh, NC 27695-8008.

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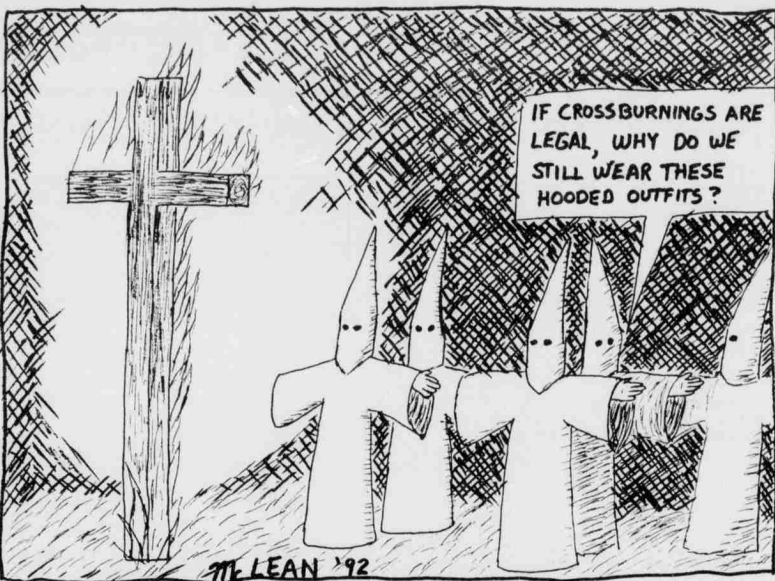
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Columns
People will not frequent new arena

Let's face the ultimate fact — North Carolina State University and the city of Raleigh do not need a 22,000-seat arena. North Carolina does not need to pitch in on a \$60 million money pit.

Sure Chapel Hill has a giant arena. But at no time did Dean Smith race around the General Assembly on his knees trying to pick \$40 million from the seat cushions of state senators' waiting rooms.

UNC-Chapel Hill had alumni fork out the cost of their Carolina Blue Heaven. They seem to have more generous alumni than NCSU when it comes to building athletic facilities.

Carolina constantly packs in fans for games and concerts. But even the Student Activities Center loses a fortune of money for them in operating expenses. A giant arena is not a self-supporting structure. It takes money and takes more money. And where's the money going to come from? The state budget.

Who wants this giant arena that would splattered next to Carter-Finley stadium? NCSU's athletics department, Friends of the College and the Raleigh people who claim the arena is necessary to turn Raleigh into a major player in America — a trio of supporters that need their motives scrutinized.

Contrary to popular rumors at Case Athletic Center, Wolfpack basketball is not a hot ticket. Aside from Carolina, Duke and perhaps two other games, there is plenty of red wood when the hoops are being shot. If fans would rather watch the game at a Carolina, why not have the game outside at Carter-Finley? That's what college basketball dreams of and that's the case for the NCAA finals.

Beer cannot be sold at NCAA events. To bring in a large crowd, it helps to have the golden beverage flowing. Otherwise, the fans would rather watch the game at a swanky bar on big-screen television.

Of course, the athletics department does not see these facts. Todd Turner is jealous that UNC has a 20,000-seat arena and he doesn't.

This is coming from an athletics

Joe Corey

Opinion Columnist

department which nixed plans to bring first-round World Cup Soccer matches to Carter-Finley stadium. But they 'thumbs up' monster trucks. The eyes of the world would have been focused on Raleigh in 1994. Instead, the three-eyed children of Anger got to watch the hot rods transform into flame-throwing robots.

Monster trucks was a big loser. One rumor has it that barely 1,000 tickets were sold to the event. Tens of thousands of free tickets were dumped to make sure the highlight footage didn't resemble a Raleigh-Durham Skyhawks game. I was offered free tickets by three different people.

Who knows what may have come out of the global attention a first-round match between Brazil and Germany would have caused if it had taken place on Carter-Finley's grass?

Yeah, this university is thinking on a world scale. The world that exists within a pumpkins mind. The Mars space shuttle worked on here at NCSU probably has a gun rack against the rear window.

The athletics department lacks the vision to be in control of such a project as building an arena.

What about Friends of the College, which claims to need the giant arena in order to gain a larger following?

Friends of the College has turned into a farce. Isaac Stern is the only worthy name on next year's five-act program. Bobby McFerrin and Doc Severinson are two of the featured performers. What's wrong with this picture?

Former director Henry Bowers described the mission of Friends of the College as bringing high cultural activities to Raleigh for a price low enough that everyone can

attend. Is Doc Severinson high culture? Is "Don't Worry Be Happy" on par with "Aida?"
FOIC's current director, Ron Butler, is out of his gourd passing off these lame acts as part of the program. He should cease the Friends of the College series right after Isaac Stern stops playing his violin. Butler is pandering to the lowest common denominator of entertainment. There is no reason for such crap to be passed off as cultural events.

There's no need for a once proud program such as Friends of the College to limp around. Here is a program that brought great orchestras, opera companies and ballets to North Carolinians starving for events that were once found only in New York City. Put it to sleep and don't let those who witnessed greatness witness a suffering schedule.

And still Butler wants the giant arena so he can pack in more patrons. But what acts will he bring in? Hank Williams Jr. can pack in a large crowd. 101 Strings is really hip with the hot polli.

Of course, Butler is also scrambling to get people to join Friends of the College, since many longtime patrons have quit because they've had it with the scheduling of idiot entertainments. Butler does not need over 20,000 seats.

And what about Raleigh officials claiming that the city needs a large arena to bring in big acts and conventions? What a laugh. People in Raleigh rarely pack any of the theaters in the city to capacity for events.

A sellout is the least worry a promoter has when booking a show into a Raleigh venue.

The citizens of Raleigh do not like to attend shows. They'd rather watch it on television.

The university must stop this monstrosity from taking hold. Renovate Reynolds Coliseum so that it has air conditioning, but don't waste millions on a hollow money beast.

There are better things to waste \$60 million on at NCSU, like a university-level education for students.

Magic should not play Olympic ball

The United States men's Olympic basketball team will be extremely busy during the remaining summer practicing for the next six weeks and then playing for another month. As the greatest team ever assembled, arguably in any sport, a lot is expected from them. These are the great players to whom we pay obscene amounts of money to show their skills and delight fans. But there is a black lining to the cloud.

One of the players on the team has AIDS. Earnin "Magic" Johnson sat out this past NBA season because of the disease, and his decision to play in the Olympics has caused a stir, not only within the United States but in the world as well.

Already, teams have threatened to boycott the games because Johnson is playing. It is not that others do not have the respect for Johnson that he deserves; they are just scared. While Johnson's talents are unquestioned and his personality lovable, his motives for playing must be questioned.

Johnson wants to be part of an Olympic team, especially one that is destined to win the gold medal. He wants to relive past glory and show that he can still play. There is no question that he will shine in the Olympics. But it is not fair to the other players. He has no right to risk their health.

Porn dealers degrade, dehumanize women

Technician's June 3, 1992 "Porn dealers have rights" editorial was abominable to the well-being of all women on campus and elsewhere. How could anyone stand up for a billion-dollar-per-year industry that feeds off sexual violence against women?

No one who claims to have common sense can honestly believe pornography has no effect on women and children. Pornography is not a victimless crime. Those who pose

Eric Short

Guest Columnist

It is easy to see the risks involved. Think back to last year's Duke-Carolina game. Three different players were hit or cut during play, all drawing blood. Two required only a towel and ice, but in the case of Eric Montross, stitches were needed. Many players on both teams had blood on themselves and their jerseys from the contact. In the age of contact basketball, players routinely get cut. It's part of the game. It's an expected risk. AIDS is not.

If I were to meet Johnson on the street, I would love to shake his hand and give him a hug, thanking him for the wonderful things he has done for basketball and AIDS awareness. But I would not risk guarding him one-on-one on a basketball court. There are too many things in life, including basketball, that I enjoy too much to lose.

With all that Johnson has done for AIDS

awareness, one would think that he would realize the impact his playing has on other players. Even players on his own team have reservations about playing with him.

Charles Barkley was very outspoken for a period of time about his opposition to Johnson playing, but the negative publicity he received was evidently more powerful than his resolve. If the players on Johnson's team are having doubts about playing with him, how are players on the other team going to feel?

How is it going to detract from the game when each time they challenge a shot or make a drive to the basket they know they are risking hard contact, possibly resulting in spilled blood? If something were to happen, the blame would fall totally on Johnson's shoulders. The first time that a player is cut, the question of his playing will arise.

If even one player refuses to play, the blame will be Johnson's.

If Johnson desires to gain back respect in my eyes, as well as many others, he will have to remove himself from the Olympic team. While I will miss the opportunity to once more witness his on-court wonders, a lot of people will enjoy the games much more.

buy without regards to the views of the people he serves," reads the editorial. I believe he did show regard for the women and children he serves. Pornography causes rape, incest, bestiality, homosexuality, etc. How can women have any rights when, day-by-day, they are being dehumanized by pornography?

What puzzles me are the females who stand up for "pornographer's rights" and also claim to be women. They have defied their own gender and are unworthy of the title "woman."
Lisa P. Morgan
Freshman, English

Technician Campus Forum

For such magazines, books and films are sometimes abducted women and children. Women pictured in pornographic material represent 52 percent of the population. The editorial condemned Utah's assistant U.S. attorney for trying to drive the porn industry out of Utah. "One man in an unselected position in the state of Utah was about to decide for the entire state which products its residents could and couldn't

Valvano has cancer

Continued from Page 2

on the court in December. Most people think I'm crazy, but one of the reasons I came to State was Valvano. I couldn't wait to see the best coach in college basketball doing his job.

I'll never forget what Valvano went through. I was just a sports writer for Technician, but I'll always remember the cold night near the end of the 1990 season when the Wolfpack travelled to College Park to face Maryland. It was the same night that the ABC report came out.

After the game, which, by the way, was an heartbreaking Wolfpack loss, Valvano encountered a large press gathering all squeezed into the small Cole Field House media room.

His first words were, "I guess you're all here to talk about the basketball game, huh?" Jim Valvano made so many people happy with his personable attitude and his incredible sense of humor. I only got to see him coach for one season, but it's a season I'll never forget. Although I never knew him very well, I feel like he was a friend to me. And I know I'm not the only one.

Corrections and Clarifications

In the June 17 edition, Technician identified Chi Omega as having the highest sorority grade point average. Sigma Kappa holds that honor. Technician regrets the error.

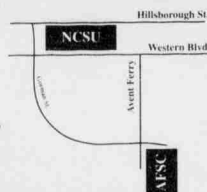
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