

# Technician

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## Panhellenic gives awards to outstanding NCSU women

By Mark Tosczak  
Staff Writer

About 200 people gathered Sunday evening at the Third Annual NCSU Women's History Month Celebration in the Student Center Ballroom to celebrate the diversity and achievements of N.C. State women. "Celebrations are for accomplishments," Chancellor Larry Monteith said. But he also said that it was unfortunate that Women's History Month could not be all positive. "We have this other burden," he said. " (We must) focus on the things that are not right ... The abuse, the pain and the hurt they experience ... It's a necessary part." "We're honoring our past with our eyes on our future," said Heloise Jones, "Women's Resource Coalition president. "These are

extraordinary women," she said of the 16 who received Panhellenic Outstanding Women's Awards for 1991.

Those receiving the awards were: Pamela Alexander, a junior in civil engineering; Denise Bane, masters student in psychology; Lindsay Brecher, senior in communications; Amy Butler, senior in communications; Carrie Devine, sophomore in social work; Sharon Fry, doctoral candidate in plant pathology; Carolyn Hignuit, senior in civil engineering; Heloise Jones, senior in education; Kathryn Lee, senior in math education; Kim Loncar, senior in textile design; Leslie Powell, senior in political science; Roxanna Staten-McGraw, graduate student in counselor education; Heather Turner, senior in accounting; Andrea Stinson, senior in communication; Shelly Vaden, Ph.D. in pharmacology; and Kelly Williams, senior in accounting.

"It feels good to get recognition as a woman on a predominantly male campus," said Butler, an organizer of the event and an award recipient.

"The campus is becoming a better environment for women, but it still has a way to go, she said. "Concerned people are working hard to make the campus a more nurturing environment for women."

"It's definitely an area the whole campus needs to be involved with. There's a need for more education and awareness about these issues."

She said that in the future she expects both men and women to take on more non-traditional roles. Besides women taking on traditionally male-dominated roles, men will also be taking on traditionally female roles.

Both men and women will take on roles typically viewed as women's work, she said.



Cyni Reader presents a Panhellenic Outstanding Women's Award.

## Software library growing

By T. Shawn Long  
Staff Writer

N.C. State has one of the largest collections of public-domain software in the country.

This fact, reported by a recent edition of The Chronicle of Higher Education, lends a new level of prestige to NCSU's computing program.

The collection, known as the Public Software Access Facility or simply Public, is kept at NCSU's Computing Center across from D.H. Hill Library on Hillsborough Street.

Carl Malstrom, director of the Computing Center, said the collection occupies 1.4 gigabytes of memory and is mostly composed of programs 150-200 kilobytes long. A kilobyte of memory allows the computer to store 1,000 characters. A gigabyte is 1,000 kilobytes.

Public contains all types of software — games, utilities, applications, and educational programs — for various types of personal computers and operating systems. The programs are accessible over telephone lines by modem to anyone in the university system and can be freely copied by users.

The collection was started in 1985 by the Computing Center to alleviate problems of limited software availability to students.

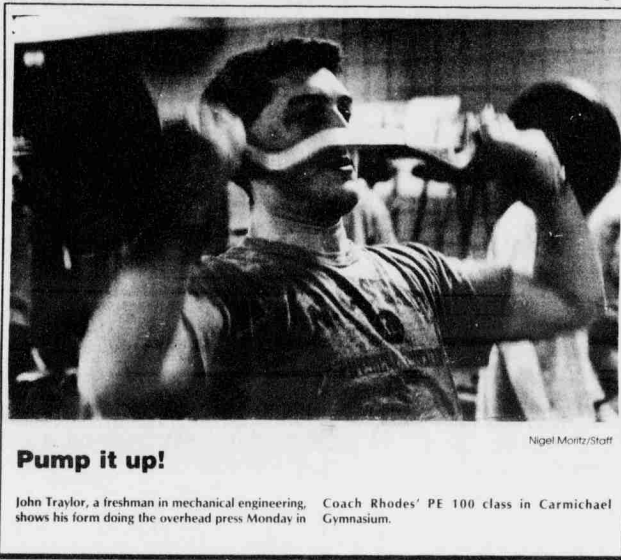
"The Computing Center wanted to provide a rich base of software for people to have access to," Malstrom said.

Originally, students had to go to the Computing Center with their own disks and ask system operators to copy the software for them. This process was awkward, inconvenient, and time-consuming for both the student and the Computing Center personnel.

The creation of Public has solved all of these problems.

The Computing Center won an award at a national conference for the cost-effectiveness of having its own bulletin board system to disseminate software.

Public gets its software from nationally-known distribution sites.



John Taylor, a freshman in mechanical engineering, shows his form during the overhead press Monday in Coach Rhodes' PE 100 class in Carmichael Gymnasium.

### Pump it up!

## Egyptian influence discussed

By L. Scott Tillet  
Assistant News Editor

Ancient Egypt...a culture has greatly influenced modern cultures. Dr. Abdel Aziz Hammouda said Tuesday at an International Week program.

Hammouda, cultural attaché from the Egyptian embassy, compared the moral codes of Islam, Judaism and Christianity to the moral code found in the ancient Egyptian Book of the Dead.

"We had the best of so many cultures," he said, speaking of the development of the Egyptian people in his speech called "The Egyptian Character: A Historical Perspective of Culture and Its People."

The location of Egypt on the African continent near both Asia and Europe has always been influential in Egyptian culture, Hammouda said.

"You'll find that there's not that much that's actually new," he said. "Man is what he has been since the beginning of time."

An advantage that Egyptians have, therefore, is that they can absorb and assimilate into other



cultures, Hammouda said. However, Egypt is a uniquely African nation, he said.

"We are part of Africa, we are Africans, and we are very much proud of it."

As a result of this mingling of cultures, the issue of racism typically has not been a problem in Egypt. "The issue is not actually an issue ... period," Hammouda said.

On the topic of recent events in the Middle East, Hammouda said the situation has provoked "a soul-searching process on the part of all Egyptians and on the part of all Arabs alike."

"Part of that soul-searching process was instigated by the modern Egyptian moral code," he said.

Citing ancient Egyptian writings, Hammouda said the moral expectations set forth in the Book of the Dead are reflected in Islamic Law and the Ten Commandments of Judaism and Christianity.

These expectations are characterized by a "respect for boundaries," he said, which stems from the ancient Egyptian practice by pharaohs in which the rulers would perform a sacred ceremony, marking in stone the boundaries of newly chosen capitals.

Other than in religious literature, Egyptian influence is evident in drama, Hammouda said.

"The influence of Egypt must have been tremendous on Ancient Greece."

Egyptian passion plays reached the height of popularity and died out before Greek religious plays even began, he said.

"Most surprisingly, with all the history of ancient Egypt," Hammouda said, "you'll be surprised to find passages about peace."

Hammouda told the story of an ancient scribe who argues against war by describing to his pupil the rough life of unappreciated soldiers in the Egyptian army, thus discouraging the pupil and aspiring soldier from pursuing a life in the army.

## Africans feel misunderstood by African-Americans

Interest in Africa by African-Americans is not increasing at NCSU, says panel member

By J. Keith Jordan  
Staff Writer

African students at N.C. State said at a forum Monday that they do not feel welcome by African-American students.

The forum titled "Intra-cultural Dialogue: Bridging the Gap Between African-Americans and Africans," was co-sponsored by the African Student Association, the Black Students Board and the Society of African-American Culture.

About 40 people attended the panel discussion, most of them faculty members or graduate students.

"I feel there is a lack of interest in how we live in Africa," said Enath Mtonga, a Zambian graduate student studying economics. She also said there is less of a sense of family here than in



United States. "Afro-centricity is not just putting on African dress and maybe learning a few phrases in Swahili," said Dr. Thomas Conway, director of the NCSU academic support program for student athletes. The concept of Afro-centricity actually requires blacks to understand African philosophy that places a greater emphasis on human decency than on efficiency, he said.

On a brighter note, there has been progress in racial equality in the United States, where restrictions on blacks have changed "from physical chains to psychological chains," Mutisya said.

"Psychological chains" keep blacks in the United States from acting as they naturally would, he said. "I notice a reluctance to embrace one another."

## Differently Abled Week announced

By Mark Tosczak  
Staff Writer

If you are hanging around the Brickyard next week, you may get a taste of what it's like to be disabled.

A display will be set up on the Brickyard on Wednesday, March 27 from 11 a.m. to 2 p.m. as part of Differently Abled Awareness Day.

Students will be able to get hands-on experience with different types of equipment used by the disabled, and be able to simulate what it feels like to be disabled.

Wheelchairs, Braille writing, simulated sight impairment and a videotape of a close-captioned television show will be available.

Students will also be able to get free glaucoma screenings. Glaucoma is an eye disease that can cause blindness.

Information will be presented by the Division of Services for the Hearing Impaired, Vocational Rehabilitation, the Division of Services for the Blind, NCSU Handicapped Services and disabled members of the Student Organization for the Differently Abled.

Differently Abled Awareness Day is part of Differently Abled

Awareness Week, which runs from March 25 to March 29.

The day will help make students aware of the difficulties faced by disabled students, said Dhanaraj Shunmugan, a member of the multi-cultural committee of the Student Senate.

"We have all kinds of people on this campus. You have to be aware of that," Shunmugan said.

He said that one of the biggest problems disabled students have is getting around on campus. Many buildings on campus are not accessible to disabled people.

"There's a lot more to be done," Shunmugan said.

The purpose of Differently Abled Awareness Day is to make both students and the administration aware of the problems of the disabled.

"(Disabled students) are also working together to help themselves."

Leslie Powell, student senate president, and Ed Stack, student body president will also be present.

The display will be sponsored by SODA, the Multi-Cultural Affairs Committee of the Student Senate and NCSU Handicapped Student Services.

## Asia's next decade analyzed by panel

By T. Shawn Long  
Staff Writer

Hong Kong's return as territory of mainland China in 1997 was the topic of a panel discussion Monday as part of N.C. State's International Week.

Even though all the speakers agreed that it will be an unprecedented event, they did not agree on whether the change would be good or bad.

J. Oliver Williams, NCSU professor of political science and former Fulbright Professor at the Chinese University of Hong Kong opened the discussion, titled "The 1990s: The Asian Decade?"

Williams began with a brief history of Hong Kong's situation.

Hong Kong, whose total land area is about half the size of Wake County, is a collection of 250 islands along the south coast of China, and has a population is 6 million, he said.

Britain leased Hong Kong as a trading post from China for 99 years. This lease will end in 1997, when control of Hong Kong reverts to China. Hong Kong is now in the middle of a very rocky 13-year transition period, Williams said.

Williams also described the three dominant political groups in Hong Kong and their views about what should happen to Hong Kong.

The largest group is the Liberal Democrats. They see Hong Kong as an administrative part of China which will need to adapt to the Chinese government.

The second group is the United Democrats, who believe that the new Hong Kong should become a



democratic state. The Progressive Democrats are the third group and they want Hong Kong to be an independent city-state like Singapore.

Williams said that he considered the Liberal Democrats' position to be the one most likely to win out.

Williams add'd that Hong Kong is now the international trade center of Asia.

Recently, however, there has been an exodus of talent and capital anticipating the change of government. This fact reflects the negative view of this change held by many people.

Sunny Lo, a graduate student originally from Hong Kong, was the second speaker.

He said that he was proud to be from Hong Kong, although he didn't consider himself part of either Britain or China, stating that a visa was needed to travel to either. Lo does not like Britain because it summarily appoints the entire government, only lets the people vote on minor issues, and views Hong Kong solely as a money-making entity.

Lo expressed a similar dislike for China, citing its willingness to use military power and its unpredictability.

Lo said that he was very apprehensive about the new laws and restrictions China will probably

See: HONG HONG, Page 2

# FYI

Mar. 20, 1991

## IMPORTANT DATES AND ANNOUNCEMENTS

There will be no classes March 29 due to the Good Friday Holiday.

**ATTENTION GRADUATING SENIORS!!!** The Commencement Information Flyer answers all your Commencement related questions. Pick up yours today in your academic department office or the University Student Center Information Desk.

Entrance to TRACS is done by specific window access dates and based upon a student's current classification. You may obtain your PIN number from your academic adviser. Access opens for the both summer sessions and fall 1991 as follows:

March 24, Seniors and Graduate Students, summer sessions and fall.  
March 27, Juniors, summer sessions.  
March 31, Juniors, fall.

Hours of operation are Monday-Friday from 7:30 a.m. to midnight, Saturday (April 6 & 13 only) from 11 a.m. to 11 p.m. and Sunday, 2-11 p.m.

Student copies of the 1991 summer sessions and fall 1991 Bulletins are now available at the D.H. Hill Library Circulation Desk, University Student Center Information Desk and the McKimmon Center Registration Desk.

### SPECIAL EVENTS

**INTERNATIONAL WEEK IS HERE!** Join the festivities by picking up your brochure of the week's events at the Information Desk of the University Student Center, the International Student Office (1st floor) or the Program Office (3rd floor).

The Society for Human Resource

Management will meet tonight from 6-7 in Room 325 of Harelson Hall. A personality test will be included and information concerning the use of personality type in career placement will be given.

A WOLFSTOCK meeting will be tonight at 7:30 in Tucker Underground. For more information, call Dan Deter at 859-2505.

**WORLD FORESTRY DAY** is this Thursday. A commemorative tree planting by J. Lawrence Apple will be held at 12:30 p.m. between Biltmore and Jordan Halls. A seminar will follow at 1 p.m. in Room 2010 of Biltmore Hall.

An American Red Cross blood drive will be today from 10 a.m. to 3 p.m. in the Lobby of Caldwell Hall.

**LE CERCLE FRANCAIS**, NCSU's French Club is sponsoring a slide presentation of 19th Century French Painting on Thursday at 7:30 p.m. in the Faculty Lounge of the 1911 Building. Refreshments will be served. You are also invited to attend a weekly conversation

hour on Fridays at 4 p.m. at Mich's. Venez nombreux et nombreux!

The second annual Sigma Phi Epsilon Ultimate Frisbee Tournament will run from Friday to Sunday. Any interested teams should contact Trent Carrier at 856-0292.

Lambda Chi Alpha is sponsoring RAMP JAM '91, a fundraiser for Operation Family Shield on Saturday from 10 a.m. to 6:30 p.m. at 108 South Fraternity Court. Skater registration is \$10 in advance or \$15 on the day of the event. General admission is free, and there will be music and refreshments for everyone. For more information, call Brett Albanese at 839-0913.

The NCSU chapter of Gamma Beta Phi Society is sponsoring its second annual Walk-a-thon for R.I.E. on Saturday from 10 a.m. to 2 p.m. Check-in tables will be located behind Carmichael Gymnasium. The route will include a marked circuit consisting of 2.5 miles, but the suggested distance is 10 miles.

Brochures containing registration and sponsor forms can be picked up at the Information Desk of the University Student Center or at the check in tables on the day of the event. Refreshments will be provided. For more information, call Malinda Teeters at 833-0382.

### LECTURES/SEMINARS SESSIONS/WORKSHOPS

A parenting seminar will be conducted by Nancy H. Brown today from noon to 1 p.m. in Room 500 of Poe Hall. The topic of focus will be "Academics vs. Play in Day Care".

A free weight-training seminar will be offered by Karl Criswell of the Department of Physical Education for all faculty and staff today from 5 to 6 p.m. at Carmichael Gymnasium. Call Kathy Vail at 737-2135 to pre-register.

A Masters of Public Affairs information session will be tonight and March 26 at 7 p.m. at the McKimmon Center.

An open advising session for engineering undesignated students and anyone else who is planning to transfer into the College of Engineering will be on March 27 at 4:15 p.m. in Room 11 of Riddick Hall.

The Career Planning and Placement Center is sponsoring the following programs:

**WRITTEN COMMUNICATIONS**, a free workshop where you will learn how to write effective resumes and cover letters, will be on Thursday from 5-15:15 p.m. in Room 214 of Cox hall.

**SUCCESSFUL SKILLS FOR A RECEPTIONARY JOB MARKET**, a four session workshop for seniors and graduate students who are still looking for a job will be on April 3, 10, 17 and 24 from 4-6 p.m. in 2100 Pullen Hall. A \$5 materials fee is required. For more information, contact Tim Stiles or Susan Wyatt at 737-2396.

Compiled by Jay Patel

## Hong Kong

Continued from Page 1

impose on Hong Kong.

Shenyang Li, a student born in Shanghai, who plans to get a graduate degree at NCSU spoke next, presenting a native's view of China.

She said that many people see the re-assimilation of Hong Kong into China as a chance for Shanghai to regain its standing as a financial and international trade center which it lost in 1949.

Unlike most of her friends, she believes that China will be able to effectively integrate Hong Kong.

This would be essential since 70 percent of foreign investments in China come through Hong Kong, Li said.

Overall, she sees the return of Hong Kong to China as positive.

The final speaker was Jonathan Ocko, an NCSU associate history professor with a Ph.D. in Modern Chinese History, who spoke about the tensions caused by this change.

While Hong Kong wants to have certain democratic rights preserved, China argues that it never had any true democratic rights to begin with, Ocko said.

The liberal and conservative parties of the country are also in conflict, he said.



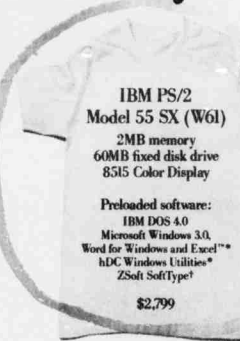
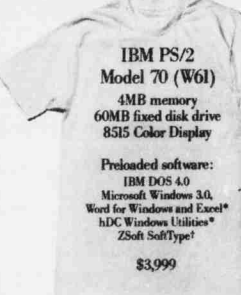
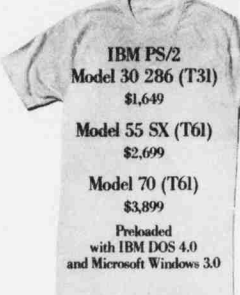
The liberals view Hong Kong as part of China and want all of its economic and industrial innovations to be integrated.

The conservatives see Hong Kong as a corruptive influence and are concerned that it has the potential to be the dominant industrial area in China.

The discussion ended with a question-and-answer session between the participants and the audience.

This panel discussion was sponsored by the International Relations Society and the International Student Lectures Committee as part of International Week.

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### Answers To Today's Cryptquip

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## Pack gets two wins

Baseball team adds to current winning-streak

By Bruce Winkworth  
Associate Sports Editor

The Wolfpack baseball team has been on a roll ever since it returned from its spring trip to Miami, March 4-7.

After losing three of four games on the trip, State returned home having lost four of its last five games.

Since then, little has gone wrong for the Wolfpack, which extended its current winning streak to eight games Wednesday with a 15-6 win over Towson State at Duak Field. That win, and Monday's 11-0 Atlantic Coast Conference win at Duke, raised State's record to 21-5 on the season and 5-1 in the ACC.

Monday at Duke, Jeff Pierce drove in three runs with a double and two singles. Steve Shingelbecker added four hits, and Pat Clougherty had three hits to lead the Wolfpack to a rout of the Blue Devils and a sweep of the three-game ACC series.

Shawn Senior pitched six and two-thirds innings and combined with Preston Poag on an eight-hit shutout. The win raised Senior's record to 3-2.

Tuesday at Duak Field, Pat Clougherty came off the bench in the sixth inning to pinch-hit, singled home the go-ahead run, stayed in the game at catcher and wound up three for three. Pierce also had three hits, and Jeff Monin and Kevin Ross each had two RBI.

Larry Edens capped a five-run eighth inning with a pinch-hit bases-loaded double. State scored 11 runs in the last three innings and recorded its 11th come from behind win of the season.

Poag picked up the win. His second in three decisions, Pierce started and went five innings before leaving with the score tied at 4-4. Jimmy Holland pitched the last one and one-third innings, striking three of the four men he faced. Smetz drove in five of Towson's six runs with a pair of home runs.



Jim Buyinski/Staff

### The Mapp to Philly

Junior center Rhonda Mapp grabs a rebound against the George Washington Colonials Saturday. The Pack plays UConn Thursday night in the NCAA East Region semifinals. The game will be carried live on WKBT-TV 40 at 7 p.m.

## Wolfpack wrestlers finish 16th in NCAA

By Thomas Baker  
Staff Writer

The N.C. State wrestling team used All-American performances from Chris Kwortnik and Sylvestor Terky to claim 16th place in this year's NCAA tournament, last Thursday, Friday, and Saturday in Iowa City, Iowa.

Ninety-six collegiate teams were represented in this year's field. Iowa captured the 1991 championship, with Oklahoma State taking second place and Penn State earning third.

Wolfpack coach Bob Guzzo was extremely pleased with his team's top 20 finish. "We wrestled very well and put forth a good effort. The 16th place finish says a lot for our program."

Kwortnik, a freshman, took All-American honors by finishing sixth in the 167-pound class. His most dramatic match was a 10-9 loss to number one seed and defending NCAA champion Dan Russell of Portland State. "I think the loss to Russell was when the tournament turned around for me," Kwortnik said. "I realized that I could have beaten him."

Kwortnik achieved satisfaction by finally getting the better of UNC-Chapel Hill's Shane Camera. Camera had beaten Kwortnik three times this year, twice in the regular season and once in the ACC tournament. "I finally beat him, I got him when it really counted."

"Chris Kwortnik was a highly regarded talent coming out of high school," said Guzzo. "He struggled early in the season due to a lack of an experience, but he kept gaining confidence."

Kwortnik agreed. "I started wrestling the way I knew I could towards the end of the season."

Sophomore heavyweight Terky, a star all season, was seeded third in the heavyweight class. He finished third, winning three matches in the championship bracket and two in consolation, and also received All-American recognition. Terky's championship bid was derailed by a controversial 3-2 loss to defending champion Kurt Angle of Clarion University. Angle was granted an injury time out which enabled him to steal Terky's momentum and the points he needed for the win.

"I went up there shooting for the finals and I wrestled well throughout," Terky said. "The referees are kind of inconsistent. Some are strict some aren't. Angle is a good wrestler and he was able to do what he needed to win."

Before the loss to Angle, Terky plowed through three opponents. He beat Phil Tomek of Michigan 10-5, pinned All-American Terry Miller of Pittsburgh in 3:56, and beat two-time All-American Kirk Mammos of Oklahoma State 7-5. "The crowd was pretty well behind me," Terky said. "I was beating guys from schools the Iowa fans don't like."

In the consolation bracket, Terky beat All-American Matt Lindley of Purdue 7-5 and registered a 9-7 victory over three-time All-American David Jones of Cal. State-Fullerton. Terky was impressed by the quality of the competition. "Seventy to 80 percent of the (heavyweights) had records as good

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## New House in Ashe County

North Carolina. (Near Boone.)



This beautiful 4 bedroom, 2 bath chalet house has 1200 square feet of living area. Plus full basement of an additional 800 square feet. Main floor has 2 bedrooms and 1 bath with kitchen, dining room and living room combination. Two bedrooms and bath are on the second floor. Basement is semi-finished. Ideal for club room or other recreational use. Chalet features a large wraparound deck with breathtaking views.

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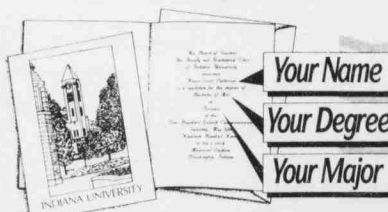
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10 am One Publication Date (Two Business Days) In Advance

Deadlines

Statement of Position

Index

Rates

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CROSSWORD By Eugene Sheffer. 1 Across: 10 Letters with gold. 5 Down: 8 Letters. 24 Across: 8 Letters. 41 Down: 10 Letters.

CRYPTOQUIP. Today's Cryptiquip clue: P equals B. The Cryptiquip is a substitution cipher in which one letter stands for another.

IMPORTANT ANNOUNCEMENT TO OUR CLASSIFIED CLIENTS. Due to computer difficulties some of our line listings may have been inadvertently omitted.

## Theatre ropes in students

### Student productions performed at Thompson



Technician File Photo

"Nice People Dancing To Good Country Music" will be performed this week in Thompson Theatre. This one-act play was produced by students and will be presented with "27 Wagons Full of Cotton" through March 23.

Always tell your parents where you will be playing.



By Kelly Battermann  
Staff Writer

Spring is in the air and that can mean only one thing — it's student-studio production time at Thompson Theatre. This year there are two one-act plays "Nice People Dancing to Good Country Music" and "27 Wagons Full of Cotton."

Lisa Wolfe Knight will direct "Nice People Dancing to Good Country Music," a hilarious story by Lee Blessings. The play's story unfolds around an ex-miner who moves in with her straight-forward, vivacious aunt who lives in Houston, Texas, over a honkey-tonk bar. The play avoids the traditional heartaches and idiosyncrasies of the ex-miner as she learns to adjust to "the real world."

Tennessee Williams' "27 Wagons Full of Cotton" is a play set in the Mississippi River Delta. This play will be directed by Charles A. Martin, a staff member at Thompson.

The production tells the story of a flirtatious wife in her prime whose husband schemes to eliminate his competition so he will gain 27 wagons of cotton. The persistence of the characters, as well as their Southern sensuality, promises to be spectacular and unforgettable.

Come out and experience these two plays for yourself and support the students who have worked so hard.

"Nice People Dancing to Good Country Music" and "27 Wagons Full of Cotton" are scheduled to run March 20 thru March 23 at 8 p.m. Tickets are \$2 for N.C. State students and \$3 for general admission.

### This week's top billings

**UAB** Now Showing  
Films

**Murmur of the Heart**

March 20, 8 p.m., Erdahl-Cloyd, free

**Arachnophobia** March 22,

7 & 9 p.m., Student Center Annex, \$1

**Fists of Fury** March 23, 7 p.m.,

Student Center Annex, \$1

**Film lecture by Karen Thorsen**

March 25, 8 p.m., Student Center Annex, free



Photo courtesy of Warner Bros.

ZZ Top will perform in Chapel Hill tonight. Tickets are still available. Opening up for the trio are the Black Crowes. For more information, call 1-919-962-0176.

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# Stone's version of Morrison's life not factual

By Joe Corey III  
Staff Writer

**T**he Doors are one of my favorite bands. I remember clinging to "Nobody Gets Out of Here Alive," the biography of the Doors' singer Jim Morrison. The only thing I still find myself duplicating from Morrison is crashing at pals' apartments and sleeping in my clothes.

But Morrison was an idol of mine. He desired to peer over the fence that separates one reality from another and yet he came back to report what he saw. And he sang about these visions in songs such as "The End," "When The Music's Over" and "LA Woman." Morrison was a pop music genius. Plus he was dead, or was he?

All that is known is that he went to Paris, supposedly had a heart attack while bathing and was buried. But nobody knows for sure since the doctor who signed the death certificate is unknown, and Jim's girlfriend died a couple of years later. Morrison talked about faking his death and going off to live a new life. So the question of his death being a hoax is much larger than Elvis.

Oliver Stone, the Oscar-winning director of "Platoon" and "Born on the Fourth of July," has done a film about the life of the band and Morrison. After hearing conservatives call Stone a man who manipulates the truth in his movies, I must agree.

Where should I start? In the movie, The Doors are in the studio working on a new record. During a break, Jim Morrison turns on the television and watches a bunch of young hip kids singing "Come on Buick, Light My Fire." Jim throws a fit and the TV set. The other Doors tell him that they couldn't find him and Buick paid them \$75,000 for the rights.

So what's wrong with this scene? It never happened. Although The Doors initially agreed to let Buick use "Light My Fire," the band backed out of the deal before a commercial was ever aired. Also, Buick offered The Doors only \$50,000 for the song.

Director and writer Stone is nothing short of a liar. He claims to be presenting as close to the true story of Morrison and his bandmates as possible. But Stone is about as reliable as an acid-tripping fan in the cheap balcony seats.

All Stone makes out is the music and a singer constantly swirling around. He seems to manipulate the myth of Morrison to turn the Lizard King into a drug-crazed, sex-junkie and pseudo-Blake. Granted Jim did have these wonderful qualities, but he was more, plus a little less.

Throughout the film, Morrison is constantly drinking or dropping acid while he's thinking up his "deep" lyrics. But guys who get as screwed up as Morrison does in the film normally don't leave their bedrooms, let alone go on tour.

Joe Orton once said that anything done to excess, no matter how pleasurable, gets boring and Stone's focus on the Morrison's excesses makes the film boring at several points. One of the things Morrison is constantly doing is hanging out windows. When this happens the first time, I want him to crawl back inside. But after the second dangling, I was screaming for Morrison

to just fall and get it over with.

Morrison's excesses seem to have little negative effect on him until he finally dies. Even that is presented as if he just took a bath and died. Periodically Morrison would pass out before The Doors were due on stage. In these moments, the trio of musicians would go on without him. But not once in "The Doors," does Stone show us Morrison unconscious and the other members being forced to go on without him. This was one of the major points of tension within the group. The question of who runs The Doors is so vital and Stone claims without a decent pondering that it's Morrison.

Stone seems more concerned with the relationship between Morrison and his girlfriend Pam. This loving couple are seen as the predecessors to equally dead Sex Pistol's bassist Sid Vicious and his femme-fatale Nancy with his and Pam's drug usage and seemingly death-consumed visions. But these acid-induced aquarians don't match up with Sid and Nancy because Sid was never a great poet or a deep probing mind who took drugs to see what was on the other side of reality.

Instead Sid was just a goofy kid who became an icon of youth. When Alex Cox made "Sid and Nancy" he didn't try to turn Sid into the tragic young poet and Nancy into some misunderstood flower child. Maybe Stone was also trying

to create a John Lennon and Yoko Ono image, but Meg Ryan looks a lot better than the shrilling lady from Japan.

As a couple, Morrison and Courson are annoying and not fun to watch. Sure they looked beautiful, but Morrison and Courson were a drag to hang out with.

The best part of the film is Crispin Glover as Andy Warhol. Glover (best known as the father in "Back to the Future") is near-perfect as the wiggled wonder trying to get Morrison into one of his movies while the Velvet Underground plays on. But Stone tries to kill this lovely moment. First he has Eddie Sedgewick talking with Morrison. Sedgewick had long left Warhol's cast of superstars by the time The Doors were pop hit-makers. Then Stone casts Paul Williams as novelist Truman Capote. Unfortunately, Williams just doesn't cut it, in fact, I thought it was just Williams playing himself — the self he hides behind his mansion walls.

The scenes with The Doors on stage are good. Val Kilmer resembles and mimics Morrison well. So well that Kilmer seems even more dynamic than Morrison in concert footage. But so much of the action of the stage is so hacked and twisted free of truth that it becomes upsetting to watch.

Also, too much emphasis is placed on a witch who marries Jim in a bloodletting ceremony. In the bio-



Photo courtesy of Tri-Star Pictures

The Doors: (l to r) Kyle MacLachlan, Frank Whaley, Kevin Dillon and Val Kilmer are believable in the '60s film.

graphy, she's not that much of a character. In the movie, she fights with Courson for Morrison's soul. This is a movie cliché for Stone, having it out for the soul of his hero. It would have been nice if Stone would have rejected his conventions so that the truth wouldn't be so observed.

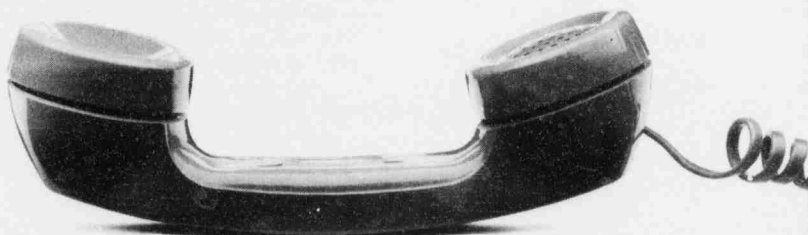
Stone also refuses to define the relationship of the police to The Doors. Sure Morrison hates the cops. But when they play 15,000-seat arenas, who is going to keep the drug-crazed fans back? But Stone neglects this.

If you want to see a long music video, check out "The Doors," but

don't expect to gain any truth out of it. Otherwise you should read either

"Nobody Gets Out of Here Alive," or The Doors' drummer John Densmore's "Riders on the Storm." Oliver Stone is a lost little boy without the big Southeast Asian jungle.

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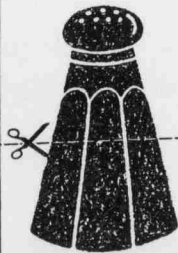
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### Go against the grain. Cut down on salt.

Adding salt to your food could subtract years from your life. Because in some people salt contributes to high blood pressure, a condition that increases your risk of heart disease.



# Technician Opinion

March 20, 1991

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without it is almost blank.

Technician, vol. 1 no. 1, February 1, 1920

## Editorials

### Bike lanes in the future

If we want to move into the future and become a progressive society, we have to consider cycling as a viable commuting alternative to driving — for those who live on campus, for those who live off campus as well as for people who just commute around campus.

Bikes are incredibly valuable as a means of transportation and should therefore be put at the forefront of transportation planning — especially on a college campus. Where else are people going to learn to deal with fuel consumption and parking problems if not from college communities?

The transportation department is supposed to consider all the ways people move, but they seem to have forgotten bicycles. And as NCSU expands into Centennial Campus, it is even more important that the DOT considers them.

One way to begin improving N.C. State's situation is to assign bike lanes on campus, at least on the main thoroughfares like Hillsborough Street, Dan Allen Drive and Pullen Road. Less crowded roads, like Cates and East Dunn Avenue, do not need bike lanes. But roads used by Raleigh commuters as shortcuts between Hillsborough Street and Western Boulevard certainly need them.

One of the reasons that more roads do not have bike lanes is because there is a delicate balance between cyclist and motorist wants. Because motorists are more vocal about their wants, they get top priority in planning.

For example, Hillsborough Street is designated as a bike route by the City of Raleigh, but the signs on the side of the road only warn motorists that there may be bikes on the road. Hillsborough Street is absolutely unsafe for cyclists because there is no designated bike lane, nor is there room for cars to pass safely.

Of course, the sidewalk is wide enough for eight people to walk side by side. If sidewalks were cut back by just two or three feet and a white lane painted on the road, cyclists would have a much safer ride and probably be more willing to use their bikes for commuting — to work or to classes. This can only be a step toward progress. Putting bike lanes on our campus has greater effects than just making our campus safer for bikers. Greater respect for bikes can only improve NCSU's parking situation, environment and appearance.

Bike lanes will keep bikers out of the way of cars. All car drivers are familiar with the frustration of those slow bikers holding up traffic.

Also, if bikers had their own lanes, they probably wouldn't dart in and out of traffic. It would create an air of mutual respect. And if safer bike facilities are offered, perhaps more people will use bikes more often, which would certainly be a step in the right direction for making NCSU a pedestrian campus.

Improving the status of cycling is more important than just being healthy — it pushes us toward the future.

## Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest;
- are typed and printed legibly and double spaced;
- are limited to 300 words and
- are signed with the writer's address, phone number, date and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letters which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before publication that his/her letter has been edited for printing.

Technician will withhold and author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

The Forum is for the public to voice opinions on all newsworthy topics. Technician will consider all submissions, but does not guarantee that all letters will be published. No letters will mean that the public has no opinion worthy of publication.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Annex Suite 323 or mailed to Technician, Campus Forum, P.O. Box 8608 University Station, Raleigh, NC 27695-8608.

BLACKWELL '91



## Columns

### Cut government spending to cut taxes

I have heard a lot of complaints about people who hate paying taxes. I hate paying them too, but I have come to realize that this is an inevitable responsibility of the American way.

This might not be alarming in itself, but I am thinking about the future and can't help but wonder how the federal and state governments are going to survive without raising taxes — drastically. Americans seem to think that our government has bottomless pockets and we can just increase the debt any time we have a recession.

But just how stable is the financial state of our government? I was just reading the paper and saw a statistic that claimed our federal government would dish out 30 percent of its annual budget on interest on the debt by the year 2000! Just the interest! For an individual or private sector company to pay that much in interest is considered bankruptcy; why is it acceptable for the government? Maybe most Americans consider the debt unacceptable, but refuse to look at it because they know the solution means less government services and more taxes.

#### Chip Webb Opinion Columnist

But where do we begin to cut? First, let's look at how much and where our government spends its money. According to the Tax Foundation, the federal and state governments get about 37.2 percent of the average American's yearly income. A majority of this money goes to Social Security. If you think Social Security costs a lot now, just wait another 10 to 15 years. The real problems are going to come when the baby boomers retire and expect an undersized work force to support them. Social Security already consumes a mandatory 7.65 percent of our income. What's worse is that this figure is likely to take a sharp rise in the next 15 years.

Defense is the second largest government expenditure. The victory in the Persian Gulf has proved the United States' superior military capability. I just wonder how much longer we can afford it. We'll be paying for the Gulf War for the next

millennium, but that's better than paying Saddam Hussein's hyper-inflated prices for Kuwaiti oil. Still the U.S. defense conglomerate is going to have its fair share of budget cuts. Besides, I don't think any Third World leaders are waiting in line to become the next Saddam Hussein.

What about education? Well, only about five percent of the national budget goes to help state schools — and it shows. Education has dropped so far down the list that I'm not sure budget cuts would be possible. Maybe they could just eliminate seventh grade all together and let the students co-opt at McDonald's or Taco Bell — along with the seventh grade teachers who would lose their jobs.

I don't know anyone, including myself, who likes to pay taxes, but I think that raising them and/or cutting government services is inevitable — not a preferred policy. It is tempting to borrow and hope the next generation will be able to pay, but that has got to end sometime.

Chip Webb is a junior majoring in political science.

### Aid: a waste of limited tax dollars

Last Thursday, an amendment introduced by Senator Jesse Helms, forced lawmakers approval due to the time limit of 18 senators planning to take a publicity trip to Kuwait and Saudi Arabia. This trip would be a great political opportunity to boost these senators' (mostly democrats) images after the public learned of the war opposing stands they took. Before their departure, they planned to quickly pass a benefits package for Persian Gulf War veterans.

When Helms offered an amendment to eliminate U.S. funds for rebuilding Iraq, these senators began to worry about their awaiting plane.

Would this detonate a prolonged volley of amendments? Will I ever get my publicity pictures taken in the Middle East? thought the worried, traveling senators.

#### Lisa P. Morgan Opinion Columnist

Terry Sanford (D-NC) and 45 other senators voted to kill the Helms amendment. The vote fell short and these senators abruptly changed their minds. Otherwise, they would have missed their plane and the much needed publicity.

The Helms amendment was approved 98-0, but the Senate applied the stipulation that aid to Iraq be prohibited only if Saddam Hussein remained in power.

In other words, our tax dollars have the potential of funding Iraq even though there is evidence of their abusing earlier funds for their military advancement. Remember the arms to Iraq scandal in the late 1980s,

which resulted in a \$1.9 billion loss in outstanding loans to Iraq? It is already despairing to think our Congress wastes money on low priority programs like \$80 million for private congressional salaries, \$1.5 million for primate research, \$300,000 to study the effects of cigarette smoking on dogs, etc., but to throw our tax dollars at rebuilding Iraq possibly its military once again is ridiculous.

This again shows the insensitivity U.S. lawmakers have for tax paying dollars. To avoid further tax hikes and wastefully funded programs, Americans should vote out these congressional hogs (mostly democrats) and encourage line-item veto power for the president.

Lisa P. Morgan is a freshman majoring in English.

## Quotes of the Day

"The impulse to cruelty is, in many people, almost as violent as the impulse to sexual love — almost as violent and much more mischievous."  
—Aldous Huxley

"Better to reign in Hell than to serve in Heaven."  
—John Milton

## NEA funding ranges from art to Armed Forces

Normally I do not feel overly compelled to write back to editorials — well, I often feel compelled to write, but never do. However, Lisa P. Morgan's vitriolic attack on the NEA called to me.

So I shall respond to her letter, point by point. The first point apparently is that the NEA uses too many employees and consultants. Actually, 11 percent on administrative costs is not high at all. Many charities use between 10 and 20 percent of donations on administrative costs.

The second is that Congress gives an incredible \$171 million to the NEA. Perhaps an accountant could tell you Morgan, just how many pennies that is from your personal taxes. (Actually, I don't believe it's even a whole penny.) And it doesn't seem nearly as ridiculous when you consider that Congress gives somewhere in the neighborhood of \$190 million to — are you ready for this? — Armed Forces bands.

So what does it go for, all this cold, hard cash? Pornography, smut photos and the like? Well, it depends on your definitions, but even by the strictest definitions that would be the exception. The rule is that the money goes to opera companies which perform in schools across America, so that young students who otherwise might not have the chance, can be introduced to performances of "Carmen," "Marriage of Figaro" and the like. It also allows for artist-for-writer-in-residence programs in elementary schools — which can influence people. I know it influences me even now. My switch to English is evidence of that

## Technician Campus Forum

influence. It does not pay for smut photos. Even if you deem Mapplethorpe's work smut, without artistic merit, know that the NEA did not pay for him to take the pictures. Rather, it helped pay for the exhibit to tour America. (Note the use of the verb helped, it was used because the NEA helps pay for things — not pays — the NEA follows the matching grant rule.) Congress does need to go on a diet, and pork barrel programs that "benefit the nation" — in portions — should be cut out. The National Endowment for the Arts does benefit the nation as a whole Morgan, unless you would deny the import of Rembrandt, Bach, Beethoven, Bizet and other artists.

KENNETH JOHNSON  
Junior, English

## Cut defense budget before cutting endowment

In the age of increasing national and state budget shortfalls and deficits, Lisa P. Morgan's argument for decreasing federal spending is both a valid and noble argument.

However, I disagree with her means of doing so. In my view, cutting the National Endowment for the Arts is hardly the first spending program that should be put under such scrutiny.

The arts, despite Morgan's view, do serve

a national need. A need of expression by the many different kinds of people and cultures that make up the United States. If you are looking for a ludicrous program to cut, let's examine the defense budget closely. Two existing programs, the B-2 or Stealth Bomber and the B-1B Strategic bomber are costing billions of dollars each fiscal year. The original intended mission for both planes was to fly into Soviet air defenses and deliver nuclear strikes after the scores of rocket based missiles destroyed the Soviet Union. The Soviet Union and United States collectively have enough nuclear warheads to destroy the planet several times over. The idea of a bomber carrying a country's air defenses after a nuclear war to destroy what would be left is ludicrous indeed.

So far, billions of dollars and countless numbers of research hours have gone into these programs which still have yet to prove not only to be necessary, but technologically feasible.

As for Morgan's view on art, I would never repeat the old saying that "art is in the eye of the beholder." What you find pornographic or explicit, another may find. People's opinions on art disagree just as easily as I have disagreed with Morgan.

The idea of cutting the budget is a worthwhile argument that like it or not must be pursued. In this new era of diminishing nuclear threat which has fortunately put an end to a massive nuclear arms race these programs are hardly necessary. Before we cut funding for the arts, let's first take a closer look around.

ROBERT GIBBS  
Junior, Political Science

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# Pack gymnasts lose tri-meet

By Brooke Barbee  
Senior Staff Writer

Before last Friday's ACC Tri-meet, NCSU's gymnastics coach, Mark Stevenson, predicted that because the competing teams were so close in ability, the winner could be determined by a coin toss.

Little did he know that the Wolfpack would come up with tails on the two-headed coin.

N.C. State finished third with a 183.55, behind Maryland (186.70) and UNC-Chapel Hill (185.35), the only other gymnastics programs in the ACC. The meet, hosted by the Maryland Terrapins in College Park, saw the Wolfpack drop to 6-6 on the season and fall slightly behind the Tar Heels in the race for one of seven slots for NCAA Regional Competition.

In the meet, which is unofficially recognized as the conference championship, the Tarps and Heels clearly outdistanced the Pack. The two teams combined to win every individual title, as well as the team competition at each rotation. Included in Maryland's honors were the top individual scores on the vault (Roshanne Comertford: 9.80) and floor exercise (Kristen Ragans: 9.65) as well as one of the tying first place scores on the balance beam (Ragans: 9.55). Ragans won with a .38.20, outscoring the next closest competitor by one full point. Carolina earned the other top routine on the balance beam (Alisa Musser) and the winning uneven bars score (Debbie Sigler: 9.55).

By no means, however, did State take the defeat hands down. The gymnasts achieved their highest team vault score of the season

behind the performances of Karen Chester with a 9.60 and Karen Tart with a 9.50. Tart, a senior tri-captain, also paced the Pack on the uneven bars with another 9.50 and in the all-around competition with a 37.0, her highest total this season.

Keri Moreno continued to lead State on the balance beam, this time achieving a 9.50.

The primary downfall for the Wolfpack came on the floor exercise, normally State's premier event, normally the NCSU gymnasts, Chester and Carey Buttlar, turned in their usual top-notch performances. Chester and Buttlar each earned a 9.55. The result was a team score of 45.75, marking their lowest total in the event since the second meet of the year.

The Pack's last regular season contest will take place in Chapel Hill Saturday in a dual meet.

## Wrestlers

Continued from Page 3

as mine. It was a tough weight class this year, no doubt, there was a lot of pressure. Everyone was sizing each other up," Terkay said. "I still need experience and I've

got to work on technique. A lot of people think I went as far as I did on strength and speed. Once I work on my technique, I'll see if I can place higher.




Senior Mark Mangum, in his final NCAA appearance, put forth an excellent effort. He missed All-American by one match, a close loss in overtime.

"It's a heart-breaking situation

for (Mark)," Guzzo said. "I would like to applaud him for doing a great job for us over his career." Because of the team's overall youth, the wrestlers are already looking forward to defending their ACC crown.

"We'll have some new guys," Terkay said. "We'll have a pretty solid team. Hopefully we'll be pretty well packed."

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# Chicago's ghettos in Stewart Theatre

By Mike Barnes  
Staff Writer

"Project!" is a staged version of life in the Windy City's ghettos. Tomorrow night in Stewart Theatre you can experience what it feels like to grow up on the wrong side of the tracks in Chicago.



The production began when residents of Cabrini-Green, Chicago's notorious housing project, and Free Street Theater got together. The result was the musical called "Project!" The production explores the hopes and dreams (the gritty reality) of project life where not a day goes by where the residents don't fear for their lives.

"Project!" mixes actual taped interviews of Cabrini-Green residents with an on-stage recreation of Chicago's North Side housing project.

Anthony Watson, deputy commander of the U.S. Naval Academy, who grew up in Cabrini-Green, recently watched the performance and stayed until the final note was sung. "When they sing in the beginning about the need to have dreams," Watson said, "That's when my temperature began to rise. The show brought tears to my eyes."

Though "Project!" is full of warmth and humor, some moments are sure to be violent and upsetting. "Project!" elicits responses from the audience. The emotional impact



Technician File Photo

Windy City life can be witnessed tomorrow night in Stewart Theatre. The production is part taped and part live.

on the audience is astounding. It is not only a testament of the problem of project life, but also testimony of the high-rise hopes and dreams the residents have.

"The response of the mixed black and white capital audience transcended mere theatrical appreciation," The Chicago Tribune said after a recent performance in the Kennedy Center.

"The show was continually interrupted by applause and by the final number, people were on their feet cheering."

For more information on the showtimes and prices for "Project!" call the Stewart Theater Box Office at 737-3104.



John Ithoester/Staff

The Marshall Tucker Band recently performed at The Longbranch.



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