



Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXXII, Number 73

Wednesday, March 25, 1992

Raleigh, North Carolina

Printed on 60% recycled paper

Editorial 515-2411/Advertising 515-2029



STAIRWAY CLOSED FOR REPAIRS
PLEASE USE ELEVATORS
OR STAIRS

Staff photo

Library stairs closed for safety

By J. Christopher Jost Jr.
News Editor

N.C. State University closed the main stairs in the D.H. Hill library Friday, leaving two elevators and a crowded back stairwell as the only means of access to the building.

The sign in front of the stairway says the stairs are closed for repairs, but university officials offer a different explanation.

Don Keener, associate director of administration for the NCSU libraries,

said many in the administration are concerned about safety.

"We're not aware that they don't meet code, but we are aware that people are being hurt," Keener said.

The university plans to have an architectural firm examine the stairs and report on any existing problems. However, some students claim to know already what's wrong.

"I've often wondered when I was going to fall down them," said Barbara Fuller, a senior in communication. "They're very steep and the handrails

are inaccessible."

Others have fallen down.

"I fell once and tore a ligament in my back and still have problems today. I think the rails are too far apart and the stairs are too wide. The stairs are open and the brick is slippery," said Chrissy Williams, a sophomore in English.

But it's not just students who have a problem.

"I've nearly fallen but I thought I was just getting old," said NCSU Chancellor Larry Monteith in the library yesterday afternoon.

Administrators contacted Monteith, and he authorized the closing.

The actual number of students who have fallen is not known. Keener said the library did not keep count of how many students fall. Cpl. Larry Ellis of NCSU Public Safety did not have any knowledge of paramedics being called to the library.

The university's legal liability is not known either. University General Counsel Bekky French declined to talk about the situation.

Kenan Trust gives NCSU \$13 million

By Mark Tosczak
Staff Writer

One of the UNC-System's major benefactors dropped a \$20 million bombshell on N.C. State University Tuesday.

The William R. Kenan Jr. Charitable Trust announced the establishment of a science, technology and engineering trust fund at NCSU and another \$20 million fund for the arts at UNC-Chapel Hill.

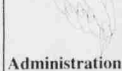
The announcement came almost two months after NCSU alumnus Reef C. Ivey III pledged to give the university \$11 million for scholarships.

"There are individuals who share this institution's unique commitment to providing the educational experience and the creation of new knowledge and technology that is applied in a way that improves the quality of our life," said John T. Kanipe, vice chancellor for University Development.

"It's also probably a reflection of an awareness that this institution has emerged in the last two decades as a national center for science and

technology," he said.

The Kenan Trust will donate \$13 million by the end of this calendar year and then another \$3.5 million each year in 1995 and 1996. The income from the fund will



Administration

be used to support various engineering, science and technology-oriented programs, said William C. Friday, the executive director of the Kenan Trust.

The fund will generate \$300,000,000 in 1993, Friday said. Once it is fully funded in 1996, the fund should generate approximately \$1 million a year in income.

"The fund will grow," Friday said. It could swell to as much as \$50 million over the next 20 to 25 years, he said.

Kanipe emphasized that the wind-

See MONEY, Page 2

New alarm system cries wolf too often

By Tiffany C. Price
Staff Writer

N.C. State University's new \$127,000 fire-alarm system in Fraternity Court has produced more problems than safety since installation began last October.

The problems are false alarms, apparently set off by Fraternity Court students, and an over-sensitive system that will react even to accumulation of cigarette smoke. Current testing and inspections are expected to remedy the problem soon.

Drew Smith, assistant director of Student Development, attributes the rise in false alarms mainly to the sensitivity of the new system. Smith said that people don't realize how highly tuned the new system is.

"As people adjust [to the new fire alarm system], they'll begin to know what constitutes a false alarm," Smith said.

Paul Cousins, coordinator of

Judicial Programs, agrees with Smith. But he said he also feels that a lot of the alarms are intentionally set.

"It is conceivable that someone could bump or be pushed into the alarms, but there are those cases when they are set off maliciously," Cousins said.

For example, he said, two or three alarms were set off in a fraternity house one night last month. The last warning was a legitimate fire alarm. However, many people did not evacuate the house because they



Sororities Fraternities

See ALARM, Page 2



Larry Dixon Jr./staff

No ticket, anyway

One student seems to have found a way to park in a lot without getting a citation from Parking Services.

Answers to 15 common questions interviewers won't want to hear

For graduating seniors or any student seeking a summer job, an interview is one of the most important steps in the job-hunting process.

A position can often be earned or destroyed in the short time that an employer interviews an applicant. Obviously, a person who is prepared with intelligent, well-thought answers will have a better shot at the position than someone who isn't prepared.

Therefore, it's wise to spend some time before the interview anticipating questions that an employer might ask. I've put together a small list of potential questions, and although these will vary from person to person and job to job — some sample answers that might help you get ready.

Question: Why did you decide to seek a position with this company?

Answer: I have to start paying off my college loan in six months, and since any job is better than no job, I thought I'd give you a shot.

Question: What do you see yourself

doing five years from now?

Answer: Getting a sex change that will allow me to express my true feelings and emotions.

Question: What are your short-range career objectives?

Answer: To get a job in any field.

Question: What are your long-range career objectives?

Answer: Same as above.

Question: In your opinion, what is the ideal job?

Answer: One that pays money.

Question: What do you consider to be your greatest strength?

Answer: My ability to restrain myself from burping or farting in public.

Question: What do you consider to be your greatest weakness?

Answer: Definitely, apple fritters. I can't pass a doughnut shop without getting at least one apple fritter. However, I am happy to say that through hard work and perseverance, I can now keep from buying chocolate eclairs.



Chris Repass
Over the Edge

Question: Describe your most rewarding college experience.

Answer: The night before a big Spanish test, I drank nine warm beers without throwing up. The next day, despite having a massive hangover, I went to class and got an A on the test.

Question: Do you think your grades are a good indication of your academic achievement?

Answer: Not saying that I cheat or anything, but my grades are actually a good indication of the academic achievement of the people who sat around me in class.

Question: How do you think a friend or professor who knows you well would describe you?

Answer: A complete doof, but that's because they feel inferior to my amazing personality.

Question: What changes would you make in your college or university and why?

Answer: I would allow students to vote on whether or not their professors get paid when payback time rolls around. This might encourage professors to be a little more understanding of students' concerns.

Question: Why should I hire you?

Answer: Two reasons. First of all, I'm a very disgruntled person when I'm turned down. And second, I found your name in a phone book and figured out where you live.

In an interview, there are certain questions that are "off-limits" and illegal to ask. However, there's always a chance that the interviewer may ask one anyway, which means you should be prepared to answer anything. Here are a few examples of illegal questions and some ways to handle them:

Question: When you were a child, did you ever make your Barbie and Ken dolls

perform various acts that are prohibited in most modern countries?

Answer: No, but one time I forced my Wonder Woman doll to make dinner for Batman and Superman — without her costume on.

Question: Have you ever had sexual fantasies involving either George or Barbara Bush?

Answer: No, but at times I have had thoughts about her dog, Millie.

Question: Do you have any plans to get pregnant in the next few years?

Answer: No, although I have my sex change, it's a definite possibility.

Once again, the answers for all these questions can easily vary from person to person. So, if you think you'd answer differently for any of them, you probably should. Just be sure to be polite with all of your answers, especially the "Why should I hire you?" one.

FYI

March 25, 1992

IMPORTANT DATES AND ANNOUNCEMENTS

INTERNATIONAL FAIR DAY. Today from 10 a.m. to 3 p.m. on the Brickyard.

STUDENTS FOR HEALTH AWARENESS (SHA) meets today in 411 Clark Hall Infirmary. For more information, call Linda Attarian or Joel Goodson at 839-6259.

N.C. State ROTARACT CLUB invites all to attend its **THIRD ANNUAL MODEL UNITED NATIONS SECURITY COUNCIL** Sunday from 9 a.m. to 5 p.m. in the Ballroom of the University Student Center.

At the Monday meeting of the **GRADUATE STUDENTS ASSO-**

CIATION (GSA), current officers will explain their duties. At the April 20 meeting, nominations will be taken for next year's officers. The elections will be held in May. For more information or to submit your name, see your GSA departmental representative.

FEED RALEIGH. NCSU's annual canned-food drive, will be Saturday. For more information on getting involved, call Jo Jarrett at 515-2797.

Do you know how you can **FIGHT FOR YOUR ABORTION RIGHTS?** Join the **WE WON'T GO BACK! MARCH FOR WOMEN'S LIVES** in Washington, D.C. April 5. A bus caravan will leave Raleigh at 4:30 a.m. April 5 and return that night. For more information, call Claudia Perich at 856-1242.

ADOPT-A-HIGHWAY BARREL fundraiser for N.C. SPECIAL OLYMPICS. Call 1-800-755-2152 for more details.

ENGINEERING STUDENTS! Free tutorial assistance is available!

For more information, come by the **ENGINEERING TUTORIAL PROGRAM DESK** in 118 Page Hall.

SUMMER SESSIONS BULLETINS are available now (FREE) at the Information Center of the University Student Center, at D.H. Hill Library and at the Registration Desk in the McKinnon Center.

GREAT NEWS!! ECI 496B sec. 001/ **STUDENT LITERACY CORPS** offered **FALL 1992** on Tuesdays from 4:10-7 p.m. Come learn how to tutor/mentor "at risk" students in the public school system THEN go out and practice your skills! If interested, sign up in TRACS or call Dr. Eckard at 515-6232.

LECTURES SEMINARS SESSIONS WORKSHOPS

LUNCHTIME ARTS SERIES presents Marty Baird (a Raleigh painter) and Stephen Reynolds (a violinist and associate professor of physics at NCSU) today in the North Gallery of the University

Student Center from 12:15 to 1 p.m.

PSYCHOLOGY DEPARTMENT presents **DEPARTMENT HEAD SEARCH CANDIDATE** Dr. T. Gary Waller of the University of Waterloo today from 3:30 to 5:30 p.m. in 209 Poe Hall.

PRESBYTERIAN CAMPUS MINISTRY AT NCSU sponsors a **PEACE LUNCH FORUM** Thursday from 12:40 to 1:40 p.m. in the Walnut Room of the University Student Center titled **"GULF WAR RETROSPECTIVE: THE MEDICAL CONSEQUENCES FOR THE PEOPLE OF IRAQ"** Drinks provided. For more information, call 834-5184.

OUR BODIES, OURSELVES: EVERYTHING YOU WANTED TO KNOW ABOUT PREMENSTRUAL SYNDROME AND OTHER WOMEN'S SELF-CARE ISSUES Thursday from 7 to 9 p.m. at the NCSU Women's Center. (Men are welcome!) For more information, call 515-2563.

MEDITERRANEAN CELEBRATION! Friday from 8 p.m. until

FYI Policy

FYI is a public service provided by Technician solely for campus organizations. All items must have fewer than 50 words and must be turned in to the Technician office one week before publication. All submissions are printed at the editor's discretion.

midnight at the University Student Center Ballroom. Admission is \$1.50 at the door.

The NCSU Women's History Month Committee, Women of the World and the NCSU Women's Center present "AN INTERNATIONAL CELEBRATION OF WOMEN: THEIR LIVES AND CONTRIBUTIONS" Monday from 6-9:30 p.m. in the Ballroom and Galleries on the second floor of the University Student Center. Admission is free. Call 515-2451 for more information.

Compiled by Carlton A. Cook

Weather Outlook

Thursday

70 percent chance of rain. High in mid 50s. Low in mid 40s.



Friday

Partly cloudy with a morning low around 40 and a daytime high in the mid 60s.



There will be a mandatory meeting of the news department today at 4:15 p.m. in the Technician office suite in the Student Center Annex. New payroll and summer organization will be discussed.

Money

Continued from Page 1

fall in private funding wasn't intended to replace money lost because of budget cuts over the past two years.

"We've always believed that it was the private support that added that dimension of quality," he said.

The fund will be administered by an Institute of Science, Technology and Engineering that will be headed by a board of trustees nominated by the chan-

cellor and confirmed by the Kenan Trust board of directors. The NCSU chancellor will also chair the institute.

The Kenan Trust directors will also approve the institute's budget.

In addition, the fund will be able to support research ventures undertaken by the university in conjunction with other institutions.

"We've provided extraordinary resources and support, but we're also becoming recognized as a national center in science and technology," Kampe said.

He said that NCSU ranks fourth in the nation in the amount of funds it receives from corporations and private sponsors.

Kampe said the increasing support the

university is receiving may be symptomatic of increased awareness of NCSU and its money needs.

"There becomes an awareness that causes people to say 'perhaps I should do something now,'" he said.

Chancellor Larry B. Monteith was also enthusiastic about the gift.

"Vision is an indispensable mark of greatness, and this splendid investment by the William R. Kenan Jr. Charitable Trust in the future of North Carolina and of the nation will surely touch the lives of thousands upon thousands of our fellow citizens," he said in a prepared statement.

Alarm

Continued from Page 1

assumed it was another false alarm.

Luckily, the fire was small and easily extinguished with a newly installed fire extinguisher, and no one was injured. Cousins quickly emphasized that next time the outcome may not be so pleasant.

Cousins said that disciplinary actions will be taken against anyone setting off a false alarm. If the individual is a fraternity member, then he will be disciplined by the chapter and then by the university.

If found guilty by the Student Judicial Office, punishment can range from disciplinary probation to fines or 20-120 hours of community service.

In certain cases, the student is also fined the cost of the fire department reporting to the scene. This cost ranges from \$1,000 to \$2,000 per call.

The project, which began construction last October, includes the installation of alarms in each room of the fraternity houses as well as in common areas. Horn stations, pull stations and fire extinguishers are also part of the plan. It is expected to be completed this summer at the Alpha Phi Alpha house and the sorority houses.

The new system is part of a 1988 bond issue for renovations in Fraternity Court.

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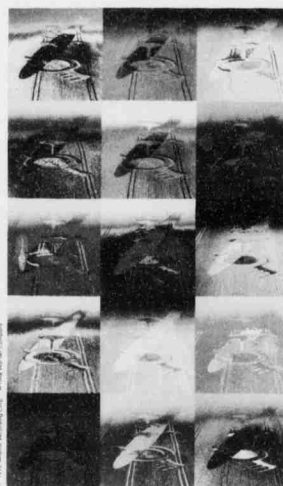
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Application deadline is April 15. Applications may be picked up from the Student Center Program Office, Room 3114. The completed forms must be returned to Room 3114 Student Center by 5pm on April 15th. Any questions, call 515-2451.

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Swimmers head to NCAA Championships

By Jennifer Bouck
Staff Writer

Seven Wolfpack swimmers head to Indianapolis tomorrow for the NCAA Men's Swimming and Diving Championships. They will be swimming a total of seven individual events and five relays.

The swimmers will be led by individual qualifiers David Fox, Chucky Cox and David Fatzinger. Fox is swimming the 50- and 100-yard freestyles and the 100-yard butterfly. His times from the ACC championships give him the first, second and 13th place seeds respectively for the nationals.

This is the junior's third trip to this national meet. At last year's national meet he was entered with two second seeds, finished

16th in both the 50- and 100-yard freestyles and earned all-America honors. For this year's meet, he has set goals to finish in the top eight in his individual events.

"This will be his third taper and shave in the past two months," said head coach Don Easterling of Fox. "It will be hard, but he will be shooting for the top eight in the morning prelims, and at night he will go for it."

In addition to competing in the NCAA Championships, Fox recently swam in the Olympic Trials during the first week of March. He placed 16th in the 100-meter freestyle and 20th in the 50-meter freestyle and also swam the 100-meter butterfly. All of his times were career bests for long-course meter competition, and he missed making the Olympic Team by less than a

second.

At the Olympic Trials, Fox was joined by teammate Cox, and he competed in the 100-meter backstroke. Cox placed 21st in a career-best time, unshaven and with very little rest. The freshman Cox will also be competing in three individual events in his first trip to the NCAAs. He qualified in the ACC meet for the national meet in the 100-yard backstroke, 50-yard freestyle and 200-yard backstroke. His seeds are 14th, 28th and 28th respectively. Cox is also shooting for the top eight in his 100-yard backstroke.

In addition to the individual qualifiers, the State will be represented by five relays. The 200- and 400-yard freestyle relays are both seeded seventh. Members of the 200-yard freestyle relay are Cox, John Martelle, Matt Dunaway and Fox. In the 400-yard freestyle

relay, Dunaway will be replaced by Jimmy Forrester. This will be Forrester's fourth trip to the NCAA meet since he has been at State.

The 200-yard medley relay is seeded 12th and includes Cox, Greg Torsonse, Dunaway and Fox. The 400-yard medley relay is seeded 15th, and its members include Cox, Torsonse, Fox and Forrester. In addition an 800-yard freestyle relay team will be swimming, but the coaches are unsure of its lineup.

With this group of men, the Wolfpack has set a goal to be in the top 20 by scoring between 75 and 100 points and to beat all other ACC teams at the meet. The last time the Wolfpack was in the top 20 was the 1978-1979 season, when it placed 11th in the nation.

"This should be one of the easier NCAA meets in a while," Easterling said. "Some of the top swimmers dropped out of school to train for the Olympic Trials and not as many swimmers will be there due to the new rules."

The new rules have lowered the number of swimmers and divers from years past to 235 swimmers, 30 divers and only 46 teams in the nation at the meet. The rules have raised a bit of controversy among top-level coaches in the country, and there is a tremendous amount of unhappiness. In order to save money, the NCAA decided to lower the standard cutoff times, thus lowering the number of competitors in the meet.

The meet will be held in the IUPUI Natatorium Thursday through Saturday.

Wolfpack picks up 23rd victory

By Steve Moats
Staff Writer

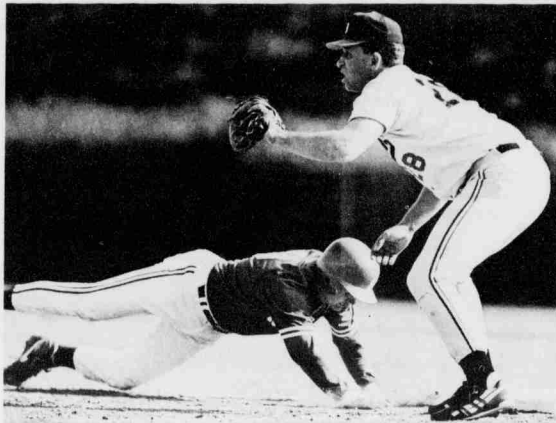
The N.C. State baseball team took a 5-1 victory over Davidson Tuesday at Doak Field behind the pitching of starter Rob Steinert. Closer Jamie Wolkosky notched his eleventh save, tying the N.C. State single-season record set by Brian Park. The 25th-ranked Wolfpack improved to 23-6 on the season while the Wildcats dropped to 15-8.

Steinert, a junior from Greensicum, N.Y., worked 7 and 1/3 innings of three-hit ball, walking no one and striking out a career-high 11 batters. His only mistake of the afternoon was a fastball that Davidson shortstop Rick Bender knocked over the center field fence for the Wildcats' only run.

"[Steinert] threw the ball extremely well," State head coach Ray Tanner said. "He was around the plate, and he just gave up that one home run, which you can't be perfect. I was really encouraged with his outing. He's been getting better each time out."

Relievers Tommy Sports, Stacy Betts and Wolkosky worked the final 1 and 2/3 innings. Sports gave up one hit and struck out three of the four batters he faced. Betts walked his second batter after inducing a groundout to first baseman Andy Barkett to set up the save for Wolkosky, who forced a grounder to third baseman Paul Borawski to end the game.

The Wolfpack stroked 11 hits on the afternoon off of Davidson starter Randy Spaw. Right fielder Jeff



Paul Borawski slides back into first base ahead of the Davidson throw.

See **BASEBALL**, Page 4

Netters come up short, losing 5-4

By Puan Wallace
Staff Writer

The N.C. State men's tennis team put up two strong efforts over the weekend and emerged with nothing to show for it.

The Pack played at Virginia and Maryland Saturday and Sunday losing both matches with a score of 5-4.

"This is our third conference match and the third 5-4 loss," State coach Crawford Henry said.

In Saturday's match-up against UVA, State got singles victories from top seed Sean Ferreira and No. 4 seed Glen Philp.

Ferreira improved his singles record to 7-3 by defeating the Cavs' Jaime Provost, 7-5, 6-4. Meanwhile, Philp beat Chip James, 7-6, 6-4. The match was Philp's first since coming back from an ankle injury.

"We had to use [Philp] in the conference match, and he responded well," Henry said.

Scoring a doubles victory for State was the team of Philp and Mike Herb. The top-seeded tan-

dem defeated Dan Lehman and Fred Stolle, 7-6, 6-2.

Also winning for the Pack was Ferreira and Bert Bolick, who notched their third doubles win of the season by defeating UVA's No. 2 team of Provost and Erik Hargrove, 7-6, 6-4.

Due to a snowstorm in Maryland, the meet with the Terrapins was played indoors — where State would suffer four losses that went to three sets.

"That happens a lot when you play indoors," Henry said. "The points are a lot quicker, and it's even more of a home advantage [for Maryland]."

However, Bolick and Steve Finch were able to adjust to the new climate and won their singles matches. Bolick impressively disposed of the Terps' Jamie Ashworth, 6-1, 6-4 in the No. 3 seed match, and Finch swept Juan Coto, 6-4, 6-4 in the No. 5 seed match.

State continued to get consistent play in doubles action from

See **NETTERS**, Page 4

Women's tennis splits ACC matches

By Scott Joyner
Staff Writer

N.C. State's women's tennis team split two matches against ACC competition over the weekend. The Pack up-ended Maryland Saturday 7-2 and dropped a tough one to Virginia Sunday 5-1. The Pack's record moved to 5-6 overall and 1-3 in the ACC.

The Pack jumped on Maryland with five singles victories. Jenny Sell improved to 9-2 with two wins.

"Jenny is just playing super right now," State head coach Kelly Key said.

Sell defeated Maryland's Michelle Daigle 6-3, 6-0 at No. 1 singles. Susan Saunders defeated Lisa Rosenberg 6-7(7-4), 7-5, 7-5 in a tough battle at No. 2 singles. The Pack took the No. 3 singles with freshman Margie Zimmer winning over Julie Cady 6-2, 6-4. Freshman Margaret Kemy also won playing No. 5 for the Pack with a 6-2, 6-1 win over Robin Spengel. Senior

Shamane Donahue defeated Aleci Clemente 3-6, 2-6 at No. 6. The Pack's Michelle Parks lost a tough match to Alycia Katrniak 1-6, 7-6(8-6), 6-4 at No. 4 singles.

"Everybody played great," Key said. "Susan [Saunders] had a key match and made a comeback to get the win. Michelle Parks had a hard, long match and she played super even without the win. We played

See **WOMEN**, Page 4

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Golfers finish third in Wofford Intercollegiate

By Nick Maropoulos
Staff Writer

The N.C. State golf team was unable to defend its championship and placed third in the 12-team Wofford Invitational held last weekend in Spartanburg, S.C.

Besides the competitive schools that provided enough of a challenge to the State golfers, the Pack had to deal with an unexpected opponent in Mother Nature. State started slowly in its quest to repeat as

champions, shooting a dismal 301 to begin the tournament tied for eighth.

The Pack clubs then heated up Saturday and Sunday with rounds of 295 and 291 respectively, but the periods of rain and cold hampered any remaining title hopes.



Mitchum

"Considering the poor playing conditions and our sub-par first round play, I feel the team responded well by playing solid golf and finishing on a good note going into next week's tournament," State head coach Richard Sykes said.

Defending tournament champion Kelly Mitchum shot a one-over-par 217 to finish tied for fourth behind three Virginia golfers. The Cavaliers, down eight shots entering the final round of play, shot a blistering 8-under-par score to blow

away the field, which saw the ACC teams finish 1-4, with Clemson and Wake Forest filling the second- and fourth-place slots.

Other notable scores for the Wolfpack included Chris Greenwood (221), Brian Gauley (224) and Todd Ormsby (225).

South Carolina will again be home to the Pack this weekend as it travels to Greenville for the Furman Invitational.

"Considering the poor playing conditions and our sub-par first round play, I feel the team responded well by playing solid golf and finishing on a good note going into next week's tournament."

—Richard Sykes
NCSU golf coach

Baseball team gets 23rd win

Continued from Page 3

Monin went 2-3 with two RBI and one run scored, while Borawski had three hits including a double, a stolen base and a RBI. Left fielder Pat Clougherty went 2-4 with a run scored and a stolen base, and center fielder Rob Bark had two hits including his team-leading third triple.

State tallied four runs in the bottom of the second to give Steiner all the support he needed. Designated hitter Vinny Hughes drew a lead-off walk that was followed by a sharp single to left by Clougherty.

Shortstop Sean Drinkwater's sacrifice bunt was thrown into right field by Spaw, scoring Hughes on the play with Clougherty advancing to third and Drinkwater to second.

Monin made the Wildcats pay with a two-RBI single to right. After two outs, Borawski dragged a bunt up the third base line for a single, scoring Monin.

The Wolfpack scored its fifth and final run in the fourth inning when second baseman Jeff Meszar dropped another bunt single, going to third on Borawski's double. Barkett's one-out sacrifice fly to right scored Meszar.

State returns to action Wednesday for a 3 p.m. backyard brawl with the Pirates of East Carolina. Terry Harvey will take his 1.64 ERA, and the Wolfpack offense carries a .313 team average into the game.

"When East Carolina and N.C. State play in baseball, you can throw out the records because it's always a pretty good game," Tanner said. "They'll be very competitive. I just hope we can play well."

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Answers To Today's Crossword On The Classified Page

PUMAS RAH BRA
ATOLL EVE LIP
LARIA MORGES
MAMMON TAKE
ZOO SET PETES
TINNS TENISE
PESTER GULMAN
AROSE YODA
GAMMA ALA ROB
ODITE MISET
MORNING BLIND
ERE DOO ESSAY
ZIED DOWN REEVE

Answers To Today's Cryptquip

Laconic walnut farmer informed his sleepy helper: "in a nutshell, you're fired."

Netters lose a pair on road

Continued from Page 3

its top-two teams. Herb and Philp defeated Maryland's Jeremy Loomis and Greg O'Connor, 7-6 (7-5), 6-4 to remain undefeated in the season at 6-0, and Bolick and Ferreira garnered a three-set victory over Ashworth and Danny Cantwell, 6-7 (10-8), 6-4, 6-4 in the other Wolfpack win.

For the weekend, the Pack (5-6, 0-3) went 4-2 in doubles play. However, its singles record was 4-8

with no repeat winners — a fact noted by Henry.

"They've been pretty good at different [times]. It's just a question of bunching it together where they can be good at the same time."

State now has the ominous task of taking on North Carolina in Chapel Hill. The Tar Heels boast a formidable line-up with three players ranked in the collegiate top 30: Roland Thornqvist, Woody Webb and Bryan Jones.

When asked if the two consecutive losses might affect his players against the Heels, Henry admitted to being unsure.

"You never know how [the two losses] are going to wash on people. We sure hope to get ourselves ready again for [today]."

The match with UNC begins at 2 p.m. at the North Carolina Tennis Center.

Women to host UNC today

Continued from Page 3

doubles first, which is unusual. We were fortunate to get two wins, and we had a lot of confidence going into the singles."

The Pack took the No. 1 doubles with Sell and Zimmer teaming for a 6-3, 4-6, 6-4 victory over Dangle

and Katrinak. The No. 3 doubles team of Kenny and senior Kim Campbell defeated Spiegel and Boukie Vermeulen 7-6(7-0), 6-1. The Pack could not manage the win at No. 2 doubles as the Terps' Cady and Rosenburg defeated Saunders and Donahue 6-3, 7-5.

The Terps fell to 4-8 overall and 0-5 in the ACC.

Sunday the Pack did not fair as well. Virginia defeated State 5-1.

"The weather was really cold, and we were just not as ready to play as Virginia," Key said.

Sell got the only win of the day with a 6-2, 5-7, 7-5 over Jen Callen at No. 1. Saunders lost to Ly-Lan Schofield 4-6, 2-6 at No. 2. Zimmer lost to Karen Kerr 3-6, 0-6 at No. 3.

UVA's Taylor Holden defeated Michelle Parks 7-5, 6-1 at No. 4. Elizabeth Huber, playing No. 5, defeated State's Kenny 6-0, 6-0, and Kristin Kepler won over the Pack's Stephanie Donahue 6-0, 6-1 at No. 6. The doubles were not played.

State will host North Carolina today at 2 p.m. at the Wolfpack Tennis Complex. Key was pleased with the ACC split this weekend and expects a challenge with the Tar Heels today.

"They are a top-25 team, and they always get up to play us," Key said. "I just hope we can get up for them. We are going to have to play a good match, but we have a lot of confidence right now."

Make a difference. Vote in the student body elections.

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- The list goes on and on!

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Great buys on other bike gear and clothing too!

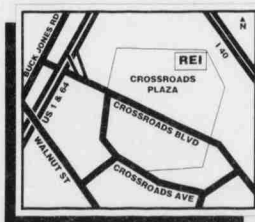
Car Racks

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Kooler by Ted Chu



Cartoonist Meeting



Monday March 30th



7:00pm at Technician



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 832-4901
 \$2.00 off Haircut - guys & gals 832-4902
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 Hours: Mon. - Fri 8 am - 9 pm
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 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT
 PREMENSTRUAL SYNDROME AND OTHER WOMEN'S
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 (MEN ARE WELCOME!)*
 MARCH 26, 1992
 7:00 - 9:00 PM
 THE NCSU WOMEN'S CENTER B-18 NELSON HALL
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 7 - 8 PM Premenstrual Syndrome: What you can do! Lisa Cagle, MSW with
 Fredrick C. Heaton Gynecology Practice Raleigh
 8 - 9 PM Panel Discussion with time to view booths, displays and talk with
 resource persons on pelvic examination tests, sexually transmitted
 diseases, syphilis, gonorrhea, infections, and contraceptive issues,
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HAIR MODELS NEEDED

Before: After:

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 Sigma Phi Epsilon
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TOURNAMENT
 Sat. March 28 Sun. March 29
 1st Round - 9 am FINALS 1 - 5 pm
 Double elimination
 7-12 person teams
 \$8 per player
 To benefit
 Make-A-Wish Foundation
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ENTRY DEADLINE THURS. MARCH 26th at 5 PM
 Contact Tony Greene at 859-2482
 or call Sigma Phi Epsilon at 832-4118

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Location: North Raleigh Hilton & Convention Center (3415 Wake Forest Rd.)

Date: Fri., March 27 at 7pm or Sat., March 28 at 2:30pm Room #165

Contact: Jan Walters and Laurel Berger

Show Name: Salon World '92

Show Date: March 29 & 30

Student Body Election Special

Student Body President



Bob Starzynski

Having served on the Student Judicial Board and CHASS Council and as president of the Economics and Business Society, I have worked toward confronting the real issues on our campus. I promote campus safety, student/faculty cooperation and career placement. Vote for someone who shares your concerns. Vote for Bob!



Tom Staats

Working with the student body president for the past two years, I have helped raise several thousand dollars for the library and have also lobbied our state legislature with effective solutions to the budget crisis. Additionally, I was a Judicial Board member for the past two years and am presently a senator.



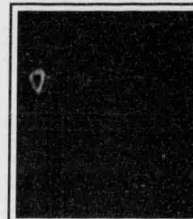
Robert Ligon

The first priority of any student government is to insure that students receive their education with as few disruptions as possible. I have obtained a two-fold plan to protect the educational and personal rights of the student. My primary initiative will be to defend educational choice by fighting plus/minus grading and by lobbying for increased scholarship money.



Imran Haque

No comment available.



Chris Jones

As student body president, I will prioritize the need for additional academic advising. I will establish a student-run bookstore and will convey student concerns to the N.C. General Assembly. I currently serve as Inter-Residence Council President and ultimately look forward to serving you as SBP.



Nathan Chambers

As Chief Justice, I would like to assure the student body that the integrity of the NCSU Judicial Board will be strongly upheld. My three years serving on the board has given me the experience to administer an unbiased decision making process. I hope your confidence shall be instilled within me.

Student Body Treasurer



Monica Hyson

Hard work, dedication, enthusiasm and leadership is what I offer as student body treasurer. My experience in Student Senate, on the Alpha Phi Scholarship Committee and with other various campus organizations qualifies me as a strong candidate. I will fulfill your expectations as student body treasurer.



Doug Diamond

I have served as a representative on the Student Senate, as a member of the Student Health Center Finance and Operation Review Board and the Senate Finance Committee. These positions have best qualified me for this office. My experience will prove promising. Vote for me!



Sung Chang

I would like to see more campus organizations approach the Senate with new ideas of how to address issues such as campus safety, rape awareness, alcohol abuse and intercultural relations. I hope many of these ideas can become university sanctioned events and therefore benefit the student body at large.

Student Senate President



Eric Lamb

In three years on the Student Senate, I have gained a lot of insight as to how it should operate. I hope to draw from my experience and provide N.C. State with a cohesive, productive voice of the students. I offer experience and proven leadership for a better Student Senate.



Trè Scott

My three years experience in the Senate has provided me the skills necessary to perform well the task of heading our legislative branch. If elected, I plan to work on increasing interaction between student and faculty leadership as well as working on ways to protect students from our overly idealistic state legislators. Thank you.



Rich Jennings

No Political Statement, JUST Superior Leadership and Experience.

Ag and Life Sciences Sophomore



Scott Cohen

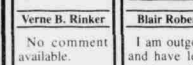
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Ag and Life Sciences Junior



Darren Mallinson

No comment available.



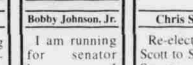
Verne B. Rinker

No comment available.



Blair Roberts

I am outgoing and have leadership qualities for the Student Senate. I have always been active with the policies of a larger organization and enjoyed being a part of the decision-making processes.



Bobby Johnson, Jr.

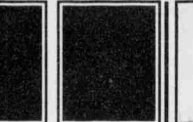
I am running for senator because I believe that the Student Senate could improve in certain areas. I also believe that it is in a student's best interest to become personally involved in Student Government.



Chris Scott

Re-elect Chris Scott to Student Senate, so he can continue his active support of Wolfpack Athletics. An Eagle Scout, BSA National Heroism Award recipient and Vigil Honor member — help him serve CALS.

Ag and Life Sciences Senior



Brendan J. Byrne

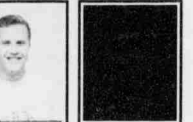
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Bobbie Khosla

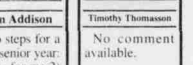
No comment available.

Senior Class President



Jennifer Rudisell

No comment available.



Ryan Addison

Two steps for a great senior year: 1) vote for me 2) get involved. Have a say in what your class does. Join the Senior Council. Informational meetings will be held April 13-16. Go State!



Timothy Thomason

No comment available.

CHASS Sophomore



David Lee

No comment available.



Jennifer Scheffsky

The most important qualities of an effective leader are experience and responsibility. I believe, through activities on campus, various political campaigns and Sigma Kappa sorority, I have gained these important attributes.



Daryl Willoughby

I am an active, hard-working senator and want to represent N.C. State students for another term. I am innovative and dependable. Together we can benefit our university. Reelect Daryl Willoughby!



Dristen Reeves

The reason I would like to be on the Student Senate in 1992-1993 is because I enjoyed my membership this year, especially my active role as Chair of the Committee for Outstanding Person Award.



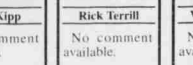
Sammy Clowney

No comment available.



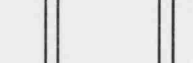
Ned W. Mangum

As a Raleigh native and a pledge at Sigma Chi Fraternity, I feel that I have begun an active role in the N.C. State community.



Steve Barraeau

When re-elected, I will apply my experience as a current member of the Senate to continue supporting CHASS student views.



Eric Kipp

No comment available.



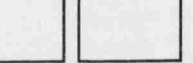
Rick Terrill

No comment available.



Von J. Stokes

No comment available.



Charles Thrift

No comment available.

Student Media Authority

CHASS Junior



Candace Wilkins
I am a proud NCSU student. I work as a Resident Adviser at University Towers, serve on the NCSU Traffic Appeals Board and am a member of Alpha Delta Pi Sorority. Let me represent you in NCSU's Senate.



Tricia L. Henson
NCSU offers many opportunities in which students may excel. I would like to be a part of student government to assure that these opportunities are given to you.



Caroline App
It's a funny thing about life. If you refuse to accept anything but the best, you very often get it. Vote for the best — re-elect Caroline App for the CHASS Senate.



Kushal Kapadia
I wish to represent the fine students of this institution with a fresh and exciting perspective. I hope you will find me, Kushal, worthy of your crucial vote on election day.



David S. Field
Student Government is more than the camp-out organization and a financing group. As your senator, I will show you what the student body can accomplish for the student body. Take a stand and vote.



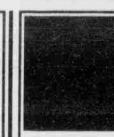
Michael Boyd
No comment available.



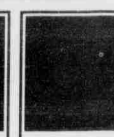
Jenny Morton
In the past year, I have worked in Student Senate on the Academic Committee. Among other things, our committee has worked to prevent the plus/minus system.



Suzanne Smith
As a senator running for reelection, I would appreciate your vote.



Carlton D. White
No comment available.



Kristy Johnson
No comment available.



Daniel W. Bradford
I have been in the Senate the past two years and would like to continue. If elected, I'll look out for the interests of PAMS and its student groups.

Student Center President

PAMS Senior

CHASS Senior



Jan Betting
I have held a position as CHASS senator for three years. Based on my past service and experience, I hope you will give me the opportunity to continue serving you in Student Government.



Kimi Sherrill
As a member of Sigma Kappa sorority and Stately Ladies, I am well informed about activities and issues affecting N.C. State students, and I feel I can adequately represent the student body.



Frank Williams
Students need to be informed well in advance about pertinent issues such as the plus/minus grading system. An informed student body can have an impact on these issues.



Scott Horton
No comment available.



Susan Bowling
No comment available.



Theodore Lund
No comment available.



Allison Asbury
No comment available.



Kelly Bradshaw
For the past two years, I have had the privilege of representing the student body as a senator. For continued experience, leadership and dedication, vote Kelly Bradshaw.



Chris Hattings
I'm mad as hell and I'm not going to take it anymore! I've had it with the do-nothing student government. It's time for action, not words!



Mark S. Maclean
No comment available.



Kevin D. Lye
My ability and dedication to make level-headed decisions for the benefit of the NCSU student should make me your choice. I will bring leadership and scholarship to Student Government.

PAMS Junior

Engineering Sophomore



Dale Hoke
Re-elect DALE HOKE! I am strongly opposed to +/- grading. I support student's rights concerning the dead-week policy. I feel that charging for TRACS books is absurd.



John Woodell
The direction of the university is ultimately controlled by the students. I am willing to spend the time and energy to address vital issues such as fifth-year tuition increases, curriculum changes and library funding.



Andy Crocker
A representative mind set coupled with self-motivation gives me a commitment to North Carolina State's excellence. Vote for me and let me prove my integrity and concern while I aim to improve the university.



Jo Jarrett
Because of my experience as a senator and as the chair of Feed Raleigh this year, I feel very qualified to positively contribute to the 1992-1993 Student Senate.



Aaron P. Maurer
If elected, I will advance to the best of my abilities the intentions of the students I represent. Thank you for your support.



Ron Batcho
No comment available.



John Steve Loucks
No comment available.



Andrew Metters
No comment available.



Chris Plunkert
Having lived in Raleigh for almost 21 years, I have seen many changes at North Carolina State. I care about the direction of this university and hope to positively influence its future.



Jon Kooitz
No comment available.



Scott Digby
No comment available.

Engineering Junior



Rod Young
Senate demands commitment of its representatives to act in the best interest of the student body. I have formerly held leadership positions in and out of Student Government.



Elizabeth A. Boyle
As a senator for the past two years, I have enjoyed serving my school both as chair of the Services Committee and secretary of the Senate. I look forward to serving you again next year.



Jason Hoffman
Student Senate requires dedication from individuals who can give representation, not just membership. Combining my leadership skills and familiarity with student legislature will keep the College of Engineering at the head of the Pack.



Deepak Soni
No comment available.



Aaron Beale
No comment available.



Kausik Basu
No comment available.



Tim Holbrook
Having served two terms as a senator and one year as an executive assistant to the student body president, I am well qualified to represent engineering seniors.



Trent A. Carrier
As a senior in engineering, I understand the concerns and problems that State students share. With my past experience in student government, I hope to make some long-awaited changes in campus politics.

Engineering Senior

Outstanding Athlete

Matt Donahue, Baseball
Tom Gugliotta, Basketball
Charles Davenport, Football
Tricia Lupi, Fencing
Chris Greenwood, Golf
Jill Bishop, Gymnastics
Kelly Keranen, Soccer
Alex Sanchez, Soccer
James Forrester, Swimming
Laura Mazur, Swimming
Jenny Sell, Tennis
Laurie Gomez-Henes, Track
David Honea, Track
Jennifer Kraft, Volleyball
Steve Williams, Wrestling

Editor's Note
All candidates had an opportunity to submit a statement to Technician. Major candidates were limited to 50 words or fewer. Other candidates were limited to 35 words or fewer.
There are no candidates for Senior Class Vice President, Student Center Board of Directors, the senate positions available for sophomore students in the College of Physical and Mathematical Sciences or the senate position for the College of Veterinary Medicine.

Remember to vote March 30 and 31.

Important voting tips:
•Registered students will be able to vote for their candidates at designated polling places around campus. Polls will be set up at the Tunnel Inn, the Atrium, Syme Residence Hall, the Dining Hall and the Student Center.
•Each voter will need his or her AllCampus Card to verify eligibility to vote in the election. The polls will be open from 9 a.m. to 5 p.m. both days.
•In the event of a tie, run-off elections will be held April 6 and 7.

Mister Rogers rules hockey

The greatest hockey trading card has been released! In the Pro-Set Platinum Series II, a special set is devoted to celebrity captains of NHL hockey teams. The mega-star that salutes the defending Stanley Cup champion

**Joe
Corey**

Party Favors

Pittsburgh Penguins is Mister Rogers. Can you say, "Greatness." It is odd to falcon friendly Fred Rogers being part of a collection that includes Philadelphia Flyer's goalie Ron Hextall. Ron normally starts playing two weeks into the season because of suspensions earned for mauling opponents during the playoffs.

But Ron has been described as a man from the Village of Make Believe.

Other stars linked to teams in the set include Susan Saint James for Hartford Whalers, James "don't call me Jim" "I'm an actor" Belushi for

Chicago Blackhawks, Marv Albert for New York Rangers and Larry "you're on the air" King for Washington Capitals.

This is the best bonus offer in hockey cards since the packs containing Gordie Howe's teeth were put out in 1963. And last year's Upper Deck salute to Frank Zamboni and his crushing machine.

Call up a card shop and demand a Mister Rogers card before the price soars beyond the cost of a cardigan.

March Blandness

The way CBS is skipping between games and allowing the boys in New York City a running commentary on the games in progress is destroying the NCAA Tournament. The act of watching a game is false cause.

Once you get involved in the action, the screen shrinks and a second batch of mini-men share the space. As if the viewer can really follow the micro-action.

It's a miracle CBS allowed the eighth of a second Georgia Tech's victory to be shown in one swoop.

Billy "whore" Packer is another part of the game. His comments are ok, but over done. Plus the same

voice hyping the games also schlocks cars and cash. CBS allowing Packer's commercials to air during the games is a crime. The viewers are being molested by Packer and Mr. Cash.

I'd rather be raking leaves with Dick Vitale.

Follow Up

The rumor that artist Tom Phillips was going to collaborate with directors such as Terry Gilliam and David Lynch on "TV Dante" is false.

After showing cantos one through seven of "TV Dante" at Stewart Theatre last Wednesday, Phillips took questions from the audience. A member of the audience asked Phillips of his future plans for cantos 9-34 of the "Inferno."

Phillips said that his work with "TV Dante" is finished.

Without consulting Phillips, the production company in charge of "TV Dante" sold the syndication rights. The company had other directors crank out hack Cantos to complete the project. Phillips will take no blame for the lame sequels.

Phillips also said that director Peter Greenaway eats horrid choco-

late bars while editing films.

Lush Life

In a world without the Cocteau Twins, Throwing Muses and Hugo Largo, Lush would be really original. But since this isn't that world, Lush is still enjoyable.

The female guitar tandem of Miki Berenyi and Emma Anderson create an intriguing mixture of psychedelically speed. Miki's wispy vocals give the songs the feeling of gauze wrapped around bright guitars.

The band is cool by naming an EP after Henry Miller's "Black Spring." Plus a close friend has a crush on Miki.

Lush resembles a mutate of the Cocteau Twins. But this aural matching can be blamed on producer Robin Guthrie, the guitarist for the Cocteau Twins.

"Spooky." Lush's debut full length album was released a few months ago. It's a fright of pop. The best song is the infectious "For Love."

The band will be playing at Magellan's Tuesday night. Contrary to press reports the club can only fit 450 people in, so don't hesitate on tickets. Call 833-3327 for ticket information.

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Award-Winning Film Director Allie Light Presents *In The Shadow Of The Stars: The Lives Of Singers*, 1992 Academy Award Nominee For Best Documentary Film

Singers, opera aficionados, and anyone fascinated with the lives of performers will find *IN THE SHADOW OF THE STARS* irresistible. Like *A CHORUS LINE*, it goes behind the scenes, discovering among the choristers of the San Francisco Opera, singers who aspire to be soloists and dream of being stars. Allie Light, who co-directed *IN THE SHADOW OF THE STARS* with Irving Saraf, will introduce the film on Mon. Apr. 13 at 8 pm in the Annex Cinema. She appears as a visiting filmmaker on the Southern Circuit media artists tour, sponsored by the South Carolina Arts Commission with support from the National Endowment for the Arts and local co-sponsors, such as N.C. State.

IN THE SHADOW OF THE STARS (1990, 93 minutes) is a surprising and stereotype-defying look at the talented but rarely recognized singers who provide the aural backdrop for idols like Beverly Sills and Luciano Pavarotti, portraying masses of peasants, ladies-in-waiting, soldiers and slaves. The film focuses on the stories of a handful of singers—a tenor who grew up in the Bronx slums and was saved from madness by his music; a soprano whose life is like a tragicomic opera plot; a black baritone from rural North Carolina who has come to love opera; a former sailor; a one-time truck driver who grew up the son of an opera-loving trucker; a mezzo who wishes she were a soprano.

FREDERICK MATTEWS, one of the choral singers featured in the film *IN THE SHADOW OF THE STARS*, will conduct a free Choral Singing Workshop on Monday, April 13 at 6 pm in the Annex Cinema as a prelude to his performance on Tuesday, April 14th. (This Workshop is free and open to all who are interested in the art of choral music.) MATTEWS will appear along with NCSU's Eleanora Ward and the New Horizons Choir as featured soloist at 8 pm in the Annex Cinema Tuesday, April 14th.

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A SEASON OF SUPERSTARS

Friends of the College announces 1992-93 concerts

The great Baroque organist, choirmaster and composer J. S. Bach titled one of his most famous compositions "The Musical Offering." If the 1992-93 season was your first taste of the "musical offerings" presented by the Friends of the College, and if you enjoyed the concert artists, then the 1992-93 concerts will surely be a musical feast for the NCSU students and staff and all our FOTC members. Indeed, if the musical feast which is our 92-93 Friends concert season were a gourmet meal, it would surely rate "five stars".

The season begins in September with an exotic palate-plensing, internationally flavored appetizer. Direct from Moscow, "The Incomparable Red Stars Red Army Chorus and Dance Ensemble", a group of over 130 singers, dancers, and instrumentalists opens the five-concert series. The main course of our season is hearty, All-American, and diverse enough to satisfy every appetite. It is presented in three rich servings: Bobby McFerrin, truly one of today's most unique vocal stylists and up-and-coming conductors, appears with the Raleigh Civic Symphony in November; the great vi-

olinist Isaac Stern brings his artistry to the Red Stars stage in January, performing as a solo recitalist, and virtuoso trumpeter Doc Severinsen will collaborate in February with the North Carolina Symphony. And for dessert, how about a "Danish"? The final concert features the Danish National Radio Symphony Orchestra and Russian-American pianist, Bella Davidovich. What a delicious ending to one of the best Friends season's in many years!



America's Violinist: Isaac Stern

Isaac Stern's legendary career as a soloist, chamber musician, and recording artist has spanned decades. Mr. Stern is recognized throughout the world as one of the foremost violinists of the 20th century.

Born in Kremnecz, Russia in 1920, Mr. Stern's parents immigrated to the United States when he was 10 months old. Raised and educated in San Francisco, he began studying the violin at age 8 with the concertmaster of the San Francisco Symphony. After his recital debut at age 13, Mr. Stern made his formal orchestral debut in 1936, performing the Brahms Violin Concerto with the San Francisco Symphony, a concert which was nationally broadcast. His New York recital debut followed at Town Hall in 1937, and his Carnegie Hall debut occurred in 1943. For more than fifty years, he has appeared on the world's most prestigious concert stages, guided the careers of countless young musicians and devoted himself to the advancement of the arts nationally and internationally. Mr. Stern is also one of the most recorded musical artists of our time, with more than 100 recordings of over 200 compositions by some 43 composers to his credit. He is renowned for his highly acclaimed interpretations of the standard repertoire, but Mr. Stern is also an avowed champion of contemporary music. He has premiered violin works by Bernstein, Penderecki, Rotherberg, Schuman, Dutilleul and Peter Maxwell Davies, gave the first American performances of works by Bartok and Hindemith and, with the exception of the Schuman

interpretations of the standard repertoire, but Mr. Stern is also an avowed champion of contemporary music. He has premiered violin works by Bernstein, Penderecki, Rotherberg, Schuman, Dutilleul and Peter Maxwell Davies, gave the first American performances of works by Bartok and Hindemith and, with the exception of the Schuman

composition, has recorded all of these.

In addition to his concert performances, Mr. Stern has appeared in feature films and television. The film "From Moscow to Israel: Stern and China" won the Academy Award for best full-length documentary of 1981 and received a special mention at the Cannes Film Festival. Following the Six Day War in 1967, Mr. Stern performed a memorial concert which was made into the film "A Journey to Jerusalem." His credits also include playing the movie sound track for "Fiddler on the Roof." As President of Carnegie Hall for 30 years, Mr. Stern spearheaded the drives to save the Hall from demolition in 1960 and to restore it in 1986. He has been featured on the nationally televised CBS broadcast of "Carnegie Hall: The Grand Reopening," which received a 1987 Emmy Award, and on the PBS broadcast of the Carnegie Hall Centennial Gala concert in May 1991.

Mr. Stern has also received numerous awards. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In 1984 President Reagan presented him with the Kennedy Center Honors Award at the White House, and Musical America named him "Musician of the Year" in 1986. That same year he was given the Grammy Lifetime Achievement Award, and in July 1991 he received the National Medal of the Arts from President Bush.

Mr. Stern will appear on the 92-93 FOTC series on January 15 and 16, 1993 with his accompanist Robert McDonald. In a recital at the Dorothy Chandler Pavilion in Los Angeles, critic L.A. Times Terry McQuillin wrote "...not only were the violinist and pianist rhythmically secure and dynamically balanced, but they unceasingly exhibited absolute interpretive agreement, to stunning effect." And in a recent concert in Toronto, Ronald Hambleton of the Toronto Star said, "He can tantalize the ear as he toys with the lowest limits of audibility, animate a cadenza with fiery vigor, and unify both with his classic purity of sound and his amazing control of form." You can bet the Friends of the College Isaac Stern concert will be one to remember.

The Incomparable Red Army Ensemble

Friends of the College has a tradition of programming not only the world's most outstanding solo performing artists, but also many large-scale, international, ethnic touring ensembles. Friends continues its multi-national tradition by presenting "The Incomparable Red Stars and Red Army Chorus and Dance Ensemble" as the opening concert for the 1992-93 series. The "Red Stars" ensemble will perform in Reynolds Coliseum on September 26 and 27. The Friends concert is part of the Ensemble's debut North American tour, and will be a truly spectacular show for all ages. There is sure to be something for everyone to enjoy in this colorful evening. This dynamic Russian group includes over 130 singers, dancers, soloists and virtuoso instrumentalists, all of whom are members of the Russian Red Army. Two of the leading tenors and a leading bass from the Bolshoi Opera also will be featured as soloists with the chorus. In addition to the Bolshoi Opera soloists and chorus, the ensemble travels with a standard military orchestra, which is embellished with a cadre of musicians playing traditional Russian instruments.



Red Army Chorus & Dance Ensemble

beautiful costumes!" Because of the distinctive creative nature of the Ensemble and the youthful personnel, the Ensemble is regarded as a leading performing group of the Armed Forces.

The group will perform a traditional Russian program, featuring works like "Regimental Polka," "Kalinka," "Volga Boat Song," and other popular Russian and Armenian folk music. The program will also include a bit of cross-cultural flavoring, since the ensemble will open the program with the national anthems of both the United States and Russia. However, Armenian and Russian folk songs will be the main feature of the program, as well as Gypsy romances like the traditional folk song called "Dan' Eyes." Also, expect to hear familiar music by Nicolai Rimsky-Korsakov (perhaps his "Flight of the Bumblebee"), as well as Modest Mussorgsky's "Song of the Flea" and Mikhail Glinka's well-known "Kamarskaya." As if this weren't enough for the eyes and ears to drink in, a superb troupe of Cossack dancers and Russian ballerinas will perform everything from the fierce and beautiful saber dance to charming folk routines.

Vocal Stylist and Conductor Bobby McFerrin

"I am especially excited about the second concert on the '92-93 season," says Administrative Director Butler. "Bobby McFerrin is one of the most dynamic and well-known performers on the current concert scene. Not only is he a gifted vocalist, but he is a rising star in the world of classical conducting. Mr. McFerrin will combine his vocal and conducting talents for a most memorable concert in November."

Most people probably know Bobby McFerrin and his music from his 1988 album Simple Pleasures, which included the liting, calypso tune "Don't Worry, Be Happy". That best-selling single which has sold more than ten million copies (on albums and singles) was awarded a 1988 Grammy award of the Year. His artistry and talent run much deeper, but just who is Bobby McFerrin, and how do we categorize him? In a 1988 interview with the New York Times, McFerrin said, "I've been called a jazz singer, but increasingly I've found the label restricting. I see myself as a performance artist. Although my work includes jazz and pop singing, it also involves mime, dance, storytelling, and creative work with the audience. The artists from the past who have influenced me the most -- Charles Ives, Charlie Chaplin, Picasso and Bach -- have all been great improvisers."



Bobby McFerrin

McFerrin, now 42, was born in New York into a family of professional musicians. His father, Robert, broke the color bar at the Metropolitan Opera by singing a major role in Aida in 1955, and his mother is an accomplished singer and voice teacher. He began studying piano and music theory at the Juilliard School's division for musically gifted children and later formed his own jazz quintet. While studying at Sacramento State University and Cerritos College in California, he considered himself a pianist and composer.

Since 1983, he has been recording Bobby McFerrin, Mr. McFerrin has released five other albums and garnered nine Grammy awards. John Williams has said of him "...he is a versatile, renaissance-man, his phenomenal skill as a pop performer is legendary, and even after nine Grammys, he has continued to experiment to find other ways to express his passion for music."

Trumpeter Doc Severinsen



Doc Severinsen

Purcell's "Trumpet Voluntary in D-Major".

Severinsen appears in concert throughout the country in a varied array of musical styles. He performs classical and pop music as a guest conductor/performer with symphony orchestras, sizzling jazz with his jazz group Xebron, and big band tunes with the famous Tonight Show Orchestra and other groups. In explaining why he formed Xebron, Severinsen says, "I guess I was tired of mixing the same vein, knowing what more I could come up with. Feeling so secure, it was time for me, emotionally, to dig in a new place, to see what else I could pull out. It's frightening, but then some people at this stage of the game would take up parachuting. For me, Xebron is

Although perhaps best known for his superb trumpet playing and quick witted banter on the "Tonight Show," Doc Severinsen is one of today's premiere instrumentalists with over twenty-five recordings ranging in style from Big Band to Dixieland, Traditional Jazz, Jazz Fusion and Classical.

It may come as a surprise to many that Doc's impressive talents extend considerably into classical music. In 1990, backed by the acclaimed Cincinnati Pops Orchestra under the baton of Erich Kunzel, Severinsen recorded "A Trumpet Spectacular," a daunting collection comprised mainly of well-known pieces from the classical repertoire. The works range in style from the lovely lyricism of Robert Schumann's "Trainerer" to Rimski-Korsakov's breathtaking "Flight of the Bumblebee" to the swagger of Rossini's "La Danza". Other works on the recording include Bizet's "A Carmen Fantasy for Trumpet and Orchestra," an arrangement of Puccini arias called "Medley of Famous Tenor Arias," Leroy Anderson's "A Trumpeter's Lullaby," Bach's "Chaconne" and "Jesu, Joy of Man's Desiring," and

something I simply had to do."

Doc is Principle Conductor of the Phoenix Symphony, a position he has held since 1983. He also just recently became the pops conductor for the Buffalo Philharmonic. Devoted to his instrument, Severinsen practices a minimum of two hours a day. He has been voted Top Brass Player no fewer than ten times in Playboy's prestigious music poll and received a Grammy Award in 1987 for Best Jazz Instrumental Performance-Big Band.

Most audiences recognize Severinsen as the funky-dressed band leader who trades one-liners with Johnny Carson. But beneath his ultra-hip exterior, however, lurks a highbrow musician who would rather play Beethoven to bebop any day. For as long as he has been playing the trumpet, Severinsen has had these two warring personalities within him. It seems the "longhair" inside may finally be winning out. "It has gotten to the point where I'm playing more with symphony orchestras than anything else," Severinsen says. "I've conducted such powerhouse orchestras as the St. Louis Symphony. "All I'm trying to do is create something new," explains Severinsen, who, indeed, has expanded the slim repertory for classical trumpet by commissioning works from distinguished American composers, among them Harold Shapero and Floyd Werle. "I have no desire, for instance, to solo with a symphony orchestra in the Haydn Trumpet concertos. In fact, I've performed those concertos a few times, and though I'm trained along those lines, I didn't feel satisfied when I was doing it. I prefer to move in new territory." How does Severinsen squeeze in all his classical performing, with his busy "Tonight Show" schedule? "By working every weekend," says Severinsen, a notorious workaholic. "I also take several weeks out of the year to go out on tour. But I'm a musician, so that's what I'm supposed to do."

Doc Severinsen will perform February 26 and 27 with the North Carolina Symphony as the fourth concert in next year's FOTC season. Severinsen performed with the Symphony in Boone several years ago, and James Ogle, the Symphony's Associate Conductor said of the concert "The orchestra loves playing with him, because when he starts cooking, he makes them feel like they're part of the 'Tonight Show' band. In my 14 years with the Symphony, I can't recall when our musicians enjoyed a concert more." It's also apparent that Severinsen loves performing with orchestras, and that he draws on both his jazz and classical idioms to describe his playing. Prior to a performance with the Pacific Symphony Orchestra, he said "I'll start out with Shostakovich's 'Festive Overture,' and I'll play it in a very bravura style. In other words, we'll nail that mother!"

Bella Davidovich and the Danish National Radio Symphony Orchestra



Bella Davidovich

European country. The orchestra toured Finland in July 1991, and will be traveling to Austria and Italy this spring. Performances at the Schleswig-Holstein Festival and the BBC Promenade Concerts are scheduled for August; and tours to Spain, Japan and the United States will occur in 1993 and beyond. The orchestra is scheduled to perform with Davidovich for the final Friends concert on April 23 and 24, 1993.

Before emigrating to this country, Bella Davidovich was one of the Soviet Union's preeminent artists, as well as one of the few women to be admitted to the inner circle of Russian cultural life. Since coming to the United States a decade ago, Madame Davidovich has established herself as one of her adopted country's premiere keyboard artists, as well as one of few women to achieve such international prominence. Her October 1979 American debut at Carnegie hall before a standing-room-only crowd, heralded a new chapter in a career of major importance.

Throughout her extraordinary career, Ms. Davidovich has performed with the world's leading conductors, including Rudolf Barshai, Semyon Bychkov, Sergiu Comissiona, James Conlon, Andrew Davis, Lukas Foss, Neville Marriner, and Leonard Slatkin among others.

Each year Bella Davidovich continues to affirm the high esteem of the thousands who have become her followers during her ten seasons in the West. The East, however, reclaimed her in the spirit of "perestroika". In December, 1988 she became the first Soviet emigre musician to receive an official invitation from Goskoncert to perform in her native country. She played concertos, a recital and chamber music with the Borodin String Quartet to sold-out halls filled with her fans many years as well as with the new generation hearing her live for the first time. Her triumphant first visit to Poland in thirteen years took place in the spring of 1988. The Polish musical and cultural community celebrated her return jubilantly. The concerts were broadcast on Polish national radio live and televised by several European countries, and they were followed by an immediate re-invitation for February of 1989. During 1988-89 she also appeared at Carnegie Hall with the Cincinnati Symphony and Jesus Lopez-Cobos, concertized with the St. Louis, Houston, Seattle and Kansas City symphonies, gave a recital with Dmitry Sitkovetsky on Avery Fisher hall's "Great Performers" series and toured Hawaii, Italy, Finland, France and the Netherlands. Her season closed with a series of concertos at Germany's Schleswig-Holstein Festival, including performances with the Borodin Quartet, Dmitry Sitkovetsky and Iona Brown, followed by concerts in Frankfurt, Vienna and Mallorca, Spain.

During the 1989-90 season, Ms. Davidovich appeared as soloist in a series of concerts with Mstislav Rostropovich and the National Symphony in Washington, D.C., celebrated her decade in the U.S. with a Chopin-Schumann recital at Carnegie Hall, performed recitals in Chicago and Toronto, and collaborated with the Pittsburgh Symphony, National Arts Centre Orchestra, and Los Angeles Chamber Orchestra, as well as with the Guarneri String Quartet at New York's Alice Tully Hall. She toured Germany, Holland, Austria, Spain, Portugal, and Italy and in the summer of 1990, returned to Germany's Schleswig-Holstein, Austria's Karntische Somo, and Finland's Vaasa Korsholm Festivals, in addition to an appearance in Amsterdam.

Born into a family of musicians--her mother and sister were accompanists and her grandfather was concertmaster at the local opera house--in Baku, Russia, Ms. Davidovich displayed rich musical talent by the age of three and began formal training at the age of six. Davidovich was 18 when she entered the Moscow conservatory. In 1949 she won First Prize in the Chopin Competition in Warsaw earning her the title "Deserving Artist of the Soviet Union." Her Chopin recordings are generally considered among the finest of that composer's music.

Technician Opinion

March 25, 1992

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1970

Editorials

Smoking chokes them up

Tired of looking for fresh air in a smoke-infested building? For those N.C. State University students and faculty who are, the search is finally coming to an end.

Health awareness has finally taken a toll on the campus. NCSU officials are in the process of creating a smoke-free environment for everyone. And it's about time!

Right now there is one campus-wide smoking policy in effect. This policy prohibits smoking in all classrooms. But due to a healthy increase in the awareness of smoking dangers, each university department has now decided to take its own measures and regulate smoking within each building.

As a result, NCSU's education department is a forerunner for health. The majority of its buildings are either smoke-free or well on their way to becoming smoke-free. Many actions have been taken to prevent smoking within these buildings: Removing ashtrays, converting ashtrays to trash cans and posting no smoking signs. However, for those students who do smoke, designated smoking areas are provided.

Poe Hall is just one education building that has stepped forward and offered a new smoking policy for faculty and students. Poe adopted a new smoking policy in the fall of 1991 that prohibits smoking in all public places including hallways, bathrooms and gathering areas. With respect to the smokers, officials designated a special area on the bottom floor for smoking. The main concern of the staff was to not make a radical change in the policy but rather to make a gradual change that will benefit both the smoker and the nonsmoker.

The faculty and staff in NCSU's education department and Poe Hall should be congratulated for taking preventive measures. Not only are they promoting healthier living and protecting lives by regulating cancer-causing cigarettes, but they have continued to respect an individual's choice by allowing smokers' access.

These same respected individuals, however, must continue this respect. If smokers find themselves in a smoke-free building or building section, they should remain smokeless. And if they light up in a smoking section, they should remain in that section. That doesn't mean standing in the door jamb of a smoking section blowing smoke toward a smokeless section or in the face or path of a non-smoker. It does mean avoiding non-smoking sections and non-smokers. After all, lighting up not only burns them up, but it chokes them up as well.

Pedal Power is new power

Despite the current nippy weather, March 21 marked the beginning of spring. Daffodils brighten door steps, cherry blossoms color the Brickyard and seeds speckle the campus's greening grass.

Unfortunately, below the welcome sunshine and cheery bird songs, cars and buses sport noxious odors and gray exhaust. Diesel Mercedes housing well-manicured, middle-aged women zip along highways belching diesel death. Cool high school students rev the sputtering engines of sports cars that have little sportsmanship left. And minuscule old women hunch over the steering wheels of American-made cars better called battleships.

Here on campus and Hillsborough Street, N.C. State University students fight traffic lights and one another in the attempt to grab a space and beat the meter maid. Others wait endlessly at crowded bus stops for mass transportation that only jar their bodies and sicken their stomachs. And everywhere, automobiles exude fatal fumes.

Have mercy. Save money on gas. Save time in traffic. Save the daffodils at Daniels Hall and the blossoms in the Brickyard. Burn some calories. Build some muscle. Thumb your nose at fellow students with shoulders slumped waiting for the Wolfline. Hop on your bicycle and beat them all.

Cycle for health. Cycle for fun. Cycle for the flowers fading as pollution proliferates. After all, if the sixties had "flower power," the nineties can have "pedal power."

Quote of the Day

"The only way to keep your health is to eat what you don't want, drink what you don't like, and do what you'd rather not."

- Mark Twain

..NBA TO INVESTIGATE JORDAN.



Columns

Tax the rich, don't take from the poor

Last week I explained how tax policies favoring the wealthy failed to bring about the economic recovery Reagan and Bush promised. Unfair taxation of small business and the working class was supposed to result in the rich investing in long-term industrial development. The plan failed because those who benefited from this tax relief didn't put their money back into the economy but wasted it on luxuries, highly speculative investment and short-term profiteering.

This week I'd like to suggest an alternative. Instead of giving more to those who already have most of the wealth in the hopes that they will spend it around, we should work to increase our domestic markets by strengthening the buying power of our citizens. The way to accomplish this is through progressive taxation. Our income tax is set on a progressive scale, but numerous loopholes and exemptions put the burden upon the middle and working classes. Progressive taxation is taxing individuals based upon their ability to pay. Some say this will keep people from seeking higher incomes, but would you rather make \$150,000 a year and be "unfairly" taxed 8.5 percent or make \$15,000 a year and be taxed six percent?

This should be thought of as taxing everyone at one flat rate, which the richest people pay, and then giving tax breaks to those of lesser wealth. Why do this? By taking less money out of the hands of the lower class, we give it more economic

Chris Heagarty
Opinion Columnist



power. This is good for business, good for the budget and good for society.

The spreading out of the tax burden so that earned wealth is returned to a number of families instead of being concentrated in the hands of a few is better for the economy. The consumer-goods market is based upon the assumption that each household will purchase a certain number of products. It is better for that market to have more households with the ability to purchase these goods than it is to have fewer households with a much greater concentration of money. How many more washing machines do you buy after you start making over \$200,000 than you did when you made \$40,000? How many more refrigerators, blenders, vacuum cleaners? Isn't it better for the real estate and construction markets to allow more families the power to keep their money and buy their first house than it is to promote those already living in estates keeping their favored tax status? Bush's plan for us to spend our way out of the recession is not a bad plan, but it won't work unless we are

left the money to do so.

By allowing the working class to keep more of its money, government spending will be reduced. In the 1970s, moderate Republicans pushed a plan to reduce the tax burden on the poor. The small amount of revenue the government lost by reducing the lower-class tax burden was more than made up in savings by the reduced need for government assistance. What was even better was, unlike the wealthy who failed to invest their savings, many of the poor receiving tax savings put it into education or daycare so that they could go back to work and then put the rest into savings. Unfortunately, politics killed this program.

Most of the problems we face as a nation can be traced to poor economic opportunity. Crime, drug abuse and a lack of motivation in education can be traced to the hopelessness many people face in their economic realities. By preventing these problems at the roots, the greater costs to the nation of correcting them can be avoided.

Will it work? Who can say? It is interesting to note that a similar plan was "disfined in 1979 by a certain George Bush, who then condemned his current policy of taking from the poor to give to the rich as voodoo economics.

Chris Heagarty is a senior majoring in political communication.

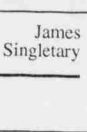
Hand gun control saves child's blood

Colin Burch's opinion on sane legislation's infringement upon the sacrosanct right of the American to own and use any toy he can afford as long as it's lethal other toys. It bothers me not simply because he obviously has joined the anal-retentive ranks of the macho and bored who have no greater hope in life than to shoot a big pistol with plenty of bullets but because he has furrowed your beetle brow in an effort to find some constitutional basis for the right to own the trappings of murder.

It is not the right to bear arms that opponents of handguns seek to end but the ability for nearly anyone to carry, concealed from view, an object that is designed to easily and quickly kill several people. Handguns have no other purpose. I work for some hardcore NRA members. They are nice guys, but their playtime is filled with the desire to kill another person, at least in effigy. And this pent-up, no-getting-any-from-the-misses, damned-kids-bust-my-jack-o-lantern-will-you, oooh-wha-a-long-barrel frustration is what fills the NRA's coffers.

I would like to have known them when the klan patrolled the perimeter of my mostly black high school. The bulge in their pockets, only enhanced by their pride in the

James Singletary
Guest Columnist



old steel in the pocket beside it, would certainly have attracted attention in the cafeteria. Why, I bet people would be crawling on their hands and knees with their heads down low if they saw it!

In other countries, the citizenry is armed, but there are fewer lunchroom shootings. Switzerland, for example, issues every able-bodied adult an assault rifle as part of its militia. But a four-foot rifle is difficult to tuck in your pants. And, of course, normally, a four-foot assault rifle is more in keeping with the constitutional aim of a well-armed militia than a bunch of kids with Glock's.

What is wrong with saying these particular products are dangerous? That if we allow them to be distributed, society will suffer much more harm than good? That we will legalize handguns and try to make sure fewer felons can buy other guns?

If the product was asbestos, freon, opiates or cars without seatbelts, you would buy the argument. Why then do you hold handguns above these other dangers when a handgun has no benefit to society? Unlike asbestos or freon, handguns are made to harm society, one clipful at a time.

I play guitar, and if someone tried to legislate against my playtoy I would be angry. So perhaps I can understand why some men take handgun control like a forced-castake decree. But our country has been dragged through more deaths than the Vietnam War because there are those who would rather the body count continue than have rules posted on their playground; those who believe in their fear that the Constitution can be a shield against sanity.

To every Pavlovian-response opponent of handgun control, I tell you plainly: the blood of children is on your hands. All of Neptune's green sea will not cleanse them. Which is a pity, it might stain your shiny toys.

James Singletary is a graduate student studying mechanical engineering.

Some information about misunderstood religion

Because Islam is the most misunderstood religion in this community, the Muslim Student Association would like to give clear and true information about Islam to the NCSU student community.

Islam is not a new religion. For a fifth of the world's population, Islam is both a religion and a complete way of life. Muslims follow a religion of peace, mercy and forgiveness, and the majority have nothing to do with the extremely grave events that have come to be associated with their faith.

About one billion Muslims from a vast of races, cultures and nationalities across the globe — from the southern Philippines to Nigeria — are united by their common Islamic faith. About 18 percent live in the Arab world; the world's largest Muslim community is in Indonesia. Substantial parts of Asia and most of Africa are Muslim, while significant minorities can be found in the Soviet Union, China, North and South America and Europe.

Muslims believe in one, unique, incomparable god, in the angels created by him, in the prophets through whom his

Technician Campus Forum

revelations were brought to mankind, in the day of judgment and in individual accountability for actions, and in God's complete authority over human destiny and in life after death. Muslims believe in a chain of prophets starting with Adam including Noah, Abraham, Ishmael, Issan, Jacob, Moses and Jesus. But God's final message to man, a reconfirmation of the eternal message and a summing-up of all that has gone before, was revealed to the prophet Muhammad through Gabriel.

WALEED ELHENTATY
President, MSA

Homosexuality frowned upon in The Holy Bible

I would like to address a comment concerning homosexuality in the Bible that appeared in Technician March 13, 1992. The writer of the article claimed that "the Holy Bible never once condemns homosexuality." Unfortunately, this statement is totally incorrect. Because the

writer made no delineation between Old Testament and New Covenant, I will include quotes from all parts of the Bible condemning homosexuality. "Do not lie with a man as one lies with a woman; that is detestable" (Leviticus 18:22). "If a man lies with a man as one lies with a woman, both of them have done what is detestable" (Leviticus 20:13). Romans 1:18-32 deals with God's wrath upon sinners. What kind of sin? "In the same way men also abandoned natural relationships with women and were inflamed with lust for one another" (Romans 1:27). The writer of the article being discussed also said, "...even the old Sodomites that backwoods preachers love to loathe were not condemned by God for being gay" This statement shows that the writer has never read the story of Sodom and Gomorrah. Going on the assumption that most people know what happened to Sodom and Gomorrah according to the Bible (they were destroyed for their sexual sin), I will present the following verses showing what type of sin they were destroyed for. "Before they had gone to bed, all the men from every part of the city of Sodom — both young and old — surrounded the house. They called Lot, 'Where are the men who came to you tonight? Bring them out to us so that

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Technician (USPS 455-075) is the official student newspaper of N.C. State and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. The summer edition is published every Wednesday from May through August. Offices are located in Suite 323 of the University Student Center Annex, Cary Avenue, Raleigh, NC 27607. Mailing address is Box 8608, Raleigh, NC 27695-8608. Distribution cost is \$45 per year. Printed by Hinton Press, Mebane, NC. POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, NC 27695-8608.

Forum

Continued from Page 10

we can have sex with them" (Genesis 19:4-5). It is quite apparent that the author of the article in Technician last week attempted to present evidence from the Bible that was totally unfounded. The author obviously never has taken a look at the subject of homosexuality as discussed in the Bible.

CHRISTOPHER GRAWBURG
Freshman, Engineering

Chance missed for meaningful debate

I was deeply dismayed and angered by the knee-jerk and superficial response of Hal Greenwald, program director of the NCSU Hillel Foundation, to the article by Wael Masri on the survey concerning student opinion on the \$10 billion loan guarantees to Israel. His letter exemplified precisely the problem he mentioned at the end of his ill-considered letter: The lack of responsible debate over the Middle East.

I do not have space to respond to each of his charges, but basically he accused Masri and the organization he represents of "blind anti-Israel bias" and a "penchant for Israel bashing." He also intimated that Masri may have simply made up quotes that were culled from student responses to the survey. This is all patent nonsense. Unfortunately, it is typical of the response to public criticism of Israeli behavior and U.S. support whenever that criticism strays beyond the bounds of establishment consensus. No need to dispute the facts or present arguments, no matter how well-documented or thought out the opposition; just resort to name-calling.

If Greenwald had bothered to investigate before he fired off his ignorant broadsides, he would have discovered that Masri's organization is a student organization that only recently formed on the NCSU campus and, therefore, could not possibly have displayed a history of bias of which he accused it.

In sum, Greenwald missed an opportunity for engaging in genuine debate and dialogue on an issue of vital importance to us all — Jews, Arabs and Americans. His letter constituted a genuine disservice both to his constituency in the Hillel Foundation and to the university community at large.

JOSEPH LEVINE
Associate Professor, Dept. of Philosophy and Religion

U.S. should consider own interests first

We have had enough of the Hillel Foundation's baseless accusations against any person or organization of exhibiting "blindly anti-Israel bias" or following a "strictly pro-Palestinian agenda" just because it is presenting the opinions and

concerns of the American public and is not serving the interests of the Israeli government.

The letter in Technician's Campus Forum titled "Journalistic integrity of Technician questioned" claims that the survey conducted Feb. 6 and 7 in the Brickyard on the \$10 billion loan for Israel was invalid and was not representative of the student population. I would like to point out that this survey was not only a good representation of the student population but also of the general American public. Recent national news polls conducted jointly by the Wall Street Journal and NBS News show that more than 80 percent of Americans oppose the loan guarantees to Israel. These results were published in the WSJ March 6, 1992, and they are very close to the outcome of NCSU's survey. These survey results reflect the overwhelming dissatisfaction of the American people in the way our government spends taxpayers' money. Simply put, it is in America's best interest not to give the Israeli government this \$10 billion loan for two reasons: First, the loan is very expensive; it will cost U.S. taxpayers at least \$3 billion simply to guarantee and service the loan. I do not understand how such an expensive loan can be justified when the U.S. federal government already spends more on each Israeli than it spends on each American. Second, this loan would hinder our government's current attempts at establishing peace in the Middle East.

We have had enough! Stop the one-sided propaganda and face the truth. It is time for Americans to look after their own interests first and then worry about the interests of other nations.

DIMA HINDI
Graduate Student, MSM

War with Japan is being fought again

I am writing this letter to praise the Los Angeles Transportation Commission for voiding its contract with Sumitomo Corporation for rail car production. At long last, we have finally said, "no hell with Japan." The \$122 million allotted to Japan will now be spent here in the good ole U.S. of A. One delightful little quip I heard is that Sumitomo plans to file suit against Los Angeles County. Ha! They can take their little case all the way to Washington — deaf ears, deaf ears (provided the damn ACLU keeps its big mouth shut).

The best products in the world are made right here on our own soil. Soiled are the hands of American laborers who make this country great. Great is this land that we should support with all our heart and soul. Soul is what goes into everything made in America. America is where our focus should be.

We must support our economy by ballot and by buck. If you're one of the 200 million Americans who complain about the state of our economy, I hope that you don't also

worth of Japanese goods. If American products cost a little more, great — our workers will earn more, thereby spending more and easing the Japanese grip on our economy. Moreover, we need to make sure that we elect officials who will stand for the interests of American citizens and who will protect us from this invasion. I hope more Americans will follow the lead of Los Angeles. Heck, they set many trends for the rest of the United States — I hope this one catches on.

Let's Pearl Harbor all over again. Let's wake up before dawn this time.

TRE' SCOTT
Junior, Biology

Some benefits in low graduation rate

I'm writing in response to the recent concern about four-year graduation rates within the UNC-System. There is not enough concentration on reasons why it can be beneficial to take longer than four years to graduate. One prime example is the Cooperative Education Program, which typically means graduation at least a year later while the student gains valuable work experience. This experience is no small thing when it comes time to find a permanent job upon graduation, especially considering the current state of the job market. The program also allows the student to decide if this career choice is indeed what he or she wants to do for the rest of his or her life.

Another reason for low graduation rates at N.C. State University is the high number of hours required by some curricula, particularly the ones in the College of Engineering, the largest college on campus. To resolve the situation, some of the engineering departments at NCSU are proposing cutting the required hours for graduation from 130 to 120 hours. I feel that this is a compromise of the whole purpose of operating a university — to provide an education. This action would indicate to me that the university is more concerned about its reputation within the UNC-System than the quality of education gained by its students.

Cutting the number of required hours is a step in the wrong direction. University officials should instead consider making a 5-year curriculum the norm for some of these degree programs before they cut hours.

I do hope that NCSU is successful in improving graduation rates, but I also hope that the university does so without taking away from the value of a NCSU diploma.

BILL POWELL
Senior, Mechanical Engineering



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