



Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXII, Number 61

Wednesday, February 19, 1992

Raleigh, North Carolina

Printed on 60% recycled paper

Editorial 515-2411 / Advertising 515-2029

David Price speaks during Communication Week

Panel discusses ethics in business

By James Wilde
Staff Writer

Congressman David E. Price spoke to students Monday, kicking off Lambda Pi Eta's Communication Week at N.C. State University. Price spoke during a panel devoted to ethical issues in our society, which included Jack Betts of the Charlotte Observer,

Joyce Fitzpatrick of Ruder-Finn and David Benevides of International Business Machines.

"What I think is an increasingly serious dilemma ... is the ominous gap opening up between campaigning and governing," Price said.

Price stated that decisions in policy, differences in campaign platforms and actual decisions polarize and oversimplify issues that are already irrelevant to the needs of the people.

"It is this," emphasized Price, "that is the cause and effect of so-called cultural issues."

Price also referred to the Willie Horton trial, Bush's "No New Taxes" and pledge of allegiance platforms.

Price pointed out that each of the issues is oversimplified or omitted. News deal with how Bush may make policy decisions to reduce the deficit or affect the lives of the homeless; they are more likely to be association appeals to sway the public's decision for or against Bush.

Betts spoke about the role ethics play in shaping the news. He stated that it is often difficult to follow

ethical codes and keep friendships. Betts alluded to one situation that, due to his reluctance to break the newspaper's code, resulted in the loss of a good friend.

Benevides discussed ethical issues in large corporations. He stated that IBM takes its code of ethics seriously and focuses on past employees who illegally use the assets of knowledge and technological advances for capital gains.

"We at IBM expect the type of behavior from employees which not only focuses on what is legal but also what is right," Benevides said.

Fitzpatrick's main point on ethical decisions in public relations dealt with the transformation of the image of an individual, company or product through public relations. Her references to Mike Tyson and Dow Chemical were occasionally harsh, relating the monies spent by Dow Chemical on charities to "Guilt Money."

Fitzpatrick said that the ethical standards board in Ruder-Finn keeps her company from accepting clients such as Tyson and Dow Chemical. There are many symposiums and

seminars still to be held. Robert Schrag will speak of criticisms of the information media today at 10:00 a.m. in the Caldwell Lounge. At 1:30 p.m., Terry Kauffman will host a TV festival. At 6 p.m., Jim Alchediak will talk about television for education, focusing on the Commonwealth of Independent States as well as Eastern Europe.

For further information on Thursday's list of events, stop by or contact the communication department on the second floor of Winston Hall.



Adam H. Langmaid/Staff

Students harassed with hate crimes

By J. Christopher Jost Jr.
News Editor

A university is a place where one expects to find educated people. Unfortunately for some students at N.C. State University, this isn't always the case.

During the current Gay and Lesbian Awareness Week, several students have been harassed and even threatened for being gay.

Robert Faggart, co-chairperson of the NCSU Lesbian and Gay Student Union, has had his life threatened.

"I had calls from people saying things like you're a bunch of goddamned faggots, and all fags are going to die and you're next," Faggart said.

Faggart stated he had four such calls Monday and several hang-ups, too.

"No body called up and had

any intelligent discussion," Faggart said.

Faggart has been in touch with university officials and the phone company to have future calls traced and the callers prosecuted.

In addition to the phone calls, Faggart was hung in effigy Tuesday morning in the Free Expression Tunnel.

"I was walking to class ... in the middle of the tunnel was where the dummy was. It had a sign up next to it that said don't end up like this. It had on blue jeans and a hole cut in the back with a banana stuck in there," Faggart said.

Several posters with Bart Simpson have also shown up on campus over the weekend with anti-gay messages.

Faggart said that crimes of hate increase at this time of year in response to the increased publicity of the LGSU and Blue Jeans Day. He also said these crimes demonstrate the need for increased awareness.

"If we can educate people more, perhaps they will be more understanding," Faggart said.



Faggart

Thefts continue over weekend

By Kim Walker
Staff Writer

Larceny on campus continues to follow the typical trend.

Property worth \$4,627 was reported stolen over the weekend. A computer, a VCR and an answering machine were stolen from campus buildings, and seven automobile break-ins were reported.

A portable VCR and an answering machine were reported stolen from Room 26 in Winston Hall Sunday. The door to the room was forced open, breaking the

lock. The equipment is valued at \$390, and there are no suspects, according to Public Safety's report.

A Macintosh computer was reported stolen from Case Athletic Center Sunday. The computer, valued at \$1,000, was forcibly removed from a locked roll-top desk in the third floor lobby, according to Public Safety's report. There are no suspects.

A total of \$2,877 worth of property was removed from four of the seven cars broken into over the weekend, according to Public Safety's report. The other three cars had nothing removed from them. Three of the break-ins occurred in the Sullivan Residence Hall parking lot, while the others were scattered across campus. There are no witnesses or suspects.

Habitat for Humanity camps on Brickyard

Members of the NCSU Habitat for Humanity chapter are camping out on the Brickyard today through Friday to raise money and raise campus awareness about the group.

Black Repertory Theatre sponsors contest

Tiffany C. Price
Staff Writer

Six talented African-American men got a chance to shine on stage Monday night.

The Black Repertory Theatre sponsored its fourth annual Ebony Male Leadership Showcase, better known as the Ebony Man Contest.

The contest, a part of the Black History Month festivities, featured contestants competing for prizes of \$125, a gift worth \$75 from Dudley Hair Products and \$25.

Ricky Simpson, Ebony Man 1991, started the program by explaining that

the purpose for the contest was to "uplift the image of the African-American male and dispel myths about the African-American male."

Yolonda Smith, vice-president of the Black Repertory Theatre, introduced the master of ceremonies for the evening.

Tony Greene, disc jockey for the "Quiet Storm Part II" of WQOK 97.5 FM, returned as master of ceremonies for the second year in a row.

During the first portion of the contest, participants expressed themselves through channels such as poetry, song and monologue.

Reggie Silver, a freshman majoring in

aerospace engineering, shared a poem titled "Move On," which he wrote. Others expressed themselves in ways that relate to their future plans. Edwin Peters, a sophomore majoring in civil engineering and architecture, used a graphic design he created.

In the talent portion, contestants demonstrated dramatic and artistic talents.

Thomas Barfield, a senior majoring in zoology and a member of Dancevision, performed a dance number titled "Omnipotent Presence."

DeMond McKenzie, a double major

See EBONY, Page 2



Kedrick Lowrey, winner of Ebony Man Contest

Chris offers a few new suggestions for those oh-so-dull Winter Olympic sports

The Olympics have been boring this year. Although CBS's coverage has been irritating at best, that's not what's bothering me. It hasn't even been the lack of American contenders for medals, because it's easy to pull for another country if you've been drinking enough.

The reason I have been falling asleep when I turn on the Olympics is because the athletes are too good! These games have become so refined that only a few inches or even a tenth of a second separate the champions from the losers. It's not much fun watching people do the exact same thing over and over.

because I don't like it to begin with. But all prejudices aside, it's a waste of time to watch skating when the judges distribute medals based on reputation instead of performance.

It's things like this that make me feel like the International Olympic Committee needs to make some serious changes. I'm not talking about adding more oddball competitions such as "free-style ski jumping" or "curling." Instead, I want to see a major re-organization of the existing sports — changes that will throw some spice into a stagnating competition.

So, with no further explanation, here are some suggestions to make the Winter



Chris Repass

Over the Edge

Olympics a little more interesting:

Ski Jumping

This should be a pretty exciting sport considering the potential for crashing on the hillside, but ski jumpers are getting too good at what they do. Instead of having fun-to-watch crashes, they spend their time

improving the length of their jumps.

So, just to liven up the competition, I thought it would be better to combine ski jumping with a Summer Olympic Sport — skeet shooting. This way, when a jumper gracefully swoops into the air, a skeet shooter positioned on the ski slope could just as gracefully open fire. This would obviously affect the competition by forcing jumpers to duck while in mid air. Instead of awarding medals for the farthest distances jumped, they would be awarded to the skeet shooter with the most hits and the jumper with the most successful landings.

Bobsledding

Bobsledding, with its hundredth-of-a-second

timing, has also become a bit stagnant. Watching bobsled after bobsled go down the track gets pretty boring after awhile. An easy way to add excitement to this competition would be to start a few kids down the course on actual wooden sleds. A few seconds later, send a bobsled team down after them. The winner of the competition would be the team that ran over the most kids before passing the finish line. This would definitely build excitement, as fans could cheer for either the bobsleds or the kids.

Hockey

This is one of the few winter sports that is

See REPASS, Page 2

Figure skating is especially boring.

Basketball playoffs to get underway

By Matt Bolick
Staff Writer

The intramural basketball regular season came to a conclusion last week, and the playoffs begin this week. In other intramural sports, handball approached the championship game, table tennis continued play in all divisions and the residence sorority bowling teams reached the semifinals.

In fraternity "A" basketball action, Sigma Alpha Mu finished the season with a 4-0 record by downing Sigma Nu 64-33. Mark Stonefield led SAM with 14 points, and center Rodney Burns had 13 points along with 12 rebounds. SAM faces Sigma Phi Epsilon in the playoffs Thursday.

Other upcoming playoff games include Delta Sigma Theta vs. the

Alpha Gamma Rho/Sigma Nu winner, Sigma Alpha Epsilon vs. the Kappa Sigma/Pi Kappa Phi winner and Sigma Chi vs. either Phi Kappa Alpha or Lambda Chi Alpha.

The fraternity "C" leagues complete regular season play Monday. Sigma Nu, Phi Delta Theta, PKP, SAE, Kappa Sigma and Sigma Chi have already clinched playoff berths.

Chi Omega and Sullivan both received byes into the semifinal round of residence/sorority basketball. Wood vs. Carroll and Bowen vs. Lee are the first-round matchups.

Bragaw North I clinched a number one seed and an undefeated regular season by downing Metcalf in a battle of previously unbeaten residence "A" basketball teams.

Bragaw North I was led by the

point-guard play of Matthew Simmons and the jump-shooting of Neil Denman. Bragaw will face the winner of North vs. Gold in the residence "A" playoffs. Wood, another unbeaten, faces the Metcalf/Bragaw South I winner in the other play-off bracket.

In residence "C" action, Bragaw South I and Tucker I will square off, and Metcalf will face either Bragaw North I, Gold or Wood.

Open league basketball also begins playoff play this week. One team to watch for is The Johnsons, which finished 4-1 by downing Alpha Omega 44-28. Howard Watson led The Johnsons with 12 points.

The residence handball intramural play has been narrowed down to two teams, Turlington and Tucker II, which will face off this week for

the championship.

Sigma Phi Epsilon has moved into the finals of the fraternity handball play and will face the winner of Sigma Chi vs. PKA this week.

Intramural table tennis continued last week. Chi Omega, Bowen and Zeta Tau Alpha have yet to lose in residence/sorority play. Bragaw South I and Bragaw North I are still undefeated in residence action. In fraternity table tennis, PKA, Theta Chi, Farmhouse, Delta Upsilon, Sigma Nu and PDT are still unbeaten.

The residence/sorority bowling teams have reached the semifinal round. Sigma Kappa faces Alpha Delta Pi, and Alpha Phi challenges Carroll for the chance at the title.

Baseball

Continued from Page 3

Howard University for a game-two slugfest and 7-2 Pack victory. The Pack's Shawn Renard rode Pat Clougherty's first-inning grand slam to his first win of the season. Clougherty plated himself, Vinny Hughes, Borawski and Sean Drinkwater with the howitzer blast, and Senior let two runs trickle through on one hit and six walks in six innings on the hill. Terry Harvey tallied his first save on three innings of perfect pitching. Second baseman Jeff Meszar scored two runs and added three stolen bases.

For the rubber game Sunday, NCSU drew host Armstrong State College and pummeled them in the late innings to snare the 8-5 win. Starter Rob Steinert failed to last four innings, giving up four runs,

pitch counts and a solid bullpen are the main reasons for the early exits, as well as tender arms at the beginning of the season.

"We just have a real good pitching staff," Donahue said. "A lot of guys have stepped up. Starters can't really go the whole game early. We don't want to wear them out at the middle or the end of the season."

At this point, Wolfpack starting pitchers are accountable for only two of the team's six wins. High

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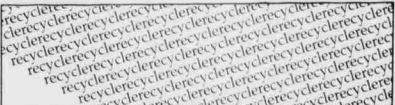
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Women's residence/sorority, men's fraternity softball — Registration opens today and closes Feb. 26. Mandatory organizational meeting Feb. 26 at 6 p.m. in Room 104 Carmichael Gymnasium.

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Technician Opinion

February 19, 1992

A paper that is entirely the product of the student body becomes an official organ through which the thoughts, the activities and in fact the very life of the campus are recorded. College life without its journal is blank.

Technician, Vol. 1 No. 1, February 1, 1920

Editorials

African-American classes

It's time for the N.C. State University administration to get its act together. The question has been stated, but the answer is still being awaited. Why aren't African-American literature and history courses accepted as course requirements rather than mere free electives? The class work and materials covered by such classes are more than equivalent to the requirements of other accepted classes. The only difference is the topic of study.

Time and time again it has been urged that courses that focus on more specific topics be accepted as requirements in the general curriculum. This would allow students to study courses that are more appealing to them. Appreciation and awareness would be the results.

Much of what society has accomplished can be attributed to the achievements of blacks. Various races and cultures have helped shape the American world. It is integral that students are knowledgeable of the accomplishments that have made a tremendous difference in their country and in their lives.

Yes, America is a predominantly white society, but next in line on the majority list are blacks. They have been present since the beginning of American history, which dates back 500 years. It is said that an individual of African descent navigated Christopher Columbus's voyage in 1492. African-American heritage has withstood obstacles such as slavery to become an instrumental force in American culture. For example, blacks were largely responsible for the civil-rights movement.

These claims are not being made to ignore other races' contributions. But who is to say that the accomplishments of whites should dictate society? All heritages are valid and influential. Therefore, the contributions of all heritages should be studied. Everyone needs to know about the person next to them. The focus should not be directed at one set of standards but at all sets of standards.

Unfortunately, many students will not register for these more focused history and literature courses. They know that these courses will not fulfill history and literature requirements; they can be used only as free electives. The administration could satisfy student interest and open educational pathways by allowing these courses to count as course requirements.

Everyone can't use tunnels

The physically handicapped face everyday challenges that become accepted realities in their lives. Daily tasks that most people take for granted are daily obstacles for the physically handicapped. N.C. State University has a sizable disabled population — 225 registered students — that deserves to receive the same conveniences afforded to the student body at large. The three tunnels that run between North and South Campus are not handicapped-accessible, and NCSU has a responsibility to make them usable for all students.

Though NCSU is not accountable for safety precautions around the railroad tracks that run above the tunnels, NCSU is responsible for the tunnels. As an institute of higher learning that, as all other universities, promotes itself as anti-discriminatory, NCSU has an obligation to its handicapped students. Improvement of the tunnels would require only a modification to the steps that lead into and out of the tunnels themselves. Such a change wouldn't be very expensive or time-consuming.

Unfortunately, the NCSU tunnels remain, for all practical purposes, inaccessible to disabled students. A student in a wheelchair cannot use any of the three tunnels. The stairs on both ends of each tunnel make it necessary for a disabled student to have help getting through. As a result, many disabled students must take a long detour around the railroad tracks by going under the bridge on Dan Allen Drive. Traveling such a lengthy route takes time and effort. This is an unfair and unnecessary inconvenience.

Every student deserves the ease provided by even the most simple facilities. If the changes can be made easily and practically, then there is absolutely no excuse for the changes not to be made. It should be mentioned to the university's credit that many changes have been made. But if NCSU is really going to treat all of its student body fairly, many more changes must be made. The tunnels, as commonly used and necessary facilities, deserve the attention of NCSU now.

Quote of the Day

"Saving is a very fine thing. Especially when your parents have done it for you."

-Winston Churchill



Columns

NEA increases nation's cultural level

Should there be a National Endowment for the Arts? This question comes up every now and again. I feel that this country is much in need of culture, and the NEA has been highly successful in delivering that culture.

One argument against the NEA is that the government should not control art. Governments cannot control art. Various governments have tried, all have failed. We do not expect the U. S. government to control but to aid, not dictate but support, not censor but allow. The grants from the NEA allow many artists to get a start without compromising themselves. If artists were forced to seek funding from the private sector, then they would be forced to meet the standards set by that benefactor. Art would cease, and commercialism would exist. The government's funding allows artists the freedom to produce true art.

Grants from the NEA have allowed playwright Wendy Wasserstein, novelist John Irving, sculptor Isamu Noguchi and even jazz great Wynton Marsalis to become the artists they are. Without the NEA, they may have never gotten the chance to enrich all of our lives.

Let us not overlook the role the NEA

Scott Brewer

Opinion Columnist

You may feel that nothing would be lost by dissolving the NEA, but the cultural survival of America is at stake. The NEA sponsors many of the plays that are shown on PBS and aids community workshops. If nothing else, the NEA is necessary because it brings culture to the masses of our nation,

allowing the middle and lower classes to participate in and enjoy the arts. If business took over art, then it would not find it cost-productive to perform art at a reduced price without reducing the talent.

Why is it wrong for the government to fund art? After all, we allow the government to control our educational systems. The government can inflict greater damage by controlling what our children learn than by controlling art. Perhaps the next step is to have the educational system operate without governmental support. Think of all the money that would free. Think of how much our schools would improve. If you realize how crazy that is, then realize it is the same as closing the NEA.

We need to continue to support our country's artists. We need to make sure that all censorship, government and private, is removed from art grants. We need to expose our youth to art. We need to increase our country's cultural level. We need art. We need the NEA.

Scott Brewer is a continuing education student majoring in English.

NEA infringes upon religious rights

"Congress shall make no law respecting the establishment of religion," states the Amendment. But shall Congress support the defamation of a religion? It has.

A detail from a David Wojnarowicz collage that was funded in part by the National Endowment for the Arts shows Christ shooting up heroin. Another Wojnarowicz painting funded by our federal tax dollars is titled "Madonna and Child with Gun," showing the baby Jesus holding a pistol.

Performance artist John Fleck, who received NEA money — which comes from our pockets — urinates on a picture of Christ during his show. And I'm sure everyone remembers that "Piss Christ" photograph that stirred up so much controversy.

Let us consider a hypothetical situation — one that is not far removed from reality. An Irish Catholic woman immigrates to America, the land of freedom. She works long, hard hours to feed her children and herself. She barely gets by working two jobs, and she cannot believe the amount of money taken out of her checks for federal tax. One day, she happens to catch a glimpse of a magazine and sees the "Best Christ" picture. She comes to understand

Colin Burch

Opinion Columnist

that this was supported by the NEA, which is funded by her tax dollars. She feels that it is her God that has helped her through the hard times, that faith has sustained her as she walked "through the valley of the shadow of death."

She has no choice but to pay taxes. The government has forced money from her hands and put it toward "art" that extremely offends her. You cannot say that she has freedom of religion when she must pay for art that blasphemes her religion and her God.

But the fact is that I don't have freedom of religion either. I feel offended and degraded by the purposes for which my tax dollars are allocated by the NEA.

What is art? People squirt their eyes and crinkle their foreheads when they try to answer this great philosophical question. The popular answer seems to be that art is

relative. Very well. Let me pose another question. What is the federal government doing giving money to an ambiguous and undefined concept?

NEA defenders scream "censorship" every time someone challenges its actions. But if we abolish the NEA, no one would be kept from creating anti-Christian or pornographic art. Fleck can urinate on the picture of Christ all he wants. But I have to ask why millions of Christians had to pay for this action. My faith has been raped by chairman John Frohnmayer and his NEA.

In the meantime, no anti-Islamic, anti-Hindu or anti-Semitic art has been funded by the NEA. Ironically, the NEA has funded hate-art about the country's predominant religion, Christianity.

Frohnmayer should be ashamed, but he has no conscience or consideration. He has said he "won't be decency czar." Either he's spineless or he's too busy releasing his hatred against Christians.

The only way to end the NEA's abuse of religious rights is to abolish it. Abolish it now.

Colin Burch is a junior majoring in English.

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Researchers should share work with classes

The advantage of being at a research university is supposed to be that the professors will bring their research into class. That way we will get not only the newest knowledge but also stimulation we wouldn't get at a small college. That's why our degree is worth more.

I've been on the lookout for this, and out of the 25 or so professors I've had, and two have done it. So isn't the faculty cheating us? Most of my teachers either don't share what they're doing or aren't doing anything. If they are doing something, they are leaving us out. We're good enough to play checkers with — but chess they save for one another.

To me, unless students are jacked into the faculty research, it isn't really a research university at all. Just a fraud.

MIKE SMITH
Junior, Business Administration

Blue jeans do not mean you are gay or lesbian

I have just finished reading the lead story in Friday's Technician, and I am incensed. My anger is directed specifically at the nine student senators who voted against the Senate's resolution supporting Gay and

Technician Campus Forum

Lesbian Awareness Week. I am also infuriated by the comments made by Senators Edwin Spencer and Eric Teague.

Spencer claims that Blue Jeans Day will infringe on his rights. In what way? Please explain to me and the people that you represent how supporting the basic civil rights of gays and lesbians will infringe on your rights.

Teague makes an equally inane comment. He contends that "awareness is fine," but somehow feels that he, as a supposed campus leader, has no responsibility to promote that awareness. Teague seems totally incapable of understanding that the whole point of using blue jeans is because everyone owns a pair. And the mere fact that people will have to think before dressing Wednesday does raise awareness. Doesn't it, Teague? I expected more from the people "superiorly" representing me.

I'd like to retort to the nine senators who opposed the resolution, Spencer and Teague, and the entire NCSU community: Wearing blue jeans does not mean that you are gay or lesbian. It does not mean that you condone their sexual orientation. It does mean that you support fundamental civil rights for your fellow human beings.

MICHAEL BUCK
Senior, English and Philosophy

Student wants response to his ozone solution

To fix the ozone, why don't we take Russian and American missiles that are destined to be destroyed and replace the warheads with canisters of compressed liquid ozone? We could alter the design of the missile to include a pressure release valve that will release the liquid at the proper altitude.

The lack of pressure, combined with the heat and velocity of the missile, would cause the ozone to turn back into a gas, filling the hole in the ozone while simultaneously destroying the missile by discharge. The empty shell of the missile would then fall into the ocean, be collected and then melted down to build more useful products. In effect, we would be "killing two birds with one stone." The only possible deterrent that may prevent this idea from working would be if, for some reason, ozone would change chemically when compressed into a liquid. For this reason, I invite anyone who is interested to evaluate the merits of this idea scientifically. If it turns out that my solution has holes that cannot be plugged up, then let my idea sink, and I will just be wrong. However, if it is shown to have merit, then I believe that this idea should be pursued.

KERRY A. HUX
Junior, Electrical Engineering

Pack men finish 3rd in ACC Indoor Track meet

By Kevin Brewer and Puan Wallace
Staff Writers

Injuries and inexperience continued to plague the N.C. State indoor track team last weekend at the ACC Championships in Johnson City, Tenn. The Pack, usually a perennial power, struggled in the team competition but did record some impressive individual performances.

The men's team managed a third-place finish behind Clemson and UNC-Chapel Hill. The front-runners posted 136 and 112 points respectively, while State finished with 68.

"We thought we might be able to do a little bit better than third," assistant coach Gail Olson said. "We could have performed a lot better. We were still able to hang onto third even though we had a lot of injuries."

Junior Tyrrell Taitt, returning after taking a month off from training and competition, took first place in the triple jump with a jump of 52 feet and 3/4 inches.

Taitt took the month off to avoid further aggravating his lower back problems that have hobbled him since last year. The 5-foot-10 Laurinburg, N.C., native also grabbed second in the long jump at 24 feet and seven inches.

"He went out and jumped from a half approach, while most people jump from a full approach," Olson said of Taitt's triple jump. "If I had to go to war, he would probably be the first person I'd go and get and put on my team. He does not like to lose, and he will lay it on the line for you."

Freshmen Neil Chance and Reggie Barnes-Smith finished third and fourth respectively in the triple jump. Chance posted a jump of 50 feet, five and 3/4 inches, while Barnes-Smith notched a career-best jump of 50 feet, five and 1/2 inches. Chance also finished third in the

long jump. The women's team could not produce as many top performances as the men and finished in sixth place with 33 points.

The women were led by Laurie Gomez-Henes in the 5,000 meter run with a time of 16 minutes and 5.85 seconds. Francine Dumas finished right behind Gomez-Henes in 17 minutes and 1.24 seconds. Kim Dean and Jennifer Norton had second- and third-place finishes in the 3,000-meter run.

A small Wolfpack squad will travel to the Collegiate Invitational Feb. 22 at George Mason. The team's main purpose at the invitational will be to qualify individual team members for the NCAA Championships. "After the conference championship, we really banged ourselves up," Olson said. "We only have a few people left standing."



Taitt



Chance

Tennis team loses first two

By Greg Spain
Staff Writer

The N.C. State men's tennis team suffered a pair of losses over the weekend at the University of South Carolina, being shutout by USC 6-0 and falling to Vanderbilt 5-3.

In top-seeded singles, USC's Dirk Hahnloser defeated Sean Ferreira 6-2, 6-3. State's Mike Herb had a good start in his match by winning the first set before losing to USC's Johan Sandberg 2-6, 6-3, 6-3. In other singles action, Jimmy Panagopoulos downed State's Bert Bolick 6-1, 6-4.

In the last singles matches, Glen Philp, Steve Finch and Merritt

Lawn all lost their matches by the scores of 6-2, 6-1.

Saturday looked a little different for the Wolfpack, but the results were the same: A loss to Vanderbilt. Sean Ferreira started things off on a positive note by downing Vanderbilt's Ger Spjoberg 6-3, 6-0. But State's second-seed, Mike Herb, then lost his match 6-4, 6-4.

Bert Bolick put a scare in Vandy's Todd Wincup before falling 6-2, 6-7, 3-6 in a three-set thriller. Glen Philp won his match at fourth-seeded singles 6-4, 7-5.

Steve Finch and Merritt Lawn closed out the singles matches, both losing in straight sets.

Herb and Philp combined in State's last victory of the day in doubles with a 7-6, 6-2 victory over Anand Subramanian and Jim Osborne. Lawn and Finch were given a beating in other doubles play, 6-1, 6-0 by Vandy's Jeff Clark and John Williams.

State dropped to 0-2, while Vanderbilt claimed its first victory of the season, improving to 1-4 overall.

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Go cuckoo for Koko Taylor

This calling of the former Soviets, the Unified team really stinks. Plus the fact that they used the Olympic flag and theme has made this an enemy-less Winter Olympics.

If the former Soviets really wanted quick cash, they'd allow Disney to sponsor the team. Instead of being "The Unified Countries," they'd be known as the Magic Kingdom. A flag with Mickey Mouse would be raised during the medal ceremonies. And the crowd would sing "It's a Small World."

Think about it.

Sax on Saturday

What once was an island is now a bridge.

That's probably the best way to describe the career of saxophone great Sonny Rollins. Rollins will be playing at Stewart Theatre Saturday at 8 p.m.

When he started out in the early '50s, Rollins was dueling for greatness with John Coltrane. Rollins was a man unto himself. The album titled "Saxophone Colossus" fits too perfectly for Rollins.

But now, he is a link as one of the last survivors of the Bop movement. In his early days, Rollins found himself playing and recording with Bud Powell, Charlie Parker, Miles Davis and Thelonious Monk.

The past is not somewhere that Rollins resides. Recently Rollins dueted with Branford Marsalis. In an interview, Branford declared that Rollins blew him off the stage with his lyrical power.

Three years ago, Sonny Rollins became one of the great moments on the David Sanbourn TV show. After Rollins played a number with his own band, he accompanied folksinger Leonard Cohen on "Who

Joe
Corey

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By Fire

After Cohen sang the questioning lines, Rollins broke in with a three-minute solo. Rollins soared and drew out every note to make it flutter in the wind. And then he brought the weight of the Psalmic lyrics into play. It was nothing short of brilliance.

Even Cohen turned around and watched the magic take place. Sonny brought the whole song up with him. When Cohen began singing again, the music sounded twice as ominous.

Rollins still stands astride the jazz world. Don't miss it when he plants a foot in Stewart Theatre. Call 515-3104 for ticket information.

Pitching a Fire

Along with that cold front, the blues is descending on the Triangle.

The Queen of the Blues, Koko Taylor, will be at Cat's Cradle in Chapel Hill tomorrow night.

Taylor is probably best known for being the lounge singer in David Lynch's "Wild At Heart" and for her hit of "Wang Dang Doodle."

Back in '89, she performed at a Presidential inaugural ball which featured the late Lee Atwater jamming on guitar with B.B. King. She has also appeared on "Late Night with David Letterman."

Koko won the 1984 Grammy for Best Blues recording and several W.C. Handy Awards. So forget those happy feelings. It's a recess-



Photo courtesy of Alligator Records.

Queen of the Blues, Koko Taylor will be singing at Cat's Cradle Thursday.

"Flipped Out in Singapore" is a loving frenzy overnight trip with the constant gurring of guitars and screams of passionate delirium from Tyson Meade. The songs maintain the pop attitude without surrendering the power. With such great lines as "I feel like a grave digger in a nursery," the record is a romp. "I Get High in High School" is a merry singalong.

Saturday night brings Swervedriver and the Poster Children to the Cradle.

Tickets for both shows are available at the School Kids Records on Hillsborough Street.

Purring Lumberjacks

Since Jane's Addiction has broken up, Butch Vig has decided to build his own rock monster in the Chainsaw Kitten. Vig was behind the board on Nirvana's "Nevermind." Now Vig has put his producing talents towards the Kittens and in Spinal Tap terms, he's pressed them to 11.

The Kittens' first album, "Violent Religion," had such a disappointing sound on it. For all the promise of the band's names and lyrics, "Violent" never left the station. "Singapore" is that delayed journey. Pack a lunch and enjoy.

This week's top billings

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Daughters Of The Dust
Friday 7 & 11 p.m.

To Sleep With Anger
Friday 9 p.m.

Zelig
Saturday 7 & 11 p.m.

The Front
Saturday 9 p.m.

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The Harlem Globetrotters will perform this Friday in Reynolds Coliseum. For tickets call 834-4000.

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