

Technician

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Editorial 737-2411/Advertising 737-2029

Board of Governors rejects Martin's proposal for tuition increase

By Bill Holmes
News Editor

The UNC Board of Governors voted unanimously Friday to reject a proposal by Gov. James Martin to increase tuition at system schools.

Martin proposed that each member of the UNC System raise its tuition and fees to the average level charged at 10 to 30 comparable universities. Comparable universities would have been universities selected by each university's Board of Trustees, said Stephen Keto, director of the budget and administrative systems at N.C. State.

By recommending that each university set aside 25 percent of the extra income generated by the tuition raise for these students, said Keto. The other 75 percent of the money would be used at the university's discretion.

Keto said the simplicity of Martin's proposal was underlined by a larger philosophical issue. The university system does not want to place the burden of education back on students, Keto said.



Monteith

"We are more interested in a student's real worth than his net worth," said UNC System President C.D. Spangler. "The Board of Governors believes what has worked so well is what it should hold on to tightly."

Spangler said Article 9, Section 9 of the UNC Constitution was what guided the board to its decision. The passage reads, "The benefits of the University of North Carolina shall be extended to the people of the state free of expense so far as is practical."

"The people who wrote that," Spangler said, "had a good concept of the people in their state." The university system didn't

get its reputation by charging what the market will bear, Spangler said, but rather by being a bargain for students and the state.

NCSU Chancellor Larry Monteith also opposed Martin's plan.

Monteith said the university could not make up its \$18 million cut unless it charged each full-time student \$1,000 more a year. This is not practical, Monteith said, because North Carolina's average income ranks in the lower third of states in the United States.

Despite his opposition, Monteith said he was pleased with Martin's attempt to solve state budgetary problems.

"I think his statement shows his keen

interest in public education," Monteith said. "I respect the fact that he has a very difficult challenge."

Monteith said he feared the approval of Martin's proposal would start a trend of using tuition to subsidize all shortfalls. Monteith also said approval of the proposal may have led to a tuition-driven budget.

A tuition-driven budget, Monteith said, is determining the university's budget and then determining tuition based on that budget.

"I happen to think that what we have is working and working well. Without an enormously big change, (Martin's proposal) will not solve our short-term problems."



Chris Hondros/Staff

Picking and choosing

Jason Wilkerson, a sophomore in business, was among the many Valentine's Day shoppers at Cards Etc. on Hillsborough Street on Tuesday buying a gift for someone special.

Ten cases of mumps reported to infirmary

Super Bowl party spreads incurable disease to State students; epidemic not probable

By L. Scott Tillett
Assistant News Editor

If you have a swelling over the angle of your jaw, a headache and a fever, you may have the mumps, but "there's no need for the campus to panic," said Dr. Jerry Barker, administrative director of Student Health Services.

Ten suspected cases of mumps at N.C. State have been reported to the Wake County Health Department this year, said Dr. Robert Moseley of Student Health Services.

The illness, which is caused by a virus, was apparently transmitted to six to eight people at a Super Bowl party earlier this year, Moseley said.

But, because those associated with that group at the party are at a higher risk of acquiring the disease, students should not worry about a mumps epidemic, Moseley said.

Since there is no known cure for mumps, those at risk can only be vaccinated against the virus. Vaccination for mumps is not required in North Carolina. The vaccine, however, is often included in a vaccine for measles and rubella.

Those already vaccinated against mumps have no reason to worry since vaccination is effective for life.

"Neither the Student Health Service nor the Wake County Health Department will give the vaccine unless you have been in close contact with that group (at the Super Bowl party)," Barker said.

"There are a lot of people who will think they've been exposed to mumps when they haven't," Moseley added.

With the flu and cold season in progress, many might mistake symptoms of one illness for mumps symptoms. Students should not come to Clark Infirmary unless they suspect they really have mumps.

By doing so, "you're pulling nurses away from patients," said Brenda Bessard, director of nursing at Clark Infirmary.

Bessard said infirmary employees would be available to answer questions by telephone.

Mumps is spread by droplets (sneezing and coughing) or through

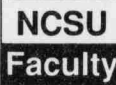
See MUMPS, Page 9

NCSU professors predict upswing in national economy by summer

By Pamela Costigan
Staff Writer

N.C. State experts say the recessive trend in the U.S. economy will be ending by summer.

Martin J. Gerra, a visiting professor in the College of Textiles, said lower interest rates from the Federal Reserve expansionary monetary policy should kick-start the economy. Financing costs will be lower, which



will help the housing market and increasing corporate investments.

In addition, oil prices are predicted to fall below \$18 a barrel this summer, according to Michael Walden, a professor in the department of agricultural and resource economics.

Current expectations that the Persian Gulf war will last a few months, slackening the fears of an oil shortage and the Federal Reserve adopting an expansive monetary policy should result in an upturn of economic growth, said Walden.

According to Walden, Federal Reserve policy intend-

ing to slow the rate of growth from the 1980s made the economy especially vulnerable when oil prices skyrocketed in the fall.

These high oil prices pushed what was supposed to be a year of slow growth into a recession.

In 1988, Walden said, there was full employment and further growth could not occur without inflation. Slowdown of the economy was attempted by Federal Reserve officials by holding the money supply basically constant through 1990.

Economists predict full employment to be five percent unemployed.

Walden said economic slowdown was an attempt at a soft landing, gradually bringing the growth rate down from the rapid pace of the 1980s.

Walden said the unemployment rate could reach as high as seven percent before beginning to come down.

What generally happens in a recession, said Walden, is any industry producing finished goods, such as automobiles, clothes or computers, for example, will be hit harder than a service industry because of inventory

See ECONOMY, Page 9

University lacks flexibility to deal with latest cuts

By Shannon Morrison
Staff Writer

N.C. State's administration faces about \$20 million of budget shortfalls this year and wishes it had more flexibility to deal with it.

Steve Keto, director of budgets and administrative systems for the university, said the school's current budget is \$478 million. That is almost \$20 million less than what the state budgeted two years ago.

Keto also said the school does not have much financial flexibility. Keto said he thought the UNC System universities could handle the cut a lot better if the state did not use line items for everything, so that money had to be spent in specific areas.

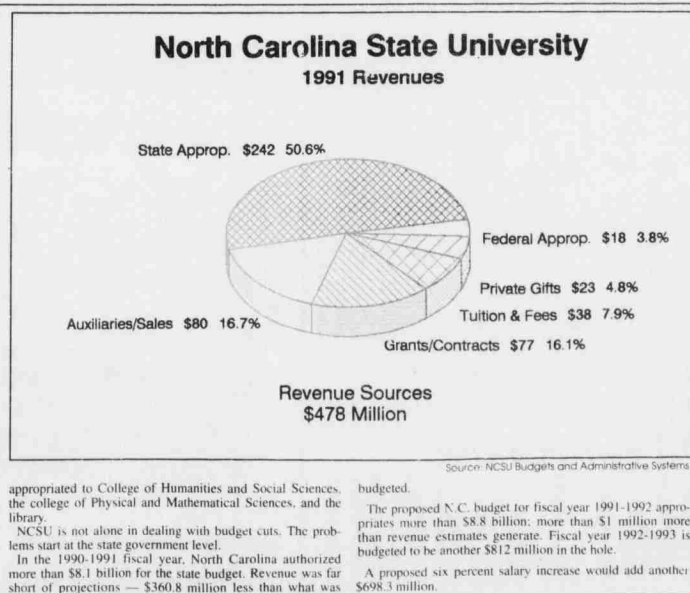
The present system now does not offer an incentive to save, Keto said. If money is saved in one area, it can not be used in another. It would be a tremendous improvement if money were allotted to the schools in lump sums. Then it would be an effective tool for the deans, allowing them to run the school like a business.

When asked about the loss of quality education, Keto said, "we've got to start suffering at some point."

In the past two years, Keto said, "the deans have done an effort to protect the educational quality. They've done a good job."

Keto said the university left it up to individual departments to meet the cuts as they saw fit.

Keto said the school was trying to look after the departments that were hurt the worst. Budget relief money was



appropriated to College of Humanities and Social Sciences, the college of Physical and Mathematical Sciences, and the library.

NCSU is not alone in dealing with budget cuts. The problems start at the state government level.

In the 1990-1991 fiscal year, North Carolina authorized more than \$8.1 billion for the state budget. Revenue was far short of projections — \$360.8 million less than what was

budgeted.

The proposed N.C. budget for fiscal year 1991-1992 appropriates more than \$8.8 billion; more than \$1 million more than revenue estimates generate. Fiscal year 1992-1993 is budgeted to be another \$812 million in the hole.

A proposed six percent salary increase would add another \$698.3 million.

Seniors get priority at UVA game

By Mark Toseczak
Staff Writer

If you're a senior and you want to go to the N.C. State-Virginia men's basketball game, you're in luck.

Thanks to the NCSU Student Senate, when the tickets go on sale on Monday, Feb. 18, the third line will be reserved for seniors only. From 7-10 a.m., to get a ticket in this line, students must present their Senior Cards along with their student ID's.

This priority will also apply to students camping out. Only groups of seniors will be allowed to camp out in the third line.

When seniors turn in their ID's at the start of camping out, one Senior Card must be placed on top so ticket monitors can identify them.

The Wolfpack will take on the Cavaliers in their game on Saturday, February 23, at 4 p.m.

FYI

Feb. 13, 1991

IMPORTANT DATES AND ANNOUNCEMENTS

SPRING BREAK begins March 1 at 10 p.m. Classes resume March 11 at 8:05 a.m.

IMPROVING YOUR SERVE. Volunteer Day is Friday from 3-6 p.m. Show your true love during the Valentine season by giving three hours of your time doing yard work, sorting laundry, filing and other activities. Sign up by calling 737-3193 or come by Room 3132 of the University Student Center.

SPECIAL EVENTS

The African-American History Month Committee in conjunction with Owen and Carroll Hall staff is sponsoring a campus-wide program concerning "Challenges Facing African-American Women in our Society" tonight at 7 in the Walnut Room of the University Student Center. It will be a panel discussion with panelists focusing on the status and role of African-American women in relation to business, education, family, relationships, etc.

The N.C. State Water Ski Club will meet tonight at 7:30 in Room

2035 of Carmichael Gym.

An IRC Wolfstock meeting will be tonight at 7:30 in Tucker Underground. Call Keith at 546-9360 for more information.

Each Thursday, students and campus members are invited to attend an International Coffee Hour in the lower lounge of Alexander Residence Hall over refreshments and conversation. Upcoming coffeehours include:

Feb. 14, 11:30 a.m.-1 p.m., Students Association of Pakistan
Feb. 21, 11 a.m.-1 p.m., Mennonite Church of Raleigh
Feb. 28, 11 a.m.-1 p.m., "POST-CARDS ON PARADE"

INDIA NIGHT will be Feb. 24 from 6-9 p.m. Tickets go on sale today at the Stewart Theatre Box Office. Tickets for the dinner and entertainment program cost \$4 for students and children and \$7 for the general public.

Le Cerete Francais, NCSU's French Club will have its weekly conversation hour Friday's at 4 p.m. at Mitch's Tavern. Venez Nombreaux & Nombreaux!

LECTURES SEMINARS SESSIONS WORKSHOPS

The lecture by Rev. Tyrone Crider, Director of Operation PUSH, scheduled for today in

Stewart Theatre has been cancelled by the UAB Lectures Committee.

The Center for Health Directions is sponsoring the following programs in recognition of National Condom Awareness Week:
Tonight, 7:30-9, Bragaw Snackbar, "How to Tell Your Lover to Cover Up."
Tonight, 7-8, Sullivan Hall "How to be a Better Lover-Contraceptive Options."

Debra Wallace will speak on "Effective Communication: A Multi-cultural Perspective" at the next meeting of the Women's Resource Coalition tonight at 7:30 in the Blue Room of the University Student Center.

Interested in the Military and the Law? W. Dale Talbert, Major in the Air Force Reserves will discuss law careers in the Military and possible resumption of the Draft on Thursday in Room 100 of Harellson Hall at 7 p.m.

Compiled by Jay Patel

Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26.

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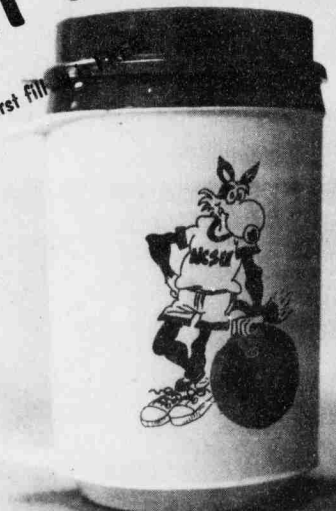
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Monroe closes in on scoring record

Pack All-American shoots for 29 points to tie record tonight

By Bill Overton
Senior Staff Writer

Rodney Monroe is just 30 points away from legendary status.

When the Robert Morris Colonials invade Reynolds Coliseum tonight at 7:30, Monroe will have an opportunity to break the 16-year-old scoring record set by David Thompson in 1975.

Monroe's current numbers have him at 2,280 points, trailing Thompson who had 2,309.

The two-time Atlantic Coast Conference honoree's career has truly been filled with special moments. Who will forget his freshman year, when he came off the bench to pace Jim Valvano's club? Or the amazing sophomore campaign, which saw almost single-handedly led the Wolfpack to an NCAA second round victory over Iowa, scoring 40 points.

He has supplied Pack fans with some of the most memorable games since that great Thompson era. However, he still remains unselfish and refuses to live in the limelight.

"I'm focused on just winning basketball games," said Monroe. "If I

get the record, that's great. Right now, I've just got to go out and help win a basketball game."

This season has been more than just a typical season for the one they call "Ice" in the backcourt. "Fire and Ice" duo with Chris Cochran.

A new career high of 48 points was established on the homecourt win over Georgia Tech. Monroe leads the team in scoring with 28.3 points per game.

Still, to pass Thompson is probably Monroe's most amazing accomplishment. Those who saw him play in the mid 70s thought the record would stand forever. Thompson still stands to be the greatest college basketball player ever in some fan's hearts.

"He (Thompson) was a great player," said Monroe. "Some of the things he did were just spectacular. Just to get close to him is great."

So, now it is apparent, with good fortune, that Monroe will break the record, if not against Robert Morris, then Saturday at Connecticut, or in the next game at Duke. But, Monroe would like to do it in front of the home fans who have supported him through his four years.

"I'd rather break (the record) at home than on the road," explained Monroe. "The fans would appreciate it more."



Debbie Motter/Staff

Senior All-American Rodney Monroe is always looking to put more points on the board.

Pack women defeat UNC

By Wade Babcock
Senior Staff Writer

The UNC Tar Heels saw nothing but red Tuesday night in Reynolds Coliseum as the Wolfpack women's basketball squad rolled to a 90-70 win.

The Heels didn't start out slow, they executed well in the paint on offense and defense early in the game. Carolina gained the early lead with solid inside play from sophomore forward Heather Thompson and a three-pointer from senior guard Leigh Waddell.

State senior forward Sharon Manning didn't flinch though and with 16:25 left in the first half started an eight point run to put the Pack ahead 14-9 and they never trailed again.

Manning was all over the Carolina defense in the early going and finished the half with 11 points.

This was no ordinary game for senior guard Andrea Stinson either. Her last scheduled home game was a 38-point performance.

The red UNC was seeing the blur of Stinson's "32" blazing by. Stinson was all over the court — in addition to her points, she pulled down five defensive rebounds and grabbed 5 steals. She hit all four of her three-point attempts on the way to a 14 for 17 shooting performance from the floor.

"I will remember tonight, it's special," said Stinson after the game.

Stinson contributed 21 points to the Pack's 49-40 halftime lead. In the last meeting between these two teams, Carolina took a two point lead into the locker room — one of the few times this season the Pack has trailed at the half. In that game State prevailed and won in Chapel Hill by 10 points.

The second half opened with Stinson once again

See **PACK**, Page 8

Gymnasts squeak by Radford for second win

By Brooke Barbee
Senior Staff Writer

Despite competing with a depleted reserve of gymnasts, the N.C. State gymnastics team squeaked by Radford College 180.15 - 179.85 on Saturday.

Although the Wolfpack was without the full time services of three of its top all-around performers, the team score was down only slightly from last week's opening day total of 180.35 against Longwood College.

Karen Tart, who had an illness all week, participated in only two events — the uneven bars and the balance beam. Karen Chester, who

originally was slated for the all-around competition fell during the floor exercise and was unable to finish the routine due to a sprained ankle.

Also missing from her normal performances was Carey Buttler who was protecting a pulled leg muscle. Buttler nevertheless participated in the floor exercise.



Chester

"I'm pleased with the 180 score," Coach Mark Stevenson said. "I think we'll see a drastic jump in the score when we have everyone healthy."

"We're trying to be cautious now and not risk injuring anyone."

Ironically, the three injured gymnasts each achieved the highest score at separate events. Jill Bishop led the Pack on the fourth event, the balance beam, and placed in the top three spots overall, for three of the events, earning the all-around title with a

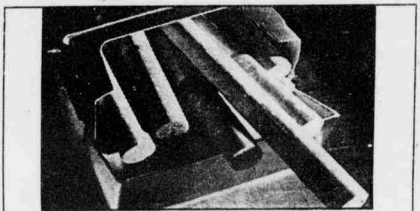
9.45. Chester led all scorers with a 9.45, followed by Bishop's 9.35. Becki Bowers of Radford earned a 9.3 for third

place.

The Wolfpack swept the top positions on the uneven bars as Tart scored a 9.5. Nicole Cimato earned a 9.05 and Bishop added an 8.9. However, State struggled on the balance beam, taking only the first spot with Bishop's 9.2 and giving Radford the chance to make the meet close.

On the floor, Radford secured the top score, but Buttler contributed a 9.3 and Keri Moreno achieved a 9.25 as State held on for the victory.

The win at Radford improves the Pack's record to 2-0 on the season. They will be on the road again at William & Mary on Sunday.



Pack of Lies.

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This week's top billings

Stewart Theatre strikes up the band



Some 64 years after it made its debut at Harlem's Cotton Club, the Duke Ellington Orchestra will perform again under the direction of the Duke's son, Mercer Ellington. The younger Ellington, now 71, has been charged with the nearly insurmountable task of both serving his father's memory and injecting his own interpretation of the Duke's style. Since his father's death in 1974, Mercer has been proving his mettle as a true professional by showcasing over and over again the sultry ballads and urgent jazz of yesterday, always in a fresh flawless manner.

Mercer, son of perhaps the most brilliant and revered jazz artist of the 20th century, is quite adept at making his intensive talent and training known. Having received training at the prestigious Juilliard School and at New York University, he shows why he is known as a band leader beyond compare since 1939. Fronting a much larger ensemble than most of his father's, he will draw on both

his extensive experience and that of the orchestra. The current lineup gleams both with players whose whole careers were spent performing Ellington's music and those newcomers who inject fresh blood into his masterpieces. Notable examples of this new breed include exotic pianist, Shuziko Yokahame, a small Japanese woman who dazzles, particularly on her solo in "Satin Doll." In recent performances, the Duke Ellington Orchestra has pleased crowds throughout the United States and the world with such standards of Dukeedom as "Prelude to a Kiss," "Hot and Bothered," "A Train" and "It Don't Mean a Thing." Of particular note is "Creole Love Call," a wordless, vocal firestorm that shocked 1920s audiences and still has a profound effect on people today. In the past, the band has played with such legends as Dizzy Gillespie and Ella Fitzgerald. More recent efforts have enlisted the talents of the vocalist Sarah Vaughn and saxophonist Branford Marsalis on the Grammy winning 1988 CD, "Digital Duke." The band's current release, "Music Is My Mistress," has just been issued by Music Masters.

The Duke Ellington Orchestra, under Mercer Ellington's leadership, will appear as part of Friends of the College 1990-91 season on Feb. 15 and 16 in Reynolds Coliseum. NCSU students and one guest may attend free by presenting a valid AllCampus card at the front entrance of Reynolds on 8 p.m. — Brandon Vickers



Windy City plays NCSU

13-member modern dance company 'The Joseph Holmes Chicago Dance Theatre' to take Center Stage this weekend

By Mike Barnes
Staff Writer

The Windy City comes to Raleigh this weekend. Catch the pyrotechnics when the Joseph Holmes Chicago Dance Theatre explodes on

stage this Friday. The 13-member modern dance company was founded in 1974 by Alvin Ailey and former

Dance of Harlem member Joseph Holmes. This company has maintained a commitment to teaching and performing original choreograph in minority communities. Their performances are now bringing audiences to their feet at home and abroad. From "Aretha," a suite from the streets, to "Turning Tides," an exquisite expression of emotions, the company illuminates life's dramatic moments.

The Joseph Holmes Chicago Dance Theatre achieves what Hollywood and others often attempt: a truly multiracial art form that captures the energy of the street and communicates the explosive drive of the young. Artistic director, Randy Duncan, has encouraged jazz-dance influences in the company. "They (the audience) miss the American jazz style... we know they are there to see art, but also to enjoy themselves. They want a chance to feel, to get emotional, to be up there with the dancers. That is what Joseph Holmes offers," Duncan said.

The program combines cool, classical style with crackling show-biz funk. Pieces are set to a wide variety of music from Shadowfax, Weather Report and Tangerine Dream to Aretha Franklin, The Nylons and Marvin Gaye.

Tickets are \$14 to the public with discounts for N.C. State faculty, staff and students. The performance is scheduled this Friday at 8 p.m.



Photo courtesy of Cynthia Bowen

Joseph Holmes Chicago Dance Theatre will perform Friday in Stewart Theatre as part of the Center Stage series.

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Evil reigns on silver screen



Photo courtesy of Orion Pictures

Jodie Foster, Anthony Hopkins and Scott Glenn (from front to rear).

By Joe Corey III
Staff Writer

It's so hard to find a true evil in this world. Granted there are evil things done by people, but these people lack total inner-evil. No matter how destructive and wicked they seem, deep down these people are fools. They are jerks who have somehow been able to wreak havoc on others. Just look at Charles Manson being interviewed by Geraldo and ask yourself if he's evil or just a kook who once owned a knife. Manson is a babbling loon and lacks the coolness imagined to have brought down the Helter Skelter.

But true evil has been brought to the movie screen in "The Silence of the Lambs" through the character of Dr. Hannibal Lecter.

Lecter is a psychologist who was arrested for his passion of eating his patients who weren't progressing.

His evil comes out through a seductive coolness that just draws you in. He is charming, intelligent, always adult and devious. It's a case of being so allured by a person that you must continually remind yourself of his crimes so you don't let him out of his prison cell.

Anthony Hopkins is magnificent in his bringing the fictional character into a fresh "non-reality." So easily he could have played Lecter like a Norman Bates or David Lynch, but Hopkins allows himself to become a human version of HAL from "2001."

Lecter is not the true villain of the movie. That role belongs to Buffalo Bill, a killer who skins his female victims. Unfortunately, Bill isn't nearly as evil as Lecter. Bill falls into the kooks with knives category. This is such a shame.

FBI trainee, Clarice Starling, is brought into the hunt for Bill by having to interview Lecter for a serial killer personality profile. She

gets more than expected when Lecter turns out to have had some contact with Bill.

But Lecter is a man who likes to keep things fun and interesting so he only gives her tips. He also forces her to swap for his tidbits of knowledge. He probes her mind with the expert proficiency that made him so respected before the public found out about his cooking recipes. Lecter doesn't pick Starling's mind in a form of rape as could easily be presumed. Lecter has somehow sensed that something is wrong and bothering Starling. Something that must be brought out. He picks her mind in a form of compassion like a TV repair man fixing a set at a pal's house for free.

Jodie Foster is solid as Starling, even with a West Virginian accent. Foster is able to control both Starling's inexperience as an agent with her strong desire to pursue Bill.

When a book is adapted to the screen, certain characters somewhat lose their edge and motivation. Such is the case with FBI agent Jack Crawford played by Scott Glenn. In the book, he is taking care of a dying wife that is emotionally sucking him dry. This is one of the reasons he invites Starling onto the case. In the film, Crawford seems a bachelor type of guy without the strain of a spouse in the process of departing.

Action on the case really picks up when Bill takes a senator's daughter. The last thing the senator wants to witness is her daughter floating down a major river. She goes against the FBI team bringing in more trouble.

Director Jonathan Demme is able to give the dark tinges and even light humor to this serial killer story. He doesn't allow the movie to fall into a campiness of "Married to the Mob." Demme seems to be extending the Ray to scenes of "Something Wild" with the constant potential for destruction in the atmosphere.

This is an all around good cops and killer film although I wouldn't want to see it when it opens on Valentine's Day.

THOMPSON THEATRE

Moon over Thompson Theatre

By Kelly Batterman
Staff Writer

Have you ever heard the farmer's daughter stories? Starting tomorrow, Thompson Theatre is putting on a different kind of father-daughter story. The theatre will be hosting "A Moon for the Misbegotten," an emotional and moving play including several characters who become entangled in surprising, eye-opening experiences.

The 1920 setting, which is reinforced by a grim backdrop and period costumes, sets the scene for the story of an Irish farmer and his daughter in Connecticut.

The less-than-wealthy farmer, hoping to make his daughter's life more financially secure than his own, devises a scheme to entrap his landlord and obligate him to leave the farmer's land in the hands of the daughter.

Eugene O'Neal, who wrote "Moon for the Misbegotten," refused to produce his play until he found exactly the right actress for the part of Josie, the farmer's daughter. And Thompson Theatre feels confident that they have found her.

Krispen Bolton, in her debut, will play the demanding role, one in which she will be on stage almost constantly.

Tyrone, the landlord, will be played by Dwayne Cornelison, an N.C. State professor of communication. Cornelison and Bolton have had to practice love scenes, even though they have a teacher-student relationship outside of class.

Bert Russell, director of the drama, is in his 15th year at NCSU. Russell said that several of the actors have had to learn Irish accents for the play, which adds a new complexity for the actors.

"A Moon for the Misbegotten," which operates on many levels of meaning, involves self-revelation and strong emotion. The play will be performed February 14-16 and February 20-23 at 8 p.m. with a matinee scheduled for February 17 at 3 p.m. So bring your girlfriend or boyfriend this Valentine's Day for a special treat.

Tickets are \$2 for NCSU students, \$7 for adults and a special price of \$5 for NCSU faculty and staff members as well as senior citizens.

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For those about to rock in Greensboro ...

By Dan Pawlowski
Happenings Editor

The interview that follows took place October 18, 1988.



AC/DC lead singer Brian Johnson rests backstage after a two-hour workout at Reynolds Coliseum. With a Beck's beer can in one hand and a cigarette in the other, the 41-year-old rocker wonders how he made it through another one.

"Like tonight I was — I don't like to bitch or anything — but I was a bit down," says Johnson, his deep voice almost camouflaging a smooth Scottish accent. "I had a bit of a temperature."

Tuesday's concert at N.C. State is the group's 17th stop on its current world tour. Everyone is tired.

"You think to yourself, 'Well it's the fourth (concert) in a row. Can I cut it tonight?'" Johnson says. "Because you don't want to do a substandard one, even if you feel substandard."

But for the dedicated vocalist, fans are more important than a little fever.

"It's only the crowd that is important ... and the crowd was great," Johnson says. "Tuesday night, to see a crowd like that it's fantastic."

"I think this band, through the years, has earned the respect of its fans because of the fact that they have never sold them short."

"I mean, tonight we could have just said, 'Let's do a couple of songs. Let's get them. There's no air in here,'" he says. "When it's just hot, there's no air left. You're just breathing used up air."

Easy breathing or not, AC/DC maintains its hectic schedule. "Every 10 days we do eight gigs," Johnson says. "We believe in pumping away at it. There are too many people in this business that take it easy."

AC/DC currently is touring to promote its latest album release, "Blow Up Your Video." But the group's 15-song playlist does not echo the sentiments; only two songs from the new record — "Heatseeker" and "That's The Way I Want To Rock and Roll" — made their way into the set.

Although many music industry

critics have given the new release good reviews, the band depends more on oldies for its concert playlist.

"We like (the new record) as well," Johnson says. "The thing is, there's just so much material to pick from."

AC/DC used to play a longer set, Johnson says, but it proved to be too tiring for the aged band. The group reduced its display from almost two-and-a-half hours to just under two hours.

Fatigue is evident during the show in Reynolds, where heat and humidity force the group to pause frequently between numbers. "It was just too f---ing hot," Johnson says after the show. "We're just drinking water and going, 'Cool it, lads. We're going to die.'"

Tiring performances take their toll on all musicians. But for Johnson, nothing feels as bad as an unforgettable tragedy eight years ago — a tragedy that led to his start with the band.

AC/DC began in 1976, but the band's career came to a screeching halt four years later when lead singer Bon Scott succumbed on his own vomit in the backseat of a car. Scott's sudden death prompted endless rumors throughout the industry.

It was Johnson's job, as the band's new lead vocalist, to heal the wound and help the group start again.

Johnson, his naturally deep voice even more somber, recalls the incident that started his career with AC/DC. "That was just a terrible and tragic accident. He was just a bit drunk and his buddy left him in back of the car."

"He was just lying there," Johnson continues. "He was just sick. And that's all it was."

The remaining four members of AC/DC requested that Johnson audition for the vacancy and the English singer accepted the offer to meet with the Australian group.

"At the time they weren't sure what was going to happen, but they

didn't want to stop," Johnson says. "(At) the same time they didn't want it to look like they didn't care."

"They tried a lot of singers and nothing seemed to be jelling and their producer mentioned my name."

At the audition, Johnson sang only two tunes. One was "Whole Lotta Rosie," a song that Scott left behind.

The band members knew immediately that they had found their man.

The group didn't waste time putting Johnson to work. "Well, Brian, we've got two weeks to do this 'Back in Black' album," his new bandmates told him. "Can you get some lyrics together quickly?"

Johnson answered the challenge

by writing one of the group's most successful works to date. "The band looked it over and had some great ideas themselves," Johnson says. "It was a bit frightening, but fun."

The 1980 comeback LP, "Back in Black," quieted critics who thought the band's death would follow Scott's. But record sales surpassed all expectations.

Johnson handled his instant stardom realistically, he says. "It was a total shock. We didn't expect it to be so big," he says. "MTV wasn't out then, so it was a pure listening thing."

"When MTV came out it took us a bit by surprise, because we weren't ready to do that kind of thing."

While AC/DC has withstood most

music industry changes, band members agree that MTV is not their idea of advancement, Johnson says.

"Most of the videos on MTV now I feel should be on ESPN," he says. "They should have guitarist-sliding competitions on the knees — see who can slide the farthest or see who's hair can whip the longest in a wind machine."

Johnson says the band loathes the trend toward visual music. MTV just isn't for them.

"We're not exactly cut out for it ... and we just feel silly," Johnson says. "The best thing for us is to just keep playing and playing. And it works, because people keep coming back."

"MTV doesn't like that we won't talk to them or be interviewed by

them and it gets up their nose a bit," Johnson adds. "They can't understand why so many people like us. They hate us."

"We don't care. We're happy. We've been right around the world this time and every gig has a 10,000 from Sydney to here."

Johnson, a self-proclaimed perfectionist, takes music seriously. And lazy musicians anger him.

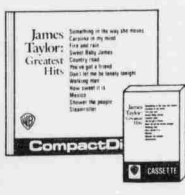
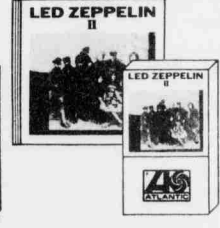
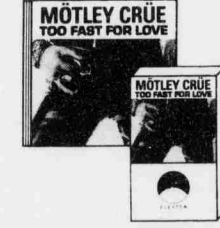
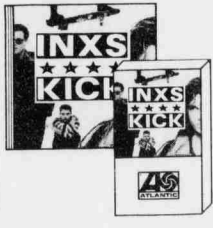
"Sometimes I get mad at other people in this business who take it for granted that they're big. It makes me mad, because I still believe I'm in a dream. And it's still good and it's hard work," he says.

"I still never take any of it for granted."

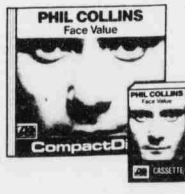
AC/DC will play Greensboro Coliseum this Sunday.

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Wolfpack loopers win 10-team indoor contest

By David Honea
Senior Staff Writer

The N.C. State track team picked up a win in its first team competition of the season at George Mason, but the team still has a lot of work to do before the ACC Indoor Championships next week.

"Although we won, we didn't get the development we need from a lot of athletes," said head Coach Rollie Geiger. "The main goal in all the early meets is to get ready for the conference championship and based on this weekend, we're not there yet."

State won the 10-team meet with 121 points. Virginia and St.

Augustine's were second with 81 points each, followed by William & Mary with 56 and Maryland with 52.

The Wolfpack's best performance of the weekend came from Bob Henes, who won the 3000-meter race and qualified for the NCAA championships with a time of 8:02.52.

Sophomore Tyrell Taitt improved his season best in the triple jump to 51'8", making him a provisional qualifier for the NCAA meet. Taitt also placed second in the long jump and third in the 55-meter dash.

Taitt and Henes join high jumper Kevin Ankrum and sprinter Kevin Braunskill as Wolfpack athletes

qualifying for the NCAA. Ankrum is a qualified provisionally with his jump of 7' 1/2" earlier in the season, while Braunskill is second in the nation in the 55 meters with his time of 6.17.

Braunskill won the 55 meters at George Mason, and the flew to Boston for the national indoor championships. There he finished fifth in the 200 meters, and was the first collegiate runner.

Other Wolfpack winners at George Mason were Todd Lopenam in the mile, Demetrius Taylor at 400, and the 1600 meter relay team.

Geiger also praised Scott Grell, who placed second in the 200 meters, finishing less than a tenth of

a second behind Antonio Pettigrew of St. Augustine's, one of the nation's best sprinters.

"An important fact to realize is the teams we competed against aren't on the level of Clemson or North Carolina," Geiger said. "So while our runners may have placed high or even won, a number of them did not compete at the level where they need to be next week."

"To win the ACC championship, we'll have to score more points against tougher competition. That's quite a task."

The Women's meet didn't have a team competition, but several State women ran well as individuals.

In the mile, Laurie Gomez was second in a time of 4:52. Kim Dean was fifth in the mile (5:16).

Katrina Price took third in the 3000 earlier in the season, running 9:23.

"The women all ran well this weekend," Geiger said. "The whole goal with the women's team is for the athletes to develop individually and they're achieving that."

"Obviously Laurie is already qualified for the NCAA championships, and I think Katrina and Kim both have outstanding chances of making it as well."

Pack surges past Heels in cage action

Continued from Page 3

commanding the court. She started off State's scoring in the half with a trey from the top of the key.

As the half progressed the Wolfpack continued to build its lead with solid play from Stinson, Manning and junior center Rhonda Mapp. State outscored the Heels 41-30 in the second half.

The Pack got solid bench play against the Heels also.

"We had a good rotation, going 10 deep from the bench," said head coach Kay Yow.

The starters dominated the scoring but Natalie Nester, Nicole Lehmann and Tammy Gibson had good showings off the bench all playing more than 13 minutes each.

These players helped add to the overall intensity of the game.

"Intensity was the difference between playing Maryland Saturday and playing tonight," said Yow.

The team benefitted from the court leadership of Mapp and sophomore guard Danyel Parker. Mapp put in 17 points, yanked down 13 rebounds and blocked two shots. Parker added eight points, dished out 12 assists and snatched 4 steals.

The Wolfpack now moves to 7-4 in conference play and is undefeated (13-0) in non-conference match-



Nigel Moritz/Staff

State's Rhonda Mapp goes inside against UNC's Sylvia Crawley in Reynolds Coliseum Tuesday night. Mapp finished the game with 17 points and 13 rebounds. The Pack plays at Georgia Tech Saturday.

ups. Stinson is ready for the rest of the season. "I'm looking forward to it. We've definitely gotten better," she

said. "I always have fun, I'm relaxed. I'm doing the things they give me, doing what I have to do to get the job done."

Women netters drop close match to Hokies

By Christine Jaworsky
Staff Writer

The N.C. State Women's Tennis Team opened their Spring Season last Saturday at Virginia Tech.

Although the outcome of the match was 5-3 in favor of Virginia Tech, Head Coach Kelly Key felt that the Pack's collective effort was a great one.

"Both teams played very well," said Coach Key. "It was a very exciting match down to the last point."

In single's action, State decisively won their first 3 games. Freshman Pack player Beth Schaefer downed Virginia Tech's Laurie Shiflet, 6-1, 6-3.

State's Jenny Sell defeated Leslie Seward 6-1, 6-4, while teammate Susan Saunders dropped Virginia Tech's Sally Ballard 7-6, 6-1.

Also in singles, a much improved Michele Parks played hard, but was eliminated by Virginia Tech's Sharon Gaylon in 3 sets, 6-7, 6-1, 7-6.

Parks

Rodney Monroe guns for State's all-time scoring record tonight in Reynolds Coliseum.

Monroe needs only 30 points to break David Thompson's all-time scoring mark of 2,309 points. Game time versus Robert Morris is 7:30. Watch the Pack win.



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Orville Redenbacher offers more to students than just popcorn

By Steve Swindell
Assistant News Editor

What do older college students and popcorn have in common?
The answer is Orville Redenbacher's. This is not a joke. Orville Redenbacher's, the popcorn company, will award 12 scholarships of \$1,000 to college students over 30 years old for the 1991-92 school year. This is the second year of the Orville Redenbacher's program called "Second Start," which is intended to assist "non-traditional" students who are returning to college in increasing numbers.

Of the 13.2 million students currently enrolled in American colleges, at least 45 percent are adults age 25 or older, and the number is expected to grow to 50 percent by 1993, according to a study conducted by the College Board in New York, N.Y. Company founder Orville Redenbacher and his grandson Gary began the program last year having recognized that older students often have added financial obligations while they make career changes or

upgrade their skills. "Although paying college tuition and other college-related expenses can be difficult for any student, the added responsibilities of a family and job can make the non-traditional (or second start) student's quest for higher education even more challenging," said Wally Douma, director of financial aid at the University of Michigan and member of the Orville Redenbacher's advisory board in a press release. "These scholarships are assisting those students who are committed to obtaining their degree, yet are

often unable to obtain the financial assistance they need." The first Second Start program awarded 10 scholarships of \$1,000 for the 1990-91 school year. "We believe we are one of the first companies to initiate a scholarship program that is specifically directed toward the growing number of adult students," Gary Redenbacher said in a press release. "And, the fact that nearly 8,000 applications were received during the first year of the program indicates the need for such non-traditional scholarship support."

Requirements for the scholarship are that students must be 30 years-old or older at the time of application, may enroll in either an associate, bachelor or graduate degree program at an accredited college or university, and can be either full or part-time. Applications are available at the financial aid office or by writing: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 4137, Blair, NE 68009. The phone number is (312) 280-7045.

Economy

Continued from Page 1

buildup.
Firms producing goods will sell off their inventory and slow or halt production because of decreasing demand.
Their workers lose their jobs when production decreases, unlike service industry workers.
When the war is over, there is no reason to fear rising oil prices. U.S. influence in Saudi Arabia should help that country continue to make up any lost Iraqi or Kuwaiti production, Walden said.

Mumps

Continued from Page 1

direct contact. Moseley advises washing hands to prevent the spread of mumps.
As for those who already have mumps and accompanying symptoms, there is little that can be done, said Moseley.
"If they have fever, you give them something for fever. If they have pain, you give them something for pain," he said.
Mumps has an incubation period of 10 to 20 days before symptoms occur, but vaccination after

acquiring the virus is not a cure. The disease also can result in swelling of the testes (orchitis), ovaries, pancreas and other glands.

Persons with mumps are contagious 48 hours before swelling occurs and up to nine days after symptoms appear.

At the worst, mumps can result in hearing loss, but this is the only permanent consequence of the illness, said Moseley.

Students can stop by the self-care table at the infirmary to get free information and over-the-counter medications if they have symptoms of common illnesses.

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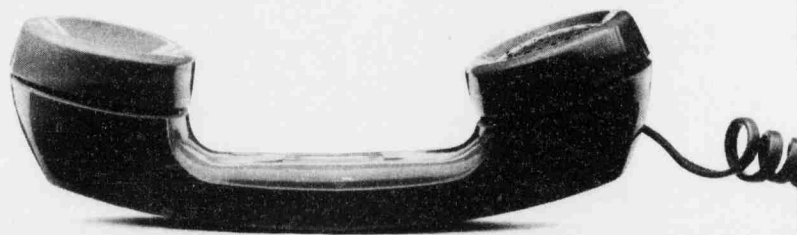
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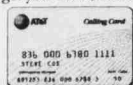
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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Bad tuition experiment

Governor Martin recently proposed letting each individual UNC-system campus determine what its tuition would be. At first sight, this is a good idea; North Carolina universities are short of money and raising tuition would provide some or all of the missing cash.

However, many students are putting themselves through N.C. State by themselves with part-time jobs or summer job savings. Any tuition increase would cut straight into these people's living money, and too large an increase would prevent some from attending N.C. State any longer.

On the other side, there are many out-of-state students who hang around for a year to get in-state tuition because it's so cheap when compared to most of the other universities in the United States. Some of this group do remain in state and become a productive part of the North Carolina economy.

One solution is to actually raise the tuition and funnel a portion of the extra money back into student grants so that the borderline, and possibly brilliant, students will be able to continue their education.

Solution three is to raise out-of-state tuition a heck of a lot more than in-state. This will, of course, decrease the number of out-of-state students, but the North Carolina universities are, truthfully, for the education of the people of North Carolina.

Actually, Martin's motion was voted down yesterday. Spangler, president of the UNC system, commented, "We are more interested in a student's worth than his net worth." Technician agrees with the voting-down of the motion, but likes that it was brought up. The university needs more money, and the motion stirred a debate about from where it should come.

Technician believes that it should come from the state Legislature, so that tuition can be kept at the phenomenally low level it is, enabling more people to attend.

Kudos to the athletes

We would like to offer a belated thanks to the varsity athletes for donating \$150 to the Library Challenge. Every varsity athlete gave a dollar to the fund. We'd also like to thank them for donating the prizes. Each team captain organized, collected the money and donated the prizes. Thanks to them, the Library Challenge could give away prizes to the largest student donors.

The varsity athletes have done what organizers have pleaded over and over for everyone to do. The only thing the Library Fund needs from each student is one dollar. Only one dollar. Sure money is tight, but everyone can scrounge around for a dollar. If you absolutely have to, collect all the pennies you find in four years until you get a dollar. However you can, give just one dollar.

If you have a dollar and don't know where to put it, go to the library and put it in the Library Fund box on the entrance desk. If you can't get it there, ask your hall council about their fund. As far as we know, every dormitory has one. If yours doesn't, start one.

Write to us, please

We need more letters for the Campus Forum. If there is a pressing problem that you have to get off your chest, write to us. The Campus Forum is a place for students to express their concerns for the rest of the student body and faculty to read. If any Technician columnist has piqued your interest, offended you or dumfounded you, write and express your alternate opinion. If you believe Technician is biased in any way, write and set the record straight.

Forum letters may be edited for style, brevity and taste (see forum policy, page 11). If you write a short, non-profane letter, it will surely be published. We really want to hear from you.

Remember our troops

Quotes of the Day

"In the United States there is more space where nobody is than where anybody is. That is what makes America what it is."

— Gertrude Stein

"How can I tell that the past isn't a fiction designed to account for the discrepancy between my immediate physical sensations and my state of mind?"

— The Ruler of the Universe from Douglas Adams' "The Restaurant at the End of the Universe"



Columns

Contest is for positive self-image

This is in reference to Nathan Gay's "Contest is Racism" article on February 8. Frequently, I read the editorials and Forum letters in Technician, form my own opinions and keep them to myself. Mr. Gay, however, has aroused the need in me to express my opinion aloud.

First, he considers the Ebony Man contest "a blatant display of segregation" as it is "exclusive to black males only." Segregation you say - I don't think so! I wonder, will you, Mr. Gay, as a white male, or any people of your race, become an active lobbyist for black Americans in efforts to voice issues important to blacks? Of course not; you do not see the need. The Ebony Man contest is not an issue of racism or segregation. Let me clue you in on the definition of racism. If I may paraphrase Webster, it is any program or practice of racial discrimination, segregation, etc., based on a doctrine of teaching, without scientific support, that claims to find racial differences in character, intelligence, etc., that asserts the superiority of one race over another or others. That is not the purpose of the Ebony Man contest - to pick out differences between blacks and other races and assert those differences as superior over others.

Michelle E. Neal
Guest Columnist

My point being, most white people do not go around suggesting positive activities and social events for blacks to participate in to help give us back pride for our culture that was once stripped away. For this reason, I would like to think I speak for most blacks in saying events such as the Ebony Man contest or Miss Pan-African are not designed to racially segregate, but to acknowledge, not so much to others, but to ourselves that we are important people with important contributions to make.

Mr. Gay also had concerns as to why there are three floors of the Student Center Annex dedicated to the African-American Cultural Center. The answer is just another example of my belief that if we as blacks do not make advances to protect our own, then who will? As for other minority races on this campus not having a place of equal space, I agree. I will be the first to encourage other minorities to speak out for their individual needs and concerns as well as blacks. Will you? Incidentally, the three floors are to replace the two in the old Cultural Center, plus the additional theater and library that you are so concerned about.

hanging out seen so negatively? Is that any different from having beach parties on Tucker Beach, beer-keg dorm parties or trying to catch a tan all day while classes are in session? Yes, blacks "hang out." On an occasion I have done so myself. What is the problem? We, too, are human beings with desires to spend our leisure time with friends conversing. I'm sorry if we don't live up to your Euro-centric expectations, but laying out on Tucker Beach or running down through generations. You see, our history as well as our culture have been left out of the most popular history books. Maybe someone will benefit from the African-American Library besides blacks.

What really bothers me is that when blacks "hang out," we are portrayed as rowdy or vandals. But when whites hang out, they are portrayed as people behaving like primitives, disturbing the peace, they are simply an "enthusiastic crowd" or "exuberant fans." I don't get it!

Michelle E. Neal is a senior majoring in computer science.

The problem with the preachers ...

Each and every one of us has an independent view of religion and theology. Religion is how we, as individuals, view the world and people around us. Christianity, by far the largest religion in America, has affected everyone's lives - whether we like it or not. Christianity has influenced our laws as a nation and in local statutes. Although a separation of church and state exists on paper, it has ever surfaced in the school systems, especially in Tennessee, where creationism is still taught. Even if you have managed to grow up in some distant country where Christianity's influence hasn't spread, you have still been touched by it since you arrived here at NCSU. What I am referring to is the "Brickyard Preacher."

Daniel McPherson
Guest Columnist

eternity of punishment is not an effective argument. To stand and scream at someone, insulting everything about him, is a bit absurd.

Just a few days ago I was walking with a long-haired friend of mine. This preacher saw him and started yelling at him, saying my friend was unnatural and wanted to be a girl. He took this insult very well, merely laughing at him. He then turned his attention to me. My hair is not nearly long enough to be called long, but it is not a buzz either. I took my friend's example and just laughed at him. How can anyone think he is so superior as to insult someone else? A man may, in this day and age, wear his hair long if he wishes. The old stereotypes of appearances of men and women are not true today. This man needs to get into this century.

knowledge, this man obviously wants us to be stupid animals without the ability to think. If this is his idea of perfection or wisdom, then forgive me, but I don't share his point of view.

Perhaps he wishes to be ignorant, but I for one don't wish to be. After all, why are we here in college if not to learn? Knowledge built our world. Some things a person should not know, like Saddam should not be allowed the knowledge of how to use nuclear weapons, but for the most part, knowledge is the greatest thing we can have. His idea should be ignored. It should not be laughed at, merely pitied. It is, however, very hard to keep from laughing, and most people do. I, personally, can not take this man seriously. How can anyone be serious, faced with such ravings?

Another question I must ask is who gave him permission to "preach" his message on our campus anyway? Can anyone come on campus and yell insults at people whenever they like? I would hope not. I am for free speech, but this is ridiculous.

Daniel McPherson is a freshman in aerospace engineering.

Such people disgust this Marine

Last night (Jan. 23) I saw N.C. State students on the local television news, and I must say I had mixed emotions about what I saw. Since I graduated from State in '82, I've tried to keep abreast of news about my alma mater. Whenever I hear the reporter say "N.C. State," I wait anxiously for cheering words to follow like "beats Duke" or "stomps Carolina."

Technician Campus Forum

nothing justifies going to war. Every "problem" between nations can be solved with dialogue and negotiation. Their man problem was not understanding the difference between peace and appeasement. The words they used to define "freedom" were the same words non-idealists use to define "irresponsibility." And words like patriotism, duty, valor, and honor have no meaning to them at all. I knew these folks existed on N.C. State campus, but I guess I tried not to think about it. That is, until I saw them waving signs and chanting on television.

But last night I saw N.C. State students protesting, some against the war in the Gulf and some supporting the troops. They were gathered in the same backyard outside D.H. Hill library where I used to spend time watching my fellow students rushing from one class to another, seemingly unaware there was a real, sometimes harsh world outside their college environment. In the classroom and through countless conversations, I decided many of my classmates (and one or two professors) were already educated beyond their ability to learn. They were idealists in a world no longer ideal (assuming they understood there was a time when this world was perfect). It was understood by truly intellectual people that nothing, I repeat,

As an alumnus, it shames me to admit that folks from my school would dare to raise their voices in protest against my country. As a soldier, it disgusts me to hear such people dare to say "our boys" should be brought home. My experience has taught me that war protesters don't protest war in conscious opposition to the violence of war but rather their personal involvement in it. These folks aren't particularly concerned whether our boys (or "girls" either) are serving in the Gulf come home as long as

themselves or their family members aren't involved in the conflict. I heard a Marine general giving a pep talk to his troops last week in which he told them the reason they were there was not for oil or even the aggression of a maniac. They are there for love, but not just love of country. Each Marine would stand his ground and do his job out of love for his fellow Marine. I understand that though no war protester and few supporters of the war understand why this soldier feels compelled to join his fellow soldiers in the Gulf - whatever the cost may be.

I'm grateful to N.C. State for my education. I came to State in '77 after serving four years in the Army, at Fort Bragg and Alaska. Within a year after graduating, I returned to the duty because I was brought up believing there is a cost to freedom and somebody has to pay it. Since returning, I've served in Italy and now back at Bragg, currently with the Army's Golden Knights. Thanks to State and my years experience as a paratrooper, last year I published a book about the team. I'm a infantryman serving in what amounts to a journalist/editor's position. It's a great

Forum Continued on Page 11

TECHNICIAN Serving North Carolina State University since 1920. Editor in Chief Wade Babcock. Managing Editor Marci Bernstein. News Editor Bill Holmes. Assistant News Editors Scott Fillet, Steve Swindell, Heather Gool. Features Editor Heather Gool. Sidetracks Editor Laurie Evans. Happenings Editor Dan Paszkowski. Frontiers Editor Mark Schaffer. Sports Editor Fred Hartman. Assistant Sports Editor Joe Johnson. Opinion Editors Barry Payne, Mike Rothwell. Photo Editor Chris Hendros. Assistant Photo Editor Saja Joy. Graphics Editor Grey Blackwell. Chief Copy Editors Lisa Florer, Rob Tuttle. Copy Editors Karen Anker, Lisa Curran, Shawn Long, Guy Phlips. Service Engineers Brian S. Garrett, Paul Lowell. Payroll Director Larry Dixon Jr. Archives Teresa Morgan, Anita Galyen, Kathy Wisay. Advertising: Tim Ellington, Lisa Gritton. Ad Manager: Eric Saunders, Lee McSwain. Sales: Ann Sullivan, Kathleen Pillsbury, Laurie Siner. Office Manager: Joy Stokes. Billing: Tonya Heavener. Ad Production Manager: Michael Russell. Ad Production: Mary Stephens, Ernestine Gorman, Trip Alley. Classifieds: David Hockett, Charles Thrift. Production: Nathan Gay, Daryl Pittman. Layout Artists: House Ad Olsen, Amy McBride, Chris Parks, Shelley Boggs, Amy Lemons, Andy McKee. Proofreaders: Jill Hebert, Bob Steffel. Typesetting Coordinator: Karen McNeary. Typesetters: Kelly Huffman, Susan Russell, Michele Lacatera, Heather Hamstra, Lisa Sharpe, Amy Noles, Matt DuBois, Rena Madden.

Continued from Page 10

ob. I have a wife of twelve years and three children, one of them an infant (and absolute Daddy's girl). In also a Sunday School teacher whose students include pre-teens with fathers already stationed in the Gulf. For all that I'm truly grateful or and recognizing my responsibility to my family, church and unit. I cannot blind myself to my duty as a soldier in a time of war.

During one news broadcast, an old, black gentleman sitting in a wheelchair at a V.A. hospital emphasized the cost of freedom. He said for it with a leg, which brings up another charge made by the folks protesting the war.

Some say too many blacks are in the military and now serving in the Gulf. Is the Army (Navy, Air Force and Marines) supposed to stop being an equal opportunity employer?

It burns me to the core to hear these folks impute the reputation of black soldiers by asserting that most of them are getting on well, rather than one of country. Nearly every senior NCO and many of the officers who have inspired me to achieve and perform to my highest potential have been black soldiers.

From Sgt. 1st Class Wilson who stood me at parade rest in '75 and explained the importance of paying attention to detail to Sgt. Maj.

Dunlap who explained with some force how career objectives are secondary to needs of the Army. The Army need men like them, not because they're black and in need of a job but because they're professionals who are dedicated to this country and the troops in their charge.

People who have no sense of responsibility have no understanding of what it means to be a soldier and therefore should keep their opinions to themselves about whether soldiers should or should not do what this nation depends on them to do when we're needed.

I really appreciate the support many of the students gave to the troops in vocal clashes with the war protesters. The mounting support the troops are getting from the public is astonishing to the press, probably because the press has been able to manipulate the American public since Vietnam by exploiting the cost of fighting a war (as opposed to allowing an aggressor to take over another country).

The surprise the media is experiencing is that most Americans have learned the cost of war is sometimes out-weighted by the cost of peace with an enemy too hostile and too irrational to expect him to keep the peace often paid for at the sacrifice of the innocent like the people of Kuwait and now Israel.

The next time I hear about N.C. State in the news, I sincerely hope it's good news, like maybe winning the ACC Basketball conference.

R.C. MURRAY
SSG. U.S. Army

Letter from a Marine in Hawaii

I received a letter from a friend who is an N.C. State junior in the Marine Reserves stationed in Hawaii waiting for his deployment. I thought his voice needed to be heard.

"It's a good thing you wrote because rumor has it we are leaving at the end of the month and probably to that huge sandbox in the Middle East. I miss the university more than anything. I'm already a year behind and possibly a year and a half if they keep me until Oct. 10. So, protests are going on? I

just hope when I return, people don't look at me different or treat me like a jerk. If so, I'll be fighting a lot. I don't want to be here, but I am and I'm proud to be a Marine. Regardless of foreign policy, I hope that your friends realize guys like me, their boyfriends, are fighting for their lives and not for government doctrine. I also pray for a short war. Right now everything is day to day, but I look forward to coming home. ... J.W.

It could just as easily been anyone of us - fighting for our lives, living with fear. I don't want our fellow students and Americans over there, but they're there in living color living a nightmare. Please support them and make them welcome and appreciated when they return. For those who survive have won their own war. A fight for their dreams.

JULIE CHAMBERS
Junior, LSE

We, Nate & Amy, do humbly apologize for not printing any letters lately. We have a few in stock and we did answer them, but our computer blew up in our face so the answers were lost in the hole of space/time continuum. Therefore, we have to re-answer the letters. But keep those letters coming! Be Wise!

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double spaced,
- are limited to 300 words and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letters which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before publication that his/her letter has been edited for printing. Technician will withhold


and author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

The Forum is for the public to voice opinions on all newsworthy topics.

Technician will consider all submissions, but does not guarantee that all letters will be published. No letters will mean that the public has no opinion worthy of publication.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Annex Suite 323 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh, NC 27695-8608.

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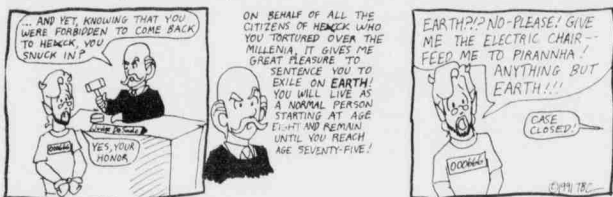
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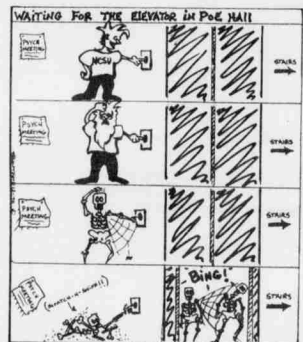
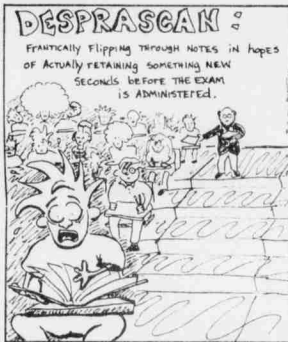
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