

Technician

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Ravi Laska/Staff

Watching a win

Brent Berry, Jerry Piercy and Chris Harrell watch the NCSU vs. Georgia Tech game in their tent on Sunday afternoon. The Pack beat the Yellow Jackets in Atlanta (see Sports, page 3 for game details). More than 80 groups began camping out for the NCSU/UNC game early Saturday morning. The Wolfpack play the Tar Heels in Reynolds on Wednesday and in the Dean Dome on Thursday.

Fee increase to help Wolfline

By Lisa Florer
Staff Writer

Cathy Reeve, NCSU transit planner, explained that transportation is a self-supporting department and that revenues from permit sales are being used to subsidize Wolfline.

The proposed increase from \$8 to \$22 in the student transit fee for the fall 1991 semester is to keep Wolfline, the university transit service, from operating at a \$185,000 deficit.

Howard Harrell, interim director of transportation, said Wednesday that the increase, which was approved Jan. 24 by the N.C. State Physical Environment Committee, will next be considered by the Student Fees Review Committee Feb. 15 before it is finalized.

Harrell said that the request and its approval by the Physical Environment Committee was based on two factors.

First, based on monthly reviews of Wolfline usage, the Department of Transportation plans to expand and refine the service plan for the fall 1991 semester.

The second factor, Harrell said, is that "this year Wolfline is being subsidized by \$185,000. The fees are not covering the cost."

"The fees are not covering the cost."

— Interim Director of Transportation
Howard Harrell

Wolfline had an 80 percent increase in usage from the 1988-89 school year, when the transit fee was introduced, to the following 1989-90 semester, Reeve said.

"It showed that the demand was there," she said. "We had three buses above what was originally planned. We're absorbing that cost, but we can't afford to do that this year." "Comparisons can be made," Reeve said. "All students at Chapel Hill pay a transit fee of \$12.50, but to ride the bus, they have to pay an additional \$67.50 per semester—or \$135 per year."

If the increase is approved by the Student Fees Review Committee, students taking nine credit hours or more will pay \$22.

Students taking four to eight hours will pay two-thirds of \$22, and those taking less than four hours will pay one-third of \$22.

Bookstore celebrates Black History Month

By Sam Stevens
Staff Writer

Locke, was a success, Holbrook-Atkinson said.

In order to acquaint the N.C. State community with the works of black authors, N.C. State University's African American History Bookstore is holding its second annual Black History Month celebration.

The celebration includes a program of speakers on Tuesday, Feb. 12, and a book display.

Sherry Holbrook-Atkinson, director of the celebration, said that a display set up in the Catalyst Book Shop at the Dunn Ave. location features the works of a wide range of prominent black writers.

The display includes slave narratives of the post-Civil War period, books that Malcolm X and Martin Luther King Jr. wrote during the racial turmoil of the 1960s and works by contemporary authors such as Pulitzer Prize-winning novelist Toni Morrison, Holbrook-Atkinson said.

She also said that the speaker program "will feature readings by published black NCSU faculty and staff members."

"Students will present poetry readings from their own works or from works by black poets."

The 1990 celebration, which featured works by such faculty members as Charles Ashanti, Gerald Barrax, Karla Holloway and Don

"This year," she said, "we are hoping it will be bigger and better than last year. We also hope to have more student involvement." Joyce Pettis, assistant professor of English who was also honored at the 1990 celebration, said "the display of African-American authors and the speakers who were part of the bookstore's program bring a very positive and essential emphasis to African American culture."

"Black History Month, of course, was originally conceived to perform this function — to focus the nation's attention on the contributions and culture of African Americans."

Guy Taylor, a senior majoring in statistics, feels that Black History Month is important because "most people aren't exposed to black history at all. This is a good way to give an overview of the accomplishments of African Americans."

Holbrook-Atkinson said that she is glad for the opportunity to present the celebration through the Bookstore. "I want to continue to promote it," she said.

"Even if people can't participate, we hope that they will come by and see the display."

The speaker program is scheduled for Tuesday, Feb. 12, from 11:30 a.m. until 2 p.m. at the Catalyst Bookshop in NCSU Bookstore on Dunn Ave.

Jewish students give opinions on war

By Mark Tosczak
Staff Writer



There have been rallies for the war. There have been protests against the war. Should the United States be involved in the war?

Yes.

That's what several Jewish students on campus say. They're members of the N.C. State chapter of B'nai B'rith Hillel Foundation, a national organization of Jewish students.

All the students said they were bothered by Saddam Hussein's attack on Israel.

"When I first heard about the attack, it really made me feel Jewish," Brian Hitt said, even though he doesn't have any relatives in Israel. "They're attacking Israel because (Israel is) Jewish. That really hits hard with me."

But should Israel retaliate for the missile attacks?

"I don't know if they should, but they have a right to," Tamara Sacks said. "I don't know. Maybe. If they get hit by chemical weapons I think they should attack." Keith

Petrofsky said. "Any future attacks on Israel will bring (Israel) into the war," Hitt said.

"If not — or, sometime. The U.S. needs to protect Israel more," Rachel Strulson said. "It hurts a lot to see Israel in such a state."

But the students are also U.S. citizens, and they have feelings about the U.S. prisoners of war who have been paraded on television and possibly beaten.

Strulson said that Hussein should be tried for war crimes. "He's done everything he can to break the U.N. resolutions," she said.

"Who knows what (the POWs) are going through now," Hitt said.

"For attacking a country without provocation, I think he should be removed from power," Petrofsky said.

And do the attacks on Israel hit harder if you're Jewish?

"I don't think my being a Jew makes me feel different about Israel being attacked," Sacks said. But she was in the minority.

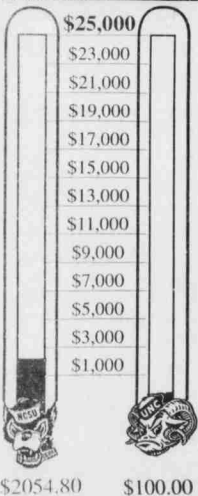
Jodi Wirtlin said all of her relatives that weren't killed in the Holocaust live in Israel. Some of them live in Haifa, one of the cities that has been hit by Scud missile attacks.

"I don't have any ties to Israel. Still, it hurts me in a way I would not feel if I wasn't Jewish," said Petrofsky.

Strulson said she knows people in both the U.S. and Israeli armies and that it hurts both ways. She also said it would be bad if the Persian Gulf War became an Arab-Israeli conflict instead of an Iraq-against-the-world conflict.

"I strongly support Israel," said Jay Familant. He summed up group feelings best saying that, although he was American, "in my heart Israel is my country, too."

Library Challenge Totals (to date)



Scholarship named for NCSU alumnus

Technician News Services

Anne Wilson of Kannapolis has endowed a scholarship at the N.C. State College of Textiles in honor of her late husband, Fred L. Wilson, a former member of the NCSU Board of Trustees.

Mrs. Wilson presented Dean Robert A. Barnhardt a \$20,000 check to endow the scholarship.

Wilson graduated from NCSU and worked for Cannon Mills in Kannapolis. He was a senior vice president and production chief for 20 of his 44 years at Cannon. He also served on the Board of Trustees of the

UNC system.

The scholarship, valued at \$1,200 a year, is to be awarded to a student enrolling in the NCSU College of Textiles from A.L. Brown High School in Kannapolis, or a textile student from Rowan or Cabarrus County.

The scholarship will be renewable for three additional years as long as the student remains in good standing in the college.

Mrs. Wilson said, "I hope this will help somebody who does not have the means to go to school and is interested in a college education."

Getting rid of all your money is the way to go on a diet

I've been losing weight the past few weeks. The diet I've been on is a pretty good one. You have to watch exactly what you eat, where you eat, when you eat and why you eat. The last part there about "why you eat" is interesting from a self-examination point of view.

Before you eat anything, you must survey your intentions in the situation with a few questions: "Is this necessary for my continued existence on Earth?" "Do I need this food worse than anything I've ever needed before?" and "Will I actually survive the experience of eating this junk?"

The diet I'm referring to isn't a banana, grapefruit or Slim Fast diet. I call it the "Little or No Money" diet. That's "little" as in limited cash funds, not "get little in 90 days or no money back." If you've tried everything to lose weight but still can't manage to get in

Chris Repass Over the Edge

bed without falling off both sides at the same time, this might be the diet for you.

All you have to do is get rid of all or most of your money. In today's society, and at our highly distinguished and increasingly tight-fisted university, this is a very easy task. Buy some books, pay tuition, get a guest ticket to a basketball game, go to a movie — whatever works for you.

However, if you are loaded with money and seem to be having a hard time getting rid of it, just give me a call. I'd be more than happy to help you with such monetary difficulties. As time goes by, you will get better and bet-

ter at frittering away your money on meaningless frivolities. Eventually you'll be able to choose the "Required Supplementary Textbook Which Never Gets Used" over a much needed trip to the grocery store. When you can buy such things without a second thought about common sense or your next meal, you have truly started your "Little or No Money" diet.

Each meal becomes an invigorating adventure, as you are faced with many tough decisions: "Should I eat the last peanut butter cracker or save it for breakfast? If I eat it now, I won't be too hungry when I go to bed. But if I save it, I can start tomorrow with a hearty breakfast."

Of course, not all of your decisions will be so hard. If you have no food whatsoever, the idea of saving something for breakfast is purely academic.

At this point, the main staple in your diet is water. You'll learn how to prepare water in many different ways: water on the rocks for a pre-dinner drink, boiled water for a soup/appetizer, cold water as a salad, lukewarm water with a touch of garlic for bread, saltwater for that seafood-like main dish and a few ice cubes to suck on for dessert.

If you have a date over, you might want to splurge by buying a packet of Kool-Aid. This luxury gives a meal an extravagant flair that is sure to impress even the choicest of eaters. After two or three weeks of this routine, you've probably lost enough weight to begin eating normally again. The only problem is that you got rid of all of your money some time back. This is a good time to write home

FYI

Feb. 4, 1991

IMPORTANT DATES AND ANNOUNCEMENTS

N.C. State does not condone or promote postgame celebrations at any off-campus site, including Hillsborough Street. Any member of the university community who violates state law, city ordinance or the NCSU Code of Conduct will be held fully accountable by the courts and university judicial procedures.

There will be free evening tutoring sessions for the following courses:

MA 111, Tuesday & Thursday, 6-

8:30 p.m., Harrelson 233
MA 141, Tuesday & Thursday, 6:30-8:30 p.m., Harrelson 227
MA 241, Monday & Wednesday, 6:30-8:30 p.m., Harrelson 274

All students who wish to sign up for the ACC Tournament lottery may do so this week. Sign up takes place from 8:30 a.m. to 4 p.m. at the Reynolds Coliseum Box Office. Tickets cost \$105. Call the box office at 737-2106 for more information.

The Study Abroad Office will have an information booth on Thursday at the North Lobby desk in the University Student Center, between 11 a.m. and 2 p.m. Come by for information on exciting study, work and travel abroad opportunities.

NCSU Bookstore invites students to participate in a celebration of African-American History Month on Feb. 12 in the Catalyst Book

Shop (general book department) of the Dunn Avenue store. Students interested in doing short performances or readings during this occasion are asked to contact Sherry Holbrook-Atkinson at 737-3573.

Improving Your Serve, Volunteer Day is Feb. 15 from 3 to 6 p.m. Show your true love during the Valentine season by giving your time for three hours on Friday afternoon. One time service projects include yard work, filing, painting and other activities. Individuals and groups are encouraged to participate. Sign up now by calling 737-193.

SPECIAL EVENTS

ATTENTION MICROBIOLOGY STUDENTS! The Microbiology Club is sponsoring a tour of Greenshields, Raleigh's only brewery and pub, on Tuesday. If you are

interested in joining the tour, meet near the parking lot of South Gardner Hall at 7 p.m. For more information, call Nathan at 755-1247 or Jay at 546-0133.

Each Thursday, meet other students and campus members over refreshments at an International Coffee Hour in the lower lounge of Alexander Residence Hall. The coffee hour this Thursday will be sponsored by the Cary Extension Homemakers and will be from 11 a.m. until 1 p.m.

LECTURES/SEMINARS SESSIONS/WORKSHOPS

The International Trade Center and the Career Planning and Placement Department are sponsoring "International Business Careers: Preparing for the Future," tonight from 6 to 8:30 p.m. in Caldwell G107. Learn about multinational companies statewide, careers abroad

Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26,

and how to enter both. A panel of experts will discuss international law, marketing, logistics and government service. A reception will follow.

Nancy Brown will conduct a brown bag luncheon seminar for parents Wednesday in Room 500 of Poe Hall. Discussion will focus on whether parents should be alarmed and behaviors to look for if you become worried about your child's home or center care. For more information, call Kathy Vail at 737-2135.

The Career Planning and Placement Center is sponsoring the following programs:

ACADEMIC JOB SEARCH

WORKSHOP Masters students and Ph.D. candidates seeking academic and research positions will want to attend this free session on Wednesday from 3:30 to 5 p.m. in the Brown Room of the University Student Center. The walk-in seminar offers information on CVs, letters and interviews.

THE SECOND INTERVIEW IS CRITICAL. Don't go unprepared to your plant or office visit interview. This is a major part of the job search. This session, which will prepare you for key issues such as expenses, testing and follow-up, will be on Wednesday from 5:15 to 6:15 p.m. in 2100 Pullen Hall.

Compiled by Jay Patel

Diet

Continued from Page 1

to Mom and Dad.

"Dear Loved Ones — I've been studying very hard this semester, but I found that \$300 wasn't enough to buy all my textbooks. Please send more money so that I may study even harder. With Love, Your Devoted Student."

If this doesn't work, you might want to pay a visit to the Financial Aid Office in Harris Hall. You

probably won't get any money, but the government forms they have there taste pretty good with butter on them.

Actually, if I were you I wouldn't try the "Little or No Money" diet in the first place. Once you've gotten to the "no money" part, it's hard to go back. I've been living on water for a good while now myself, since November or so.

If you'd like to help me out, you can drop off canned goods at the new Technician offices in the Student Center Annex. No "cream of water," please.

The Wisdom of Nate & Amy

We, Nate and Amy, believe the lack of letters sent to our column is due to the miscommunication about our

change of address. Since we moved only seventeen days ago, the address is not a household word as of yet. So see page 8 for our column and new address!



Bonnie Brown/Staff

Keeping warm

Sophomores Don Bright and Derek Bombien unload wood at their campsite Saturday afternoon. Tickets will go on sale early Monday morning at Reynolds.

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Interviewing on North Carolina State campus
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Pullen Hall

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QUALIFICATIONS

1. Be a full-time student.
2. Be a sophomore or junior during the exchange.
3. Cumulative GPA of 2.5.

Courses and credits transfer to NCSU. Tuition assessed is the current rate you pay to attend NCSU. Your financial aid may be used.

If Interested, contact Charles A. Haywood, NSE Coordinator, 2120 Pullen Hall, 737-3499 or 737-3837

APPLICATION DEADLINE 3/1/91

Student Health Service

pharmacy/cold self-care

For care of minor cold and sore throat symptoms, students are encouraged to use the self-care area in the Health Service Center. Decongestant tablets, throat lozenges, aspirins, acetaminophen, nasal spray, and cough syrup are available. Prescriptions are filled for eligible students at a substantial savings. Students with NCSU health insurance have most prescriptions covered 100% by insurance. Condoms and contraceptives are available for a fee.

The Cold Care Center is open 24-hours, seven days a week - self-service; no cost for cold care medications.

physician's office hours - appointments

Office hours are Monday through Friday - 8:30 a.m. to 4:30 p.m. Appointments to see a health care provider may be made in person at the Student Health Service or by calling 737-7107 8 a.m. - 4:30 p.m.

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We would like to thank the member groups of Panhellenic, IFC, and the Office of Student Development for their help and support

Wolfpack beats Tech in Atlanta

By Joe Johnson
Assistant Sports Editor

ATLANTA — The N.C. State men's basketball team got back on the winning side of the ledger Sunday afternoon with a victory over the Georgia Tech Yellow Jackets 79-73.



Monroe

Playing on the road for its third straight game, the Wolfpack needed a big effort to come back from tough conference losses at Maryland and Virginia. And they got it in the form of a 31-point outburst by senior guard Rodney Monroe, who also surpassed the 2,200 point mark in the game. Monroe now has 2,202 career points for the red and white.

"We played obviously our best game on the road, and one of our two best games from opening gun to the final buzzer," said Wolfpack head coach Les Robinson. "I'm really proud of our team for winning here."

The Pack got off to a quick start after controlling the opening tip. Monroe buried a three-pointer for three of his 17 first-half points.

State's Tom Gugliotta also had an outstanding first half by pumping in 11 points on four of six shooting including a tray of three-pointers.

"They are a very tough team to match-up with because of the penetration of Chris (Cochian) and the shooting of Gugliotta and Monroe," Georgia Tech coach Bobby Cremins said.

In the first half, the Wolfpack was able to stretch out an 11-point lead over the Jackets. Freshman Migjen Bakalli canned a three-pointer from Gugliotta at the three-minute mark. Just prior to the 12-point run, Monroe was able to keep the Pack in the lead by scoring on three straight possessions.

"We mixed our offense well and moved the ball and executed," Robinson said. "We obviously shot the ball well, but that goes hand in hand. We were scoring at a high rate and that put a little more pressure on Tech."

After taking a seven-point lead into the locker-room on 58 percent shooting, the Pack came out on the court sizzling to start the second half. State's inside combo of Bryant Feggins and Kevin Thompson took over the show and gave the Pack a nine-point working margin.

"Kevin and Bryant have both



Ravi Loka/Staff

An unidentified Pack player fights along the boards with a Tar Heel player. The teams tied 4-4.

Icers tie Tar Heels

By Steven Moats
Staff Writer

The N.C. State Hockey Club played to a 4-4 tie with UNC-Chapel Hill Thursday in a match marred by missed Wolfpack opportunities, unbelievable penalties, a last minute goal, and extremely creative officiating.

State fell behind early as UNC put up two goals on fluke shots and State missed shot after shot. The lone Pack goal of the first period was scored by Glen McFadden with the assist to Paul Kelsey and Brian Nordskog, making the score 2-1 at the end of the first period.

Then the officiating took over. In total, 37 penalties were called, 17 in each of the last two periods. Most of the penalties were called as double penalties.

The Pack got rolling in the third period with unassisted goals by Kelsey and Jim Baker. After UNC tied the match, Nordskog scored with 1:55 left in the game to put the Pack ahead 4-3. Inevitable officiating put a three-on-three situation on the ice during the last two minutes and UNC scored the tying goal with :24 left.

The match marked the return of captain Dan Stevens, who played for the first time in several months.

The Pack also had to play without Bryan Anderson who had to attend a class.

The Wolfpack takes the ice again against Duke on Thursday, Feb. 7 at 7:15 and Saturday, Feb. 16 at 5:15.

Both matches are at the Ice House in Cary. Tickets are \$2.50 for adults, \$1.50 for student ID.

Correction on a previous story: the Pack's goals against Ohio were scored by Paul Kelsey and Ryan Lindley.

Cagers down Old Dominion

Technician News Service

A whopping 79 percent shooting performance in the first half and solid play from a 10-player rotation spelled the difference as the N.C. State women's basketball team beat Old Dominion 66-52 on Saturday.

Senior Andrea Stinson led all scorers with 17 points. All but one of State's players saw double-digit action, with sophomore Terri Whyte playing nine minutes.

Junior Rhonda Mapp scored 13 points and yanked down six rebounds while sophomore guard Danyel Parker added 12 points and two boards. Senior Sharon Manning chipped in eight points and seven rebounds.

State connected a near-perfect 11 of 14 shots in the first half, including two of three from three-point territory. Old Dominion took twice as many shots as the Pack, but connected on only 26 percent of them, eight of 30. The Pack added nine of 14 shots from the free-throw line for a comfortable 33-21 half time lead.

State's consistency continued in the second half, connecting on 12-23 from the field for 52 percent. Combined with their first half accuracy, the team shot a sizzling 62 percent for the game.

Freshman Tammy Gibson scored four points and junior Natalie



Manning

Nester added four of her own. Senior guard Nicole Lehman and sophomore Janny Kuziemski each scored three points. Krissy Kuziemski chipped in two points and two rebounds.

State is now 18-3 overall and ranked sixth in the country. The Pack travels to Durham for an ACC affair with the Duke Blue Devils Wednesday night at 7 p.m. in Cameron Indoor Stadium.

Gymnasts roll over Longwood

By Brooke Barbee
Senior Staff Writer

Before a capacity crowd in Carmichael Gymnasium, the N.C. State gymnastics team crushed an overmatched Longwood College 180.35 to 160.90 in their season opener Friday night.

The Wolfpack dominated Longwood, a Division II school, in every event, taking the top three scores at every rotation and the top two all-around scores.

The Lancers were plagued by poor execution of their routines as no one scored a 9.0 or better on the night. Furthermore, an injury in the first event to Cheryl Cole left the Lancers with only five gymnasts for the remainder of the meet.

State Coach Mark Stevenson focused on his team's performance rather than just the win.

"We set a goal of 180.0 for our first competition and we're very excited that we met that goal," Stevenson said. "Of course, we made some mistakes, but we also

tried a lot of new tricks.

"Overall, I saw a lot of good things from our team today."

The Pack turned in their strongest team performance on the vault with the top five competitors all earning a 9.0 or better.

Sophomore Karen Chester landed a 9.5 to lead the Pack en route to her second place finish in the all-around with a 35.2. Senior Jennifer Jansen added a 9.2 while junior Jill Bishop contributed a 9.1.

On the uneven bars, the gymnasts' routines were marked by the addition of a new degree of difficulty with varying levels of success. Junior Carey Buttlar and Jansen turned in outstanding performances with a 9.35 and 9.25, respectively, and freshman Nicole Cimato earned a 9.0 in her first collegiate event.

Senior Kerri Moreno, last year's top performer on the balance beam

with a 9.09 average, led the Pack on the beam with a 9.4.

Freshman Susi Curry landed a second place score of 9.25 as did Bishop, an all-arounder who was held out from the floor exercise in order to protect against aggravating an ankle injury.

In the final event, Chester performed a dazzling floor exercise of 9.45 while Buttlar showcased a 9.6 to win the all-around title with a 36.7.

The team will travel to Radford College on Saturday as they attempt to remain undefeated.

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STALAG	ERGO	DIS
EVES	ALLE	
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ALA	RENEW	EKE
NEST	DOGGIERE	RID
LILL	RAAD	
EDITOR	CLAMAS	
DOGHOUSET	PLARK	
ASHES	BUS	TRAY
METS	EME	SALE

Answers To Today's Cryptoquip

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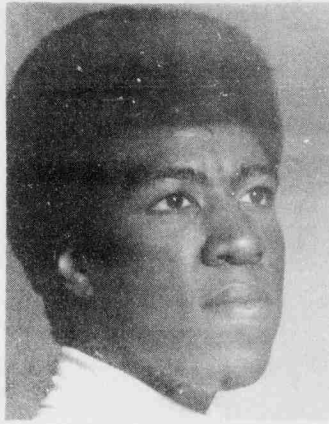
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Award-winning African American author Octavia E. Butler will discuss her critically acclaimed science fiction novel, "Kindred," at North Carolina State University at 8 p.m., Tuesday, Feb. 5, at the new Student Center annex Cinema.

Sponsored by the Union Activities Board Lecture Committee, the event is free and open to the public.

"Kindred" is among the nine novels, innumerable short stories and a novelette Butler has published. Her short story, "Speech Sounds," won a Hugo Award as Best Short Story of 1984. Her "Bloodchild" won both the 1985 Hugo and the 1984 Nebulas awards as best novelette.

In an article she recently wrote for a national magazine, Butler revealed her lifelong "positive obsession" for science fiction writing. She sold her first two short stories at the age of 23.

"I write science fiction and fantasy for a living. As far as I know I'm still the only black woman who does this," Butler wrote.

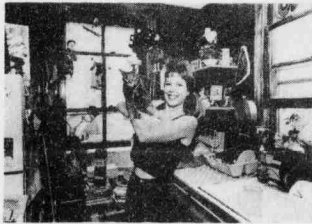
She said she is frequently asked what good is science fiction to black people. Her reply is a sharp rebuke:

"What good is science fiction's thinking about the present, the future and the past? What good is its tendency to warn or to consider alternative ways of thinking and doing? What good is its examination of the possible effects of science and technology, of social organization and political direction?"

"At its best, science fiction stimulates imagination and creativity. It gets reader and writer off the beaten track, off the narrow, narrow footpath of what 'everyone' is saying, doing, thinking -- whoever 'everyone' happens to be that year. And what good is all this to black people?"

Butler's novels include: "Patternmaster"; "Mind of My Mind"; "Survivor"; "Wild Seed"; "Clay's Ark"; "Dawn"; "Adulthood Rites"; and "Imago." Several of her works are available in the Science Fiction Book Club omnibus edition, "Xenogenesis."

For further information, contact Larry Campbell at 737-5161.



North Carolina State University is a scheduled stopover for two visiting media artists on the Southern Circuit media tour in February.

Filmmaker Heather McAdams will bring her film "Meet Bradley Harrison Picklesimer" to NCSU on Monday, Feb. 4. Video artist Vanalyne Green will show two of her films Monday, Feb. 25.

Both film screenings and lectures begin at 8 p.m. at Erdahl-Cloyd Theatre in the NCSU D.H. Hill Library. They are free and open to the public.

The Southern Circuit media tour is sponsored by the South Carolina Arts Commission, with support from the National Endowment for the Arts and the Southern Arts Federation. The films and lectures are hosted locally by the NCSU Union Activities Board Film Committee.

McAdams' "Meet Bradley Harrison Picklesimer" is an offbeat portrait of a bar owner/drag queen. The film employs bits and pieces of 1950s and 1960s commercials, B movies and a rough home-movie documentary style. Her subject, a red-neck transvestite, defies stereotypes and emerges as a complex character, full of contradictions.

Green's two short films are "A Spy in the House that Ruth Built" and "Trick or Drink."

In her "Spy in the House that Ruth Built," Green uses a combination of animation, video image processing, still photography and live action footage. She juxtaposes real interviews with baseball players and imaginary conversations, flirtations and fantasized encounters. The work portrays the game as a spectacle of male sexuality and power.

Green's "Trick or Drink" film unveils the impact her mother's alcoholism had on her parents' marriage and her own identity. She deals with the secrecy and deception involved in substance abuse with the honesty and savage humor of a survivor.

For information, call (919) 737-2451.

Women netters poised for strong season against talented ACC field

By Christine Jaworsky
Staff Writer

When the 1991 women's tennis season begins, head coach Kelly Key says that Wolfpack fans will see the pose of a much improved team.

The first match of the season will be played at Virginia Tech on February 9.

Besides having practiced two to three hours a day, six days a week since classes resumed after winter break, coach Key says the key to winning will be the positive attitude her player's possess.

"Every year we have very close matches with Virginia Tech," says Coach Key. "This match will be a good opener and will serve as a good test for the team's ability."

Key also added, "anything can happen with a positive attitude."

For the Wolfpack to be strong this year, they must rely on their returning experienced players for guidance.

Jenny Sell, a highly competitive player in the Atlantic Coast Conference will lead the team, along with Susan Saunders, Stephanie Donohue, Michele Parks and Peace College transfer, Kim Bayliss-Campbell.

All of them, says Coach Key "have worked hard during the off season, and are now showing improvement on the court."

Coach Key is also looking forward to the talents of her freshman players, Beth Schaefer, Maggie Williams and Ashley Risk.

Katie Carpenter, the only senior on the team, had an operation on her shoulder earlier this month. Coach Key says that Katie should be back and ready to compete in early March.

As for ACC competition, the 1991 teams comprise an extremely balanced conference. Coach Key feels that her team can finish anywhere from the 1st through the 8th position.

"Winning matches will depend on our teams health as compared to another teams' health. [It also depends] on whether or not we play at the top of our game or if our opponents play at the top."

Coach Key also said that her team needs to capitalize on the close individual matches.

After their first match away at Virginia Tech, the Wolfpack women will open their home season against Duke University on February 13.



Sell



Saunders

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(* Scripts available for perusal at Thompson Theatre)

Wolfpack wins on the road, Tar Heels next

Continued from Page 3

been thrown in the starting role," Robinson said. "And they are starting to play like starters."

State was able to balloon the lead to 15 when Monroe scored on a 14-foot jumper at the 11:41 mark.

Tech, however, was not finished when they cut the lead to 10 with 5:31 remaining. The Jackets mounted an impressive comeback that cut State's lead to a slim three points.

Tech's Kenny Anderson made a steal and layup in State's backcourt and was fouled by Gugliotta. Anderson converted the free throw for a three-point play.

Next, Jon Barry picked the Pack's pocket and scored on a reverse layup in heavy traffic. Malcolm Mackey brought the Jackets to within three on a layup with the assist going to Anderson.

The Pack however, shut the door on Tech's comeback with Monroe scoring the last seven points of the game to give State a hard-fought, six-point victory.

"There were a lot of heroes out there today," Robinson said. "Gugliotta had an unbelievable

game besides his outside shooting. Chris ran the show and came up with the big plays and Rodney was very cool," under pressure."

Monroe, Corchiani and Gugliotta, who all played the entire game were responsible for 57 of State's 79 points. Gugliotta finished with 16 points and seven rebounds. Corchiani scored 10 points and more importantly became only the third player in NCAA history to dish out 900 assists in a career.

Coming into the Tech game, Corchiani had compiled 890 and he finished the day with 10.

"I sensed that they were a little fatigued when we came out," Corchiani said. "I also felt the crowd was a little tired. We didn't want to let them back in the game when we came back for the second half."

State hosts the UNC-Tar Heels in Reynolds Coliseum Wednesday night at 9 p.m. The game will be broadcast on WRAL-TV.

State and the Heels face each other Thursday night at 7 p.m. at the Dean Dome. WRAL will broadcast the game.

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Guilty emotions spark student's vision of faith

Sometimes when I get excessively worried about the future, I pull out my Ryder deck of Tarot cards. Mind you, I don't take them seriously, but the outcomes of my readings allow me to focus on what is going on in my life.

Before I am written off as a blabbering occultist, let me just say that I was raised a Methodist. I consider myself a Christian, even though my life hasn't reflected that of one of the flock.

I've been away from church affiliation for about a year and a half now. It wasn't because I want to live the life of a sinner. I'm a student and I have a busy schedule. Why should I have to wake up early on the day of rest? Even God took a break!

Anyway, when I did go to church, I was an active member. I was part of a young adults' group and a bass in the choir. This meant I had to return to the church three days every week for meetings and choir practice. Instead of feeling welcomed into the church, I felt I was being sucked into a void.

Nathan Gay You Can Be Me

So, I neglected to go to church one Sunday. I was tired and I needed to sleep late. Then I began to feel guilty. This made me uncomfortable because I was doing so much for the church after... yet I was guilty for not going one more day in the week.

I thought I was supposed to feel good about being a Christian, yet I felt guilty, like I was going to church out of an obligation to others, not out of an obligation to God. I had to step back and think about what I was doing, so I left the church.

For a year and a half now, I have been on a spiritual contemplative journey. I have questioned the validity of Christian faith, the value of the Bible, the role of the church in society and my lifestyle in the eyes of God.

Many of my questions remained unanswered until a few nights ago when I pulled out my Tarot cards (you know, the cards I mentioned in the opening sentence) to ask what will happen to me with the situation in Kuwait.

My hands trembled as I concentrated on the question.

I was sitting on the floor of my room cross-legged for maximum relaxation and minimum distraction. In my hands were 56 cards that God could manipulate to tell me my future. I tried so hard to perform the casting of the cards. But instead my mind was overcome with a vision.

I first saw a black spectre racing toward me. I was terrified so I imagined myself lashing out at it with a powerful white light emanating from my mind. The spectre was felled, but I felt ashamed that my instinctive reaction to an opposing force was to lash out and kill.

We have been trained to think that it is OK to kill, depending on the situation. I do not think it is OK to kill and that every possible alternative must be considered.

Instead of aiming for the heart, try aiming for the legs. Instead of killing, try disabling. It can be done.

But I digress. In my fit of weary shame, I saw myself still sitting on the floor, feeling empty and lost, and in need of guidance. Suddenly, a whirl wall appeared before me.

It was a brilliant white glow, whiter than sunlight striking a field of snow. I stared into the wall and vaguely saw a man appear. He was wearing a simple robe of pale red and his dirty brown hair gently fell on his shoulders. I can't remember anything below his torso because I was captured by his gaze.

He looked at me with the expression of a man who has spent a lifetime trying to make me see the light only to see me constantly look away. All he could say to me was, "Don't you know I died for you?"

All I could muster from my lips was a weak "I know."
He looked like a man who needed a hug.

but I felt apprehended. I wanted so badly to comfort the man, but I was scared that he would turn into a demon once in my embrace.

Nevertheless, I hugged the man, and with all of the power that built up inside me for my lifetime I squeezed.

Once I knew the man was comforted, I slowly let go of my grip. We held each other by the forearms and promised to each other that we would always be available for each other.

I awoke from my vision feeling emotionally drained. I wasn't worried anymore about what my fate would be. I knew in my heart I chased away that which was dark and evil, and embraced that which was good and important.

It was because of this vision that I understood what faith is and how important it is to believe, even when there is no earthly evidence supporting your belief.

Students keying in on piano classes

By Craig Tewell
Staff Writer

Students who find themselves always tapping to the beat of a different drum, and who desperately wish they could somehow get back in sync with the rest of the band, can find relief.

Music 101 is an introductory music appreciation course that uses the piano as a medium for learning. No previous piano experience is required.

"Music," says Marilyn Lynch, a Music 101 instructor, "is not only a matter of skill, but learning its language and terms and transforming that knowledge into skill."

Music 101 is unique in format. Usually piano instruction is done individually, but each class has 15 students, and each student has an electric keyboard.

As a group, students develop a sensitivity to listening and an awareness of others. The group

atmosphere also reinforces a sense of rhythm. For individual learning, however, each keyboard is equipped with headphones.

The course addresses certain aspects of music such as form, tempo, key or mode, melody and harmony. It introduces some piano techniques such as chords and scales. Music theory is also touched upon.

Although Music 101 is a one-hour course that meets only once a week, there are some outside requirements. At least three hours of individual practice per week is necessary. Every student must also attend two piano recitals, writing a one or two page critique of each.

At the end of the semester, every class has its own informal recital party in which students are required to perform a piece in front of the class. To make the performance less traumatic for students, refreshments are served.



Rick Rankins/Staff

Junior Ramone Warden practices his piano homework in the Price Music Center. Anyone interested in piano lessons should sign up for MUS 101.

Rating classic art

I don't really watch much television. Normally, there's no time for me to watch television, but I saw a very interesting program one evening on VH-1. It was all about censorship.

This program dealt with a dangerous form of censorship — the kind of censorship that limits the public's right to see or hear whatever it wishes.

Let's start with the obvious. Television has battled censorship ever since its advent. Granted, over the years, the medium has loosened up. For example, in the '50s, married couples couldn't be seen sleeping in the same bed. Now you need a score card to keep up with who is sleeping with whom on "All My Children."

This shift didn't occur because the censors went crazy. It changed slowly over the years in response to the viewers.

This makes television an easy target for certain religious groups like Rev. Wildman and his group of concerned citizens who use threats of boycotts to advertisers if they air commercials on shows they think are socially unacceptable.

Books also are an easy mark.

Amy Lemons

Graphically Speaking

Over the years, many books have been banned. Things considered classics now such as Harper Lee's "To Kill a Mockingbird," J.D. Salinger's "Catcher in the Rye," and even Mark Twain's "Adventures of Huckleberry Finn" have seen their share of controversy.

One clip in the program dealt with a school in Tennessee caught between a group of parents and the school board. The parents thought that a series of reading books were promoting evolution and black magic, not good Christian values. It seems that if the parents took the books for what they are, merely a means of expanding the imagination, everyone would be a lot better off.

Another segment was on a book and record burning in Baltimore. I have noticed during my 23 years on this planet that some people mindlessly follow what others say.

See CENSORING, Page 8

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- make decisions
- face many challenges and risks
- perform data acquisitions and measurements of physical properties of subsurface formations
- interpret that information

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Place & Time: Please check with Placement Office

INTERVIEWING:
Date: February 7, 1991
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Technician

Opinion

February 4, 1991

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Enjoy the festivities

February is Black History month, a time set aside to celebrate the culture and accomplishments of African-Americans. N.C. State has one of the most diverse student populations in the country. This month has been set aside to celebrate one facet of this diversity.

Many speeches will be given about black history and many related cultural events will take place. February is a time for all students to discover something new about black history.

It's one of those times to set aside prejudice and bigotry and learn — Learn from beacons of freedom and courage like Martin Luther King and George Washington Carver, to touch a part of history as black students at this university take their place on the road of accomplishment.

Students like Brian Nixon, former student body president, Dwan June, former editor of Technician and Elbert Alexander, former general manager of WKNC-FM 88.1 are examples of these accomplishments right here on campus.

There is never enough attention paid to the great things the students of NCSU are capable of doing and often do every day. This is the time to step forward and say "I'm interested and I want to learn."

We encourage everyone to take a part in the festivities of Black History month.

Help shame Carolina

OK, folks, you've all got just one day left. Tuesday at 5 p.m. the Library Challenge is over.

N.C. State is ahead of Carolina, but hey, that's not saying very much. This challenge is our chance as students to show the legislators and the nation that we care about our library. So far the results show that NCSU as a whole does not care. Carolina students, because they have given so little, apparently don't know they even have a library.

The goal is only \$25,000. If every NCSU student gave a dollar, the goal would be met.

Come on, people!
One Buck!

If we meet the goal, or even come close, the message will be that we at least want an adequate library. If we falter and don't give any money, the message will be that we can do with a mediocre library. Your dollars are your votes. The legislators are sure to point to the Challenge as a reason for either (1) giving more money to State, or (2) not giving more money to State.

The collection spots are a box at the front desk of the library and Student Government offices.

If you want to enter the contest for the sports items, you have to give your contribution at the Friends of the Library office on the first floor of the D.H. Hill Library. Put it in an envelope addressed to: NCSU Friends of the Library, P.O. Box 7111, Raleigh, N.C. 27695. Of course, your money will buy just as many books if you don't enter the contest, the important part is that you donate.

Students, it is your duty to help make Carolina look foolish three nights in a row. Tuesday, they can lose the Library Challenge. Wednesday, they can lose the ball game. Thursday, they can lose another ball game. Three whammies for only a couple of bucks! What a bargain!

Remember our troops

Quote of the Day

"... this age, when studies of still life are apparently composed on moving easels with semi-explosive paints ..."

—Sir Shane Leslie

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double spaced.
- are limited to 500 words and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letters which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In the case of the writer be informed before publication that his/her letter has been edited for printing.

Technician will withhold author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

The Forum is for the public to voice opinions on all newsworthy topics. Technician will consider all submissions, but does not guarantee that all letters will be published. No letters will mean that the public has no opinion worthy of publication.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Annex, Suite 123 or mailed to Technician, Letters to the Editor, P.O. Box 8608, University Station, Raleigh, NC 27695-8608.

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Columns

Desert Storm: No-Win Situation

I rarely watch television anymore because I don't have time, but I have made an exception to catch the news briefs on the Persian Gulf War. I sat around last night watching the news briefs about the bombings and possibilities of ground attack and intermingled it with a videotape of Dark Shadows. Needless to say, Barnabas Collins, in all his evil and darkness was no match for the fear I felt about the Middle East crisis. I believe that the United States has put itself in an extremely vulnerable situation without thinking about the consequences.

My opinion that we was inevitable the second we put the U.N. deadline on Iraq has been expressed by many, however, less people would agree that the costs outweigh the benefits in this war. In fact, "Nightline" estimated that only one in every five Americans are against aggression in the Persian Gulf. I include myself in that minority for many reasons. I support the troops and their safety, but not the technocrats who risk their lives by rushing into aggression.

First, war should be an absolute last resort to all other possible solutions. I don't believe that we gave economic sanctions, blockades and diplomacy enough time to work. I don't think the leaders of the United States and the United Nations had enough patience and tolerance to correct this problem in the least violent manner. They acted like a bunch of egomaniacs with inferiority complexes — having to prove their self-worth by dominating others. Rational thinking has not been a dominant priority in world leadership lately.

Second, this war, like most wars, might have been unnecessary. Also, both sides will lose much. The firepower being used in the gulf is more enormous and accurate than that used in previous wars and the real killing potential is beyond most people's comprehension — and has not yet begun.

Yet many argue that the United States and

Chip Webb
Opinion Columnist

the other Allied forces are far superior to that Iraq's, but the Arab nation and its all-encompassing leader are prepared for a suicide mission. Even if we blow away their major military targets, they could still respond with a ground attack using their million troops. Even if we kill Saddam, various factions will still rise to power and fight the United States. Besides, I think Bush is sorely mistaken that Saddam will give up after a major defeat. I think it will only provoke him further. If we are forced to use ground attacks, the casualties on both sides will be very high. Here again, we have superior weapons and strategic deployment, but how many Americans will die killing half a million Iraqis? I just get a dreaded feeling that this war will drag on. Bush has promised us this war will not be another Vietnam, but I'm not so sure.

But let's get to the meat of the problem — why are we in the gulf in the first place? I have thought about this long and hard and have eliminated the most obvious answers. We're not here to protect freedom and democracy like our rhetorical Mr. Bush is claiming. The open letter he wrote to college students was an insult to the intelligence of a first grader. Other protesters cry that we are "dying for oil." Partially true, but Iraq has been in Kuwait five months and prices have been dropping over the past few months. This isn't quite true.

I think we are there because of fear. Not a specific fear, but rather a hysteria that has Americans (and the world) in a state of unrest. A lot of change has occurred in these past few post-Cold War years that has made most nations more than a bit uneasy. Isn't it easy to deny and condense our fears about foreign and domestic issues into one

easy target? For Westerners, this target is Saddam Hussein; for Arabs, this target is the Western world. In other words, I think these past few years of rapid change has caused our world leaders to take drastic measures they normally wouldn't and blow issues a bit out of proportion. This is not to say we should've dismissed the gulf crisis, but rather taken time and thought things through. Meanwhile, Saddam would only have gotten weaker.

Now that the war is started I'm not sure it would be effective to end it, but we should keep this as an alternative (something no one thought of in Vietnam). But another thing I'm worried about is who will pay for this war. Can you guess the answer? Not George Bush or his generation, but you and me — the young people of today. Sure, we've received "pledges" from allies for about 10 billion dollars, but consider that Operation Desert Shield cost in excess of 30 billion alone — and that was before a single weapon was fired.

I believe war is like getting in a car accident. Even if it's not your fault, it generally costs time, effort and money. I think we'll be paying for this Persian Gulf War for longer than Bush and the Pentagon tells us.

But maybe, just maybe, if we can all start concentrating on solutions to domestic and world problems, the Persian Gulf and Saddam Hussein may lose some of their ominous (and immediate!) threat. Most of Saddam's power is perceived, not real. A perfect example are the claims made by military experts that Saddam's military equipment and tactics are primitive. So why are we worried? And why are we in the Persian Gulf? When will the war end? I don't know the answers to those questions, but I do know that when we come back our domestic problems will still be waiting.

Chip Webb is a junior majoring in political science

Democracy is hurt by some protestors

"You had your say at the polls, liberal. You lost. Now shut up." Does this represent the democracy we claim to be trying to protect? America's pride has always been her willingness to bring diverse people and beliefs together in relative peace within her borders. When did democracy become the right of the few to silence the few? Or of the few to silence the many?

Here in North Carolina especially, it seems everyone cares for someone in the military. Now, when we most need to live with our differences in tolerance and peace, we are tearing ourselves and our campus apart in a fight which is avoidable. We are on the same side. We all support our troops in the Middle East and we all fear for them. We all want them home safe and whole. Yet those who oppose the policies that put them there are cursed, spit on and threatened by those who support those policies — ironically, those same policies which are justified in rhetoric by claims that we are protecting democracy and stemming aggression.

We try so hard to hurt each other. A veteran — a member of the only group

Rachel Cox
Guest Columnist

among us who really has a concept of what war is — speaking out in favor of the administration, is called a fascist. A woman protesting the war and holding a photograph of her deployed Marine husband is shouted at by people telling her to support him. How is it possible that they should believe she doesn't?

If we support democracy — and surely we all do — then let's have democracy now. Let's have our differing opinions, and a free and open exchange of ideas, not of hatred. Those who support the administration's policies are not fascists, and those who oppose the policies are not traitors. Is it not enough to have an enemy a world away? Are we so in need of enemies that we must make them of each other?

The peace movement springs, root and branch, from an intense concern and respect for the lives of the men and women in our armed forces. Those who call for peace

now are no more attacking or denigrating the soldiers that those who believe peace can now only be achieved through war.

We are all in pain about the war in the Gulf, or should be. War is not a football game, and a billion sports analogies will never make it one. Even a necessary war is a terrible thing. Most of us at NCSU are too young to really know how terrible. To rage at each other over who supports the troops in the right fashion is to trivialize the tremendous sacrifices they are making. What is needed now is not hatred and condemnation of each other, but a willingness to listen instead of shout, and an understanding that we all do support the troops, and none of us are traitors.

If opposing the administration's policies really meant being a traitor, America would not be America, she would be Iraq. America is not Iraq. If we cannot rid ourselves of hatred altogether, then let's save our hatred for someone who deserves it and at least have peace at home.

Rachel Cox is a junior majoring in English

Black leaders were killed by their followers

Who killed Martin Luther King? Don't begin thinking about who pulled the trigger. The pulling of the trigger is the effect of a cause. Why wasn't the trigger pulled after the Montgomery bus boycott? Why wasn't the trigger pulled after the Birmingham movement? Why wasn't the trigger pulled after the Selma movement or when he delivered his "I have a dream" speech.

The reason why the trigger wasn't pulled during those events was because of the unity of the Civil Rights Movement. A split began when a doctrine contrary to Martin Luther King's nonviolent philosophy came to the surface called "Black Power."

Technician Campus Forum

Another split began when Dr. King spoke out against the war in Vietnam. After the Chicago march, internal division was so strong that Dr. King could not lead another peaceful march. His own followers criticized him, calling him names such as "Martin Loser King" and "De Lawd." As a result, Dr. King began preaching sermons concerning his death which gave Satan more authority to kill him. The person who actually pulled the trigger thought he did America a favor.

This same demonic tactic is being used in South Africa. Blacks are fighting against blacks in spite of the marches we did in

America, I believe that Malcolm X's followers killed him, for Malcolm X's philosophy was conforming to Dr. King's philosophy.

Let's face it, Dr. King's own followers indirectly killed him. If that was not enough, Dr. King's best friend had the audacity to write a book about his unsubstantiated affairs.

Is this nation ready for another Dr. Martin Luther King? Yes, and the next leader and leaders to come will speak only God's words. As a result, God's plan will be accomplished regardless of what man has to say about it. United we stand, divided we fall.

TRAVIS L. THOMPSON
SENIOR, COMPUTER SCIENCE

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Index
Typing Help Wanted
Lost and Found
Personals
Rides/Rulers
Miscellaneous
Tutoring
Crier

Rates

Days	1	2	3	4	5	6	7+
Line 1	3.58	4.08	6.61	8.28	9.63	10.73	4.50
Line 2	2.75	3.15	5.76	7.34	8.17	9.42	4.55
Line 3	1.14	1.34	2.43	3.10	3.73	4.45	4.60
Line 4	1.37	1.58	3.14	3.98	4.56	5.19	4.65
Line 5	5.06	6.66	13.84	16.33	26.70	30.79	4.70
Line 6	5.66	10.76	14.49	18.35	30.55	37.97	4.75
Over 6	6.53	11.57	15.24	18.91	23.17	24.50	4.00

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737-2029

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ACROSS
1 Jabby, to some
5 Prickly seedcase
8 Like some cheeses
12 British composer
13 Political
14 Pop
15 Work crew
16 Mountain ash
18 - 17
20 Wears away
21 Actress
Arden, et al.
22 Pub order
24 Bad poetry
28 Dye indigo

31 In the manner of
32 Begin again
34 Supplement
35 Cozy retreat
37 Having turned-down pages
38 Political
39 Diamond girl
41 Electric catfish
42 City desk boss
45 Andean ruminant
49 Place of distavor?
51 Central or Corky
52 Wimble-don star

53 City transit unit
54 Waiter's aid
55 Shea team
56 Scotch uncle
57 Bargain bonanza

DOWN
1 Old cronies
2 Part of a q.d.
3 Palin-dromic name
4 Pirate's trade-mark?
5 Nagged at
6 Japanese vegetable
7 "A" - to Live

8 Small space
9 Flower tender
10 French verb
11 Doris and Dennis
17 Bikini top
19 Say positively
22 Granada gentleman
24 Actor
Aykroyd
25 Barcelona bravo
26 Ingrid Bergman film
27 Lawyer's language
29 White House nickname
30 Conducted

33 Well-being
36 Supports the church
38 Conform
40 Card game
42 Dutch cheese
43 R amount
44 Funny Goldberg
46 Naomi's chosen name
47 Soviet sea
48 Island or terror
50 Aggregate

CRYPTOQUIP

2-4
C U V Z O G Q Q V F H V G G P A
J B G P C V L F V H Q B L V F C W I Z
" C U G P A Z B L V Q W W G P A I J "

Today's Cryptquip clue: Q equals L
The Cryptquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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Find answers to today's puzzle on page 3

Censoring art

Continued from Page 5

One man interviewed at this source, when asked if he could name a few titles being burned, said he didn't know any specific titles. Now, maybe it's just me, but if I were at a book and record store burning, I'd at least know one or two of the titles being sent up in flames.

But book burnings have been around for a long while, and I guess they'll never be rid of as long as there are narrow-minded individuals.

I have never understood what purpose burning a book or record served. More copies can be printed or pressed. These people don't realize that the money spent to buy these records and books means profits for the companies.

Also, there is an added boost to an artist who has work banned. Take 2 Live Crew, for example.

"As Nasty As They Want To Be" sold millions of copies because of the publicity brought by the obscenity trial in Broward County, Fla. This brought the group into popularity they probably wouldn't have received otherwise.

By the way, the trial ended in acquittal for all involved. However, on the flip side, the record

store owner arrested for selling the album was found guilty. Explain the logic of that.

Books and records aren't the only thing affected by censorship. Visual arts have also come under fire.

Grants from the National Endowment for the Arts are not awarded to those artists that don't produce "acceptable" works.

This past summer, Dennis Barrie was arrested for showing an exhibit by Robert Mapplethorpe. To add insult to injury, people were thrown out of the gallery while the police gathered evidence to use against Barrie. He was also acquitted.

While we're at it, let us not forget films.

At least books and records don't have to go through a ratings system before seeing the light of day. A film tagged with an X-rating was generally doomed to obscurity unless cut to get an R-rating. As in all things, there are exceptions to this. "Midnight Cowboy" received not only an X-rating, but an Academy Award to boot.

But, most filmmakers edit their films in order to get their movies seen. The list of films cut include "9 1/2 Weeks" and "Angel Heart".

But the NC-17 doesn't carry the same stigma as the old X-rating. The most notable of movies bearing the new rating was "Henry and June" and "White Palace".

While these movies may be a little off the beaten path for most people, the fact that they received this

rating had little to do with their success or failure.

The reason for the censorship, some claim, is to protect children.

Children don't have the capacity to understand certain things. No one can argue that point. However, some parents want the government to do their job for them. They don't take the time to talk about why the child shouldn't listen to a particular group or see a certain movie.

It's basic human nature to want something someone says you can't have.

While protecting the children, the rest of the country is being refused their rights. They are refused the freedom to see or hear what they choose.

There is a strange Orwellian twinge to this whole matter of censorship. The fact that a certain group could possibly have the power to dictate what can be seen or heard should scare every sane, thinking person in this country.

But, I have faith that the country is not apathetic and will ultimately prevent a moral takeover by Jesse, Tipper and the gang. But then again, no one seems to be trying to stop them at the present moment.

Just be safe and remember, Big Brother is watching.

Feminine tactics difficult to evade

Women are so devious. They know how to hit a guy where it hurts.

From mothers to girlfriends (and wives and mistresses I suppose, though I have no real experience with them) women have some innate ability to get at men.

Kenneth Johnson
Irrelevant Tangents

I guess it's some evolutionary step that men have been excluded from.

Women realize that we are more than capable of dealing with anger. Some might even insist we purposefully anger women, a claim I will hotly deny.

Let me paint you a scenario here. You're in high school, your parents have gone out of town for the weekend and you throw a big bash. They come home a day early to find you passed out on their bed with the "Duchess of Discipline."

And what happens? (After your father secretly congratulates you, Dad rants and raves for (fill in appropriate time here) and then tells you to get out of his face before he does something he'll regret (read: you will regret now, he will 30 years later when he's going over his parental successes and failures as you await arraignment in New York from lovely Arabia).

You say OK and gibbly head towards the sanctum of your room thinking that once again you've escaped relatively unscathed.

And then your mother appears. Does she scream and shout? Hardly. She merely says "I'm saddened and disappointed by your

behavior this weekend." Implicit in this somehow is her pain during seven days of labor (it lengthens with every time you get in trouble), the anguish she suffered the time you broke your arm and numerous other heart-wrenching incidents.

In other words, you've lost.

And women who learn early enough use the same tactics on their boyfriends. Unfortunately men have yet to learn a defense for this. If we care the least bit for the person who is saddened and depressed, we feel enormous guilt.

Of course, it would NEVER work for a guy. Tell the woman you're living with/dating that you are disappointed with her for sleeping with your brother and she'll laugh in your face and go for your father.

Speaking of disappointed, how about Congress (two words that seem to go mighty well together)?

A recent Harper's Index informed me that Congress devoted a whopping thirty minutes to a discussion on the president's request for more money for the savings and loan bailout last October — and forty minutes discussing the renovation of the capitol hairdresser salon. Amazing.

Even more amazing (and disappointing) is another index statistic which says that 84 percent of college men believe some women dress as if they are asking to be raped. Perhaps a better term would be frightening.

This is the same mentality that allowed a Florida man to be acquitted of rape because the woman dressed provocatively (i.e. she asked for it).

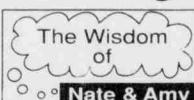
Which leaves me kinda glad that I'm not a woman.

Fantasy date enraged by desperate pleas

Dear Nate & Amy,

I was elated to see your column on Monday, Jan. 28. I've been attracted to Ginger for quite some time. My big problem is I am quite shy and feel insecure about asking girls out. This shyness forces me to use childish tactics, like blasting my stereo to get attention. Every time I turn the music on, I anxiously anticipate Ginger's welcome knock on my door.

I stare deeply into her dark, brown eyes, hopeful that I'll see some spark of hope for a future relationship. Unfortunately, I haven't seen that look yet and I have to admit that I placed the first letter in your column, signing Ginger's name to it. Yes, still another one of my childish tactics. I thought it would get her attention. I'm desperate for some advice on how to maturely handle my feelings and get a positive response from Ginger.



Desperate Dan
University Towers
4th Floor

Dear Desperate,
[N] Well, if you are desperate enough to use a legitimate column, such as ours, to pick up a chick, then maybe you have some kind of gumption to walk up to her and tell her your feelings to her face.

[A] I'll say you have a lot of gumption.

[N] Be nice, Amy.

I mean you have tried every form of communication except, actual spoken, face-to-face words to tell Ginger that you are a great big puddle of wet, raging, sticky hormones.

[A] Well, Nate, Ginger saw the letter, all right. She called and told me how very, uh, moved she was over the token of affection that appeared last Friday.

[N] Dan, from what Amy told me about Ginger, you have an ice cream cone's chance at a Weight Watcher's convention with her. Yes, Dan you blew it!

So play your music as loud as you want! Maybe Ginger will send up someone else's eyes for you to gaze into.

[A] Like a pit bull.

[N] Or Public Safety.

[A] Ooooo! Even worse!

[N] I would say that, in the future, you should drop the subtle forms of communication and just say what you mean from the outset. Maybe the next woman will be flattered.

[A] But, I severely doubt it.

[N] Why do you say that, Amy? Even though Dan is a jerk for abusing our column for a pick-up joint, he isn't all bad.

[A] Nate, how can you say that he's not that bad? The man used to plus a woman who had no earthly idea how he even felt, that was until Friday, when it slapped her in the face!

[N] And he should repeat that cardinal sin! However, I should hope that after all of his friends taunt him mercilessly for this (as we, Nate and Amy, would do if we knew who this Dan guy was), he will learn to be a little more considerate.

[A] Somehow, this doesn't comfort me much, but I guess it's better than nothing. If Dan is really not the weak, little pile of phlegm I like to believe he is, he will learn from his mistake and think before picking off his next prospective love interest.

[N] Well, said.

[A] I know.

Be Wise!

Mate & Amy

WKNC 88.1FM

Okay, so here is the new address as promised to you on page 2... get your pencil ready... send your situations in need of guidance to Technician, c/o Nate and Amy, University Student Center Annex, Box 8608, Raleigh, NC 27695-8608. Yeah, it sounds the same, but the building is different. Make a note of it!

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