

Team Taking Walk-ons

The Wolfpack football team has been afflicted with injuries and is recruiting players. Sports/Page 9.

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Technician

Serving North Carolina State University Since 1920

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Freshman Experience to ease freshman load

Ken Winter
Senior Staff Writer

N.C. State's latest pilot program, "The Freshman Experience," is underway and expected to help about 350 new students ease through the often isolating and confusing transition to college life.

Rebecca Leonard, interim assistant dean for undergraduate studies, said that the three-element program is designed to help freshmen make it through the freshman year with good grades—a head start which helps them to graduate.

Currently NCSU's graduation rate is only 51 percent in five years, a rate which Chancellor Monteith has said he would like to increase.

According to Leonard, 91 percent of the freshman class returned to class this year,

yet 25 percent of that class was listed in academic difficulty.

According to Leonard, studies show that the first four to six weeks of the fall semester of the freshman year are crucial to the students' college career.

Broadly, the three-part program has been designed as a buffer for freshman college students who feel isolated and find it generally difficult to adjust to the vastly different lifestyle college brings.

"One thing we know about freshman coming to this campus is that they feel pretty isolated," Leonard said.

To ease the sense of isolation, the program's first component centers around Metcalf Residence Hall, a co-ed dormitory where groups of 10 students live in suites.

The suites are composed of eight incoming freshman, and two upper-class advisors,

all of which are volunteers.

According to Leonard, this close proximity helps students form a support system and study groups as well as live with upper-class role models.

"I really think a residence hall that's entirely freshman may help the freshman get to know one another, but not the campus," Leonard said.

The freshman/upper-classmen model was chosen for Metcalf because it has been a part of the Living and Learning program for over twenty years, she said.

Metcalf is specially designed to house this type of program, said Leonard, as it has a classroom that is now teaching nine sections of English 111 with about 15 students per section.

"We wanted them (freshmen in the program) to have at least one small class with

people they know in it," Leonard said.

The second element of the program is a one credit seminar course that addresses different routes to academic success and social and institutional issues.

She said specially selected members of the NCSU faculty and staff were selected to teach the seminar.

"We know that when a freshman comes here they have been successful in high school and they have learned certain study strategies," said Leonard. "They think those strategies will work here but they don't. By the time they discover good strategies they are in a really big academic hole, sometimes too big to get out."

Leonard said that about one half of this year's incoming freshman class comes from communities smaller than NCSU, making college a difficult transition. She also said

approximately one half are first generation college students.

"They really don't have any shared family background about college," she said.

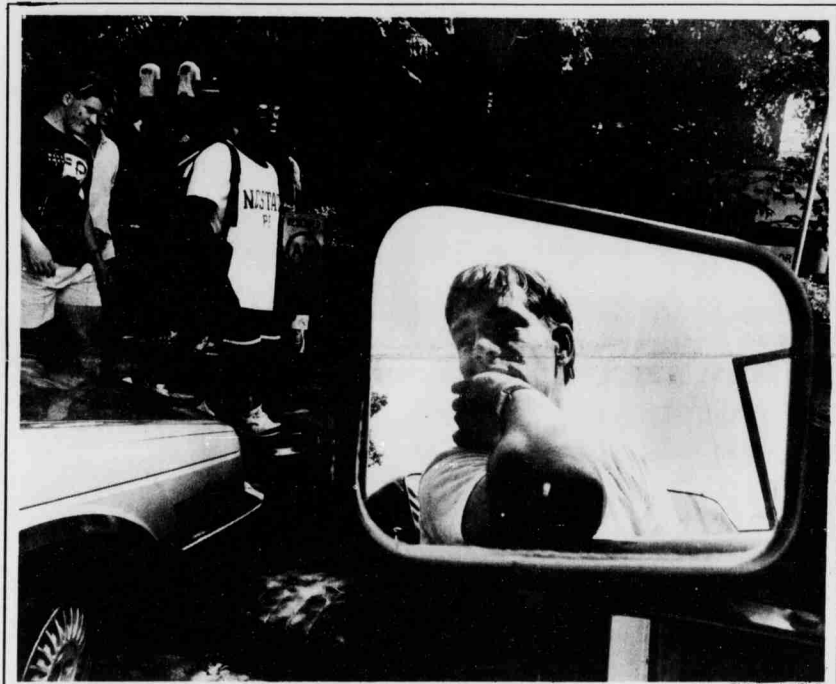
"When you add to that the incredible freedom ... it presents some real coping problems."

Because of these problems, the seminar also includes sessions on alcohol, drugs, sexuality and living in a diverse social environment, stressing values in race and gender.

A final element of the program is a three part mentor/student relationship.

Each freshman will be paired with an upper-class mentor in their same curriculum as well as an adult mentor in another cur-

See EXPERIENCE, Page 2



Chris Hondros/Staff

Mirror, Mirror...

David Booker, a graduate student in food science, peers in his rear-view mirror as he waits for a friend. Hopefully he protected himself from the

searing sun, because the temperatures on Tuesday reached into the lower 90s. Today's weather isn't supposed to be much different.

Downs named interim dean

Technician News Services

Murray Downs, associate provost for undergraduate programs and professor of history at N.C. State, has been named Interim Dean for Undergraduate Studies.

NCSU Chancellor Larry Monteith announced the appointment of Downs to fill the newly created post following approval by the University of North Carolina Board of Governors, UNC President C.D. Spangler Jr. and the NCSU Board of Trustees.

Chancellor Monteith said with the position goes the responsibility of enhancing the academic support systems; enriching academic programs for undergraduates and seeking methods to improve the retention and graduation rates.

Monteith said, "Downs brings to the post a keen understanding of the university and the special needs of our undergraduates through his experience in academic affairs both as a teacher and as provost for undergraduate programs."

Downs will represent the interests of the Undergraduate Studies Program on the NCSU Council of Deans and will work in close harmony with the associate deans of the various colleges. He also will oversee the Freshman Experience Program, an NCSU initiative which is attempting to provide a solid foundation for the academic success of first year students.

"The Freshman Experience is the newest program. We want it to be a success and we want to learn from it," Downs said.

Additionally, he will oversee the Undergraduate Studies Tutorial Center and the Academic Support Program for Student Athletes. He will coordinate the University

Cooperative Education Program, the University Transition Program and the University Undesignated Program. The undesignated program allows freshmen to explore diverse programs of study before declaring their academic majors. Downs believes the goals and objectives of the position are attainable and will mean employing the resources of the various units, "with their highly dedicated and caring people as full partners in the academic programs of our undergraduate students."

"He wants to reinforce a campus-wide network of communication and collaboration to solidify the partnership among the key players in the undergraduate's life."

"We share a concern for the undergraduate program and a desire to create an environment where more of those who are admitted are successful and graduate from our university," Downs said.

He is pleased that his new duties will allow him to have more direct contact with students and student leaders—something he has missed since moving from full-time teaching to administrative duties some 16 years ago.

A native of New Jersey, Downs earned a bachelor's degree in history from Randolph-Macon College, Ashland, Va., in 1949 and master's and doctoral degrees from Duke University in 1952 and 1959 respectively.

His academic career began at Virginia Polytechnic Institute and State University, where he served as assistant professor from 1956 to 1959.

He joined the NCSU faculty as assistant professor of history in 1959 and rose through the ranks to become full professor in 1972.

Graduate student receives award

Bane granted three-year fellowship for study and research in Psychology

Technician News Services

Kimberly Bane, a graduate student in N.C. State's College of Education and Psychology, has been named recipient of a National Defense Science and Engineering Fellowship.

The award, beginning in 1990-91, will provide \$15,000 the first year, \$16,000 the second and \$17,000 the third. It recognizes and encourages scholarship and is one of 120 new three-year fellowships granted nationally for study and research leading to doctoral degrees in various science disciplines.

Bane is completing a master's degree in psychology at NCSU. Both graduate degrees will concentrate on industrial psychology.

"The fellowship gives me a real sense of security. It will give me more time for study and research,

without the worry of working enough hours as a teaching assistant to pay the rent," Bane said.

Along with the stipend, the fellowship pays for her tuition and books and gives her curriculum department \$2,000 for each of the three years.

A native of Sunnyvale, Calif., Bane earned her undergraduate degree as a National Merit Scholar at the University of California at Berkeley from 1984 to 1988. Since entering the Graduate School at NCSU in 1988, along with her studies, she has been a teaching assistant and taught an introduction to psychology course. She will conduct research in the areas of honesty testing and procedural justice in the work place.

Her master's thesis will be based on her research on the reaction of prospective employees to honesty testing. Her own bias sees the testing as just one piece of the screening process for hiring—but not the only piece.

Bane hopes to have her master's thesis completed by December. Right now she is uncertain whether

she will base her doctoral research on an expanded study of the same topic, or shift to the area of developing skill-building programs for the hard core unemployed. These programs would help build job skills and employ social skills.

Bane believes that industrial psychology will become increasingly important in the United States.

"It's a hot issue," she said. "Many believe we are running out of skilled workers, so industry will need to develop selection techniques which help them get workers, and training programs that effectively train them to fit into the environment."

From the employer's perspective, she said, a good training program could equate to additional dollars and cents because a well-prepared worker is usually a productive one.

Since her undergraduate days, Bane has seen the importance of balancing her academic life with leadership and social opportunities. At Berkeley, she was active in Delta Sigma Theta Inc., a public service sorority.

"It was an opportunity to bond with other black women," Bane said. "It was an opportunity for leadership. More importantly, it was an opportunity to serve the community and to be a role model for young black children and teens."

The women sponsored a health awareness fair each year, tutored elementary students, counseled troubled teen girls and established a freshman-upperclassman buddy program at Berkeley.

At NCSU, Bane has been active in the Association for the Concerns of African American Graduate Students and won the 1990 Chancellor's African American Leadership Award.

"The association provides a support for graduate students from other African American students," Bane said. "It also is an information network. Speakers at meetings address subjects that are relevant as well as timely."

As vice president of the association this year, she will help revamp its constitution and reorganize the format of meetings.



Bane



Buzzy Correll/Staff

Testing

Greg Coley tests the equipment in Carter-Finley stadium for this season's football games. Sophomore Charles Thiel observes.

FYI

Aug. 29, 1990

IMPORTANT DATES AND ANNOUNCEMENTS

There will be no classes on Monday, Sept. 3 due to the Labor Day Holiday.

The last day to register (including payment of tuition and fees) or to add a course is Sept. 6. This is also the last day to withdraw or drop a course with a refund. The tuition and fees charge is based on the official number of hours and courses carried at 5 p.m. on this day.

TRACS will close at 5 p.m. on Sept. 6. After this date, all drops will be processed in 1000 Harris Hall. This is also the last day for undergraduate students to drop below 12 hours.

The last day to withdraw or drop a

course at the 400 level or below is Sept. 20. This is also the last day to change from credit to audit at the 400 level or below and to change to credit only.

The last day to withdraw or drop a course at the 500-600 level is Oct. 26.

ATTENTION ALL NCSU UNDERGRADUATE SENIORS! All requirements for Fall graduation must be met by 5 p.m. on Dec. 18, 1990. This includes submitting your Application for Degree card to your department no later than Sept. 7, clearing financial or library holds, transferring credits, and removing incomplete grades.

ATTENTION ENGINEERING AND COMPUTER SCIENCE STUDENTS! Free tutorial assistance is available in core Math, Chemistry, Physics, English and Computer Science courses. For applications and more information, call 737-7205 or 737-3545 or come by the Engineering Tutorial Program desk in 118 Page Hall.

ATTENTION NCSU STUDENT EMPLOYEES! If you qualify for

exemption from Social Security (FICA) tax for the 1990-91 academic year and have not yet renewed your claim, you must do so now. FICA Exemption Certificates are available from your departmental payroll coordinators or the University Payroll Office.

ATTENTION ADULT WOMEN STUDENTS! If you are seeking friendship, support, a place to air your concerns, or "survival tips" on returning to school and being an adult woman student, there is a group for you. A six-week support group for adult and re-entry women students will be on Saturdays, 10-11:30 a.m., Sept. 15th-Oct. 20 at the Women's Center, 315 E. Jones St. The group is co-sponsored by NCSU Women Student Concerns. The fee is \$10. To pre-register, call 829-3711.

Sigma Pi fraternity will operate a crime prevention information booth to demonstrate U-bolt locks and to register bikes and engrave ID numbers on them. The booth will operate in the Brickyard from 10 a.m. to 5 p.m. today and Thursday.

Fall 1990 Election events will run

from Sept. 4 to Sept. 26. Books open on Sept. 4 and close on Sept. 11. There will be also an all-candidates meeting on Sept. 11 at 8 p.m. in the Brown Room of the University Student Center.

Effective last Wednesday, Aug. 22, all vehicles must have displayed the appropriate 1990-91 parking permit for the area they are parked in. The permit must be displayed in the lower right-hand corner of the windshield between 7:30 a.m. and 5:30 p.m. Monday through Friday except for official university holidays. Vehicles parked without the appropriate permit will receive parking violations. For more information, call the N.C. State Division of Transportation at 737-3424.

SPECIAL EVENTS

The International Coffee Hour series will begin on Thursday from 11:30 a.m. to 1:30 p.m. in the lower lounge of Alexander International Residence Hall. This week's sponsor is the Willow Springs Extension Homemakers.

The Study Abroad Office will host an open house on Sept. 6 from

2 p.m. to 4 p.m. in Suite 2118 Pullen Hall. There are many study abroad opportunities available, so come by and explore the possibilities. Refreshments will be served.

OPEN HOUSE '90 will be on Saturday, Sept. 15 from 8:30 a.m. to 1 p.m. at Reynolds Coliseum. Come and visit the College and School exhibits in nine major fields of study. All students and parents are invited to attend.

LECTURES/SEMINARS SESSIONS/WORKSHOPS

ATTENTION JOB SEEKING GRADUATE STUDENTS! An orientation for the Career Planning and Placement Center is designed for any student within two semesters of completing a degree. You must attend one of these sessions to properly utilize the Center. These sessions last one hour each. No registration is required. The first session will be on Tuesday, Sept. 4, 5:15-6:15 p.m. at 214 Cox Hall. The last session will be on Sept. 19, 5:15-6:15 p.m. in 111 Riddick Hall.

ATTENTION NEW NCSU NON-RESIDENT ALIEN EMPLOY-

EES! Chris Morris of University Payroll will be assisting all new nonresident employees, including graduate assistants, in completing their tax withholding certificates (Forms 8233, W-4 and NC-4). A session will be held in Room 222 of the Administrative Service Center, located on Sullivan Drive on Sept. 6 from 2 to 4:30 p.m. Please stop by if you need assistance.

TECHNICIAN OPEN HOUSE TONIGHT. This is a great way to gain valuable writing experience for future careers.

Also in demand are copyeditors, graphics artists, photographers and layout artists.

The meeting is at 7 p.m. tonight in the Technician office, room 3121 University Student Center.

Compiled by Jay Patel

Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26.

Experience

Continued from Page 1

riculum. "All of the research says that most important in the student's satisfaction and academic success, is a connection with a caring, helpful adult on campus," Leonard said. "On small campuses, that connection tends to occur naturally." Leonard said that 113 adult men-

tors have been selected for this year's program, but that about 45 more student mentors are still needed in all colleges except for the college of Humanities and Social Sciences and the college of Education and Psychology.

To qualify, students must have at least a sophomore standing, a GPA of 2.0 or better and a genuine interest in advising. Students can get applications at 206 Holladay Hall or call Rebecca Leonard at 737-7528.

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The Colored Museum
Nov. 8-10, 14-17 8 pm Nov. 11 3 pm

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Nov. 14-16 Feb. 1-3 7:30 pm Feb. 23-5 2-4

A MOON FOR THE MISBEGOTTEN
Feb. 14-16, 20-23, 27-28 Mar. 1-2 8 pm Feb. 17-18, 24, 30 pm

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This week's top billings

Spike Lee satire to play in Stewart

"School Daze," is a Spike Lee picture that is sure to please. The film is exactly what the title suggests - an episodic account of college-style shenanigans. The film is scheduled this Friday at 7:30 and 10 p.m. in Stewart Theatre. Admission is \$1 for students.

Stone does it again in patriotic flick

"Born on the Fourth of July," stars Tom Cruise, Willem Dafoe, and Kyva Sedgwick. This film is based on the life of Vietnam veteran Ron Kovic and his heroic struggle to overcome both his physical injuries and his ideals of America after his tour. Showtimes are 7 and 10 p.m. Saturday in Stewart Theatre.

Band sets standard

By David Brock
Senior Staff Writer

Jane's Addiction: "Ritual De Lo Habitual" Warner Brothers



and in 1990, they turned the beast. "Ritual De Lo Habitual" starts with a furious tune entitled, "Stop." The song also happens to be the lead single. The track rumbles through their entire bag of tricks, and gives an excellent overview of Jane's Addiction. As is indicative of the rest of the album, "Stop" is a high-energy tune with many tempo breaks and musical shifts, featuring samplings of heavy metal, alternative, and funk.

Every once in a while, a band comes along that is so original, and so inspiring, that in addition to leading a new generation of bands, they create a genre unto themselves. Jane's Addiction is such a band.

Their new album, "Ritual De Lo Habitual," should commercially establish them as an enigma and a hallmark in the music industry.

With all the furor surrounding "Ritual De Lo Habitual," the album's release comes as a welcome end to a long ordeal. The album was originally scheduled for release in early June, but was not released until late August for what are being termed - hand problems. It was well worth the wait.

The controversy surrounding the cover to "Ritual De Lo Habitual," was solved in an honorable fashion by Warner Brothers, who gave retailers a choice of two covers to sell. One of which contains original artwork by vocalist Perry Ferrell, and the other, a copy of the first amendment.

"Nothing's Shocking," the album's label debut created a mythos for the band to live up to, and in ways, they surpassed it. They created a monster in 1988.

There is no shortage of the short-fused intensity that surrounds Jane's Addiction. Perry Ferrell's trademark vocals soar through a range that may astound even with his effects making it seem as if all the more danged, guitarists David Navarro hacks, strums, and picks his way to respectability in the sonic fury he unleashes upon his guitar. He is somewhat of a dualist, containing both the power and the passion to be delicate and forceful.

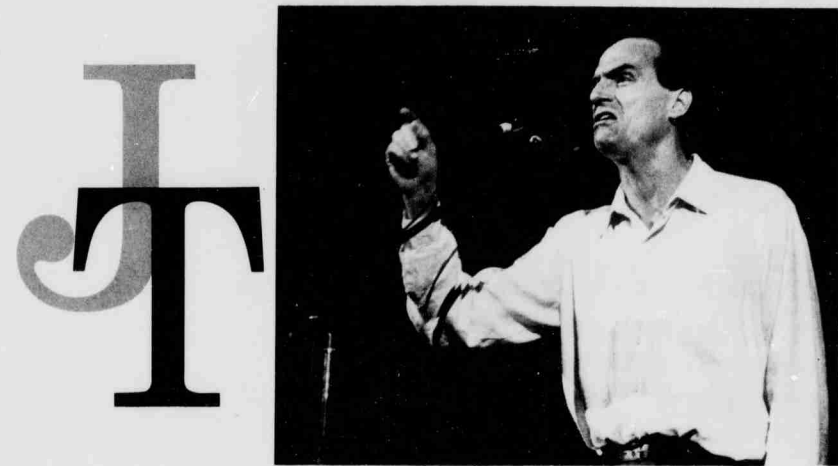
Rhythm masters bassist, Stephen Perkins and drummer, Eric A. define their role with both viciousness and grace, breaking barriers as well as beats.

"Been Caught Stealing" is an upbeat song that can almost be coined catchy, which is something Jane's Addiction has never been known for. But one learns to expect the unexpected from them.

They break all sorts of musical conventions with their latest release. Of the nine tracks on the album, four are six minutes or

See ADDICTION, Page 5

Taylor's show disappointing



Michael Russell/Staff

James Taylor performed last week in Chapel Hill's Dean Dome to a near sell-out crowd. It has been a year since Taylor performed in Chapel Hill.

Singer plays sour notes in Dome

By Dan Pawlowski
Happenings Editor

In my mind, I'm going to get a refund for James Taylor's lackluster performance last weekend in Chapel Hill.

First off, let's get the record straight - I am a huge Taylor fan. To me nothing is better than having a night off so that I can listen to a Taylor compact disc. And since I haven't seen Taylor's live performance before, I have been in great anticipation of the spectacle.

Unfortunately, the show basically stunk. For starters, the artist began his performance 20 minutes late. Okay, I can overlook that since most other shows start later than they are scheduled. But what is clearly unforgivable is the sound system.

The speakers spurted out distortions throughout the entire first half of the show - no extra charge. This added special effect was horrible. I mean it would have been acceptable if it were at a Scorpions or AC/DC show, but a subdued-Taylor show? No!

Taylor taking a 20-minute break?

Of course, the veteran rocker is 42 years old, but still that is no excuse for such a lengthy intermission. I mean I've seen several artists much older than Taylor play lengthy sets without a break. Namely the recent Paul McCartney show in Carter Finley stadium.

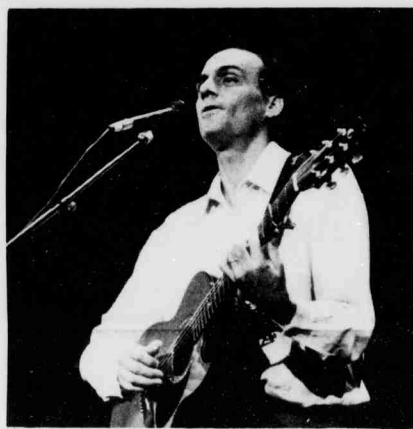
Here you had a 49-year old musician who performed in very uncomfortable conditions. The heat had to be unbearable in the humid outdoor arena especially on stage under the lights. If anybody, it should have been McCartney that took such a lengthy intermission.

Back to Taylor, the first thing I thought was that maybe Taylor was getting a percentage of the concessions, and was trying to push the vendors' sales. However, this was not the case.

Just to make sure, I called the management of the Dean Dome and received confirmation that the intermission was prearranged.

Getting back to the sound system, the overall acoustics were annoyingly loud for such an act like Taylor. The senior citizens that made up a large portion of the audience had to be in agreement on this point. Unless they were all hard of hearing.

Also, Taylor made the cardinal error of exploiting his position to push his political views. I don't care whether he is for Helms or Gantt in the upcoming senatorial race. I went to see Taylor the singer, not Taylor the political endorser. For \$22.50 I don't want to hear Taylor preach to



Michael Russell/Staff

Massachusetts native, Taylor, performed two sets in Chapel Hill Friday.

me for 5 minutes on his political views.

Finally, I found out from Taylor's publicist that the artist is not from North Carolina. He is, in fact, from Boston, Massachusetts. So what's with all of this talk about him being a native North Carolinian?

Just to be fair, before I end this review, I must mention that Taylor's second set of the evening was much better. After all, how could it have

been any worse? It could have been called the greatest hits portion of the show. Tracks included "Sweet Baby James," "Don't Let Me Be Lonely Tonight," "Fire and Rain," "How Sweet It Is," "Mexico," and "You've Got A Friend."

Next time Taylor visits the heart of Carolina, I won't be in attendance. I would rather use the ticket price to purchase a CD or two.

Andrew 'Dice' Clay stars as rock 'n' roll detective in 'Ford Fairlane'

By Joe Corey III
Staff Writer

I shouldn't tell you kids this, but I actually enjoy Andrew "Dice" Clay. I'll admit he isn't the hottest thing since Lenny Bruce, but I get a kick out of his routine.

Let's face it, he hasn't said anything on stage that any guy in a bad mood hasn't thought of himself. I don't understand how people could get all over his case while Johnny Carson walks undisturbed.

People may say that if you strip his act of vulgarities, Dice wouldn't be funny or popular. But why should he refrain from using taboos? The words are not for shock, but realism. How can he tell of his bank encounter with the words of George Burns?



Photo courtesy of Twentieth Century Fox

Dice Clay gets girl in his first starring role.

And most comics have the most dirty mouths offstage that try to be "clean" while in the spotlight. Dice shows us his ugly side with such warmth in his leather-bound glory.

So after selling out Madison Square Garden, the Dice has made his first starring movie, "The Adventures of Ford Fairlane."

Dice stars as Ford Fairlane, a rock 'n' roll detective. His cases deal with those musical glamour boys who pay Dice in gold records and (in the case of INXS) a koala bear. The script was written by Daniel Waters who penned the cult classic "Heathers." It has enough odd edges to keep you off balance and insecure about the case Dice is on. But Waters lets Dice use too much of his routine bits. You can't separate the characters and in that sense you wonder why they didn't just call him Dice. But this answer lies in why Jerry Lewis never was himself in his films.

As an actor Dice holds up well. He can give an intense performance without looking like some clod. Dice won't be confused with DeNiro (unless you consider "Midnight run" and "We're No Angels") nor will he be lumped in with Shemp Howard. When Dice gets into a standoff with Robert "Freddie Kruger" Englund, you feel the power that Dice can give off.

Wayne Newton is also in the cast as the head of his own record company. Newton's acting has vastly improved since that last James Bond film. The Vegas smarm coats his character with that special innuendo that allows you to buy into Newton. I only wish he had sung something. Dice is constantly compared to Elvis so far as hairdo and his love of doughnuts. To evoke the King, Dice does the next best thing by having Priscilla Presley play the mysterious woman who hires Dice to find a girl.



Priscilla is Newton's ex-wife and a possible villain. Makes you wonder if Dice tried to get Priscilla to witness his "Little Elvis" impersonation?

The film also gives us the greatest screen double teaming since "Who Framed Roger Rabbit" brought together Donald Duck and Daffy Duck. Gilbert Gottfried plays Dice's distant homepal who has become the Howard Stern of Los Angeles. Between Gilbert's annoying nature and Dice's rudeness, I don't think anyone in the audience could not feel either irritated or insulted. To see both of the comics deliver the line "Here's to you...sucking my d---" brought tears to my eyes. It was like Wordsworth and Coolidge teaming up. Gilbert's fetish sex videotape with Priscilla is better than Rob Lowe and pat meaning in the Stooges line "Now I wanna be your dog."

Speaking of lines, the best catch phrase is sliced from the film yet made its way to the Rob. A beautiful truth comes to life when Dice says "Treat me like the pig I am." I enjoy using this line when I'm bar hopping. But somehow it was spliced off the reel and we are all the poorer for this deed.

Perhaps the one thing that disgusted me about the film was not Dice's vulgarities, but this stupid child actor who is tagged on to make Dice look like a Big Brother. This just doesn't cut. The kid can't act, his lines



Photo courtesy of Twentieth Century Fox

Andrew Dice Clay (left) and director Renny Harlin (right) discuss "Ford Fairlane" movie.

stink and his after-the-fight sequence stunk. I was hoping that Freddie would take the kid or he would be taken back to the Gary Coleman acting academy. If there was a bad judgment call, having this kid in the film was it.

The biggest disappointment of the film is director Renny Harlin. Finland's wonderful director is a bust. He can't shoot motorcycles. When two of the bad guys come after Dice on bikes, they could have been putting away on mopeds. After the way that Walter Hill brought back the living meaning of a Harley, Harlin hits rock bottom. I don't see how Harlin can be given millions of dollars to direct "Die Hard II" while Spike Lee and David Lynch have to scrape up their budgets.

The cameo of Vince Neil from Motley Crue is great. He flies down to the stage like a human torch and...I shouldn't give that away. It should be pointed out that the concert is shot at Red rocks in Colorado and not in L.A. It's the same place U2 shot their live footage during the "War" tour.

So the question is, will Dice's 15 minutes last longer than Morton Downey Jr.'s? I think he will. I've seen his work on "Crime Story" and if he ever stops selling out arenas like some rock show, he'll be able to plug it out in Hollywood.

"The Adventures of Ford Fairlane" is an enjoyable summer lite-detective thriller. Plus the way the koala bows out is a trip. In the words of Dice, "Hey *#-@*."

Havey breaks interview mold

'Night After Night' samples late night talk show recipe on cable T.V.

By Joe Corey III
Staff Writer

The recipe for late night talk shows is a simple one.

Take one so-so comic to be the host. Mix in a live band that plays cover tunes. Blend in a sidekick who is kind of funny but can't carry the show. Cover the edges with a studio audience that applauds all proper nouns. Sprinkle lightly with guests who display superficiality in five-minute interviews. And pure until it becomes the consistency of schmaltz boredom.

But there is one man willing to trash the Betty Crocker system.

Allan Havey redefines the format with his "Night After Night" show on the Comedy Channel (36 on Raleigh Cablevision). His show has no band or studio audience.

"I wanted to get away from the formula," Havey said in a phone interview. "I like to see it as a kind of radio show on television. I talk about little things, the news, what's going on in my life, having guests. Hopefully it's pretty relaxing and good alternative viewing."

And it is an alternative show with it's playground feel. The sometimes pony-tailed host is willing to twist a scripted bit if he feels there's a better road to pursue on the highway to comedy. Without the burden of a live audience, Havey can take his time.

"The show's entertaining, kind of subtle, and a little uneven. We don't want to be too slick," Havey said. "I'm playing to someone in their living room or to the camera. A lot of times I'm just rambling to myself. Sometimes if people in the studio (the crew) don't think it's funny, we do it over."

Havey has made several appearances on "Late Night with David Letterman," was on the doomed "The New Show" and opened up for Whitney Houston. He even took part in this year's "Comic Relief." His acting career has led to a role in Richard Gere's "Internal Affairs" and films that will be appearing on USA's "Up All Night."

Havey enjoys the normal routine of his show and the people he encounters that watch it.

To gain a greater sense of his audience, Havey has a fax machine on his office set. Throughout the show, fans fax him odd requests and com-

ments. In moments of whim during the show, Havey will read and answer these letters.

A couple of students from N.C. State have sent Havey faxes that have been answered over the air. And unlike some shows, there's no scripted jokes to Havey's on-air replies.

The guests on "Night After Night" have ranged from Chuck Norris to Ann Magnuson ("Anything But Love") to The Chieftains. Havey was initially nervous about interviewing the guest, but maintained a good outlook on how to approach it.

"Interviewing people is kind of like going out on a date and trying to get the conversation going. Just try to make them feel at ease. Ask them normal questions and not appear too stupid. And it is easy to look stupid," Havey said.

Havey doesn't have a guy who hunts up hidden skeletons of his guests' pasts or does pre-interviews. "It's more interesting to discover the person on the air," Havey said.

One of the biggest advantages Havey has is flexible time that can be spent with each guest. And because he's not on a set schedule, Havey can just continue chatting with a guest if things are going well.

The lack of an audience prevents a guest from worrying about playing up to a crowd of 200 instead of just conversing with Havey. In the early days the guests were a bit unsure how they'd be treated and how they were supposed to act on The Comedy Channel.

"People hear Comedy Channel and think they have to be funny and that's not the case. Everybody does have a sense of humor and it should come out naturally," Havey said.

One guest was constantly cracking jokes and refusing to answer questions. "I got sick of asking him 'but really,'" Havey said. The guest didn't stick around past the fourth minute.

And what does Havey think of other hosts' interviewing techniques?

"I don't know why someone doesn't force Asensio Hall to sit down and learn how to do an interview. Bob Costas is really self-important. Rick Dees doesn't know what to do," Havey commented.

Besides those mentioned, one person Havey does enjoy is CNN and late night radio personality Larry King. "I've been a fan of Larry King since I was in Miami."

Havey is confident in his ability to converse with guests. "If I can handle Rutgers Haver, I can handle anyone."

Getting back to the guests, the one guest Havey craves to get on the show is Sherilyn Fenn of "Twin Peaks" fame. No matter how far our conversation went, the woman with the mole (and the rumored Playboy spread in December) kept coming up. Havey described his attraction to her on the show one night when he declared, "It's Christmas morning and Mrs. Havey and the kids are opening presents under the tree. Sherilyn drives up and, BAM, I'm out of there."

The show's comedy bits can be hilarious with Cholesterol Carousal and Mobley Hotel as the best continuing segments along with Allan's personal message to a viewer that wraps up each show.

But what makes the comedy "extra" good is co-host and announcer Nick Bakay, Nick and Allan form the best tandem since Chris Eliot and Letterman in the mid-80s. But Allan isn't quite so reserved when horsing around with Nick as Dave was to Chris.

"Nick is the funniest guy on the show," Havey said. "What he contributes is great. I encourage him to come up with characters of any on-air things he wants to do. It would be a real difficult show to do if Nick wasn't with me. He's a good guy to bounce stuff off of and he's saved me many times."

With characters as Walt "Dinkie" Banes, the head of slot machine security at Trump's Taj Mahal, and super agent Jerry Finga, Bakay proves to be a comic talent perfectly suited for the near free form of the "Night After Night" playground.

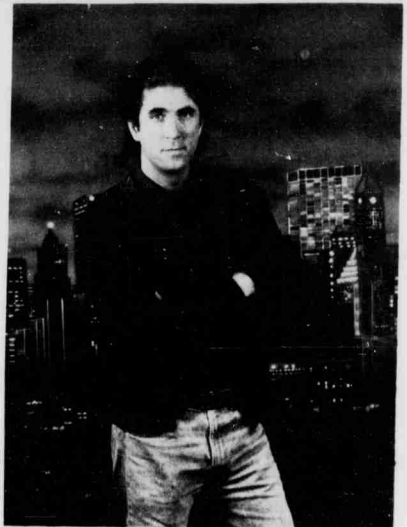
The show is not filmed at night, but before noon each day. This, however, doesn't affect Allan's performance.

"It does have a late night feel. We start taping at 10 in the morning. I'm tired and irritable at that hour, which people are late at night."


The rumor of the feud between him and the Higgins boys isn't quite true. The brothers once assaulted him with rolls while he was taping.

"We don't hate each other. We just like to give each other a hard time," Havey said about his channel mates.

For the moment Havey has that hip feel that makes him feel like a pal you run into at parties every night. Someone once summed up the show as Mr. Rogers at a job for older folks, as he sits next to his desk and blows off his work to spend his time with you. So spend a couple nights hanging with Allan and learning the secrets of cooking without a recipe.



Allan Havey (pictured) hosts "Night After Night" on cable television.



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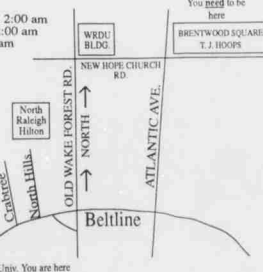


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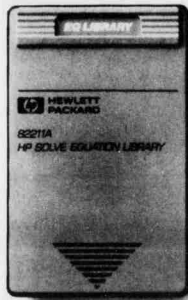
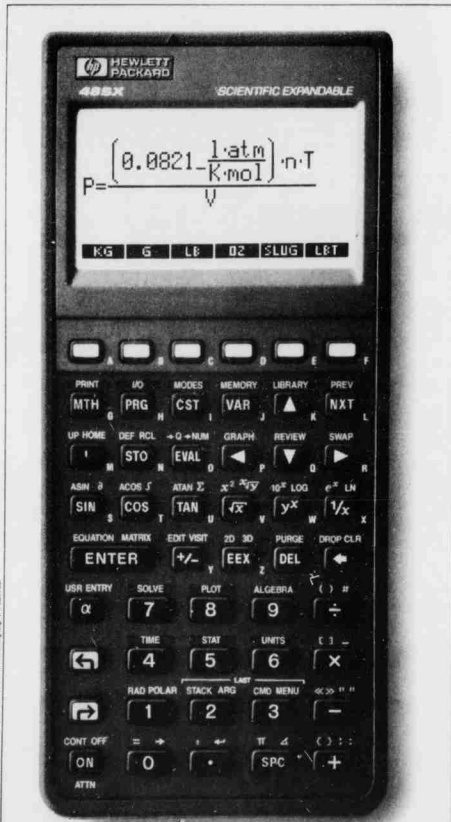
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Addiction

Continued from Page 3

longer in length, and the mind-bumming "Three Days" is almost as long as the title inter. "Three Days" is also the best track on the album. It soars and swirls through a miasma of psychedelic and tribal rhythms that conjure up images of voodoo rituals.

"And Then She Did..." contains fragments of memories fallen by the wayside while "No One's Leaving" cries out for the destruction of personal barriers set to a solidly-funky beat that would make even George Clinton proud.

With all the ground-breaking Jane's Addiction has done with their latest release, in ways it reflects a more restrained band than the one which stormed onto the American music scene two years ago. Yet, even in their more restrained moments, they still have that crazed uneasiness.



Bob Geldof: "The Vegetarians Of Love" Atlantic

Remember Bob Geldof? He's been Pink, in Pink Floyd's "The Wall," and he's also been the frontman for The Boomtown Rats. Well, he's back.

But this time Geldof (or should we call him Sir Geldof, he is a knight after all) has left pop behind, taken the passion, and revealed himself in his latest release, "The Vegetarians Of Love."

With help from producer Rupert Hine of the Fixx, Geldof has produced a masterful work of mostly heartfelt Irish folk songs that can, if listened to in the right manner, be heard as if they were being sung in pubs all across Ireland.

There is beauty in his songs that few artists have come close to attaining. The closest comparisons would be early James Taylor or perhaps Canadian artist Bruce Cockburn.

And following masters like Taylor and Cockburn, Geldof throws a few surprises into "The Vegetarians Of Love." Songs like "Big Romantic Stuff" and "Love Or Something" almost have a poppy edge while "A Gospel Song" and "The Great Song Of Indifference" stick to the basic folk formula.

The tone of the album varies from track to track. Overall "The Vegetarians Of Love" is a dreary album which reflects the Welsh countryside it was recorded in. Some of the musical styles are becoming typified in England. Especially the use of an upbeat song with lyrics to depress even Punky Brewster.

The master work of "The Vegetarians Of Love" is the winding hypnotic track "Thinking Voyager 2 Type Things." And as the name implies, Geldof has taken the role of the voyager two satellite in both thought and lyric. The piece is timeless and triumphant.

At times, "The Vegetarians Of Love" seems too introverted and dark for it to work, but Geldof pulls out a masterwork of balance between the dark and forbidding and the light and accessible.

He has a little help from his friends in making everything click. Hine plays on the album as well as producing it, and (former?) Eurythmic Dave Stewart lends his guitars on "Love Or Something."

Bob Geldof has created an outstanding work of something that is, for him, very bold, and very risky. But big risks pay off big. So if "The Vegetarians Of Love" is the direction that Bob Geldof is moving in, let him go ahead at full speed.

'Tracy' or 'Batman'?



Photo courtesy of Touchtone Pictures

Warren Beatty (pictured) starred, produced and directed himself in Touchtone Pictures "Dick Tracy."



Photo courtesy of Touchtone Pictures

By Dan Pawlowski
Happenings Editor

Al Pacino (pictured) plays Big Boy Caprice in Beatty's "Dick Tracy."

It seems Batman has hung up his wings and donned a trench coat and fedora. Also, he has taken a new identity — that of Dick Tracy. "Batman" and "Dick Tracy" have so many similarities that "Dick Tracy" should be sued for plagiarism. Or maybe Warner Bros. is getting royalties from Walt Disney Pictures already. To be fair, I had to see this comic-strip flick a second time to overcome viewing shock from the lack of an original script.

Still, the film is somewhat entertaining and viewable. Warren Beatty plays a believable Tracy and lives up to his Hollywood living-legend status. He continues to be the focal point of his films since his beginnings in "Splendor in the Grass" and "Bonnie and Clyde."

But where the actor lacks in this film is in the roles of producer and director. Perhaps he spread himself too thinly, taking on all those tasks. The proof is absurdly obvious.

Right from the opening credits, "Dick Tracy" takes on a type of "Batman" glow with the music composed by Danny Elfman. The city's backdrop views also have a Gotham City-type flair to them.

And this effect only hurts the film, since "Batman" was set in the present, and "Dick Tracy" is set considerably earlier.

Then there are blatant similarities in the flick's dialogues — for example, the references by the Joker (Jack Nicholson) and Big Boy Caprice (Al Pacino) to the future, and their common disrespectful view on the opposite sex when they discover their troubles are in part, due to a woman.

Each film's final scene finds the bad guys in similar locales. Just guess how Big Boy Caprice dies.

In another instance, Tracy asks a fellow police officer, "What do you weigh?" before a stunt. Hmm, that sure does sound familiar. Speaking of familiar, Tracy just happens to drop through a glass rooftop. That scene must be a joke. After all, the film is based on a comic-strip character.

Like the caped crusader, Tracy finds himself on rooftops in several scenes. So many, in fact, that instead of the detective using the fire escapes to get down, I was expecting him to whip out the bat rope.

In memory of . . .

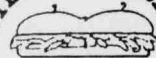


Technician File Photo

Guitarist Stevie Ray Vaughan died Monday in a helicopter crash.

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SENIORS IN CHASS (NON-BUSINESS MAJORS) Graduating in December or May? Need help with the job search?

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CROSSWORD By Eugene Sheffer

ACROSS 41 Scour 61 Rower 19 Omelet 1 Kind of art 4 Noted 43 Christmas operatic soprano 44 Legal 8 North American Indian 12 Slender final 13 Harrow's rival 14 Actress Mary Beth 55 Like 3, 17, 15 Toupee; etc. 16 Like some missiles 18 Certain Japanese-American side 20 Dawn goddess 21 Origin "From" 28 City in Texas 32 Alleviate 34 Bad lunch 34 Barbara Bel Goddess role 36 RR depot 37 Mental leaning 39 Horse with great odds

Find Answers to Today's Puzzle On Page 4

Grid for crossword puzzle with numbers 1-39.

CRYPTOQUIP

8-29 EQV RUWSSWYT DAAN RDBMYT VGNQVZ. HME EQG UABZSQY TAE EA EQG HAAEAS AL W.E.

Today's Cryptquip clue: H equals B

The Cryptquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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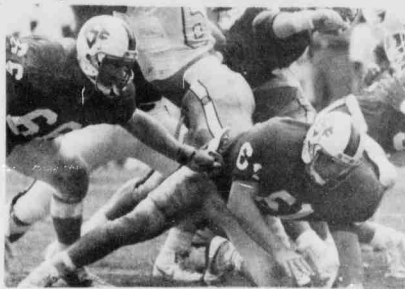
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Injuries leave Wolfpack unusually thin at linemen posts



Recruiting coach says linemen positions are open for walk-on prospects

By Fred Hartman
Sports Editor

Practice is tough in the trenches these days for the N.C. State football team. The offensive and defensive line coaches have found themselves digging deep in their reserves to offset the vacancies left by injuries.

"We've got some big holes to fill," said Head Coach Dick Sheridan. "For one reason or another, there are about 12 guys we're missing on the offensive and defensive lines who we were counting on this season."

The absence of so many linemen has prompted the coaching staff to open the door for students who are

interested in trying out for the Wolfpack as a walk-on player. The Wolfpack offers one of the top walk-on programs in the ACC and the coaches feel the non-scholarship athletes are an essential aspect to the team.

"We feel like we need walk-on players," said recruiting Coach Bret Simmons. "They play a key role not only in our daily practices but also in game-day situations."

The lines are thin right now and a lot of inexperienced players are getting a chance to take repeated snaps during practice. The injuries are having a ripple effect across the line.

As the starters go down injured, the second team players are put in

the line-up. When the second team is injured, the coaches call on the other reserves, leaving the rest of the line thin.

"From a practical standpoint, we need more players for the purposes

See INJURIES, Page 10

The trenches are thin this season for the N.C. State football team.

Golfers want to repeat as ACC champs

By Bill Overton
Senior Staff Writer

The pre-season prospectus for the 1990-91 edition of N.C. State golf is, in a word, optimistic. Riding the momentum of a first Atlantic Coast Conference championship last spring, head coach Richard Sykes returns for his 20th campaign, hoping to bring the program to another high.

In addition to the ACC title, the Pack finished seventh in the NCAA Eastern Regional and 14th at the NCAA championships to end a season that was supposed to be, at best, mediocre.

State has lost only one golfer from that team, but he will be missed. Gone is starter Doug Stone, who received all-ACC honors in his senior season. However, the 1990 ACC coach of the year has proven returnees, and several choices to fill Stone's void.

"We're expecting a lot of ourselves," said Sykes. "Some questions will have to be answered individually."

Two all-America performers will lead the Pack in 90-91. Senior Bowen Sargent will couple with sophomore Kelly Mitchum after stellar seasons last spring.

Sargent finished fourth in the Eastern Regional, just three strokes out of the lead. His achievements

include winning the 89 Iron Duke Classic, as well as the 89 Southern Intercollegiate. He joined fellow golfers Mitchum and Steve Isley at the U.S. Amateur Championship in Englewood, Col. this past week.

"Bowen played a national schedule this summer," explained Sykes. "I don't think he finished out of the top 15 anywhere."

Mitchum made his mark as one of

the best freshmen in the country last season. He has been selected to participate in the U.S.-Japanese Cup matches next December in Japan. He already possesses five top-10 finishes, including a fourth place finish at the Cavalier Invitational. However, his biggest feat came at the NCAA Championships in June, where he fired a four round total of even par

on the way to an eighth-place finish, the highest ever by a Wolfpack golfer.

"His finish was very indicative of the way he played all year," Sykes said.

The other outstanding returnees include the junior, Isley, and senior

See GOLFERS, Page 10

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Come Compute With The Pack!

Injuries sideline key Pack players

Walk-ons welcome to tryout for team

Continued from Page 9

of conducting practices," said Coach Simmons. "You never know, in some cases our walk-on players end up being some of the best players on the team."

By looking at a depth chart for the line positions, it's easy to see the effect the injuries will have on the experience and consistency of the team.



Pokrant

Even the anchors of the offensive line, seniors Charlie Cobb and Rich Pokrant, and junior Clyde Hawley, were forced to sit out of last Saturday's scrimmage with injuries.

Cobb, the Pack's 6-foot-5-inch, 265-pound starting center, is bothered by a sprained back. He was one of the strongholds of the offensive line last year, playing both the center and tackle positions.



Cobb

Pokrant returned to the squad this season as a starting guard. The 6-foot-4-inch, 275-pound all-ACC candidate missed most of spring practice with an injury and missed last week's scrimmage with a pulled quadriceps.

As the junior of the bunch, the 6-foot-2-inch, 282-pound Hawley is also a returning starter at the guard position. A hyper-extended elbow put him out of action also. All three are expected to be back for this weekend's opening game against Western Carolina.

Sophomore Mike Gee and junior Kirk Parrish round out the starting five on the line. Gee saw little play-

ing time as a red-shirt freshman last year, but blossomed into a fine prospect during spring practice. Parrish played at both the tight-end and center positions last year but decided to move to the tackle slot this season. He was going to be the Pack's key reserve at the tackle position, but an injury to starting tackle Scott Adell has put Parrish in the starting line-up for the season.

Backing these players are four freshmen and one sophomore. The sophomore, Marc Hubble, is the only player with game experience who saw limited action last year as a red-shirt freshman.

The defensive line definitely fields more experience than the offense, although the depth chart still isn't deep.

Senior Mike Jones returns with a starting spot after sitting behind all-American Ray Agnew for the past three years. Starting with Jones are sophomores Lennard Bartlett and Ricky Logo and senior Elijah Austin. Logo was a starter for most of last season, splitting time with Austin. Bartlett appeared in only four contests.

Backing these players are freshman John Akins and junior John Jacobs. Akins was red-shirted last season and Jacobs was used sparingly as a reserve last year.

Coach Simmons said he is willing to talk to interested prospects who want a chance to contribute to the Wolfpack — just call the recruiting office at 737-2663. Simmons said those players that he accepts on the team will have a chance to suit up and practice immediately.

"Right now, we need to sign a significant number of linemen this year," he said. "More vacancies in our squad means more opportunity for other players to get playing time."

"We'd like to take guys who have some high school playing experience," he added. "It's advisable that they weigh at least 230 pounds, just so they can hold their own."



Michael Russell/Staff

Give it your best shot

Volleyball coach Judy Martino goes over the finer points of setting for volley with freshman Tenekah Williams from Miami.

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Golfers shoot for second title

Continued from Page 9

Joel Hartwell. Isley is easily the Pack's most improved player and continues getting better. Hartwell is a left-hander who contributed three top-10 showings in the spring.

The most interesting question could be fifth-year senior Todd Gleaton. He missed all of last season with mononucleosis in the fall and a back injury in the spring. Gleaton was the Pack's leading golfer in 88-89, and had been in the starting lineup for three years prior to his injury.

"His back seems to be holding up well," said an excited Sykes. "He's ready."

The others that will get a chance to break the lineup include transfer Chris Greenwood, who was all-Metro in his final year at Virginia Tech. Sophomores Paul Manning

and Joe Rocha anticipate playing time this fall and a have shot at being a starter.

There are four freshmen, led by red-shirts Bobby Merriam and Tag Wylie, who have refined their game after a year. The new recruits include Rob Cato from Kingston and Jason Clark from Dalton, Ga.

So the depth is as good as it's been in years. With the competition, it has to be. The Pack opens up next weekend at the Colorado-Fox Acres Invitational in Red Feather Lakes, Col., where defending national champion Arizona State will be on hand along with perennial powers from the west coast. Sykes does not seem to be worried, though.

"I don't know what the attitude will be," said Sykes. "If this team will be a 'we' team and not an 'I' team, the accomplishments are unlimited."

Track star joins football team

Technician News Services

N.C. State track star Kevin Braunskill is trying his hand as a wide-receiver for the Wolfpack football team this season.

The all-American sprinter is following in the footsteps of former Pack star Danny Peebles. Now a

wide receiver for the NFL's Tampa Bay Buccaneers, Peebles was the 1987-88 ACC champion in the 100 and 200 meters. Braunskill holds the school record in the 60-yard dash and football coach Dick Sheridan said the two-time all-American possesses the same quickness as Peebles.

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Answers To Today's Crossword On The Classified Page



Answers To Today's Cryptquip

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TEXAS INSTRUMENTS

Fond college memories begin on the NCSU campus

By Laurie Evans
Sidetracks Editor

We recognize people and places by their features. Look at your boyfriend or girlfriend the next time you are together. What would he or she look like without that distinctive nose, those eyes?

N.C. State, too, has certain features which make it familiar and even at times, cozy.

For example, where would we Wolfpackers be without our fearsome carnivorous mascot? Somehow the idea of NCSU Tobacco Leaves stomping the Clemson Tigers sounds dubious. We'd lose all respect from ACC fans. So thank the confident person or people who chose such an intimidating character.

And there are many other aspects of our university that make it so charming.

What would NCSU be if the Bell Tower was never constructed? A university seal sporting a grimy smokstack emblazoned with "State College" seems silly.

And the Brickyard is an integral part of the NCSU experience. We dine on its steps, jey at and haggle with preachers of various convictions and hold a variety of events designed to unite the student body.

Let's face it, people just think of bricks when our university is mentioned. Duke has its Gothic architecture; NCSU has its bricks. It just connotes a warm sun-baked atmosphere all around.

Hillsborough Street, though not an official part of campus, shapes our



The Free Expression tunnel is yet another familiar feature that makes N. C. State one of a kind. The tunnels allow students to cross from the residence hall on South campus to the classrooms located on North campus.

days and nights at school. The delightful swish of traffic outside classroom walls on parts of east campus will undoubtedly evoke fond memories someday.

And we don't fully appreciate how lucky we are to have a main thoroughfare so close by to conquer on nights of great victory. Without it we'd have only campus to party on,

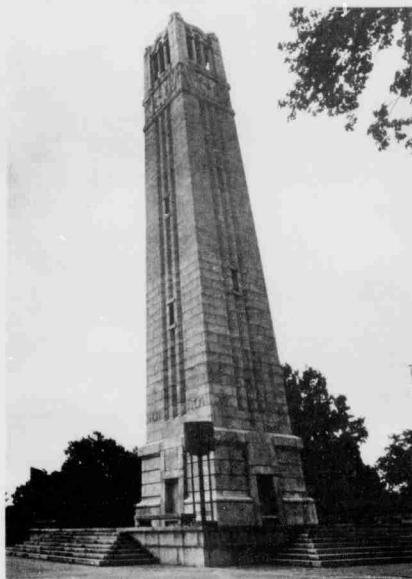
and the urban and upbeat feel of the place would be diminished considerably.

Another unique campus feature, the Free Expression tunnel, also speaks of our moments of wild abandon. A place sanctioned for the purpose of graffiti is the most personal gift administrators could afford a group of nearly 30,000

people. Artwork of any nature adorns these cluttered and colorful walls. Wouldn't we be a stuffy bunch if every urge to go haywire with some spray paint had to be stifled?

And Harrelson Hall, what a

See CAMPUS, Page 12



Mary Pelliethieri/Staff

Where would campus be if we did not have the Bell Tower. Students would not have an emblem to display on sweatshirts, t-shirts or class rings.

Classroom theaters

By Joe Corey
Staff Writer

Jim Morrison is on campus this fall!

No, Oliver Stone isn't shooting the Doors film at Reynold's Coliseum, but Morrison will be teaching. Like his rock star namesake, both Morrions are film school graduates.

Morrison is part of the film department which has an official minor on the books beginning this

semester.

The first course Morrison will teach deals with the film careers of two large men in the business, Orson Welles and Alfred Hitchcock.

"Hitchcock and Welles show the different ways of thinking about modernism in film," Morrison said. "They regularly work in the same genres and use the same techniques, but there are major differences.

See HITCHCOCK Page 13

OPEN HOUSE TONIGHT!
See page 4 for more details

Looking for a class where you can get involved with important campus issues, gain valuable experience, and earn \$5.50/hr as a Peer Educator? Register NOW for ED 296 Z Sec 11, **Health Promotion on the College Campus**, 3 credits, meets M W 3:25-4:40, Rm 408, Clark Hall Infirmery. Limited space available. For more information call Linda Attarian, 838-2563, Center for Health Directions, NCSU Student Health Services.

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Placing bets on the pizza delivery people begins fifth season

Now that the new semester is a week or so old, I'd like to start by welcoming back all the friends I've made at N.C. State (all 40% of you who haven't dropped out yet). I'm sure that everyone had a great summer vacation, but it's time once again to hit the books, warm up the word processors, oil up the slide rules and (choke) eliminate our social lives in pursuit of a gainful education. Ah, the sacrifices demanded of the true college

Jeff Coleburn Innocent Bystander

student.
Okay, okay...who am I supposed to be kidding? Getting back to campus has been my goal since the middle of May. The return of classes has caused some difficulties, true. For example, I had to break my solemn oath never to look at a

differential equation or Leazar Hall again, but the compensations more than make up for them.

First off, summer jobs have been safely left behind. Not only can we finally tell our supervisors exactly where to insert out time cards, but it's also time to start spending that extra cash on the three "B's" of college life: books, beer and bail money. A word to the wise, however, running out of money after one week on campus is not just a freshman phenomenon. Seven pizzas a week can drain a bank account faster than a lot of people realize.

While I'm on the subject of dorm food, it's nice to know that Mom and Dad's home cooking is now a happy (?) memory. Sure, the Dining Hall hasn't changed much, but at least you can eat whatever and whenever you want without your family getting on your case.

Your roommate may think your chocolate pudding-roast beef-and-guacamole sandwich for breakfast should be prohibited from crossing state lines, but he can't threaten to disinherit you. The food of your choice is a phone call away, including a battalion of pizza joints whose prices are getting delightfully ridiculous.

Can the "12 for the price of one" special be far behind?

They're here

The sport of Pizza Racing — in which contestants call every pizza

place in town and place bets upon which driver will arrive first — also began its fifth season this week. For those participating, Gumby's drivers are favored to repeat this year as champions.

The next time you see four delivery men standing in the Bragaw lobby and yelling "Who ordered these pizzas?", be considerate and inform them that their rankings in the betting pool have gone down.

News, what news?

One nice thing about being on a college campus during a major world crisis is that everyone has an opinion about what should be done, even those whose world news comes from the "Midnight Enquiring Star." It's amazing how many people who can't even spell Saddam Hussein want to see American F-14s blow him to Kingdom Come.

Next time you meet someone like that, ask him why he wants Hussein dead and watch the reaction — "Well...um...he's a bad guy!" "How do you know that?" "Well...um...he's ugly."

If being ugly was an offense that deserved death, most of the Enquiring Minds could be rounded up right now.

If you're getting tired of hearing about Bush's vacation interruptions, my solution is to turn off the news, turn on David Letterman and wait for gas prices to stabilize — hey,

we can't be drafted any more!
As far as I'm concerned, "Saddam Hussein" sounds like an appetizer on a menu in a Middle Eastern restaurant.

Oh, yes. Before I get deluged by letters from people whose friends or relatives are in Iraq or Kuwait, I should say that I have the greatest sympathy for the armed forces and hostages over there. If you think your dorm room is unbearably hot, think about what a chemical warfare protective suit feels like in 110 degree weather.

Get 'em home before they melt, George!

No more Sunday night movies

It's also time for football season. Along with Sunday NFL games, pro football also gives the

Enquiring Minds something else to argue about. Every third person on campus is already predicting which teams will make the playoffs, and the regular season hasn't even started yet. All I have to say is that this is the year of the Denver Broncos — the law of averages has to work eventually.

Since we're privileged enough to attend NCSU, we will also have the distinct pleasure of watching our own football team trash UNC again. We'll have to wait and see if our basketball team can do the same seeing that basketball season is a few months away.

And if you still can't see the bright side to the fall semester, look at the situation this way — there's just two more days before Labor Day Weekend begins. Is that Myrtle Beach theater calling?

Campus memories

Continued from Page 11

unique landmark. A three level, round building rising from the sea of bricks right in the middle of campus. How would freshmen get to class without it?

Minus these character-providing features, campus would indeed be a dreary and far less honey place.

One particularly important entity at NCSU, the TRACS system, arrived recently enough to ensure that the majority of us appreciate it adequately. Those students who remember struggling through registration/change day may argue that the university lost an important social event by adopting TRACS. But it's virtually guaranteed that students make up for the lost chat time in other, more entertaining ways.

The convenience and efficiency of TRACS sets our university's system above the others. It's a safe bet that only a small fraction of students would want to revert to those primitive ways.

Think about your campus and university for a bit. What particular so-ugly-it's-cute feature

draws NCSU to your heart? Quite possibly it's some personal pet peeve or a small delight that you'll always remember. What would NCSU be like without it?

"Parking problems," smirks Wes Buchanan, a senior in mechanical engineering. "Some guy got a ticket today for parking his motorcycle on the sidewalk. But there was no room in the parking space."

Yet, admittedly, parking problems are merely a quaint reflection of how large and busy our university is.

"Men," says E. Darby, a junior in speech communication. Now that's a subject that surely brings warm feelings to a significant portion of students. Even more campus members would probably list women as the favorite university feature.


A school the size of NCSU offers something for almost everyone. Stock up on those fond and whimsical thoughts of college now, while you're immersed in them. If these turn out to be the best years of your life, you'll want something close and personal to remember them by.

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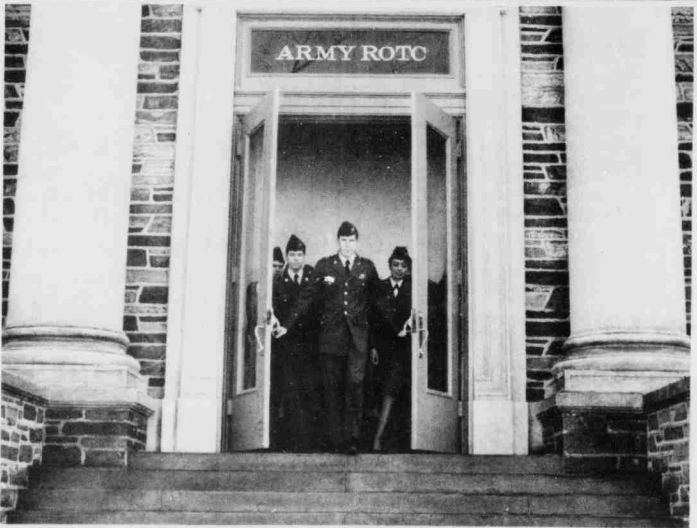
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Buyer searches for the perfect bomber

For the Wisdom of Nate & Amy,

I am in desperate need of a new car since my old bomber just died. It had a pretty purple and green, but I had to bury it in an old junk pile. I am currently on the prowl for a new fast-paced red sports car. I would prefer purple, but they don't make them like they used to. I do have some apprehensions about buying a new bomber, for instance the cheap car salesman who try to swindle money from the poor destitute students. I am looking for something, not exactly sure what, but something that will get me back and forth to campus. I need your wisdom to guide me through this perilous adventure.

Sincerely,
Bomber widow

Dear Bomb,

[N] All of us at one time or another must go out and find something to drive us around. It's a fact of life. To own your own automobile is as basic a necessity as breathing and shelter. At least for me.

[A] Excuse me? Do you realize that the exhaust from our "necessary" wheels is a primary reason for the ozone layer destruction? Trust me, Bomb, you need a car on campus like I need my head shaved.

[N] Can I at least answer the question for those of us who MUST destroy the ozone layer to be on time for class?

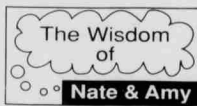
[A] By all means! While you're at it, tell the world how they can pollute the water supply, where they can find dolphin-killing tuna, where to find fur cheap.

[N] The first thing you need to know is that you should avoid without exception the places that offer low monthly payments and no down payment. The more you can pay off at one time will mean the less you have to pay overall.

[A] Huh?

[N] I took a basic finance course so I know what I'm talking about. To put it plainly (as possible), each payment you make pays off the monthly interest first and what's left over goes to paying off the principle (the cost of the car). If you add up all of the payments you would make and compare it to the cost of the car, you will find you will be paying between two to three times the price of the car.

[A] But what if one is not made of



money. What would one do?

[N] Ideally, one should save up the nickels and dimes and bring as large of a down payment as one could place on the bargaining table. The higher the down payment is, the more likely one's loan will clear.

[A] But I think the kind reader wants to know what car to get.

[N] I can't answer that since different people look for different things. I will, however, strongly advise some research on the buyers part. Know what you will be buying! Dealers will tell you anything to make the sale, so don't go on their word alone. Go to the library and look for "Consumer Reports." I found just the right car to buy in that book.

[A] I know what you mean! But I would never make a deal unless I had the Blue Book in hand. It's the National Automobile Association book that lists all cars still being made, the basic selling price and the prices for cars that have special features.

[N] I had that book because my dad had connections, but he told me that I should demand to see the book at the dealerships that I was checking out by myself. He also said that the dealer would do everything to keep it from me, but I should insist anyway. I'm glad he had it with him because it was instrumental in the final deal.

[A] But you also had a trade-in.

[N] That helped too. Even though I was quoting from the Blue Book that the price they were asking for

was too high, they refused to go down, but they kept upping the value of the trade-in. They originally offered about \$800, but I eventually got \$1500 for that piece of trash I used to drive.

[A] So why didn't they just lower the price of the car?

[N] I'm not sure, but from what I heard, dealers get the commission from the price of the car and not from the total deal figure. In other words, if the car is priced at \$10,000 and the trade-in is \$2000, the dealer gets commission from the full \$10,000, not the \$8000 in the end.

[A] Oh! So they don't care what they pay for the trade-in so long as the sale price stays the same.

[N] Exactly, but if you drive in a bomb, don't expect too much. They study the Blue Book hard so they know what your car is worth. It would behoove the buyer to know the same thing before going in to deal.

[A] My advice to everyone who must buy a car is to shop around all over town. Cars are not cheap and you don't want to be stuck with four wheels that don't go.

[N] I agree. Have fun with this! The best part about shopping is knowing you've found the best deal. When I buy clothes I must go to a hundred different stores before I put my money on the counter. Besides, car salesmen are fun to watch and compare. Each one has a different approach, but they are all equally persistent. Always remember that you are the one in control. Don't let the salesman jerk you around. It's your money so you have the power.

[A] And never go car shopping alone. It's always good to have a friend there who can give you advice. Salesmen can be sneaky so

you need someone there to keep you in reality and pull you away when you start to get bewitched by a deal that seems too hard to pass up.

[N] There is so much to know before you buy that car. I could go on and on. But to be short, know what you are buying by doing some research. Never trust the salesman because not all of them have your best interest in mind. Have a large down payment and, if possible, a trade-in and a NAA book when you go in to haggle.

[A] Know exactly what you want by way of mileage, automatic or manual drive, sunroof or not, air conditioning, etc. And have a set price that you are willing to pay, but not go over. If you can spot your demands to the salesman before he opens his mouth, that tells the salesman that you won't be an easy sale. And you will know if there is anything available in that lot before you waste your time listening to a sales pitch.

[N] My advice is to buy a car that is about two-years-old. New cars immediately depreciate in value when you drive it home. And the two years allows for the kinks to (possibly) be worked out.

Sincerely,
Nate & Amy

Send your letters to:
Technician
c/o Nate & Amy
Box 8608 University Student Center
Raleigh, NC 27695-8608

Hitchcock

Continued from Page 11

between the two. My course is going to approach the directors in their contrasts."

While Hitchcock is well known because his films are regularly aired on television, Welles's work has remained relatively obscure.

"I'll be showing a lot of later Welles works," Morrison said. This will include "Crimes at Midnight" and my personal favorite, "Touch of Evil." This film shows how Welles

approaches "Motel Hell" two years before Hitchcock's Psycho. The class will also discuss Welles's great unfinished film. And, if you can nag Morrison, perhaps he'll show "The Late, Great Planet Earth" in which Welles scares the living daylight out of you with his narration.

The Hitchcock portion will show the director's lesser works "Under Capricorn," "Shadow of a Doubt," not to mention "The Third Man."

The course is offered Monday and Wednesday afternoons and all the knowledge needed for the course will be presented within the classroom.

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Technician

Opinion

August 29, 1990

A paper that is entirely the product of the student body becomes at once the official organ through which the opinions, activities, and in fact the very life of the campus are journalized.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Bricks plague campus

Listen up! Henceforth and forthwith, no N.C. State student, administrator or faculty member shall tread upon the sacred red bricks of this campus. No vehicle or pedestrian shall be permitted, save by chancellor's decree, to desecrate those blocks of dried clay so abundant at our alma mater.

Have you noticed all the construction going on lately? Sure, it's awfully hard to miss, what with all those yellow tractors, big holes, mounds of dirt and piles of ... you guessed it — bricks. The tractors, holes and dirt are all fairly self-explanatory — they go hand-in-hand with construction. So do bricks, but not the way they are being used at State.

If you'll notice, every construction project that requires removal of a brick walkway, path, courtyard or similar area entails the creation of said piles of said bricks. Fine, so contractors tear up the bricks and put them back down when they finish, right?

Wrong!

Almost every recent construction project at NCSU has resulted in the placement of new bricks to replace the old ones. Common sense would tell you that bricks do not deteriorate very quickly, and while some would certainly crack or break during removal, most would be suitable to lay back where they came from. But apparently that is not the case. By all appearances, our university is spending good money to replace bricks.

So for Pete's sake, quit walking on them! If no one walks on the bricks, maybe they won't wear out so quickly. Then, NCSU can save money and lessen the effects of the budget cuts. Sort of a "Brick Dividend."

Maybe the university should issue brick permits and charge for the privilege of using the brick areas. Of course, they do the same for parking spaces, and most of the parking areas and roads around here are not exactly Class-A thoroughfares.

But seriously, why waste money on new bricks when the old ones are just fine? After all, do you suppose the Wizard of Oz had the Yellow Brick Road repaved just because Dorothy, Tin Man, the Scarecrow, the Cowardly Lion and a bunch of Munchkins walked on it?

Besides, most of the buildings on campus are old brick anyway, so walkways of old brick would blend in quite well.

As you can see, NCSU obviously has a brick deterioration problem of epidemic proportions. Help save our bricks — stay off of them!

Enjoy the sounds of fall

Now that summer has withered into the far reaches of students' memory and fall is upon us, we can all sit back and enjoy the sounds of fall.

The only problem is it's still hot as you-know-what and there are eggs frying on the sidewalk. However, across campus, over on the practice fields behind Case Athletic Center, there are the distinct and ever-so rousing sounds of the N.C. State marching band preparing for their 1990 debut at this Saturday's football game.

The band is dressed in their red and whites with shiny, well tuned instruments. They take the field at Carter-Finley Stadium to the cheers of a standing-room-only crowd. Tears well in the eyes of alumni as the alumnus rings up the rows upon rows of seats. Everyone present sings along to the well-known fight song, with one line shouted above the rest.

The band does a few pieces and aligns itself into a few formations and makes a Saturday afternoon football game just a little more special to those attending.

Once the halftime clock winds down and the team emerges from the locker room, the band races off the field with the applause signifying a job well done.

This message is to remind you that the sounds of fall are coming to a stadium near you.

Soon.

Quote of the Day

"A people without reliable news is, sooner or later, a people without the basis of freedom."

-Harold J. Laski
A Grammar of Politics



Columns

Put up or shut up time for Critic

The opinion page of Technician is one of the few regular forums for campus-wide discussion. It is not, or should not be, simply a stump for various students to broadcast polemics to the rest of N.C. State. But unless Technician gets your input, subjects that you would like to see discussed will not be.

I have come up with a few possible topics for columns this semester. Are these at all interesting? Are there any other suggestions? Is anyone out there?

But seriously, if anyone has any issues that they would like to see addressed in this column, just drop a note to me in the letters to the editor box at Technician.

It is put-up-or-shut-up time for the William F. Buckley award he's at the Critic. Last semester the N.C. State Critic — a college version of the conservative magazine National Review — began publication on campus. Not only do they have the same sassy right-wing humor as the Review, they have the same conspiracy theories as well.

Their favorite is, of course, the tyranny of the liberal media — represented at State by the commie-pinkie Technician. They claim that they have had to start their own student paper because Technician suppresses conservative viewpoints.

That is quite an interesting comment, since late last fall, a prominent member of the Critic staff was introduced to the opinion writers as a new columnist for the

Ted McDaniel

Opinion Columnist

spring semester. We never heard from this person again.

And it is no secret that the opinion page is short of full-time columnists. If anyone thinks conservatives do not have a voice in Technician, simply walk over to the third floor of the Student Center and talk to Brian Little, the editor of this page, about becoming a columnist. And stop whining about the liberal conspiracy at Technician.

After 18 years in the Senate, Jesse Helms has become a fixture in the American political landscape. This year he is being seriously challenged by former Charlotte mayor Harvey Gantt.

The race has regional and national significance as a clash between the New South and the Old South. Since nearly everyone on campus is old enough to vote, this is an important issue for campus-wide discussion.

Animal Rights — Last semester I published a column contesting that the argument for animal rights was full of holes. Not one supporter of animal rights had any response. Surely the animal rights activists on campus have something to say

for themselves.

Everyone realizes that the reason U.S. troops are in Saudi Arabia because a sustained rise in oil prices could very easily push our economy into a recession, since we import 50 percent of our oil.

But everyone is forgetting that the reason America is currently so dependent on OPEC oil is that the Reagan/Bush administration systematically dismantled the energy conservation and alternative energy policies of the much maligned President Carter.

After the OPEC embargo of the mid 70s, Republicans and Democrats realized that dependence on foreign oil had many rather unsavory consequences. The Carter administration then enacted various policies aimed at making America more energy efficient and independent.

All that was brought to a halt by Reagan and we went through a nine-year period without having any energy policy. Thus, the percentage of oil we import is now up to pre-embargo levels, and we must therefore send upwards of 100,000 soldiers and billions of dollars to Saudi Arabia.

So the total lack of any energy policy in the Reagan White House is coming back to roost. I am sure the conservatives have some lame argument defending Reagan ... and I can hardly wait to hear it.

Ted McDaniel is a senior in the independent studies program.

Avoid tossing 'the Dice' casually

It's about time someone spoke up for the "Dice" man. I'm a female and yes, some of his jokes are crude and lewd, and his language is profane, but sometimes he hits the nail on the head when it comes to relationships. He talks about women like we are useless pieces of meat, only here to serve men. Well, we're not all like that, but I know a few he must be talking about.

One thing that the public should take into

Technician Campus Forum

consideration when condemning the Dice man is that he is a performer — a comedian — and even an artist. He has developed an image, a character — much as Paul Reubens has with Pee Wee Herman — in which he expresses himself to make people laugh. Not all artists please everybody.

A prime example is Matt Groening. Many parents feel that the TV show "The

Simpsons" gives kids bad ideas, but it's becoming the number one show in America. Somebody has to be watching it.

Next time you see Andrew Dice Clay on the screen, don't think of him as a jerk. Think of him as an artist, and the sensitive guy he turned into at the end of the movie Casual Sex.

And by the way, no one will watch the movie with me either, so let me know when it comes out on video and I'll bring the brown bag.

TOM ST. LOUIS
Senior, RRA

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double spaced.
- are limited to 300 words and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letters which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before publication that his/her letter has been edited for printing.

Technician will withhold and author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

The Forum is for the public to voice opinions on all newsworthy topics. Technician

will consider all submissions, but does not guarantee that all letters will be published. No letters will mean that the public has no opinion worthy of publication.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh, NC 27695-8608.

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Technician Campus Forum

1990 Gantt-Helms Senate Race Student Concerns Survey

What one question would you like to ask of both Harvey Gantt and Jesse Helms?

What is your name? _____

What is your classification (circle one)? Freshman Sophomore Junior Senior Graduate Student Other

What is your major? _____

What is your phone number? _____

Fill out this form, clip it and return to Technician, 3rd Floor, NCSU Student Center. Forms may be brought by the office or sent by campus mail. All questions must be in no later than 5:00 p.m., September 5, 1990. Remember, questions only! No gripes or complaints.

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Coliseum lot open for 'C' permits

N.C. State's Division of Transportation has made it easier for some "C" area parking permit holders to find a parking space. Cathy Reeve of the division said the Reynolds Coliseum parking lot designation has been changed from "CC" designation to "C."
 "The C lot can be accessed by a CC or CD (permit)," she said. "We've got over 300 spaces. That'll give (C permit holders) some more spaces to move around."
 Reeve said the change was made on Tuesday, and that

signs have been posted on Cates Avenue telling motorists of the change.
 She said this came out of traffic counts that showed many "C" permit holders were parking in lower classes of spaces. The Reynolds Coliseum deck remains open to only "CC" and higher permit holders.
 The DOT began a new hierarchical parking system this month. For example, "B" permit holders can park in spaces further down in the alphabet.

-Andrew Liepins

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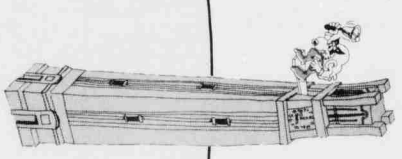
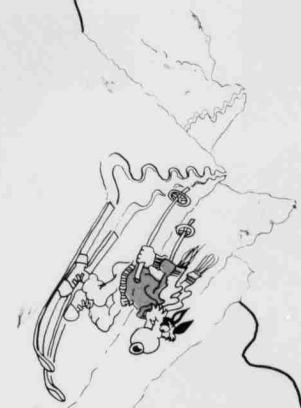
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Sat.	5:30 p.m. Student Union Blue Room	Tues.	Prayer
Sun.	9:00 a.m. Aquinas house	Wed.	RCIA
	11:00 a.m. Student Union	Thurs.	TAKE IT SERIOUSLY
	7:00 p.m. Bostian Hall		7:15 P.M. Aquinas House

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