

Technician

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Assembly gives NCSU \$169 million for '91-92

Approximately 67 university jobs will be eliminated this year

By Mark Tosczak
Staff Writer

N.C. State will receive \$169,101,000 from the state for the 1991-92 year, and \$174,401,000 in 92-93, according to the N.C. budget passed July 13.

Those figures are for what the General Assembly calls Academic Affairs, "for the stuff that mainly happens on this campus," said Steve Keto, NCSU budget director.

The legislature also appropriated \$35,427,000 for the Agricultural Research Service, and \$27,490,000 for the Agricultural Extension Service.

In addition to the money from the General Assembly, the university will collect about \$50 million plus the balance of the tuition increase, Keto said.

That means about \$130 extra for in-state students and about \$1,328 for out-of-state students. Exact figures on the total contribution tuition will make to the NCSU budget are not yet available, Keto said.

The new budget doesn't mean that NCSU will get back all the services it lost to bud-

get cuts last year. "I doubt there will be much reinstatement," Keto said.

In fact, there will be a net loss of about 67 positions. Most of those positions will probably be in support staff, he said.

"There'll be some reallocation on campus," Keto said.

Keto said the deferred maintenance, deferred equipment purchases and frozen positions that helped to cut expenses last year have been made permanent.

In addition, last year's temporary academic fee has become permanent. NCSU will also lose more money from its overhead research receipts, Keto said. Overhead research receipts are a portion of the money received from research grants to help pay for university overhead — things like utility bills, the library and so forth.

Usually 25 percent of this money is returned to the state. In 91-92, however, 50 percent will be returned. In 92-93 the contribution will be down to 20 percent, though, Keto said.

But the university will also be receiving

additional money for enrollment increases. Thanks to a projected increase of about 785 full-time equivalent students, NCSU will receive additional funding.

There will be no pay increases for any university employees; in fact, employees will be paying more for their health insurance, Keto said.

"It becomes a real problem for the lower salary range," Keto said.

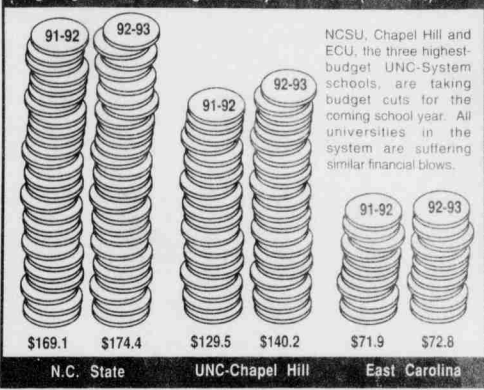
The General Assembly also adjusted the way NCSU is funded. Out-of-state student enrollment has dropped in the past few years and that has hurt the university, according to Keto.

The library shouldn't suffer as much as it did last year under the new budget. Keto said the library will lose one low-paying clerical position and probably around \$70,000 in research overhead funds.

The budget passed by the general assembly may not be the last word, though.

Keto said the state government has projected a two percent shortfall in revenues because of the new sales tax not being implemented on time.

Budget Figures for Three Largest UNC System Schools (In Millions)



NCSU, Chapel Hill and ECU, the three highest-budget UNC-System schools, are taking budget cuts for the coming school year. All universities in the system are suffering similar financial blows.

By Ron L. Little/Staff

Professor changed by trip to Yugoslavia

By L. Scott Tillett
Staff Writer

Robert Kochersberger Jr. got more than he bargained for in Yugoslavia.

He got a cool haircut, made lots of friends, appeared as a guest on a TV talk show, explored caverns, toured some of the most beautiful cities in the world and watched as a nation approached the brink of civil war.

But when Kochersberger, an assistant professor of English at N.C. State, headed off for Yugoslavia with his family in late January, he was expecting to find something not too different from life in the Triangle.

In Ljubljana in the republic of Slovenia, where Kochersberger taught journalism for four months as a Fulbright professor, he discovered a city with twice as many people as Raleigh and with many more hardships. And now that Slovenia and the neighboring republic of Croatia have each declared independence, more hardships seem



Todd Bennett/Staff

Fido did a no-no

Fido, shown here relieving himself on a fire hydrant, was arrested shortly after this picture was taken. He was charged with indecent exposure, walking without a leash and public drunkenness. Fido was later released on 50 dog biscuit bail.

See PROFESSOR, Page 2

Amusement parks costly

Chris Repass

Over the Edge

I went to Busch Gardens "The Old Country" in Williamsburg last week for a one-day road trip. After a little bit of reflection, I've found that the amusement park can be accurately described in just three words:

1. expensive
2. fun
3. expensive

Okay — I only used two words, but "expensive" is worth repeating a number of times. If you go to Busch Gardens, you'll find that almost everything is equipped with an overly-inflated price tag.

I formed this impression before walking through the gates to the Old Country — actually, this was evident before I had even gotten out of the car. Just to obtain the privilege of parking at Anheuser-Busch's money-hole you must first hand over three dollars to a sweaty, bored-looking teenager at a drive-up booth.

I received a ticket stub and map

See REPASS, Page 2

Ejector design to help NASA radar

By Ron Van Buskirk
Staff Writer

Last week N.C. State demonstrated the result of a joint project with NASA, the OE-6 orbital ejector, which is scheduled to be carried on the August 1992 space shuttle flight. Teams of students designed several possible systems and constructed NASA's final design choice.

The teams of engineering students were led by mechanical and aerospace engineering associate professor Larry Silverberg as part of an interdisciplinary senior design course last spring. Students from chemical, electrical, computer, mechanical and aerospace engineering composed the teams.

The orbital ejector will launch metal spheres of various sizes, which will act as reference points for calibrating radar. The radar must be calibrated in order to detect small but dangerous bits of space debris.

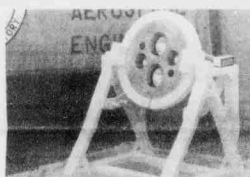
Andrew Mueller, an undergraduate in electrical and computer engineering who helped bring the project to NCSU, described the device as being elegantly simple.

Mueller said that the ejector is elegant because it safely solves the problem. It is also simple, because it consists mainly of an electric motor which activates the springs that eject the spheres.

The ejector demonstration consisted of the whir of an electric motor and the plop of a sphere as it landed about a foot away from the ejector.

Outside of earth's gravity, however, it will be a different story. The spheres will continue to move smoothly in a straight path at about a meter per second. They will pass over several major radar installations, which will use the spheres to calibrate themselves.

The project was initiated by Andy Mueller after he returned from a co-operative education job with NASA. After hearing about the



The orbital ejector

Bernie Brown/Staff

project he interested various faculty members in applying for the contract from NASA's Space Science Branch. According to Dr. Andrew Potter, the chief of the Space Sciences Branch, both sides benefit from the partnership. "The students and faculty get real hands-on experience with real problems and NASA gets the benefit of the creative enthusiasm that you find in faculty and students which is sometimes lacking in commercial operations," Potter said.

Potter estimated that the \$20,000 price tag for the development of the ejector could have been 10 times as much with other sources.

"It's a win-win situation," he said. "We win because we get a superior experiment at a modest cost and the university wins because the students and faculty have a chance to do something with their hands and with their brains that has some meaning and use."

NASA's Space Sciences branch has been concerned with the buildup of space debris which has been accumulating since the beginning of man's attempts at space exploration. Over 100 explosions have occurred in space which have created high-velocity debris that poses a threat to spacecraft. Currently NASA can track pieces of debris as small as 4 to 5 inches, but its radar needs to be calibrated to track smaller pieces.

New Public Safety bicycle unit to target campus crime areas

By Steve Crisp
Staff Writer

Public Safety proudly unveiled a new bicycle patrol unit Monday.

"The bicycles have three main benefits over patrol cars: mobility, stealth, and speed," said Officer Tim Ennis who, along with Officer Jeff Causey, volunteered for the pilot program.

"We are basically pro-active in that we try to catch more crime in progress," Ennis said.

Part of the program involved Ennis and Causey attending a two day operations seminar in Orlando, Fla. under the tutelage of Paul Grady, founder of the Seattle patrol program in 1987.

Techniques of bike riding and safety, the handling of injuries and arrest procedures were the main topics of consideration, Ennis said.

The full scope of the patrols duties are still yet to be decided but they will be "out there looking" at any area on campus targeted as having high crime.

"We are highly mobile and are able to sneak up on crimes in progress" where the suspect is



Public Safety officers demonstrate their new bicycles

Rob Tuttle/Staff

oblivious to Public Safety's presence, Ennis said. Trying to elude the officers may not be advisable.

Not only do the riding officers carry weapons, but they can overtake a suspect on foot, climb and descend stairs because of special equipment, and can even keep up with many autos.

"I've been clocked at 42 mph," Ennis said. Apprehension of a suspect may seem difficult from a bicycle, but as Ennis explained, there are several techniques for using the bike to one's advantage. But it seems that the best way to catch a thief is just to "keep behind him until he tires out," Ennis said.

The bike patrol currently has two officers involved but hopes to expand to four riders by the fall.

We want to maintain a 24-hour-a-day, seven-day-a-week presence on campus, Ennis said.

As for the costs of the program, crime prevention officer Larry Ellis feels that the return on investment will be excellent.

"The bicycles themselves were donated to the program by Chip Bryan, manager of The Cycle Center, and our only costs are for the accessory equipment," Ellis said.

Ellis estimated the bicycle patrol unit will cost much less than an officer in a patrol car.

Staff members at The Cycle Center estimated the value of the fully loaded bicycles to be \$650-700 each, but said Public Safety paid a discounted price for the accessories including helmets and gloves.

Todd Rall, employee of The Cycle Center and president of the Mountain Bike Club, said Public Safety tentatively plans to participate in some group rides with the club.

Public Safety's New Wheels



Brian J. Little/Staff

- Red Nishiki "Backroads" 21-spd. bikes
- Avocet 20 Cycle Computer
- Front and rear lights
- Quick-release Vetta Gel seats
- Blackburn mountain rack
- Bushwacker saddlebags
- Quick-release wheels
- Shimano 400LX low-profile brakes
- Shimano 400LX Rapid Fire shifters
- Biopace front sprocket
- Mt. Zilla mini air pump
- Cromoly frame with water bottle

Professor

Continued from Page 1

Growing unemployment, dependency on public transportation, poorly stocked grocery stores and the small apartments of the Slovians all made Kochersberger more aware of the excesses of American life.

dents to schedule 24 to 30 hours of lectures per week. Ultimately, Kochersberger said, students are only as motivated as they want to be.

before the June 25 declaration of Slovenian independence. U.S. Secretary of State James Baker said that the United States would only recognize a united Yugoslavia.

Repass

Continued from Page 1

from the attendant, who told me to follow the "Parking Ahead" signs. After almost two days of driving I finally found an open space in a small suburb outside of Chicago.

amazed to find something free at Busch Gardens. Now pay attention, because this is the important part — things like food and drinks cost money.

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CROSSWORD By Eugene Sheffer. ACROSS: 1 In bygone times. 4 Horner's treat. 8 Shafts of light. 12 Atlantic food fish. 13 Acknowledge.

Find Answers To Today's Puzzle On Page 3. A 10x10 crossword puzzle grid with some letters filled in, such as 'E', 'S', 'I', 'O', 'N'.

CRYPTOQUIP. D J Z A E Z H H N C N V Y U H Y Z H W J L R Y S H A Z X X L D A, N E D U W V U M M Z X U Y H S W J C N H Z.

Wasting away in steroidville

Joe Johnson
In My Court

Steroids have become the hot topic once again in training rooms across America. No one, it would appear, is safe from the alleged harmful side effects of steroids.

Former all-pro linebacker Lyle Alzado is battling for his life against brain cancer, which he feels is a direct result of all the performance-enhancing drugs that he used in his comeback attempt. Alzado, by his own admission, is not half the man that he was when he was playing football.

How long will it take before the message gets through that steroids are dangerous drugs whose side effects are not completely understood? The one thing that is certain is that people are getting sick from using high doses of these hormones.

One frightening aspect of the steroid craze is the recent disclosure that professional wrestlers in the World Wrestling Federation have been using these performance-enhancing drugs to pump themselves up. Professional wrestling has always been suspect in its integrity as a true sport.

But with its ever-growing popularity, the participants have become role-models for America's youth. That's a sad statement for true sports to accept. Where else can you see two grown men wearing makeup and briefs wallow around in a ring, trying to beat the crap out of each other?

Most professional wrestlers are nothing more than big tubs of goo. And the ones who aren't hulk around like robots.

How did they get this way? With pro wrestling's seedy past, there isn't much chance that a work ethic has been instilled in these so-called gladiators. The only logical explanation is that they got this way by using performance-enhancing drugs — not by hitting the weights.

These suspicions were confirmed recently when a doctor in Pennsylvania was indicted for dispensing steroids. This doctor is the very same doctor that had among his patients Hulk Hogan, America's hero, and various other members of the WWF three-ring circus. It really makes me sad to think that the icon of pro wrestling has been brought down in a steroid scandal.

Yeah, and the moon is made of green cheese.

Maybe some folks in the world are finally getting the message that steroids are dangerous. Last week in Phoenix, law enforcement agencies combined to bust a steroid operation that netted 40,000 bottles of the illegal hormones and 35 arrests in the sweep.

What prompted Operation 'Road Raid'?

Concerned parents prompted the probe because they felt their children were using the drugs. It's about time parents got involved with the lives of their children. Will it take this kind of action to tackle other problems? Who knows? But until the attitude of the people in charge changes, there is little hope for change. So let's start pushing for those changes which will eliminate steroids from the training regimen.

Photographers Needed
7372411

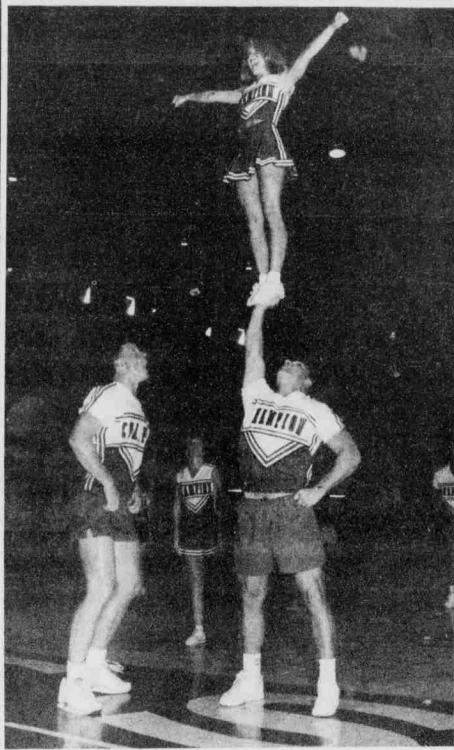
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Todd Bennett/Staff(2)

Working for football season

Even champion cheerleaders like the Wolpack's Brenna Sharp has to keep in practice for the upcoming season. Sharp is performing a partner stunt for campers at the Champion Cheerleading Camp (left). Meanwhile, a pair of Wolpack football players were working on their skills at the practice facilities Monday afternoon. Red-shirt sophomore tight end Miller Lawson hikes the ball to back-up punter Tim Kilpatrick.

Walk-on charged in assault

Technician News Service

An N.C. State basketball player was charged with simple assault and damage to property following an incident at a Raleigh apartment complex during the weekend of July 13.

Adam Fletcher, 19, of 438 Weathergreen Drive, was released from the Wake County magistrate's office on a written promise to appear in court, according to a citation in the Clerk of Court's office.



Fletcher

The altercation occurred about 1:30 a.m. July 13 in the parking lot of The Loft apartments off Millbrook Road.

Fletcher was accused of "punching and hitting" Chad F. Jordan, 19, and "wantonly injuring the personal property of another," according to the citation. No specifics were given as to the nature of the property damage.

Fletcher, a graduate of Sanderson High School in Raleigh, is a walk-on point guard who joined the Wolpack in 1990.

Fletcher saw limited playing time during his freshman year as a back-up to starting point guard Chris Coreham.

Bikes for sale

Technician News Service

If you're looking for a cheap bicycle, the Division of Transportation may have a deal for you.

The DOT has over 100 bikes for sale in varying conditions priced from \$546 to \$335. The sale will be this Saturday from 10 a.m. until noon at the pay lot of the Dan Allen Parking Deck. Also, a moped is available for \$50.

"The folks that looked at them are knowledgeable," said Christine Klein, Marketing/Transit Coordinator with the DOT. There are some well-known brand names. The university has kept some of the bikes for two or three years in covered storage, Klein said.

People interested in the bikes can look at them in the hour before the sale.

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Answers To Today's Crossword On The Classified Page

ACROSS
1. PLOD
2. HAVES
3. GOD
4. HISE
5. RILED
6. MOOLIGAN
7. MEISS
8. ENRICH
9. TIME
10. GODO
11. SLIPPS
12. DOG
13. ADD
14. HENS
15. SAIL
16. GUID
17. ANT
18. FLY
19. PUBES
20. MOPIA
21. BIA
22. OUT
23. RUSSIA
24. MAIL
25. HOOSTERS
26. TUCK
27. EDIT
28. WOK
29. ARIA
30. BELLY
31. ANIS

Answers To Today's Cryptoquip

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- Dr. Charles C. Higgins
- AVENT FERRY LAUNDROMAT
- Subway
- Greel
- Guinley's

This week's top billings

UAB *Now Showing*
Films

Dirty Dancing
Stewart July 25, 8 p.m. Free

Dead Ringer
Stewart July 30, 8 p.m. Free

Walnut Creek rocks this week



Ex-Eagles member Don Henley will perform this Friday at Walnut Creek Amphitheatre. Tickets can be purchased by calling 834-4000.

By Joe Corey III
Staff Writer

It's a hard concept to grasp, but "Bill and Ted's Bogus Journey" and "Terminator 2" are, in fact, identical films.

For starters both are sequels to low budget films that weren't expected to become megahits. They are both laced with oft repeated catch phrases. How many times has some geek acted like Arnold Schwarzenegger and said "I'll be back" with the Germanic force of a panzer division? Or that same geek bouncing his head like Alex Winter of Keanu Reeves, saying "Excellent!" and then doing an air guitar solo?

What really unifies these two films is that both have the basic plot of two robots being sent into the past in order to change the future. There could be a possible copyright infringement lawsuit coming up.

But the films aren't quite clones of each other like "Dangerous Liaisons" and "Valmont." I doubt you'll get confused as to which film you've stumbled in on. The key is that "Terminator 2" features Arnold shooting gangbangers in the knee caps and "Bogus Journey" has the Grim Reaper playing Twister with Bill.

Both films are much better sequels than "The Heretic" and more money was spent on these second installments although I don't think Keanu was quite paid yet for his salary. But enough of comparing these two sibling movies. Let's look closer at both and how time is altered.

The actual time of "Terminator 2" is over two and a half hours long. The linear time of the film is over three days or maybe four since the action is so intense. "Terminator 2" features the future's second attempt to kill John Connor — leader of the human resistance in the future.

Action packed flicks

'Bill and Ted's' and 'Terminator' identical



Photo courtesy of Orion pictures

"Bill and Ted's Bogus Journey" once again features those two zany kids, (l to r) Alex Winter and Keanu Reeves.

But the new terminator is made of liquid metal and can turn his arms into blades. He can also transform himself into anything he touches. He's worth watching as he goes through anything to kill the teenage John Connor including leaping off a bridge to chase John down the "river."

But let's not forget the leather-clad Arnold who has now become... maybe I shouldn't give this away although I guess you know it by now. Perhaps it'd be best for me to tell you that Sean Connery is King Richard in "Robin Hood: Prince of the thieves." But Arnold is still a menacing presence on screen as he rides a big Harley and firing off a shotgun.

The oddest conclusion of Terminator 2 is the fact that Both

the evil robot and John Connor were created by the future returning to the past to invent their present reality.

Supposedly a 100 million dollars were spent on "Terminator 2" and it looks it. There is rarely a false step. The chases are equal to any pursuit. Linda Hamilton is charming as the muscular, psychopathic mother of John Connor driven to the point of insanity by her visions of the coming nuclear war. This is a big screen film, so don't wait for it on video, you will miss the big effects.

"Bill and Ted's Bogus Journey" barely clocks in at 90 minutes and takes place in two days. In this sequel an evil mind in the future sends back two evils Bill and Ted robots to kill Bill and Ted and deny the twosome their greatness. This is

another case of the future going into the past to make themselves. The objective of evil Bill and Ted is to ruin Wyld Stallyn from becoming the greatest band ever. They do kill Bill and Ted. For those who enjoy old locations, pay careful attention to the Star Trek episode. You'll get a good laugh.

After Bill and Ted die, they enter a combination Dante's "Divine Comedy," Bergman's "Seventh Seal" and Griffith's "Zippy the Pinhead."

It's a happy go lucky mindless visit with San Dimas' favorite songs. If you want depth read Dante or watch "Seventh Seal." But if you want to party on, spend an evening with Bill and Ted.

Present-day pirate pleases parrotheads at Walnut Creek

By Joe Johnson
Senior Staff Writer



Jimmy Buffett

Parrotheads abound over the weekend as the Walnut Creek Amphitheatre hosted a pair of shows by Jimmy Buffett and the Coral Reefer Band.

Buffett entered the stage via the Margaritaville Clipper, a replica of a seaplane from days gone by, and put on a show nearly two hours in length. The stage was an elaborate showcase that included artificial

palm trees, tiki torches and an island backdrop to set the mood for the concert.

Backing Buffett was the Coral Reefer Band, the third ensemble to hold that name. Ten musicians and singers comprised the band.

The show opened with "The Weather is Here." Buffett then played "Boat Drinks." These first two songs established a mood that swept the near-sellout crowd into the type of party atmosphere that Buffett fans are known for.

Those oldies were followed by a pair of new songs, "Gravity Storm" and "I Heard I Was in Town." These new songs provided a rest for the crowd as it settled into the set.

Next, Buffett returned to his old material after this brief interlude with "Come Monday." Getting the crowd involved in his next song "Cheeseburger in Paradise," the artist paraded a line of women who wore sandwich boards depicting the major ingredients of his favorite dish.

The Coral Reefettes were featured in the next song by performing an a capella version of "Why Don't We Get Drunk and Screw." The crowd joined in for the last verse, making sure that the party atmosphere had not diminished.

Buffett ventured away from his own material for his next song. He performed Van Morrison's "Brown-

eyed Girl" and the crowd again showed its appreciation in a sing-along.

Getting back to his material, Buffett took the stage for an acoustical set with harmonica player Greg "Fingers" Taylor. The duo played a pair of songs that included "A Pirate Looks at Forty" and "Son of a Son of a Sailor."

Taylor, whose band was the opening act, accompanied Buffett with a sound that is uniquely his own.

Buffett opened the natural disaster set with "Tryin' to Reason with the Hurricane Season," and then he continued along these lines with the song "Somewhere Over China." Buffett ended the set on an upbeat

note with the ever popular "Volcano."

As the final bars of the song diminished, a large video screen descended from the rafters. After the band left the stage, a 1940s style newsreel showed the exploits of the band as they took on the "DRALS."

Disco, Rap And Lip Syncers. Buffett and the band re-emerged following the video to stir the crowd again with the song "Fins."

In the encore, Buffett performed "Pencil-thin Moustache" and his most popular song "Margaritaville."

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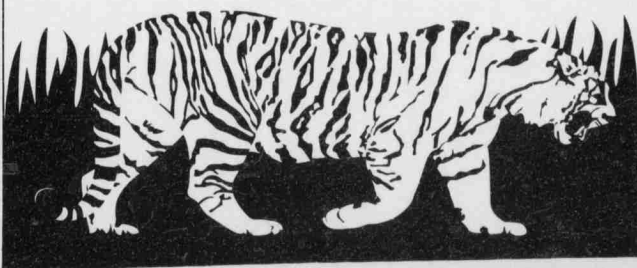
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Senior columnist bids readers adieu

All right, I promised myself I wouldn't cry ... and I'm still keeping that promise! This is my farewell column entry that is just about every graduating senior columnist does for Technician. So get out your Kleenex and blow your noses with me.

I never thought I would get a column in the first place when everybody who could write a sentence approached Dwain June — former Technician editor in chief — to get his start. I decided to remain in the background until the right opportunity, that is, when Technician really needed me.

That opportunity arose one summer when a desperate plea came from the Features department to have something fill a hole. I took this offer as a compliment and wrote my first column entry. The rest is history.

Believe me, I wouldn't be tooting my own horn if the opportunity didn't come headfirst into my attention span. I don't like putting myself on a pedestal (much). So I won't go on and on about how great I am like so many other columnists have done when they bid adieu.

I will, however, make all of those writing and editing majors who have not taken advantage of Technician opportunities feel like piles of worthless pig fodder. How can you guys graduate without this kind of experience? It was just too easy to get!

I have a portfolio of published material ready to show any firm needing a technical writer. I have so much writing experience under my belt already, and as any writing major knows, the more one writes the better one gets.

Technician has been in need of writers as long as I can remember. So with all of those humanities majors out there graduating year

Nathan Gay You Could Be Me

after year, it would seem that Technician would have more writers than it could handle. But no. For some reason people wish to bitch about the paper instead of helping it. These people don't realize that when it comes down to resume time, having this experience will look incredible.

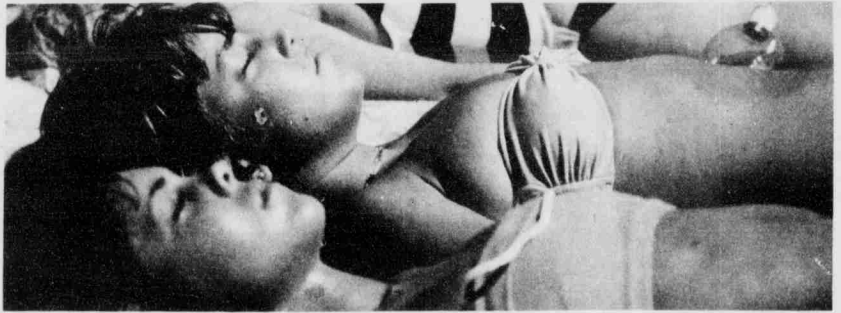
I have Technician experience down three times on my resume. "Technician Production Manager and Columnist" just looks better than "Food Server at Everything Yogurt."

So let me take this opportunity to thank everyone at Technician for putting up with my 58% whenever my columns ran. I must also thank everyone out there for not making my life utter hell when I spoke my mind to so many who don't agree with what my mind said.

I must also give a special "thanks" to Dave Kraus who hired me as a layout artist and thus gave me a start as a Technician employee. I must also thank Wade Babcock who trusted me enough with a feature column.

Finally, let me thank the many readers who called to thank me for my columns. I wrote these things for you, so it warms my heart to know I reached some people with my words. Those calls helped me keep going when the criticism got to be too much.

And so, with my academy award thank yous out of the way, I can now say goodbye and wish everyone left behind at this fine institution a very good year. May you all achieve your goals with your own strength and the support of friends. Farewell!



Are Americans getting burned?

As people flock to indoor tanning parlors, researchers warn of danger

By Stephanie Dotson
Staff Writer

What tanning booth operators don't tell you could harm you down the road.

Indoor tanning, the seemingly safe alternative to sunbathing, has many researchers and doctors concerned. The effects of a tan produced in a booth are more than just skin deep.

For years sun worshippers have been warned that sunbathing threatens the skin with surface injury, cancer and premature aging. But many people have been misled to believe that dark tan is by using artificial light and so have been flocking to indoor tanning booths.

More than a million Americans a day, mostly women under 30, visit tanning salons, according to the American Association of Dermatologists (AAD).

Forrest Harrell, operator of an Endless Summer tanning salon in Raleigh, estimates that 60 percent of his customers are college students. He says the vast majority of those are women.

But the question of safety is still a hot topic. Are these people truly sunbathing the safe way or are they paying money to get the same damage the sun does for free?

The AAD reports that a glowing tan done indoors can cause immediate and delayed damage to the skin, just like tanning outdoors. Skin burns and cornea damage can occur within hours of leaving the tanning bed. But long-term effects such as cataracts, wrinkles, weakening of the immune system and skin cancer may not become apparent for many years.

More and more cases of corneal damage have been linked to the extended use of artificial tanning equipment.

A Michigan study found that 40 percent of emergency room patients with corneal burns had used commercial tanning facilities and been exposed to their UVA light.

UVA damage affects the repair mechanisms of tissue cells and the immune system. This weakens the skin and its defenses, leaving it more susceptible to cancer.

A recent report released from the

U.S. Public Interest Research Group strongly advises against the use of tanning beds, no matter what good results you expect from them. The report states these five reasons not to tan indoors:

- Tanning indoors is NOT safer than the sun because artificial ultraviolet light is more intense and potentially more dangerous.
- Both UVA and UVB radiation present health dangers even though some spa operators claim their machines are safe. UVB rays burn the outer layer of the skin. UVA rays penetrate deeper, and weaken the inner connective tissue of the skin, suppress the body's immune system and harm unprotected eyes.
- Many tanning machines will not protect against additional sunburns because tans from UVA rays (the kind emitted by most tanning machines) provide no protection from the rays of the sun.
- People who cannot tan outdoors cannot tan indoors. Those with fair skin have less melanin available and have less skin protection. They are genetically more susceptible to premature aging and skin cancer due to sun exposure. Tanning beds expose skin to potentially harmful UV radiation that damages it beyond repair.

• Tanning offers no health benefits, according to the medical community. Except for a minimal amount of tanning needed to produce Vitamin D in the elderly, the only benefit is positive psychological value created from having a tan.

Potential customers of tanning salons should beware of the claims the salons make. In January of 1988, the Federal Trade Commission charged a marketer of tanning devices with making false claims that were misleading to consumers. The FTC entered an agreement with the marketer prohibiting false and unsubstantiated claims like "Safer than the sun!" and "Absolutely no burning, no drying and no sun damage."

The Bureau of Consumer Protection has identified the following common claims as being misleading to the public:

• "You can achieve a deep year-round tan with gentle, comfortable, safe UVA light."

• "No harsh glare, so no goggles or eye shades are necessary."

• "Tan year round without the harmful side effects often associated with natural sunlight."

• "No danger in exposure or burning."

Salon operators in the N.C. State area, though, continue to support the safety of their machines.

According to Harrell (an Endless Summer tanning salon), he has been in business for six years without complaint from his customers.

Harrell says he feels the ultraviolet light is basically the same from the tanning beds as from the sun and that the beds do the same thing the sun does.

Harrell says the light in the beds is not as intense as the sun. The beds emit a concentrated length of less intense waves, so the chances of getting burned are much less.

"Overexposure is the real danger, not the rays themselves," he said. In the salon, consumers control the amount of exposure the skin receives.

Harrell's customers must answer a lengthy questionnaire about the way they tan and the medications they are taking before they get in a booth. They are required to sign release forms freeing the salon from responsibility for any damages to skin or eyes caused by the tanning beds before using them.

People who decide to tan indoors need to be aware of the possible side effects. Light-sensitive reactions may occur in people who are taking particular drugs. Some tranquilizers, antibiotics, high-blood-pressure medications, and birth control pills may cause such reactions.

Some cosmetics, perfumes, medicated soaps, dyes and sunscreens may cause blisters, hives, red or brown patches. People using any of these products should not use indoor tanning equipment.

For more information about the risks associated with indoor tanning contact The American Academy of Dermatology, P.O. Box 3115, Evanston, IL 60204-3116.

Finding artistic expression not far from home

Downtown Raleigh boasts several galleries

By Jill Hebert
Staff Writer

Raleigh is not what you think it is. It is not the cultural wasteland many of us accuse it of being. Even within walking distance of campus, several galleries show the work of local, national and international artists.

Raleigh's slowly rejuvenating downtown offers several types of galleries. The art district — the area around Moore Square — is home to Peden II Gallery, City Gallery of Contemporary Art, Artspace and Wake Visual Arts Association, among others.

Peden II shows works for sale by painters, sculptors, textile artists and jewelry makers. The gallery has ongoing displays of work by

local and national artists. It sponsors special shows as well.

City Gallery of Contemporary Art is a non-profit gallery featuring work in any medium and mixed-media works. The gallery changes shows about once a month. Their most recent show was (45 at 1/125, a photographic show featuring 35 area photographers.

Wake Visual Arts Association is a private, non-profit organization for local artists. The gallery features a new show every four to five weeks and offers a free opening the first Friday night of each show.

Artspace offers studio space to several of its artist members and features their works. The public is invited to watch the artists creating pieces as well as touring the more permanent displays. Interestingly

enough, roughly 90 percent of the works shown in the gallery are not for sale.

Cameron Village is also home to a couple of art galleries. Gallery C offers works in any medium for sale. The gallery continues to display the sold pieces until each show is over.

Jill Flink is Cameron Village's other art gallery. This one features several shows of local artists' works for sale. Pieces remain in the gallery for an ongoing show until they are sold. New works are brought in about every two months.

Making the gallery circuit downtown is a fun, free way to spend an afternoon. Most of the galleries offer opening parties for little or no cost. There will be a gallery crawl on July 26 from 7-10 p.m. where the art district galleries will be opening shows. Call the individual galleries for information about their

opening times and shows.

The regular gallery hours are as follows:

Peden II:
Mon-Fri, 10 a.m.-5 p.m.
City Gallery of Contemporary Art:
Tue.-Sat, 10 a.m.-5 p.m.
Sun, 1-5 p.m.

Jill Flink:
Mon.-Sat, 9 a.m.-5 p.m.
Artspace:
Mon.-Fri, 9 a.m.-5 p.m.
Sat, 10 a.m.-5 p.m.
Sun, 1-5 p.m.

Gallery C:
Mon.-Thurs, 10 a.m.-6 p.m.
Fri, 10 a.m.-9 p.m.
Sat, 10 a.m.-5 p.m.

Wake Visual Arts:
Tue.-Fri, 11 a.m.-4 p.m.
Sat, 1-4 p.m.

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