

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, August 21, 1990

Raleigh, North Carolina

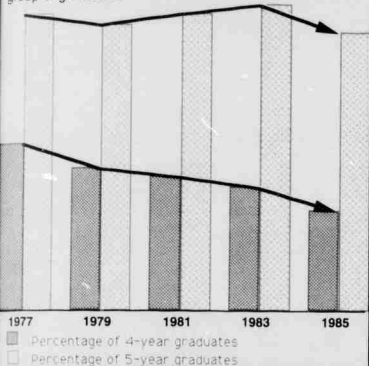
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Editorial 515-2411/Advertising 515-2029

NCSU seeks to raise 4-year graduation rate

4-year graduation rate drops

Data show that four-year graduation rates at NCSU are declining steadily, while five-year rates are relatively stable. Dates indicate year of freshman class for each group of graduates.



Data courtesy NCSU Info. Services

Brian J. Little/Staff

By Bill Holmes
Staff Writer

N.C. State will review all degree programs this fall in an effort to improve the university's four-year graduation rate and prevent possible legislative intervention.

"It's just time to take stock," said Interim Provost Franklin D. Hart. "Hopefully, we can do it for us and not have someone do it for us."

After the results of the study are in, curricula will be revised to make a four-year graduation schedule more realistic, Hart said. Some programs will also begin to be advertised as five-year degree programs instead of four-year programs.

In addition to the review, Hart said other ways to improve the graduation rate will also be explored.

Two solutions Hart said are being

studied include increasing the full-time course load from 12 to 15 credit hours and charging out-of-state tuition to in-state students who do not get a degree after their fourth year.

Hart also said the university would consider offering incentives to students who graduate in four years.

According to Jay Robinson, vice president of public affairs for the UNC System, all members of the university system will be conducting similar studies.

"There's a feeling out there ... that students today are taking advantage of schools and their parents," Robinson said.

Robinson, who monitors legislative activity for the UNC system, said the curricula review comes as a result of a legislative session where state universities were constantly

blasted for overspending and inefficiency.

Those denunciations, however, were only part of a much larger problem.

"When someone is unable to adequately fund you, they want to fix blame on all the state agencies," Robinson said.

Robinson said some legislators were considering bills to improve the four-year graduation rate and save some money in a tight budget year.

The legislature gives in-state students about \$6,119 a year to continue their education. Each out-of-state student receives a \$230 subsidy.

Robinson said he recommended that the schools be allowed to

See 4-YEAR, Page 6A

Students taking longer to graduate

Sawhney: students lose \$20,000 per year they work during school

By Joe Foley
Staff Writer

Students at this university are not graduating in four years and the legislature would like to see that changed.

When other area schools graduate their students in close to four years, N.C. State University takes about five years, on average.

"We feel pressure politically. We do not have the same type of institution (as UNC-Chapel Hill), but that is the standard we are measured against," said Hubert Winston, associate dean of academic affairs in the College of Engineering. "It's not the same type of curriculum, but still the comparison is made."

The engineering department is assessing its program, in terms of the four-year graduation rate, and looking at the requirements a student must satisfy to graduate.

Winston said the department may reduce the hours needed to graduate. "Eliminating nine hours of free electives, reducing Physical Education requirements from four hours to two, but at the same time increase humanities requirements from 18-21 hours" are all possibilities, he said. "That brings the necessary hours to graduate of 128 down to 120."

Robert D. Bereman, associate dean of academic affairs for the College of Physical and Mathematical Sciences said that there are other ideas being tossed around.

"There is a possibility of a 'progress towards degree' part of the suspension package," Bereman said.

That would mean that in addition

See STUDENTS, Page 7A

University ranked 39th in fundraising

By Chrissy Williams
Staff Writer

N.C. State ranked 39th among all public universities last year in ability to attract financial support from private sources.

The ranking comes from The Council for Aid to Education, a national organization that measures educational funds.

The Council also ranked N.C. State first among all North Carolina public schools in the amount of corporate support given to the universities.

The university received more than \$10 million in private gifts in the

1989-90 fiscal year, much of it through the Century II Campaign. The Century II Campaign had raised more than \$106 million as of June 30. Campaign officials hope to raise \$230 million by June 30, 1993.

John Kampe, vice chancellor for university development, said that the high rankings and large gifts reflect the donors' confidence in the university.

He says most donors obviously approve of the university's role in improving the economy and quality

See FUNDING, Page 7A

Volunteer group to help student find new heart

By Eric Liebhauser
Staff Writer

Lisa Britt, a veterinary student at N.C. State University who needs a new heart, will have some help in finding one.

Donna Carter, a Ph.D. candidate at the College of Veterinary Medicine, founded the group "Friends of Lisa Britt" to help pay for the overwhelming medical bills.

Carter said, last year Student Health Insurance covered about \$100,000.

Britt's bills have already exceeded \$50,000. The transplant surgery will cost at least \$100,000 and her medication will cost about \$2,000 a month.

Lisa has no income and no way to cover these bills. We felt we had help her in some way," Carter said.

Britt, currently a patient at the Memorial Hospital in Chapel Hill, is awaiting a heart transplant. She has a bachelor's degree in

Animal Science from NCSU. She was unable to resume classes last fall due to her heart condition. Britt suffers from idiopathic cardiomyopathy.

"A Family Day" will be held at the NCSU faculty club September 8. For a donation at the door, guests will be treated to food (a pig and chicken pickin'), an open pool, picnic area, volleyball, horseshoes, croquet, a magician and a raffle.

"We'd like it to be a real family event and we hope to raise around \$10,000," Carter said.

Other members of the committee

See HEART, Page 7A

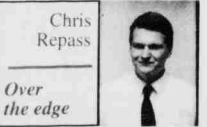
NCSU students only want beer, parties and sex

"Your parents were right! You're freshmen, your parents were right when they told you about college life and the college students who go to college for college life.

They said that students care about only three things: parties, beer and sex, but not necessarily in that order."

Well, this is your lucky day because your parents were absolutely correct. You might even want to send this article home to Mom and Dad so they'll know that they still have some good advice in them (Look, Harriet, you were right: parties, beer and sex, but not necessarily in that order." That's exactly what you said! They'll

enjoy telling friends and neighbors that they, Mr. and Mrs. Square, knew what they were talking about. Even if they were right about college life, they probably didn't tell you about the many types of parties, beer and sex that can be found around campus. That's where I come in. You can have parties in your dorm room, someone else's dorm room (a good idea if you



Chris Repass
Over the edge

Lolla-pa-what?

Trent Reznor, lead singer of popular industrial band Nine-Inch Nails, appears to be choking on all the smoke onstage, but is probably just singing for all he's worth. Nails was just one of several cutting-edge groups who performed at the all-day rock festival. For a complete review, see page 1C.

Mission Valley Inn purchase unlikely in the near future

By Chrissy Williams
Staff Writer

Will Mission Valley Inn house N.C. State University students next year?

Maybe, but not likely, says J.W. York of York Construction, owner of the Inn.

York was responding to fresh reports that the university intends to buy the motel and convert it into student housing, a cafeteria, or maybe a convention center.

The problem is money.

"They don't know if they could find enough uses to justify buying it," York said.

Mission Valley Inn, located on Avent Ferry Road, was built in 1979. It's 368 rooms have housed hundreds of pregame and postgame celebrations by Wolfpackers.

"It's been brought up as an idea over the last few years," a university spokesperson said of the purchase, "but no action has been taken."

North Hall on Hillsborough Street became a residence hall under the

Public Safety's New Wheels



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 - Mt. Zefat mini air pump
 - Cromoly frame with water bottle

See COLLEGE, Page 7A



Mission Valley Inn: future residence hall?

Michael D. Russell/Staff

same circumstances. It was a John Yancey Motel when the university bought it to relieve a housing shortage about a decade ago.

If anything comes of the Mission Valley deal, it would involve only the inn. Other properties would be unaffected.

Public Safety gets new wheels for campus patrol

By Steve Crisp
Staff Writer

Public Safety proudly unveiled a new bicycle patrol unit this summer.

"The bicycles have three main benefits over patrol cars: mobility, stealth, and speed," said Officer Tim Ennis, who, along with Officer Jeff Causey, volunteered for the pilot program.

"We are basically pro-active in that we try to catch more crime in progress," Ennis said. Part of initiating the program

involved Ennis and Causey attending a two-day operations seminar in Orlando, Fla. under the tutelage of Paul Grady, founder of the Seattle patrol program in 1987.

Techniques of bike riding and safety, the handling of injuries and arrest procedures were the main topics of consideration, Ennis said.

The full scope of the patrol's duties are still yet to be decided, but they will be out there looking at any area targeted as high crime on

See WHEELS, Page 2A

FYI

August 21, 1991

IMPORTANT DATES AND ANNOUNCEMENTS

Effective today, the Division of Transportation has designated Yarbrough Lot (located behind Riddick Laboratory) and Winston Lots as reserved evening parking for "B" permit holders. This policy is in effect on a trial basis through Oct. 31.

All NCSU faculty and staff members are invited to a coffee hour in the Catalyst Book Shop on Dunn Avenue on Saturday, Aug. 24, from 11 a.m. to 2 p.m. The coffee hour is planned as an informal opportunity to exchange ideas.

Students who wish to prevent the release of any information about themselves by the university, and who wish to withhold their names from the 1991-92 University Directory must come by Student Development, 2009 Harris Hall, no later than Sept. 6.

Seniors in CHASS (other than business majors) and the School of Design who are graduating in December, May or next summer should attend an orientation seminar. The sessions will be at 2100 Pullen Hall from 5:30-6:30 p.m. on Sept. 3 and 10.

Three kinds of loans are available for all students attending N.C. colleges and for N.C. residents attending colleges in other states. Stafford Loans (for dependent or independent students, based on financial need), Supplemental Loans (for independent self-supporting students, not based on financial need), and PLUS Loans (for parents of dependent students, not based on financial need) are available through College Foundation Inc. For more information, call 919-821-4771.

All NCSU student employees who qualify for exemption from Social Security Tax for the 1991-92 academic year and have not yet renewed their claim, you must do so now. Exemption certificates are available from your departmental payroll coordinators or the University Payroll Office.

Chris Morris of University Payroll will assist all new nonresident

employees, including graduate assistants, in the completion of their tax withholding certificates. Sessions will be Sept. 5 from 2-4:30 p.m. in Room 222 of the Administrative Service Center on Sullivan Drive.

The Honorary Doctoral Degree Committee at NCSU invites nominations for recipients of the Honorary Doctoral Degree. People wishing to make nominations should contact Pat Cellini at the Faculty Senate Office, Box 7111, NCSU, Raleigh, NC 27695-7111 or call 515-2279. Nominations must be received on the official form with the requested attachments by Sept. 16.

Night and weekend users of the Veterinary Medicine Library need to be aware of new sign-in procedures. All users after 5 p.m. and on weekends will be required to sign in at the first floor reception desk.

The Parks and Recreation Department of the city of Raleigh announces that the pool in Pullen Park will be open until Sept. 2. It will be open from 10:30 a.m. to 6:30 p.m., Monday-Saturday, and 10-6:30 p.m. on Sundays. The cost of admission is \$2 for those over 16 and special rates for children and senior citizens. Call 831-6547 for

information about swimming classes, swim teams and season passes.

LECTURES/SEMINARS SESSIONS/WORKSHOPS

The German Club is sponsoring a lecture by Dorothea May called "Women in Germany after the Fall of the Berlin Wall." The lecture will be Aug. 26 at 4 p.m. in the faculty lounge of the 1911 building. For more information, contact Helga Braunbeck at 515-2475.

Auditions for the 1991-92 NCSU Dance Co. will be Aug. 30 at 12:30 p.m. in Carmichael Gym Room 2037. Proper dress is leotards, tights and bare feet. Regular rehearsals throughout the year will be every Wednesday and Friday, 12:30-2:15 p.m., and members may receive academic credit. Contact Robin Harris Taylor at 515-2487 for details.

Thompson Theatre will hold an open house Aug. 22 at 6 p.m. There will be tours, refreshments and door prizes. There will be free admission to the premier performance of "Return Engagements," presented by NCSU alumni that evening. Take this opportunity to know your student theater as it prepares for its 29th season. For more information, call 515-3147.

Corrections and Clarifications

The article no credit for N.C. State Pizza Eaters in the July 31 issue of Technician incorrectly implied that Art White, associate dean of student affairs, said NCSU might charge students for using their All-campus cards to order pizza. The charge would actually be voluntary and redeemable.

Thompson Theatre will hold auditions Aug. 20 and 21 at 7 p.m. for the production of Neil Simon's comedy "The Odd Couple." Any NCSU student is eligible and welcome! The script requires six males and two females. Technical crews are also needed. Scripts are available in Thompson Theatre. For information, call 515-2405.

Thompson Theatre will hold auditions Sept. 4-5 at 7 p.m. for the production of "Joe Turner's Come and Gone." The script requires five males and four females. Technical crews are also needed.

Compiled by J. Keith Jordan

Wheels

Continued from Page 1A

campus. "We are highly mobile and able to sneak up on crime progress" where the suspect oblivious to Public Safety's presence, Ennis said.

As for trying to evade the riders that may not be advisable.

Not only are the riders fully equipped with weapons, but they also outlast a suspect on foot, climb descend stairs on their bikes, and can even keep up with many automobiles. "I've been clocked at 42 mph," Ennis said.

Apprehension of a suspect by an officer on a bicycle may seem difficult, but Ennis said there are several techniques in using the bike to one's advantage.

But it seems that the best way to catch a thief is just to "keep behind him until he tires out," Ennis said.

The bike patrol currently has 10 of the two officers involved but hope to expand to four riders by the fall.

Public Safety wants to maintain 24 hours a day, seven days a week presence on campus, Ennis said.

The bikes will be cheaper than patrol cars to operate, Ennis said.

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• If you see something wrong, remember as much as you can.

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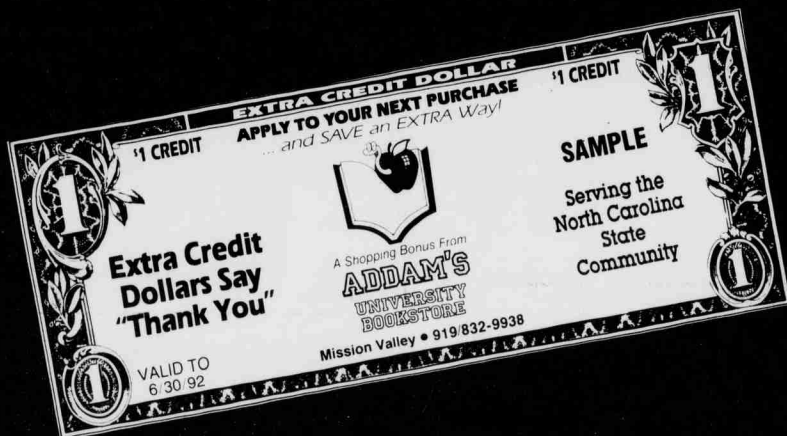
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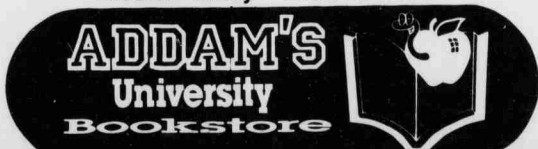
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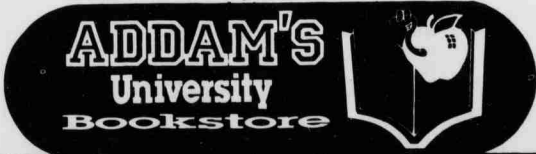
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Roberts, International Student officer, dies

From Staff Reports

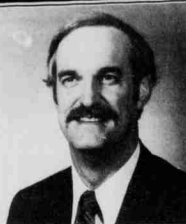
Donald R. Roberts, director of the International Student Office at N.C. State University for the past 12 years, died Monday after a long illness.

Roberts was a native of Vicksburg, Miss., but had lived in the Raleigh area for the past 20 years.

He was active in the Association of International Educators and was a member of Pullen Baptist Church. Friends and co-workers describe

Roberts as a dedicated man who often used his warmth and sense of humor to make others feel better about themselves. For instance, at a recent meeting of international students, he greeted each group from foreign countries in their native language.

A memorial service will be held today at 4 p.m. in Stewart Theatre. Roberts is survived by his mother and stepfather, Mae and Bob Marter of Vicksburg, and his sister, Beverly Boutwell of Forest, Miss.



Donald R. Roberts



Foil W. McLaughlin

Foil W. McLaughlin, NCSU crop science professor, dies after heart attack

From Staff Reports

Foil W. McLaughlin, N.C. State University professor of crop science and director of the N.C. Crop Improvement Association, died Aug. 7 after a heart attack.

In his role in the NCCIA, McLaughlin directed the production and marketing of 185,000 acres of seed crops each year.

During his career, McLaughlin was awarded numerous honors and

general administration, the NCSU was a leader in the national seed industry. He was also involved with legislation, helping to alter the Federal Seed Act with the goal of protecting plant varieties.

McLaughlin received B.S. and M.S. degrees in agronomy from NCSU.

Those wishing to honor McLaughlin may contribute to the N.C. Agricultural Foundation scholarship fund.

Board of Trustees and the UNC System Board of Governors. The legislature will also be informed about the changes.

4-year

Continued from Page 1A

address the problems themselves. He said he knew there were ways to improve the graduation rate, but said he did not believe the legislature could come up with the best solution.

"I believe that whatever the university could do inside is better than something the legislature could mandate," he said.

Robinson said more than plans are needed to allow the system to maintain its autonomy. It needs results.

"We'll get some kind of legislative action, in my opinion, if we don't address the problem and show some improvement," he said.

NCSU's review is still in the pre-

liminary stages, according to Hart. The deans of each college were told recently that they need to conduct a review, but no course of action has been planned yet.

Each college dean will decide how to evaluate the curricula of his college, Hart said.

The first results of the review are expected in the early part of this semester. This stage of results will focus on low-productivity programs

at the university, programs that consistently graduate a low percentage of students.

Hart said he did not yet know which NCSU programs would be considered low-productivity.

The next stage of the study will probably be completed by the end of the calendar year, Hart said.

After the program is completed, it will pass through the UNC System's

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Heart

Continued from Page 1A

"Friends of Lisa Britt" include co-chair Dr. Shelly Vaden, John Cornwell of the animal science department, and David Rives from the poultry science department.

"We've tried to get someone from each department in the veterinary school," Carter said. "Our goal is to make the project university wide."

At the Family Day event, organ donor cards will be available and guests will be encouraged to fill them out.

Britt explained that many people are under the false impression that their organs will be automatically donated if they have indicated "yes" on their drivers license. This is not the case, however, because a drivers license is not a legal document. Two witnesses must be present for such a declaration to be legally valid.

According to Britt, taking the time to fill out a donor's card "will greatly speed up" the hectic process of matching a donor to a recipient.

Britt feels that it would be foolish to ignore our age group's mortality rate and the fact those in our age group make excellent donors.

"I think it's our generation that's just starting to donate," Britt said. "Older generations were more afraid."

"It's important to let your parents know your wishes if you were to die. I don't hope that anyone on campus will be my donor. There are three people in this hospital alone in need of transplants. There are many people in need."

Britt feels that it is not only important for us to put ourselves in the place of the donor, but also in the position of the recipient.

"Up until last year I had been healthy all of my life," Britt said. "Maybe my situation is a good way to make people understand that it doesn't only happen to people who are sickly. I am a donor for all my organs except my heart."

Positive thinking helps her get through each day.

"They tell me to look in the mirror everyday and tell myself that today could be the day they find a donor," Britt said. "I have three active support groups my family, my classmates at the Veterinary School, and the Alpha Zeta Fraternity."

Britt wished to express her gratitude to Donna Carter.

After the operation, Lisa Britt intends to finish her education and find an internship in Florida or Kentucky.

Anyone who wishes to contribute to the "Friends of Lisa Britt" cause, wants more information can contact Donna Carter at 829-4329 or National Assist and Transplant Foundation at (215) 527-5056.

Raffle to help with Britt's expenses

A raffle sponsored by the N.C. Veterinary Medical Organization is available for those who wish to help Lisa Britt. But people who like the beach might also want to buy tickets.

"We're trying to do whatever we can to raise funds and offer support," said Dr. David Bristol, a member of the organization and associate professor of surgery at the College of Veterinary Medicine.

Raffle tickets cost \$5. The winner, who will be chosen during the CVM's Homecoming on the weekend of Sept. 28, gets an all-expense-paid trip to Myrtle Beach.

People who wish to enter the raffle should send their name, address, telephone number and check for the ticket to the NCVMA at Post Office Box 218, Snow Hill, N.C. 28580. Checks should be made out to the Lisa Britt Transplant Fund. The deadline for entries is Sept. 25.

By J. Keith Jordan

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College

Continued from Page 1A

legally mature adult, I promised myself that I'd never perform such a highly illicit and immoral crime for any less than \$20 per purchase (checks and major credit cards accepted).

"If you don't know anyone of such a high and lofty age, you can always try the international scene on campus — the Greek organizations. Yes, I'm sure it's a shocking idea — that fraternities and sororities might serve intoxicating beverages to underage students for recruiting purposes — but it does happen from time to time. Of course, I've never actually witnessed such an atrocity myself, certainly not throughout high school and my first three years of college."

"I'm sure you're wondering about your aunt — one of two semesters, and you'll be in the working world for the rest of your life. You won't have a degree or a good job, but that's nothing compared to all of the parties, beer and sex you have while in school."

So live it up, and be sure to tell your parents they were right!

Funding

Continued from Page 1A

of life through its teaching and research.

Now that I've covered the important areas, I might as well spend a few moments talking about another activity that college students occasionally take part in: studying. This is a very sensitive issue around campus, something that you should be careful about.

The problem is that studying takes time away from parties, beer and sex. Imagine being in the full heat and passion of ... um ... "beer" when suddenly you're ... "drinking partner," says that he or she needs to study. This would naturally take all the fun out of having ... er ... beer.

What's worse is that studying often becomes more than an irritant. After a while, it becomes a necessity. Read a chapter here, study for a quiz there, and before you know it you'll be attending classes on a regular basis.

The ironic part to this addiction is that students who get hooked to it usually spend much more time in school than people who have parties, beer and sex. It might take studious students four, five, even six years to graduate.

In contrast, if you spend all of your time on parties, beer and sex, you'll be out of school in no time at all — one or two semesters, and you'll be in the working world for the rest of your life. You won't have a degree or a good job, but that's nothing compared to all of the parties, beer and sex you have while in school.

So live it up, and be sure to tell your parents they were right!

"Private Sector investments are the difference between adequacy and programs with margins of quality," Kanipe said.

He said the ranking is good for all of the university, even the student body and graduates looking for jobs.

Don't Drink and Drive your rhinoceros



Students

Continued from Page 1A

to a minimum grade point average, a student would also be required to pass a certain number of hours over a 12-month period.

"If we were to require 30 hours in a 12 month period, and graduation required 120 hours, that forces students to finish in four years," said Bereman.

"But so far it has not found much support on campus."

In technical majors such as engineering, where requisite classes must be passed before advanced study can begin, the margin for error is small. But the graduation rate could improve in the "soft sciences" such as business and English, said M. Mohan Sawhney, associate dean of the College of

Humanities and Social Sciences.

He said that students do not properly plan for graduation.

"If students were taking 15 hours a semester in humanities, mathematically they should graduate in four years," he said.

"Our plan is in three steps: make orientation more academic, see that students take courses that they will succeed in, in areas such as math and business and chemistry, and meet the needs they have to help students," he said.

Mohan said that to help students, the department is promoting tutorials for academic success.

Students should not take on part-time jobs that sacrifice their graduation schedule, said Sawhney.

If a student is worth \$25,000 when he graduates, then every year that he earns \$3,000 working and delaying graduation, he loses \$20,000, Sawhney said.

He recognizes that some students must work to get through school,

but they are not in the majority.

But there are other considerations that need to be made when discussing the graduation rate at NCSU, according to Jon F. Ort, assistant director of academic affairs for the College of Agriculture and Life Sciences.

He says the demography of students is changing. They now tend to be older students returning for a second degree, and many of them have families.

"But what is important to us is the retention rate, and that students do stay to graduate," Ort said.

He also said that nation-wide, not only at NCSU, most students take almost five years to graduate.

Linda T. Holley, professor of English, said that "we're playing the game of pre-professional training instead of a university degree."

She would like to see school officials worry about students graduating with a more balanced education.

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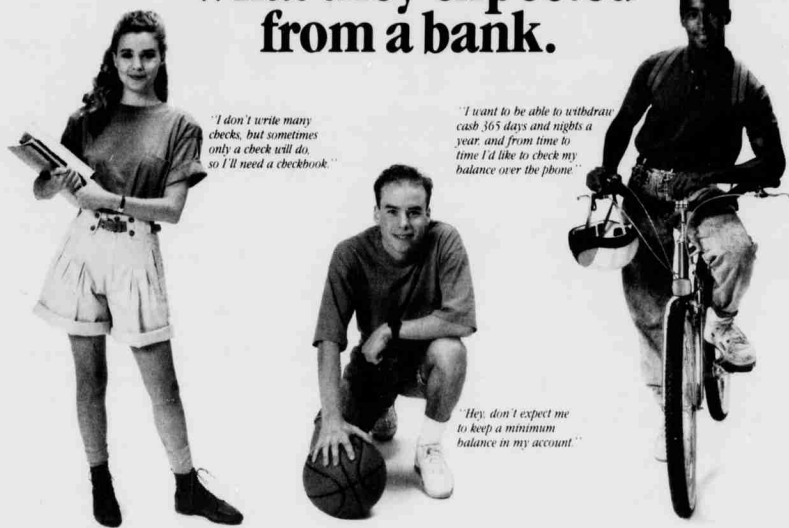
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Technician

Opinion

August 21, 1991

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Recycle your mixed paper

Students, especially freshmen, are constantly bombarded with waste in the form of residence hall memos, advertisements and party flyers.

And environmentally aware students are certainly frustrated with the ever-growing pile of refuse used only once. If students collected and kept all the pieces of paper they are given in just one month, the pile would surely fill even a Bragaw-sized room.

If you, too, are frustrated with where to put all the crap you have been receiving this year, you can now rest easy.

According to an article in The News & Observer, Wake County residents will soon have a chance to recycle "mixed paper," which includes junk mail, catalogs, magazines, phone books and envelopes with windows.

Wake Community Recycling, Inc. is hosting the non-profit effort Sept. 20-22 at Gate Two of the Fairgrounds.

But how can everyone on campus store all their recyclables and transport them to the Fairgrounds?

Don't sweat it.

Technician wants recycling to be painfully easy for the NCSU family. To do so, the student-run paper will offer an on-campus drop-off site where students and faculty can leave their mixed paper. This dumpster should make it easier for environmentally aware people to become part of a good thing.

And it is ideal for everyone.

- Ideal for freshman: They receive more come-join-our-group stuff than anyone.

- Ideal for other on-campus residents: Many students have no way to transport their recyclables.

- Ideal for on-campus offices: They are the ones who use all that paper anyway.

- Ideal for the environment: Obviously, any recycling effort is a step in the right direction.

- Ideal for the community: Wake County does not need to hasten the creation of another landfill.

- Ideal for NCSU: We can set an example for the community. If we can organize a recycling effort, why can't other communities?

The answer is — they can.

Already, many offices are helping out. Dr. Monteith's office has been informed, and members of Housing and Residence Life and Public Safety have also agreed to help.

Be a part of a new program and recycle your mixed paper.

Freshman, get involved!

Now that you have gotten to campus, you may be overwhelmed. Classes, homework, campus maps and mealtimes are just a few of the hassles you must learn to deal with, not to mention wondering where you may fit in.

You may be impressed at the way upperclassmen know their way around and greet old friends. But it's not difficult to understand how they developed such good friendships — they became involved.

By getting involved with campus groups, you develop a sense of identity, find your own way around the university, and gain valuable social skills.

The hardest part is deciding which group to choose. There are professional groups like the Student Media, associations like the Greek system, and if sports is your game, try an intramural or club team.

You will immediately develop a circle of acquaintances if not friendships, some of which can last a lifetime.

And of course, becoming involved is a great learning tool. If you become a member of a group you do not like, or do not like what they do, chalk it up to experience. At least you have learned that you don't want to be associated with them.

Joni Mitchell once wrote "And I don't know who I am, but life is for learning."

Well, we think that especially applies to your college years.

But whatever you do, don't become a couch potato. Vegetating is no way to go through life.

Quote of the Day

"All I know is nothing good can come from tanks."

—Slava Ivanov, Soviet citizen

TECHNICIAN

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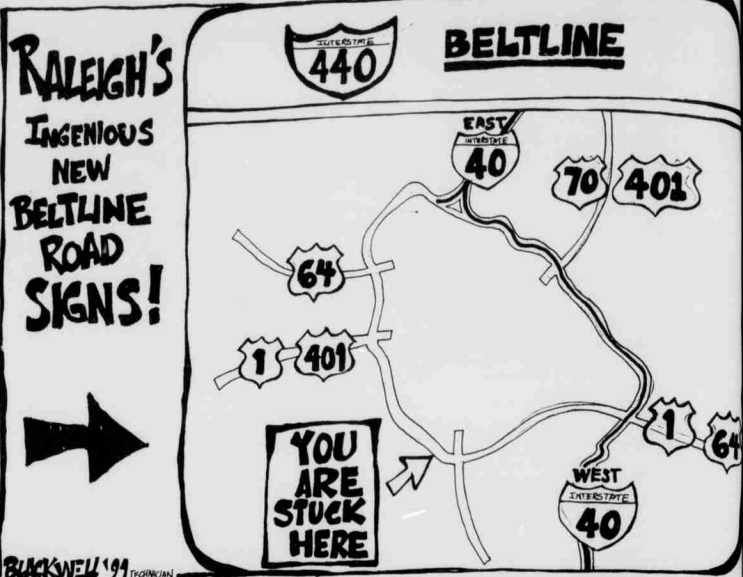
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Columns

Borking Uncle Thomas in court

Paul Daniels

Opinion Columnist

The nomination of Clarence Thomas to replace Thurgood Marshall on the Supreme Court has unleashed a firestorm of protests and controversy of a magnitude not seen since the failed nomination of Robert Bork in 1987.

On the surface, the confirmation process is shaping up as just another attempt by the anti-Bork lobby to railroad a conservative jurist philosophically opposed to legislating from the bench.

Thomas' nomination, like Bork's, has raised the ire of the left, partly because he insists the Constitution is based on self-evident truths and that the laws of the land should be consistent with these truths. This philosophy is diametrically opposed to the utilitarianism and activism of the Warren and Burger courts. But because of Judge Thomas' race and background, he is not susceptible to cries of racism or insensitivity or many of the other charges that doomed Bork.

Ironically, the groups most strongly opposed to Thomas' nomination are the same groups that traditionally work for the advancement of blacks.

Civil rights groups and liberal black institutions, such as the NAACP and the Congressional Black Caucus, maintain that Thomas' views are antithetical to the goals of the civil rights movement — therefore, he is not a suitable heir to the legacy of Marshall.

Such claims are dubious indeed if one compares Marshall's views on civil rights and quotas before he ascended to his lofty position with the ones for which Thomas is now vilified.

Thomas' 1987 article in the *Howard Law Journal* is almost identical to the court brief filed by Marshall when he argued Brown vs. Board of Education for the NAACP in 1954.

Both argue the Natural Law premise that "all men are created equal" and Judge Harlan's 1896 dissent in *Plessy vs. Ferguson*, not statistics and sociology, should have been the basis for overturning

the "separate but equal" doctrine. The uncanny similarity of these two arguments led legal columnist L. Gordon Crovitz to write "when it comes to the Supreme Court's most important civil rights case, Clarence Thomas is another Thurgood Marshall."

So, if the argument that Thomas is hostile to civil rights is nothing more than a straw man, what is the true reason for such vocal opposition?

It is his outspoken criticism of liberal government policies and his belief that laws should be made by the legislature, not the courts, that has earned him the enmity of the black political establishment.

And it is because Thomas represents an alternative to black leadership, which has traditionally occupied the extreme left wing of the Democratic Party, that these groups are so opposed to his confirmation.

Like other black conservatives, Thomas has been labeled an Uncle Tom for his belief in self-help, opposition to race-based preferences and his criticism of what he calls the cult mentality that has "hypnotized black Americans into a mindless political trance."

Congressman John Conyers similarly defamed William Lucas, a conservative black who won the Republican Party's Michigan gubernatorial primary in 1986.

After the primary, Conyer told supporters, "I want to tell you that biologically (Lucas) is black, but he is not black in the spirit of Martin Luther King or the civil rights movement."

Conyers then went on to compare Lucas to "some Jews who lead their brothers and sisters into the ovens of the Holocaust."

Paul Daniels is a sophomore majoring in English.

Folks miss race-unifying message

This weekend, more than Bob stormed the Carolinas.

Saturday afternoon, Lollapalooza arrived at Walnut Creek Amphitheatre, and it brought more than music in its whirling folds.

It also came with a message, a strong message. And that message was hand-delivered by the likes of hard-core rapper Ice-T. Jane's Addiction frontman Perry Farrell, and guitar virtuoso Vernon Reid.

Their message was one of unity.

The hands each brought different variations: unity against pollution, unity against Jesse Helms, etc. But the basic theme, the operative word in the sentence, was unity.

The mere fact that a hard-core rapper was sharing the stage with one of the founders of the California punk movement and an alternative rock act was a sign of unity.

Black music uniting with white music.

It wasn't a first. Aerosmith helped break rap into the mainstream with their team-up with Run-DMC, and to be fair, Run-DMC helped bring Aerosmith back to the music masses.

And earlier this year, Public Enemy teamed with Anthrax to release a single.

Weenies desperate for Crisp's slick material

Steven Crisp's column on the "Vanity Fair" Demi Moore cover photo was truly an example of idiocy.

I believe the "weenies" Crisp is referring to are self-righteous morons who are desperate for opinion column material.

Crisp is obviously ignorant of the fact that "Vanity Fair" is one of the most popular gossip magazines in the country and owes its success to slick marketing and

Ken Johnson

Opinion Columnist



It ain't about black music, it ain't about white music, it's just about music.

And Saturday they said, "It ain't about black folk, it ain't about white folk, it's just about folk."

Unfortunately, I'm not sure the message sunk in.

When Ice-T and Jane's Addiction teamed up on Sly and the Family Stone's "Don't Call Me Nigger, Whitey" folks just did not get it. Ice-T raised his fist for Black Power, Perry raised the old Nazi salute. And crowd members chose the one they liked best and hailed them back.

No unity.

Just the same stupid symbols of battling powers. The musicians and the song, they showed just how absurd this divisiveness is.

Apparently the message was missed. And it's one well worth repeating.

Ken Johnson is a junior majoring in English.

Technician Campus Forum

somehow interesting stories, not "some marketing midget...unable to increase circulation..."

Crisp, I'm going to give you some advice by modifying an old saying: "If you don't have anything intelligent to say, don't say anything at all."

JON FRIDAY
Senior, Chemical Engineering

Plea from Prison

Hello students,

I am an inmate at the Indiana Youth Center who is seeking pen-pals. If you have free time between studies and would like a new friend, then I would love to hear from you.

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Voices from the Brickyard

Editor's note: This is a feature to give students and faculty a chance to respond to current issues. It will appear every week. A Technician reporter and photographer will select students and faculty members to appear each week.

Q1 How do you feel about the current crisis in the Soviet Union, and do you think Bush is correct in asking for Gorbachev's reinstatement?

Q2 What do you think about the Centennial Campus Gateway Plaza at the corner of Garman St. and Western Blvd.?



Andrea Harris
Junior, LWE

A1 I think (Gorbachev) has done a lot over there and it's bad the whole thing happened. He's done a lot for the country and I hate to see it happen.

A2 I'd rather have professors run off handouts.



Emily Bolster,
Junior, LWE

A1 I agree with Bush trying to reinstate Gorbachev. While their talks have gone well, it seems like such a waste for this to happen. Any progress they made is gone. They will have to start from the bottom.

A2 The money allocated to the gateway could be put to better use.



James Keith
Freshmen, Undeclared

A1 I think Gorbachev should be reinstated to keep Russia out of a militia and marshall law society.

A2 If (the gateway) is going to cost a lot of money, it shouldn't be built. It serves no purpose in our education process.

Technician is looking for 25 staff writers. If interested, stop by our office. We are located in the Student Center Annex, Suite 323.



Robert L. Hoffman
Multi-Disciplinary Studies

A1 I think that the current usurpers could be out of power in a year or so. Bush was correct in his asking for Gorbachev's reinstatement.

A2 I can not really comment on the gateway project.



Rhonda Sudderth
Sophomore, SVN

A1 It was going pretty good before. I think they are jumping the gun by putting Gorbachev under house arrest.

A2 They should have used the money for something else. They have cut library hours and other resourceful programs. It's nice, but only if you can waste money on it.

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Wolfpack football team set for 100th season

Schedule includes seven games in Carter-Finley Stadium

Joe Johnson
Staff Editor

The 1991 football season will be one of the toughest challenges that head coach Dick Sheridan and his Wolfpack have faced in his six years at the helm. This season marks the 100th year that NCSU has fielded a football team.

Over the years, teams have come and gone from the schedule, but the '91 schedule offers the Pack a good balance of ACC competition and top-flight non-conference games. State has seven home games this year against only four road trips.

Sept. 7
1 p.m.
Virginia Tech

The Pack opens its '91 campaign by hosting the Hokies of Virginia Tech. Last season the Hokies, who posted a 6-5 overall record, took a 20-16 victory over the Pack in Blacksburg. Virginia Tech rallied for 13 second-half points to take its fourth straight win over the Wolfpack.

Senior quarterback Will Furrer leads the Hokie attack. Furrer is a legitimate all-star

candidate who has many pro scouts already putting his name at the top of their possible draft lists.

Sept. 14
7 p.m.
Kent State

Kent State returns to Raleigh for the first time since the 1989 season. State defeated the Golden Flashes in a downpour, 42-22. Since that game, Kent has replaced then coach Dick Crum with first season coach Pete Cordelli, a '76 graduate of NCSU. Last year the Golden Flashes posted a 2-9

overall record and a 2-6 mark in the Mid-American Conference. Kent is led by its standout in the defensive backfield Paul Haynes.

Sept. 21
Noon
Wake Forest

The Pack ventures away from home the first time since its conference opener against the Demon Deacons. State has won the last three meetings with the Deacs including last season's 20-15 win in Carter-Finley Stadium. The Pack holds a decisive edge over Wake Forest in the overall series, winning 49 out of the 84 contests between

the schools.

Deacon head coach Bill Dooley will be without the services of quarterback Phil Barnhill this year, but he should have a potent offense built around tight end John Henry Mills and running back Anthony Williams.

Sept. 28
Noon
North Carolina

Four year coach Mack Brown brings his Tar Heels into Carter-Finley Stadium for conference showdown in week four of the

See **PACK**, page 8B

Pack defense rebuilding for '91 grid season

Bill Overton
Assistant Sports Editor

Dick Sheridan's reputation was built on the defensive side of the ball during his first five seasons at State University.

On the defense may rebuild its imposing stature in the likes of all-ACC performers Fred Stone, Agnew and Jesse Campbell moving through the program.

"We have a lot of big shoes to fill if we are going to be successful in 1991," said Sheridan after the opening workouts. "The areas of our team affected by graduation are our secondary and our offensive line."

Five starters return to a unit that was leveled by graduation. The ACC's second-ranked defense gave up just 277.6 yards and 14.7 points per game, which put them 12th nationally a year ago. But this is an experience abundance and replacements for the field corps will be young, especially in the secondary and on the defensive line.

The most needed help is without question in the secondary, where only one-fourth of the Pack's starters return. Gone is All-American Jesse Campbell along with the two other NFL draft picks, mandus Vinson and Joe Johnson.

The single returnee is cornerback Sebastian Age, who finished last year as the third leading player with 85 stops.

Who will surround him is not entirely clear.

The other unoccupied cornerback position is up for grabs between senior Wade Burton and sophomore Dewayne Washington, players who have seen field time mainly on special teams units.

Burton had 17 tackles and four pass breakups a year ago, while Washington earned his first varsity getting action in all 12 games. Junior Marc Age, returning from a medical red-shirt, also will be in the running along with transplanted running back Tyrone Jackson.

Line safety will be a battle between sophomore Reid and swingman Keith Johnson. Reid, red-shirted last season due to a neck injury, has completely recovered and had an impressive spring. Johnson missed most of the spring with a knee injury, but should be very dependable if healthy.

Defensive lineman William Strong could contend for the position as well after sitting out last season.

Johnson plays the strong safety, then that could open the doors for Ricky Turner at free safety. Turner is another mover from the offensive to the defensive side.

Also contending will be TK. Dodd, who earned first letter in last year's campaign.

While the secondary will be critical, the pass rushing defensive line should be equally concerned. Mark Thomas will be back at his starting position after 41 tackles and five sacks last season.

Sophomores John Akins and junior Andreas Neal will be working for the other starting position. Akins has a tremendous work ethic and looks ready to contribute, after registering 27 tackles last year. O'Neal is back after a disappointing '90 campaign overcome by illness and injury. Senior Sam Jacobs along with freshmen Carl Reeves and

See **WOLFPACK**, page 3B



Marc Kawasashi/Special to Technician

Early signing period

Wolfpack football coach Dick Sheridan takes time to autograph a slip of paper for a young N.C. State fan during the Pack Day Sunday afternoon at Carter-Finley Stadium. About 8,000 fans attended the event and got to meet the players.

Davenport makes the switch from passer to receiver

By Thomas Baker
Staff Writer

Sept. 29, 1990 - With 66 seconds remaining in the game, junior quarterback Charles Davenport completes four straight passes to set up Damon Hartman's game winning field goal. N.C. State defeats North Carolina for the third year in a row 12-9.

Oct. 20, 1990 - In the first quarter, junior split end Charles Davenport runs an out pattern, catches a Terry Jordan pass, and outruns the Clemson secondary for an electrifying 60-yard touchdown. The very next series, Davenport takes a reverse handoff from Jordan and sprints

19 yards for another score.

Oct. 27, 1990 - In the second quarter Davenport takes a reverse handoff from Jordan and throws a perfectly timed 27-yard touchdown strike to Al Byrd.

In that handful of plays Charles Davenport established himself as one of the most versatile football players in the ACC. He put in playing time at two diverse positions and displayed talent at both.



Davenport

Now a senior, Davenport seems settled at the split end position. Glad that any quarterback controversy is over, he is looking forward to his role as tri-captain (shared with fellow seniors Todd Harrison and Clayton Henry) and contributing to the team's success in any way he can.

"It's helpful to our total offense to have a set starting quarterback," he said. "It settles us down."

"I think that I can add some leadership. I can help relax (the team) before the game; help the guys settle down."

"Our goal is very realistic — to win the ACC. We try every year and fall short... a game here, a game there. We've been

working forever to win the ACC."

The 6 foot 4 inch, 205-pound native of Fayetteville was an instant hit at split end last season. His first catch of the year was the 60-yard touchdown against Clemson. He finished the season with nine catches for 176 yards.

But those who think that catching passes is strange territory for Davenport should recall the second half of the 1988 season. Davenport racked up 142 yards on nine catches, including a five-pass, 91-yard performance in a 47-45 win over Duke.

Davenport, not one to dwell on his own

See **DAVENPORT**, page 8B

Jordan takes starting role at QB

Joe Johnson
Staff Editor

For the first time since the 1986 season, N.C. State University has an untested quarterback situation. After emerging midway through the '90 season as the Wolfpack's signal caller, Terry Jordan has established himself as the Pack's starter for the upcoming season.

"We have the quarterback position settled for the first time since '86," Wolfpack head coach Dick Sheridan said. "We also have more depth on the offensive line which should be an advantage for Terry. He got better in each game last year. Terry hates to give up on anything."

"It's a big difference coming into this season knowing my role on the team," Jordan said. "I'm more relaxed not worrying about getting ahead out of a job, but it's also a great motivation. Playing quarterback is just a matter of staying cool under pressure."

Last year as a sophomore the native of Tampa, Fla., claimed the starting role following State's 5-0 shellacking of Appalachian State University and completed 56.4 percent of his passes for 1,221 yards and six touchdowns. He also rushed for two touchdowns. In the All-American Bowl Jordan played well in the Pack's 31-27 victory over Southern Mississippi, and just missed the bowl MVP by one vote.

This season, Jordan will be called upon to lead

the Pack offense which has the ability to go for the deep passes. "It's one of the best groups we've had," Jordan said. "Every receiver we have can go deep."

Jordan's corps of receivers includes senior Charles Davenport, who made the switch to split end from quarterback last season.

"Charles is a versatile athlete and a great guy," Jordan said. "He is a team player."

Shad Santee will be joining Davenport at wideout and Todd Harrison will be a target from the tight end position. Jordan will also be able to hit Aubrey Shaw out of the backfield.

Last season, Shaw was the Pack's leading receiver.

"I think we're a lot more confident this season," Jordan said. "We've got a lot of people returning and it'll take a lot of pressure off the defense. Everyone has a good feel for this year. We've worked hard during the summer."

The work Jordan and his receivers put in during the summer will come in handy when they lineup against the top teams in the ACC this fall.

"I'm so much more relaxed working with the receivers," Jordan said. "We worked every Monday through Thursday during the summer out on the practice field. We know we're going to have to start out strong against Virginia Tech."



Technician file photo

Junior quarterback Terry Jordan will be State's signal caller for the 1991 season.

Quality bench a key for Wolfpack volleyball team

By Bill Overton
Assistant Sports Editor

Wolfpack volleyball coach Judy Martino is not accustomed to losing.

Through her first 14 years of intercollegiate volleyball competition, her clubs never had a record under the .500 mark. However, due to graduation, Martino's last two editions of Wolfpack volleyball have suffered losing seasons, and won only seventeen total matches.

That could be changing this season.

"We definitely have more quality depth this season," said Martino. "We hope to be a real threat in the ACC."

The 1991 squad has taken great strides since a group of five freshmen first entered the program in 1989. Those same players must now possess leadership on the court. The physical ability is in place.

"In the past few years, competi-

tion in the ACC conference has gotten stronger, and it's tough to keep up, particularly with a young team. Now we're looking at our first season since 1988 that we feel like we are veterans."

Kim Scroggins and Jennifer Kraft are the only two seniors on a squad of 11 players. Scroggins, the 5'11" setter/outside hitter, was limited in her action last season due to an injury. Kraft will be rounding out her final season for the Red and White, after posting modest numbers in last year's campaign.

"Our leadership will come from our two seniors, Kim and Jennifer," said Martino. "The two of them give us the solid, consistent play that we lacked last year."

Setter should belong to Alice Commers, who has occupied that position for most of her two seasons with the Lady Pack. In 1990, she posted 993 assists, and raised many eyebrows across the ACC.

See **SPIKERS**, page 3B



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ACC ROUNDUP

Duke set to host Rose Bowl reunion

Members of the 1942 Duke and Oregon State Rose Bowl squads have been invited to return to Durham for the 50th anniversary of the game played in Wallace Wade Stadium.

In December 1941, after the Japanese bombed Pearl Harbor, large crowds were banned from the West Coast in fear of attack. Bowl officials accepted an offer from Duke to host the game in Durham, making it the only time the granddaddy of all bowl games has been played outside Pasadena.

Clemson loses four scholarship players

Four scholarship football players who worked with the Tigers during spring drills decided not to return. Those players include David Hoge, a sophomore offensive guard from New Castle, Pa., Joshua Holloway, a red-shirt freshman defensive lineman from Oxen Hills, Md., Ryan Crawley, a red-shirt freshman offensive tackle from Deer Park, Tx., and Chris Ogle, a red-shirt senior offensive tackle from Virginia Beach, Va.

Hoge, who announced last June he would not return, and Crawley both left for personal reasons. Holloway was an academic casualty, but hopes to return to Clemson. Ogle, a 3.3 student, decided to concentrate on his studies so he could graduate in December.

UNC quarterback position settled

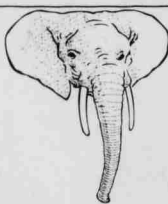
UNC-Chapel Hill will begin fall practice in its best shape at quarterback since Mack Brown became head coach prior to the 1988 season.

Chuckie Burnette goes into the fall as the starter after winning the job following an outstanding spring performance. Todd Burnett, who started the first 10 games of last season, is Burnette's backup. Burnette only threw 32 passes last fall, but did a good relief job against Wake Forest and Virginia. He then started the final game against Duke.

Tech linebacker closes in on mark

Georgia Tech inside linebacker Jerrelle Williams is on pace to become the Ramblin' Wreck's all-time leading tackler. The Orangeburg, S.C. native is just 104 tackles away from the top spot occupied by Lucius Sanford.

Sanford compiled 433 stops while playing for Tech from 1974-77. Williams, a two-time starter, has collected 145 tackles in each of the past two seasons. As a freshman, Williams played in eight games and registered eight tackles.



Welcome back to class. Don't forget to walk your elephant when you get home.

Wolfpack defense to be tested by Virginia Tech

Continued from Page 1B

Chris Ingle will provide depth. The middle guard should be Ricky Logo, a powerfully built junior, who often forces teams to double up against him.

Daryl Beard should back him up, carrying the smallest but fastest frame on the defensive line.

Contrasting the secondary and defensive front, the inside linebackers have returned. Billy Ray Haynes was second on the team in tackles, and David Merritt's season got stronger as it went on.

Ray Frost and Lee Knight will provide re-enforcements along with Gregg Giannamore and Mike Nichols, many of whom contributed to special teams last season.

Outside linebacker will be anchored by Tyler Lawrence, who responded under pressure and is prepared to have an all-star season. Clayton Henry will be the front runner for the other. Henry is a veteran at the inside position, but has made the transition to the outside after a hard-luck career hampered by

Defense

Lettersmen Returning: 28
Lettersmen Lost: 10

Starters Returning: 5
 OLB Tyler Lawrence So. 6-3 224
 MG Ricky Logo Jr. 5-11 274
 ILB Billy Ray Haynes Sr. 5-11 222
 ILB David Merritt Jr. 6-1 227
 CB Sebastian Vinson Jr. 5-11 188

Starters Lost: 6
 OLB Corey Edmond T. Mike Jones
 T. Elijah Austin FS Jesse Campbell SS Fernando Vinson CB Joe Johnson

injuries. Depth will be brought by sophomores Loren Pinkney and Keith Battle, who both possess superb athletic ability.

The defense is young but not completely untested.

They should learn quickly after an opening date with Virginia Tech, a team the Pack hasn't beaten since 1963. The desire should be high, for no position is completely secure.

Spikers

Continued from Page 1B

"Alice has acted as our quarterback," said Martino. "She has really put the backbone into our team."

The offense will be led by outside hitter Lisa Kasper, a second team All-ACC selection in 1990. Kasper recorded 347 kills, roughly one-quarter of the team's total. She will team with middle blocker Susan Dew, who has improved her back-court skills to go along with her strong offensive production.

Joining Dew in the middle blocker position will be intimidating 6'2" Tenekah Williams, who enjoyed a successful freshman year with State.

Along side them will be a pair of freshmen.

Kari DeClerk is a 5'11" middle blocker from Windom, Minn., who will mostly serve as an attacker and blocker. Sunny Green, from nearby Winston-Salem, is an excellent athlete who will provide even more depth to the traditionally weak middle blocking position.

Moving over from middle blocker to outside hitter will be Holly Clifford, where she will join Gretchen Guenther and Christy Buss. All three have produced well at times, and will be given opportunities to start.

The schedule will allow the Lady Pack to get some good play early, facing Seton Hall, South Carolina and William & Mary before moving into the ACC slate.

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1991 Wolfpack Football Schedule

September		
7	Virginia Tech	1:00 p.m.
14	Kent State	7:00 p.m.
21	at Wake Forest	Noon
28	North Carolina	Noon
October		
5	Georgia Tech	Noon
19	Marshall	2:00 p.m.
26	at Clemson	1:00 p.m.
November		
2	at South Carolina	1:30 p.m.
9	Virginia	1:00 p.m.
16	at Duke	1:30 p.m.
23	Maryland	1:00 p.m.

Line to anchor Wolfpack attack

Continued from Page 1B

American aspirations, after averaging 14 yards per reception last season. He is an intimidating blocker with great technique.

Neil Auer will be backing him up after earning his second consecutive letter last season.

The offensive line should be one of the most improved areas on the club. Two starters are gone, but the returnees are experienced and much improved after the spring. Senior Clyde Hawley is the anchor of the line, and has the ability to be one of the premier blockers in the ACC.

Mike Gee, a two-year letterman will move from tackle over to the other guard, which should benefit him and the team. Marc Hubble, Eric Taylor, and Brent Bagwell will backup the guard spots.

The tackles will be led by senior Scott Adell and Scott Woods.

Adell was a starter in 1988 and '89 and has recovered well from shoulder injuries. Woods was a starter as a true freshman in 1990, and did a tremendous job in the trenches last season. Senior Kirk Parrish and sophomore Chuck Cole should push them along.

The least experienced position is center.

Three sophomores are leading the way.

Todd Ward is the frontrunner to replace the void left by Charlie Cobb, but challenging him will be the upcoming Shawn Johnson and Ryan Shultz.

The kicking game should be solid with returning lettermen at both kicker and punter. Mark Fowble and Damon Hartman, a pair of seniors, will battle for the place-kicking duties.

With punter Preston Poag departing, the punting will come down to a battle between Tom Muse and Tim Kilpatrick.



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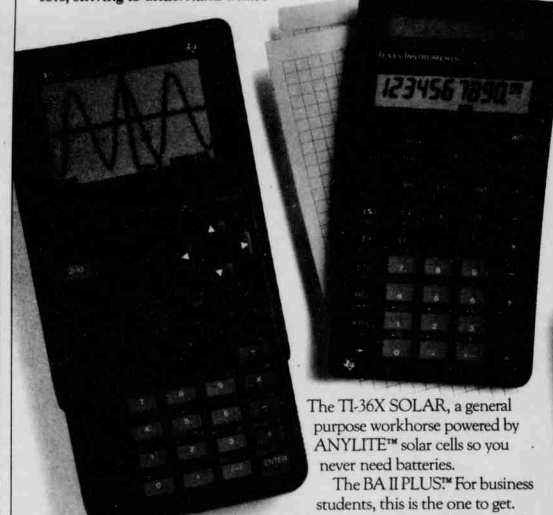
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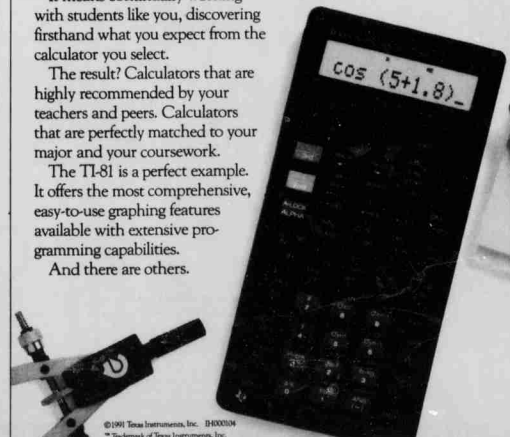
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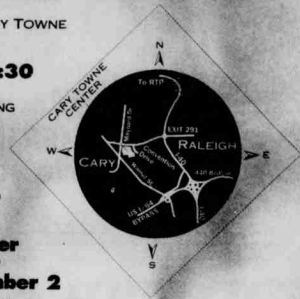
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N.C. State educating students on sexual harassment

Fifteen sexual harassment complaints received in 1989-90

By Heather Gool
Staff Writer

Sally has just finished a mid-term exam and is on her way back to her residence hall when her professor walks up beside her and wraps his arm around her shoulder.

This is not the first incident she has had with her professor and she realizes in order to pass the class, she must put up with his lewd sexual suggestions, sexually explicit language and unwelcome advances. Sally is in a predicament.

Unfortunately, this scene is common on college campuses, including N.C. State University.

According to the Annual Sexual Harassment Report for July 1, 1989 to June 30, 1990, "the NCSU Affirmative Action Office received 15 complaints of sexual harassment behavior."

While that number may not seem high, it does not include the numerous sexual harassment activities that are undetected or unreported.

Karin Wolfe, assistant director of the University Affirmative Action Office, explained the two most common sexual harassment complaints from students are sexual comments and visual signs.

"One is of a general nature — sexual comments in the work place or classroom. It's the kind of thing most people wouldn't do anything about. Most people just roll their eyes. And the other would involve a faculty member, including unwelcome sexual harassment, verbal and visual signs, and sexual innuendoes."

Wolfe realizes that some students would think it's ridiculous for them to come forward if they are receiving unwelcome sexual comments, but she does stress that this harassment must be stopped.

Even though some students think sexual comments don't warrant a complaint, others are often afraid to

tell anyone for fear that they will be publicly ridiculed or embarrassed. Some fear that any knowledge of sexual harassment will ruin their college careers. Instead of speaking to someone on the subject, many students change jobs, classes and friends to avoid further humiliation and confusion.

In an effort to stop the harassment, NCSU has established a network of 28 Sexual Harassment Liaisons in 18 different locations across the NCSU campus. Jan Rogers from Women Student Concerns, Dianne Sortini with Human Resources, Evelyn Reiman from Student Development and Karin Wolfe with the University Affirmative Action Office are only a few of the people available to work with students.

Other programs that have been established include the Dial-A-Ride program, an escort service for students, a "Leaders of the Pack" program honoring outstanding male and female campus leaders rather than the traditional Miss NCSU homecoming queen contest, and numerous informational sessions sponsored by Health Services, Women Student Concerns, Human Resources and the Affirmative Action Office.

But even though these programs have been established, many sexual harassment cases often go undetected because students are not properly informed about the issue.

A report by the Association of American Colleges explains, "Students can be sexually harassed by anyone on campus — professors, advisers, teaching assistants, staff, administrators or maintenance workers. In can even happen between two students, as when a male student harasses a female student in class and the teacher allows the harassment to occur."

Because students are often uneducated about what defines harass-

See **CAMPUS**, Page 7B



Definition of Sexual Harassment: NCSU

Unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

- 1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment decisions, academic advancement and/or receipt of a needed or legitimately requested University service or;
- 2) submission to, or rejection of such conduct by an individual is used as the basis for decisions affecting such individual in matters of employment, employment decisions, academic advancement or receipt of a needed or legitimately requested University service; or
- 3) such conduct has the intention or effect of unreasonably interfering with an individual's work performance or of creating an intimidating hostile or offensive working/learning environment.

Sexual harassment may involve persons of the opposite sex or persons of the same sex but it does not include personal compliments welcomed by the recipient, or social interaction or relationships freely entered into by the parties.

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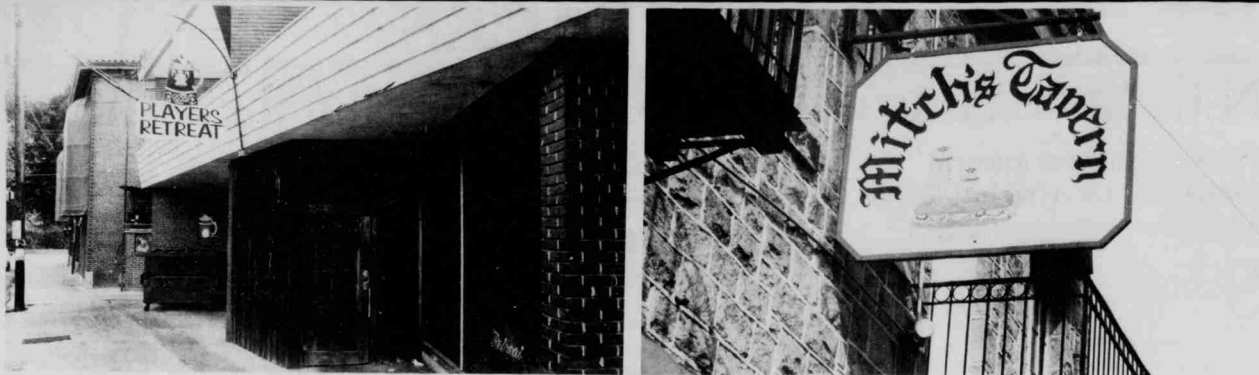
functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

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Hillsborough St. is one of the main attractions for many N.C. State students. Restaurants, bars, retail stores, a movie theater and bowling alley are just some of the businesses located directly across campus.

NCSU students find affordable entertainment

By Chris Hondros
Staff Writer

Now look — I'm not a writer; I'm a photographer. But if there is anything I know better than my trusty Nikon, it's how to have a good time on my favorite Raleigh strip, Hillsborough Street.

For the benefit of out-of-towners completely unfamiliar with N.C. State University's main drag, here's the general layout: Hillsborough Street is a major Raleigh artery that is about five miles long, and its endpoints are the Capitol Building downtown to the east and Cary to the west. About a mile or so of the middle runs right along our campus and is the site of a plethora of bars, restaurants and dance clubs.

There are about 18 places to enjoy a cheap meal and drinks, which is why a popular activity among the truly adventurous is playing a round of the "Hillsborough Street Golf" — having a beer at all 18 joints on the strip, trekking to each on foot. It's an absolute blast, at least until the next morning.

PLAYER'S RETREAT

As we prepare to tee off, there is the Player's Retreat (PR), a cool little pub just a little down from where East Campus ends (where the Bell Tower is, guys). PR is a fantastic place to start any night life activ-

ities. The beer is cheap and the mood is light and so that freshmen can at least get inside, they don't card at the door.

They do ask for an I.D. once you have a seat and order a brew, but the decor alone is enough to stop by. There is a diverse collection of about 10 trillion different beer cans all over the walls, some of which must date back 40 years.

DARRYL'S

Next door to the Player's Retreat is Darryl's. Darryl's also doesn't require ID at the door, but they always card if you order a drink. Darryl's is one of the few spots on Hillsborough that you can sit and have a decent full service meal — great spot for a date. But like the ad says, bring your Visa Card — dinner for two can set you back 30 bucks.

ALLIGATOR ALLEY and GATORS

A block or two farther west and just across from the Bell Tower are Alligator Alley and Gators, which are laid back little beer halls with pool tables. Unlike most of the other spots farther west, the clientele does not center around college students.

About a hundred yards down the green, campus begins and Hillsborough St. transforms into a magnet for students. For instance, here you'll find Kinko's, a 24-hour

copy joint and Macintosh rental spot. I included it here because believe me, there will be many nights during your college career that the extent of your midnight excitement will be sitting on a rented computer.

BARRY'S TWO

Adjacent to the Kinko's and Fast Fare is Barry's Two, a popular dance spot. If you want to broadcast to the world that you are a naive freshman, go ask someone where

Barry's One is.

It's a fun place, usually packed solid — and they have fantastic nightly beer specials, like dollar imports and quarter drafts. They always have a muscular stool-sitting bouncer checking ID's at the entrance, but they do let in underage students right after smearing an "Under 21" symbol on your hand with a permanent ink.

The music mainly consists of alternative dance tracks. I guess, but skip the DJ in the booth a five-spot

and he'd play Perry Como if you wanted to hear it.

MICHAEL'S and THE RATHSKELLER

Two good restaurants in this general area are Michael's and Rathskeller. Michael's is a great Italian place, and the Rathskeller is ... well, rather diverse cuisine-wise and has the added plus of having a full bar. Entrees run around eight bucks.

MITCH'S

Two doors down just past McDowell is Mitch's Tavern, one of the truly classic places to stop in and have a beer. No dancing, no glitzy food (sandwiches only), no mixed drinks — just lots of tables, booths, and good beer cheap (\$5.50 a pitcher). I don't think I've ever been to Mitch's and not had a good time.

See STUDENTS, Page 9B

GET INVOLVED!!! ATTEND LECTURES/MOVIES/PLAYS/CONCERTS/FESTIVALS/EXHIBITS

LEADERSHIP DEVELOPMENT COMMITTEE

Involvement as a member of this committee provides the opportunity for you to plan a variety of programs which promote the personal and leadership development of NCSU students.

LECTURES COMMITTEE

Members of this committee select and schedule national and local figures to speak in Stewart Theatre and the Annex Cinema. This committee, in conjunction with the Films Committee, annually presents the Southern Circuit, a presentation of independent filmmakers and video artists discussing their works. Over the years, the committee has presented personalities of national merit.

ENTERTAINMENT COMMITTEE

Become a member of this committee and schedule concerts, coffeehouses, multi-presentations and comedians.

INDOOR RECREATION

Involvement in this committee will give you a chance to plan indoor games and tournaments, such as billiards, darts, chess and backgammon.

CRAFTS CENTER ADVISORY COMMITTEE

The Crafts Center Committee sponsors programs ranging from gallery receptions to specialized workshops and tours of craft production facilities. Students involved in the committee assist in special programming for the Arts and Creative Living Theme Hall Program.

INTERNATIONAL STUDENT COMMITTEE

Members of this committee (International & U.S. students) are involved in the planning and implementation of campus wide cross-cultural programs, such as International Week, Festivals of Holidays, picnics, dances, and dinners.

THOMPSON THEATRE ADVISORY COMMITTEE

Joining this committee enables you to work closely with a talented theatre staff in selecting works to be performed, arranging auditions and overseeing the theatre's operation.



BLACK STUDENTS BOARD

By joining this committee, you will be able to help plan and implement black social and cultural programs of interest to the University community. Being on the cutting edge of new activities as well as planning important annual events such as the week-long Pan-African Festival, Minority Career Fair, homecoming and many other campus programs.

OUTDOOR ADVENTURES COMMITTEE

In this committee, you will assist in planning adventurous outdoor trips -- whitewater rafting, hang gliding, horseback riding, snow skiing, and windsurfing.

FILMS COMMITTEE

Membership in this committee gives you the opportunity to select the films shown in Stewart Theatre as well as the classic films in the Erdahl-Cloyd Theatre. In addition, you will sponsor the South Carolina Media Artists Tour. This committee, in conjunction with the Lectures Committee, annually presents the Southern Circuit, a presentation of independent filmmakers and video artists discussing their works.

COLLEGE BOWL

As a member of this committee, you will organize and sponsor the annual College Bowl Tournament to select an All-Star team which will represent North Carolina State University in regional tournaments.

ART COMMITTEE

Involvement in this committee allows you to plan visual arts programs on campus. You will also have the opportunity to plan exciting art-related activities, such as art festivals, lectures, poster sales, exhibits, museum and gallery trips.

STEWART THEATRE PROGRAMMING COMMITTEE

This committee selects and markets approximately three professional theatre events included in each Center Stage season, plans cast parties and workshops, and sponsors an annual trip to New York City.

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Campus awareness increases

Continued from Page 5B

ment, they do not realize that even a poster or joke focusing on sexual or gender characteristics is classified as harassment. The other forms of sexual harassment, physical and verbal, are more obvious, but are also sometimes misunderstood.

The three categories of sexual harassment and the behaviors involved are listed below:

1) **Physical** — Forced sex, kissing, grabbing, touching in non-socially acceptable places (i.e. knees, buttocks, breast), touching hair, clothes or jewelry, hugging, caressing, invading personal space and blocking movement

2) **Verbal** — request for sexual favor with implied or explicit threat or promise of job or other academic or employment benefit; degrading, abusive or hostile personal or gender related remarks; request for a date; sexist or sexual related remarks

3) **Visual** — Posters, drawings, cartoons, or other media which are: a) Sexual in nature, either blatant or subtle and are displayed or used inappropriately; b) Sexist in nature, either blatant or subtle and are displayed or used inappropriately. Other forms of visual harassment include inappropriate eye contact, in other words, staring at breasts, buttocks and undressing with the eyes.

When a student experiences any of the above infractions, several things may occur. The students may blame themselves; suffer physical symptoms of stress; feel anger, helplessness, powerlessness, and isolation; and may be publicly ridiculed by fellow students.

In an effort to aid the students, Wolfe strongly encourages students to learn that the behavior has to stop.

"If I can get them to agree that the behavior has to stop, I can try to get them to write a document that I can take to the supervisor," Wolfe said.

Common Myths About Sexual Harassment

Myth: Sexual harassment only happens to women who are provocatively dressed.

Fact: Sexual harassment can happen to anyone, no matter how he or she dresses.

Myth: If the women had only said "No" to the harasser, he would have stopped immediately.

Fact: Many harassers are told "No" repeatedly and it does no good. NO is too often heard as YES.

Myth: If a woman ignores sexual harassment, it will go away.

Fact: No it won't. Generally, the harasser is a repeat offender who will not stop on his own. Ignoring it may be seen as assent or encouragement.

Myth: All men are harassers.

Fact: No, only a few men harass. Usually there is a pattern of harassment: one man harasses a number of women either sequentially or simultaneously, or both.

Myth: Sexual harassment is harmless. Women who object have no sense of humor.

Fact: Harassment is humiliating and degrading. It undermines academic careers and alters their economic livelihood. No one should have to endure humiliation with a smile.

Myth: Sexual harassment affects only a few people.

Fact: Surveys on campus show that up to 30 percent of all female college students experience some form of sexual harassment. Some surveys of women in the working world have shown that as many as 70 percent have been sexually harassed in some way.

Wolfe and other liaisons do not want students to feel trapped or in a situation they feel is out of their control. They urge students to come forward with any complaint they may have and not keep the problem locked inside.

There are several ways to deal with sexual harassment, but the university cannot correct the matter without the aid of the students. Liaisons and university officials urge students to come forward if

they are experiencing any type of harassment.

Director of Student Development, Evelyn Reiman, said, "It doesn't matter if the student has already experienced the harassment, action can be taken."

Editor's note: This is the first of a two-part series concerning sexual harassment on university campuses. The second part will be in Friday's Sidetracks.

Daydreaming on cloud nine

Have you ever thought about clouds? While I'm sure that all of the meteorology majors answered with a resounding "Yes," this is not a technical question. Instead, I was wondering if people ever think of the beauty and uniqueness of clouds.

Clouds are powderpuffs that provide a relaxing atmosphere for daydreamers and a thinking place for scholars. And because I can be both a daydreamer and a scholar — or maybe a daydream scholar — clouds have brought me many hours of pleasure.

Large, cottony clouds have endless possibilities. First, I always try to draw pictures with them. Just like a person, each cloud has individual characteristics. Drawing cloud pictures has entertained me on many long car rides. On one trip through Arizona, I created a big, Western-looking cowboy hat. On other occasions, I've discovered elephants and whales, and I'm positive that



Kathleen Stey
On moving clouds

about a year ago I spotted the White Cloud toilet paper man.

This game is infinitely better than puzzles in which you find hidden shapes because you play it with your imagination.

Clouds are everywhere, too. In a boat or in a plane.

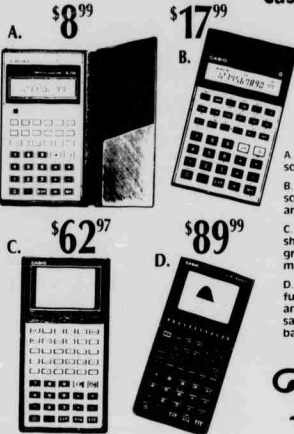
See MOVING, Page 9B

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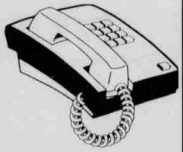
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Pack to play seven home games

Continued from Page 1B

season. The Tar Heels compiled their best record under Brown last season going 6-4-1, but the Brown-coached Heels are yet to defeat the Pack. Last season it took a school-record 56-yard field goal by Damon Hartman to lift the Pack over UNC before a sold-out Kenan Stadium.

This season, however, could bring promise to the Heels after three seasons of despair. The Heels have an established quarterback, Chuckie Burnette, leading the offense. Defensively, the Heels are led by inside linebacker Dwight Hollier.

Oct. 5
Noon
Georgia Tech

The National Champion Georgia Tech Yellow Jackets come to Raleigh for a key conference matchup. Last season the Jackets rallied in the fourth quarter to take a 21-13 victory over the Pack.

Quarterback Shawn Jones is back to lead the Jacket offense, and Ken Swilling will be roaming the defensive backfield. The Jackets hold a slight advantage in the series taking six out of 10 games.

Oct. 19
2 p.m.
Marshall

The Thundering Herd of Marshall makes its first-ever trip to Raleigh to play the Wolfpack in 1991. Marshall is coached by NCSU graduate Jim Donnan who is in his second year leading the Herd. Last season Marshall went 6-5. The Herd lost only four starters from last season while returning 18.

Davenport

Continued from Page 1B

exploits, reserves his praise for his teammates.

"We'll definitely follow Terry (Jordan)," Davenport said. "He takes a lot on himself. Sometimes,

Oct. 26
1 p.m.
Clemson

The Pack ventures into Death Valley to face the Clemson Tigers during the seventh week of the season. Second-year head coach Ken Hatfield led his team to a 10-2 overall record including a 24-17 win over the Pack. The win was the second in a row by the Tigers over the Pack after State won the previous three contests. Clemson is led on offense by running back Ronald Williams, and on the defensive side of the ball the Tigers are led by Rob Bodine.

Nov. 2
1:30 p.m.
South Carolina

State visits the state of South Carolina for the second consecutive week when it travels to Columbia to take on the Gamecocks. Last season sophomore quarterback Terry Jordan walked away with the Dick Christy Award in State's 38-29 victory in Raleigh. Overall the series between the Pack and the Gamecocks has been a close one. Only one game stands between the two foes, with South Carolina holding a 25-24-4 edge over the Pack.

The Gamecocks finished last season with a 6-5 mark in its last season as an independent. This season the Gamecocks will be competing in the Southeastern Conference.

Nov. 9
1 p.m.
Virginia

Head coach George Welsh brings his Virginia Cavaliers into Raleigh riding a five-game winning streak over the Pack. Gone are all-Americans Shawn Moore and Herman Moore, but the Cavs still return nine starters from last sea-

son's 8-4 team.

Wolfpack coach Dick Sheridan has yet to find a way to defeat the Cavs. In last year's Virginia 31-0 blowout, the Cavs posted 422 yards of offense against only 200 by the Pack. The Cavs visit Carter-Finley Stadium for NCSU's Homecoming festivities.

Nov. 16
1:30 p.m.
Duke

After a bowl appearance under Steve Spurrier, the Duke Blue Devils struggled in their first season under head coach Barry Wilson going 4-7. Opponents averaged 234 rushing yards and 27 points a game.

In last year's affair the Pack shut out the Devils 16-0 on a cold damp day. The win assured the Pack an All American Bowl appearance. This year the Pack travels to Wallace Wade Stadium in Durham for this Tobacco Road battle.

The Duke offense is fueled by running back Randy Cuthbert as well as all-star quarterback Dave Brown.

Nov. 23
1 p.m.
Maryland

Joe Krivak's Maryland Terrapins travel to Raleigh for State's season finale. Last year the Terps were handed a 13-12 victory on a last-minute field goal by Dan DeArmas following a Wolfpack fumble.

Krivak secured his job for another year with that victory after facing one of the toughest schedules in college football. For their efforts, the Terps were awarded a berth in the Independence Bowl. Maryland is led by defensive tackle Larry Webster and cornerback Scott Rosen. The Terrapins lead the overall series record 23-20-4.

daries. I've run routes against them. I've also run routes against our guys. They'll get the job done." Whatever the season holds, Davenport is optimistic.

"We've fallen short the last couple of years. If we go downhill (this year) it's our own fault.

"(But) there's an air of confidence throughout the entire facility. We're in an ideal position."

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Students hit the streets

Continued from Page 6B

They start carding at the top of the tall staircase between nine (depending on what mood Mitch is in, I suppose) and only legal aged students are admitted.

ACC TAVERN and FIVE-O

Hillsborough Street also plays home to two other dance clubs — Five-O Cafe and the ACC Tavern. I believe Five-O is a bit more popular, but that's just me. And to be honest, I've never even been to the ACC Tavern. I hear mixed things from the people who go there, but I can assure you that Five-O is a lot of fun.

TWO GUYS and BROTHERS

Also in this area are Two Guys and Brothers, a pair of pizza joints right next door to each other. They are so much alike people usually refer to them as one place. If you ask someone where they want to eat, they'll often say, "I don't know, Two Guys or Brothers?"

STUDIO ONE and TWO

For the underaged students, don't despair — there is still hope for a good time. Studio One and Two is a budget movie theater that plays interesting and intelligent movies that don't necessarily get hyped by Hollywood. "Henry and June" comes to mind right away (don't make the mistake of seeing this



Michael D. Russell/Staff

The Cantina is a great spot for friends to sit and discuss classwork. Many students enjoy the view from the wooden deck.

NC-17 movie with a person of the same sex) and "The Cook, the Thief, his Wife, and her Lover."

left. But the one that is left is so fantastic, it's worth the walk.

WESTERN LANES

Western Lanes Bowling Alley stands proudly next to the theater for more underaged entertainment. Event of the week here is "Midnite Bowling." Basically dozens of drunk students knock down pins for prizes until 1 a.m. in the morning. It's somewhat wholesome fun.

THE LOOKOUT

The Lookout is the last bar on this section of the street. It is a relatively upscale bar/restaurant, with big windows facing the street and later at night, loud music. I head over there often, but something always seems missing to me. I just never get that true pub feel I get at Mitch's, for instance. But don't worry freshmen, they stringently card at the door on weekends.

There are no other bars for more than a quarter mile after the Lookout, and then there's just one.

CANTINA

The bar is called The Cantina, and is often the source of some interesting conversations. The bar is located in an old yellow house with a double level outdoor deck. On warm, dry nights the decks are packed with groups of friends guzzling bottled beer from ice-filled steel buckets. Its got the look and feel of a party you might throw at your house if you had an enormous deck like theirs.

I tell you, there is nothing like sitting on the upper tier of the Cantina, mellowing with good friends and a bucket of Coronas, chatting and watching the Hillsborough night life in a nut. A couple of quick points about underaged students who want to drink — don't try it.

And for heaven's sake, don't drink and drive. Just remember to have fun and be responsible.

Moving clouds

Continued from Page 7B

you are bound to see clouds.

Clouds over the ocean are marvelous. Imagine it's a clear, sunny day. You're on a speed boat whizzing through peaceful water. When you gaze into the sky, your eyes are greeted by a couple of large, bouncy clouds.

Or perhaps, on a similar day, you're flying a small plane. You soar through the clouds and feel like you're on top of them. More than likely you'll want to jump out of the plane onto one of the oversized marshmallows below you.

Of all the clouds that I've seen, my favorites are right here in our own state. On the Blue Ridge Parkway, they hover above the mountains and in between the valleys. With the sun on them they smile at everyone below.

On a recent trip through the Blue Ridge Mountains something fascinated me. Rounding the bends of the parkway, the clouds seemed as if they were constantly moving — searching for the ideal location. They were

large and frilly, like the lace tablecloth Mom always uses for Thanksgiving dinner. And when I gazed into them I could vividly see my dreams. All of my wishes, needs, desires and deepest thoughts lay within each cloud.

Clouds have always been special to me — they're a sort of thinking tool. When I have a problem, I can usually solve it by staring into the sky. I love studying outside with the clouds watching over me, and, on several occasions, a cloud has been a friend to me when nobody else was around.

As a child, when I would use my not-so-hot artistic abilities attempting to draw houses with stick-people residents, I would always add a couple of big, fluffy clouds. Now, as an adult, I find myself drawing my dreams through their softness.

Because of all the love, friendship and comfort that clouds have brought me through the years, I have decided to steal some of their thunder — pun intended. "On Moving Clouds" is the best name for this column because each piece I write represents my thoughts and concerns in the same manner that clouds do.

After all, as old clouds move on to new destinations, each of those "moving clouds" will take a piece of me wherever it goes.



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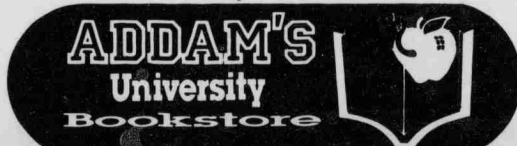
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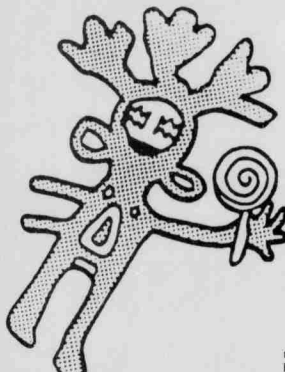
LOLLAPALOOZA

FESTIVAL

something for everyone

PHOTOS BY

**JOHN
LIZHOEFER**



JOE
COREY
TEXT
BY

I've had it with the comparisons of the Lollapalooza Festival to Woodstock. If this day's worth of music and sideshows must be associated with a '60s rock folly, then why not with the Rolling Stones' Rock'n'Roll Circus come to life? Because, in the end, Lollapalooza had more in common with the Ringling Bros. and Barnum & Bailey Circus than with a bunch of hippies sitting in a muddy field.

The event on the Harder's Walnut Creek Amphitheatre grounds last Saturday did have a festival feel to it, along with a touch of the State Fair. Included with the regular concession stands were barbecue, funnel cakes and trailers that will be lining the midway come October. Several exotic food booths were set up for those for whom crispy curds don't go far enough.

The tent that promised art, books and revolutionary groups passing out leaflets was a bit of a letdown. The Amuk bookstore was mainly showing their catalog, not books, and the folks at ReSearch Publishing were mainly pushing their "Modern

Siouxie has been around as long as Boston, but those ignorant and tasteless fools don't think she'd mix with Bob Seger and Bruce Springsteen. WRDU doesn't even play King Crimson or the Velvet Underground. Sure WRDU played Jane's "Been Caught Stealing," but what about even greater numbers, such as "Classic Girl" or "Then She Did..."?

WRDU is nothing more than Muzak for people who enjoy lyrics. I was hoping that before the night was over, one hearty soul would slash the tires on that radio that spews its drivel.

The crowd was interesting to watch. Black was the favored shade of the day. The worst fashion was a tie-dyed T-shirt with "The Cure" written on it. Must everything be hippitized? It was fun to see people puke the color of their hair in the hot afternoon.

But the shortcomings of the sideshows around the festival were forgotten when the music began.

from the News & Observer would take a direct hit. It's hard to describe Austin, Texas' favorite sons without saying, "uh."

Watching the Butthole Surfers is like expecting a pony on Christmas only to find your stocking full of Alpo. They take your desires and dice them up. Their cover of Donovan's "Hurdy Gurdy Man" is second only to Mel Torme doing "Sunshine Superman." They would be considered the freak show.

Ice-T was one of the few performers to freely wander around the crowd in between the sets. No one hassled the L.A. gangster rapper. My guess the crowd feared that Ice-T was packing heat. Ice-T is best known for his theme to "Colors"

blanket of fog, but it was not a comforter. Aside from the violence from the industrial-tinged dance tracks, lead vocalist Trent

Reznor spent most of the show dismantling the set using his microphone cord, flinging jugs of water and pushing things over when a judge wouldn't do. This horseplay became too distracting. Maybe Trent needs to channel his anger into something other than music since he's so pent up on stage. I suspect most of Nine Inch Nails' material was on tape because they played too good for the abuse they gave their instruments. Trent is the guy who eats glass.

"From the cradle bars comes a beckoning voice/it sends you spinning/you have no choice," she croons. It was such a relief to see her make it to the end of the rope with no noticeable slips.

Headliner

Jane's Addiction is on the brink of global domination, if they don't break up or die of their alleged drug problems. In the darkness, their mixture of echo-enhanced hard rock with a funk beat that put the crowd into a frenzy matched only by the Body Count set.

Perry Farrell has even positioned himself to be more favorable to the masses. Gone are his long dreadlocks and his penchant for wearing female bondage garb on stage. Now he's almost respectable in short hair, a white tank top, proper pants and suspenders. The masses can so easily digest him, and the crowd of over 20,000 ate Perry and the rest of Jane's alive.

Jane's sound is a mixture of power and reverb grace.

The set was tacky yardsale with a mixture of lawn sculptures, plants and hanging gingerbread men. Bathed in constant murky blue, green and red lights, the whole scene denied a real element to the

moment and allowed anything to happen on stage. A pair of blond go-go dancers were making out and then simulating lesbian sex on stage while Perry sang "Nothing's Shocking." A giant dancing puppet bounced around the stage during a reworked "Been Caught Stealing." Ice-T and Perry went head-to-head on a song that consisted of each hurling racial slurs against the other. The show became an overwhelming experience, finishing off with Perry dedicating "The Ocean" to Hurricane Bob and the surfing waves the force of nature was providing.

Perry claims he's going to break up the band at the end of Lollapalooza. But the adulation from the masses as the set ended was more addictive than any Indochina treats. Hopefully Perry and his boys will take a little time off and not call it quits. Perry spoke on stage about taking control of society and yet he seems free to abdicate his position in this great revolution. Perry wears two hats in the circus, both ringmaster and clown.

Perry summed up the nine-hour event when he sang in "Classic Girl":

"They may say, 'Those were the days...' - but in a way, you know for us these are the days." It was a lollapalooza of a day.



Trent Reznor of Nine Inch Nails comes close to strangling himself with the microphone cord during his smoke-filled afternoon set. The king of industrial disco took no prisoners during the rabid performance.

Primitives" book. Although this is a great coffee-table book about body piercing and mutilation, it's also a winner.

The art on display was interesting enough, with its nihilistic edge, but there weren't enough works on display to truly cover the range of talent of the Raleigh art scene. N.C. State University alum Tim Buie had several of his paintings on display. His depiction of being born a full man had several people staring in a disturbed silence. But there should have been at least a token entry of David Larson. Supposedly, the local guy in charge of setting up the tent was slack. Sidney McCain had caught the show up in New York City and said that there were more booths there than at Peta, Greenpeace or Rock the Vote.

The biggest waste on the grounds was WRDU's giant radio with Kitty Kelly broadcasting live. WRDU is the kind of music mentality that the Lollapalooza is fighting. WRDU's stiff classic rock format has no real space for Jane's Addiction, Ice-T or Siouxie and the Banshees.

Lowliners

The Rollins Band played to the crowd still in the parking lot trying to slam down their beers to avoid the \$3.50 charge for a draft inside. Even with such a dispersed and distant audience, lead singer Henry Rollins was in prime form. His tattooed and muscular body twisted and stretched in order to make his screams more primal.

Henry's buzz hair cut made him resemble Martin Sheen's character freaking out in his Saigon hotel room in "Apocalypse Now." The Rollins Band is about as loud and intense as Rollins' old band Black Flag with their grunge blues beat. In the Lollapalooza circus, Henry was the knife thrower.

The Butthole Surfers started off their set with several bangs as vocalist Gibby Haynes unloaded a shotgun into the air. Unfortunately the rounds were blanks. I was really hoping that creep David Menconi

and to his appearance in the movie "New Jack City."

The first part of Ice-T's set was him rapping with his mix master slapping away at the platters as he wailed away on "O.G. Original Gangster." But a surprise was in store for the crowd when Ice-T got off the vinyl and onto the strings with Body Count. His new hardcore band hit the stage with a vengeance. The crowd got into the band fast with a swirling slamming pit forming in the middle of the lawn. Ice-T is twice as fierce on stage fronting his band than when he's following along with samples. His normally cool demeanor is lost as he chucks his glasses and baseball cap and lets his lion's mane sling around.

The topper of his set was a duet with Henry Rollins on "Cop Killer." I didn't get to see how the Raleigh police officers on patrol were taking this ditty, but I don't believe they were among the fist-shakers. While not the greatest thrash band, Body Count is raking up points fast. Ice-T was the lion tamer of the show. Nine Inch Nails played within a

Middleliners

If there was a letdown in the show, it was Living Colour. This is one of the most talented bunch of musicians around, lead by guitar wiz Vernon Reid. But their songs are weak compared to the power they are capable of serving up. "Elvis is Dead" is cute, but after the 30-second mark, it becomes lame.

Let's face it. On a creative level, it's been a long time since Chuck Berry, Little Richard and Fats Domino have done more than suck the bones of their creative corpses. But Living Colour can only mock Elvis.

Does it matter if Elvis is dead? Does it matter enough for them to waste six minutes of a set with the repeated chant? Someday Living Colour will live up to its members' talent. At least they are interesting to watch pouncing around the stage. Living Colour was the tumbling act that didn't seem to hit the seesaw too fast.

Siouxie and the Banshees were an iffy proposition to play the Festival. Because of Siouxie Sioux's throat problems, the band had to cancel out of three dates in the past week, including two nights in New York City. Siouxie didn't pull out of Raleigh. She was like a tightrope walker as she tried to hit the notes without losing her voice.

I held my breath as she approached aural peaks of "Kiss Them for Me." Unlike her show in Charlotte, in which she didn't say anything to the crowd, Siouxie said, "North Carolina." As a surprise, the caper of the show was a cover of "Helter Skelter" that put U2's version to shame. Bono proclaimed in his ego film that he's stealing the song back from Charles Manson. Such a drunken idle threat from the Irishman. Siouxie is the true keeper of the Beatles' tune.

As the Banshees left the stage Siouxie made a comment that one must yell louder to get brandy for dessert, and after a round of applause she delivered the sweetest liquor in the form of "Spellbound." This oldie probably does best to explain how she has managed to retain her crowd while other punk divas slip away into obscurity.



To combat the heat many of the festival goers spent a couple minutes underneath the showers. Of course there were several folks passed out on the lawn from the heat mixed with malt.

This week's top billings

UAB *Now Showing*
Films

The Godfather

Annex Cinema Thursday 7:30 p.m.

Star Wars

Annex Cinema Friday 6:30 p.m.

The Empire Strikes Back

Annex Cinema Friday 8 p.m.

Return of the Jedi

Annex Cinema Friday 11p.m.

New Jack City

Annex Cinema Saturday 7 and 9 p.m.

Great Expectation

Annex Cinema Sunday 3 and 7 p.m.



Moody Blues

The Moody Blues have been playing as a rock 'n roll band since the first English invasion that brought Herman's Hermits. Their "Nights in White Satin" has long been a classic rock staple with its mixture of symphonic sound and long poetry reading. They'll be playing at Hardee's Walnut Creek Amphitheatre tonight. Call 834-4000 for tickets.



Doobie Brothers

Talk about that China Grove, the reformed Doobie Brothers will be taking the stage at Hardee's Walnut Creek Amphitheatre Friday night. Tickets can be purchased by calling 834-4000.



Joe Walsh

Sure Joe Walsh is the opening act for the Doobie Brothers at Hardee's Creek Amphitheatre Friday night, but truth is Joe's a guitar madman that ought to bring the crowd in early. The former Eagle is also one of the great hotel room demolition experts. Plus his latest single "Something's Wrong" is his best song in years. Tickets can be purchased by calling 834-4000.

Student's top ticket

Friends of the College and Center Stage bring quality entertainment to NCSU

Students at N.C. State have the chance to catch prime cultural events without paying a fortune. Center Stage at Stewart Theatre has a student discount on tickets.

This season's Center Stage features such acts as jazz greats Sonny Rollins and Marcus Roberts, the Seattle Mime Troupe and the N.C. Shakespeare Festival.

Friends of the College holds concerts in Reynolds Coliseum and brings in orchestras and operas to the basketball hardwood. The FOTC events are free to students and their guests. This year's slate includes the Canadian Brass, The Philharmonica Hungarica and the Royal Winnipeg Ballet.



Chicago City Limits will take NCSU's Center Stage on October 2.



Canadian Brass will tooting it up in late October in Reynold's Coliseum. NCSU students can attend all of FOTC's events for free this season.

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If you could shoot Kevin Costner with an arrow, what body part would you aim at?

What part of England was Costner's Robin Hood accent from?

What was the bookish character on Electric Company played by Morgan Freeman?

Five pairs of tickets will be awarded and can be used as long as the show runs at Mission Valley Cinemas. Winners will be called on Friday between 5:00 - 5:30 p.m. To receive the tickets, you must answer the phone when called. No messages will be left on answering machines. Technician employees are ineligible.

On track to the **FUTURE** →

NCSU LOOKS UP TO THE MONORAIL

By Robert Tuttle
Staff Writer

The future of transportation is in the hands of N.C. State University. And Centennial Campus is where it all could happen.

According to Claude McKinney, assistant to the chancellor for Centennial Campus, the southern half of campus could be using a monorail-type transit system within nine years if campus population growth continues as proposed.

"We are on a frontier," McKinney said of the proposed "People Mover" system.

The planner for the People Mover, Cathy Reeve, said it will transport people from Centennial Campus to Central Campus.

Reeve said the proposal calls for an electric train on an above-ground, fixed guideway at N.C. State similar to the monorail at Disney World.

So far, though, no date has been set for Reeve to present her project to Chancellor Monteth.

"We need to bring university administration leaders up to date," McKinney said.

"These are things that will take time," Reeve said. "We know we need to start now. You can't do this overnight."

THE NEED

Why is NCSU even considering this futuristic step? Because, according to Reeve's research, the NCSU population will nearly double in less than 60 years.

With a current enrollment of more than 26,000 students, NCSU is already the largest university in the state. When Centennial Campus is completed in 2050, there may be as many as 45,000 Wolfpackers. Campus transportation officials translate that prediction into more than 250,000 "people trips" between the campuses every day.

And all those commuters are going to need an efficient way to get back and forth.

Right now, people can only travel to Centennial Campus by car, bus, foot or bicycle. And the problems are obvious: Cars crowd the streets and cause pollution; buses ease street flow but will become even more overburdened bike riders and pedestrians have to cross busy Western Boulevard.

With more people, transportation demands are only going to increase.

"We're trying to look ahead, rather than respond to needs," McKinney said. "We've been very deliberate in trying to accommodate the needs of the 21st century."

In the future, the People Mover will provide a reasonable alternative to the automobile, he said.

The current bus system is expanding but is still overburdened, according to Reeve. She said the proposed People Mover would work in conjunction with the buses to move more people, more quickly around campus.

While Wolfline buses can carry 45 people for an average of 20 minutes per trip, the monorail would be able to move an average of 180 people in just five minutes. The cars are designed to hold 30 people each and can run alone or coupled, depending on demand.

The monorail is not the only alternative mode of transportation university officials are considering.

"The four-wheeled bus is also a genuine option," McKinney said.

The four-wheeled bus runs on an elevated highway. Using this setup, the university would receive many of the same groundspace benefits that a monorail would provide.

THE PROPOSAL

Reeve's proposal for the People Mover contains ridership studies and project objectives, but she has no concrete financial estimates yet.

The purpose of the study, Reeve said, was to determine if and when the transit link would be needed, where it should be laid out and exactly which transit mode should be used.

For the project to be successful, the system must meet several requirements. Included among these are:

- a short wait — approximately three minutes between shuttles.
- a fast trip — 18-25 mph, which translates to seven minutes from end to end.
- accessibility — frequent stops during the seven-minute trip.

The university is considering a monorail system built by the Transportation Group, Inc. in Florida.

THE ADVANTAGES

Reeve explained that the People Mover will most likely be an elevated, single-rail loop taking up a relatively small amount of groundspace.

The monorail can be integrated to snake into new buildings and around existing ones with little public interruption. For example, at Disney World the monorail slips right through the lobby of a hotel almost as silently as a bicycle.

And a monorail benefits the environment, too. It decreases traffic loads, which reduces the need for widening roads, leaving more natural areas. And McKinney said the People Mover will create no pollution because it is driven by an electric engine "no bigger than a soccer ball."

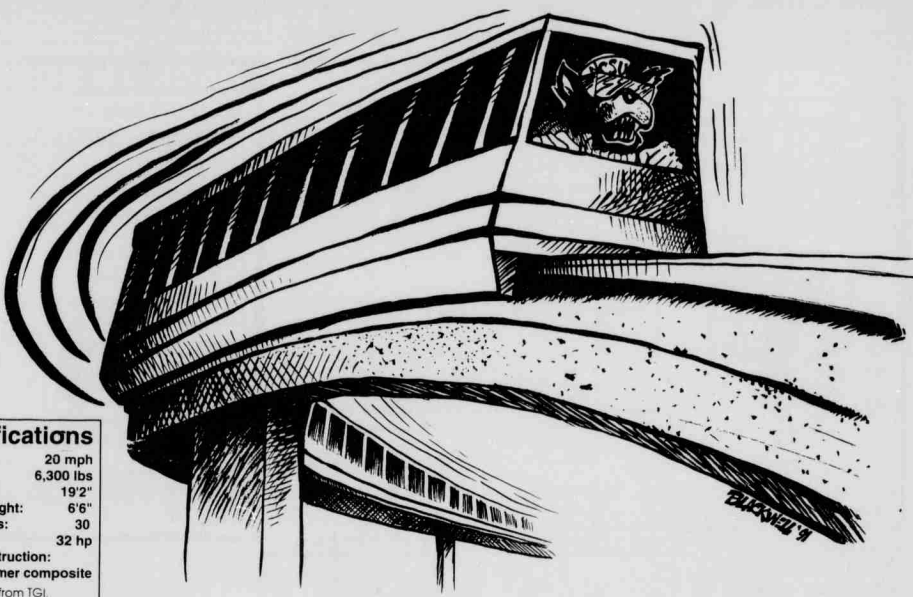
According to Reeve's proposal, the People Mover will:

- reduce street congestion.
- improve air quality.
- reduce the need for parking.

The People Mover will also reinforce NCSU's high-tech image and attract private investment.

McKinney predicted the monorail will become a signature of the campus because the contemporary, sleek look will attract outside interest — the financial sector and the curious.

The People Mover will be successful for a number of reasons, McKinney



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See MONORAIL, Page 4C

Monorail

Continued from Page 3C

"I think a lot of people will go to Centennial Campus just because it is a nice place to be," he said.

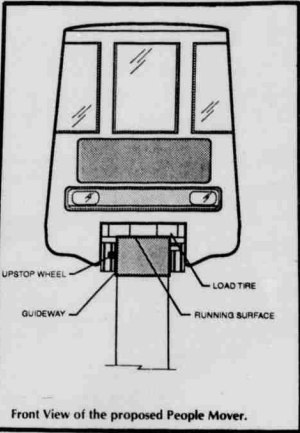
The convenience of the monorail will eventually lead people to ride it not out of necessity but out of preference, which is one of McKinney's goals.

Reeve also predicted people will use the People Mover because of its convenience. There will be almost no waiting time and no hassles from parking and traffic.

Despite these advantages, though, the project has reached an impasse. Reeve said she is currently waiting to present the proposal to university administrators.

One reason McKinney offered for the project's apparent stall is the fear that the difference between proposed usage and actual usage will be too great.

"If (the People Mover) is in place too early and it is not used, it looks like (the system) doesn't work," he said.



Front View of the proposed People Mover.

DISADVANTAGES

Of course, as is the case with most projects, funding is a problem.

"The technology is very expensive," Reeve said. McKinney said there is no money set aside yet, but he suggested student fees will pay for some of the costs.

The proposed costs are about \$20 million per mile, and the first phase of the plan calls for 1.3 miles of track. Estimated costs for the first part are about \$30 million.

"We have not identified the sources for all the money we will spend. But there is an allocation for the People Mover," McKinney said.

The university is also hoping for outside financial assistance for the project.

"We're not isolated," he said. The money could come from city, state or federal funds.

McKinney said the university trustees have expressed interest but have offered no commitment yet.

But, he said, interest in the project is increasing. "Centennial Campus has given us an opportunity to look at options (for mass transit)."

One other university has already considered the options and adopted a monorail system in the late 1970s.

West Virginia University, the only university with a working monorail, first used the system as a working experiment. The project was built with federal urban transportation demonstration funds.

The WVU system cost \$160 million for 8 miles of single track. Due to better and less expensive current technology, NCSU's two-track system is estimated to cost about half as much.

LINK TO RALEIGH

Eventually NCSU's system may link into Raleigh's mass transit system.

The Raleigh Transit Authority supports the idea of the Centennial Campus project and the city wants to design a feeder service to the People Mover. City Transit Planner Bob Olason said earlier this summer.

The city plans to develop a light-rail system after the turn of the century. This would complement NCSU's buses and monorail.

Using the combined systems, a rider could go downtown, to the airport or to Research Triangle Park from campus.



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Thompson hosts Alumni theatre

By Joseph Foley
Staff Writer

While new students were moving into their college residence halls for the first time, a group of dedicated alumni were hard at work Sunday afternoon, fine tuning Bernard Slade's sentimental comedy "Return Engagements."

The show, offered free to N.C. State University freshmen, is being presented by the Thompson Theatre Alumni Association, an organization consisting entirely of NCSU alumni who were active in Thompson Theatre during their college careers.

But these alumni are not here only to perform.

They are promoting Thompson Theatre's student-run operations with their professional expertise and with fundraising performances like this one.

Each member of the "Dead Players Society" encourages students who are interested in theater to audition for parts or just get involved in some aspect of theater production.

Mike Brown, a 1983 graduate in writing and editing, did not start acting until his junior year.

"Thompson Theatre is a learning theater. You don't have to be the alter major," Brown said as he was staining a floor to simulate a hardwood finish. "You can learn anything in theater working here. I usually don't do the technical stuff like this, but I guess Thompson is still a learning theater for us."

Some of the alumni cast never imagined acting when they arrived at college as freshmen. Both Winstead was a junior in mechanical engineering before he tried out for a role at Thompson.

He auditioned for a part, got it, and found his true calling.

"I changed my major to theater. My parents threatened to disown me, but I just loved it," Winstead said.

He warns those who want to start acting, "the majority of those who walk in the door change their major to theater."

"It doesn't matter if you haven't done it in the past. This place will teach you more than you need to know," he said.

A common question students ask themselves before auditioning for a part for the first time is, "will I have enough time for school and Thompson Theatre?"

Betsy Walters, who now serves as the alumni group's promotional

director, recalls how she handled the two commitments: "When I realized I wanted to make good grades, I got more serious about making better grades. And I got more serious in acting and plays."

She was also president of English Club and took on the job of publicity manager for the student theater at Thompson. "I just needed to take it more serious and it worked out," Walters said.

Another alumnus who juggled school and acting successfully was Lynn Valle-McElroy. She graduated in four years with a double major in business and economics while remaining active in theater.

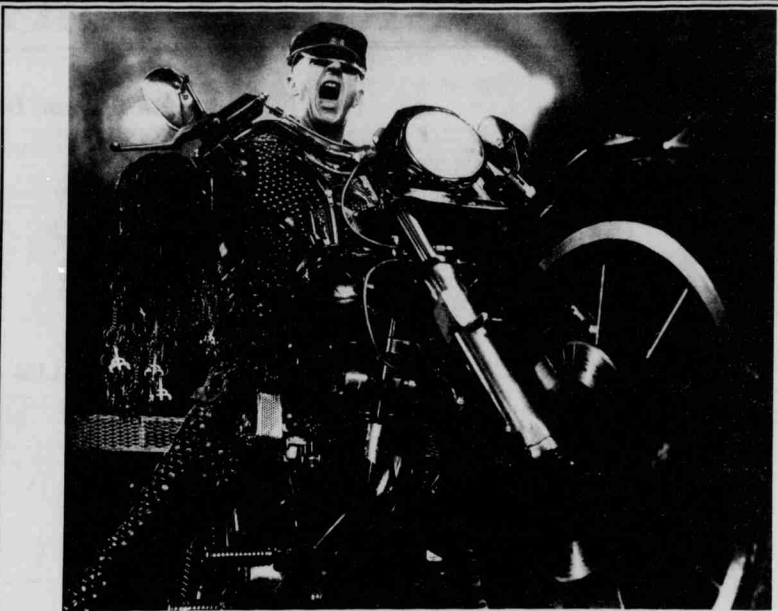
"When it came to being involved in both, you schedule your time for whatever is important for you," she said. "You have a lot of free time you don't realize."

"Return Engagements" sounds almost ironic in terms of the cast—all alumni return to the stage after an absence of, in one case, seven years. Written by Bernard Slade, whose plays "Same Time, Next Year" and "Romantic Comedy" have been made into movies, this work tends follow a similar route. The first scene opens in 1954, and as the play progresses, time passes until the last scene which is set in 1986. Scenes are snapshots of different periods of time.

Director Louis M. Shea, 20also an NCSU alumnus, tried to remain true to the time periods with more than just costume changes.

"The music during set changes not only disguises the shuffling on stage, but also is distinct to a specific time period. It helps the audience anticipate what is going to happen on stage historically," Shea said. "There are small changes in the set furniture also. That old radio, there's no reason to move that as time passes, but the wooden hat rack changes to a brass one. And the artwork also changes."

The play is scheduled to run Thursday through Saturday at 8 p.m. Admission is free to freshmen, and \$2.50 for other NCSU students. For more information call 515-2033.



Judas Priest performed recently at Walnut Creek Amphitheatre as part of Operation Rock & Roll. The crowd was 2,700 strong.

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Ten ways you can save the planet:

1. Recycle and buy recycled products.

Recycling saves energy, reduces pollution, and conserves natural resources. Aluminum, glass, newsprint, white paper and now mixed paper can all be recycled on campus.

2. Plant a tree.

Trees provide shade and beauty while preventing global warming.

3. Be concious of energy consumption.

Turn off your lights and appliances when not in use. Ride a bike or use mass transit instead of driving.

4. Avoid using commercial chemicals and detergents.

Baking soda or a vinegar and water solution can be used for most house hold cleaning. For more information on the proper disposal of hazardous waste, call 890-3400.

5. Don't litter.

Enough said — it's ugly, stupid and it costs money to clean up. You can help by picking up litter on the way to class.

6. Plan a vegetarian meal once a week.

Land is more economically used for production of grains and vegetables. In addition, illegal grazing is taking place on our federal public lands.

7. Avoid disposables.

Disposable products create unnecessary waste. Save energy, resources and landfill space by reusing things.

8. Be a green shopper.

The manufacturing of polystyrene and plastics causes air pollution and wastes energy, and these items are not 100 percent recyclable. Avoid excess packaging and buy things in reusable or recyclable containers whenever possible. Request paper instead of plastic or take your own bag.

9. Don't be green-washed.

Watch out for misleading advertisements that appeal to environmentally concerned people. Educate yourself about which products are really environmentally sound.

10. Get involved in an active environmental group.

The Student Environmental Action Coalition has been active at NCSU for two years. Formed out of the Earth Day Coalition in 1990, SEAC is a member of the national network.

To find out how you can get involved, contact NCSU-SEAC, 104 Morris Hall, Box 7219.

Tips provided by the Student Environmental Action Coalition.

THE FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble, and to petition the government for a redress of grievances.

THE SECOND AMENDMENT

A well-regulated militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed.

THE THIRD AMENDMENT

No soldier shall in time of peace be quartered in any house without the consent of the owner, nor in time of war, but in a manner to be described by law.

THE FOURTH AMENDMENT

The right of the people to be secure in their persons, houses, papers, effects against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

THE FIFTH AMENDMENT

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall any be compelled in any criminal case to be a witness against himself, or be deprived of life, liberty or property, with-

out due process of law; nor shall private property be taken for public use, without just compensation.

THE EIGHTH AMENDMENT

Excessive bail shall not be required, nor excessive fines imposed nor cruel and unusual punishments inflicted.

THE NINTH AMENDMENT

The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

THE TENTH AMENDMENT

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

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NEWS NOTES

Faculty, staff give \$700,000 to NCSU

The Campus Campaign, which solicited donations from N.C. State University faculty and staff during April and May, collected more than \$700,000 in commitments.

The effort was led by Campaign Chairman Abraham Holtzman and by Faculty Chair Frank Abrams.

Faculty and staff have also contributed more than \$300,000 to the Century II fundraising effort during the last three years.

Century II gets \$106 million in pledges

The Century II Campaign reached its intermediate fundraising goal in May — a month ahead of schedule.

The campaign, which solicits funds from the private sector to supplement state allocations, has received more than \$106 million since it began almost three years ago.

The Century II goal is \$230 million, which should be raised by July 1993.

The money will be used to improve teaching and research and to double endowment funding.

Vet student wins IAMS scholarship

Holly Burgess, a third-year student at the College of Veterinary Medicine, received an IAMS regional veterinary scholarship on July 8.

Burgess was one of 31 veterinary students from the U.S. and Canada to receive scholarships. Participants wrote essays on the use and misuse of calcium in small animal nutrition.

Burgess, who plans to specialize in small animal medicine, received a plaque and a cash award from IAMS, a pet food company.

Burgess intends to graduate from N.C. State University in 1993 and seek an internship in the western U.S.

"I can't be sure where I will go because there are only 26 vet schools in the country and they are very competitive," Burgess said.

Wolfline changes 1991-92 routes

By Terry Askew
Staff Writer

The Wolfline, N.C. State's transit system, has made some changes in routes for the 1990-91 school year.

Westgrove Towers decided to discontinue its service with the Wolfline, said Transit Planner Cathy Reeve. Students living in Westgrove who wish to ride the Wolfline can walk up to K-Mart and catch the K-Mart bus, Reeve said.

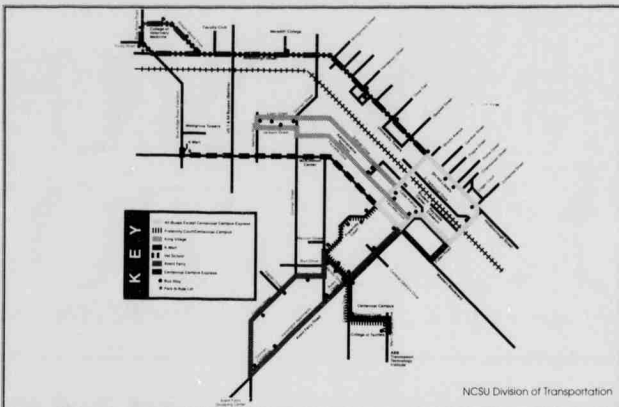
The Fraternity Court bus will include Centennial Campus on its route. The new Fraternity Court/Centennial Campus route will carry students through main campus to Fraternity Court down Varsity Drive, then to Centennial campus, Reeve said.

Reeve said that there will also be a Centennial Campus Express shuttle which leaves main campus and goes straight to Centennial Campus. The only pickup point will be at the corner of Cates and Morrill.

"This bus is for those students who want quick, straight-through service to that campus," Reeve said.

The Avert Ferry route has also been changed. The bus will carry students from main campus down Avert Ferry to Gorman Street, down Conifer Drive and Crest Road to Varsity, then to Avert Ferry and back to main campus, Reeve said.

Reeve said that students should allow time for crowded buses when using the Wolfline service during peak hours. The buses can't legally



exceed 45 seated and 14 standing passengers, said Reeve. "If the bus is full when it gets to a stop, students will have to wait thirty minutes for the next bus," she said.

"The evening service route has been reversed," Reeve said. Rather than ending at King Village and K-Mart as last year, the route will end at the centennial campus. This provides students who use the Centennial Campus library, which stays open until 11 p.m., a way back

to campus said Reeve.

The service has also been extended an extra thirty minutes. Monday through Thursday, the bus will run from 6-11 p.m. and on Fridays from 6-8 p.m. The bus will operate on an hour and five minute schedule.

The Vet School and King Village bus routes have not been changed.

Route and schedule brochures will be available at the library, student center and bookstore, said Christine Klein, transit coordinator.

Information will also be available on the happenings computers around campus.

Klein said students can also call the Division of Transportation if they have any questions.

On August 28, an informational booth will be set up at the corner of Cates and Morrill to provide students information concerning transit, said Howard Harrell, director of transportation.

Textiles names television educator

Technician News Service

Hunt M. Allen has been named director of the Textile Off-Campus Televised Education program at the College of Textiles. He will continue as manager of the textile continuing education program N.C. State University and as an extension specialist in apparel.

As director, Allen will manage, budget and schedule the TOTE program as well as recruit participants.

"In this program we have adults re-entering education who do not know what to expect, and he has the personality to make people comfortable," said Cliff L. Seastrunk, program director for textile applied research.

Allen received his bachelor's degree in business management from Averett College in 1972 and his master's in guidance and counseling from Lynchburg College in 1977.

How to be prepared for your first late night pizza craving



Whether you're hungry for a pizza or just want to call your friends, make sure you've hooked your phone up at a Right Touch® Center first. Just drop by the main lobby of the University Student Union or the atrium level in the Erdahl-Cloyd Wing of D.H. Hill Library, and do the following:

- 1) Decide on the day you want your service connected. (If you come by Monday through Friday before 3 p.m., you can have your service connected the same day.)
- 2) Give us your new school address.
- 3) Decide on your long distance company.

Hooking your phone up at a Right Touch Center saves you \$10.25 on the service connection charge, too. Plus, you can use it to order Custom Calling services like Call Waiting, Call Forwarding, Speed Calling and Three-way Calling.

And once you're connected, you can make payment arrangements, get information on your bill or disconnect your service at a Right Touch Center. Anytime throughout the year. Or just call 780-2500 toll-free, and use Right Touch service.



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AUDITIONS

August 20 & 21
7 p.m.

The Odd Couple

6 Males
2 Females
Crew
Members are needed!

CALL 515-2405

Answers To Today's Crossword On The Classified Page

BAR	TIBBER	SIPA
USE	INANE	HEL
SHOW	YANIS	OP
GLU	GEORIC	
FESTER	HART	
RAH	SET	TACKS
AVOW	SUC	TUNE
PERIL	GRE	TOR
YREE	ADEST	E
FOREST	GID	
EP	SHOR	LAND
TAB	BERNIE	YEA
ELS	ELAND	NOW

Answers To Today's Cryptquip

I tried for a job at the soda fountain, but I was just grasping at straws.

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ACADEMIC SCHOLARSHIPS***

FALL 1991 RUSH HOURS:

AUGUST - 21 - 23 - 8:00 A.M. - 8:00 P.M.
AUGUST - 24 - 10:00 A.M. - 5:00 P.M.
AUGUST - 25 - 1:00 P.M. - 5:00 P.M.

REGULAR STORE HOURS:

MON., WED., THUR., FRI. - 8:00 A.M. - 6:00 P.M.
TUESDAY - 8:00 A.M. - 8:00 P.M.
SATURDAY - 10:00 A.M. - 5:00 P.M.
SUNDAY - CLOSED

