

# Technician

Serving North Carolina State University Since 1920

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## 1990 Student Election Results

Ed Stack outdistanced Eric Nobles by only six votes and forced a runoff election between the two student body president candidates.

Stack received 821 votes to Nobles' 815 votes. Candidates Dani Hershberger and G. Michael Richey will not be eligible for the runoff.

Results for the other four major positions were not as close, however, with only one other runoff scheduled. Incumbent Student Body Treasurer Nelson Mendoza and John Hewitt will face off in next week's runoff elections.

N.C. State students also elected the school's first student body chief justice. Brian Buraker won this position in the closest major race that did not result in a runoff.

Leslie Powell will be the new student senate president and Lee Casey will be student center president.

— Bill Holmes

R indicates runoff candidate

### Student Body President

R Eric Nobles  
R Ed Stack

### Student Senate President

Leslie Powell

### Student Body Chief Justice

Brian Buraker

### Student Body Treasurer

R Nelson Mendoza  
R John Hewitt

### Student Center President

Lee Casey

### Student Center

### Board of Directors

Bill Hicks  
Bill Holmes  
Amy Noles  
Donnie Williams

### Student Media Authority

Junius Johnson  
Banks Talley

### Outstanding Athlete

Krista Kilburn

### Senior Class President

Eric Sparks

### Senior Class Vice President

Jeff Sagraves

### Student Senate

#### Agriculture and Life Sciences

Sophomores  
Tré Scott  
Jennifer Rudisill

#### Juniors

Amy Griffin

#### Seniors

Stacy Scarfutti  
Paul G. McKenzie

See RESULTS, Page 2

## BOG says NCSU can file suit against Valvano

### Negotiations focus on contract settlement

By Fred Hartman  
Senior Staff Writer

The UNC-System Board of Governors voted unanimously Monday to give N.C. State attorney Howard Manning the power to take legal action against basketball coach Jim Valvano for breach of contract.

"What we did today was to give Mr. Manning any avenue he might need to clear up this matter in a speedy way," said chairman Roddy Jones. "We wish this matter didn't have to go to court."

Valvano's attorney Woody Webb, who did not attend the meeting, said neither himself nor Valvano were at all pleased with the decision.

"It's a sad day for North Carolina

when one of its institutions of higher learning resorts to the threat of litigation against a coach," Webb said.

Board members said the majority of the two-and-a-half hour, closed-door, emergency meeting was spent directing questions towards Manning.

Manning reported an outline of his findings to the board during the meeting and the Board responded with a series of constructive questions to Manning before taking a vote.

Jones said the emergency meeting was called simply so the negotiation process between the university and Valvano could continue in a timely manner.

"They have been negotiating for

some time now," Jones said. "We felt that to wait until the next scheduled meeting to discuss this matter would simply be slowing the negotiation process."

Webb expressed hope that a settlement can be reached soon without taking the matter to court. He did say it was apparent to him that the university wanted to no longer consider retaining Valvano as head coach and he would direct the talks towards a monetary settlement.

A brief announcement delivered yesterday said the university would no longer seek to retain Valvano as basketball coach and that from now on negotiations between the two attorneys will solely center on a contract settlement.

## Responsibility, problems await new Student Center president

By L. Scott Tillett  
Staff writer

The job of Student Center president involves many hours of work each week, said the leaving president Roderick Spearman, but there are three candidates for the office who would not mind the hours.

Spearman, a rising senior in computer science and engineering, said that many issues still need to be tackled.

Such issues include those centering around "differently-abled" students on campus, racism, and academic advising.

The Student Center president might solve these problems through his or her voice on various boards and committees on campus.

Responsibilities of the Student Center president include overseeing the Union Activities Board (UAB), serving as chair-

person of the Student Center board of directors, serving on the Chancellor's Liaison Committee, and serving as a member of the President's Roundtable.

Spearman sees his most important job as the chairperson of the board of directors, a position that involves supervising activities for the student union.

The president's duties also entail monitoring the UAB and ensuring that the 13 constituent committees work together.

"You can't force anybody to work together," said Spearman.

"You have to provide the opportunity and hope they'll try."

On a similar note, candidate Lee Casey, a sophomore in electrical engineering, says that he wants "to develop more unity among the organizations and students on campus."

"I want to implement more programs that

would allow the students to voice their opinions with one another," said Casey.

"No one's talking, no one's listening." Casey said that he also stresses unity among students in order to achieve common goals.

His experience includes involvement on the Black Students' Board as well as having planned the UAB all-nighter and other UAB activities.

Another candidate, senior Shubhra Sawardeker, majoring in political science and speech-communication, says that she would like to increase awareness of the UAB and overall involvement.

"I'd like to unify and somewhat structure the union itself," said Sawardeker.

"I want to diversify participation and attendance."

By doing so, Sawardeker hopes to appeal to all groups on campus.

Sawardeker's experience includes two years service on the UAB with one year as the Entertainment Committee chairperson.

Candidate Tara Niederer, a sophomore in biochemistry, says that she will make sure Student Center funds are spent wisely if she's elected.

"You also create a unity within the [UAB] committees," said Niederer.

"The president must be well informed of how the committees are doing."

Niederer said that publicity is important to the Student Center and more student involvement is needed to improve the quality of activities available to students at N.C. State.

"I back anything that can enhance our surroundings and make student life more enjoyable," said Niederer.

She has served on the UAB for two years,

servicing this year as chairperson of the Art Committee.

As Spearman has done over the last year, the new president will work closely with Interim Chancellor Larry Monteith, a respectable man according to Spearman.

Spearman said he praised Monteith for not ignoring, pacifying, or trivializing student concerns as former chancellor Bruce Poulton did.

Other jobs of the Student Center president include serving with Friends of the Gallery and as secretary for Friends of the College. The president is also a member of the Human Resources Committee.

Spearman said that after the election and completion of his term, he hopes to be a student first and foremost, but he would also like to continue being a student worker and leader.

## King Village celebrates 30th anniversary

By Richard Goldston  
Staff Writer

On Saturday, residents of E.S. King Village celebrated its 30th anniversary by having a rededication ceremony.

Invited to speak for the university were Vice Chancellor of Student Affairs Tom Stafford and Cynthia Bonner, director of Housing and Residence Life. Cyrus King, the son of E.S. King, for whom the housing project is named, was also invited to speak. His family was also among those there to honor him.

Stafford talked about the differences between King Village and residence halls.

The purpose of E.S. King Village is to provide on-campus housing for married students and their families.

A majority of the residents at King Village are international students. And Stafford said he feels that there are advantages to having a multi-cultural population on campus. He said that we can all benefit by learning from each other.

Bonner briefly covered the history of King Village, which was originally named after Jane McKimmon in 1960.

McKimmon Village buildings were built to replace the original housing project for veterans and their families, which was known as Vetsville. The new housing project was considered a luxury by comparison.

In 1976, the Jane S. McKimmon Center for the School of Lifelong Education was built. So the McKimmon housing project was renamed to



Mary Pelletier/Staff

Cyrus King, son of E.S. King, cuts the ribbon at the rededication of E.S. King Village Saturday.

E.S. King Village. This was done in honor of King who had served as the General Secretary of the NCSU chapter of the YMCA from 1919-1955.

The YMCA building was formerly called Edward S. King Religious Center. It was torn down in 1975 to make an addition to the School of Design.

Through the YMCA, King worked on religious programs around campus. The NCSU chapter was the only coed YMCA facility in the world and was organized especially for married veterans.

While he was with the university, King assisted

with the establishment of Trailwood and Westhaven trailer parks. He also helped establish the original Vetsville.

Cyrus King spoke on his father's behalf. King said his father always had two interests, one being housing for families. His other interest concerned international students. He said his father often brought home a foreign student for dinner.

King said that if his father was alive today he would be proud to see the rising population of international students at NCSU. He said that he and his family were very honored by the rededication ceremony.

## Lecturer to address challenges facing families in the 1990s

By Punit Chhabra  
Staff Writer

Best selling author and professor of sociology, Pepper Schwartz, will speak to students tonight at 8 p.m. in 3712 Bostian Hall as part of the Harrelson lecture series.

Schwartz, a full professor of sociology at the University of Washington in Seattle, will discuss "Challenges for Families in the 1990s."

Schwartz, who is also an adjunct professor of psychiatry, is the president of the Western Region Society for the Scientific Study of Sex.

According to Barbara Risman, NCSU associate professor of sociology, "Dr. Schwartz is well known for her work on the family, intimacy and sexuality."

Schwartz has made appearances on "20/20," "The Oprah Winfrey Show," "Donahue" and various other telecasts.

Along with her appearances on television, Schwartz has written articles for "Ladies Home Journal," "Redbook," "Glamour," "Playboy," "Ms.," "Family Weekly" and "The Woman's Review of Books."

"American Couples," Schwartz's



Schwartz

best-selling book co-authored with Philip Blumstein, explains how the various types of couples in the United States manage to balance their jobs and family life, said Risman.

Risman said the traditional two-parent family with a non-working mother is now statistically obsolete in its country.

Schwartz will also discuss the challenges gay and lesbian couples are faced with in the 1990s.

At 3 p.m. in 308 Ricks Hall Schwartz will also give a lecture on "Power, Gender and Intimacy."

There is no admission charge to attend either of the lectures.

## Association promotes understanding of Native Americans

By Ken Winter  
Senior Staff Writer

Tomahawks, tom-toms and scalp are a few of the things that you won't find at the Native American Cultural Awareness Day tomorrow, but you will encounter a wealth of cultural activities.

According to Native American Student Association (NASA) vice president Kyle Chavis, the festival will help to promote a better understanding of N.C. State's Native American contingent, which comprises a mere one-third of one percent of the student body.

### Campus Clubs At N.C. State

"Our purpose is to make the student body more aware of the Native American presence on campus," said Chavis. "A lot of people don't understand that much about Native Americans."

Chavis, a Lumbee Indian from Robeson County, said that with less than 90 Native Americans currently enrolled at NCSU, the

Indian presence often goes entirely unnoticed.

"With such a small number of Native Americans on campus, the club can help them become better acquainted with each other," he said.

NASA currently has 10 to 15 active members.

He said that NASA acts as a buffer to help NCSU's Native American students overcome the culture shock and alienation often experienced in the first semester.

According to Chavis, who cited statistics from a study done by the North Carolina Commission for Indian Affairs, Native

Americans have a 62 percent drop out rate after their first semester of college.

"We try to serve as a kind of retention aid for freshmen," said Chavis. "We help them to become accustomed to the climate here."

Chavis said that NASA also helps Native Americans that are scattered across campus get in touch with each other.

Chavis said that going to college can be especially difficult for Native Americans because they are often accustomed to an environment where they are immersed in their culture as well as surrounded by other Native Americans.

Chavis said that coming to a university as

large as NCSU can be very intimidating, especially for a freshman.

The festival, which is sponsored NASA, will run from 11 a.m. until 2 p.m.

The festivities will include traditional dancers in authentic regalia, traditional Indian fry bread and soft drinks, and even an authentic Indian medicine man who will speak about his craft.

There will also be video tapes of pow-wows, which are large-scale Indian meetings where dancers, craftsmen, traders, and people of all types get together to trade, art-facts and participate in cultural events.

# FYI

Apr. 4, 1990

## IMPORTANT DATES AND ANNOUNCEMENTS

There will be no classes on Friday, April 13 due to the Good Friday holiday.

Access to TRACS is as follows:

**Summer Sessions 1990:**  
Seniors, Graduate Students, Juniors and Sophomores: now in progress.  
Freshmen: begins Wednesday, April 10.

Lifelong Education Students: begins April 16.

**Fall 1990:**  
Seniors, Graduate Students and Juniors: now in progress.  
Sophomores: begins Saturday, April 7.  
Freshmen: begins Sunday, April 15.

Lifelong Education Students: begins July 8.

TRACS hours of operation are Monday through Friday, 7:30 a.m. to midnight; Sunday, 2 to 11 p.m. and Saturday 11 a.m. to 11 p.m.

Nominations for Outstanding Male and Female Student in the College of Humanities and Social Sciences are due by Monday, April 9. Nominees must graduate in CHASS between June 1989 and June 1990. Anyone wanting to nominate a candidate should write a letter of nomination to CHASS Council, Box 8101-NCSU.

## Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26.

### SPECIAL EVENTS

The last WOLSTOCK meeting before the concert will be tonight at 7:30 in Tucker Underground. For more information, call Dan Deier at 737-6387.

NCSSU's Native American Student Association will be sponsoring its first ANNUAL CULTURE AWARENESS DAY on Thursday from 11 a.m. to 2 p.m. in the Student Center Plaza. Activities will include traditional dancers and an Indian medicine man. For further information, call 733-5998.

Meet students from different parts of the world at an INTERNATIONAL COFFEE HOUR each Thursday from 11:30 a.m. to 1:30 p.m. in the lower lounge and patio of Alexander Residence Hall. This week's feature is the Turkish Student Association.

EARTH DAY COALITION is hosting a buffet on Thursday at Wildflower's Pizza in Avenet Ferry Plaza. The cost is \$4.95 and a portion of the proceeds go to support the NCSU Earth Day Coalition.

You are "CARDIALLY" invited to attend an INTERNATIONAL POST CARD COFFEEHOUSE on April 18 from 11:30 a.m. to 1:30 p.m. in the lower lounge of Alexander Residence Hall. Over 1,000 post cards from more than 50 countries will be on display along with unusual and interesting exhibits. There will also be music and refreshments.

### LECTURES SEMINARS SESSIONS WORKSHOPS

A seminar designed to help parents or parents-to-be learn about different types of child care will be on Wednesday from 12:10 to 1 p.m. in the Brown Room of the University Student Center. There is no charge for the seminar and all faculty, staff and students are invited to attend.

**MAKE YOUR SUMMER JOB COUNT.** Don't settle for any summer job, have one that will enhance your career. A workshop to help you find that ideal summer placement is being offered by Career Planning and Placement on Thursday from 5:15 to 6:15 p.m. at 2100 Student Services Center.

A special program for new public school teachers, **HOW TO SURVIVE YOUR FIRST YEAR**, will feature talks by outstanding teachers on maintaining confidence, building rapport with students and parents, and classroom management will be on Thursday, from 7 to 8:30 in 220 Dabney. Sponsored by Career Planning and Placement, this is a not-to-be-missed event for teacher candidates.

Compiled by Jay Patel

Submit your notices to FYI by writing to Technician FYI, Box 8608 NCSU Mail Center, Raleigh, NC 27695-8608. The deadline is 12 noon on the date prior to publication. Events should include the date, time and location.

## Results

Continued from page 1

### Engineering

Sophomores  
Bekkie Reising  
Eric Lamb  
Tim Holbrook  
Sonya M. Rollins  
Juniors  
Sandy Mares  
Brent Walker  
Lisa Johnson  
Jamal Summey  
Seniors  
Jeff Eagle

Kathryn L. Hughes  
Chuck Evans  
David T. Chappell  
Jeff Sagraves

### Humanities and Social Sciences

Sophomores  
Nicholas R. Ivester  
Jan Beiting  
Pam Gibson  
Scott Horton  
Juniors  
Jennifer Kendrick  
Jay V. Britt III  
Eric Johnson  
R. Karen Pachuta  
R. John R. Seary, Jr.  
Seniors  
Jeff Eagle

Kim Jenkins  
Robby Ewing  
Nancy Carol Jones

### Physical and Mathematical Sciences

Sophomores  
D. Sean O'Neal  
Juniors  
(none)  
Seniors  
Jennings W. Bunch, Jr.

### Veterinary Medicine

(none)

Run-off elections are Monday and Tuesday.

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## Pack crushes Baptist in preparation for Tech

By Bruce Winkworth  
Associate Sports Editor

With fifth-ranked Georgia Tech coming to Doak Field for a three-game ACC series this weekend, the Wolfpack baseball team could easily be excused for looking past Richmond and Baptist the last two days. Instead, the Pack thumped Richmond 5-1 Monday and laid a 15-2 pounding on Baptist Tuesday in a pair of tune-ups at The Doak. The wins improved State to 31-5 on the season, and by taking win number 30 in 35 games, the Pack reached that plateau faster than any State baseball team ever.

In his final tune-up before a probable Saturday matchup against Georgia Tech, Chris Woodfin pitched eight innings Monday and allowed the Spiders just four hits and a run. He struck out two and walked two. Jeff Pierce went 4-for-4 with two RBI, and Chris Long,

Robbie Bark and Bobby Russell each had two hits as State rapped out 13 hits. After falling behind 1-0 in the first inning, the Pack came from behind to win for the 18th time this season. Richmond dropped to 10-11-1. Woodfin, a senior righthander, raised his record to 7-1 and became the 22nd pitcher in school history to win seven games in a single season. The single-season record is 11, set in 1988 by Jeff Hartsock and Brad Rhodes.

"Chris pitched extremely well today," Wolfpack head coach Ray Tanner said. "He was feeling a little under the weather, and he sucked it up and did a heck of a job."

Preston Poag, State's probable starter for Sunday's finale against the Yellow Jackets, started Tuesday against Baptist on a 60-pitch limit. A slider specialist, Poag has been experiencing tenderness in his right elbow recently. The slider is a pitch that can put exces-

sive strain on the elbow, and Poag went more with his fastball and change-up against Baptist.

Tanner figured Poag would spend his 60 pitches in three or four innings, and then have six as the bullpen. Instead, Poag went six innings, and allowed just two runs, both home runs, and both on change-ups (but didn't quite change enough).

The only other hit Poag allowed was a sixth-inning single. He struck out two and walked none. Baptist left to 7-18.

"I was very encouraged to see Preston get some work and throw well," Tanner said. "We tried to limit the number of sliders he threw, and he got stronger as he went along. He actually got a little pop on his fastball the last few innings he threw. He said he felt good, so that's encouraging. He'll probably start for us Sunday."

Baptist went down quickly for the Wolfpack, which

scored five runs in the first inning, one in the third and eight in the fourth. Long, Brian Bark, Brett Griffin and Woodfin each had two hits for State, which again had 13 base hits.

Long, Pierce, Griffin and Woodfin each had two RBI in a balanced State attack. Nine Wolfpack players had hits, and nine (though not necessarily all the same nine) drove in runs.

Tanner cleared his bench the last three innings. Gary Crampton played third base, first and second, while shortstop Scott Sneed and backup second baseman Ross Tomberlin switched positions in the eighth. Backup catcher Bobby Barbee moved behind the plate, and in a key pinch-hitting appearance in the eighth, relief pitcher Stacy Betts drew a walk and then went in.

See **BASEBALL**, Page 4

## Cheerleading team prepares for National Championships

By Fred Hartman  
Sports Editor

Teamwork. Dedication. Desire. To pinpoint the one catalyst that makes the N.C. State cheerleading squad the success they are would be impossible.

Above all else, their dedication to the sport and to one another has made them one of the top squads in the country.

Cheerleading is tough, but it can also be rewarding.

"It's definitely the most disciplined thing I've ever done," senior captain Larry Peebles said. "It's a sport where we don't receive a lot of material benefits. We gain experience in dealing with people and we gain a degree of self-confidence. It's like a fellowship."

"Cheerleading is definitely the hardest thing I have ever done," senior Michelle Charlesworth said. "It takes a lot of physical and mental work. Tremendous amounts of teamwork are involved — we real-

ly depend on each other a lot."

This weekend the Pack will take that teamwork to San Antonio, Texas in an attempt to bring home a National Collegiate Cheerleading Championship. State won the Southern Regional title in February, earning the right to vie for the championship with three other regional winners — Maryland, Illinois and Texas — and five wild-card teams.

The Pack's first-team red squad has worked long, hard hours to reach the championships. First priority for the squad, however, is not San Antonio.

"We are the support system for the university," coach Cathy Buckley said. "We are the most visible student leaders on campus. Our first priority is to get prepared for the teams on campus; a National Championship would just be icing on the cake for us and the university."

Although, when it comes down to clutch time, Buckley will be the first

to admit that a championship "means everything — it really does."

The cheerleaders are highly visible at Pack football and basketball games. They feel their responsibility to those teams is important and the players appreciate their efforts.

"I think our teams really appreciate us more than in the past," Peebles said. "They really have a lot of respect for what we do."

"The crowd really seems to be more motivated each year," senior co-captain Catherine Lutz said. "Now, they really seem to be getting into the routines more."

Crowd participation, in fact, plays an important part in the team making it to the championships. Along with tapes of the squad's routines and stunts, the cheerleaders also send several crowd tapes to be judged as part of the regional competition.

After the tapes are judged and the

See **TEAMWORK**, Page 4



Swayne Hilly/Staff

The N.C. State cheerleading team has been going through strenuous practices during the past two months in preparation for the National Collegiate Cheerleading Championships this weekend in San Antonio, Texas.

## Duke and UNLV another example of too much hype and no game

The season has dragged on for months. The good teams have separated themselves from the bad ones. The better teams have distinguished themselves from the good.

And then there are two.

The championship game is drawing near and you bet there is going to be hype, hype, hype to go along with it. And when there is a lot of hype, a blowout is not far behind.

Hype and blowout. A fearsome twosome that go hand-in-hand like

**Hunt Archbold**  
Sports Columnist

Michael Jordan and flight, Manute Bol and height, and Joe Montana and Jerry Rice.

Generally, games or matches or races that are only semi-hyped on the national level, or even megahyped on the local scene, pan out

and live up to their billing. Certainly, this year's NCAA men's basketball tournament had enough buzzer beaters to cause anyone's ticker to miss a few beats.

But when it comes down to the final game, the ultimate match, the culmination of a season full of blood, sweat and tears, when the last warriors rise from the smoke to clash in the final epic battle that crowns the supreme champion for all to immortalize — it's a blowout.

Monday night in Denver is only the latest example of how Mr. Hype

and Mrs. Blowout reunited to make us all feel like the Super Bowl that has been played in April.

Good as evil. The adorable Madsinger-Darrier-Ryan head court settlements, \$3,500 (Laker, Oh, and UNLV) vs. Duke, \$1,500 (HAB) strike again.

But it happens everywhere. The Super Bowl is the ultimate game of HAB. This year's trios of New Orleans kept us all on the edge of our seats until the final gasp. Would San Francisco score again to would the Browns hold their underdog points?

The 1987 classic turned into a double last October. The battle of the Bay Bridge World Series. The Hard Brothers against Will the Thrill. The bragging rights of Northern California Oakland 4, San Francisco 0.

Then, another day at the office (by the entertainment agency of H&B).

Last summer's NBA Championship series treated fans to a whole lot of Gentleman's Quarterly. Pat Riley and Chuck Daly sported the latest silk suits from Italy.

could they pass knees at halfcourt. They could and we saw. Kareem waved goodbye to the NBA and the Pistons waved goodbye to the Lakers 4-0.

H&B are not limited to events here in the United States. Last summer at Wimbledon, the final day produced a rematch of the previous year's men's final — defending champion Stefan Edberg versus Boris Becker.

Breakfast at Wimbledon, Strawberry and Cream Princess Dr. Becker's straight sets.

Maybe if the fans among these monster sporting events, their hype

See **HYPE**, Page 4

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# Baseball team travels to UNCC

Pack to face fifth ranked Georgia Tech at Doak Field on Friday

*Continued from page 3*  
to play right field.

State plays Wednesday evening at UNC Charlotte and takes Thursday off before Coach Jim Morris's Techsters come to town. The Yellow Jackers will bring a 28-6 record to Doak Field. 3-0 in the ACC.

Tech recently finished play in the Rainbow Easter Tournament in Honolulu, Hawaii, splitting 10 games against top-flight competition.

This past Sunday, Monday and Tuesday, Tech was rained out of three conference games at Maryland, meaning the Yellow Jackers will come to State having not played for six days. For the conference race, losing the three games with the Techs to rain could hurt the Jackers, but for the weekend series, Tanner wanted the Jackers to come to Raleigh drooping.

Tech was scheduled to fly straight from Hawaii to College Park and play without a day off. That would have given Tech 13 games in 10 days in time zones seven hours apart with no chance to recover from the jet lag. Instead, Tanner can only hope that the Yellow Jackers won't be sharp after six days off.

"We were hoping they would get all their games in at Maryland," Tanner said. "We wanted them to keep playing and maybe come in here a little tired. Now they'll be well rested."

Tech headed for Hawaii ranked number one in the country in both polls. The week in Hawaii dropped the Jackers to number five in the Baseball America poll and number 10 in the Collegiate Baseball poll.

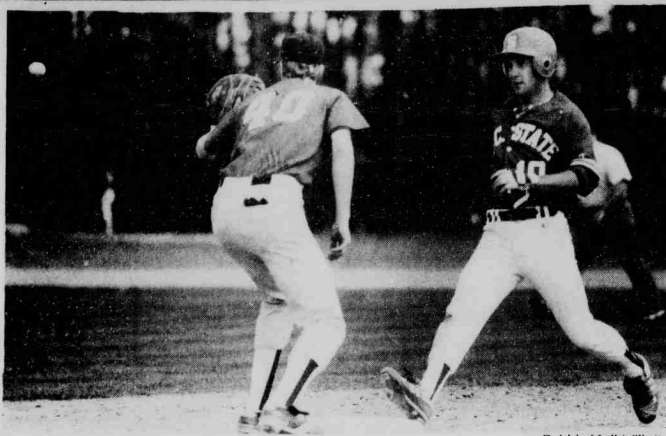
Tech has won four of the last five ACC championships and have averaged 43 wins the last six seasons. With Mike Hostetter, Doug

Creek and John Davis, they'll send three premier starting pitchers to the mound this weekend.

"Tech is one of the premier teams in the country," Tanner said. "I think over the last six or seven years, Coach Morris has done the best job of any coach in the country. I really do. They've had an outstanding team each year. We're glad to get them at home. It'll be a challenge for us. We've played them well at home in the past. I hope we continue to play well."

Heading into Wednesday's game at UNCC, State is 31-5 and has won 24 of its last 25 games. The Wolfpack is 8-1 in the ACC.

Jeff Pierce (3-0 with a 4.29 ERA) probably will start Wednesday night at UNCC. Craig Rupp (6-0, 3.70) will start against Tech on Friday, with Woodfin (7-1, 3.43) pitching Saturday and Pragg (5-1, 4.93) going on Sunday.



Debbie Mathis/Star

Senior Brian Bark takes a base against the Richmond Spiders on Monday. The Pack won the game 5-1.

# State golfers finish ninth at Furman; co-host The American this weekend

By Bill Overton  
*Staff Writer*

First, the bad news on N.C. State golf. After a solid overall showing at the Carolinas Classic, the Wolfpack golf team ran into a difficult time last weekend at the 21st annual Furman Intercollegiate.

State stumbled as way to a ninth place finish.

Furman's Todd White shot a four under par 68 on the final day to successfully defend his title.



Stone

Georgia Tech completed a superb final round of 10-under to take the team honors by six strokes.

Freshman Kelly Mitchum was the Pack's top golfer, finishing 13th with a four-over-par three-day total of 220.

Doug Stone finished 18th at 221, while Brown Sargent, Steve Isley and Joel Hartwell finished out at 228, 228 and 234, respectively.

"We just struggled," coach Richard Sykes said. "We are better than what we played. We just didn't show it this weekend."

Now, the good news. The Pack is home and will participate in what could be one of the finest tournaments in many years. This inaugural event, The American, is being co-hosted by State and UNC-Chapel Hill.

Some of the best golf programs in the country will be teeing it up at MacGregor Downs Country Club Friday and Saturday.

The tournament is destined to be a first-class event. The top-ranked Oklahoma State Cowboys will participate along with second-ranked Florida.

Also included in the field are sixth-ranked Georgia Tech, seventh-ranked Clemson and 13th-ranked Texas-El Paso.

Put them together with perennial powers Carolina, Duke, East Tennessee State, South Carolina, Southern California and Wake Forest and this isn't just an everyday tournament.

"When you consider that many top-ranked golf teams, they're made of so many great players," Sykes said. "This tournament presents a great opportunity for the people in this area to see some of the best golfers the college ranks has to offer. There is a very good chance you will see the future professionals of the PGA Tour."

The 12 teams competing have won a com-

bined total of 11 NCAA championships and 17 individual NCAA championships. Ten of the 12 teams finished in the top 28 at last year's NCAA Golf Championship.

MacGregor Downs is primed for the event. On Thursday, there will be a college-amateur round and Long Drive Contest.

State play starts on Friday with the first and second rounds and on Sunday the final round will commence beginning at 8:30 a.m.

The Wolfpack will tee off Friday morning at 8 a.m. on the 10th tee, along with Oklahoma State and Clemson. They will begin play in the second round on the first tee at 1 p.m. with the same pairings.

"We're going to be playing on a beautiful golf course in a beautiful part of the country with some of the best golfers in the nation," Sykes said.

"We're hoping a lot of golf fans will come out and catch these fine players in action. You just don't see fields like this."

The future pros of the tour will be at MacGregor Downs this weekend. Admission is free and the public is invited to come out and watch.

# Teamwork key for cheerleaders to win

*Continued from page 3*

regional winners are announced in mid-February, the squad puts its practice time into high gear in preparation for the championship.

"It's just a matter of practicing over and over again," senior Bryan Allen said. "By the time we get to the competition we'll be just like machines — everything will click."

"There is no time to think about what you have to do next," said Charlesworth. "If you have to stop for a split second that's all over."

"Buckey feels she has one of her best squads ever this year, even though they are young."

"This squad is definitely more physically talented than any team I've had," she said. "They are a young team, but then again they are extremely talented or there wouldn't be three freshmen on the red squad."

The team attributes their success and talent to Buckey.

"She's a perfectionist," said Allen. "She wants us to be the best we can and through her we know that we will have the most techni-

cally sound routine in the country." Crunch time is near and the cheerleaders now have to be as supportive to each other as they would be for any team on campus.

"Everything you've worked for all season is right out there in front of you," said Peebles. "We have to have the self-confidence to go out there and do what has to be done."

"You have to have confidence not only in yourself but also in every person on the team."

"It really does help when we encourage one another," said junior Courtney Walsh. "The team support really helps to make the individual feel more confident."

It all comes down to just a two-minute and 20-second routine on Saturday for the Pack.

Charlesworth summed up the Pack's feelings in this manner.

"Everybody is nervous when they get there and if they tell you otherwise, they are lying," she said. "You get one shot and that's it. When you're done, you just want to know that you've done the best you can."

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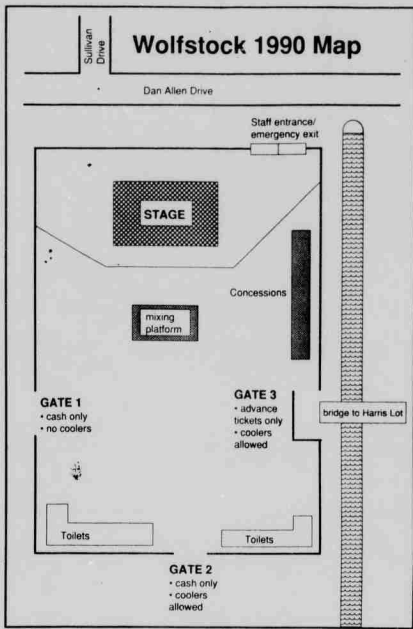
# Wolfstock '90 do's and don'ts

Next Sunday, when you're heading off to the Wolfstock festivities, remember to keep certain rules in mind. The Wolfstock rules are the same as the previous year's and will permit alcohol to be brought to the Intramural field by those students who are 21 and older. However, no alcohol will be permitted in Reynolds Coliseum should the event be held there in case of rain.

- Here is a list of the rules:
- All non-students must be accompanied by a student.
  - Only one non-student per student.
  - Alcohol permitted only if you are 21 or older. You must be able to provide proof i.e. Driver's License.
  - ONLY one six-pack of beer per person OR one two-liter of wine cooler per person.
  - No hard liquor.
  - No tape recorders, cameras, or camcorders.
  - No glass containers in concert area.
  - No broken seals on containers.
  - You can leave and return but CAN NOT bring in more alcohol unless you pay to get in again.
  - You can leave and return but CAN NOT bring in another non-student.
  - If the concert is held in Reynolds Coliseum, you CAN NOT leave and return unless you pay again.
  - No pets.

Violation of any of the rules will result in expulsion from the concert. Please, abide by the rules and keep the concert safe and fun for everyone.

—Bina Jangda



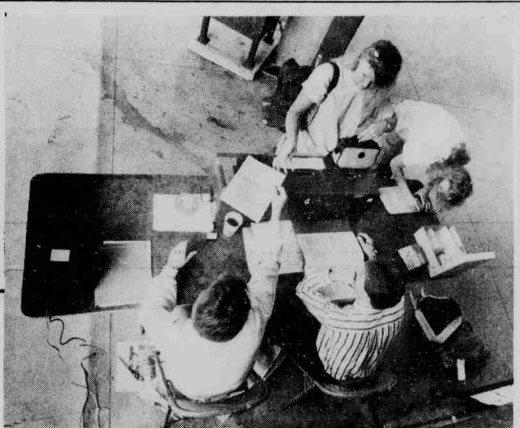
Source: Inter-Residence Hall Council Paul Woolverton/Technician

# Saturday program brings music, fair

By Bina Jangda  
Staff Writer

The second annual Arts and Creative Living Program outdoor concert and craft fair will offer students more this year on Saturday. "There will be more bands performing this year," said John Rowlette, member of the Arts and Creative Living Program. According to Rowlette, last year's concert had only three bands while this year's concert will have four. Vanilla Train Wreck, Willard, Cleveland Jones and the Cosmic Soul Searchers, and Erectus Monotones, all local groups, are scheduled to perform. Also scheduled are Liz Lerman and her dance company and smaller individual acts. There will also be volleyball games. In addition to the performances, booths will be set up to sell jewelry, pottery, and other small crafts. "Prices on these items will vary since they are sold by individuals," said Chuck Samuals, also a member of the Arts and Creative Living Program. Students in the Arts and Creative Living program will be selling T-shirts at the event. "The price will be somewhere between \$5 and \$10," Samuals said. "We will have something for everyone". Samuals said. "It won't be just hot dogs and hamburgers. We will have food available for vegetarians as well."

The theme for this year's concert is The Spring Thing. Last year's theme was the Toe Jam. The event will be in the Quad area between Berry, Bection, and Bagwell Residence Halls, from 12-7 p.m. Admission is free. The Arts and Creative Living Outdoor Program Concert and Craft Fair is sponsored by the Arts and Creative Living Program and the Quad Hall Council.



## Every vote counts

Chris Hondros/Staff

Nora Ager, a junior in mechanical engineering, takes a ballot while her younger sister Cheryl, a freshman in humanities, fills out a ballot at the Tunnel Inn polling location Monday. The two were among the more than 2,200 students voting this week.



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# Student commencement speaker plans to speak on behalf of his class



Chris Hondros/Staff

Student commencement speaker Van Cooke, who is also a student senator, plans to speak on his experiences in college and on those of all graduating seniors at graduation in May.

By Christina Biliouris  
Staff Writer

Student Senator Van Cooke has been chosen to give the 1990 commencement speech at Carter-Finley Stadium on May 12.

He is the only student speaker of 3,500 graduating seniors.

Cooke said that he "didn't want to go overboard on publicity," because he feels that a lot of seniors have done important things.

His speech, he said, "will say things that other seniors have told me."

Speaking for his fellow seniors, Cooke said that college for him has been "the best of times and the worst of times."

Cooke wants his speech to speak not only for himself, but for the other graduating seniors.

"Seniors are reminiscing about their years at N.C. State. They are remembering people they have met, Hillsborough Street, classes, parties and tailgating at Carter-Finley," he said.

"College is a learning experience. Being educated is knowing what you don't know and being aware of your limits and still willing to learn," Cooke said.

He is a fifth-year senior receiving his business management degree after already earning a degree in agricultural education.

Cooke became active in student government in 1987 when he became bored with "just going to class."

He has been voted Senior of the Year, served on the Residence Life committee, has chaired a service committee, is a brother at Sigma Chi, was Rush Chairman three years ago, and has served on the Collegiate Emerging Issues Forum.

Cooke left school halfway through his freshman year at NCSU and then came back in 1985 and is now completing work on his second degree.

He ran for Student Body president last year and lost, but he says he is "not afraid of trying and failing."

He said he just "sets his mind to it and does it."

Cooke had no intentions of going to college until Charles West, one of his 10th grade teachers, changed his mind.

Cooke, in turn, would like to eventually become a teacher because he said, "If I could influence one person's life like Mr. West did mine, then it would all be worthwhile."

Four years ago, West died of heart failure, but his memory and the inspiration that he gave to Cooke lives on. Cooke said that West never told him what to do, he helped him to decide.

Cooke has put himself through college with little outside assistance. He said that "the harder you work for something, the more you appreciate it."



Mary Pelletieri/Staff

Some of the 1,000-plus students on the Brickyard Friday cheer Chris Corchiani and other basketball players at the pro-Jim Valvano rally.

## Students rally for coach

Technician News Services

Students, faculty, alumni and others gathered Friday to show their support for men's basketball Coach Jim Valvano.

The fans shouted, "We want 'V!', we want 'V!'" at the Brickyard rally.

The event was put together by a group of Valvano supporters who feel Valvano's contract should not be broken. There was a large turnout of supporters who were very vocal in their support of Valvano.

Victoria Grecko, a key organizer in the rally, expressed her thanks to the crowd for such a large turnout. Grecko added that a petition of over

20,000 signatures would be presented to the Board of Governors on Monday.

Although Valvano was unable to attend, his attorney, Woody Webb, spoke on his behalf.

Webb said that Valvano will "Fight as hard as he can to be back here next year," and added that Valvano was touched by "this outpouring of affection and support for him and his family."

Some members of the men's basketball team showed up at the rally.

Chris Corchiani, who said earlier that if Valvano leaves, he will leave also, attended the rally.

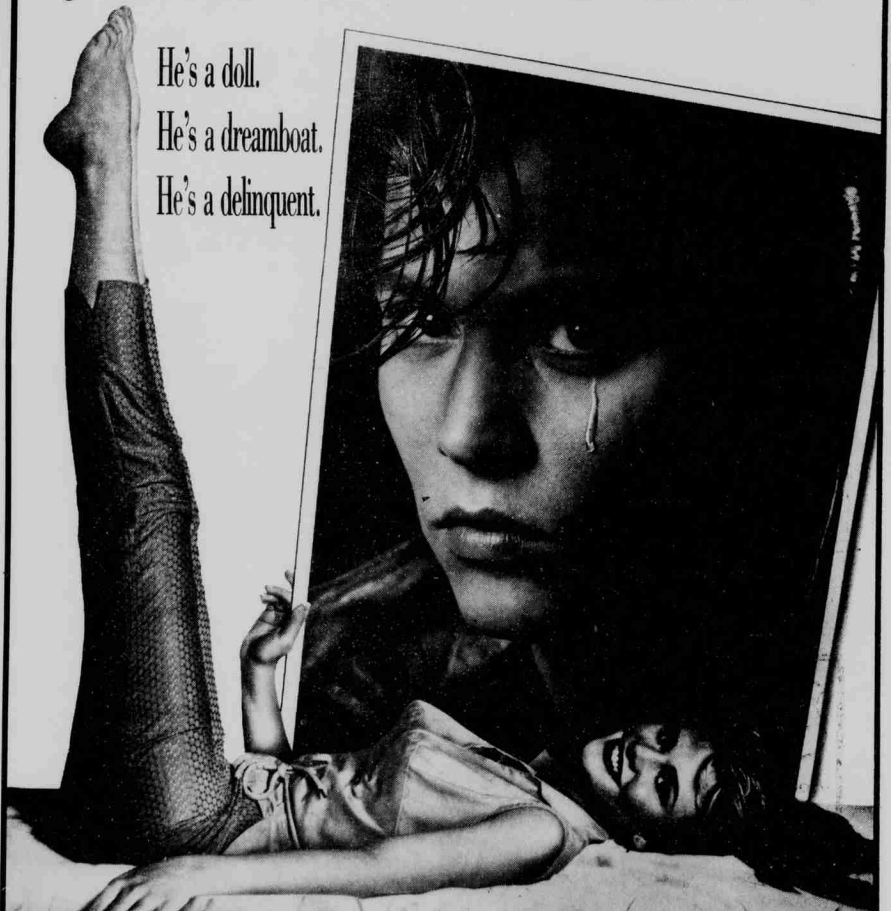
"Coach Valvano has given N.C. State a lot more than they are giving him right now," Corchiani said.

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## This week's top billings

### Wolfstock information

Wolfstock '90 is scheduled to take place this Sunday on the lower intramural fields. If it rains this weekend and the fields are too wet for the show, it will be moved to Reynolds Coliseum (this will be announced on WKNC-FM 88.1 and WRDU-FM 106.1). Tickets are available in advance at the Free Expression Tunnel. They are \$5 for students and \$8 for guests. Only one guest per student will be admitted.

The gates for the show will open at 11 a.m. Brice Street plays at noon, the Jungle Brothers at 1, Dirty Looks at 2:30, Richard Barone at 4 and the Smithereens between 5 and 5:30.



### Dance Exchange

## Dance the night away...

Liz Lerman and the Dance Exchange will be a special part of this year's Center Stage agenda. In addition to performances, Lerman's troupe will offer dance workshops for Triangle residents.

Lerman's background spans a variety of disciplines. Her studies have been in ballet and modern technique, improvisation, choreography, mime, and dance history. Her approach to choreography involves blending theater and voice with dance.

Liz Lerman and the Dance Exchange will be in residence at NCSU April 2-7, and will perform April 6 at 8 p.m. in Stewart Theatre. For information about dance workshops and tickets, call the Center Stage Box Office at 737-3104. Tickets are \$5 for students and \$10.00 for others.

### More from Alfred Hitchcock

Starring Cary Grant, Eva Marie Saint, and James Mason, "North by Northwest" is a movie classic that follows Grant as an American businessman who is mistaken for a spy by secret agent Mason and his accomplice Saint, and is relentlessly pursued for a secret he doesn't know.

An exciting and fun Hitchcock classic. Showtime is scheduled for this Monday at 8 p.m. in the Erdahl-Cloyd Theatre. Admission is free.

# It's Baaaaaack: Wolfstock 1990



Photo Courtesy of Premiere Talent Agency

The Smithereens (l to r: Jim Babjak, Mike Mesaros, Pat DiNizio, and Dennis Diken) The band will headline this year's Wolfstock festival, rain or shine.

By Bina Jangda  
Staff Writer

This year N.C. State students will not have to visit other Triangle campuses to enjoy spring semester musical blowouts. Believe it or not, this Sunday Wolfstock will make its much overdue return.

Headlining this year's bill are the Smithereens. The New Jersey foursome consists of guitarists Pat DiNizio and Jim Babjak, drummer Dennis Diken and bassist Mike Mesaros.

"Smithereens II," the band's third LP, is the follow-up to last year's "Green

Thoughts." The album contains the band's first Top 40 hit, "A Girl Like You," which is currently No. 17 on Billboard magazine's Top 100 singles chart.

In a telephone interview Monday, Diken said Wolfstock music lovers should be in for a great fun Sunday. "The band feels that this year is going better than any of the others," Diken said. "We really enjoy playing as long as the audience likes what we are doing."

So get loud. And for those music faithful that think they could get upon stage and be a rock

star, Diken offers words of wisdom: "You've got to be realistic about it. It's not going to happen overnight."

Also on the bill are Dirty Looks, Jungle Brothers, Richard Barone and Brice Street.

Dirty Looks is a rock band from New Jersey. The band's latest LP, "Torn On the Streets," is the last of the band's most.

To keep with the changing trend of the 80s, Jungle Brothers, a rap band from New York, will share the stage. Their latest album, "Down By the Force of

Nature," is holding onto the No. 51 spot on the Top Black Albums chart. The band has recently collaborated with De La Soul.

Touring with the Smithereens is Richard Barone, who is the ex-lead singer for The Beatles.

Also on the bill is the artist's debut LP, "Torn On the Streets," by the B-52's. Fred Durkin of the band is also performing.

The last band featured on the bill, Brice Street, is from Greensboro. Brice Street sounds range from classic rock to Top 40.

## Triangle-area clubs get the 'blues' this Monday night

By David Brock  
Senior Staff Writer

Blues week in the Triangle continues as Tinsley Ellis brings his act to the Brewery Thursday night.

Ellis combines his adventurous style and flamboyant musicianship into a handily crafted piece of guitar orchestration in every song he produces.

Consequently, he has been touted as one of the top blues guitarist/vocalists in the country. The artist is compared to the likes of Edgar Winter and Stevie Ray Vaughan.

Ellis' road shows are consistent and long. He plays more than 200 shows a year.

"When it comes to playing music, I just can't get enough," Ellis said. This attitude is reflected in his two LPs, "Georgia Blues" and "Taming the Flames."

The artist's mature songwriting techniques are evident in concert. A concert goer can

also be prepared to hear the musician play covers of King Beeson, B.B. King and Bo Diddley.

Hard rock music lovers should head out to the Cat's Cade Monday night. That's when The Rave-Ups and Chuckcase's Mad Puppies will play.

The Rave-Ups are touring to support their second LP, "Chase." The album blends all the elements of rock, rock and country. As a result, the band has been compared to bands like R.M.M. and Drive-in-City.

There is one small exception. These boys play it with conviction. There are no false pretenses when they let loose with their unabridged sound.

The band is capable of producing many types of music into a combination that only they incorporate namely rock, punk, pop, funk and old time and the country blues. It's obvious they have come to be recognized by

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However, our Chinese Chef Simon Chan thinks his General Tao's Chicken looks tastes of smelly fart as good.  
Chef Giovanni interrupts to add that his Gamberi Creole, which is created with fresh clams, shrimp, prosciutto, sauteed with onion, green peppers and mushrooms over a bed of rice, is delicious as well as the best value in town at only \$10.95!  
Chef Chan disagrees! He favors the Seafood Basket which has lobster meat, large shrimp, scallops & king crab meat. This dish is served with crispy vegetables in a unique potato basket and Chef Chan insists it is the freshest seafood dish ever created!  
Whose dish is best is debatable, but the fact that these are the best Italian & Chinese Chefs in town is certain!

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# Good ol' NYC theatre

'Black Rain,' 'Henry' may take time getting here

By Joe Corey  
Staff Writer

If you ever drive up to New York City for the weekend, make sure you roll up the windows while passing through Richmond. The city stinks even worse than a bunch of dead skunks trapped in a garbage disposal for a week.

I'm not entirely positive, but I think the funk can be attributed to the mixture of tobacco, heavy fog, and several waste treatment plants that border I-95.

Try to hold your breath if at all possible, when you approach The City of Bats.

While in New York City, I found one of the best multiplex theaters in America.

The Angelika Cinemas on the corner of Mercer and Houston Streets were checked full of good films, which was where I spent my Spring vacation.

I used to think that there was no worse viewing experience than the sound of the bowling alley next to Studio I & II. But I was wrong. The subway stops underneath the theatre. I could tolerate the rumble and shrieks for I was watching films that will take their damn time in getting to North Carolina.

"Black Rain," by Shohei Imamura should not be confused with the cop flick that featured Michael Douglas. The movie deals with the slow death that the survivors of Hiroshima go through in the years following the bomb. Shizuko and his wife Sheeko are in the city during the blast. They move out to the country with their niece, Yasuko.

She was away from the city, but was covered with the radioactive black rain.

The uncle is constantly trying to prove that the niece is unaffected so that she may marry. But every time she comes close, the arrangements fall apart.

The constant fear that at any moment a radioactive disease will attack lurks so heavily in this film. In a setting that is so traditional Japanese, this modern terror is constantly haunting and attacking.

"Black Rain," is shot in a 50's feel black and white that makes the film the most beautiful of modern nightmares.

The shots of the city in the aftermath are so unnerving. In one scene, a young boy whose flesh has melted tries to get his brother to believe in who he is. The brother constantly quizzes the melted lad in hopes that it is just a lie.

Yoshiko Tanaka is so perfect in the role of Yasuko. She combines the joyful innocence of youth and the dread of knowing that she has a time bomb inside her. Her acceptance of fate makes her stronger.

The funny part comes with Yuchi, who is a former soldier who has a crazed phobia about engines. Whenever a car comes by, he runs out with a pillow (thinking it is a mine) stuffs it under the car's tire and thinks the car has exploded. But even this humor is explained in a tragic light by Imamura.

It would be nice if someone hunt to the folks at the Rialto or the UAB would pick this film up.

The other film I saw would not be even close to being called a beautiful film. "Henry: Portrait of a Serial Killer" is a horror film that is a pure nightmare come to the screen.

Henry has no problem in randomly killing people for the sake of doing something. When the film tried to come out a few years back,

the rating board gave it a "XXX" rating and refused to tell the producers how they could get it down to an "R." But because of recent success at film festivals, it has finally begun making the rounds.

The movie is a low budget snuff film and should not be confused with such artistic films about psychopaths such as "Psycho," and "Taxi Driver."

But if you're looking for a good kill film, you can do no better than "Henry."

Henry killed his mother when he was a mere youth and the body count keeps going. When the film opens, he's living with Otis at a seamy little Chicago apartment. Otis and Henry met in prison. Otis is a drug-pushing sex perv. He displays the qualities of homosexuality, incest and necrophilia. Plus, he's got really bad teeth. These are two roomies made for each other.

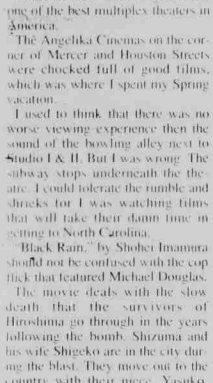
Henry spends his day killing people and doing part time work as an exterminator.

Otis's sister comes to visit. She's a former go-go dancer who has left her violence-prone husband. She falls in love with Henry—bad move.

The film is better than "Friday 13th," and "A Nightmare on Elm Street" because Henry is not some supernatural creature. He is as real as the clunky green Impala he cruses in for victims.

This film is definitely not for everybody and deserves its XXX. "Henry" is a gross-out production which goes out of its way to make things even more sicker. The film is well-acted and will definitely cause a reaction. This is not some passive film that allows itself to just float on by.

Most likely to arrive on video tape.



## New 'Violator' LP a good example of band's talent

By David Brock  
Senior Staff Writer

Depeche Mode: "Violator" (Sire)

"Violator" is a further example of why Depeche Mode sets the standards for Euro-dance.

The recording technology may have made this album too polished for the band's sake, but for the listener the beats are solid.

The public took a while to catch onto "Personal Jesus," the first single from the album. Listeners probably will not make the same mistake with "Enjoy the Silence," the band's second single.

"Violator" is an album built around moods and aesthetics. Each

track brings a different range of emotion. Like the flashes of grandeur in "World In My Eyes," or the lethargic yet punchy "Sweetest Perfection."

"Waiting For The Night" hypnotically entrances into a state of sheer repose. The rhythmic nuances that echo through the track make it the most dynamically lustful choice of the album.

Sensuality is a trait that is synonymous with Depeche Mode. Unfortunately, some of their insightfulness was lost through the mixing boards and computer programs. "Halo" redeems the band. The song takes a stab at the forbidding shades the band built upon.

"Violator" will not disappoint listeners.

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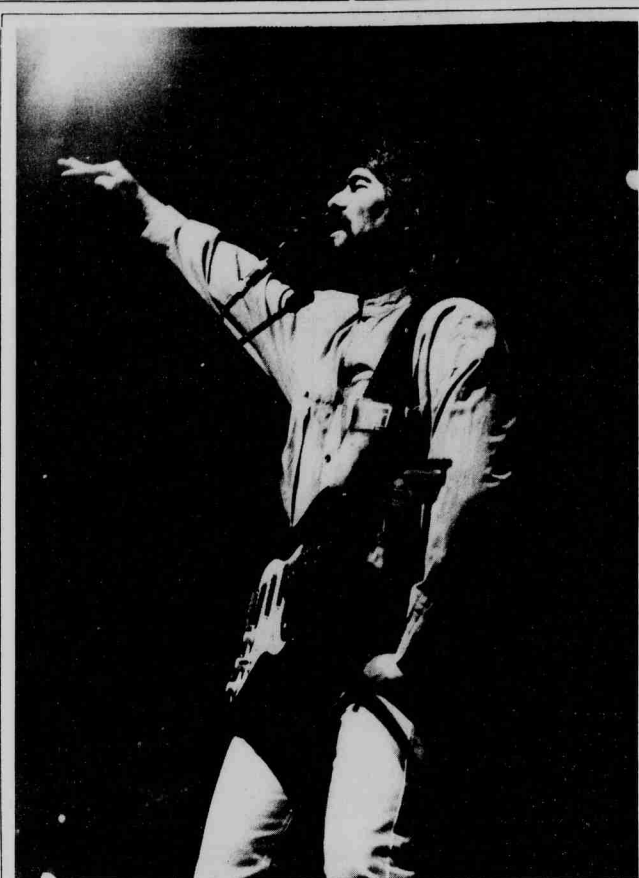
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Steve Dunn/Staff

## Alabama at Reynolds

Randy Owen, lead singer for Alabama, entertained fans at the group's recent concert in N.C. State's Reynolds Coliseum. The band performed last week in an encore performance in Raleigh.

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A paper that is entirely the product of the student body becomes as alive the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. College life without it is almost dead.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Congratulations Devils

Congratulations go out to the Duke University Blue Devils. The ACC has once again proven its standing as one of the finest conferences in the country. Yes, the Devils did lose, but did they really lose? The answer is no. How could a team in the final dance of the NCAA tournament lose anything? Second place in the nation is nothing to scoff at. Right now Mike Tyson is second place, but who's going to mess with him? The Blue Devils are a proven national power in basketball. They have been to the Final Four many, many times. True, head coach Mike Krzyzewski has to wait at least another year before he can try to bring home the title, but then again, so does every other team in the country — teams that spent their spring break at home, not in Denver. Right now coach K. has boasting rights on everybody with the exception of the Rumm'n' Rebels. Duke can prove themselves to be one of the more consistent teams in the country. The 1980's were good to the Devils and some day they will get their just rewards. Congratulations Duke. You showed yourselves well this season. Your ACC comrades are proud of you. Hold your heads high and look forward to the 1991 Road to Indianapolis. Just remember Blue Devils, your road to finals next year might just come to a dead end in Raleigh.

Buy that Agromeck

Have you seen your yearbook? It's called Agromeck and less than 1100 students bought one last year. It doesn't take an engineer to figure that not even 4 percent of the student population buys N.C. State's yearbook. Why? There's really no good reason. The book has more than 300 pages of the pictures, stories and memories that make a year at State an adventure. The quality is indisputable. The book is produced by a staff of dedicated students who really care about the product they make. It consistently ranks well against other books of its size. The cost is not a factor. An Agromeck costs \$20 delivered to your home. If the purchaser can swing by the Student Center and the cost is only costs \$15. Now, the real question. If the quality is great and in the fall it only costs a few dollars? The reason is that students don't know about the yearbook. The new staff of Agromeck should put every effort possible towards letting the students and faculty of NCSU know about their book. Don't let another great year of memories pass you by. Tell everyone to order Agromeck, now.

BOG passes the buck

Round and round he goes, where he stops, nobody knows. This is a description of Jim Valvano's situation. Will it ever stop? N.C. State officials, unable to reach a decision in the debate over Valvano's contract, left the final say in the hands of the UNC Board of Governors. The BOG met yesterday, and passed the buck right back, leaving the decision in the hands of University Counsel. Something fishy is going on. When the contract negotiations began, everyone expected — and wanted — a quick decision. Now, weeks later, everyone is still waiting. Administrators who are concerned about the effects of budget cuts should put a dollar figure on these negotiations. Those administrators might be surprised by NCSU's own wastefulness. How long will the administrative buck-passing continue? Valvano's fate is undetermined, and the university is wasting more and more money each day trying to decide what to do. Meanwhile, the allegations against Valvano continue to pile up, and NCSU's national reputation sinks ever lower. The final cost of the prolonged negotiations will be incalculable. Sure, a specific amount will be spent paying negotiators, paying Valvano — whether he stays or goes — and a certain amount can be allotted for paying those whose work time is being eaten dealing with this crisis. But no price tag can be put on the damage suffered by NCSU on the national college scene. Nationwide, NCSU comes off looking like a collection of imbeciles and incompetents. Not only are our athletes in constant trouble, our administrators are hypocritical. They blame Valvano for the troubles at NCSU, and then they have trouble deciding whether to remove him or try to straighten him out. Valvano should still be fired, but at this stage of the game, the decision is moot. The damage to NCSU's athletic reputation will be more easily repaired than repairing the damage done to our academic and administrative reputation. Either way, the harm is done. NCSU and its negotiators must realize that it is time to cut their losses.



Technician Debate

Racism: Is there a workable solution?

Technician columnist Ted McDaniel and guest columnist Ron Burns recently wrote conflicting columns about racism. Both write agreed to debate the subject. Technician will present the debate in two parts. Each writer was allowed to ask four questions and rebut it, answer given. The first two questions will appear this week. McDaniel will answer first this issue, Burns will go first in Friday's.

McDaniel supports national unity first

Question: What are the causes of division between African-Americans and European-Americans?

McDaniel: The first cause is, in the words of Jefferson, "Deep rooted prejudices entertained by the whites; ten thousand recollections, by the blacks, of the injustices they have sustained..." Jefferson goes on to predict a permanent conflict between races, which I do not agree with. But I do realize that the chief cause of racial strife is the by-products of slavery.

The second cause is class conflict. For better or worse, Americans associate financial worth with moral worth. Wealthy persons are assumed to have earned their financial success through hard work, ability, etc. Those who do not attain wealth are considered lazy and less able. As long as African-Americans as a group are less wealthy than whites, they will be looked down on.

Rebuttal: I agree with you about class conflicts. But Jefferson was correct in predicting permanent race conflict. Tons of civil rights documents have been passed, yet the slave and slavemaster mentality still plagues America. These mentalities must be destroyed or America will be in a permanent state of racial turmoil.

Question: Is there a struggle for freedom going on in the African-American community? If so, what goals should African-Americans set for themselves and what methods should they employ to achieve freedom?

McDaniel: I hope there is not a struggle within the African-American community to achieve "liberation." But I do hope there is a struggle for equality.

"Liberation" makes me uneasy. It is usually used to describe a group fighting an outside force. In contrast, the term "equality" connotes a single group in which some members are not treated fairly.

The goal of African-Americans and any group which has been shunted to "the back of the bus" by American society, is to end the injustice affecting them.

As for methods to be used, I explained my views in the previous question.

Rebuttal: African-Americans are engaged in a struggle for liberation. The term "liberation" should make people think because it implies direct confrontation — a revolution. If the movement of the late '50s and '60s was successful, African-Americans should not find themselves cornered by the prejudice of that period. The methods needed are not assimilation and accommodation but revolution.

Burns calls for racial solidarity

Question: Do you consider yourself and other Africa Americans U.S. citizens? If so, why would you want to be called "African," which makes no reference to the American part of you identity?

Burns: African-Americans are the only people on the earth who claim dual citizenship. We never renounced our citizenship. Africa. Our presence in the Americas is due to the trans-Atlantic slave trade, a merciless and barbarous crime perpetrated against our being. It serves to separate us from the name of our oppressor. It is irrational for one to identify him/herself with a country whose constitution regards him as three-fifths human. We have never been accepted in America, yet African-Americans and the Native American have made the greatest sacrifices in developing and preserving America. Considering the contributions made to this country by our ancestors, those who want to be called African-American have that right. For me, African is the most positive identification for Africans in America.

Rebuttal: You say it is irrational to identify with a country that considers you three-fifths human. That is true, but you phrase "Constitution regards him..." should be in past tense, not present. Attitudes have changed since 1787 and so has the Constitution. I still want to know from you, do you consider yourself an American citizen? The phrase "Africans in America" implies that you do not.

Question: Why do you stress the achievements of African instead of stressing the achievements of African-Americans?

Burns: The achievements of Africans and African-Americans are equally important. In this culture, European-Americans stress the advancements of ancient European civilizations and achieveers at every opportunity. They credit ancient Greece with discoveries in philosophy, law and sciences, while disregarding the great Ethiopian and Egyptian scholars who civilized and taught Greece's greatest thinkers. To counter this "mis-education," we must learn of the great contributions made by Africans of antiquity. This knowledge will give us a strong culture base. To supplement this culture base, we must acquire knowledge of Africans in America who are striving forward in every sector of humanity. The two complement each other. The difference is not race but geographic location. We have made significant contributions to both Africa and America.

Rebuttal: Your assertion that African-Americans differ from Africans only in geographic location is absurd. While African-Americans and Africans do not have racial differences, they certainly have cultural differences. Which of "Greece's greatest thinkers" were "civilized and taught" by Egyptian and Ethiopian scholars? Let's have names please.



Columns

I have been sick for the past three weeks, and I am not getting any better. At first, my only problem was that my brain did not work.

Anyone who knows me is probably saying "I could have told you that a long time ago," but it was not my normal mental illness. I caught something that was spreading around campus faster than a sorority in a hospital bed race. I caught Spring Fever.

The dreaded springtime "blah" disease subverted my whole psyche for two weeks. I went to my classes, but only in body. My mind was trapped in another dimension, attempting to compose unkind columns of catastrophic, crappily connotations.

And as you can see by my words so far, this is indeed a column of catastrophic kind. Made me? I didn't sink tho. Baa baa blue sheet, red book, black horse, white sale. And nowhere do I recall which way the West Wind blows.

Shows, mows, lows, nose, yo's, P.O.'s, doughs, Joe's, doze. Oh God, let me have the stream of consciousness to keep up my petty, pedantic, pushover prose. Amen.

And that was how I felt for two whole weeks. Then came the second part of the sickness: the physical possession. It started with a simple sore throat — had in the morning, bearable during the day and back

Chris Repass

Opinion Columnist

to bad upon climbing in bed. After three days of the sore throat, my nose began alternating between running and stopping up. I felt like I was performing a symphony: cough cough, sneeze sneeze, snort snort, swallow. Blah.

Thinking I had a simple cold and infection, I went to the infirmary in hopes of obtaining relief. My sore throat was an infection all right, but my cold turned out to be an allergy.

Great. I have allergies. This is like finding out that your eyes are messed up and you need glasses. No fun at all. I have been taking an allergy medicine for about a week now, but it does not work as much as I wish it would.

Speaking of medicine, there is another thing you get with any illness — a price tag. When the sore throat struck I bought Chlorasetic. Cherry flavored, no less. But when I sprayed it in my mouth my tongue went numb while my throat stayed the same. Three bucks down the drain, not the throat.

On my first day of sneezing, snorting nose torture, I got some Dixoral Non-Drowsy Long-Acting Nasal Decongestant

Extended-Release Tablets. For all of those big words, the little pills had no effect. Four-and-a-half dollars wasted.

Next, I bought some Alka-Seltzer Plus Night-Time Cold Medicine. Did it do anything? You bet it did. I slept from 4 p.m. that afternoon until 7 p.m. the next morning — just in time to get up for class — and my nose was worse than ever. Five dollars for a good night's sleep; I could have used a hammer for free with the same results.

Finally I went to the infirmary and got two prescriptions for \$17. Of course the visit was free. Better yet, the service was good. You cannot beat that.

The final price of the sickness — pardon me, the "current" price of the sickness is approximately \$30. That price does not even include the fact that I took two major tests while under the influence of my nose.

In the end, the question I would like an answer for is, "What caused all of this suffering?" With my luck it is probably Holy Retribution for my blasphemies from the past. And what is the lesson to be learned from my experiences? Look out people: God is back from vacation, he's bad, and he's mad. Cough cough, sneeze sneeze, snort snort, swallow. Chuckle chuckle.

Chris Repass is a sophomore majoring in computer science.

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# Students say Pollak unjustified in his claims about racism, problems of the black community

We take issue with Gus Pollak's letter in Technician (March 26). Racism is a narrow-minded view. If Pollak does not want to be labeled racist, he needs to be more open-minded about racial issues.

Pollak is right when he says "blacks have not been slaves for over 100 years and Jim Crow laws have been extinct for at least 20 years." But neither laws nor 20 years have affected the racist attitudes that permeate this society. They still control the way society deals with blacks.

Pollak is also right when he says that "one in four black males . . . are in prison, on probation or on parole." It is not too hard to see that if a young white male and a young black male deface property in the same manner, the black youth is more likely to be arrested and punished. In the school systems, disproportionate numbers of black children are enrolled in special education classes. Is it a scientific fact that a higher percentage of blacks fall into these categories, or could have society erred in judging these children?

In the case of the paraphernalia and slogans, such as "Black by Popular Demand" and Pollak's response of "White by Popular Demand," we believe the First Amendment entitles him to this expression. Besides, "White by Popular Demand" is subtly implied with the display of any Confederate flag hanging in a dorm-room window or, as in one southern state, flown over the state capitol.

Pollak says that African-

Americans need to change their attitude. That is exactly what they are doing when they wear Afrocentric paraphernalia and slogans. He has no idea what obstacles African-Americans face or the kind of pride it takes for them to overcome those obstacles. If African-Americans want to succeed, they have to have a lot of pride.

Sometimes it seems no matter what African-Americans see as solutions to these problems, most others view them as wrong. Is it not possible that people like Pollak who blame the victim are part of the problem? Since Pollak is running for student office and participates in the system that, after all, really caused the problems, we would challenge him to take an open-minded approach. Try to contribute to solutions, rather than maintaining the status quo.

MARY HOWARD-HAMILTON  
WAYNE SHORE  
Sophomores, Agricultural Ed.

\*\*\*

This letter is in response to a letter by Gus Pollak on March 26. Pollak is very misinformed. If he is tired of blacks using racism to excuse their problems, doesn't he think blacks are tired of whites using racism to excuse their problems?

I am tired of whites saying, "Blacks haven't been slaves for 100 years and still haven't succeeded." Do you realize the effects of being a slave? Because of the way the

heal tensions, not use them to tear us apart. He cares about C.T. Vivian. Personal glory. Money. Racial conflict keeps him in the limelight, in the news, speaking in front of big crowds. So he fans the flames to keep his job.

Vivian bills himself as a racial activist. He is a racist agitator bent on disruption. He must be rejected.

Dr. King had a dream. I think it was a good one.

JOHN BEASLEY  
Junior, Education

## No Darwinism at CHASS festival

We are writing to express our concern on the inclusion of a Darwinian display in the upcoming College of Humanities and Social Sciences Festival (April 5, in the Caldwell lounge).

This is unrepresentative of the many diverse viewpoints on campus concerning the origin of the universe, and specifically, the origin of the human race.

If the university sees fit to promote Darwinism, then it should provide equal representation of Christianity. Darwinism is taught as fact by this university in the history department, yet the story of Genesis is denied because to the false separation of church and state. Darwinism is not universally accepted by scientists because it is pseudo-science and cannot be proven.

We feel that Darwinism is taught at this university as a direct affront to Christianity. The theory that humans evolved from apes degrades humanity as well as the accomplishments of the human race. The blind acceptance taught by our nation's schools casually

## Technician

system was designed, black Americans are not really supposed to be alive, much less enjoying the freedoms we have now.

There usually is a reason a black does not get a job or does not get into college or is in prison.

The majority of blacks do not own businesses and cannot get loans from white owned banks — they are at the mercy of white males. Furthermore, most blacks were not allowed to go to college, and are not conditioned to prepare for college. There have been studies of white teachers' attitudes towards black children. Their treatment is unequal and less supportive of black children.

There are reasons for a majority of black males being in prison. The judicial system is biased toward whites. It is more probable that a black will get a life sentence than a white who commits the same crime.

We can blame whites for our lack of education, drug abuse and poverty. The mostly white school boards do not implement a curriculum for black students. If all you see is that you have done nothing, invented nothing and are nothing (according to high school history classes), then you believe you are nothing. If you cannot get any job but one at McDonald's, why wouldn't you become a

dismisses the basis of modern morality and denies the influence of the Bible as a cornerstone in the development of American life.

It seems we are a lone voice of Christian faith in a sea of liberal hedonism. We seek only legitimate representation of the Christian theory of our origins.

KEVIN E. DOW  
Senior, Education

Editor's Note: This letter was signed by eight other students.

## Technician printing propaganda as fact

In response to the article about abortion put at the top of the front page of Technician (March 26), for a supposed informative article of the editorial page, it was full of incorrect "facts."

For example, it stated in the article that "The doctors said that legal abortions improved the health of America's population, citing

pusher?"

Pollak, take Interracial Communications. It will take the blinders off your eyes. Problems do not just happen. They all have origins. Watch out America in the coming years, black Americans will fulfill the legacy of their ancestors.

ANDREA HELLITT  
Sophomore, Electrical Engineering

Editor's Note: This letter was signed by three other students.

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I would like to respond to Gus Pollak's letter of March 26.

Pollak if you truly are tired of being called a racist, maybe you should stop writing as one. Yes, it is true that "we are living in the 90s, not the 60s." In the 60s, people were concerned about ensuring civil rights for all Americans, including African-Americans.

Today, the Supreme Court, Congress, the White House and the apparent apathy of the majority of Americans are all working together in an attempt to deny people the very rights and opportunities the activists of the 60s fought so hard to secure.

Furthermore, I do not know where you got your statistics, but for the

massive death rates of women due to illegal abortions and the fact that not a single woman has died from an abortion in the United States since they have been legalized. This "fact" is simply false.

Not considering the millions of unborn women that have died, according to the U.S. Bureau of Vital Statistics deaths due to abortions continued each year after legalization. Eight women died in 1981 alone from legal abortions, the safest year to date.

Moreover, the "massive" death figures by illegal abortions before 1973 are regularly obtained from National Abortion Rights Action League (NARAL) whose cofounder, Dr. Bernard Nathanson, admitted in 1979 . . . when we spoke of the latter [massive statistics] it was always "50000 to 100,000 deaths a year." I confess that I knew the figures were totally false and I suppose the others did too if they stopped to think of it.

I hope in the future Technician stops printing propaganda as "fact."

Take of argument, I will allow that they are valid.

Did you ever stop to think why African-American males are more likely to go to jail than white American males? Could it be that there are proportionally far more African-Americans below the poverty line? Could it be that African-Americans are more likely to be arrested and/or charged with more serious crimes than white Americans involved in the same activities? I think what angered me most about your letter, Pollak, is the fact that you seem to view "blacks" and "Americans" as two mutually exclusive groups. African-Americans are Americans too!

"Lack of education, drug abuse and poverty" are problems that affect all Americans. It is in our best interest as a nation that all Americans, regardless of their color, race or ethnicity, work together to eradicate these problems and give each and every American an equal opportunity to succeed.

And for the record, Pollak, I am a white American who is "tired" of racism like you.

ASSE BROWN  
Graduate Student, Engineering

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I am a white person responding to the March 26 letter "Blacks Should Work to Get Ahead in Society."

I cannot judge whether Gus Pollak is a racist, but I can say that he has no authority to speak for the needs of black people. I was

angered by the comments that he made in his letter. I cannot believe that so many people in this country brush racism off as if it were a relic of American history. Racism may not be as visible as it once was, but it is still a strong force in our society. For instance, "60 Minutes" recently revealed that some companies in New York City, when hiring receptionists, tell the interviewers to hire an "all American" — someone who is white, blonde and blue-eyed.

I can agree with Gus in that African-Americans must take greater action to better their lives, because it seems that the majority of white people do not really care whether blacks succeed or not. Such opinions cause me to understand why an African-American might want to wear a "Black by Popular Demand" shirt. Those shirts are promoting black unity and pride, but I do not feel that black pride is "being shoved down my throat."

I am just tired of hearing so much negative talk from both races on this campus. Words are cheap. Who cares if one out of four black males are on probation or parole? The important thing is what will each one of us do about our nation's problems. It is about time we realized that humanity is one family, and if one member of that family (whether black, white or whatever) is hurting, then we are all hurting!

PEYAM BARGHASSA  
Senior, Agronomy

Monteith is operating like a Nazi leader by refusing to let head basketball coach Jim Valvano present his case. Is he afraid of the facts? I cannot believe the chancellor at NCSU would act like this. He is becoming an embarrassment to the university and all NCSU alumni.

Maybe it is time for the chancellor to resign so that we can have a real leader in charge of NCSU. Tell Monteith to get his head out of the books and see what is going on in the real world. Monteith needs to be a leader and work with us to make NCSU an example to others of how to correct the problems of big time athletics. No other NCAA school seems to be strong enough to stand up and take corrective action.

Keep the coach that has done more for the school than anyone in the history of the university. Go after the people who actually broke the rules!

FRANK BOLICK  
Class of 1967

## Vivian fomenting racial turmoil

There are two related trends forming in America. Resentment by whites against blacks — racism — and racism by blacks against whites — black pride.

Our nation is in enough trouble. We cannot allow racial tension to tear us apart. If we hope to compete in the world we must pull together, all races working for a common goal. It is what Dr. Martin Luther King Jr. fought and died for, blacks and whites sitting down together, sharing the same table.

Today the move is back toward segregation. That was an ugly word twenty years ago. Look around today — black fraternities, black Miss America, black social organizations, black this, black that — the list goes on. Even some schools are moving back toward segregation at the insistence of black community leaders. The fruit of this backward trend is increased racial tensions. This is not what Dr. King had in mind.

Racial tensions are brewing, and some would fan the flames to turn up the heat. One is C.T. Vivian, who spoke here recently. He made a lot of crazy statements and blatant lies. His accusations were divisive and inflammatory. Why does he stir up anger and hatred?

He does not seem to be concerned with helping whites. And if he really cared about blacks, he would be trying to overcome crime and drug problems in the black community. He should be promoting individual responsibility. Instead, he blames all black problems on the Republican Party.

Vivian does not care about our country. If he did, he would try to

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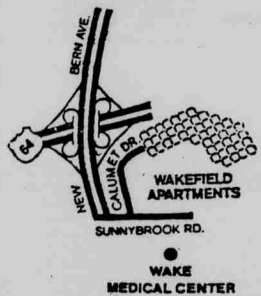
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