

Technician

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Residence hall security measures in question

Investigation uncovers lack of student concern for safety

By Suzanne Perez
Senior Staff Writer

This is the first in a two-part series about N.C. State residence hall security.

Security or convenience? Given a choice, most N.C. State students who live in residence halls apparently prefer convenience.

But at what cost? Technician sent two teams of reporters to 18 campus residence halls Wednesday night in an effort to determine the buildings' accessibility between 8 and 10 p.m. Team A consisted of two men and one woman and Team B consisted of two men.

Locked doors, in fact, did not stop reporters from entering each of the 18 campus halls — without keys — in a matter of seconds.

And in most cases, all a stranger had to do was knock.

Two Tucker Hall residents opened the door for three reporters, no questions asked.

It happened again at Welch, Carroll, Gold and others.

At Lee and Sullivan, students with keys let reporters follow them into the buildings. One Bagwell resident who was just walking past the building went out of his way to let a reporter in.

And once inside the halls, reporters discovered several room doors wide open without a resident in sight.

Students said it was all a matter of convenience.

Take the second-floor hallway door in Turlington. Propped open with a floormat, it is an invitation to crime, the sort that continues to attract thieves, rapists and crazed murderers to college residence halls throughout the country.

Like many NCSU students, the Turlington residents who rigged the device must have thought freedom and convenience outweighed any fleeting concerns about campus safety.

"You never really think it's going to happen to you," said Jon Root, a sophomore

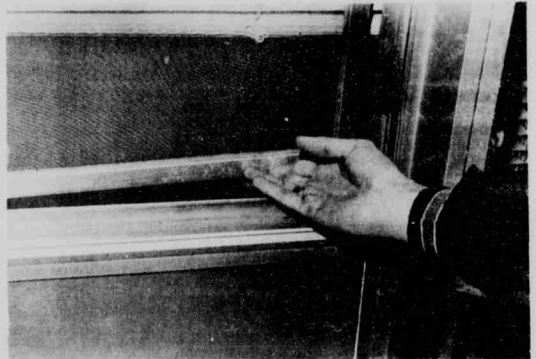
living in Turlington. "We think of practicality, not safety."

"I know people who leave their rooms open all the time," said Bernie Brown, another Turlington resident. "They're just running down to the Tunnel Inn to get a Coke or something, and they don't want to get locked out."

"Sometimes it's a pain carrying your keys around everywhere."

While it may be an inconvenience, NCSU Housing and Residence Life officials say locking those doors may be the only way to deter crime. And students must take responsibility for providing a safe campus.

"Locked doors do create some inconvenience for students," said Cynthia Bonner, director of Housing and Residence Life. "Of course it would be easier if friends were allowed to come right into your room if they wanted to. But there's no way we can allow the good people to walk right in



Dwuan June/Staff

Screen windows are open prey for would-be criminals. Students can lock the inside windows in an effort to prevent thefts, assaults and other crimes.

See Safety, Page 3



Chris Hondros/Staff

Women have long way to go

Reverend Mntalepula Chabaku was the keynote speaker for the Women's History Month program "Courageous Voices Echoing in Our

Lives" Monday evening in Stewart Theatre. Reverend Chabaku is a South African minister and anti-Apartheid activist.

Program celebrates women's achievements past and present

By Amy Beall
Staff Writer

In celebration of National Women's History Month, the program "Courageous Voices Echoing in Our Lives" was presented at Stewart Theatre on Monday.

The purpose of the program was to recognize the contributions of all women.

The keynote speaker of the evening was Reverend Mntalepula Chabaku. She is a South African minister and anti-Apartheid activist.

A native South African, Chabaku grew up with Archbishop Desmond Tutu and is a personal friend of Nelson Mandela.

In her speech, Chabaku spoke out against racism and sexism, not only in South Africa, but around the world. She said that it is time for the nations of the world to stop tolerating the discrimination in South Africa and do something about it. Chabaku also said that women are tired of the violence everywhere.

Chabaku said that women's programs do not get enough recognition at N.C. State and elsewhere. She believes that women still do not receive equal opportunities—especially in South Africa. She says a change is needed.

Chabaku concluded by saying that all people are "flowers in God's Garden." She says that not everyone may look alike, but they are all equal. She encouraged everyone to fight for freedom and justice.

The program also included a performance by the Cardinal Singers, a women's chorus.

A performance of ex-slave Sojourner Truth's speech of 1854 was given by Pat Cape of the Black Repertory Theatre.

Barbara Risman, Director of the Women's Studies Program, gave a presentation on the courses in Women's Studies offered at NCSU. She informed the crowd that in addition to courses in Women's Studies, a minor is also offered in the field.

There was also a presentation of the Panhellenic Outstanding Women's Awards. The awards are given to NCSU women who excel in academics, personal relations and leadership.

The 1990 recipients are: Susan Brooks, Catherine Jahncke, Edwina Jones, Gwen Pearson, Jan Rogers, Ann Stubbins, Kimberly Thompson and Merry Ward.

The program ended with a performance by the musical group Trillium.

Student Government forums scheduled today

By Amy Coulter
Assistant News Editor

Students, you finally get the opportunity to listen to and grill candidates for the Student Body and Student Senate presidencies, today at noon on the Student Center Plaza.

Candidates for both positions will speak to students about their own presidential goals for the upcoming year as well as discuss issues of campus-wide concern.

This is the first year candidates have been

required to speak to students, said Student Government election board member Brad Paris.

Paris said that by speaking to candidates before voting, students can find out what the candidates propose to do in the upcoming term.

The list of candidates for Student Body president includes: Dani Hershberger, Eric Nobles, Michael Richey and Ed Stack.

Running for the position of Student Senate president are Dave Holm and Leslie Powell.

Paris said candidates for Student Body presi-

dent will have an additional chance for public exposure on March 29 when WKNC-FM 88 will broadcast a live debate between Student Body presidential candidates from 7-8 p.m.

Brooks Raiford, incumbent Student Senate president and Chief of Staff Billy Maddalon have dropped out of the race for Student Body president, narrowing the number of candidates to four.

See ELECTIONS, Page 3

Furniture Club busy with fundraisers and social events

By Bina Jangda
Staff Writer

The student who complains that there is not enough to do on N.C. State campus has not looked hard enough. Scores of clubs and informal organizations are active on campus, offering social activities as well as career advancement.

Consider the Furniture Club, for example. At its annual alumni banquet last month 100 members and guests were treated to the antics of a professional juggler.

The Furniture Club offers membership to anyone in the furniture manufacturing and management curriculum. "Even though our



membership is restricted, anyone can come to our meetings," said David Vaughan, president of the Furniture Club.

Meetings of the club are one or two Wednesdays a month at noon at 106D Park Shop. Lunch is \$2.50.

"We are mostly a social club," said Vaughan. "At our meetings we get together and discuss upcoming activities and plan fundraisers. We also take plant trips."

The club had two fundraisers last semester. One was a raffle offering

a recliner as the prize. The other was a car wash.

"We held the car wash to raise money for victims of Hurricane Hugo," said Vaughan. "We hope to have another car wash this semester."

Besides discussing fundraisers, the club brings in speakers from the furniture industry to share their knowledge with the members.

The club participates in choosing the winner of the C.A. Anderson award, an award given to the most outstanding teacher in the Industrial Engineering department," said Vaughan.

Two members from the Furniture Club are on the committee that

picks the recipient of the award, and the club donates funds to pay for the banquet.

The club also prints a newspaper four times a year called the Hot Press. The paper is distributed to alumni and all students in the furniture manufacturing and management curriculum.

Currently, the Furniture Club has 30 members. According to Vaughan, the enrollment has been slow the last couple of years.

"I am proud to serve as president of this club," said Vaughan. "I think we have done a lot not only for the curriculum but for the engineering school as well."

FYI

Mar. 21, 1990

IMPORTANT DATES AND ANNOUNCEMENTS

TRACS will open March 24 for registration for 1990 summer sessions and the fall semester. Seniors will have access to TRACS beginning Saturday from 11 a.m. until 11 p.m.

TRACS Schedule of Courses Booklets for summer sessions 1990 and fall 1990 are now available in residence halls, at the Circulation Desk of the D.H. Hill Library and at the Information Desk in the University Student Center.

SPECIAL EVENTS

Student Body President and Student Senate President candidates will be speaking and fielding questions on the Student Center Plaza (outside on the grass in front of the fountain) at noon today. This is your chance to interact with the candidates.

In an effort to promote agriculture, Alpha Zeta Fraternity will be sponsoring the annual Agriculture and Life Sciences (ALS) Awareness Week. The events will take place from 10 a.m. to 5 p.m. today through Thursday on the brickyard. Booths will represent of the College of Agriculture and Life Sciences, farm animals, farm machinery, food and games and are just a few of the event's aimed at increasing student awareness of agriculture's great diversity. Come on out!

The Students of NARAI will be showing two films entitled "Abortion: For Survival, the Truth Behind the ~Pro-Life~ Forces in

Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26.

the U.S." and "Voices, Victims of Illegal Abortion Speak Out." Films will be shown at 7 p.m. in Room 110 Winston Hall. For more information call 851-1462.

The American Red Cross and the College of Textiles are sponsoring a Blood Drive today from 10 a.m. to 3 p.m. in Room 225 of Nelson Hall (located on the corner of Hillsborough Street and Dan Allen Drive).

This week's **WOLFSTOCK** meeting will be tonight at 7:30 in Tucker Underground. Call Dan Deter at 737-6387 for more information.

The NCSU Center for Health Directions cordially invites you to attend an Open House on Friday from noon to 2 p.m. at Student Health Services, 412 Clark Infirmary. Find out about our resources and learn about some of healthy snacks and alternative desserts.

A **EUROPEAN COFFEE NIGHT** will be held on Friday night in the Walnut Room of the University Student Center. The event starts with a panel discussion entitled **RECENT CHANGES IN EASTERN EUROPE** at 7 p.m. Entertainment including a dance, refreshments and a video will follow at 8 p.m. Admission is \$1 at the door.

LECTURES SEMINARS SESSIONS WORKSHOPS

An information session for the masters of public administration program in the Political Science and Public Administration Department will be at the McKinnon Center tonight at 7 p.m.

FICTION READING: Larry Rudner, author of **THE MAGIC WE DO HERE** will read from his new work-in-progress today at 4 p.m. in G-107 Caldwell. Admission is free.

If you have exhausted all other methods of locating a job then come to a seminar at Career Planning and Placement and learn the non-traditional techniques. **THE ABC'S OF JOB HUNTING** is a no-fee, walk-in session, Thursday, 5:15-6:45 p.m. at 2100 Student Services Center.

ATTENTION JOB SEEKING GRADUATE STUDENTS: Are you interested in an academic or research position? A 90-minute workshop will prepare you for the interview and job search process. The focus is on designing academic vitas, professional resumes, writing effective cover letters and preparing for interviews with search committees. No sign-up is necessary. Sponsored by Career Planning and Placement, this session will take place on Wednesday, March 28, 3:30-5 p.m. in the Blue Room of the University Student Center.

E.S. King Village and Liz Friedrich will present a health program called **HEALTHY EATING HABITS** on Wednesday, March 28 from 7:30 to 8 p.m. in the Community Room at E.S. King Village.

Compiled by Jay Patel

Submit your notices to FYI by writing to Technician FYI, Box 8608 NCSU Mail Center, Raleigh, NC 27695-8608. Notices concerning events should include the date, time and location.



Welcome To Arabian Night

Sunday night, Arabian night came to N.C. State's Stewart Theater. Arabian night offered a diverse evening of traditional Middle Eastern music and dancing. Above, young girls perform the Ala Dalona Dabke, a traditional Palastanian dance for young women. Right, a young member of the audience enjoyed the music enough to come on down, unannounced, to dance on stage. Below, a duet performs the Nojoum Al-Lail, music of Lebanon.



Photos by Saju Joy/Staff



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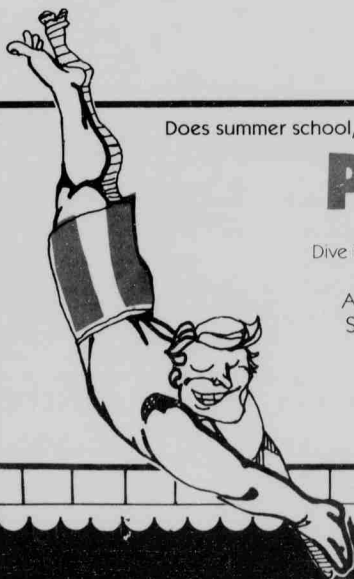
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UNIVERSITY TOWERS

Safety of mind or convenience of freedom?

Continued from Page 1

and keep the unwanted visitors locked out. We just can't tell them apart."

"A knapsack may conceal stolen property or it may conceal books. No one knows."

A major obstacle the university faces in trying to provide safe residence halls is the false sense of security many students have, Bonner said.

"What students need to remember is that N.C. State is an urban campus, right in the middle of a city with a significant crime rate. Our university is not immune to that," she said. "Instead of thinking we're an isolated community here on campus, they should take the same sort of precautions they would take if they were at home."

"You wouldn't leave your house unlocked, and you shouldn't leave your dorm room unlocked either."

RAs and Public Safety officers do everything they can to make our buildings safe. But if students don't help out, it's all pretty useless.

**Cynthia Bonner
Director of Housing and Residence Life**

Despite statistics citing college campuses as prime targets for crime, many NCSU students say they still feel protected.

"I don't think about safety that much. I feel safe here," said Becton resident Tim Martin. "If something happened to someone I knew, I would probably feel differently."

Some residents say

they know how dangerous campus can be, and they frequently remind friends. But when it comes to practicing what they preach, safety precautions once again take a back seat to convenience.

"I'm aware that Public Safety can't be around 24 hours a day, that students are the only people who can make sure the buildings are safe. But still, I hate to be burdened by worrying about it all the time," said Berry Hall resident Leila Garriss.

Garriss, a sophomore, said she often tells girlfriends to use the NCSU escort service instead of walking home alone at night. But she has never used the service herself.

"I know it's hypocritical," she said. "But no matter how much you hear about rapes and assaults and stuff, you still never think it's going to happen to you. It's a whole lot easier to walk home right after my night class than to wait around for someone to escort me."

Bonner said no university can strike a perfect balance between safety and convenience, but students should realize that crime prevention is the first priority.

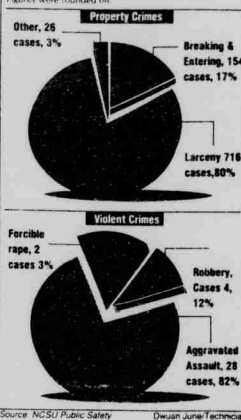
"Students need to take some responsibility and work with us as partners in trying to provide a safe campus and a safe community," Bonner said. "They have an obligation not only to themselves, but to their neighbors, their hallmates and the rest of the campus."

"RAs and Public Safety officers do everything they can to make our buildings safe. But if students don't help out, it's all pretty useless."

Staff writers Dan Pawlowski and Brian Little contributed to this story.

Crime Totals at N.C. State University

The following is a breakdown of reported crimes at NCSU. The first is property crimes, the second is violent crimes. Figures were rounded off.



Club sponsors Japan Day, activities, festivities

By Bina Jangda
Staff Writer

Japan Club will be holding their annual Japan Day festival on Saturday, March 31.

"We are expecting approximately 100 people to attend Japan Day this year," said Leslie Ezzell, president of Japan Club.

"The day will begin with a speech from professor Jim White on the topic of Japanese-American relations," said Ezzell. White is professor from the political science department at UNC-Chapel Hill.

Also speaking at the event is Jim Seabolt, former president of Japan Club from the Raleigh Martial Arts Center. According to Ezzell, Seabolt will be speaking on the Asian Center to be open in Raleigh

in July.

"The Asian Center's main focus will be on the Japanese culture," said Ezzell. "But it will offer classes involving other Asian cultures."

After the speeches, there will be seminars concerning such interests as Karate and Origami; the Japanese art of paper folding. Seabolt will be holding a seminar on Karate and Aikido as well, said Ezzell.

Japan Club will be showing a movie at the end of the day. The movie will be "The Seventh Samurai," said Ezzell.

Ticket prices this year will be \$3 in advance and \$4 dollars at the door. To register early call Becky Thompson at 832-7738 or Jim Alfred at 737-6213.

Lunch is included and will be catered by Little Tokyo."

Elections

Continued from Page 1

Students now running for the position include Dan Hershberger, Eric Nobles, Michael Richey and Ed Stack.

Ratford, who is scheduled to graduate in May, said he decided to withdraw his name from the election ballot because he was offered a job with Proctor and Gamble.

Ratford said that he had been offered the job a long time ago, but

thought he would be stationed in Raleigh and might be able to continue his position as president.

Ratford said that by applying to the presidency again, he would keep his options open in the event that his job offer did not work out.

He withdrew his name from the ballot last Friday when he found out he would not be in Raleigh.

Billy Maddalon, who also plans to graduate in May, reported that he has decided to withdraw his name from the election for similar reasons.

Maddalon said that he has recently been accepted to law school.

Civil rights activist, actors visit NCSU

Technician News Services

Civil rights activist C.T. Vivian will be giving a lecture to the N.C.

State campus community on "The Resurgence of Racism" at noon today.

Faculty, staff and students are invited to attend the two-hour program in the ballroom of the University Student Center. The lecture is sponsored by Interim Chancellor Larry Monteith and Provost Nash Winstead.

Monteith has said that "It is important to understand the resurgence of racism from a national perspective and consider its implications for us locally."

Vivian is widely recognized as a pioneer in the modern civil rights movement and was a member of the executive staff of the Southern

Christian Leadership Conference under the leadership of the late Martin Luther King Jr.

Following his address, there will be opportunities for interaction and for questions from the audience.

Actors Freddie Jackson, Melba Moore, Bill Nunn and James Bond III will be interviewed live by WKNC-FM 88.1 today at 2 p.m. in the Student Center lobby.

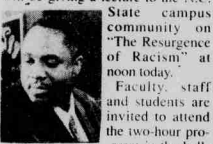
WKNC General Manager Elbert Alexander said that the premiere of

their recent movie entitled "Def By Temptation" will be made here in Raleigh at the Village Twin Theater in Cameron Village.

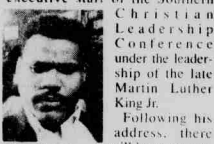
Bond, who is also the film's director, has also just cast rising star

Kadeem Hardison, known as Duane Wayne on NBC television's "The Cosby Show" spinoff, "A Different World."

The actors are making an appearance at N.C. State for the radio interview, which is taking place after a speech made by Civil Rights leader C.T. Vivian at noon.



Jackson



Nunn



Bond III

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This week's top billings



It would be a 'Crime' to miss

Woody Allen strikes again with his most recent film, "Crimes and Misdemeanors," which will play in N.C. State's Stewart Theatre Saturday.

Starring Martin Landau, Alan Alda, Mia Farrow, Joanna Gleason and Anjelica Huston, Allen's 19th film is a contemporary comedy-drama that addresses old age and examines the lives and relationships of a group of friends living in — where else? — Manhattan.

Showtimes are 7, 9 and 11 p.m. Saturday. Tickets are \$1 for NCSU students and \$1.50 for the general public.



Pierce Pettis

Have a lunch on the lawn

Take advantage of the spring weather by taking a lunch outside and listening to Windham Hill recording artist Pierce Pettis, who will appear in NCSU's Student Center Plaza tomorrow at noon.

His music, a blend of folk, country, blues and rock, has enjoyed recent airplay on WKNC's jazz show.

In case of rain, the concert will be held in the Student Center lobby. The performance is sponsored by Windham Hill, WKNC (88.1 FM) and the Union Activities Board entertainment committee.

This time... it's 'War'

"War of the Roses," a dark comedy starring Michael Douglas and Kathleen Turner, will play in Stewart Theatre this weekend.

Showtimes are 8 and 10:15 p.m. Friday. Tickets are \$1 for NCSU students and \$1.50 for the public.

Crisis in Flint

'Roger and Me' makes the best of Michigan tragedy

By Joe Corey
Staff Writer

As all the major communist countries give up the red hope and embrace the ideals of democracy and capitalism, they should be warned that these ideals are not all they are hyped up to be.

"Roger and Me" perfectly illustrates how cruel those giant corporations can be when they want to be. The chairman of the board can be as cold and distant as any Stalinist leader.

This documentary opens up illustrating the love affair between General Motors and Flint, Mich. — how everybody in the town was directly working for the giant car maker. Director-writer-star Michael Moore points out how he is the only member of his family not to work on the belt that cranked out Buicks, Chevys, Olds and AC spark plugs. Everyday seemed to have a parade promoting



Roger Smith

some joyful event for the company during the heydays. Pat Boone and Anita Bryant were singing the virtues of GM and Flint provided the background vocals.

But this happy relationship was doomed. GM removed the heart of Flint and transplanted it into Mexico where workers went for 70 cents an hour. With the plants closing, the city of Flint went from a brilliant town to Newark Jr.

Moore breaks out his camera to give us a good view of entropy in action. I guess this is how Woody Allen would make a documentary if he was a husky native of Flint who resembled film critic Roger Ebert. Maybe this is why Ebert became the first critic to hail "Roger and Me" as a great film. Moore constantly reminds us that this was a city that GM built and now it was destroying it.

Moore can not go against the faceless corporation that goes by the initials GM. He goes after a person — a villain, Roger Smith is the head of GM and was the man who made the final decision as to the closing of 11 plants in America and opening 11 in Mexico. Moore's quest of the film is to bring Smith to Flint so that the man can see what his decisions have wrought. Moore wants to capture the sight of the weasel-like Smith viewing the ruined houses, the hundreds of families being evicted, and the abandoned business which lined the old parade route.

But Smith is always out of reach. Moore can never get past the first floor of the company headquarters in Detroit. When Moore appears at a GM stockholders meeting and is about to confront Smith during a question and answer period, Smith declares a recess.

During this chase, Moore also takes time to let us meet some of the 30,000 laid-off workers. A woman who sells bunnies for pets or rabbits for meat describes how tough life has become since the layoffs as she slices up a big brown rabbit for dinner.

In one scene, madness takes control as a worker (perhaps unemployed) takes to the street in a superhero costume and a shotgun. A police man finally maims "uberman."

A lot of the workers wonder why the union seems to be good for nothing but concessions to GM — which is still pulling in a two billion dollar profit.

Flint is where the union was born, and the United Auto workers can only say that is big business, good

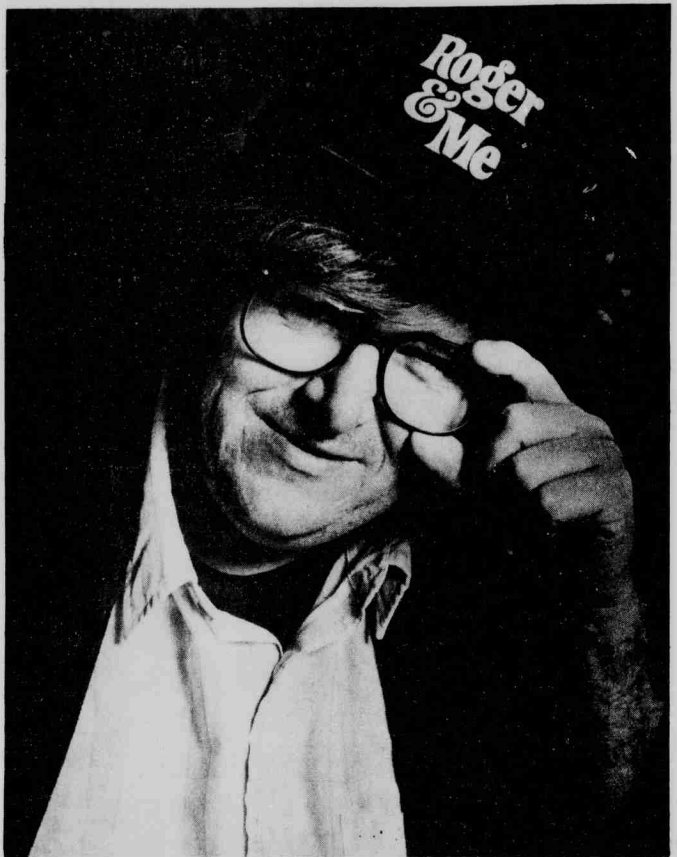


Photo Courtesy of Warner Bros.

Amateur filmmaker Michael Moore earned millions with his documentary "Roger and Me," a biting look at General Motors and its faceless leader, Roger Smith. Despite complimentary reviews from film critics across the country, Moore did not receive an Academy Award nomination for the film.

luck in future jobs.

The only people with good jobs in Flint are the women who are in charge of forwarding the mail, and the deputy in charge of evicting those late in rent payments.

The city tries to revitalize and put its most optimistic view forward. They build a giant hotel, make a fashionable shopping district, and create Autoworld in an attempt to bring in tourists. But who wants to spend a vacation in Flint?

Obviously no one, because all three enterprises go bottom up. Millions of dollars wasted while poverty is all around.

To cheer up the troops comes Pat Boone and Anita Bryant. These two vampire youths try to bolster the sagging morale of Flint with buckets of self-help clichés that made me wonder how society can allow such mindless creatures to exist.

Of course a man who spoke his mind, spoke too much, Winner of this year's Professor Griff award is

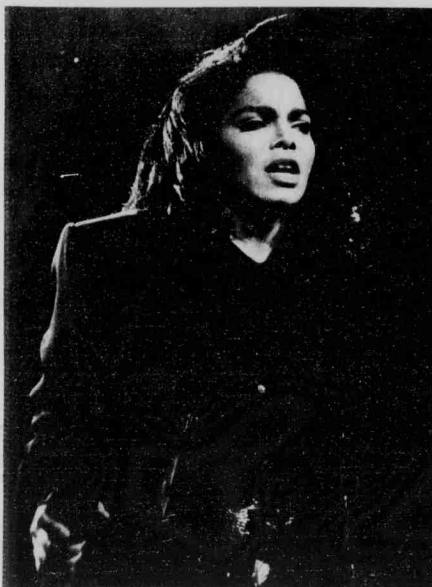
Newlywed Game host Bob Eubanks for his lovely joke entitled "Why Jewish women don't get AIDS." I

will let Bob tell you the punch line.

One of the gags surrounding the film is that a seat in the front row is reserved for Roger Smith. But Smith has gone on the record as saying he will not see the film. I do not think he could see this movie without contemplating suicide. And it is not just Moore's view, Smith hangs himself (even worse than Eubanks).

This pivoted scene comes on Christmas Eve. Smith delivers his annual message to all the current GM employees. As he talks about how everything is nicer on Christmas, the scene is cut with a laid-off employee being evicted that morning. As Smith quotes Dickens, a Christmas tree and gifts are heaped on the side of the road. After the new Scrooge has finished, Moore has a final encounter with Smith. Moore tells of the eviction and Smith scoffs it off. "GM didn't evict them," Smith says in defense.

As documentaries go, "Roger and Me" will never be mistaken for a BBC production. But it is a good view of what is wrong with those big corporations that see the world as an appendix in their ledger books.



Saju Joy/Staff

Janet Jackson struts her stuff during a recent concert in Chapel Hill's Dean Smith Center. MTV joined a packed house of Jackson fans and broadcast the concert live to a nationwide audience.

Jackson takes 'Control' at Dean Dome concert

From the beginning of the sold-out performance earlier this month in Chapel Hill's Dean Dome, it was clear that Janet Jackson was in control.

The runt of the Jackson family litter began her set with "Control," the smash hit off of her 1986 debut album. Dressed in black, the singer/dancer let triangle music goers know that this artist is not a mere facsimile of her superstar brother Michael.

The second track of the evening's set was "Nasty," during which Jackson pulled off a type of Madonna crotch hold. The entire show was like one extended MTV video of the music sensation. During "What Have You Done For Me Lately," there were occasional pauses which successfully added to the song's long length.

The first portion of the singer's set consisted mainly of tracks off of her first LP. "When I Think Of You," and "Pleasure Principle" were crowd favorites and the artist's mixes and extensions were very similar to a Prince concert.

The entire event was covered live by MTV, which occasionally broadcast live excerpts from the concert. Downtown Julie Brown was on hand to MC. And if you did not have a prime seat, no worry — there were huge TV screens hovering above all areas of the stage to

Dan Pawlowski
Concert Review

ensure no one would miss a beat.

At times there were even MTV type clips of videos on the screens between numbers. And if Jackson's magical acoustics were not enough, the performer at one instance in the show turned into a black panther. Well, not really.

The show even had Kiss-type explosions throughout, which added to the spectacle. Soon after the artist performed her Billboard number one hit "Escapee."

During Jackson's encore she reopened with "I Miss You Much," where she asked the question, "Is that the end?" She answered her own question with the song's extension where she ends by having her hat role down her leg.

Finally, dressed in Drug Enforcement Agency-type uniforms Jackson performed "Rhythm Nation." The evening was filled with so many dancers and so much choreography that Paula Abdul would be proud.

DAVID
BOWIE
ROBERT
PALMER
ROXETTE
NATALIE
COLE
PETER
CETERA
RED HOT
CHILI PEPPERS
JANE
WIEDLIN
GO WEST
ROY
ORIBISON
CHRISTOPHER
OTCASEK
LAUREN
WOOD



Movie soundtrack a success

By David Brock
Senior Staff Writer

Various Artists: "Pretty Woman" Soundtrack (EMI)

When you get such a varied mix of artists together on one soundtrack album, one of two things usually happens. One: the album stinks because there is no consistency, or two: the album is a tremendous success (as in the case of last year's "Say Anything" soundtrack). The latter should be the case with the "Pretty Woman" soundtrack. This soundtrack features all new songs by some of today's hottest artists. Well, the songs that are not new are remakes or remixes any

Albums

Continued from Page 4

David Bowie lends a scorching remake of his classic track "Fame," entitled, aptly, "Fame 90." In the arena of acts remaking their own hits, Bowie soars above the rest in his ability to make his new mix different from the old one. The track will also be released later in the Spring.

Robert Palmer's "Life In Detail" has been tearing up radio programming since its release, and there is no reason to doubt why. This is one that will thump and pulsate into Palmer's hit singles hall-of-fame.

The Red Hot Chili Pepper's success of late has made them stars of sorts, so why not contribute a new song to a soundtrack?

"Show Me Your Soul" is not quite as good as the material on "Mother's Milk," but the single is an appreciable effort nonetheless.

Cristopher Otcasek has remade Iggy Pop's "Real Wild One (Wild Child)." The version is fairly true to its original, but it is pretty good. Since the song did not fair too well as one of Pop's singles or on the "Crocodile Dundee 2" soundtrack, there is not much cause to believe it will do any better here.

Ex (and possibly future) Go-Go Jane Wiedlin contributes a very poppy tune, entitled "Tangled." It has some catchy guitar and drum combinations, but overall, it fails to meet the expectations of rest of the album sets.

"It Must Have Been Love," is the latest single from Roxette, and one of the soundtrack's two ballads. The other, "No Explanation" by Peter Cetera also fails to hit the mark.

And, of course, would any movie entitled "Pretty Woman" be complete without the classic Roy Orbison song of the same name?

Overall, the "Pretty Woman" soundtrack combines some of yesterday's, today's and tomorrow's brightest stars into a package worthy of praise. Too bad more movies could not do the same thing. Hopefully, they will learn by example.

Midnight Oil: "Blue Sky Mining" (Columbia)

For every angry and passionately fervent moment on "Blue Sky Mining," there are equally as many soft-spoken and forgiving instances.

Midnight Oil's fourth American release has finally brought them the acclamation and recognition they have been deserving for the last decade.

There are strikingly few similarities between the Oil's 1983 American debut "10.9.8.7.6.5.4.3.2.1" and "Blue Sky Mining."

The commitment to the music and the lyrics are still there, but the band has seemed to mature. Focussing their anger like a marksman narrows his scope.

"Blue Sky Mining" combines the best of the new Oil's with the best of their old. "King of the Mountain" rings with cheery notes of rhythms fallen by the wayside, and "Blue Sky Mine," the band's first single, holds promises of Midnight Oil's future works.

Much of "Blue Sky Mining" is a pioneering effort that explores the limitations of every member of the band.

Vocalist Peter Garrett's soaring shrills and melodic descensions take the listener on a sonic rollercoaster where safety belt use is compulsory.

Dueling guitarists Jim Moginie and Martin Rotsey combine what they know best with what they have ascertained since 1988's breakthrough album "Diesel and Dust," to give new flavor to an old recipe.

Drummer Rob Hirst and bassist Bones Kilman provide the rhythmic backbone to complete the anatomy of Midnight Oil's unmistakable sound.

The tracks "Bellam Bridge," "River Runs Red" and "One Country" slow things down a little bit to become the chief explorers of the new sound "Blue Sky Mining" is leading Midnight Oil to discover.

And Midnight Oil have achieved their opus with "Blue Sky Mining." For the band it is both a triumph and an admission of their greatness.



Dan Pawlowski/Staff

Jamie Lee Curtis talks to reporters following the Chicago premiere of her new film, "Blue Steel," the story of the troubles of female cops in New York City. The film's director, Kathryn Bigelow, looks on.

Curtis prefers TV series to films

By Dan Pawlowski
Entertainment Editor

CHICAGO — The film reel stopped, signifying it was time for Jamie Lee Curtis to field questions from the college press that had been assembled from around the country concerning her recent film, "Blue Steel," and her career.

The actor immediately entered the room and sat down alongside of director Kathryn Bigelow. The press conference began slowly and ended on a sour note. Seems the star of the flick was in an awful hurry to get out of the room. She practically ran out. Still, the session had its highlights.

In her recent film "Blue Steel," Curtis plays a rookie cop who is haunted and followed by a serial killer. In order to really grasp a feel for her character, Curtis took target practice. The character was quite

different from anything she had played before. If it is "different" she is happy, said Curtis.

She added, "Seemed like a natural role." Still, a female playing the lead in a cop film is not the norm in Hollywood these days. And for the female actor, her career has been full of risky roles.

In her first film, "Halloween," which was one of the most successful independent films ever, then the 18-year-old star shined. So much so, that director John Carpenter asked her back in his film "The Fog."

Curtis almost passed on her acting abilities. After high school, the teenager enrolled herself at the University of the Pacific, where she studied law and took some acting classes. In her first year she was persuaded to audition for some parts. Even though she was not successful at first, she eventually

signed a seven-year contract with Universal.

And all of this was made possible without any real acting background, with the exception of her famous father, Tony Curtis. "I never studied acting," Curtis said. "I work instinctively."

Perhaps it has been this instinctiveness that has enabled Curtis to star in her latest television sit-com "Anything But Love." It is this medium that the actor feels most

See CURTIS, Page 6

New video release a 'Shocker'

By Mina Javaher
Staff Writer

"An Innocent Man" (R)

Tom Selleck plays an innocent man "done wrong" by the American Justice system.

Framed for a crime he did not commit, Selleck must learn to survive in a maximum-security prison. This harrowing experience leaves Selleck a changed man — a man determined to get his life back.

"Casualties of War" (R)

Sean Penn and Michael J. Fox are cast as two combat soldiers in Vietnam.

Penn is the squad sergeant who decides to take some "portable R and R" — an unwilling young woman — on a dangerous long-range reconnaissance mission.

Fox is a private with a conscience who must choose between loyalty to his squad and helping the girl.

"Shocker" (R)

Mass murderer Horace Pinker died in the electric chair.

Now in his jolting afterlife, he wipes out whole families just for the fun of it.

Peter Berg plays the man who can end the rampage — but it will take more than voltage to kill Pinker this time.

"Horror master" Wes Craven directed this innovative and bizarre movie.



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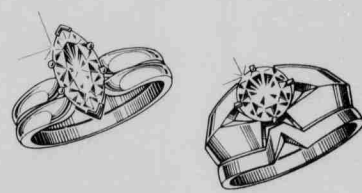


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Curtis

Continued from Page 5

comfortable. "I really prefer to do my TV series," said Curtis. She still griped that "In TV there's too f---ing many cooks."

This lively comment was one of several that clearly displayed Curtis' true colors — which could best be described as a type of strong-willed Betty Davis.

And it is this strong character type that has molded Curtis to attempt to change stereotypes of women in Hollywood. She commented, "I hope I'm a good role model for women." Quite a change in attitude since her beginnings.

"A lot of times women have had to exploit themselves," added the artist. This is an area that Curtis knows all too well. In 1978, "Halloween" was a typical slash film which starred a young naive girl being stalked. In this role Curtis said, "Nothing was required of me except to be vulnerable."

However, today Curtis will not take just any role. "I draw lines for myself — that I won't cross," she said. For example, child abuse.

And for aspiring actors she recommended, "Do every single thing you can do." She added, "Make believe you're someone else." Good advice from a veteran actor who has several starring roles in feature films and television.

FOTC hosts renowned concert pianist in Stewart

Technician News Services

Friends of the College is pleased to bring to Reynolds Coliseum this weekend one of the world's up and coming concert pianists Vladimir Feltsman.

Born in Moscow on January 8, 1952, Feltsman won first prize at the Concertina International Competition at Prague at the age of 15.

In 1971, he received a major honor, taking first prize at the Marguerite Long Competition in Paris.

Following this success, he performed with all the major Soviet orchestras throughout the Soviet Union and toured Europe and Japan.

In 1979, Feltsman and his wife, Anna, applied to emigrate to Israel. For the next eight years, his musical activities were severely curtailed, until he received considerable support from individuals in both Europe and the United States.

The Feltsmans and their son, Daniel, were finally granted permission to leave the Soviet Union and they arrived in New York on August 18, 1987.

Since his arrival in the United States, the artist has proven himself to be one of the most important pianists of his generation, with an active repertoire encompassing works by Bach, Beethoven, Mozart and Schumann.

While appearing in Raleigh, Feltsman will perform Chaconne in D Minor, from BWV 1004 by Bach/Busoni, Sonata No. 8 in A minor, K. 310 by Wolfgang Amadeus Mozart, and Sonata in B minor by Franz Liszt.

Performances are scheduled for this Friday and Saturday at 8 p.m. N.C. State students and one guest may attend free by picking up tickets at the Stewart Theatre box office. Students must present a valid all-campus card.

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 Chef Chan disagrees! He favors the Seafood Basket which has lobster meat, large shrimp, scallops & king crab meat. This dish is served with crispy vegetables in a unique potato basket and Chef Chan insists it is the freshest seafood dish ever created!
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Two ways to view athletics

For the last year and two months, it seems like we've heard about it how bad the basketball program is here at N.C. State. We've heard for I don't know how many years how bad college athletics is.

Lee Montgomery

Sports Columnist

Granted, college athletics has its problems, but no one seems to want to offer any solutions. Don't ask me why, but maybe some people are too busy tearing things down to want to work for a solution.

Here at State, we hear that we should abolish our men's basketball program because of alleged abuses by coach Jim Valvano. We read in several newspapers that Valvano should resign or be fired.

On the national scene, we hear of alleged infractions at South Carolina, Oklahoma, Florida and Maryland, to name a few. Yes, the media does a good job of being a "watch dog" of college athletics, but it poses no solutions for the problems.

The ultimate problem with college athletics lies not with the individual institutions themselves, but with the "model" of an athletics program. Simply, there is no model.

No one — the media, the fans, alumni, the institutions, the coaches — has an idea of what college athletics really should be. Are college athletes really amateurs? Or are they training for professional sports?

It seems to me that those are the only two ways to view college athletics (or the so-called "revenue-generating" athletes). We've got to figure out what we want college athletics to be. It's that simple.

"Who's we?" you ask. We is everybody involved: coaches, players, administration, fans, NCAA officials and media. There needs to be some serious discussion sometime soon about what college athletics is all about. There are only two ways it could go:

Treat college athletics as "feeders" for pro leagues. In this case, then we need to have the professional leagues expand and use college sports as minor leagues. Football and basketball, the two sports with the most problems, have no minor leagues (no kidding, you say). But since they don't, both leagues could draft certain colleges and use those colleges as training grounds for the highest level teams (the NBA and NFL).

Athletes would be getting paid and would be doing what they like. If they don't want a degree at a particular university, so what? They'll be playing pro ball in a few years and what difference does it make?

Each individual pro team would take control of the programs at the various universities and run them just like a business. No recruiting, but hiring.

Some schools, like UNC-Wilmington, would be used as lower minor leagues. Kind of like Class A in baseball. Others, like State, would be higher minor leagues.

If a youngster can't cut it, too bad. Let him fend for himself. That's what happens in the real world, they say.

OK. These ideas seem far fetched, but that's where college athletics is heading. Instead, I offer a more difficult, but more rewarding, solution:

Treat college athletics as amateur. Simple, you say. Wrong. There are certain guidelines the NCAA (which would not be a lot stronger) must enact.

1. Make the coach who recruits a player responsible and accountable for everything that player does. That will be no more of this "Well, I didn't know he was doing that." If we want amateurs, we treat them like amateurs. That's pretty stiff, I know, but we have to draw the line.

For another thing, if a player decides he can't handle college any more, then the coach and university must find that player

Wrestlers head to NCAAs this weekend

By Joe Johnson
Staff Writer

The N.C. State wrestling team returns to action this Thursday, Friday and Saturday in the NCAA Tournament at the University of Maryland. The competition offers eight Pack wrestlers the opportunity to gain national prominence.

In the 118-pound weight class, Ricky Strausbaugh will take an overall 24-8-4 record to Maryland. The Spring Lake, N.C. native finished third in last weekend's ACC Tournament.

Clayton Grice, who has compiled an overall 19-12-3 record this season, will also represent the Wolfpack in Maryland. Grice, only a freshman, was runner-up in the 126-pound division in the ACC Tournament.

Senior Steve Cesari will hit the mat for the

Pack at the NCAA's. Cesari captured one of the two individual championships for State while compiling an overall 10-7-2 record this season.

"I'm really looking forward to the challenge," said Cesari. "It'll be a long road just to place in the nationals. I mean with all of the top quality wrestlers being there it's going to be a tough meet."

In the 158-pound division, State will send senior Steve Kinard into action this Thursday. Kinard, a native of Chester, Pa., compiled an overall record of 15-14-2 in route to a second place finish in the ACC Tournament.

Sophomore Steve Williams will carry an 18-12 record with him when he hits the mat for the first time at the Nationals. The Plantation, Fla. native placed third in the 1990 ACC Tournament.

At 177-pounds, senior Mike Lantz compiled

18 wins against 10 losses in his 1990 campaign. Lantz was runner-up in his weight division at the ACC Tournament.

"Yeah, I feel that I'm in good shape, but at Nationals anything can happen," commented Lantz. "I know that being a senior means that any match can be my last, and so I'm not going out there and lying down for anyone."

Ty Williams, a junior from Bloomsburg, Pa., will also compete in the national tournament. Williams' 22-10-3 record was good enough to earn a national ranking of 20th by the Amateur Wrestling News in the 190-pound class.

Rounding out the Pack's line-up will be freshman Sylvester Terkay. In the heavy-weight division, Terkay earned an individual ACC Championship. Terkay compiled an overall record of 12-7 for the season.

"We've got some young guys going into

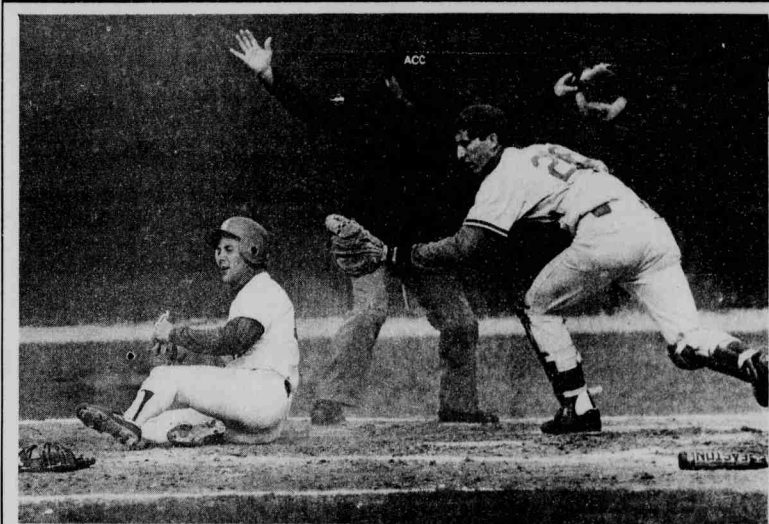
tournament and that means some valuable experience for the team," commented head wrestling coach Bob Guzzo. "I'm expecting the same kind of effort this week that we've had all year. And hopefully we'll get the same kind of results."

The Pack has always fared well at past performances in the NCAA Tournament. Over the past nine seasons, State has finished in the top-20 in eight of those seasons. Last year, the Pack finished 12th.

Besides steady team performances over the years, State also boasts of three former national champions.

Scott Turner, who is currently an assistant coach for the Wolfpack, captured the 150-pound championship in 1988. State's other champions include Tab Thacker in the heavy-weight division in 1984 and Matt Reiss at 167-pounds in 1980.

Sixteen Straight



Pitcher Jerry Hester scores against Duke Tuesday. The Pack got two wins against the Devils to up its season mark to 23-4.

Baseball team wins two against Duke

By Bruce Winkworth
Associate Sports Editor

The ACC has four basketball teams in the NCAA Sweet 16 and now the N.C. State baseball team has reached its own Sweet 16, sweeping a pair of games against Duke Monday and Tuesday, 7-1 and 14-4 at Doak Field, to extend its school-record winning streak to 16 games.

The wins raised the Wolfpack to 23-4 overall and 6-0 in the ACC. State is all alone in first place in the ACC standings. Georgia Tech, ranked No. 1 in both national baseball polls and North Carolina are 3-0 in the conference race, while Clemson is 6-2. With the losses to the Wolfpack, Duke fell to 13-12 overall and 1-7 in the ACC.

State spotted Duke a three-run first inning Tuesday, but before the Blue Devils could sit back and enjoy the cushion, Vin LaPietra took the mound and failed to retire any of the six batters he faced in the bottom of the inning. Five of the six scored before Gerry Dey relieved LaPietra and got out of the inning.

State's Craig Rapp, who improved to 5-0 on the season, settled down after that and allowed one run on six hits over the next six innings. Dey and three other Duke relievers weren't so fortunate.

State kept scoring and the Blue Devils' defense was awful, committing five errors for the second straight day. Mike Kotarski and Tim Rumer, both started for

the Devils, and Lenny Nieves also pitched for Duke, but only Rumer managed to come away unscathed, pitching two scoreless innings.

The Wolfpack added four more runs in the second inning, single runs in the third, fourth and fifth, and two more in the eighth. Jerry Hester and Brian Bark mopped up on the mound the last two innings.

"We came out of the blocks in sad shape again," State coach Ray Tanner said, referring to the fact that the Wolfpack has trailed at one point or another in 11 of the 16 games during the winning streak. "We knew they were going to be bringing in Rumer and Kotarski, two of their best pitchers, later in the game, so one of our goals was to get out to the lead first. We didn't do it."

"Then we put up five in our half of the first. Rapp settled down after that and we turned three double-plays that kept them out of possible big innings. And we got some timely hitting."

Freshman catcher J.J. Picollo went two-for-three for the Wolfpack with a home run and four RBI, while Brian Bark was three-for-five with a triple and two RBI. Jeff Pierce was two-for-four with a double and two RBI. Gary Crampton was one-for-two with a home run, three walks and two RBI, and Robbie Bark was one-for-four with three RBI.

The Wolfpack spotted Duke a 1-0 lead after one inning Monday afternoon, but Preston Poag and Mark Parker combined to shut out the Blue Devils the rest of the way. And as Poag and Parker were cooling the Duke bats, the State sticks came alive for two runs in the fourth and four in the fifth.

Crampton was two-for-five with two

RBI, and Robbie Bark was one-for-three with two RBI. Bobby Russell was two-for-three and drove in a run.

The win was Poag's fourth of the season, equalling his win total for all of last season. Poag, who went seven and a third innings, has one loss. He walked three and struck out three.

Notes: With two stolen bases in each game against Duke, the Wolfpack edged its steal total to 38, which is eight more than the team stole all last season.

Heading into Tuesday's game with the Blue Devils, the Wolfpack pitching staff was on a roll. In the previous eight games, the staff ERA was 1.85, off-setting a less-than-stellar start by the State pitchers. The staff ERA was down to 4.69.

Sophomore lefthander Mike Butler had a big hand in the Pack's hot pitching, throwing a three-hit shutout March 12 against Providence and a no-hitter March 18 against New York Tech. Butler was named ACC Player of the Week for the week ending March 18.

The Wolfpack plays Wednesday at UNC-Wilmington at 3 p.m. Jeff Pierce (1-0) will start for State in his first pitching start of the season. The Pack will take Thursday off before returning to ACC action this weekend.

Virginia will be at Doak Field for single games Friday, Saturday and Sunday. Gametime Friday is 3 p.m., with the Saturday and Sunday games scheduled to start at 2 p.m.

Chris Woodfin (4-1) will start Friday, with Poag (4-1) and Rapp (5-0) scheduled to pitch Saturday and Sunday respectively.

Wolfpack Women face big challenge in NCAA Sweet 16

By Dwan June
Senior Staff Writer

Home of the Dallas Cowboys — America's team. Home of President George Bush — America's president. Home of Dallas-Fort Worth International Airport — America's largest airport. If they don't grow them big in the Lone Star State, then they do not come big.

The Lady Longhorns of the University of Texas, the 11th-ranked Wolfpack Women's semifinal opponent Thursday in the NCAA Women's championship, definitely fit that description.

The University of Texas boasts a starting line-up that includes two 6-4 forwards and 6-9 reserve center Ellen Bayer.

Senior Susan Anderson (6-4) and juniors Edna Campbell (6-4) and Vicki Hall pace the Longhorn attack. Anderson averages 11.5 points and 6.2 rebounds per game while Hall averages 16.2 points and 7.1 rebounds a game. Freshman center Cinetra Henderson scored 10.9 points and grabbed 6.3 rebounds a game.

Coming off the bench for the Lady Longhorns, Bayer is shooting 60 percent from the field, averages three blocked shots and grabs 7.6 rebounds a game.

As a team, the Lady Longhorns shoot 53.9 percent from the field and limit conference opponents of the SWC to 35.4 percent shooting. The Lady Longhorns were riding a 13-year, 183-game Southwestern Conference winning streak until the Arkansas Razorbacks dropped the Longhorns 82-77 in Austin.

However, this is not the Texas team of old. Or is it? Sunday night, the Lady Longhorns stomped Ohio State in the second round of the tournament 95-66. And Thursday's game will be played on the University of Texas campus — a place where the Lady Longhorns draw an average of 8,000 fans.

Nonetheless, the Wolfpack Women match well with the Lady Longhorns. Player of the Year candidate Andrea Stinson leads the State attack.

Stinson is scoring 21.8 points, is dishing out five assists, taking 2.8 steals and grabbing 6.6 rebounds a game.

Leading a much-improved inside attack is junior center Sharon Manning. Manning is grabbing 8.1 rebounds and scoring 14.3 points a game.

State is making its eighth NCAA appearance. The Pack holds a 6-7 record in the NCAAs with five of those victories coming at home. State has never advanced to the Final Four.

Expect Texas to give State the outside shot and collapse on the inside game. This will force three-point specialist Nicole Lehmann and freshman guard Danyel Parker to can the jumper.

If Lehmann and Parker hit the open shots, it will be a long day for the Lady Longhorns.

Head coach Kay Yow said Saturday that guard play will be the key.

"Offensively we have to handle the ball well and avoid turnovers," Yow said. "If we can do that, we can play with anybody in the country."



Stinson



Yow

Men swimmers, divers enter NCAAs

By Mark Cartner
Staff Writer

The N.C. State men's swimming and diving team will conclude its season this weekend in Indianapolis at the NCAA championships. State will be taking its strongest contingent in more than a decade to this year's championships, having qualified six swimmers and two divers in a total of 13 events.

The meet will be held Thursday, Friday and Saturday with preliminaries at noon each day followed by finals at 7 p.m.

The top 16 entrants in the preliminaries advance to the finals.

Scheduled to compete on Thursday for the Wolfpack are David Fox, Nick Palocostas, Jimmy Forrester and Dan Judge in the 200-meter freestyle relay; Fox and Judge in the 500 free; Steve

Bradshaw, Adam Fitzgerald, Fox and Judge in the 400 medley relay and Simon Jackson in the one-meter dive.

Bradshaw, Fitzgerald, Fox and Judge will then return on Friday to team in the 200 medley relay.

Individually, Fox will swim the 100 butterfly and Bradshaw the 100 backstroke. Kurt Candler will dive in the three-meter preliminary.

State then wraps up its season on Saturday with Fox and Judge in the 100 free; Bradshaw in the 200 backstroke; Judge, Palocostas, Forrester and Fox in the 400 free relay and if he qualifies, Candler in the three-meter dive.

The Wolfpack actually qualified in 17 events. Candler and Jackson each gained a berth in the 10-meter platform but neither will compete. Candler doesn't want to risk further injury to a hip that has hampered him all season.

Jackson, meanwhile, has yet to develop a full list of dives from the 10-meter platform.

State did qualify two other relays but head coach Don Easterling chose not to enter those events, which were the team's weakest, to save the swimmers' strength for their more competitive events.

"I hope we can finish in the top 30," Easterling said. "Ten years ago, we would've been hoping for the top 10 but the talent is so deep now."

Easterling pointed to Stanford, Texas, Florida, Southern California and Michigan as being the teams to beat.

The best national finish by an Easterling-coached team was sixth in 1976.

Entering the NCAA Championships, State has a 10-2 regular season record and a third place finish in the ACC Championships.

Wolfpack golfers finish in second

Technician News Services

The N.C. State golf team finished second in a field of 18 teams last weekend at the Palmetto Invitational in Santee, SC. Clemson won the event at 879 with the Wolfpack right behind at 884.

Furman finished third at 892, with East Carolina fourth at 895 and South Carolina fifth at 898.

The top individual golfer for the Pack was Doug Stone, who finished third at 219. State's Bowen Sargent was fifth at 220.

Clemson's Chris Patton, the U.S. Amateur champion, won individual honors at 216.

The Wolfpack's other golfers at the event were Joel Hartwell at 223, Kelly Mitchum at 223 and Steve Isley at 231.

State travels to Spartanburg, SC this weekend to compete in the Carolinas Classic.

Gymnasts win grudge match

By Carlton Cook
Staff Writer

Two gymnastics teams who have met twice before this season, N.C. State and Indiana University of Pennsylvania, faced off in a third and final match of the regular season last Thursday. The teams had split the two meets so March 15 was to be a night to settle the score.

The meet was a dogfight, but State came out on top, defeating IUP 183.70 to 182.95.

The match would also set or tie four season highs for the Pack, including the most points scored in a meet at 183.70.

The teams were evenly matched in the vault as shown by the tie score of 46.60.

IUP had the top score of 9.60 from Dina Margolin. The Wolfpack picked up second and third with the 9.55 performance of Karen Tart, a junior from Raleigh, and the 9.40 of Jill Bishop, a sophomore from Raleigh.

The uneven bars brought a scare to the State team as Freshman Karen Chester, from Newport News, Virginia, fell from the bars during her warm-up. Much to everyone's delight, she turned out to be uninjured.

The Wolfpack fell slightly behind after this event, conceding a 45.55 to 45.45 victory to IUP. Carey Buttlar, an NCSU sophomore from Pittsburgh, Pa., took the top score in the event with her 9.45 showing. Second was earned by Indiana's Suzanne Oaklander with a 9.40 and Bishop received third place with a 9.30 on her bars exercise.

The balance beam had been a stumbling block for the Pack earlier in the season, but the squad now seems to have overcome its earlier troubles with the event. State outdistanced IUP in the event, 45.25 to 44.95.

There was a tie for first place: IUP's Margolin and NCSU's



Freshman Christy Davis sails through her balance beam routine against Indiana University of Pennsylvania Thursday.

junior from Greenville, Kerri Moreno, each earned a 9.45 for their routines on the beam. Robbin Seliga of IUP earned second with a 9.30 and State's Tart pulled out third place with a 9.20.

Moreno's score also tied with her beam exercise at Maryland for the high for the Wolfpack this season.

The floor exercise once again sealed the Wolfpack win, as the Pack outscored IUP 46.60 to 45.85. Buttlar tied her 9.75 performance at Longwood, the season

high for the team, to earn first place Thursday night in a highly competitive floor event.

Bishop fell in just behind with a 9.65 and IUP captured third as Mandi Petruska earned a 9.55.

Overall all-around honors were won by Bishop's 37.45 mark, which was also a season high for the Wolfpack squad. IUP's Margolin placed second with a 36.90 and NCSU's Buttlar captured third place with her 36.70 mark.

Sportswriters have responsibility to report the good and the bad

Hunt Archbold
Sports Columnist

National interest in the sporting world is at an all-time high here in the 1990s.

Every little microsphere of information that involves sports is exposed daily to the public for them to soak in. From the baseball lock-out to Loyola Marymount, from Michael Jordan to Jennifer Capriati, there is always a story within a story, and most times a story after that.

And the people that bring the public this cornucopia of sports info are the sportswriters.

Yet, the sportswriter of the 90s is not looked upon as favorably as once before. The aspiring Arthur Daley's of today are facing ever increasing obstacles to break a story.

In the past, sports figures like Steve Carlton and Duane Thomas would avoid the media by giving the cold shoulder and not talking with sportswriters.

Today that tactic has changed as those in the sporting limelight have chosen to lash out at their critics. Such was the case in January, when Duke's Mike Krzyzewski verbally reprimanded the school's student newspaper staff behind closed doors for its ratings of his team's performance.

A number of athletes will say that tax collectors strike less fear in their hearts than sportswriters. Whereas Zaccheus climbed the highest tree to be seen, a sportswriter will climb into the deepest file to be heard.

POINTSHAVING. CRACK. RACISM. STEROIDS. RAPE. SUBSTANCE ABUSE. STRIKE.

All too often these topics dominate the headlines in the sports section of the hometown papers. And it

is the sportswriters that bring it out in the open.

These negative sidebars wear down on the psyche of the fans. No one wants to read about Pete Rose betting on baseball, or Ben Johnson using steroids, or Micheal Ray Richardson's ban from the NBA because of substance abuse.

But these are events that readers have the right to know. It is the sportswriter's job to present the facts of these stories in a fair and truthful manner.

Yet when sportswriters step outside these boundaries and begin to make judgments when all the facts are not known, they are serving an injustice to the readers, but more importantly to the accused.

This is where readers can voice their opinions in reader sound-offs and commentaries. A paper needs to be chastised when it blatantly ignores its obligation to present the facts.

Sports Illustrated's Rick Rielly did not need to accuse Denver's John Elway of having a drinking problem, which has resulted in poor play because he saw Elway have a "couple of beers."

Rielly should have evaluated Elway's performance on the field and drawn his conclusions from there. An athlete's life away from the public domain of the sporting field should be secure enough that they do not have to look over their shoulder for somebody playing I spy.

When sportswriters begin to play judge and jury with situations like Elway's, and more importantly, with the serious allegations that have been made here at N.C. State, they lose their credibility as committed communicators of the truthful facts.

Last weekend, The Hartford Courant reported that New York Yankees owner George Steinbrenner paid an admitted gambler \$40,000 for damaging information about outfielder Dave Winfield that Steinbrenner could use in his legal battles with Winfield.

In a testimonial of how the news media has lost some clout, baseball Commissioner Fay Vincent stated that he would look into the report but added that, "I've been around long enough to know I should hold my comment until I know something other than what is in the newspaper."

With all the ugliness in the sporting world, it is sometimes hard to find the good. But it is out there. The talent of a Charles Barkley will always outshine the mouth of a Charles Shackelford.

The recovery of a Chris Mullin will always overshadow the waste of a Chris Washburn. And it will always be the sportswriter's task to report them both, the good and the bad.

Someone once told me that sportswriters are frustrated athletes. If that is so, I do not think that the frustration stems from a sportswriter's lack of talent. Rather it comes from the knowledge that there are those that have talent, yet find so many different ways to waste it.

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Gomez gets overdue stroke of good luck

By David Honea
Senior Staff Writer

With her fifth-place finish in the 5,000-meter run at the NCAA Indoor Track and Field Championships, Laurie Gomez joined a long list of Wolfpack all-America runners. She did it in only her second 5,000 meter ever.

Gomez might never have run her first 5,000 had it not been for an apparently bad turn of events. When those events turned out positive, it was a long overdue stroke of good luck.

Gomez began the indoor season focusing on the shorter 3,000 meters, which she felt was her strongest event. In the first race of the season, she ran 9:33 (equivalent to 10:10 for two miles) to come within one second of the NCAA qualifying standard.

But soon after that, she suffered a knee injury that forced her to miss several days of practice and skip the ACC indoor meet. The injury also altered her training, forcing her to do longer, slower workouts.

When State went to Notre Dame for its final indoor meet, Gomez was forced to make a decision about qualifying for the NCAA meet.

"She ran the 5,000 basically because of the injury," said track coach Rollie Geiger. "With her training, I didn't think she was ready for the 3,000."

The lack of competition at Notre Dame also pushed Gomez toward the longer race. "There weren't any good people in the 3,000 or the 5,000," she said. "The 3,000 is so fast, it's hard to do by yourself. We decided it would be easier to set the pace in the 5,000."

Gomez ran the race in 16:28, well under the NCAA provisional qualifying standard, but just short of the automatic standard. After a tense wait to see if her time would hold up, Gomez was the last person to make the NCAA field.

At the NCAA meet in Indianapolis, Gomez followed a very fast field to a time of 16:12, a personal best and just three seconds short of the school record. Even so, she had to pass several people in the closing laps to take fifth place and her first all-America recognition.

"I was scared of the pace, especially when we were under five minutes at the

mile, but I tried not to think about it," said Gomez. "It was worse after the 3,000, because it seemed like I should be done."

"I was worried I was going to die at the end, but instead a bunch of the girls in front of me died and I caught them."

"Laurie did a good job in that race," Geiger said. "She didn't worry about the fast pace. To run her personal best in a national championship says a lot about her."

The race ended a long series of frustrations for Gomez. Although only a sophomore, she has been on the verge of national recognition several times, only to have things go awry.

After ranking as the nation's number one high school two-miler in 1988, Gomez concentrated on its college equivalent, 3,000 meters, as a freshman. She almost qualified for the NCAA outdoor meet on several occasions, but never quite made it.

The 1989 cross country season was the most disappointing. Gomez ran well all year. She finished third in the ACC and was expected to finish very high in the NCAA meet.

But disaster struck as she lost a shoe in the first mile and fell while trying to put it back on. She never recovered her position and finished 92nd.

"To be honest, she was much fitter in cross country (than for indoor track)," Geiger said. "I thought she was a possible top 10, and I think she proved that indoors."

Gomez said her cross country disappointment affected her thinking in track.

"If it hadn't been for cross country, I might have just taken my chances on the 3,000 and then waited for the outdoor season," she said. "But after that I really wanted to run another national meet, so I went with my best shot."

"It's easy to say what you could've done. But I wanted to run against those people and see what I could do, instead of hearing 'if you hadn't lost that shoe.'"

Although Gomez has already qualified for the NCAA outdoor meet (at Duke on May 30-June 1) in the 5,000, Geiger says she will move back to shorter events for the outdoor seasons.

"She'll probably drop back down to 1,500 and 3,000," Geiger said. "The 5,000 is something to fall back on, but hopefully she can make it in the 3,000 as well."

Gomez likes the sound of that. "The shorter races are more fun," she said. "The 5,000 is so long."



Gomez



Steve Dunn/Staff

State's Laurie Gomez finished fifth in the 5,000 meters at the NCAA Championships to earn all-American honors.

Basketball attendance should be restricted

Continued from Page 7

a decent living. What would this do?

It would make a coach think, really think, before recruiting an athlete. And kids who grow up wanting to be basketball or football players would realize that they have to be decent, honest, hard-working people or they won't get anywhere.

2. Eliminate hardship cases. No athlete, no matter what the situation, can leave school for the express purpose of going pro. Sure, some will still flounder in college and not graduate, but again, that responsibility would fall with the coach.

3. Restrict attendance at games to students and alumni, with students getting their choice of seats. Alumni, no matter how much money they may donate to the school, would have to buy regular seating for every game. None of this favor-type stuff like they do at North Carolina, where the alumni who donate the most sit on the sidelines.

This step would restrict off-the-street types who bet money on games from getting close to players. Besides, students and alumni are usually the most loyal, anyway.

And if the Dean Dome can't get filled by students and alumni, tough. Maybe those people who want to watch Carolina should go to a women's basketball game or a wrestling match. Or, maybe those people should go to a particular school if they want to see a team so badly.

4. Restrict each media outlet to one person per game and allow only those media outlets within a specified range of the university

(say, 100 miles). And if State played Oklahoma in Raleigh, no media from Oklahoma would be allowed. Let those papers or stations pick up Associated Press or Knight-Ridder.

Freedom of the press, you say. Maybe so, but if fewer people went to games, the media would become less and less interested. Don't blame the media for college athletes' problems. The media only covers stuff which the public (or the highest percentage of the public) wants.

Let the media concentrate on professional sports or other sports at colleges. Maybe the NBA and NFL should expand into every state so the media would have something to cover. Well, the media would find things to cover, believe me.

5. Let athletes get jobs. Why the NCAA doesn't let players hold jobs during the season of their respective sports puzzles me.

Yes, they have their tuition, their books, their room and board paid for, but what about other things most students have money for? Like a night on the town with their girlfriend (remember, before you jump on my case for being sexist, we're dealing with revenue-generating sports only — men's basketball and football).

Besides, if there is less attendance and less interest at games, then alumni would be less likely to give an athlete an easy job for lots of money. And remember, the coach is ultimately responsible.

Seem difficult or impossible? Maybe, but college athletics has gone too far. People take it too seriously. Gee whiz, people, it's just a game! We all need to remember that.

The men's tennis team hosts Campbell today at 2 p.m. while the women's team hosts Arkansas at 2 p.m. Both matches are at the Wolfpack Tennis Complex.

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Technician, vol. 1, no. 1, February 1, 1920

Editorials

Students ignoring safety

How many rapes or murders will it take? How many people will be injured or killed on this campus before students take responsibility for their own safety?

Every time someone is assaulted at N.C. State, students are quick to blame Public Safety for a lack of security. Until now, most people have been content to accept that sort of buck passing.

But the buck has to stop somewhere short of Public Safety. The students must look after themselves to some extent.

Wednesday night, March 14, a team of reporters from Technician made the rounds of campus residence halls to assess ease of entry. Of 18 campus halls, we entered 18 virtually unquestioned. Needless to say, we were floored.

What we found

• Doors propped open — presumably to allow pizza deliveries and friendly visitors. Unfortunately, students forget that door propping also welcomes unfriendly visitors who are more likely to deliver rape or robbery than pizza.

• In most halls, students were more than willing to let perfect strangers in. At Bagwell, reporters asked an entering student if he would let them in the hall. Not only did he let them in, he went out of his way to see that they got into the floor of their choice.

• Women on campus — usually thought to be the most cautious students — had no problems with letting a group of male strangers into their halls. In fact, when reporters knocked on a random door in all-female Berry Hall, the resident invited them in without even looking to see who was at the door.

• In Becton Hall, a security screen was removed from a first-floor window, and new locks, that according to one resident were installed over Spring Break, were missing from doors.

• Mple reporters followed a Carroll Hall resident into the building, took the elevator to the fifth floor, entered a suite, knocked on a door and were invited in without a look. Surprised residents said they asked reporters in thinking they were suitemates.

• A ground floor bathroom window was opened at Owen Hall, letting reporters in without trouble.

• A Syme Hall residence adviser questioned a reporter only briefly before letting him into the hall. The RA asked for no ID. Not even a name.

What is going on?

Students are too naive and careless. That is a simple fact. NCSU is not a haven of safety — no college or university is. Universities are communities, just one part of a city or town. And like all communities and cities, universities suffer from criminal activity. Students must recognize the dangers present on campus and act accordingly. A college campus is not Never-Never Land — it is the real world that parents warned you about years ago. And the real world has real dangers.

What can be done?

• Do not assume that all visitors are friendly. Too often, students make the mistake of assuming that because someone has chosen to enter their residence hall and knock on their door, that someone must be a friend or suitemate. That assumption can be dangerous — even deadly.

• Refuse to let strangers enter your hall. Many students are embarrassed to refuse entry to a stranger walking into the hall. If someone asks to be let in, students often feel uncomfortable saying no, so they let the person in. Just say no.

• Learn to be suspicious of anyone unfamiliar in your residence hall. Public Safety and residence hall RAs can only do so much to keep strangers out.

• Lock your doors. A warm blanket may be all the security Linus needs, but NCSU students need more — a lock and key. A skilled thief can enter an unlocked room and leave with stereo, television and telephone in less than the time it takes you to run downstairs for a Coke.

• Visitors can call to your room from courtesy phones, and all you have to do is go let them in. That is not much trouble compared to a rape or murder in your hall.

• If you see security violations — propped doors, broken screens or windows, strangers in the hall — report them to the appropriate authorities. The numbers for RA offices, Public Safety and Housing and Residence Life are listed in the directory.

Act now

Look out for yourself and your hallmates. Do not be naive. Do not be careless. A few simple precautions may be all it takes to save a friend — or yourself.

Quote of the Day

"I always look forward to the opportunity to chop off more heads so that I can earn more money."

SAEED AL SAYEED, Saudi Arabia's state executioner, who gets a per-deception bonus

TECHNICIAN

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Columns

Foolish drivers endanger everyone

There are certain issues in our society that will always split people into two separate, snarling groups: cat people vs. dog people; morning people vs. evening people; people who say "Awnt Edna is coming to town" vs. those who say "Ant Edna is coming to town"; and even toilet paper-over persons vs. toilet paper-under persons.

Today I would like to identify some of the bad, unsafe habits that really make me mad. Keep in mind that these are my personal grievances. I have not contacted the Division of Motor Vehicles or the State Highway Patrol to see if they agree with my opinions, so do not write if it was not in the Drivers Education Handbook.

My first grievance makes me madder than anything else: slow moving cars on entrances to highways, byways and beltways.

On-ramps are long because a car needs to build up speed before merging with traffic. If motorists do not build up speed while moving along the on-ramp, then they are putting themselves and other vehicles at risk. They have a hard time merging into heavy traffic and once on the highway present a danger to cars approaching them from behind.

If you are one of these accidents waiting-to-happen, do yourself and others a favor: use on-ramps for their intended purpose by

Chris Repass Opinion Columnist

getting to, at the very least, the legal speed limit. When you try to merge with heavy traffic it is much easier to slow down than to speed up.

Another grievance is very common and very dangerous: tailgating.

No, I am not talking about eating fried chicken and sandwiches before a game at Carter-Finley Stadium. What I am referring to is when a car gets too close to the rear-end of another car. Tailgating is dangerous everywhere it is performed: on highways, on small streets, at intersections and even in bedrooms.

I really hate it when a car gets too close to me on the highway. I do not know why people do that. If they are trying to make me go faster, it will not work. I usually slow down when followed too closely, signalling my intent with a one-finger salute.

I also cannot understand why some motorists get directly behind another car at a stoplight. Every now and then I have to drive a stick-shift, and I am not a good shifter. When I am stopped on a hill and a car pulls up right behind me, all I can do is hope that I do not knock into it when the light turns green.

One final issue is more a plea than a grievance: wear a seat belt anytime you travel in a car.

Whether you are on a long trip or merely going to the grocery store. Strap Yourself In. Do not put your seat belt on because it is the law. Do not put your seat belt on because I ask you to. Do it for yourself.

My roommate from last semester was in an accident on Christmas day; now he is healing broken bones instead of finishing his final semester. My other roommate was in an accident over spring break and now he is nursing a badly cut face. Neither of them were wearing seat belts. Both are very lucky to be alive.

Sure, this sounds like one of those stupid chain-letters: "Boby broke the chain; now he's digging ditches in hell. George sent the letter to all of his friends; now he's president of the United States and a good friend of Chris Repass."

I mean for this to sound like a chain-letter. But as I said before, do not wear your seat belt just to become president of the United States and one of my good friends. Do it to save your life.

You will probably be in a wreck at some point in time because if you do not make a mistake while driving somebody will make one for you.

If this sounds morbid and has rained your day, I am sorry. But I hope you will pay attention to your driving habits and wear your seat belt. Otherwise you might die, and then who would read my columns?

Chris Repass is a sophomore majoring computer science.

Bilingual education self-defeating

"Come, let us go down and confuse their language there, so they cannot understand one another" (Genesis 11:7).

In the story of the Tower of Babel, the Babylonians were punished for the sin of pride. Anyone familiar with the Judeo-Christian tradition is aware that human pride is the most grievous of sins. It was pride that led to the downfall of the Archangel Lucifer and the eviction of Adam and Eve from Eden. In the Bible, pride is serious business.

And such a major sin demands very serious punishment. In the story of the Tower of Babel, God issued a severe punishment indeed: he eliminated their common language.

Without a common language, the Babylonians — as with any society — were not able to function. Their inability to function is hardly an isolated case, for without a common means of communication no group, be it a family or a nation, can function.

That applies to the United States as well. Throughout our history it is the presence of a common language that has enabled our nation to function as a nation. The historic policy on bilingualism can be summed by a poster I saw at the American History museum in Washington: "Learn English... attend night school... become a Citizen."

Over the past 20 years, public policy on bilingualism has changed. There has been an effort to help non-speakers of English participate in public life in their native tongue. This has resulted in multilingual drivers' tests, ballots and government publications. The ability to speak English is still part of the naturalization process, but the costs of not speaking English will have

Ted McDaniel Opinion Columnist

been lowered. Enter U.S. ENGLISH. Founded in the early '80s, U.S. ENGLISH is a private nonprofit organization whose goal is to amend the Constitution to make English the official language of the United States.

The effect of such an amendment would be to force all official business of the government to be conducted in English. Emergency and health services would obviously be exempted (i.e. there would be nothing wrong with AIDS awareness publications or 911 services being conducted in some other language), but foreign language ballots, drivers licenses, etc. would be eliminated.

The most drastic changes caused by such an amendment would be in bilingual education. Bilingual education has a long history in the United States. Since we are a nation which draws citizens from many countries in the world, our educational system has always been forced to deal with multiple languages in the classroom.

In the past, the goal of bilingual education has been to teach English to the non-English speaking students as quickly as possible. While they were learning English, academic instruction was given to them in their native language. Instructing them in their native language was seen as transitional, not permanent.

Recently, the goal of bilingual education has begun to change. In December 1988 the New York Board of Regents — the board which sets statewide policy in New York —

passed a controversial policy which radically altered the goals of bilingual education. Under the policy, non-English speaking students would be able to go all the way through high school and graduate without learning to speak English. Instruction in languages other than English would be allowed to take on a permanent role.

Imagine that. A person could go through and graduate from an American high school without knowing how to speak English.

The report states that the Education department of New York should "provide all State-mandated tests in languages other than English as needed." It goes on to recommend that colleges and universities in New York make their classes "accessible" to speakers of non-English languages and that schools hire language minority staff to reach these goals.

And what effect will these plans have on the students who do graduate without learning English? Disaster.

Persons living in the United States who cannot speak English are at an enormous disadvantage. They are economically, educationally and socially trapped. This alleged education will doom its victims to dead-end jobs for the rest of their lives and deny them the opportunity to pursue an advanced education. The goal of education is to make people free, not to place them in chains.

In the Genesis story, the demise of a common language was God's punishment on the Babylonians. Let's not punish ourselves.

Ted McDaniel is a senior in the independent studies program.

Evans' 'flippant' style damages reputation

I am deeply disturbed with the article, "NOW: A thorn in the conservative side" by Laurie Evans (Mar. 14) and I would like to set the record straight.

First of all, I am a triple major in poultry science, animal science and political philosophy. Though I could have overlooked that inaccuracy, her other inaccuracies must be addressed.

I am not "adamantly" against state-fund abortions. As I told Evans, in a Utah state I am opposed to all state funding, save the military and the police.

Technician Campus Forum

I am indeed quite distressed over this matter. My credibility with both professors and other students is on the line here. I feel quite violated by Evans' flippant style of reporting my beliefs, beliefs I have spent a lifetime nurturing.

I do not wish to overreact, but as a senior staff writer, Evans should realize that reporters, save those from the News & Observer, report facts, not create them.

The next time Evans wishes to write fiction for your paper, please label her article thus.

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J-Man/ Joe Procopio



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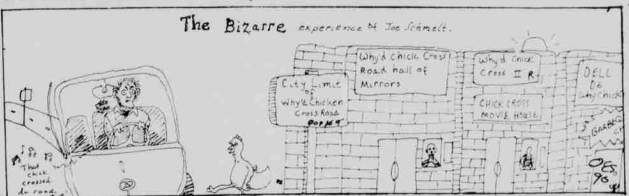
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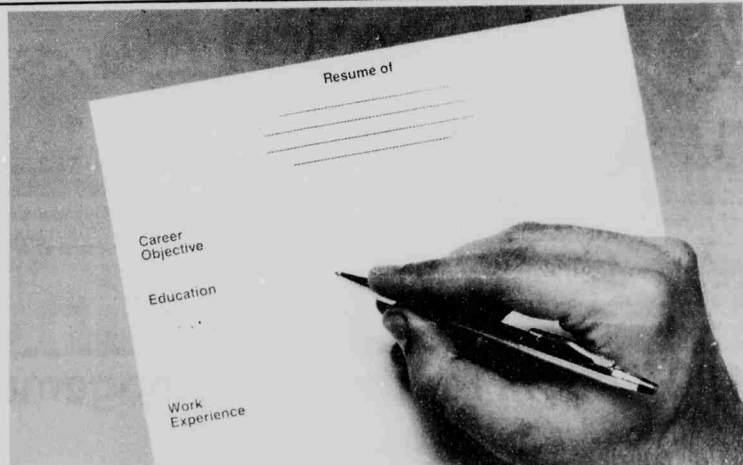
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* Fortune Magazine's annual survey 1986, 1987, 1988, 1989.

