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Agent: Money intended to keep Shackelford in school

By Paul Woolverton
Senior Staff Writer

One of the men who gave former N.C. State basketball player Charles Shackelford money while he was a student said the money was a loan to try to convince the player to stay in school.

The News and Observer of Raleigh reported Tuesday that N.J. businessman Robert Kramer gave Shackelford between \$5,000 and \$6,000 during the 1987-88 academic year, and an additional \$14,000 or \$15,000 after the student dropped out of school in 1988. Kramer told the newspaper Shackelford was given money by another

agent who was pressuring him to drop out of school. Kramer said he thought the player should stay in school.

Kramer said Shackelford believed he "could not exist" financially if he stayed in school.

Sunday, Shackelford admitted he received a total of \$65,000 from two men. His agent, Salvatore DiFazio, would only identify Kramer as one of the men. He said Shackelford might also have received money during the 1986-87 academic year.

The Greensboro News & Record, citing unidentified sources, reported Tuesday that the other man was sports agent Larry Gillman. Gillman is a former head basket-

ball coach at East Carolina University.

The News & Record also reported that the State Bureau of Investigation (SBI) is probing whether any NCSU players were involved in point shaving. SBI chief investigator Bill Dowdy said he saw a similar report on a WTVD-TV Channel 11 newscast Monday night, but "I don't know where they got their information." He would not confirm or deny that point shaving is being investigated.

Dowdy said the SBI is conducting a preliminary investigation into whether or not a player received money. He would not say what laws may have been broken. He said the case was first investigated in November

when "some information came to my attention about money given to a basketball player at N.C. State." He said a preliminary investigation did not find evidence that would warrant a full investigation.

Dowdy said he reopened the case last week when more information was found.

Monetary gifts or loans like the ones Shackelford received may violate NCAA rules, Chuck Smrt, the NCAA's director of enforcement said Tuesday evening.

He said NCAA investigators will have to examine all the information they can regarding the incident, and the NCAA Committee on Infractions will decide whether to make an allegation of wrongdo-

ing.

NCSU counsel Becky French said Monday the university officials reported the situation to the NCAA as soon as they became aware of it. "(The university) could be held responsible for (Shackelford's) actions even though we didn't know about it," French said, "but nobody really knows those sort of details right now. We'll look at it with the NCAA."

She said the university hopes to meet with the NCAA this week. Smrt, however, would not confirm such a meeting.

French said the Shackelford incident

See MONEY, Page 11



Soju Joy/Staff '02

Hasita Oza performs as the exquisite dancer Johrabai as 'Indian King looks on.

India Night brings food, entertainment of Far East to hungry NCSU crowd

By Punit Chhabra
Staff Writer

The aroma of Indian cuisine filled the University Student Center ballroom Sunday night as the ISC presented the 21st annual "India Night celebration."

Over 650 students, faculty, and families from the Raleigh area attended the combination dinner and entertainment program which sold out before members of the Indian Student Association were able to post flyers advertising the event.

Dinner in the ballroom included authentic Indian dishes such as "Murg do Plaz" which is chicken grilled in tomato paste with sauteed onions and an assortment of various Indian spices. Another



Students perform the hymn "Sangach Dhwan" at India Night.

favorite was "Palak Paneer", homemade curry which consisted of homemade cheese, onions and spinach.

Water was a favorite for the guests who were not accustomed to the fiery taste of the spicy Indian food.

After finishing dinner the crowd

was entertained with a program which lasted about one and a half hours. The program theme was to explain various aspects of Indian history and culture.

The cast began by describing the Vedic period of 2500 B.C. and then performed classic Indian songs.

Student ACC ticket allotments differ

All schools are not created equal when it comes to tourney tickets

By Suzanne Perez
Senior Staff Writer

Even though Atlantic Coast Conference universities receive equal allotments of ACC Tournament tickets, student attendance at the games is not always so well-balanced.

According to Tom Mickle, assistant commissioner for the ACC, each of the eight conference schools was given 2,750 books of tickets to this year's basketball tournament in Charlotte. The book includes a ticket to each game in the tournament.

But tickets sold to students range from 205 at the University of Virginia to 59 at Clemson University.

The discrepancy occurs because the conference does not regulate the number of tickets universities can distribute to students, Mickle said. It is up to officials from each school to decide how many tickets will be available to the student body.

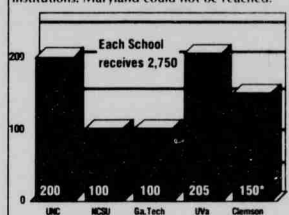
Of the 2,750 tickets given to N.C. State, 100 were sold to NCSU students.

John Shafer, NCSU ticket manager, said Tuesday that an NCSU athletics department committee decides each year how many tickets they will provide for the ACC Tournament student lottery. The number is based on how many students signed up for the lottery in previous years, he said.

The committee also considers student distribution compared with the university's total allotment, because the total number of tickets changes along with the tour-

ACC Student Ticket Allotment Per School

The following is a breakdown of the number of tickets given to students at ACC schools. Duke and Wake Forest did not tell how many tickets they gave out because they are private institutions. Maryland could not be reached.



Source: ACC Ticket Offices. (Dewan-Jones/Technician)

namer site, Shafer said.

To buy tournament tickets this year, NCSU students were instructed to sign up at the Reynolds Coliseum box office, pay \$105 per ticket and wait to see whether or not they were among the 100 lucky lottery winners.

About 116 students signed up this year, Shafer said.

At UVA, where all 205 students who wanted tournament tickets this year were allowed to buy them, the process is a bit different. The university holds lotteries

See TICKETS, Page 11

Hopfenberg: State will play in tourney

By L. Scott Tillet
Staff writer

According to N.C. State athletics director Hal Hopfenberg, "State will play in the ACC tournament."

Earlier in the academic year, the men's basketball team was banned from playing in the NCAA tournament, and this has led to the question of whether or not the team should play in the upcoming Atlantic Coast Conference Tournament.

Hopfenberg said that the matter has already been brought before the

conference and that representatives from the constituent schools have already voted on it.

The representatives, who are usually advised by their school's athletic director, made their decision after reviewing precedents pertinent to this particular situation.

Hopfenberg said that the conference took into consideration the fact that NCSU's probation resulted from events concerning former NCSU players.

Hopfenberg noted that the current NCSU basketball team is not the team which the allegations were

made.

Hopfenberg said, "This is their opportunity for tournament play." At the conference meeting, all schools represented were given a chance to speak before the conference, and when all votes were counted, there were no dissenting votes.

Hopfenberg said, "I welcome that decision on behalf of the student athlete."

According to Hopfenberg, the primary basis for the decision was that there was "no precedent for keeping us out of the conference."

Young entrepreneurs learn tricks of the trade

By Heather Harrell
Staff Writer

These students don't mind mixing business with pleasure.

The Economics and Business Society gives N.C. State business students — and anyone else who is interested — the chance to see what the real world is all about.

The club's 30 members, mostly business majors, benefit from a variety of guest speakers, said club president Michelle Pfeiffer. Entrepreneurs, chief executive officers from corporations and recruiting representatives give valuable advice for interviewing and submitting resumes.



"It's great meeting and talking with people who will be, in all likelihood, our future employers," Pfeiffer said.

Most of the speakers are former NCSU students and graduates, she said. Once a semester, the club also hosts a faculty/student mixer to give students the opportunity to meet with professors in a casual setting.

"We're really geared to getting faculty and students together to discuss future opportunities in the business world," said Pfeiffer.

Tracy Moore, club vice-president, commented on the positive experiences and opportunities the club provides. "I have gotten a lot of helpful hints on interviewing," he said. "Recruiting representatives reinforce what you should do and what to avoid."

"The club also allows me to make good contacts while touching base with people in the field," Moore added.

The NCSU Economics and Business Society meets every other Wednesday night. It is open to students of all majors, and dues are \$5 a semester or \$8 a year.

NCSU Bookstores to increase efficiency through remodeling, reorganization

By Pamela Costigan
Staff Writer

N.C. State's Bookstore is getting a face lift.

The concept is based on the modern shopping mall. The new interior of the bookstore will feature storefronts for each of the bookstore's main departments. Creative Concepts, a Massachusetts firm specializing in college bookstores, has been planning the new bookstore interior since 1986. They discovered the NCSU Bookstore had too much office and warehouse space, and too little space devoted to the sales floor.

In mid-1985, bookstore officials distributed a survey to student government, a cross-section of students, faculty, and university

staff. The results of this survey pinpointed weaknesses of the bookstore. Most participants agreed that the bookstore needed a better general book department.

Richard Hayes, the director of the bookstore, said, "General Books is an important area for technical or reference books as supplements to the textbooks. It is an area for both student and faculty members to build their libraries."

Because of the strong interest for this department, it had first priority and has been open since January of 1989.

The look of the General Books department encompasses the atmosphere of the new design. Apparel, school supplies, computers and gift/novelty departments will

open as they are completed. With the completion of the improvements, the bookstore will be more efficient and will cost less to run, Hayes said, and the savings will be passed along to the students. Book prices are expected to rise because of inflation, but with the additional savings, the prices will not go up as much as they might have, he said.

The original bookstore was built in 1959, with an addition added in 1969.

Since then, the bookstore has remained virtually unchanged. Now, both renovations and necessary improvements are being made. The renovation budget is \$1.8 million, which is being financed by a two year construction loan.

The new design has put the textbook and

buyback departments on the first floor with the other departments located on the second floor.

Because of the reorganization, the space occupied by offices and warehouse has been reduced by about 45 percent, with an increase in sales floor space of approximately 12,000 square feet, Hayes said. Offices have been relocated near the back of the store so the front of the store will be sales area.

Other improvements will be the addition of more checkout lines. The textbook department will have 20 cash registers of its own, almost as many as the entire store has now. Currently, the entire bookstore has 23 cash registers during heavy traffic hours, and at normal times, only 10. The increase

in the number of registers should cut down on the long waits in line to buy textbooks.

Hayes said a whole new mechanical system had to be installed, since the original 1959 system was outdated. Also, the building codes have changed, so the bookstore has had to make some other changes such as installing a new sprinkler system.

According to Hayes, the new textbook department should be open in July. A new entrance opening into the court by the Student Center will lead into the lower level of the store with a staircase leading to the upper level stores.

"We hope we are not an inconvenience to the student body," Hayes said.

All the work should be finished and everything open in June 1991.

FYI

Feb. 28, 1990

IMPORTANT DATES AND ANNOUNCEMENTS CE*****

SPRING BREAK will begin Friday at 10 p.m.; classes will resume Monday, March 12 at 7:50 a.m.

The last day to withdraw or drop a course at the 500 or 600 level is Friday, March 16.

The College Bowl Committee is hosting the NCSU Libraries College Bowl Spring Challenge March 24-25. Student teams of up to four with one alternate may register for this intramural tournament. Registration deadline is March 20. For more information contact Jonathan Salata at 839-2136 or Claxton Graham at 737-5951.

SPECIAL EVENTS

Tonight's **WOLFSTOCK** meeting is at 7:30 in Tucker Underground. Time is getting short so please come if you can. Call Dan Deter at 737-6387 for more information.

A panel discussion on "South Africa and the Political Question" will be held Thursday at 8 p.m. in the ballroom of the University Student Center. Sponsored by NCSU's Black Students Board, panelists will include three South Africans: journalist Acc Mxashe; Mongezi Guma, a director of early childhood programs in Cape Town; and Mthobeli Guma, a graduate

Corrections and Clarifications

Technician is committed to fairness and accuracy. If you spot an error in our coverage, call our newsroom at 737-2411, extension 26.

student in medical anthropology at UNC-CH. The panel will look at several angles and aspects of the present situation in South Africa. The event is free and open to the public. Call 737-2451 for more information.

DID YOU KNOW THAT THE ENGLISH CURRICULUM IS UNDERGOING CHANGES? The English Dept. will present the English Club, Majors Committee in a panel form discussion about proposed curriculum changes on Tuesday, March 13 at 7:30 p.m. in Caldwell G111. The committee will briefly explain the evaluation procedure and discuss curricular issues. A question and answer session will follow. This is a rare glimpse into behind-the-scenes decision-making.

SONGS AND TALES FROM THE PHILIPPINES WITH ETHNIC INSTRUMENTS will be presented by Priscilla Magdama, folksinger and ethnomusicologist on Tuesday, March 13 in the Student Center Ballroom. Filipino refreshments will be served beginning at 6:45 p.m. with the concert free for students with a valid All-Campus card, \$1 for other students and \$2 for the general public.

Sigma Phi Epsilon is sponsoring the First Annual Ultimate Frisbee Tournament to benefit the Make-A-Wish Foundation March 17-18. WRDU Radio will be broadcasting live from the tournament on the 18th. For more information, call Jeff Sagraves at 834-2729.

ARAB NIGHT will be held on Sunday, March 18 at 6 p.m. Tickets, now available at the Student Center Box Office are \$4 for NCSU students, \$6 for the general public and \$2 for children under 12.

LECTURES SEMINARS SESSIONS WORKSHOPS

Dr. Nancy Brown, Director of NCSU Early Childhood Information Exchange, is facilitating an informal parents group on Wednesday from noon to 1 p.m. in Room 311 of Poe Hall. Call Kathy Vail or Joyce Glenn at 737-2135 for more information.

KING VILLAGE will present a program tonight on CHILD AND HOME SAFETY. All interested persons are invited to attend the program at 7:30 p.m. in the Community (Q) Building. Refreshments will be served.

The "At Work" Weight Watchers group will begin in March. Call Kathy Vail or Joyce Glenn at 737-2135 for more information.

A new smoking cessation group will begin in March. Call Kathy Vail or Joyce Glenn at 737-2135 for more information.

Compiled by Jay Patel

Submit your notices to FYI by writing to Technician, Box 8608 NCSU Mail Center, Raleigh, NC 27695-8608.

Campbell profiles blacks' growth

Black History Month



Celebrating Black Heritage

By Terry Askew
Staff Writer

Larry Campbell has seen many changes in the Student Center over the past 16 years.

He began working here as the assistant program director and since then has seen his responsibilities grow. Two years ago, he was promoted to assistant director of the Student Center.

At present, Campbell's primary job focuses upon expansion concerns, including the construction of the Student Center Annex, and preparations for a smooth transition.

Asked about his opinion about where African-Americans are headed to in the 90s, Campbell said, "Blacks must become more aware of economical events, both from regional to international aspects, because we're moving into an international economy."

"In the future, economical issues will become priority, and professionals will have to adjust to and function in this new economy," he added. "We (blacks) tend to be limited in our view and scope" said Campbell.

"College is a golden opportunity," he said. "At no other point will you be able to come in contact with people from so many different countries, cultures and economies."

Black students need to take advantage of the opportunities that are afforded them. There are so many things that will enhance a student's economic ability he said.

Co-opting is an excellent example said Campbell. The co-op program gives students the opportunity to better understand industry and to set up potential jobs after graduation, he said. However, "not enough black students take advantage of this excellent resource," Campbell said.

Campbell said the Study Abroad program, especially the program in Togo, is an excellent opportunity for black students. Spending time in a different country is "one of the avenues for students to broaden their scope," he said.

Campbell said that "only in limited number" are black students taking advantage of these opportunities.

Black student leaders on campus make a major impact on student life at the university, he said.

"It is a stroke of good fortune the number of black student leaders we have on campus," Campbell said.

By taking leadership positions, black students put themselves in situations to do things for themselves rather than waiting for someone else to do things for them, he said.

"Don't assume that it is the responsibility of someone else to provide," said Campbell. "If you don't like the way things are, get in there and change things."

"Be responsible for the outcome," he said.

"You have to play the game with the cards that you've been dealt," said Campbell. "The change is not an overnight change."

Campbell said that black students should be more attuned to acquiring and graduating with as high a grade point average as you can get. "Students could graduate in higher percentages than they are and with higher grade point averages," he said.

Campbell said that poor advising is a problem for all students including blacks.

"Students must force the university to address the advising problem," he said. Advisers need to deal with problems as they arise, not when students are seniors and about to graduate as is sometimes the case.

Campbell said that black fraternities and sororities could be one of the most positive influences for the black youth. "The black fraternities and sororities on campus are not coming close in that," said Campbell.

Instead of becoming involved in the community, they are more interested in socializing he said. "They need to enhance their image on and off campus; they could do so much more than they are currently doing."

They could provide positive role models, people who are achievers and leaders, Campbell said. "The service would be invaluable."

On the issue of the number of black administrators at the university, Campbell said, "there aren't enough". "When you can sit and name them — that's too few of them," he said.

It's a highly competitive situation because many people want to be there, regardless of race, he said.

"As a minority, your path is going to be more difficult than the people who have always been in power," said Campbell.

The university looks at minority applicants in a slightly different light to assure that they are not removed from the system because of the color of their skin or their sex, he said.

"Racism is a part of the fabric of the American society," said Campbell. "It is here, it always has been and it will be here for the foreseeable future."

Some people feel that we already have made enough gains and recent anything that resembles progress for blacks said Campbell.



Blues legend rocks Stewart Theatre to kick off Black History Month.

Mahal raises roof at NCSU

By Da'ed Shaw
Staff Writer

Legendary blues performer Taj Mahal put on a rousing show Feb. 1 at Stewart Theatre.

The show, which was sponsored by Black Students' Board, signified the start of Black History Month.

The show started with a bang as Mahal encouraged members of the audience to sing along to tunes like "Big-Legged Woman," as he played the piano.

He then moved to the steel-string guitar which put the audience in a state of awe. Mahal had the near-capacity crowd howling and stomping their feet to his trademark blues.

A master of finger-picked blues, his smooth style brought to mind the early greats like Robert Johnson as well as some of the styles of contemporary blues-rockers like Jimmy Page.

Between songs, Mahal talked to the audience and entertained them with stories about his life and his guitar playing.

He also praised several new up-and-coming guitarists who share his vast influences.

Mahal said that his music comes from early jazz and African music, as well as the blues.

He also told the audience of the importance of putting himself into his music.

Using some age-old blues classics in new ways, Mahal put his personal touch on each song.

In one of the highlights of the show, Mahal played a song and then played it again in a "country" version, bringing much laughter from the crowd.

Malloy discusses black fraternities

By Punet Chandra
Staff Writer

The role of African-American Greek letter organizations on college campuses was the subject of discussion at a meeting of the African-American Cultural Committee (AARACC) in Alexander Residence Hall on Feb. 6.

The role of AARACC is to inform the IFC and other students at N.C. State about the African-American organization's dedication to community service and brotherhood.

Art Malloy, the area director for AARACC spoke to a group of students about problems among the Greek system concerning the differences between predominantly white and African-American fraternities and sororities.

Malloy said he was concerned with the misconceptions people have about the purpose of African-American fraternities and sororities. Malloy stressed the lack of knowledge members of "Eurocentric"

Black History Month



Celebrating Black Heritage

(white) Greeks demonstrate when speaking about the role of such organizations on diverse populated universities. Furthermore, he blamed predominantly white fraternities and sororities for distorting the reputation of African-American fraternities and sororities by not approving of their pledging practices.

Malloy said the pledging process of some of the Greek organizations he represents used to give its members the option of having their fraternity name branded on their chest or arm.

Predominantly white groups, he said, point out that this activity and

others such as standing close to one another in line during pledge periods constitute a form of physical hazing. Malloy went on to say that the lack of motivation by predominantly white Greeks to learn about African-American culture gives his representatives a negative image.

When asked about the possibility of white and African-American groups eventually becoming interracial Malloy said, "African-Americans don't join white Greek letter organizations because they are afraid of racism; and that is the same reason why they (whites) do not join ours."

"But I feel one day with mutual understanding, we can operate together," Malloy added.

Audrey Jones, assistant director of residence education and director of NCSU's residence life history committee said AARACC's main goal is to educate African-Americans about their history and culture.

AARACC, formerly the black residence adviser support group, has been at NCSU since 1985.

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This week's top billings

Janet Jackson live on MTV

If you were not lucky enough to get tickets to Janet Jackson's first concert tour, which comes to the Dean Dome in Chapel Hill Saturday night, you may still have a chance to see her in action.

MTV will broadcast excerpts from Saturday's performance live from Chapel Hill. So if you've got cable - or know someone who does - catch the Jackson "Rhythm Nation" tour from right here in North Carolina.

Coming to a block near you

New Kids on the Block, the group that is driving 10-year-old girls wild with their high pitched voices and hip-shaking coreography, will perform at Chapel Hill's Dean Dome Thursday night.

The Kids have climbed pop charts with New Edition-type hits like "The Right Stuff," "Hang Tough," and "I'll Be Loving You Forever."

For more information about this concert and others scheduled for the Dean Smith Center, call the box office at 1-962-0176.

More from Alfred Hitchcock

The Alfred Hitchcock series continues with "Rear Window," a film starring James Stewart, Grace Kelly and Raymond Burr.

Another Hitchcock-directed suspense treat - a photographer-journalist (Stewart) is laid up in his apartment, takes to examining his neighbors through his binoculars, and accidentally witnesses a murder.

Nail-biting tension laced with scenes of sharp sophisticated comedy, "Rear Window" is a delight from beginning to end for any Hitchcock fan.

Showtime is 8 p.m. March 12 (following Spring Break) at D.H. Hill Library's Erdahl-Cloyd Theatre. Admission is free.

'Passport' series continues

The "Passport International Series" continues with "Red Sorghum," a film in Mandarin Chinese with English subtitles.

Winner of the Golden Bear at the 1988 Berlin Film Festival, "Red Sorghum" is a sweeping modern-day fable that parallels the life story of an intrepid young woman with the history of China in the turbulent period of the 1930s and 40s.

The film features spectacular visual composition along with violent action, epic lyricism and a world of myth and beauty.

Showtime is 8 p.m. Thursday in Stewart Theatre. Tickets are \$1.50 for students, \$2 for the general public.

Mississippi in the movies

It is the story of saga of a black Mississippi family in the early 1930s who stir up local controversy by owning their own land.

"Roll of Thunder, Hear My Cry" stars Claudia McNeil, Janet MacLachlan, John Cullum and Robert Christian.

Showtime is 8 p.m. today in Erdahl-Cloyd Theatre. Admission is free.

'We the People'

Museum exhibit teaches visitors everything they ever wanted to know about the American Constitution

By Kelly Bradley
Staff Writer

The North Carolina Museum of History is presenting a chronology of laws and traditions involving the rights of North Carolinians with its "Your Constitution: Private Rights and Public Freedoms" exhibit.

The exhibit goes all the way back to 1787, with some background information concerning North Carolina's role in ratifying the constitution.

You can read about the five men from North Carolina who were sent to the Constitutional Convention to revise the Articles of Confederation. Some went on to become governors, one helped to organize the state of Tennessee, and another was a leader in the South during the Revolutionary War.

There is a map which shows where the Federalists, those in support of the proposed constitution, and the Anti-Federalists, those against it, lived. I tried to find some of the cities that I have been to in North Carolina, and found it interesting that Hillsborough (as well as the majority of this state) was Anti-Federalist because the farmers did not want the government to control their lives. As a result, the Declaration of Rights (which is on display) was added to the Constitution to protect the rights of states and individual citizens. With this information under your belt, you can enter the rest of the exhibit to see how your life is affected by the Constitution.

At the exhibit there is shocking film footage of members from the Holiness Church at God in Jesus. Name dancing and handling serpents. This section addresses the right of freedom of religion. But the government can interfere

to "preserve the health, safety, and welfare" of the public.

Next to this video is a display concerning Blue Laws. These are laws that limit businesses' hours and what they can sell. A few of the "forbidden" Sunday items shown included: a frying pan, a can of paint and a hammer. I have never seen anyone stopped for purchasing one of the above items on Sunday, although from my encounters, a Blue Law is enforced at Sava-Center. They will not sell alcohol before 1 p.m. on Sundays.

Next is the North Carolina Ban Act, passed in 1963, which forbade communist speakers to speak at state-supported colleges and universities. The act was rejected in 1968 because it was too vague, and the speakers were then able to step over the boundaries that had previously blocked them.

The serious issue of book banning is also addressed with a display case full of books deemed "questionable" by North Carolina. John Steinbeck's "Grapes of Wrath," Ray Bradbury's "The Martian Chronicles" and William Golding's "Lord of the Flies" are a few which are causing some controversy here, while elsewhere, "To Kill a Mockingbird" is being targeted.

I then saw an application for a permit to picket. Ironically enough, the application required dates, hours and the purpose for the protest - just a little restriction on freedom of assembly.

There are also some thought-provoking advertisements concerning prohibition and firearms. The former resembles a drunk driving ad. It depicts a skeleton holding a wine glass with the caption "Have a smile with me." The latter asks "What does a convenience store clerk think just before he is attacked?" and shows a man trying to cover his face

W E the People of the State of North Carolina, do hereby ratify and confirm the Constitution of the United States, as amended, and do hereby declare that the same shall be the supreme law of this State, and that the Legislature shall have no power to pass any law which shall conflict with the provisions of the said Constitution.



Debbie Mathis/Staff

One of the original rough drafts of the Constitution is now on display at the N.C. Museum of History in Raleigh. The exhibit continues through June 10.

with his arms.

I also visited a Woolworth's luncheonette in Salisbury, where three black men sat down in February 1960 to protest the fact that black men were still not being served in "whites only" eateries. Fortunately, their effort resulted in a policy change at Woolworth's one month later.

Finally, I came across an exhibit on the

voting rights. Here I discovered that it was not until 1971 that 18-year-olds could vote. There is a chart that lights up when you press buttons, and illustrates who could and could not vote. It spans 1776 to the present.

"Your Constitution: Private Rights and Freedoms" will be on display at the North Carolina State Museum of History until June 10.

Annabel Lee: Name captures 'eeriness' of Poe's poetry

By David Brock
Senior Staff Writer

Annabel Lee encompass a variety of emotional and physical features which make them a very exciting band. They are on the cutting edge of the Raleigh music scene.

Named after the poem by Edgar Allan Poe, the Raleigh band found that the poem embodies some of the things that they have evolved into. And during a recent interview, the bandmates paused to explain their style.

"The strangeness of the poem, its eeriness and the ethereal mood it creates really exemplify our style," said Ashley Carter.

The style of music that Annabel Lee plays is ever changing and original. Although the band finds itself frequently compared to acts like U2 and Kate Bush, they have created a sound undoubtedly their own.

Guitarist Chris Stevens comments: "We're drifting away from the U2-sounding funk, and replacing it with the keyboards that will make our sound more distinctive."

The flavorful and melodic sound that they have attained is a surprise considering the varied musical interests that the bandmates have. The band's sounds

encompass funk, classical, jazz and rock 'n' roll. However, drummer Chris Sheridan was quick to point out that he is "by no means influenced by southern rock."

"At times the influences clash and they become hard to work with, but in the end, they allow us to be more flexible," keyboardist Celeste Hodgkins said.

Most of the members of the band attained their influences early. Hodgkins and Stevens were both trained in their respective instruments since childhood and were brought up in musical households. Bassist Jean-Francois Valient has been playing for five or six years, and Carter has little musical experience.

Sheridan got into music on a bit of a different note.

"I lied my way into my first band," Sheridan said. "I'd never played drums before, but I knew I was better than the guy in the band I was watching. So I played, and they hired me."

Sheridan's light-heartedness helped add to the sense of frivolity that encompassed the interview. Nothing was taken seriously until the band began to play. And Carter summed the group's attitudes best: "We can't look at things too seriously. We have to take it day by day and hope for the best."



Members of local band, Annabel Lee, mix funk, classical, jazz and rock 'n' roll.

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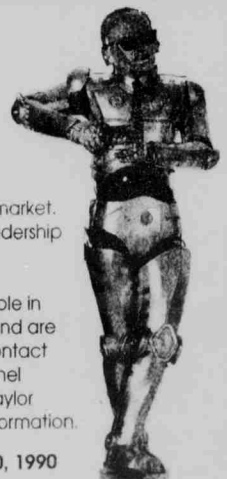
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Wrestle-mania at Raleigh's Dorton Arena

Whether it's Ric Flair, Lex Luegar or Sting, wrestle-maniacs are sure to get their fill at Dorton Arena on the North Carolina State Fairgrounds. World Championship Wrestling, a mixture of violence and fancy choreography, has recently been declared a form of entertainment (rather than a sport) in New Jersey. But don't tell the fans, who continue to pack stadiums throughout the state. Earlier this year at Dorton Arena, Flair (left) defended his world championship against Luegar, a native of Chicago.

Staff Photos
by
Scott Jackson



Reduced Shakespeare performs in Stewart

By Mina Javeher
Staff Writer

You almost have to call it a mission from God. The mission was to do all 37 of Shakespeare's plays in a single evening and to send us away feeling thoroughly entertained. Judging by a full house of nonstop laughter and three standing ovations, the Reduced Shakespeare Company accomplished its mission last weekend. At any rate, I declare their mission a smashing success. The show began with some interaction between the actors and the audience. We were promised that, should we need them, oxygen masks would drop from the ceiling. We were questioned about our previous acquaintance with Bill (Shakespeare). We were asked to contribute some money to the plate that was being passed around. An audience member was grabbed to a standing position by the chin because he had teeth that cried "floss me!" The audience became tourists on a journey guided by Jess Borgeson, Adam Long and Reed Martin —

the three zany cast members of the troupe. To set up the plays, the company thought they would give us Bill's biography. Adam Long, the young man from the audience who's teeth needed flossing, cried, "Fooled you! Nyah Nyah" as he walked to the stage. He delivered the biography as an oral report from three by five cards. Long's version of Shakespeare's life sounded a lot like Hitler's life to me. And to everyone else. It was hilarious. With this out of the way, it was time to present the Complete Works of William Shakespeare." The house lights went out. Borgeson, the most "traditional" of the actors, informed us that "All the world's a stage and men and women merely players... one man plays many parts." This was important to know. Borgeson, Long and Martin played all the parts, changing clothes and persona at lightning speed. "Romeo and Juliet" was first on the agenda. The best thing about this version of the play was the ridiculously funny body move

See SHAKESPEARE, Page 5

'Microcosmic Encounters' on exhibit at local museum

Eying the plastic cast of blood vessels in the brain tissue of a rat, or glancing at a mouse egg in the process of being fertilized at 5200X magnification are two experiences that you can observe at the North Carolina Museum of Natural Sciences display a y

"Microcosmic Encounters." Still, this was something that I had never expected to be doing on a Saturday afternoon. There you can see sugar crystals at 1150X magnification. Witnessing them made me glad that I had made the switch to "Nutrasweet" a few years ago, because these things actually looked like they could cause cavities. But for a better taste, the multi-dimensional jigsaw shape of the interior crystal of table salt cased my mind because I was not about to start giving that up. You can also look at a computer's memory unit in 175X magnification. It is amazing that simple x and square figures can store so much information. This unique viewing experience is made possible by a scanning electron microscope. It emits a thin

beam of electrons "accelerated by over 15 thousand volts" and brushes over an object's surface. The beam then reflects off the object and produces an electron image which is relayed to a television monitor. This enables photographic recordings to be made. A three dimensional section allows you to view tracheids, chromosomes and a respiratory bladder with 3-D glasses. The next exhibit you encounter is the insect section. It is hard to describe an ant's head when it is magnified 475 times. It might make you sick. But the nerve fibers entering the spinal cord of a cat concerned me. I wondered if a cat was alive when the picture was taken and if it hurt. A plant-like section can also be found at "Microcosmic Encounters." Here a picture of a man's miniature in an astronaut suit winking at you, is actually a stomach of the wildflower SIDA. Also, try to find the "animal-like images" of a bear and an owl in a chip of cypress wood. I could not. But if you would like to, hurry. The display will soon be elsewhere. "Microcosmic Encounters," is now on exhibit at the North Carolina State Museum of Natural Sciences. The museum is located in downtown Raleigh. For more information phone 733-7450.

Kelly
Bradley
Museum
Review

Failed relationships make for good theatre

With "Who's Afraid of Virginia Woolf?," Edward Albee made a biting statement about the condition of man and the falstices of modern life in Stewart Theatre recently. "All truth be relative," was the basic message of the play. In Albee's razor sharp, pour-some-salt-on-the-wounds-of-those-you-love story, the characters come to terms with terrifying truths and illusions they have about themselves. The action occurs at a late-night drinking marathon hosted by George, an ineffectual history professor, and Martha, his loud and vulgar wife. The guests are Nick, a handsome young biology professor, and his dim-witted wife Honey. In Act 1, called "Fun and Games," George and Martha trade scolding barbs.

Mina Javeher
Theater Review

Martha berates George for being a failure in his career. George disparages Martha for being a cruel and vulgar drunk. Having Nick and Honey as witnesses to this sadistic game of insult and humiliation makes it all the more fun for George and Martha. As the couples become more inebriated, Nick and Honey are drawn into the game. Act 2, called "Walpurgisnacht," or Witches Sabbath, reveals George and Martha as ruthless in feasting on the weaknesses of their guests.

George gets Nick to tell the most sensitive secrets of his marriage. Martha gets Nick to cheat on his poor unknowing wife. But Martha makes the mistake of mentioning the existence of her and George's mysterious son. The son was never to be acknowledged to outsiders. George decides that he will punish Martha for breaking this rule of their game. Act 3 is aptly entitled "The Exorcism." A confrontation between all characters provides a chilling climax. Nick and Honey, though genetically perfect, are aesthetically hollow. George and Martha, though quick-witted and loyal to each other in the deepest levels of their hearts, are sterile. Their son

See ALBEE, Page 5

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Shakespeare

Continued from Page 4

ments of the actors. The palmer's kiss scene turned into a bout of those clapping games females did in elementary school. Long's silly but spirited Juliet bonned Martin's sappy Romeo where it counts when he made his lusty intentions apparent. Adam as Juliet tried to climb Borgeson the narrator. "What are you DOING?" Borgeson heatedly grumbled. "The balcony scene," Adam responded. Romeo swore his love to Juliet "by yonder blessed virgin" — an audience member who was required to kiss him before he died. Romeo's last words were a Groucho Marxian, "She doesn't kiss like a virgin."

"Titus Andronicus," a tragedy in which children are cooked and served to their parents — became "Titus Androgenous" — a modern cooking show. Borgeson was fantastic as a bearded, big-busted Julia Child. He/she declared in high falsetto, "when murder and hardship are all around you, the last thing you want to do is COOK!" Oh, how true. We learned how to make a simple dish — human head pie. A hand got in by mistake. Oh well. It was "finger-lickin'-good." Bon Appetite.

Researching "Othello, the Moor of Venice" was Long's job. He came out with a string of boats tied around his neck. No, Long. In the Renaissance, "Moor" meant "black man." But "we're honkies," someone said. What to do? The company brainstormed for a moment and came up with a really cute rap which began, "Here's a story of a blood by the name of Othello" and ended, "So he loaded up his bags and he moved to Beverly."

Shakespeare was just a formula writer. So the company found it easy to condense all 14 comedies into one creative ensemble entitled "The Love Boat Goes to Verona." The manic plot was much too intricate to remember, but it was fun to watch. They delivered the story in rubber noses, gag glasses and antennae.

But "the comedies aren't half as funny as the tragedies" they told us, and proceeded to kick King Duncan's head into the audience. Someone told Julius Caesar to "Beware of the Ides of March." Martin's Caesar had a perfect stupid look on his face as he asked, "What the hell are the Ides of March? It's today," someone gleefully informed him. "Oh," Julius said as they stabbed him. Two Noble Kinsmen became "Chernobyl Kinsman, a geopolitical power struggle." You guessed it, Adam researched this one again.

Troilus and Cressida was an interpretive dance based on Borgeson's college thesis. The dancer was a miniature wind-up Godzilla toy. They watched it. We all did. This was art.

At this point, the production took a different turn. Long whined, "Why can't this Shakespeare stuff be more like sports?" Silly boy, it is like sports. The histories became a football game. They tossed the crown around — which is all that happens in the histories anyway. King Lear was ordered off the field for being a fictional character. "Drat," he said.

It was time to check the list, to see what remained. "Coriolanus." "Let's just blow it off," someone said. "Who will even notice?" "Hamlet" was all that was left.

After a chaotic intermission (Borgeson had chased a crying Long to Darryls), the play finally got underway. A tube sock was lowered from the rafters. "It's a ghost," someone said. "It looks like a sock to me," someone else said.

Long, hilarious as dimwitted Ophelia, spoke his lines extremely fast. He sounded like a chipmunk. Borgeson, as Hamlet, broke down during "To be or not to be." He could not take the pressure of the speech. Apparently he was harboring distress for a woman named "Anna," she turned out to be Anna L'avery on General Hospital. Oh well, on with the show.

Adam decided he did not feel like being Ophelia — so the guys pulled a girl from the audience to help them out. Her job was to scream when Hamlet yelled "Get thee to a nunnery." She screamed well. But Long thought she did not feel any "meaning" behind the scream. So the audience was cast in the role of Ophelia's psyche.

A man was recruited to be "an ego on the run" — he had to run circles around Ophelia. The first three rows took the role of Id. They had to wave their arms left and right chanting "maybe, maybe not."

"The dilemma of the modern woman," Borgeson cracked. The rest of the theater was the superego, divided into three sections. Section A shouted a textual "Get thee to a nunnery." Section B, the Tammy Bakker vanity section, shouted, "Paint an inch thick." Section C, to make Ophelia a woman of the 90s, shouted, "Cut the crap Hamlet, my biological clock is ticking and I want babies now."

All of this running, chanting and shouting at the poor girl on stage occurred simultaneously. On cue, the theater fell into a dead silence. The girl screamed once more — this time with real meaning. It was awesome. Reed said "That was special. I think we really shared something."

Hamlet continued as a puppet show. Jaws appeared. There was an excellent slow-motion killing by Borgeson's Hamlet of Martin's Polonius.

Adam reappeared as Ophelia. In a ridiculous blonde wig he bounced around the stage singing in high-speed falsetto, "I'm out of my tiny little mind." He threw a cup of water into his face while dancing around to signify Ophelia's ambiguous suicide.

In the graveyard scene, where Hamlet and Laertes kill each other over Ophelia's body, Hamlet stopped the action just long enough to dramatically declare, "The Wolfpack totally Rule." It got thunderous applause, of course — wolf whistles, and wolf barks from the audience. He resumed the action with "Come now, Laertes, now that I've got their sympathy . . ." Yes, Hamlet got our sympathy. And the company got a standing ovation — or three.

In the first encore, the company performed "Hamlet" again in fast forward. In the second encore, they did "Hamlet" in faster forward. In the third encore, they did "Hamlet" in reverse. It was ingenious.

The Reduced Shakespeare Company really knows how to showcase their talents. The actors were excellent — Borgeson as the leader and most Shakespearian in style; Long as the whiny, dimwitted woman and research imbecile; and Martin, who was sometimes the straight man and sometimes expressively funny.



The Reduced Shakespeare Company performed earlier this year at N.C. State's Stewart Theatre. The group was just a taste of the talent to come this season.

Albee production more poignant than the movie version

Continued from Page 4

exists only in their minds.

George kills the illusion by telling Martha that the cherished fantasy son is dead.

Martha admits mournfully in the end that it is she who is afraid of Virginia Woolf — (a prolific writer who committed suicide for fear of going insane).

This leads me to conclude that George and Martha's destructive games were played out of fear — they had to destroy themselves because, by having an imaginary son that seemed so real, their boundaries of truth and illusion were very fuzzy.

By killing the illusory son, George and Martha choose truth and each other over illusion and insanity. The production was performed by the Alley Theatre of Houston. Carol Mayo Jenkins was perfectly brash and vindictive as Martha.

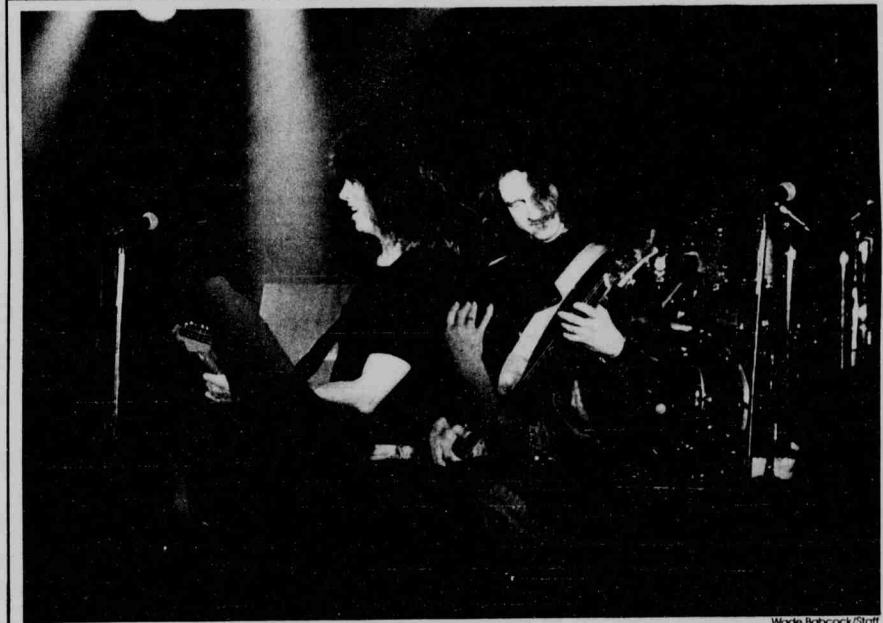
She seethed with disgust to the proper degree. She turned Martha's threatening nature into a vulnerable one in the final act, which enabled the audience to view Martha both in terror and in sympathy.

As George, Bruce Gray seemed understated at first but brilliantly explored the quiet cunning that won the war on Martha by killing the imaginary son. He was especially excellent in delivering his mind-game quips to Nick.

John Ottovino played Nick as both ambitious and naive. He did a good job of revealing the intelligent biology professor to be morally vacuous.

Cynthia Bassham was surprisingly good as Honey — the smallest and most passive role. Her unaccustomed intoxication and her silly schoolgirl giggles were ideal.

Albee directed the play himself, and in so doing tried to balance the unpleasantness of the situation with humor. Albee's version of the play was much funnier and poignant than the movie.



Wade Bobcock/Staff

Keep your hands to yourself

The Georgia Satellites recently performed at North Raleigh's Longbranch nightclub. The band climbed the charts with such hits as "Keep Your Hands To Yourself" and "Hippy Hippy Shake," which was featured on the soundtrack for "Cocktail," starring Tom Cruise. Even

though most students are leaving town for Spring Break, local clubs will not stop bringing live music to Raleigh. If you plan to stay in the Capital City next week, check listings for band performances throughout the Triangle.

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Pack basketball teams head to ACC Tourneys

Men face end of season in Charlotte tournament

By Lisa Coston
Sports Editor

Every year about this time, the phrases start to fly. "March Madness." "Tournament Fever." "The Road to the Final Four."

Usually, the N.C. State men's basketball team is right in the middle of the hoopla surrounding the upcoming NCAA Tournament, and with good reason. The Wolfpack has gone to the NCAAs seven of the nine years Jim Valvano has been head coach, making the Sweet 16 once (1989), the Final Eight twice (1985-86) and, of course, winning the championship in 1983.

But this season, State won't be on "The Road to Denver." Because of NCAA probation sanctions leveled in November, the Wolfpack's season will end in Charlotte, at the ACC Tournament March 9-11.

Valvano, who has built a reputation as a tournament coach, admits that this ACC Tournament has taken on some added importance for the Pack.

"Obviously, every ACC Tournament is special," Valvano said Tuesday after practice. "This one has the potential to be particularly important to us because we can't go to the NCAAs. We have been pointing to the ACC (Tourney) all season."

"We had a goal at the beginning of the year to win every tourney we entered — the Tournament of Champions, the Holiday Festival, our game in the Big East Challenge. So we have one left."

Valvano was quick to add that State will have no magical advantage in Charlotte.

"Just because it has the potential to be a special tournament for us, that doesn't mean we have any kind of edge that others don't," Valvano said. "It's one of those after-the-fact things. Should we be fortunate enough to win, everyone will say 'Aha. They had extra incentive.'"

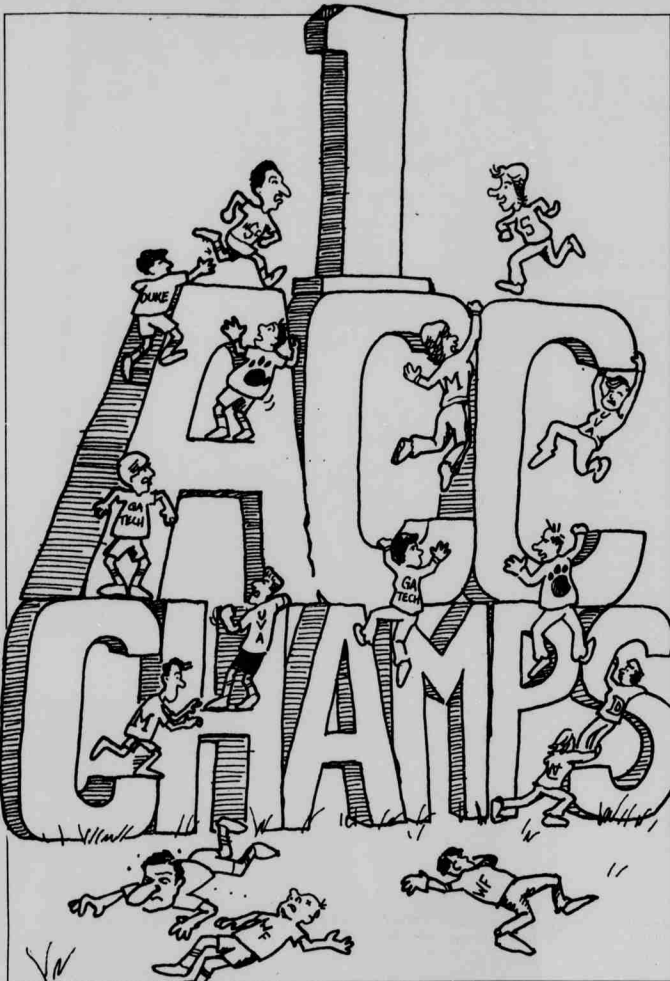
Last season in Atlanta, the Pack was the first-seed in the ACC Tournament, only to be upset by Maryland in the first round 71-49. It was the first time a top seed had lost to a number eight seed. State went on to redeem itself with two tough wins in the NCAA Tournament, but this year they won't have that second chance.

"You always prepare yourself for the NCAA Tournament, but this year we don't have that luxury, so we have to turn our emphasis to the ACC Tournament," Wolfpack junior guard Chris Corchiani said. "We've had some good regular season records the past couple of years, but we really haven't played for any championships, so that's something that's in our minds."

For the Pack seniors, not being able to go the NCAAs is even harder to accept.

"We don't really think of it as added pressure," starting center Brian D'Amico said. "We just say the ACC (Tournament) is more important to us since we aren't going to the NCAAs. The ACC Tournament is our NCAA Tournament."

See **FINAL**, Page 8



Women enter Fayetteville as top seed in tournament

By David Honea
Senior Staff Writer

The nationally-ranked N.C. State women's basketball team goes into this weekend's ACC Tournament seeded first and looking for its fourth title in the tournament's 13-year history.

The Pack claimed the regular season title and the number one seed in the tournament with a 77-64 victory at Virginia Saturday. State enters the tournament with a 12-game winning streak.

The tournament, which begins Saturday and continues through Monday, will take place at the Cumberland County Memorial Arena in Fayetteville.

State (22-4, 12-2) will play number eight seed North Carolina (13-14, 3-11) at 1 p.m. Saturday, followed by number four Maryland (17-9, 7-7) against number five Wake Forest (5-9, 16-13) at 3 p.m.

In the evening session, number two Virginia (23-5, 11-3) takes on number seven Georgia Tech (13-16, 4-10) at 6 p.m., followed by number three Clemson (19-8, 10-4) against number six Duke (15-12, 4-10) at 8 p.m.

On Sunday the State-Carolina winner plays the winner of Maryland-Wake at 4 p.m., followed by the Virginia-Tech winner versus the Clemson-Duke winner. The finals will take place Monday at 7 p.m.

"We're honored to be number one," said State coach Kay Yow. "There's a lot of pride in knowing we finished atop the regular season standings in a conference as strong as the ACC."

State has entered the tournament as the first seed four times previously, winning twice (1980 and 1985) and losing twice to Maryland in the finals (1978 and 1983). State also won the title in 1987 after entering as the second seed.

The tournament has historically been dominated by State and Maryland, as each team has appeared in the finals nine times. Maryland has won eight ACC titles and State has won three, while North Carolina's 1984 win is the only championship among the remaining schools in the conference.

With the number-one seed and a twelve-game winning streak, the Wolfpack enters this year's tournament as the favorite. The Pack players are happy with their recent results, but are trying hard to avoid taking things for granted.

"We feel good. We're playing with a lot of togetherness," junior guard Nicole Lehmann said. "Being number one is great. But you can't take anyone lightly in the ACC."

Until recently, Virginia appeared the team to beat in the ACC, but the Cavs lost two in a row to end the season, dropping them to second place. Still, Virginia is the only ACC team to beat State this season when all-American Andrea Stinson was in the lineup, and could be a tough challenge for State in the finals.

See **YOW**, Page 8

Men's ACC Tournament finds new home in Charlotte Coliseum

By Dwan June
Senior Staff Writer

The ACC Tournament is returning to Charlotte March 9-11 after a 20-year absence from the Queen City.

The event will be played in the new Charlotte Coliseum, a multi-purpose arena that seats 25,000 people. The coliseum is home to the Charlotte Hornets, the UNC 49ers, the Diet Pepsi Tournament of Champions and the Carolinas Invitational, an Olympic exhibition.



Corriagan

N.C. State, Clemson and North Carolina are the only conference teams which have played in the arena, the largest covered facility of its kind in the country.

The coliseum was designed by Odell Associates — the same company that will design State's proposed Centennial Center.

The arena has a 10,000-seat upper deck and 15,000-seat lower deck, according to coliseum officials. State students will sit in section 101, lower deck.

There are six skyboxes in the

arena as well as the country's largest scoreboard. The infamous scoreboard, which crashed to the floor in August 1988, measures 18 feet tall and 40 feet wide. It has more than 200,000 lights and eight faces with alternating instant replay monitors on four sides.

"I've been in the business 17 years and to my knowledge this is the largest center-hung scoreboard in the country," says Len Vander Schel, installation manager with American Sign and Indicator Company. "It's just got about everything."

The American Sign and Indicator also designed the entertainment system. The company's system includes four full-color displays installed on the balcony, two full-color displays at each end of the coliseum, 22 double-faced concourse advertising/monitor displays, 14 menu board/advertising panels with video monitors, two electronic scorer tables and an electronic message center marquee outside the coliseum. Total cost, including the scoreboard, was \$3.1 million.

The conference decided to award the city of Charlotte the 1990 and 1991 tournaments in search of a more neutral site and bigger arena for the events.

The ACC Tournament used to swing between Greensboro, Atlanta and Landover, Maryland. ACC Commissioner Gene Corriagan said in a telephone interview it is not certain whether the coliseum will become the permanent host of the tournament, but things look good for the city of Charlotte.

"I think if people decide to give it a two-year deal it says something," Corriagan said. "If they (ACC head coaches) like it, they may come back here for two more years."

Parking is no problem at the Charlotte Coliseum. There are four lots for a total of 8,000 spaces. Tyvola Road Extension is a reversible six-lane highway that allows easy access to and from the arena.

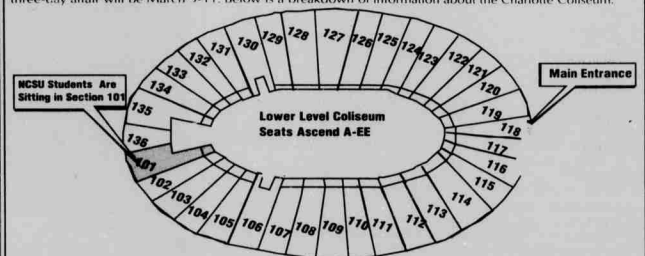
Another jewel of the arena is the state of the art sound system and the concessions stands. Concession stands not only offer some of the best food in the NBA, but are equipped with televisions so fans want miss any action.

How To Get There

Take Interstate 40 from Raleigh to Greensboro. Then take Interstate 85 to Charlotte and take the Billy Graham Parkway to Tyvola Road. Take the Tyvola Road exit to the coliseum and follow the lights to the arena.

The New Charlotte Coliseum: Host of the 1990/1991 ACC Tournament

Charlotte will host the 1990-91 ACC Tournament for the first time since 1970. Dates for the seven-game three-day affair will be March 9-11. Below is a breakdown of information about the Charlotte Coliseum.



Facts About the Charlotte Coliseum and the ACC Tournament

Coliseum Size	Scoreboard Information	ACC Tournament in Charlotte
<ul style="list-style-type: none"> The Coliseum seats 25,000 two times the size of Reynolds Coliseum. The Dean Dome could fit inside the Charlotte Coliseum with room to spare. 	<ul style="list-style-type: none"> The 18-ton Scoreboard is 18 feet tall, 40 feet wide. It has 200,000 lights and eight faces with alternating replay monitors on four sides. 	<ul style="list-style-type: none"> The Tournament has been played in the Queen City three times. North Carolina won the event in 1968 and 1969. N.C. State won it in 1970.
Coliseum As A Host	Tournament Facts	How To Get There From Raleigh
<ul style="list-style-type: none"> The Coliseum is the home of the Charlotte Hornets, the Tournament of Champions, the 1990 Sunbelt Conference Tournament and the ACC. 	<ul style="list-style-type: none"> Clemson has never won the ACC Tournament. UNC has won the title 11 times while N.C. State has won the event 10 times. 	<ul style="list-style-type: none"> Take I-40 from Raleigh to I-85 in Durham. Take I-85 to Charlotte and take the Billy Graham Parkway exit. Take the Tyvola Road exit to the arena.

Source: Charlotte Coliseum

Men's ACC Tournament Bracket

Pairings based on present conference standings and winning percentages. The final standings will be determined Sunday.

#1 Duke (23-5) or Clemson (22-5)

Noon

#8 Wake Forest (10-15)

1:30 p.m.

#4 Virginia (17-8)

2 p.m.

#5 N.C. State (18-9)

ACC Tournament
March 9-11
Charlotte Coliseum
Charlotte

1 p.m.

#2 Clemson (22-5) or Duke (23-5)

7 p.m.

#7 Maryland (16-12)

3:30 p.m.

#3 Georgia Tech (20-5)

9 p.m.

#5 UNC (17-11)

ACC Standings

Duke	9-3
Clemson	9-3
Ga. Tech	7-5
Virginia	6-6
N.C. State	6-6
North Carolina	6-6
Maryland	4-8
Wake Forest	1-11

Women's ACC Tournament Bracket

N.C. State is taking a 12-game winning streak into the tournament. Maryland is the defending champion.

#1 N.C. State (22-4, 12-2)

1 p.m.

#8 UNC (13-14, 3-11)

4 p.m.

#4 Maryland (17-9, 7-7)

3 p.m.

#5 Wake Forest (16-13, 5-9)

March 3-5

#2 Virginia (23-5, 11-3)

Cumberland County Arena
Fayetteville

7 p.m.

#7 Georgia Tech (13-16, 4-10)

6 p.m.

#3 Clemson (19-8, 10-4)

8 p.m.

#6 Duke (15-12, 4-10)

Wolfpack men's tennis team gets easy win against ECU

By Fred Hartman
Senior Staff Writer

Although cold, blustery weather makes for unpleasant times on the court, the N.C. State men's tennis team had no problem thrashing the ECU Pirates, 8-0, at the Wolfpack tennis complex Tuesday.

"The weather was awful today," said Pack senior team captain James Catenis. "It's hard to loosen up in cold conditions like this. We did have somewhat of a home field advantage in the fact that we practice every day in the same wind conditions that we experienced today."



Ferreira

The Pack swept all six singles matches and two doubles matches on its road to victory.

Sophomore Glen Philp improved his chances of obtaining a national ranking by downing the Pirates' number one player, Juan Alvarez, 2-6, 6-3, 7-6. Philp came from triple match point down in the third set to defeat Alvarez and go 4-1 for the season.

"With this victory, Glen has a pretty good shot at getting a national ranking when the next poll comes out," Pack head coach Crawford Henry said.

Sophomore Mike Herb defeated ECU's Jon McLamb, 6-1, 6-1 at the number two spot, while Catenis beat the Pirates' Sammy Connsi 7-5, 6-7, 6-2 at the third position.

"I've won my last three matches and I'm starting to feel really good about myself,"

Catenis said. "I got off to a quick start in my match today but then he began to catch up. I ended up pulling out the victory in the end."

Catenis praised Connsi for being a talented and poised freshman who possesses a lot of potential for success.

"It's hard to believe this guy is only a freshman," Catenis said. "He handled himself really well out on the court today."

Junior Matt Price defeated the Pirates' Andre Moreau, 6-7, 6-2 and 6-4 while Pack freshman Steven Finch beat John Hudson 6-4, 7-6.

Freshman Sean Ferreira remained undefeated for the season at 4-0 as he handily destroyed ECU's Mark Veccholla 6-0, 6-0 at the number six position.

"He's just playing super tennis for us," Henry said. "Sean's been working real hard

in practice and shows when he steps out on the court."

In doubles play, Philp and Herb were beating Alvarez and Connsi 5-2 in the first set when the Pirate team had to default due to an injury.

Finch teamed with Parke Morris to defeat the Pirates' McLamb and Mark Drons 6-3, 6-3 at the number three position to give the Pack its 8-0 victory.

The third doubles match, at the number two position, was suspended due to darkness. The Pack's Price and Ferreira were tied 4-4 with Moreau and Hudson in the first set when the match was called.

The Pack is 4-1 on the season and now faces a tough six match road trip to Texas during spring break. Catenis said the team is pumped up and excited about the tennis they have been playing and looks forward

to the trip.

"We've been playing some really good tennis lately," Catenis said. "We just need to keep a good attitude and keep it throughout the entire trip."

The Pack plays its first match March 4 and continues with five more matches before returning home. Catenis said such a road trip of this nature is "stressful but a good tune-up for the remainder of the season."

"Trips like this are made so that we can go out and play some of the best teams in the country," Catenis said. "One of our main concerns is the potential for injuries. We need to just think positive and help to support each other. A lot of it is just mental."

The Pack's next home match is March 13 at 2 p.m. against Northern Illinois at the Wolfpack Tennis Complex.

State gymnasts third in tri-meet

By Carlton Cook
Staff Writer

The N.C. State gymnastics team dropped to a 2-4 season record with a disappointing loss Saturday to the University of Maryland and the Indiana University of Pennsylvania. Maryland won the three-team meet in College Park, Md., with a score of 182.45. Indiana scored 181.80 and the Wolfpack had 178.80.

In the vault, State tied for second with Maryland with a team score of 46.40, just behind Indiana's 46.65. Carey Buttlar led the Wolfpack with a vault of 9.4, and juniors Jennifer Jansen and Kerri Moreno tied for a close second, each earning scores of 9.35. Jill Bishop supported the team with a 9.20 performance. Moreno's score of 9.35 was her season high in the vault.

The Pack faltered on the uneven bars competition with a team mark of 42.0, falling short of Indiana's 45.05 and Maryland's 45.55. Jansen led the Wolfpack squad with a 9.50 while Bishop scored an 8.70 and Buttlar rounded out the top three with her 8.40 routine. Jansen set her season high in the uneven bars Saturday night with a 9.50 mark.

The Pack came back with a 45.00 in the balance beam, which has been the team's Achilles' heel this year, but they were edged out by Maryland's 45.35 mark and the 45.75 score posted by Indiana. State was led by Moreno, who also set her season high, with a performance worthy of a 9.45.

Buttlar received an 8.95 while Bishop and Karen Chester tied for the team's third place at 8.90. Bishop's mark was her highest this season in the balance beam.

The Wolfpack team tried to make inroads into the leads held by the other teams in the floor exercise, but their mark of 44.90 was not enough to overcome the lead established by Indiana and Maryland, who earned scores of 44.35 and 45.15, respectively.

Buttlar led State with an exercise of 9.55 and was followed by a 9.20 from Chester and Moreno's 8.90. Sophomore Michelle Ingham from Greece, N.Y., established her high point total for the season with an exercise of 8.25 in the competition.

In the all-around competition, Maryland's Ronanne Comerford came out on top with a final tally of 37.80 and was followed by teammate Vonnie Raner with a 37.00 mark. Third place was captured by Indiana's Dina Margolin, who ended with a 36.95. Buttlar led the Pack's all-arounders with a score of 36.30 and was followed by the 35.65 mark of Bishop.

The Wolfpack will compete again at Longwood on March 2. They will also have two meets over spring break: March 6 at George Washington University in Washington and March 8 at the Indiana University of Pennsylvania. Each meet is scheduled for 7 p.m.

State's Top Ace From Down Under

Philp happy to play for Wolfpack

By Fred Hartman
Senior Staff Writer

Few people can boast of being an accomplished athlete in two different countries. N.C. State sophomore tennis player Glen Philp can do just that.

Now the first seed for the Wolfpack, Philp was once ranked third as a junior player Australia.

How did he end up at NCSU?

"Well, I had a choice to make," said Philp. "I wanted to go to college and get an education, but I also wanted to continue playing tennis."

Philp explained that in Australia, colleges do not have intercollegiate sports. If he had to go to college in Australia, he probably would not have been able to play competitive tennis at the same level.

Australia's small population is basically the reason for the country's not having intercollegiate sports. The colleges in Australia are so spread out it is not feasible to have competition between schools.

"It's not like this area of the country where you have State, Duke, Carolina and Wake Forest all within two hours of each other," said Philp.

Following his senior year of high school, Philp came over to the U.S. to attend a tennis academy in Texas. Going to high school in Australia, Philp's senior year actually ended in the month of November, so he had several months to make his decision and prepare for a college career in the U.S.

"The tennis academy was just a chance to give some of the coaches in the states a chance to look at me," said Philp. "Coach (Crawford) Henry saw me and offered me the chance to play for the Wolfpack."

Philp said he had talked to a few friends from Australia who had also come to the U.S. to pursue college and continue playing tennis.

"They basically told me how great it was in the U.S. and how good the tennis competition was," said Philp. "I've got the best of both worlds over here."



Philp



Chris Hondros/Staff

Sophomore Glen Philp is the Wolfpack's top-seeded tennis player. Philp, a native of Australia, is 4-1 in singles on the season.

Philp has been playing tennis since the age of eight. Some of his idols include Jimmy Connors and Boris Becker.

"I really like Jimmy Connors," said Philp. "I like his mental ability and I would like to have that overall game like Connors. I like Becker for his aggressiveness towards the game."

Philp credits his parents as being the initial forces which got him involved in tennis. He cites Tony Roche, Ivan Lendl's current coach, as being the one who gave him his basic knowledge and skills for the game. Philp was coached by Roche for about a year and a half during high school.

"He was pretty much the basis of everything — he was my first really intense coach," said Philp.

"Now that he is in his second year of college and has settled down to life away from home, Philp has set some goals he would like to accomplish before graduation.

"My goal right now is to get a national ranking in college," he said. "I'm hoping to achieve that goal before the end of the semester. Also, for a short range goal, I would like to make the NCAA tournament."

Positions in the NCAA are decided by each individual's overall record for fall and spring play. Philp hopes to have a great spring season.

"I'm really pleased with my play, now," said Philp. "Things are flowing well and I'm feeling very confident out on the court."

Being so far from home, Philp says self-motivation has been his driving force.

"I always keep my parents informed on my progress," he said. "But being so far from home, they really haven't had a chance to see me play. They are very supportive of me but I have basically had to rely on my own motivation."

Philp, who comes from a small beach town of about 40,000, has not been home since he came to

See PHILP, Page 8

Women netters crush Davidson

Pack hosts Tar Heels today

By Brooke Barbee
Senior Staff Writer

The N.C. State women's tennis team got back on the winning track last Saturday at Davidson in a crushing 8-1 victory over the Wildcats.

The win couldn't come at a better time for the Wolfpack.

With a tough early-season schedule, the Pack (3-3) has faced regional and national powerhouses of late — a difficult challenge for a young and inexperienced team.

Based on their play at Davidson, however, the experience is beginning to pay off.

"We were definitely a level above this team," said State coach Kelly Key. "We were more aggressive because we were so used to playing such tough teams. It gave us the chance to be the better team and to have fun. It was a relief."

In singles, State took five of the six matches.

At the number one position, Jenny Sell defeated Mary Beth Ruth 6-3, 7-5 before Davidson's Sarah Nelson was able to pick up the lone Wildcat victory of the day over Susan Saunders in three sets, 7-6, 0-6, 6-4.

State's third through sixth seeded players encountered little opposition in their path to victory.

At number three, Arlene Peters won the first set 6-0 over Leslie Goff before holding back Goff's comeback attempt for a 6-1 second set win.

The scene was similar when fourth-seeded Ale Prieto defeated Debby Decou 6-0, 6-3.

At the fifth position, Katie Carpenter allowed Julie Brewer to win only one game en route to a 6-1, 6-0 performance. Stephanie Donahue then trounced Melissa Carr, 6-1, 6-2.

Sell and Saunders teamed together in doubles to defeat Davidson's first-seeded duo of Nelson and Decou in a pro set, 8-2.

At No. 2 doubles, Carpenter and Peters defeated Ruth and Brewer 6-3, 6-4 while Prieto and Donahue downed Goff and Carr 7-6, 6-2 in the final match.

Today at 2 p.m., the Wolfpack will need to call on all their new-found experience as they host the University of North Carolina, one of the top ACC teams, at the Wolfpack Tennis Complex.

"Carolina is going to be very, very tough," Key said. "They have a solid team. They'll be one of the tougher teams we play this year."

"But a victory isn't out of the question. Anything can happen. In order to beat them, we have to get some breaks and we have to be consistent. In doubles, we have to press from the outset and go after it. We can't hold back."

In the Carolina-State rivalry, State teams rarely hold back, particularly when they've just rediscovered their ability to win.



Carpenter

Have dad check fuse box for right size fuses.

Braunskill qualifies for NCAAs

Technician News Service

N.C. State's Kevin Braunskill set a meet record in the 200 meters Saturday in the Alex Wilson Invitational track meet at South Bend, Indiana. Braunskill's time of 20.86 seconds automatically qualifies him for the NCAA Championships.

State's Chuckie Simmons qualified provisionally in the long jump with a leap of 25 feet.

The Wolfpack's Bob Henes finished third in the 3,000 meters at 8:03.35, an NCAA provisional qualifying time.

State's Tyrell Tait won the triple jump with a leap of 48 feet 10 3/4."

For the State women, Laurie Gomez finished eighth in the 5,000 meters at 16:28.2, also an NCAA provisional qualifying time. Katrina Price finished ninth in the same event.

Provisional qualifiers are used to fill up events which do not have enough automatic qualifiers.

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Sheridan adds Aldridge to his staff

Technician News Service

Miles Aldridge, a 15-year veteran of the college coaching ranks, has been added to the N.C. State football staff. Wolfpack head coach Dick Sheridan has announced.

A graduate of Gardner Webb and a native of Columbia, S.C., Aldridge will coach State's outside

linebackers.

"We are fortunate to have Miles Aldridge join our coaching staff," Sheridan said. "We have known Miles as a friend and as a competitor and he has been close to members of our staff for many years. We believe his personality and coaching philosophy will blend successfully with our staff."

Aldridge spent the last five years

coaching the inside linebackers at Clemson. Prior to that he was an assistant coach at Duke (1983-84), Mississippi (1980-82), Tulsa (1979), Wichita State (1978) and East Tennessee State (1973-77).

He has also coached at the prep level at Newberry (S.C.) High School (1972) and Forest City Chase (Forest City, N.C.) High School (1971).

Final standings far from settled; Pack can finish third to seventh

Continued from Page 6

"(Realizing we can't go) has been hard. When it first happened, everybody was sad, but nobody really took it that hard. But once the NCAA bids come out, that's when it's really going to set in and hurt us the most."

Right now, the Pack must try to focus on its two remaining regular season contests. Every ACC team has two conference games remaining, and the final standings and tournament seeds are far from set.

At 6-6 in ACC play, and 18-9 overall, State can finish anywhere from third to seventh. Duke and Clemson (both 9-3) face off tonight in Clemson in a key matchup, as do Georgia Tech (7-5) and UNC (6-6) in Chapel Hill.

And the Wolfpack has the Terrapins (4-8, 16-12 overall) to

worry about. State faces Maryland in College Park tonight at 7:30 p.m. in a non-televized contest, before hosting Wake Forest in the season's final game Sunday.

"It seems hard to believe there's just one more week of the regular season remaining," Valvano said. "Every team is looking to gather some momentum heading into the tournament and we're no different."

"But, although I'd like to tell you these last two conference games are really important to us, they aren't really that important. We're not going to win the regular season. We're going to wind up playing probably Virginia or UNC."

"These games are important only from the standpoint of playing well going into ACCs."

Corchiani agreed that momentum is important heading to Charlotte.

"We need to win these games so

we can go into the tournament on a winning note," he said. "We still want to finish strong."

The regular season is almost over, but the Wolfpack's real season is about to begin a three-day season allowing little preparation.

"Every team is different," Valvano said. "Clemson — you have to watch their inside game. Georgia Tech — they've got such a great perimeter game. We have to gear to the team we're playing."

"Our key in the tournament is we must shoot the ball well — 45 to 50 percent. That's our key."

And for the Wolfpack players, there is only one goal remaining in a season plagued with off-court controversy. Corchiani was definite about that.

"We'd like to put another banner up."

Yow concerned about playing rival UNC in first round of ACC tourney

Continued from Page 6

Maryland enters this year's tournament on a roll, having won four straight including a victory over their 10th-ranked Virginia, a win that allowed State to catch UVA in the conference standings. The Terps are seeking their third straight title.

State would play Maryland in the semifinals if each team wins its first round game. That fact has caused Yow considerable worry.

"Being the number-one seed is not as important as where everybody else is, because that determines who you play," Yow said. "Is everyone else where they belong? Maryland is number four, and they're better than four."

Yow is also concerned about playing UNC in the first round.

"It's really tough to have to play your biggest rival in the first round," she said.

History says otherwise, however — no top seed has ever lost in the first round and State beat the Heels twice during the year, by 16 and 19 points. Still, the Pack enters the tournament on even footing with the rest of the conference.

The ACC championship team has to win three games in three days," Yow said. "Right now, no one has won a game yet. That's the exciting thing about the tournament."

State will be led in the tournament by Stinson, the ACC's leading scorer for the second straight year, and

center Sharon Manning, who finished in the league's top 10 in both scoring and rebounding.

Also leading the Pack will be senior starters Krista Kilburn and Kerri Hobbs, who played on State's last championship team in 1987.

In addition to the conference title, the tournament winner will receive the ACC's automatic bid to the NCAA tournament. State is likely to get a bid from the NCAA even if it doesn't win the ACC, however.

All of the Pack's tournament games will be broadcast by WPIT (680 AM). The final will also be televised by Home Team Sports on a tape delay beginning at 9:30 p.m. Monday night.

Philp looks forward to return home

Continued from Page 7

State two years ago. He is looking forward to spending a very relaxing summer back in Australia this year.

"Since it takes two to three days just to get home, I really haven't had the opportunity to go home," Philp said. "I do miss my friends and family very much. I miss them even more because I know I'm going home in just a couple of months."

Philp said he plans to spend as much time as possible at home this summer.

"I'm going home as soon as possible after the semester is over and I'm staying as long as I can," he said. "I really don't plan on playing any tournaments, just practicing my game and taking it easy with my family and friends. Mentally, it should be good for me to be home."

An accounting major, Philp said his degree will be a great thing to fall back on if future plans don't pan out.

"At the moment I'm still planning to go back to Australia after graduation," said Philp. "I'd like to attempt to play pro after college just

to say that I gave it a try and I was out there but if I were to get hurt or just don't match up to the competition, then I've always got that degree to fall back on."

For now, Philp is content with his choice of pursuing his game education in the U.S. He is optimistic about the current tennis season and encourages everyone to come out and watch the Pack's matches.

"We're really playing well as a team," he said. "We're pumped up, everybody feels good and we're always appreciative of the fan support."

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It's true that the proposed state-of-the-art DECstations will prepare N.C. State engineering students better for the real world. But is the souped-up network a case of computer overkill? Will students use the workstations' amazing abilities or just use them to write term papers?

BUCK\$ FOR BYTES III

The proposed network of engineering workstations will improve the education of N.C. State engineering students, but the proposed \$100 per semester fee for these students should be slashed.

Don Munk

Enter Destination

able to send messages across campus or around the world.

The advanced technology of the DECstation 2100 will close gaps in computing facilities for engineering students. New software and graphics will run on these high performance machines. The new system of hardware and software will improve the engineers' learning experience.

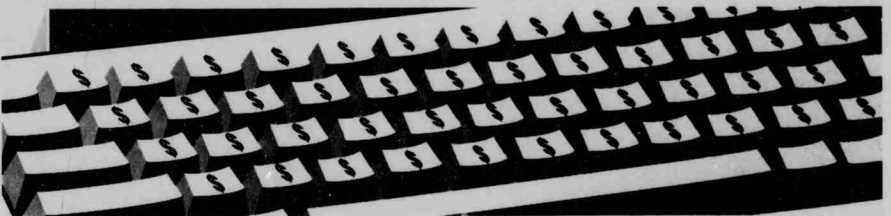
The DECstations will have large, modern monitors and will run X Windows, a user-friendly interface between the user and the computer's operating system. X Windows allow multiple files to be viewed and run at once, much like opening multiple screens on a Macintosh. This feature will make programming, designing and report writing much easier. Small, 10-inch screens will be out-dated overnight.

Electronic mail, or E-mail, will become more available to students. By using E-mail, students will be

able to send messages across campus or around the world. ... Students can get access to workstations and all the computer technology they need without paying a \$100 per semester fee. The \$100 fee will generate \$1.4 million dollars per year. That is a sufficient sum to purchase, maintain and upgrade — or replace — the computers about every four years.

According to Jay Nabors, a representative of workstation manufacturer Data General, the price of workstations will drop to the price of a PC in the next few years. With that kind of price cut, the college of engineering can reduce the amount of cash they need for upgrading and replacing computers.

The systems may not need replacing at all after four years. With sufficient maintenance, the machines should still be functioning at peak performance for some time. Though computer technology is racing ahead, the current line of proposed



workstations will provide high quality performance for years to come. So why buy a new system every four years? Companies will always be adding new features and trying to create demand for their products. Constantly updating this system is a case of conspicuous consumption. I'm not motivated by that. If my car does 65 miles per hour, it goes as fast as I need it too. Likewise, if I have a computer that runs 10 times faster than a Mac, I won't need one that runs 20 or 30 times faster.

In many cases, having worksta-

tions will be a case of overkill. The experience at MIT, where the prototype of this system was developed, showed that students don't use the workstations to their full power. More than 50 percent of the time spent using the workstations was spent in word processing. Workstations are not required for word processing when low cost computers will do.

Current computer facilities managed by the departments and the NCSU Computing Center are adequate for many applications including wordprocessing, spreadsheets,

programming and using many popular programs. The college could reduce the number of required workstations by using current resources better. They could buy good, low-priced computers for word processing. They could slash the bottom line.

If engineering insists on buying all 600 high-performance workstations, why don't they work harder to get some support from industry on this. Committee leader Tom Miller, a professor in electrical and computer engineering, says that industry is interested in large scale integration

of these workstations. One company expressed an interest to him directly, yet no one at the university has approached that company or any other one for funding help.

The machines will fill in gaps in the engineering college computing environment and some should be purchased. They will provide high quality graphics capability, and machines to run memory intensive programs. They will provide a method of communicating with supercomputers around the world.

The machines will have the UNIX operating system. This operating system has become an industry standard, at least for the near future, and NCSU has only four or five computers for undergraduates with UNIX. Knowledge of UNIX will give NCSU students a competitive edge in a tight job market. Newly employed students can begin productive work for their employers earlier.

Distributing computing power around a network puts greater computing power in the students' hands, opening up new possibilities for using computers.

The system will provide undergraduates with a powerful research tool. If research is a student's ultimate ambition, the new system gives undergraduates a head start.

At the Computer Science Career Day, last Saturday, two speakers commented to me about the engineering colleges workstation purchase.

A representative of Data General, whose company competed for the workstation contract, said the university got a good deal on the price. He said that his company offered an outstanding deal as a favor to NCSU and that his company would not have made money on the deal. He said that the other vendors offered similar deals.

A second speaker at the fair supported the decision to go to workstations because, he said, PC technology was out of date and not practical for training new students.

Computer technology is advancing quickly, said the second speaker. The earliest microcomputers had a mere 64 thousand bytes, or 64K, of memory, or RAM. The workstations will have 12 million bytes of RAM. The larger memory allows more complex software to run at faster speeds. The DECstation 2100 workstations execute instructions at average rate of 9 million instructions per second, according to Digital Equipment Corporation literature. Miller says the new machines will be 10 times faster than a Macintosh.

Students are unemployed people. They take a gamble when they go to college. They hope there is a job for them at the end: I know a lot of people who didn't get decent jobs. They accepted low paying jobs. For them, repaying the loans from college could be difficult. Tacking on an extra \$800 to \$1000 wouldn't help.

For the people who made the decision to increase student fees, \$25 a month isn't much money. These professionals earn \$3,000 to \$5,000 every month.

Most NCSU students don't have a lot of money, and neither do their parents. For those working their way through college, the fee adds another burden.



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Technician

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Editorials

Pack should play in ACC

Recently, some people have raised the question of whether or not the N.C. State men's basketball team would appear in the ACC Tournament. These people seem to believe that because NCSU is on NCAA probation the team should bow out of the tournament. This is a ludicrous idea, to say the least. If NCSU stays out of the tournament, it will not recapture lost integrity, nor will it hurt any other teams competing for spots in the NCAA tournament. What it will do is remove yet another incentive for the Wolfpack. Only one team has ever dropped out of the ACC tourney. In 1961 the University of North Carolina-Chapel Hill was banned from the NCAA tournament and chose to withdraw from the ACC Tournament. They withdrew because in 1961 only the winners of conference tournaments were invited to participate in the NCAA Tournament. In 1973 — with the same rule in effect — NCSU was on probation but played in and won the ACC Tournament. Second-place Maryland went to the NCAA Tournament in the Pack's place. This year the only team that would really be hurt by NCSU's participation in the tournament is Wake Forest, and they have to get by Duke just for a shot at the tournament title. To coin a phrase, "fat chance." The Pack is already playing without the incentive of the NCAA Tournament for infractions committed before most of this team even arrived at NCSU. Already they are paying the price. It would do no good to take away the ACC Tournament from them as well. Rather than question the wisdom of the Pack attending the ACC Tournament, students should get behind the team and cheer them on to an ACC Championship. That banner would look great hanging up in Reynolds with '87 and all the others.

Strategic padding not fair

Bob Barker is probably having conniptions. Sponsors of the Miss USA pageant have decided to allow contestants to pad outfits in strategic places. Somehow, the decision puts a damper on the excitement that used to surround the pageant. There are several problems with the new rule. First, how can the judges be sure of what they are looking at? Is that Miss Nevada, or is it her polyurethane foam? Second, if padding is allowed, where do the alterations stop? It is shameful to think that contestants would be judged on the skill of their plastic surgeons. The Miss USA pageant has traditionally been a contest of brains as well as beauty. It has always been a simple and unsupplemented competition. Now it seems that the sponsors place more weight on beauty. True beauty will be replaced by foam and silicone. The new rule is sexist. What makes the sponsors think contestants cannot impress judges by their natural beauty and brains alone? It is not for the sponsors to assume that the contestants' natural assets are insufficient. Perhaps the new rule is representative of America as a whole — concerned only with appearances, not substance.

Democracy in Nicaragua

Elections were held on Feb. 25 to decide the future leadership of Nicaragua. President Daniel Ortega was challenged by opposition candidate Violeta Chamorro who led a ten-party coalition against the Marxist regime of Ortega. Free elections were promised by the Sandinistas and finally materialized. Thousands of international observers were on hand to witness the process of democracy for Nicaragua. Former President Carter was welcomed, but a group of U.S. Congressmen was forbidden. Nonetheless, voting was fair and turnout was heavy. Many people waited hours in line to vote. Most pre-election predictions suggested a victory by Ortega. Before the election he promised to step down if defeated by the ballot box. The Nicaraguan people clearly supported Chamorro and a change in leadership. Now Ortega must surrender his post as leader of Nicaragua. Historic events are swirling across the globe. The Nicaraguan elections are certainly an addition to the current chapter of history. Just as the Berlin Wall was swift in falling, the Nicaraguan people changed the face of leadership in their country and perhaps their region in one day. The shift in leadership will also change American foreign policy. With Chamorro in power, the U.S. can no longer support the Contra rebels. Further, President Bush must deal with a country where American money has promoted violence. The Nicaraguans will not view Bush as a liberator. To many, America was behind one of the bloodiest civil wars in history. President Chamorro must begin a new era for Nicaragua. Ortega must be encouraged to transfer power swiftly and cleanly to the new leaders. As promised, he must abide by the results. Step aside and make room for democracy, Ortega.



Columns

Rooney was convicted without a trial

It seems that I was wrong. I thought McCarthyism was strictly a right-wing phenomenon. However, the recent controversy surrounding Andy Rooney has proved that left-wing McCarthyism does exist. Rooney's troubles began when he wrote a letter this fall to the Advocate, a magazine that advocates gay rights, in which he said that gay men engaged in activities which he found "abominable." That letter was supposedly an apology for a comment about "homosexual unions" Rooney made on a segment of "60 Minutes." But his real troubles did not begin until the Advocate published the text of a telephone interview with Rooney in which he was quoted as saying that blacks are less intelligent because they had "watered down their genes." As soon as the story broke, Rooney denied having made any such comments. And what proof has the Advocate given that Rooney made the comments? None. The Advocate has produced no tapes, no witnesses, nothing to prove that the alleged statement was made. All that we have is an accusation. CBS suspended him for three months. During the early 50s the same technique of accusation without proof was used by Wisconsin Senator Joe McCarthy. McCarthy used this method to ruin the reputation and lives of many alleged communist sympathizers. In high school, we learned that McCarthy's activities on the Committee on Un-American Activities was an unfortunate

Ted McDaniel

Opinion Columnist

consequence of anti-Communist hysteria which accompanied the beginning of the Cold War. McCarthy attacked the principle that the burden of proof should always lie upon the accuser, not the accused. In the U.S. criminal law system, guilt must be proved "beyond a reasonable doubt." Civil law, although less strict, requires an accuser to establish a "preponderance of the evidence" to win the case. The problem with McCarthyism is that it reverses the roles of the accuser and the accused; the burden of proof is placed upon the shoulders of the accused. It was the intolerance of the right that supposedly caused that travesty of justice McCarthy committed. Liberals sanctimoniously claimed that they could never be a part in such a thing. This was because conservatives, in their zeal to stop communism, had forgotten the principle of tolerance. Liberals, however, were supposedly awash in tolerance, and could never participate in such an injustice. And now, 40 years later, McCarthyism has resurfaced as a tool of the left. We are in a period of anti-bigot hysteria, and the bigot has replaced the communist of the 50s. Those found to harbor this attitude are promptly fired or thrown out of office. Even though this may be a just punishment, it takes only an accusation to establish guilt. The accusations are flying. Newly elected New York mayor David

Dinkins, discussing the Rooney affair in Russell Baker's syndicated column, said that "anyone bigoted enough to disapprove of homosexuality is probably bigoted enough about everything, including racial matters." How is that for a conviction without a trial? In our zeal to defeat bigotry we spot it everywhere. Bigotry has been asserted to be in public officials, in our schools, even in the fabric of Western Civilization. For example, the opponents of U.S. English (an organization which is trying to make English the official language of the United States) use this as their primary attack. They have skipped any real debate and have resorted to name calling to promote their position. I do not mean to justify bigotry. It is certainly an attitude that U.S. society would be better off without. But McCarthyism is also an attitude that should not be perpetuated. It is especially interesting to see liberals, who are horrified to see an accused person railroad by the law, be so quick to condemn Rooney. The war which liberals have waged against bigotry is a just one. But when such serious accusations are made, the burden of proof must always be upon the accuser. Whether the trial is being conducted in a court of law or public opinion, we must always assume innocence until guilt can be proven. To do anything else, as CBS has done, is to commit an injustice.

Ted McDaniel is a senior in the individual studies program.

TV programs are for dead walrus

I hate television. Sometimes I get so mad that I can't think straight because of this wonder of wonders, the miracle of the modern age... TV. There are thousands of reasons to hate TV, one for every wretched program shown by the networks. But since it is impossible to describe every one, I will simply highlight the major ones. The first and foremost problem with TV is that the majority of the programming is ridiculous. To verify this, all you have to do is turn on a TV. Watch an "A-Team" rerun, a "General Hospital" episode or even a "Wheel of Fortune" show. If you examine what you see, you will find that the average show is on the intellectual level of a walrus... a dead one. The worst part of the whole situation is that people watch these "dead walrus" programs all day and claim they learn something useful from them. If you read an issue of "The National Enquirer" or "The Star," would you believe that a two-headed abominable snowman from Jupiter fathered a four-year-old David Letterman look-alike from a six-year-old mother of 12? No. In spite of this, all across America people watch Sally, Oprah, Geraldo and Phil as if they were speaking gospel handed down from on high. Then the viewers have serious discussion with other "dead walrus" intellectuals, proving to the rest of the world that they know more nothing than the people who know nothing about anything connected with whatever they knew nothing

Chris Repass

Opinion Columnist

about in the first place. That, ladies and gentlemen, is one reason why "I Hate TV." Another reason for my dislike of TV involves the inescapable commercials. "No money? No job? No brain? No problem! I'm Mr. Cash, and I've got the money you need!" It goes on and on and on, just like the Duracell commercials, with no end in sight. Adding to the horror of TV advertising is the Channel One school news program. The News & Observer describes Channel One as "a daily news show developed for high school students featuring 10 minutes of news and two minutes of TV commercials targeted at teenagers." If a school system signs a contract with Channel One, then the system is required to show the program every day during homeroom or first period. But the State Board of Education recently voted to nullify any existing contracts between North Carolina school systems and ban the program from the state. I have no idea what products would be advertised during the program, but the Board of Education did the right thing. Commercials are somewhat tolerable when you watch TV at home, because you can always change the channel or turn it off. But it would be a sadistic crime to force a

student to watch commercials at school. I am sure you are wondering if there is anything I do like about TV. Yes, I like news channels such as "CNN," and I also like to watch basketball and football games. These programs are not the usual baloney seen on TV. The news programs show the real world, no matter how gruesome it may be. Basketball games are fun to watch because the good guy does not always win. Also, with sports and news you do not have to put up with the ridiculous story lines networks usually run. Imagine what would happen if the "General Hospital" writers were allowed to write the script for an NBA game. "After the tip off, James Worley gets into a fight with Larry Bird when James discovers Larry has been dating his boyfriend. Then Danny Ferry makes a cameo appearance from Italy to trade elbows with J. R. Reid, while at the other end of the court the referees are busy delivering a baby from an unwed mother of five." My grandfather, after years of TV viewing, says the only thing worth watching is "Mr. Rogers' Neighborhood." Maybe we should take a cue from the line "It's a beautiful day in the neighborhood." Instead of sitting in front of the TV, go outside and take a walk. Chris Repass is a sophomore majoring in computer science.

TECHNICIAN

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Campus Forum

Soviets citizens want peace with the U.S.

I am writing in response to Jim Clayton's column on February 19, in which he stated about the Soviet Union: "I have a solution. How about we launch a first strike at midnight tonight. Kick their butts before they even know what hit 'em. Never could trust those Comries anyway." It is statements like these (even when made in a joking manner) that have furthered the paranoia of Americans when they should be striving for peace and friendship. Clayton, I believe you have a misguided understanding of the power of nuclear

weapons. Your suggestion would kill millions of people and devastate the environment. You cannot comprehend the pain of war because the United States has never been invaded. Twenty million Soviets were killed in World War II — every person in Leningrad lost someone in their immediate family. Do you realize that only one out of 10 people in the USSR is a member of the Communist Party? Do you realize you will be murdering children, parents, brothers and grandmothers? Do you realize that when I and many other Americans have visited the USSR, people have begged us for peace? Can you comprehend the fact that the world cannot survive nuclear war? Can you imagine a cute little Soviet girl

reaching out to you with a smile and a gift? Can you be touched by an old woman saying "peace" as tears come to her eyes? Can you feel warmth as a congregation of Soviet citizens bled a group of Americans kisses, exchanging smiles and love? You do not have an understanding of humanity. My tour guide in the USSR said, "Tell your people that we are people too." I am telling you, Clayton, that there are people in the USSR with hopes, fears, pain, laughter and love just like you and me. Open your eyes to the opportunities of peace. If you do not, our world will end in darkness. Allison Smith, Sophomore, History

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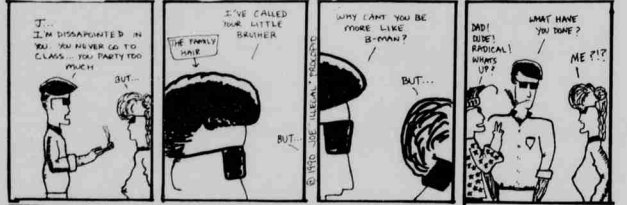
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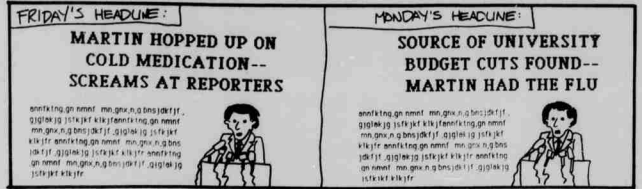
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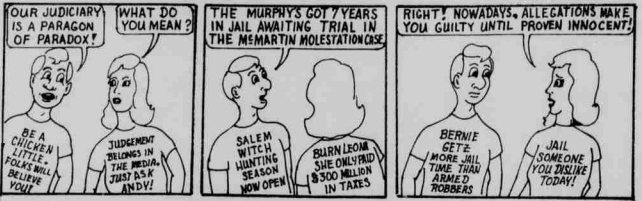
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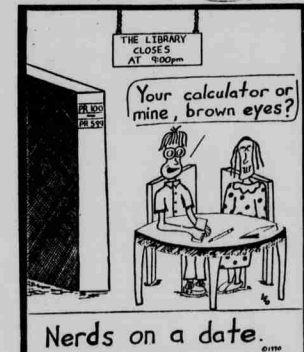
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