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Women on the prowl

Ms. Wuf and another beautiful lady pack backer watch the N.C. State women's basket-ball team take on the University of Virginia Sunday. State lost in a close game but the ladies is January 24 at 7p.m. against UNC-CH. It will be televised on WKFT-TV 40.

Teachers to study U.S.S.R., political changes

The N.C. State Humanities Program is helping to thaw the Cold War between the Soviet Union and the United States.

The program will sponsor an information gathering mission to the Soviet Union for 17 history and social studies teachers from across the state. The group's assignment is

to develop a curriculum that reflects the recent economic and political changes in the Soviet Union. The teachers will be in the Soviet Union's official tourist bureau, is conducting the tour. During their stay, the group will be allowed to see sights, such as collective farms and ctory cooperatives, that are not usually accessible to tourists. The group will also

in the modern communist system have made widely used social studies textbooks outdated. There has also been a noted increase in the number of requests for classes dealing with the Soviet Union.

To prepare for their assignment, teachers will study relevent current information. On June 30, the teachers will arrive on NCSU's campus for a week of planning and instruction. From July 6 to July 21, the

group will be in the Soviet Union. Following the tour, the teachers will return to NCSU to develop curriculum naterials. The new curriculum is expected to be introduced as soon as mid-fall on the sixth grade level. Secondary education units will be developed later. The units will contain student guides, teacher manuals and instructional videotapes for each grade level.

Unity is IFC goal

Tanksley hopes to help student senate

By Shannon Morrison

David Tanksley, the recently elected Interfratermity Council president, has set the unification of greek society at N.C. State to be his administration's key goal.

"At least," he said, "I hope to establish a united greek council." Tanksley, a brother at Sigma Ch. said ideally all greeks would be represented on the council and yet the IFC, the Pan-Helenic, and the National Pan-Helenic councils would all retain their separate identities.

Alpha Phi Alpha is the only fratemity that is a member of both the IFC and the National Pan-Helenic council, he said.

"They (Alpha Phi Alpha) do an excellent job in support of IFC," Tanksley said.

"We hope they play a vital role," he said, in bringing the organizations together."

One immediate step being taken to improve relations is the joint publication of a newsletter, he said.

Other goals of the IFC Tanksley said, included improved relations with the Society of African-American Culture."

"I want to improve both the public relations and the public image with the university and the community," he said.

Tanksley said he also wanted "to enhance the role IFC can play to help student government."

He explained he "would like to help student government."

He explained he "would ke to help student government."

He also said he was planning another greek emerging issues forum.

This one, he said, would placemore emphassis on certain issues.

Staff misses co-worker

By Amy Coulter

Funeral services were held Saturday at 2:30 p.m. for Lougenia Cleo Allen Canady, housekeeping assistant for the University Student Center, who died on Jan. 6 at Rew Memorial Hospital.

A native of Nash County, Canady moved to Raleigh with her family about 10 years ago. She had been employed by the Student Center maintenance department for the past 10 years. Canady battled lung cancer for the past year and had been receiving treatments for six to eight weeks. She was admitted to Wake Memorial Hospital two weeks before Christmas and then was transferred to Rex Memorial on Jan. 2.

ments for six to eight weeks, one has always wake Memorial Hospital two weeks before Christmas and then was transferred to Rex Memorial on Jan. 2.

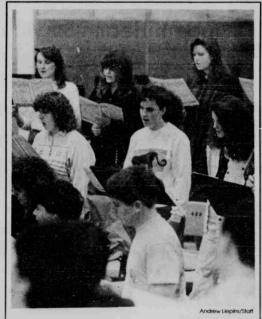
Canady was highly praised by everyone at the Student Center, by both students and staff alike. Among those who were closely associated with her, co-worker V. Lillie Judd said that "she was a fine reson to work with."

"There was nothing in the world like her," said anady's supervisor, Herbert Strickland, of the Student Center maintenance department. "I can't say rough nice things about her, She was trustworthy and honest," he said.

Donna Robbins, Student Center secretary, said that Canady was "well-liked" by all the students and staff. Robbins and other staff members from the business office presented Canady with her certificate for disability retirement, signed by Governor Jim Martin, during her hospitalization.

Reverend Frank Summerfield officiated the services a Elizabeth Baptist Church in Spring Hope. Canady was buried at nearby Middlesex Memorial Gardens centerly in Middlesex.

Canady is survived by her husband, Romas Canady is Raleigh; six children, Romas Canady Jr., Gloria Canady, Patricia Canady and Linda Locklear of leatingh. Carolyn Mitchell of Patterson, N.J.; and Shirley Hinton of Middlesex, N.C. Other living relatives include 10 grandchildren and two great-grandchildren.



Sing out loud

N.C. State University Choir's sopranos and altos rehearse for their next conce Exact dates of upcoming concerts can be found posted in Price Music Center.

Preiss chosen to head **Chemical Society**

Donald Preiss, professor of materials science and engineering and industrial extension specialist at N.C. State, has been elected chairman of the North Carolina Section of the American Chemical Society (ACS).

Preiss, who heads the plastics extension effort at NCSU, succeeds Alvin Crumbliss, professor of chemistry at Duke University, who was section chairman in 1989.

Founded in 1896, the N.C. section of ACS includes among its membership more than 1,600 chemists, chemical engineers and biochemists in the Research Triangle Park and neighboring counties. The section holds monthly meetings during the academic year.

cal education at the high school level and beyond.

The ACS represents more than 135,000 chemists and chemical engineers in the U.S. and abroad, of whom about 3,000 reside in North Carolina.

Charted in 1937 by Congress in the public interest, the society is the largest organization in the world devoted to a single scientific discipline.

Some of the continuing interests of the ACS are chemical education, professional assistance to chemists, and promotion of chemical safety and environmental improvement. One of the responsibilities set forth in the society's Congressional Charter is to provide information to the government and to the American people on matters involving science in general and chemistry in particular.

State goes to Antarctica

waters off Antarctica next month col-lecting sediment from the nutrient-rich Ross Sea.

David DeMaster, principal investigator for the nutrient cycle project and associ-ate professor of,manne, earth and atmo-spheric sciences and NCSU graduate students Robert Pope, Stephen Harden and Susan Boehme will fly to Christchurch, New Zealand, in late December.

A few days later, they'll board a U.S. Navy transport plane for the nine-hour

flight to McMurdo Station, the U.S.

flight to McMurdo Station, the U.S. Naval base in Antarctica.

The goal of the research is to learn more about the nutrient cycles of carbon and silicon and their ultimate role in the global climate and the "greenhouse effect." They also hope to obtain a sedimentary record of glacial activity and climatic changes in the past.

The National Science Foundation (NSF) is providing a \$360,000 grant for the three-year research project. The project is part of the NSF's United States Antarctic Forgram, which this year includes 90 research teams along with



17, 1990

MPORTANT DATES AND

The last day to add a course with-out permission of the instructor is Thursday.

Thursday.

The last day to register (includes payment of tuition and fees), to add a course or for undergraduates to drop below 12 hours is Thursday, Jan. 25. This is also the last day to withdraw or drop a course with a refund. The tuition and fees charge is based on the official number of hours and courses carried as of 5 p.m. Thursday.

The last day to withdraw or drop

p.m. Thursday.

The last day to withdraw or drop
a course at the 400 level or below
without a grade or to change from
credit to audit at the 400 level or
below is Thursday, Feb. 8. This is
also the last day to change to credit

The Financial Aid Office has scheduled three meetings to discuss financial aid information and to

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distribute applications for the 199091 school year in Stewart Theatre
on Monday, Jan. 22 at 7 p.m.,
Tuesday, Jan. 23 at 4 p.m. and
Thursday: Jan. 25 at 4 p.m. and
Thursday: Jan. 25 at 4 p.m.
Students receiving financial aid
who have not signed their financial
aid authorization forms should do
so immediately at the Cashier's
Office, Room J101, in Pullen Hall
(formerly Called, the. Student
Services Certec).
The Short Ferm Loan Office in
2001 Harft Hall will operate with
new business hours beganning this
semester. The new hours are 8:15
a.m. to noon and 2 to 4 p.m.

a.m. to noon and 2 to 4 p.m.

A Career Planning and Placement services general orientation session for graduating and summer session seniors will be held in Harrelson 107 at 5 p.m. today.

Rape and sexual assault survivors seeking support should call Merry Ward at 737-2563 for information about a support group that meets weekly on campus.

January has been designated Lifestyle Awareness Month by Housing and Residence Life and the Center for Health Directions at NCSU Student Pealth Services. The purpose is to focus attention on students' lifestyle. A healthy lifestyle can help you maintain a positive outlook on school and help

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you achieve academically. An unhealthy lifestyle can be a road block to achieving your goals. What about yours? Need advice or resources? Call the Center for Health Directions at 737-2563 and take part in the activities on campus this month. For more information, call Linda Attarian at 737-2563.

ATTENTION ALL SENIORS ATTENTION ALL SENIORS. Spring Commencement will be held on Saturday, May 12, 1990. The following requirements for graduation must be met: Your application for degree card must be submitted to your department no later than January 26, 1990. All financial holds must be cleared; all courses transferred for credit; incomplete grades removed; and re-examination scheduled by 5 p.m.. Thursday, May 10, 1990.

An International Coffee Hour will be held tomorrow from 11:30 a.m. to 1:30 p.m. in the lower lounge Alexander Residence Hall. Featured this week is the African Student Association. Admission is free and refreshments will be pro-vided.

The Director of Athletics Search Committee has scheduled an open

meeting Friday at 3 p.m. in the Truitt Auditorium (Room 1402) of Broughton Hall. The meeting will permit faculty, staff, students and others to state their views on the search. Appearances are limited to five minutes.

A Multicultural Coffee House will be held Friday from 9 p.m. to mid-night in the Walnut Room of the University Student Center. The event will feature greetings to new international students, music and dance performances by American and International students, and deli-cious ethnic refreshments. Admission is free.

LECTURES/SEMINARS/ SESSIONS/WORKSHOPS

The Martin Luther King Jr. cultural festival, "Living the Dream: Let Freedom Ring," will be held on Saturday at 1 p.m. in the McKimmon Center. The event, which commemorates the birthday of the late Rev. Martin Luther King Jr., features workshops and seminars in literature, drama, relationships, politics, leadership and excitation. Admission is free. A banquet concludes the festival at 5 p.m. Banquet itckets are \$5 for adults and \$2 for children. For more infor-

mation, contact Janet Howard at 737-7007.

A film-lecture, "Long Shadows: The Legacy of the American Civil War," will be presented by Academy Award-winning filmmaker Ross Spears Monday at 8 p.m. in the Erdahl-Cloyd Theater, D.H. Hill Library. Spears appears as a visiting director on the Southern Circuit media artists tour sponsored by the South Carolina Arts Commission with support from the National Endowment for the Arts and the Southern Arts Federation. The film-lecture is hosted by the NCSU Student Center Film and Lecture Series Committee. Admission is free and open to the public.

CAREER DECISION MAKING SEMINAR--A four-part, one hour workshop for individuals who want to change curriculum, identify career options or change a current undesirable situation. undestrable situation. Concentration will be on self-assessment, work values, skills and interests. Advance registration is required for the Jan. 22, 24, 29 and 31 sessions from 5:15 to 6:15 p.m. The cost is \$5. Call Career Planning and Placement at 737-2396 to reserve your seat.

Compiled by Jay Pate

Antarctica

Continued from Page 1

supporting operations.

DeMaster, who is making his fourth trip, said "it's a surrealistic experience."
"It's very different from anything else you might be used to. There's the Ross Ice Shelf, a mountain of ice that rises 300 to 400 feet out of the ocean, and lots of penguins, whales and seals, and the science is equally as exciting, interesting and very different," he added.
"We hope to leave Jan. 4 or 5, but the plane will leave only as weather permits. The pilot is in constant contact with the base, and if weather conditions deteriorate at the Navy base would have to return to New Zealand," DeMaster said.
All of the group will be wearing full survival gear in the event the plane goes down. Without the special clothing, survival in the frigid waters would be limited to 10 minutes.

utes.

The research party includes 22 scientists and graduate students from Rice University, the University of Tennessee, Oregon State University and the State University of New York at Stony Brook.

INFORMATIONAL MEETING **UNC YEAR IN MONTPELLIER**

Wednesday, January 24 3:30-5:30 in Toy Lounge 3:30 Video Presentation and Panel of Prior Participants (4th floor Dey Hall, UNC)

なななななななななななな ATTENTION!

Students who lost guaranteed on-campus housing in the Spring, 1989 RSP and were forced to sign an apartment lease off campus may enter their names in the Spring, 1990 RSP by bringing a copy of the lease to the Student Services Center, Room 1112 before January 18 at 5pm. The lease must bear the signatures of both the student and the landlord to be valid.

Deadline is 5 pm January 18 (No Exceptions Made)

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Includes pizza, spaghetti, lasagna, soup, salad bar, garilc bread, and one cone of ice cream

GOOD FOR 1 - 4 PEOPLE ANYDAY!

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851-6994

THE CUTTING EDGE

"We Carry Nexxus, Paul
Mitchell & Fermodyl Interactives"
\$2.00 off Haircut - guys & gals
\$5.00 off Bodywave
ONE BLOCK FROM CAMPUS
Appointment or walk in
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EXPIRES 1/24/90

NUTRITION

Find out what you're eating via computerized dietary analysis and get lots of practical nutrition information on topics including dieting, athletic performance, fast foods, alcohol, caffeine, supplements, vegetarianism, food safety, plus the latest on the roles that nutrients may play in cancer, heart disease, high blood pressure & osteoporosis.

MODERN NUTRITION NTR (FS, ANS 301)

MWF 1105-1155 TH 1105-1220

3 credits No prerequisites UNITED PARCEL SERVICE PART-TIME EMPLOYMENT MALE/FEMALE

MONDAY-FRIDAY WORK WEEK THREE CONVENIENT WORK SHIFTS

5pm-9pm 11pm-3am

EXCELLENT WAGES
STARTING PAY \$8 PER HOUR APPLY AT:

EMPLOYMENT SECURITY COMMISSION 700 Wade Ave. 8:30am-4pm MONDAY THRU FRIDAY AN EQUAL OPPORTUNITY EMPLOYER





McDonald's of Hillsborough St. ANNOUNCES FRED'S SPREAD

> For the Jan. 17th Game For the Jan. 18th Game

Should the Wolfpack win, you get a McRib for .99¢

Yes! McRibs Are Back By Popular Demand

JUST ASK FOR "FRED'S SPREAD"

OFFER GOOD Jan. 22&23

ALL TELEVISED GAMES SHOWN AT McDONALD'S OF HILLSBOROUGH ST.

Student Health Service

NEWS

1. Free cold care medications-24 hours a day, 7 days a week

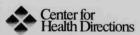
Physicians office hours 8:00 am-4:30 pm M-F, 9:00-4:30 Tuesdays

GYNECOLOGY DEPARTMENT- New phone 737-7762 or 7763

CONDOMS available 24-hours a day(\$3/doz.) (high quality brand Sheik Elite)

5. Where is the Health Center?

*Open to currently enrolled students ONLY



Dr. Marianne Turnbull, Coording Center for Health Directions Center for reach Directions

Substance Abuse Prevention Specialist

Linda Attarian

Health Promotion Specialist

Open 24 hours a day,7 days a week (except holidays & breaks) Confidentiality of medical records

Nominal charge for certain services

Lab and x-ray services

Student Pharmacy (8 am to 5 pm, Mon.-Fri.)

Sports

Money better spent fixing up Reynolds

When an idea comes into your mind, what do you do about it? If it's an idea about how to resolve some problem not directly relating to you, what do you do about it? Huh?

Lee Wesplain, or at least try to. If you have some grand idea about how to solve the problems of collegiate athletics, who do you tell?

If you have some grand idea about how to solve the problems of collegiate athletics, who do you tell?

If you don't know anybody in the NCAA, you usually tell this idea to friends over a drink at Mitch's or Two Guys or wherever. Get it?

I would do the same thing, except I have this beautiful piece of space called a column.
So after three inches of explaining next to nothing. I'll get to the point.
Remember the Centennial Center? That few-hundred-million-dollar arena that was supposed to be the new home of Wolfpack basketball? Oh, yeah, now you remember.

With the controversy surrounding Jim Valvano's basketball program, the coach's "baby" has been lost in the shuffle. Good. Have any of you been inside Cameron Indoor Stadium at Duke recently? If you have, you'll understand my point. Cameron was renovated not long ago and really looks good. I didn't get a chance to see it before it was renovated, but I can imagine a small, blue Reynolds Coliseum.
But now, they cleaned the place up, gave it a new coat of paint and wood stain, rolled out carpet everywhere and installed some nice brass fixtures. It's a great place to watch a college basketball game. Why doesn't this great university take a mere fraction of the money it was going to spend on the Centennial Center and pour it into refurbishing Reynolds? Coliseum averaged is capacity, I 2,400. Only twice (in 1955-56 and 1974-75) has attendance averaged over 12,000. Maybe only three times during a season (the North Carolina, 1955-56 and 1974-75) has attendance averaged over 12,000. Maybe only three times during a season (the North Carolina, 1955-56 and 1974-75) has attendance averaged over 12,000. Maybe only three times during a season (the North Carolina, 1955-56 an

The Jetsons won Tech Bowl IIUno Mas Monday by upending
DJ's Bleeps 28-23.
John "The Juice" Horton
knocked away a last-second pass
from Dwuan June to Tim
Ellington to preserve the victory.
Horton also caught a touchdown
pass earlier in the game.
In jury report — Tim Zettel
(out) finger, Don Hunnicutt (out)
knee, Tim Ellington (questionable) knees, Geof Brooks (probable) armpit, Lee Montgomery
(doubtful) b-ddy, Michael Russell
(out for season) ingrown toenail.
A good time was had by all,
except yours truly, who wishes
our quarterback would have
thrown the ball my way a few
more times. Look for Tech Bowl
III-Bowl-A-Rama coming soon
to a bowling center near you. I
want Mike on my team.

Wolfpack comebacks fall short at Tech



ATLANTA — The third time was not the charm for N.C. State Saturday. The Wolfpack lost in Alexander Memorial Coliseum for the first time in three years, falling to Georgia Tech 92-85.

Inst time in three years, falling to Georgia Tech 92-85.

The ninth-ranked Yellow Jackets, coming off an emotional home loss to Duke Thursday, jumped on the Pack early and pulled out to a 15-point margin in the first half before holding off two Wolfpack falls in the second period.

"I think my first impression of the game is that we were playing catch-up the entire basketball game, which is very difficult to do," Wolfpack head coach Jim Walvano said. "And yet from down 15 in the first half to being tied at 53-53, I thought was a very excellent effort from our kids.

"But that takes a lot out of you at the same time."

State's Rodney Monroe and Tom Gugliotta scored the game's first two baskets, but a Johnny McNeil lay-up at 17:57 put Tech up

Johnny McNeil lay-up at 17:57 put Tech up 6-4.
The lead never changed hands again.
The Georgia Tech lead stayed between five and 10 points for most of the first half. Then at 4:20, Dennis Scott put the Jackets up 39-28 with two free throws following a foul on Mickey Hinnant.
After Binan Howard was called for traveling on State's next possession, Kenny Anderson hit two free throws to put Tech up 41-28. The Wolfpack turned the ball over again, resulting in two more Scott free throws and a 43-28 Jacket lead, the biggest of the game.
The Wolfpack, behind the play of freshman Bryant Feggins, went on a 13-2 run in the last three minutes to cut the lead to 45-41 going into the locker room. Brian Oliver led Tech in the half with nine points, while Scott, McNeil and Anderson had eight each. The Pack shot

42.9 percent while the Jackets shot 58.1 percent.

"To be honest with you, I thought we did a pretty good job in the first half holding down the trio (Scott, Oliver and Anderson)." Valvano said. "Keeping the three of them out of the 70s was our goal todd," and of the 70s was our goal todd, and the second half oget more half court, but we didn't execute that part of what we wanted to do."

The first State rally came early in the second half. At 1659, Brian D'Amneo's lay-up pulled State within two at 53-51. After the Wolfpack missed three shots on its next possession, Monroe finally went to the line when a foul was called on Karl Brown.

Monroe sank the two free throws to tie the game at 53-53 with 14:46 to go.

"I think the critical point for us, was with the

game at 33-53 with 14-46 to go.
"I think the critical point for us was with the score 53-53." Valvano said. "I think we had two, maybe three, opportunities to actually take the lead, and we missed three wide open shots. They had a little spurt on us and we got tired."

Georgia Tech, helped by several Wolfpack

shots. They had a little spurt on us and we got tired."

Georgia Tech, helped by several Wolfpack turnovers, quickly managed to get the lead back into double figures. At 8:29, the lead was 73:59, and at 5:58 the lead was back up to 15 at 179-64.

With two minutes left in the game, Monroe and Chris Corchiani led the Pack on one more run. Monroe hit a 22-foot three-pointer with 25 seconds left to cut the margin to 90-85 and a Feggins steal on the next play gave State one more chance.

"We had the ball with 14 seconds to play, down by five — we get a three or a two at that point, we're gona put them on the line for one last time," Valvano said. "If they make them, they win. If they miss we've got a shot."

Scott came through for Tech again, block-

Scott came through for Tech again, block ing Howard's shot and virtually ending the

Pack wrestlers hit the road for three big contests

By Joe Johnson

Last weekend the N.C. State wrestling squad traveled to Hampton, Va. to participate in the National Duals. This competition annually utracts the nation's finest programs and State was among the 16 teams vying for this year's championship.

In the opening round, State drew Big Eight opponent and nationally first ranked Oklahoma State. The Pack got off to a slow

start and never got on track, losing this match by a score of 29-5.
Following the opening-round setback, the Wolfpack stormed back by defeating a strong squad from Ithaca College. State outdistanced Ithaca by a score of 24-12.
In the last match of the weekend for the Pack, State faced perennial powerhouse Penn State. The Nittany Lions handed State its second loss of the tournament, thus giving the Wolfpack a record of 1-2 for the weekend.
"I'm very proud of this team for the effort they put forward this weekend," said Wolfpack coach Bob Guzzo. "We didn't lose

because of a lack of effort."

Among the top performers at the tournament were freshman Mark Cesari and junior Ty Williams, who were able to gain ties in their bouts against their Penn State opponents. Seniors Rick Strausbaugh and Mike Lantz, along with sophomore Clayton Grice also wrestled well for the Pack.

"This tough competition will help us when it comes tournament time," Guzzo said. "With senior co-captain Steve Kinard coming off an injury, and having the team exhibiting a lot of heart and desire, the team should get better and better."

State returns to the mat this weekend with matches on the road in Pennsylvania against Lehigh on Friday, Bloomsburg on Saturday and a rematch with Penn State on Sunday.

The match-up against Lehigh represents the first meeting between the two schools in over 15 years. Guzzo expects this meet to be an excellent test for his young squad.

The matches against Penn State and Bloomsburg will renew thriving avalries with two of the nation's top-notch wrestling programs.

Men swimmers suffer first loss against Cavaliers

By Mark Cartner

The N.C. State men's swimming team learned a tough lesson Saturday in Charlottesville, Va., as the undefeated Cavaliers taught the young Wolfpack squad the meaning of defeat, 138-103.

The contest marked the first time — against ten opponents this season — that State has come up on the short end of the scoreboard. It also marked the first time this season — that State has come up on the short end of the scoreboard. It also marked the first time this season—



Fox "Easterling said.
"I just hope we can get it back together and still compete for the conference champioushin."

son that head coach Don Easterling was at a loss for words.

"We just learned this weekend that we weren't as good measured as we thought we thought we thought we thought we gar get it back together and still compete for the conference championship."

Indeed the Wolfpack did run against a buzz saw in Virginia, but state needs only look at itself to find reasons for the season's first weekend that we weren't resting results that a very good meet.

Easterling had hoped for seven wins and a healthy amount of back-up points. He gof neither. However, any loyal captain would go down with his ship, Easterling shouldered with Nick Paleocrassas, Jimmy with his ship, Easterling shouldered were more rested than I thought they would be and we weren't resting results. He would be an under they would be and were more rested than I thought they woul

ning both boards.

"Our biggest problem now is getting people healthy," Easterling said. "(Brain) Dowling is out with a knee, (Adam) Fitzgerald with a knee, (Andy) Creager with a cold and (Matt) Dunaway still isn't back. "So we've got to get people healthy and we're still at a point where we are learning how to win."

The Wolfpack, now 9-1, will host Duke today in Carmichael Nataorum with a scheduled 7 p.m. starting time.

Women's basketball team upset by 12th-ranked UVa

By Brooke Barbee

When the 12th-ranked Virginia Cavaliers came to Reynolds Coliseum Sunday and stole a 70-66 victory, they brought the eighth-ranked Wolfpack a double dose of

eighth-ranked Wolfpack a double dose of trouble.

The trouble came in the form of 6-4 freshmen twin sisters, Heidi and Heather Burge, who combined for 27 points, 13 rebounds, four steals, and two blocked shots. Despite the constant rotation of her taller players, N.C. State coach Kay Yow never discovered the antidote to stop the duo.

"With the emergence of the Burge sisters, they (Virginia) have become a much more balanced team with an inside-outside game," Yow said. "We have a lot of respect for their inside game. That didn't catch us by surprise."

prise."
Virginia Coach Debbie Ryan also praised the sisters' performance.
"When they're together, there's almost no way to defend them." Ryan said. "When one doesn't get the goal, the other one gets the rebound and makes it," Ryan said.

With the collapse of its inside game, the Pack relied on the skills of its perimeter—and its two premiere players—to stay with-nstriking distance.
Guards Andrea Stinson and Nicole Lehmann contributed 24 and 11 points, respectively, and combined for eight steals, but neither could find the basket in the final seconds.

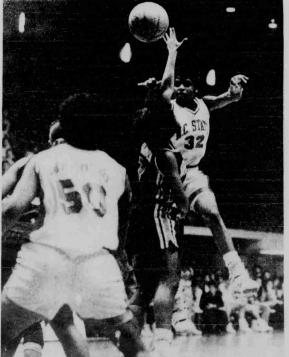
with 15 seconds left on the clock and Virginia leading by three, Lehmann fired a three-point attempt under heavy pressure. She then attempted another three-pointer off the rebound and subsequent pass by Krista Kiburn (the game's leading rebounder with

In the last hope or the Wolfpack, Stinson

grabbed the rebound and raced to the threepoint range, only to have her shot miss sending the game into overtime.
"We didn't come ready to play today,"
Yow said. "Virginia was in their game plan a
lot more than we were."
Heidi Burge fueled the Virginia attack
early, scoring eight of the Cavs' first 16
points as the Wolfpack trailed the entire first
half.
Yet at the sum of the

points as the Wolfpack trailed the entire first half.
Yet at the start of the second half, State's Kerri Hobbs connected on two short jumpers to give the Wolfpack new life and a 38-36 lead.
Virginia buckets by Fran Scott and Tammi Reiss, however, quickly squelched the run and gave the Cavaliers the lead for good.
Undefeated in the ACC at 2-0, Virginia improved to 14-2 overall while the Pack (10-4) dropped to 2-2 in ACC play.
The Pack will begin a two game road trip at Wake Forest tonight at 7:30 before returning home to take on the North Carolina Tarheels on Jan. 24.

N.C. STATE	MP	FG	FG.	FT	FT.	PF	TP
KILBURN, Krista	33	0	5	2	3	3	2
HOBBS, Kern	30				2	3	- 11
MANNING Sharor	24	4	11	3	4	3	- 11
LEHMANN, Nicole	38	4	10	2	2	0	- 11
STINSON, Andrea	40	10	21	3		4	24
WHYTE, Teri	15	0	0	4	2	4	
HULL, Christa	11	1	3	0	0	4	. 2
PARKER Danyel	- 6	1	3	0	.0	2	- 2
KUZIEMSKI, Krissy	3	- 1	1	1	0	0	- 2
TO LS	200	26	62	1	19	23	84
VIRGINIA	MP	FG	FG.	FT	FTe	PF	TP
SCOTT, Fran	21		1	1	2	3	-4
WARD, Takshia	25	2	3		3	2	- 5
BURGE, Heidi	23		12	5		4	15
STALEY, Dawn	34	- 6	15	- 5		3	18
REISS, Tainini	37		10	1	- 5	4	14
EVANS, Dana	25	0	3	2	2	1	- 2
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TOTALS	200	24	53	17	31	19	70



Wolfpack guard Andrea Stinson passes the ball to Sharon Manning for o of her six assists against Virginia. State lost to the Cavaliers 70-66 Sunday afternoon in Reynolds Coliseum.



Twin towers play big role for Cavs

With the arrival of its true twin towers, Virginia can no longer be characterized simply as a perime-

Against N.C. State Sunday at Reynolds Colliseum, the 12th-ranked Cavaliers proved their ear-lier win over Maryland was no fluke, downing the eighth-ranked Wolfpack 70-66.

And a big part of the story for the Cavs was the play of 6-4 fresh-men Heidi and Heather Burge. Before Sunday's contest, most of

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the attention centered around the play of sophomore guards Dawn Staley and Tammi Reiss, the Cav's leading scorers at 18.2 and 15.1 points per game, respectively. Staley, the ACC Rookie of the Year and a second team all-conference selection last season, also leads her team in assists and steals, along with averaging 6.2 rebounds per game.

But against the Wolfreed, the

But against the Wolfpack, the Cavaliers' inside game quickly became the focus of attention. Heidi Burge, Virginia's starting center and one of the Cavs' identi-cal twins, scored eight of her

\$25.00

team's first 16 points.

"We knew our size would be an advantage for us," Virginia head coach Debbie Ryan said after the game. "We talked a lot about pounding the ball inside."

Heidi Burge would finish the game with 15 points, seven rebounds, two steals and one block, while Heather Burge would finish with 12 points, six rebounds, two steals and one block.

Heather, who is usually Virginia's first player off the bench, scored six of the Cavs'

See Burge, Page 5

Kinard's optimism inspires his Wolfpack wrestling teammates

By Sharon Chaney

The good, the bad and the ugly—the N.C. State wrestling team.
The good?
Among the Wolfpack wrestlers there are heroes and . . Steve Kinard, a savior of sorts.
Kinard, senior captain of the State wrestling team, is leading his men out of the surrounding darkness and into a brighter future.
"We've received a lot of criticism and harassment concerning certain members of the team," Kinard said.
"The team in itself does not deserve to be brought into this situation."
The situation, concerning the assault conviction of eight N.C. State wrestlers, has at times threatened to pin Wolfpack motivation face down on the mat of controver-sy.

sy. Relying on the young and inexperienced to fill vacant spots, the wrestling team might appear to be staggering.

Meeting perhaps his toughest opponent, the controversy surrounding the Pack team, Kinard refuses to be pinned.

"I walked into a great team, defending ACC Champions, Kinard said. "This is my last year, I'm not giving up."
As a team captain, it is Kinard's responsibility to keep his team-nates from also giving up, and allowing unfortunate circumstances to win the match.

Because State no longer has a power-house wrestler, Kinard enforces an important philosophy:
"Be ready, come to practice and work hard."

Kinard's philosophy, along, with

Kinard's philosophy, along with his optimism, has enabled the

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Wolfpack wrestlers to bury the past and build a promising future.

and build a promising future.

"Wrestling is primarily a mental sport," he said "You can be prepared physically, but if your mind isn't involved, you can't win. We have to compete, if we don't, we'll be the ones embarrassed."

While Kinard's leadership role is admirable, the senior wrestler places a stronger emphasis on the pressure surrounding his teammates, and their equally important contribution to the team.

Though the majority of the pres-

Though the majority of the pressure has been on the coaching staff filling vacant spots, Kinard commends the efforts of the younger wrestlers.

wrestiers.
Crediting the tremendous dedication of teammates such as Steve
Williams, Jeff Mitchell and Ricky
Strausbaugh, Kinard sees a successful season, despite recent setbacks.

Wrestling in the 158-pound weight division, Kinard recently experienced a personal setback

against nationally-ranked Chauncey Wynn of Morgan State. An injured knee forced him to default against Wynn and has kept him off the mat until recently.

Continuing to possess his optimism, Kinard, though injured, regularly attends practices. Offering help and advice to his teammates, the senior wrestler continues to lead his peers.

help and advice to his teammates, the senior wrestler continues to lead his peers.

"The younger wrestlers have questions," Kinard said. "It is a great feeling knowing that you are passing something of yougself on, and seeing it work."

A walk-on from Chester High School in Pennsylvania, Kinard had only two years of wrestling experience before coming to State in 1985.

He reluctantly admits that his first experience as a collegiate wrestler was doubtful. Two former Wolfpack greats left him wonder-

"I was watching (1988) national champion Scott Turner, and (1989) runner-up Michael Stokes, and I lost all confidence." Kinard said. "I knew I couldn't wrestle at that level, and I walked out of the gym."

Because of his inexperience. Kinard was given little personal attention and had to learn much on his own.

With the help of feet.

With the help of former Duke wrestling coach Fred Jahad, Kinard learned the basics and the foundations of wrestling.

Since those early years of doubt, Kinard has not looked back.

"Wrestling didn't seem like it was going to work, but I didn't give up," Kinard said. "I had to prove that the sport didn't beat me."

And proven it he has.

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Feggins gives Pack more strength inside

By Lee Montgomery

ATLANTA — Georgia Tech 53, N.C. State 51. Fifteen minutes left

N.C. State 51. Fifteen minutes left in the game. Alexander Memorial Coliseum, complete with a group of Bobby Cremins-lookalikes in one end zone, had quieted to a mere whis-

Cremins-lookalikes in one end zone, had quieted to a mere whisper.

Wolfpack freshman Bryant Feggins posted up the Yellow Jackets' Dennis Scott to the left of State's goal. Feggins, who scored six straight points for State to end the first half and cut the Tech lead to 45-41, took a pass, faked Scott out of his mustard-colored shorts and shot. The ball bounced off the glass and rolled off the rim. Pack coach Jim Valvano jumped off the bench in frustration. "We can't get it to go in!" Valvano screamed. He was only half joking. That one moment typified the entire game. The Pack had numerous open shots throughout the game, but couldn't get them to fall. Can you say 42.2 percent? Or 35 of 83?

"We didn't shoot the ball well and these used-size shorts."

83?
"We didn't shoot the ball well and when we don't shoot the ball well, we're going to be in trouble," Valvano said.
Chris Corchiani was a little more

Chris Corchiani was a little more explanatory.

"This team, more than any, really depends on the perimeter," he said, "We need to shoot 50 percent to win. We don't have great inside scoring."

scoring."

Maybe Corchiani wasn't paying attention Saturday afternoon. For it was Feggins' inside game that supplied the Pack with some offensive

punch. At 6-6 and 190 pounds he doesn't have the size to dominate yet, but he is only 19 years oid.
"Bryant Feggins is really developing and he's giving us a little meanness inside," Valvano said. "He's getting more confidence in his game." Feggins, the North Carolina High School Player-of-the-Year at Winston-Salem Glenn, scored 13 points and pulled down seven rebounds (six on the offensive end) against Georgia Tech. He displayed strength and finesse much like another potent Wolfpack inside force, Lorenzo Charles, Feggins had a variety of moves Saturday, including an underhand scoop shot with three Jackets draped over him, and he has a soft touch around the glass.
"I just fell I had to go in and play hard and be more aggresive," Feggins said. "I had to use my quickness to my advantage to get to the boards."

Feggins said practice and Avie Lester, who is sitting out this season because of team rules, have helped him this year.

because of team rules, have helped him this year.

"I've been having some real good practices." Feggins said. "Avie's not playing, but he's a confidence builder for everybody on the team. If anything goes wrong in practice, we look to Avie for leadership. He shows a lot of class in handling situations.

shows a lot of class in handling sit-uations.
"He's given me a couple of point-ers in practice, telling me not to rush my shots and just take my time and let the game come to me." If the Pack shoots 42 percent any time soon, the game may come to Feggins quicker than he thinks.



Freshman Bryant Feggins posts up against Georgia Tech's Dennis Scott during Saturday's game. Feggins had 13 points and seven rebounds.

The Wolfpack

avmnastics team

opens its season

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in Carmichael Gym.

There will be a meeting of the Technician sports staff tonight at 5 p.m. in the Technician office. This meeting will be brief, but we will discuss important things like basketball games, spring and winter beats, feature stories and payroll. We might even go eat. If you can not attend, please call Lisa at 737-2411.

Poor shooting main factor in Pack loss Continued from Page 3

Continued from Page 3

Pack's chances.
Georgia Tech coach Bobby
Cremins was not happy with his
team's play at the end of the
game.
"It was an exciting win for us
but we got really sloppy at times,"
Cremins said. "The second half
was a real dog fight until Oliver
made some big shots. I was real
disappointed they had a shot to
win at the end."
Overall, Valvano was pleased
with his team's effort, noting that
poor shooting (42.2 percent for
the game) was the main contributor to the Pack's loss.
"(Tech) certainly deserved to
win the game, but I was proud of
our effort and the energy we put
forth," Valvano said. "Tech, coming off a very, very difficult loss,
showed the character of its basket
ball team."

Burge twins, inside game play big roles in Cavaliers' upset victory over Wolfpack

Continued from Page 4

final seven points to seal the victory for Virginia.

"We were looking for whatever they would give us," Heather Burge said.

Wolfpack coach Kay Yow said she expected a strong game from the Burges.

"We thought they would be a factor coming in," Yow said. "We thought that was what had changed most about Virginia this year. They have become a much more balanced team, with a strong insideoutside attack."

The Wolfpack defense which

untiste attack."

The Wolfpack defense, which keyed on the Virginia guards early, was forced to collapse on the Burges later in the game. Ryan, who said she has been surprised by the rapid development of the twins and their ability to handle pressure, noted that the Burges provide a lot of problems for opposing defenses. "When they're in there to gether there's almost no way you can defend them," Ryan said. "I don't care who you are — that's tough to stop. They have had a huge impact

on our team."

The Burges and their teammates also caused the Pack problems on its offensive end. State shot 41.9 percent from the field, compared to a 61.1 percent performance in its previous contest.

a 01.1 percent perromance in its previous contest.

"Our shooting percentage was way down and that's a tribute to Virginia's defense," Yow said. Yow said she was disappointed by the play of her inside players, especially after the progress she felt State made in its win over Duke.

"(Virginia) outplayed our inside people on both ends of the floor," she said. "We went back to letting the perimeter people do it — the game was left entirely up to our perimeter players. Our inside players just didn't get position well."

The strong play of Virginia's inside players was also important because of the physical nature of the contest.

"It mought it was a very physical."

"I thought it was a very physical game," Yow said. "There was a lot of contact, especially off the ball. When you put a team on the free throw line 31 times, it's awfully hard to win."

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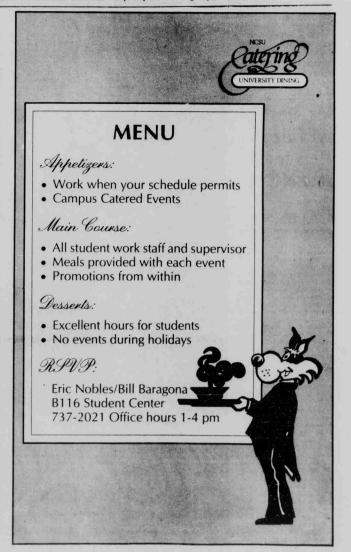
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Technician

This week's top billings

Funny guy gets dramatic

In a dramatic departure from his usual comedy roles, Robin Williams stars as liberal teacher John Keating in "Dead Poets Society," a film set at a late '50s, ultra-conservative prep school for boys.

To light a spark in his apathetic students, Williams resurrects an old social group dedicated to reading poetry aloud, and the school administration objects.

The film, a success for Touchtone Pictures last summer, carries the flag for freedom of

last summer, carries the flag for freedom of individualism against the rigid repression of conformity for the sake of conformity.

"Dead Poets Society" will play at Stewart Theatre Sunday night. Showtimes are 6:20

and 8:45 p.m., and tickets are \$1 for students and \$1.50 for the general public.

Dancer returns for encore

In 1989, Molissa Fenley made her third appearance at the American Dance Festival in Durham. On Friday night, the popular dancer and choreographer will return to the Triangle for a Center Stage performance at Stewart

Fenley's work has been called athletic, kinetic and dynamic – exploding with primal energy. Her Stewart Theatre performance will include State of Darkness, one of her bestknown dances.

The show will contain partial nudity.

Showtime is 8 p.m., and tickets, which cost 57 for students and \$14 for the general public, are available at the Center Stage box office. For more information or to reserve tickets, call the box office at 737-3104.

A different sort of fairy tale

Everyone's heard of Cinderella. This Sunday, however, NCSU Center Stage will present the Bits 'N' Pieces Puppet Theatre in the original Chinese version of the story, enti-

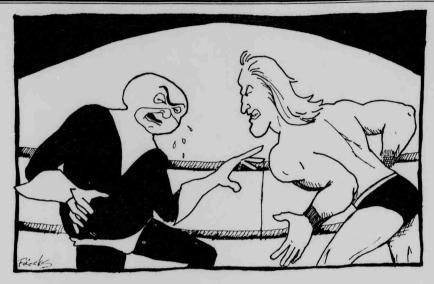
the original Chinese version of the story, enti-tled "Pandarella, Cinderella."

This fast-paced musical comedy features the famous Bits "N' Pieces nine-foot puppets, as well as live characters, fanciful sets and spe-

Showtimes are 2 and 4 p.m. Sunday. The 4 p.m. show will be interpreted for the deaf, and after each performance, cookies and

punch will be served.

Tickets are \$4 and may be purchased at the Center Stage box office or Ladds' Book Shop of North Ridge. Call 737-3104 for more



Ringside Wahoo

Confessions of a professional wrestling junkie

What I'm about to tell you is a very dark secret and you must promise to burn this paper soon after you read it. I wouldn't want this to resurface during my nomination to be vice president.

I know it may be hard to fathom a man who read Joyce's "Ulyssess" can actually plop down on the sofa and watch Andre the Giant beat Hulk Hogan to a pulp. But it is part of my past.

As a wee youth freshly back from Europe, wrestling was one of the best things to watch. The National Wrestling Alliance was the only wrestling federation in the area and so names such as Wahoo McDaniels, Paul Jones, Bobo Brazil, The Mighty Igor, Mr. Wrestling, Rick Flair, and the Minnesota Wrecking Crew: Oly and Gene Anderson. The Anderson Brothers were on TV in the waiting room at the time I was born, so I feel a link to them - or may be just a good headlock.

Before the big boom in cable, wrestling was very regionalized and the country was slicked up in a Bell Telephone configuration. The World Wrestling Federation was only happening in the northeastern part of the country.

It first slithered into the Raleigh area on WOR. The names were different: Lesse The Body Ventura, The Ward, Pedro Morales, The Moondogs, and the matches were faster. Nothing seemed to last longer

Than three minutes. Everyone had that special hold that would cold-cock his opponent. The NWA would have bouts that would go on for 20 minutes or more. The best part of the NWA was the fact that it recorded all of it's TV matches. And they were recorded at WRAL's studio on Western Boulevard. The room they taped in was barely big enough to contain the ring and the bleachers that the peanut gallery was crammed-in. The first row was so close that you could get burns on your knees from the canvas ring shifting on a body slam.

on your knees from the canvas ring shifting on a body slam.

The commentators were snuggled away in their own corner so we could never hear their play-by-play or when wrestlers would talk about ripping bodily parts off certain wrestlers and inserting the parts into managers' mouths - poetic words of love.

Before the matches, you could go over to the Mission Valley Shopping Center and meet the likes of Tony Atlas, J ni, y Weaver, and if you were really lucky Dusty Rhoades, the American Dream. Dad always talked about putting a Band-aid on his forchead and hanging out at the Pop-A-Top Beverage waiting for the kids to ask for his autograph.

One of the things that always happened at the end of the NWA's Mid-Atlantic Championship Wrestling show was an unscheduled fight that would never seen to end. Normally, this would involve an evil wrestler clashing onto the set and clobbering a good wrestler.

The two would be bopping away with blood pouring forth and the credits would roil. The announcer would

make it sound like the two would battle to the death, but they had to cut away. But when you watched them taping, as soon as the cameras cut off, one would run out of the ring and into the dressing room.

The taping was for both Mid-Atlantic and World Championship Wrestling which made some of the wrestlers have superhuman recovery powers. Withing 30 minutes of being dragged out on a stretcher, the same punching bag wrestler would be back to be pummelled.

Of course, the regionalism of wrestling death can be linked to MTV and Cyndi Lauper's involvement with wrestling manager Lou Albano. Lauper helped create the WWF into a national power as she brought Roddy Piper (a former NWA member) and Hulk Hogan into the world of rock videos and NBC-TV.

Wrestling became the hip thing to watch, but not just any wrestling. WWF had the monopoly on hipness and the network contract.

The NWA was on Ted Turner's TBS, but at one point they had lost that outlet to the WWF. Turner switched back to the NWA when it was apparent that the WWF was airing the same matches it syndicated all over the place.

place.
The Crocketts, who ran the NWA, were also making bad business decisions. Too many of their top wrestlers had run away to the riches of the WWF: Roddy Piper, Andre the Giant, The Road Warriors, Tully Blanchard,

See IS, Page 7

'sex, lies and video' offers true art at NCSU

By Joe Corey

Director/writer Steven Soderbergh has created a movie that goes up with the best three films about the modern South: "Deliverance," "Track 29" and "Blue Velvet" in "Sex, Lies, and Videotape."

"Blue Velvet" in "Sex, Lies, and Videotape."

The basic plot is that John, a Baton Rouge lawyer, has his oldschool friend, Graham, return to stay with him and his wife, Ann, for a couple days, Graham has changed from their last meeting, nearly 10 years before, and lives like a Zen monk wearing black clothes and having his possessions fit into a duffel bag. Plus Graham owns a magical device, a Sony camcorder.

The wife is taken in by the mysterious stranger. She opens up to him better than she does to her therapist. All she ever talks about with the therapist is her fear about solid waste disposal.

She is really taken in when

solid waste disposal.

She is really taken in when Graham tells her he is impotent and can only inflare without anyone watching. He also tells Ann that he videotapes women talking about their sex life. Ann's a bit of a Southern prude, but she's slowly attracted to this thought of opening up to a camera.

up to a camera.

John tries not to pay attention to
Graham at first and tries to go on
with his semi-perfect life. This
includes an affair with Ann's barmaid sister, Cynthia, and involves
house plants. John seems to have
all the bases covered, but Graham
messes up the normaley of the trio
with his Sony camcorder that



sex, lies, and videotape.

cra. Cynthia is the type of younger sister that must have everything her big sister owns or desires. She is already having a more active sex life with John than Ann, and she wants Graham when Ann tries to disinterest her on meeting the stranger and the idea of being videotaped. Cynthia shows up and wants to give a total performance for the camera.

I've got to stop giving away the plot here. I'm telling too much and not nearly enough. James Spader is perfect as Graham. He plays this somewhat of a voyeur to the hilt without making him come off as a comic book character. He is a man in search of knowledge. He constantly has library books all over his apartment.

See 'VIDEOTAPE,' Page 8.

Whitesnake release features great vocals, music to match

By David Brock

By David Brock
Senior Stoff Witter

Whitesnake: "Slip of the Tongue" (Geffen)
Whitesnake's vocalist and founder, David Coverdale, did something new and adventurous when he began recording "Slip of the Tongue." He tried to use the same lineup that had been on the band's 1987 self-titled smash.
Well, good intentions are sometimes just that.
With guitarist Adrian Vandenbeg sidelined due to an injury, Coverdale recruited the hottest hands in hard rock, Steve Vai. The decision was one of the best he has made in years.
The result is an album full of musical twists, turns and hard-driving rock and roll. All of which falls just a little short of spectacular.
Steve Vai will not be touring with the band in the coming year, but he has left some large shoes for Vandenberg to step back into, since a large portion of the album revolves around him.
However, in accordance with past Whitesnake albums, Coverdale makes sure no one's ego gets as big as his, so most of the album is built around his sultry yet sturdy vocals.
On their latest endeavor, the band tries furiously to keep pace with the quality of Coverdale's vocals, and more offen than not, they do. Rudy Sarzo's tightly knit bass lines pound out a rhythm that pulsates throughout the entire album like the heart of a marathon runner.
Steve Vai's quality of guitar work may have caught up with him on this project. Quite often, he uses too many of the frills that made him famous playing with David Lee Roth. Sometimes, simpler is better.
On the whole, "Slip of the Tongue" is a fine album that will stand out as good in today's hard rock selections, and will stand as one of the best Whitesnake albums ever.

The Creatures: "Boomerang" (Geffen)

Siouxie Sioux and drummer Budgle have taken some time off from the Banshees. They felt a hiatus would be better for the band than rushing out another album to capitalize on their new found popularity. Well, now they may have to cope with popularity on two levels. Sioux and Budgle went to an abandoned Spanish convent to record their second album as The Creatures, "Boomerang." The setting of the recording lends to its atmospheric tones, and helped them to produce one of the most exciting and innovative albuns of

1989. "Boomerang" gyrates around Budgie's percussion, as there are no other featured musicians on the album (however, there are a few guests). Some of the other off-the-wall instruments used range from homs to xylophones.

(however, there are a few guests). Some of the other off-the-wall instruments used range from horns to xylophones.

Combining these neotribal rhythms with Stox's trademark despairing vocals, produces a provocation of imaginative music.

"Standing There," initially rings with a nuance of the 1920s, but quickly mutates into a whirlwind of sonic exoticism. The chorus of "You!" beacons so chillingly that it sends shivers up your spine, and "Pluto Drive" is a bizarre, cosmic tune that takes you on a tour of the universe via its hypnotic pulsations. Sioux has warped the sense of depression-inspired and spiteful lyrics that infiltrated the Banshees and became their trademark for so long. However, for being an alternative project, "Boomerang" does not stray much from the Banshee's sound. In fact, if you were to substitute the Banshee's sound. In fact, if you were to substitute the Banshee's sound. In fact, if you were to substitute the Banshee's some frightening similarities. So throw on "Boomerang," and when it comes back around, throw it on again.

around, throw it on again.

Eric Clapton: "Journeyman" (Reprise)
"Journeyman" could aptly be described as Eric Clapton's lifestyle for the past decade. Even in just the past two or three years, Clapton has appeared on a multitude of other arists' albums.

Well, now the time has come for Clapton to be the recipient of some highly touted guest stars, and there were no shortcomings when he took volunteers. Some of the diverse arists that appear on "Journeyman" are: Chaka Khan, Phil Collins, Robert Cray, Darryl Hall and George Harrison.

Clapton seems to have attempted to mesh, or at least cepresent all of the styles his guests brought into "Journeyman." That is where he commits some of his best work and some of his worst.

Clapton should have followed his past successes, because his potpourr of musical styles tends to make the listeners wonder just what direction he has taken.

See 'LAUGHTER,' Page 8

Furs are faultless despite sparse crowd

So where is the underground of the '80s, now that we're in the '90s? It certainly isn't so far down.

down.

The Cure, Love and Rockets and The B-52s have become top 10 bands. REM is selling out Madison Square Garden. Keith Haring's Pop Art has conquered the commercial world in a way Andy Warhol never did. And Ann Magnuson has gone from satirical queen of the East Village to a major star on "Anything But Love."

East Village to a major star on "Anything But Love."
But what about the Psychedelic Furs?
They've always been favorites of the '80s English punk scene. John Hughes based a movie on one of their songs. Lead singer Richard Butler was in a party snapshot in last month's "Details," but even with such events in their 10 years of being around, they can't sell out the Raleigh Civic Center like the Connells. Of course the fault of only 650 (tickets being sold to a venue that can cram in 3,000 to 4,000 people does not rest on The Furs. The promoter is to blame for giving the show its spaciousness. The Furs have never been played on commercial radio stations in Raleigh. WRDU was "sponsoring" the show, but it couldn't break its

policy of five Rolling Stone's songs every hour. I even called the DJ to play anything by The Furs, but he couldn't.

The promoter didn't do too much of a hype job for the show other than the half hearted spots on WRDU, and a couple flyers on Hillsborough St. This was not a show meant for Raleigh. Chapel Hill or Durham would have been a better locale. Downtown Raleigh is not a nice place to be at night.

So how was the show?

Richard Butler had a wonderful cynical smile on his face as if he knew someone was being cheated that night and it wasn't him nor the audience. The Furs got into the show and didn't let up.

cheated that night and it wast him nor the audience. The Furs got into the show and didn't let up.

The only thing that could have made the concert better would be a sax player such as they had on their "Mirror Moves" tour. Digital samples played off the keyboard just doesn't cut it. There was a real cello on stage for "Sleep Comes Down." This helped them gain back those points lost on the missing sax.

Gone also were the suits from "Midnight To Midnight." They looked like the scruffy vagabonds that they sound like. Granted the rags in their rag-tag wardrobe were more L.L. Bean than United Way.

Also the moderation of the '90s has found its

his way through an entire set back in the early '80s.

This fact alone should have gotten Butler favorite son status in the state of the Golden leaf. But he's cut back.

Last Saturday, Butler lit up only twice. When he broke out his smoke for the opening of 'Sister Europe,' it seemed more out of effect then habit.

The musical selection for the night centered around their latest release, 'Book of Days,' and their best of album, 'All of This and Nothing.'

The newer material meshed well with their established tunes, 'Shouse' and 'Book of Days,' went over better live than on the record. The older stuff left out such well known numbers as 'The Ghost in You' and 'Heartbreak Beat' for 'Highwire Days' and 'Dumbwaiters.'

The group altered their playlist when they replaced 'Hofta' with something else. The highlight of the show was an acoustic guitar version of "Pretty in Pink."

Is wrestling for real?

Continued from Page 6

Arne Anderson and even Bobby
"The Wease!" Henan to name a
few.

The NWA matches weren't selling
as good as they were. Greensboro
Coliseum wasn't even getting half
filled and the WWF started having
matches in North Carolina.
Finally, Ted Turner bought the
NWA to help it out financially and
prevent the rest of its wrestlers
from bolting across the MasonDixon line.
Of course, Dusty left, but that was
minally because he was in charge of
figuring out the rivalries and confliets.
Nobody liked the way Dusty had
the world revolve around him. His
departure was without tears from
within the organization.
The Dorton Arena is still a citadel
for the NWA. The sound of smacking flesh vibrates off the glass so
wonderfully.
They used to have matches every
week, but over the years they have
cut back. Roddy Piper was stabbed
by a fan during a Raleigh match a
few years back.
The fan got in the ring, knifed
Piper, and left the building. The
cops didn't arrest the assaulter
because they thought he was part of
the act.
This brings us to the big question:
Is wrestling for real?
The proper answer is that these
guys can do everything they do on
TV to you if you ever call them
fakes at a bar.
That is supposedly what happened
to some fool who accused Jake The

That is supposedly what happened to some fool who accused Jake The Snake a pretender. It was no tum-

bling act for that cynical soul.
But what is the allure of wrestling? Maybe it is as close to Shakespearean Drama that our society has.
The matches reflect those Elizabethan clonfliets. Black Jack Mulligan, Ivan Putski, and Dino Bravo are the muscle bound equals of Hamlet, Othello and Richard III.
Plus it is the common folk that pack the matches like those English crowds that cheered on Prince Hal and Falstaff. Ok maybe I'm stretching the point in a poor attempt to make myself to not look like a complete fool.
Wrestling has taken a step back since last fall when on WRAL, the NWA lost its 11:30 p.m. slot on Saturdays to Rollergames.
Also, Hulk Hogan's failure to get a Golden Glove nomination for "No Holds Barred," can also be seen as a set back, Maybe it is just a consolidation after the hype?
In the words of Jesse Ventura, "I can't get the whole picture till the X-rays come out."
Now get out your matches before I start taking about the wrestling fanatics that lived on my hall in Turlington Dorm.

Tickets for Monday's World Championship Wrestling Event, featuring the title match between Ric Flair and Lex Lugar are \$15.25 for ringside, \$12.25 gener-al admission and \$6.25 for chil-dren. Tickets can be purchased at The Raleigh Civic Center box office. Showtime is set for 7.30 p.m. For more information call 831-6060.

Triangle clubs rock this weekend

The Triangle will be ringing in the new decade in a big way, as far as musical interests are concerned, this. This year should finally place Durham, Raleigh and Chapel Hill as "a given" on bands' tour dates. To get started, a bevy of new young bands will be using Raleigh

Some of the highlights at the Brewery this week will be Theo WKNC's Nightwave, so you can be that his show till be very good. At the Cat's Cradle in Chapel Hill, Sirens on the 19th, and local ravorites, Fre Sex Police, playing with Marshmellow Steamshovel on the 20th.

Tonight at the Fallout Shelter, Joey Lockwood will be hosting an album clease party on the 19th. There will also be a benefit for the Virgin Island victims of Hurricane

Hugo, that will feature The Popes and Cowabunga on the 20th.
Appearing at the Switch on the 21st will be Babylon A.D. They are an exciting new hard rock/heavy metal act that feature a guitar oriented sound and play no frills rock. Listen for them on WKNC to get an idea of what they sound like.

They are touring to support their debut self-titled album which features the songs "Bang Go The Bells" and "When The Hammer Swings Down."



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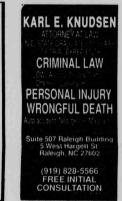
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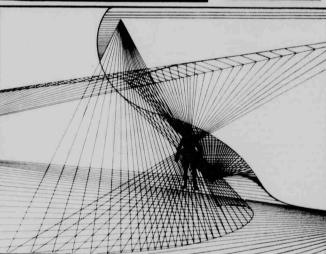
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'Laughter' is great medicine

Continued from Page 6

Continued from Page 6

At least he is showing some inventiveness, which is more than can be said for most of the established artists in today's music business.

When Clapton cuts through the fluff and plays the blues, that is where the album gets real good.

Robert Cray appears on four of the album's 12 tracks. When he and Clapton exchange their solos and rhythm guitars, instead of dueling with them, they produce masterful works of art.

The songs that are not undeniably type blues, is where Clapton makes it fall from grace. His attempts to combine blues with pop artistry, although inventive, fall.

Eric Clapton has made a triumphant return to the mainstream while at the same time, keeping blatant commercialism out of his way. "Journeyman" brings Clapton into a new decade on a high note.

The Mighty Lemen Breps:
"Laughter" (Site)
The Mighty Lemon Drops are laughing pretty darn loudly these days. But let's hope that it is not their last.
On "Laughter," the bands third and finest album, they try to further the unique sound they have been developing over the years. With their latest release, they give greater definition and stronger songs that stand well together.

The melodic yet chaotic sound the Drops have strived for seems to come very much in reach to them. They still have that familiar guitar that sounds as if it is being played under water. And they still have the trademark deep and dark vocals that play so well with their type of sound.

"Laughter" revolves heavily around moods the ethereal "Where Do We Go From Heaven" floats almost hypnotically through its string chorus while "At Midnight" pounds out an intensive rhythm around its snappy guitar.

All the songs blend together nicely, almost too nicely, Unless you are familiar with the band, you may find yourself wondering which song you are listening to.

"Laughter" should bring The Mighty Lemon Drops the national attention they desire as well as the following they have earned.

Videotape'

Continued from Page 6

all of this surrounds his monster
TV and the videotapes. You can
feel for this guy and slink into his
skin so easily that it is frightening—
the type of feeling that makes you
want to take a shower. It is brought
out that he is still in love with a
woman that he went out with in
college and somehow his life is an
attempt to find the secret to make
him worthy enough for her.
The movie does come off as a
Penthouse forum letter written by
William Faulkner. But for those of
you on the squeamish side, there is
a zero flesh rating on this. The sex
is mostly talk and the depiction is
down at such angles that you see
nothing that you can't watch at the
nearby pool.
Unlike the recent wave or
Southern films, "Shag" and "Heart
of Dixie" this one doesn't feature
Phoebe Cates and doesn't go stupid
with loving memories.
"Sex." goes into that
unnerves and obsesses us. Whether
it is an obsession to lead the normal
and right life of John; to possess
everything someone else has; to
seek the love of someone who really isn't worth it; or to constantly
worry about where exactly your
garbage is going when you throw it
out.

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Frontiers

Textile manufacturing flaws are in the eye of the beholder

NCSU textile researcher, psychologist work together

If beauty is in the eye of the beholder, then why can't the same eye find the flaw? This is a question that N.C. State textiles researcher Ralph McGregor would like to answer, with the assistance from, yes, a psychologist. Donald Mershon, an NCSU psychologist, is helping McGregor to find ways to detect subtle flaws in the textile manufacturing process using visual evaluations made by the human eye. Although the collaboration itself may seem new and unusual, the some of the basic ideas behind this work ahve been around for a long time. McGregor commented that "visual evaluation is strongly influenced by the genral effects of boundaries, contours and background" and that "artists have made use of these principles for years." McGregor said that the "some important color problems in textile materials relate to visual illusion." Subjective responses are of great importance to the textile industry

detect any flaws during the manufacturing process. McGregor and Mershon have developed computer graphics simulations of color defects. Panels of observers rate the simulations, which are shown on video monitors, for levels of visual contrast.

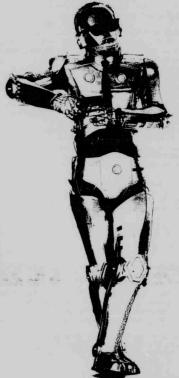
The textile industry uses "in-line" flaw detection systems for detecting flaws during the manufacturing process, which has its own strict controls for minimizing flaws. However, some defects that cannot be detected in the laboratory or by in line analytical equipment, may be apparent to the human eye and it is important to understand the visual origins of these flaws. "Defects are seen and judged by people," McGregor said, and "it is necessary to understand what they are responding to." Mershon, who is an associate professor in psychology and specializes in visual and auditory perception, has designed experiments that compare patterns and determine the amount of lightness perceived by an observer who is evaluating contrasting patterns. Mershon describes one common textile flaw that involves the

appearance of unintended stripiness, called barre. An abrupt change in the fibers in a material, creates a line or boundary which may appear to separate lighter and darker areas of the material. The cause of this flawed appearance lies in the boundary between the areas rather than in the areas themselves, creating the visual illusin of stripes. Mershon said. Apparently it is the eye's detection of the transition area that alters the observer's perception of light and dark areas in the fabric. The computer experiments are designed to determine the limits of variation that the eye will detect, i.e. how wide the boundary must be or what effect the background will have. By adjusting the contrast of control patterns, they can estimate the observer's perception of lightness and darkness. Such trials are done using computer graphics.

This work is being supported by some of the major textile manufacturers including DuPont, Milliken Research Corp., and Monsanto, among others. Both undergraduate and graduate students have been involved in this work, which began in 1986.

writing for the Technician? If so, there is an internship meeting tonight at 7 p.m. in room G117 Tompkins. Don't miss out on this terrific opportunity. No salesman will call on you and there is no obligation COME BY TONIGHT!

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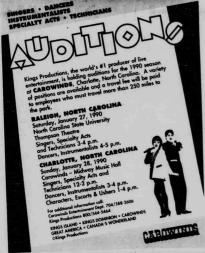
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Technician

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Technician, vol. 1, no. 1, February 1, 1920

Editorials

State budget cuts hit home

In the wake of an unfortunate NCAA probation ruling only weeks ago, N.C. State officials recently received an even more disastrous sentence from the state budget office — instructions to freeze all spending until June and the beginning of a new fiscal year. Because of a projected \$170 million budget deficit, N.C. Governor James Martin and his administrators have found themselves tightening the state's bankroll belt, and state-funded universities, of course, will be required to extent in the cinching.

Martin and his administrators have found themselves tightening the state's bankroll belt, and state-funded universities, of course, will be required to share in the cinching.

Whether the sudden deficit was caused by unexpected Hurricane Hugo recovery expenses, poor financial planning or an overall economic downturn, the results undoubtedly will be devastating to NCSU students and faculty. Library operating hours could be reduced, as well as computer laboratory equipment and staffing. Students will not enjoy the convenience of photocopy handouts in class, and some professors will work overtime due to a decrease in funding for teaching assistants.

The 5% across-the-board budget cut has managed to affect every department on campus, and a few department heads were forced to cancel some classes altogether in order to ease the financial burden. Effects of the budget cuts already are visible at Hillsborough Street photocopy centers, where students are lining up to purchase copies of their own class syllabus.

"It is impossible to absorb (the cut) without some pain," said NCSU physics department head R.R. Patty. His fellow department heads and deans agree, as most of them feel helpless trying to cut their already tight yearly budgets. Unfortunately, neither students nor administrators can do much to improve the present situation. The budget was made, the funds aren't there, and North Carolina is in debt.

The state's college students, like many other North Carolina citizens, are being told to withstand the inconveniences until the start of a fresh fiscal year, but we cannot help but raise a few questions. What was the reason for the recent tuition hike if students are receiving even fewer benefits than before? Why the steadily increasing laboratory fees if hours and staffing will be cut?

We cannot ignore the situation and hope it goes away. As a university

We cannot ignore the situation and hope it goes away. As a university community, we must insist that education receives its proper share of state funding. We must tell congressional representatives the way we feel right now, to prevent such budget disasters in the future.

Regardless of the reason, whether sluggist hax collections or poor revenue predictions, Martin and his administrators have botched this one. The only thing to do now is make our voices heard and make sure it doesn't happen

Prop 42 changes helpful

tudent athletes work hard. Everyone knows that. Between the practice schedules and the class schedules, it's tough to keep up. Even tougher after the "Personal Fouls" flap. But the hardest thing is to do all that and make enough money to stay in school.

It is easy to see how holding down a job would be tough between everything else. Unfortunately, athletes affected by Proposition 42 — those with a GPA of less than 2.0 or an SAT score under 700 — have no other

Previously, Prop 42 student athletes were forbidden from receiving any financial aid or athletics scholarships. Now, a change has been made that will allow those students to get financial aid. Athletic scholarships are still taboo.

That change, which will take effect in 1992, is an important step toward improving the standards of academic integrity at all universities, not just N.C. State. Previous standards were obviously unreasonable. Now, those student athletes with lower grades or SAT scores will not have to sacrifice all of their time just to be able to stay in school.

QUOTE OF THE DAY

"I want to be the white man's brother, not his brother-in-law"
-Dr. Martin Luther King, Jr (1929-1968).

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Columns

A view through the crystal ball for the 1990s

Brokerage firms try, people who study the zodiac try, people who contact the dead try gamblers try, and now this writer will try. What many attempt and most fail at i predicting the future. But, this writer will try to succeed where others have failed in predicting memorable events yet to come in the 90s.

the 90s.

U.S. politics will be shocked by the Democrats return to the White House. This will be influenced by four causes. First, the corruption and continuing deception of the public by the Oval Office will annoy the public past its tolerance level. (Watch the Noreiga trial, and watch the first book written by Iran-contra conspirators)

conspirators).

Second, the Democrats recruitment of women into the party with favorable stances on women's issues.

women into the party with favorable stances on women's issues.

Third, the Republican attempt to solicit minority voters will backfire because it will insult most minority voters (although it will gain a good number), and enrage traditionally conservative voters.

Fourth, the charismatic Tennessee senator, Albert Gore, will take the country by storm in his run for the White House, led by his "MADD" wife. Gore is liberal enough to attract lower income votes, while he is moderate enough to win the middle class

Dereck Johnson **Guest Columnist**

and possibly some upper class. Douglas Wilder proved in the Virginia gubernatorial election that a moderate stance is a winner with voters. Gore is also young, handsome and a winner with less intellectual voters.

Other events of note for the 90s include: Jimmy Carter's return to the political arena. His work with the Panamanian Democratic election last summer was phenomenal. Andrew Young will run for governor of Georgia, but will lose. Young was too involved in Civil Rights campaigns to be appealing to "Georgians." And Georgia is still Georgia outside of Atlanta.

On the national level, some things will change as others stay the same. The biggest change will be the United European Market, which will change the world marketing and trading system. The thought of uniting all the free market countries of Western Europe, with the possible inclusion of some Eastern Block Countries like Eastern Germany, is scary in terms of economic competition. There will be major economic and trading reevaluations to be made world wide.

In South Africa, the government there will continue to stubbornly hold onto its system of apartheid as long as her armies can withstand growing liberation forces. The reason for this is that President De Klerk and his administration will find it hard to swallow the United African Force's reforms, which will seriously jeopardize the economic stronghold whites maintain in the region, and U.A.F. and other nationalist organizations will not compromise for less. On the world level there will be a return to the social movements of the 60s. Social campaigns will range from the opposition to furs to protesting McDonalds fish sandwiches (it is said that fishermen kill bundreds of seals in their attempts to catch fish), to human rights concerns.

In sports, the San Antonio Spurs will dominate the NBA in the 90s and win three or four championships. The reasoning is simple, they have too much talent not to. Mike Tyson will retire at 28 undefeated and unchallenged. ACC football will improve their level of play to compete with the Big Ten, and possibly produce, a national champion. Could it be N.C. State?

Derick Johnson is a junior majoring in

Controversy and comedy highlight fall 1989

What follows is a "review" of important events involving N.C. State students and faculty during the Fall semester, 1989.

AUGUST 21 Bruce Poulton announces his resignation as chancellor. Critics speculate that his resignation was carefully planned to help Jim Valvano, athletic director and men's basketball coach, assume the chancellor's office.

AUGUST 22 Jim Valvano announces his candidacy for the chancellor's office.

SEPTEMBER 1 After thrashing two men and a woman, a group of NCSU wrestlers beat up the Pillshury Doughboy and Casper the Friendly Ghost.

SEPTEMBER 2 Virginia beach officials thank black college students for their Labor Day weekend commerce by sending out the National Guard. Students say "you're welcome" by rioting and looting stores.

SEPTEMBER 6 Valvano announces his campaign slogan: "Vote for me; quality is Job I!"

SEPTEMBER 16 Dedicated State

Job I!"

SEPTEMBER 16 Dedicated State
students camping for football tickets are
surprised to find new rules. Not only is
camping restricted to 18 hours before
distribution time, but campers must also
wear pink bloomers and sing the State Fight
Some gover, ter minutes.

Song every ten minutes.

SEPTEMBER 22 Valvano's aspirations or the chancellor's office are dampened as arry Monteith is appointed Interim

Larry Monteith is appointed interim
Chancellor.

SEPTEMBER 25 The NCSU chapter of
Students for Holy Self-Righteousness
announces its support for condom machines
in residence halls, because "it will help
prevent the birth of fornicating sinners."

OCTOBER 7 As a result of the idiotic
ticket distribution process, attendance is
below average for State's home football
games. The five fans who attended the Kent
State game said it was "really fun, the hot
dogs tasted great!"

State game said it was "really fun, the hot dogs tasted great!"

OCTOBER II The State wrestlers were given stiffer charges when it was discovered that they enlisted Sean Penn's help in beating up the Good Witch Glinda.

OCTOBER I4 Playboy photographer David Chan visits the campus to "photograph the most beautiful women in the world."

OCTOBER 16 The W.W.A.T.U.T.B.I.P. (Women Who Are Too Ugly To Be In Playboy) stages a protest against Playboy, saying the magazine is not appropriate to an educational institution. Critics speculate that group members actually wanted to pose nude for the magazine, but staged the protest merely because they did not want to shave their armpits.

shave their armpits.

OCTOBER 18 The Student Senate admits that requiring campers to wear pink bloomers and sing the fight song every ten minutes was a mistake. Senators decided to

Chris Repass Opinion Columnist

correct the matter by sticking their fingers in their noses while singing two choruses of "Row, Row, Row Your Boat."

OCTOBER 23 The long-awaited Poole commission results are released to the public. The commission reported that, all things being equal, \$40,000 was spent investigating the sales of three pairs of shoes, four game tickets, and two Pate Power Po shoes, four game tickets, and two Pe baseball cards by the NCSU

baseball cards by the NCSU men's baskeball team.

OCTOBER 25 Opening the meeting with a chorus of "The Itsy-Bitsy Spider" and two rounds of "The Itsy-Bitsy Spider" and two rounds of "The Itsy-Bitsy Spider" the Student Senate adopted a new ticket distribution policy for men's basketball. The policy, designed to discriminate against de-hard fans, requires students to chew bubble-gum while singing the State Fight Song before they receive their tickets.

OCTOBER 30 While in town to promote his wonderful novel, "author" Peter Golenbock is lynched by the Pillsbury Doughboy, Casper the Friendly Ghost and the Good Witch Glinda for "starting this whole thing in the first place."

NOVEMBER 1 In recognition of "Blue Jeans Day," the majority of North Carolina students wear slacks.

NOVEMBER 6 Delays in the parking

students wear slacks.

NOVEMBER 6 Delays in the parking deck construction influence the NCSU Department of Transportation to scrap the entire plan, saying "it probably wasn't worth it anyway. Students who wore slacks on Jeans Day whine about the callousness of all those who did not wear jeans who complain about the people who wore shorts

who gripe about the people who wore Fruit-Of-The-Loom underwear who protest that they had no idea it was "Firetruck Day" in the first place. Jeans Day organizers declare

the first place. Jeans Day organizers declare the event a success.

NOVEMBER 10 Basketball player Avic lester is benched for dropping behind the team average in ticket sales.

NOVEMBER 14 An NCSU wrestler pleads not guilty to assault charges, saying that while he may have had something to do with the Doughboy, Casper and Glinda, be definitely did not beat up Piggly Wiggly. However, the wrestler remembers hearing Sean Penn mention something about "fried bacon."

bacon."

NOYEMBER 22 NCSU Physical Plant employees decide to tear down the entire canpus and build it from scratch. When asked for an approximate date of completion, they replied, "Whenever it's most convenient for us."

DECEMBER 8 The remaining NCSU wrestlers plead guilty to frying Piggly Wiggly; however, they say that "beating up Mickey Mouse and Annette Funicello" was Sean Penn's idea.

Sean Penn's idea.

DECEMBER 15 The NCAA slaps the NCSU men's basketball program with various questionable penalties as a result of successful shoe and ticket sales.

DECEMBER 20 In its annual awards banquet, the Raleigh Chamber of Commerce names the NCSU men's basketball team as salesmen of the year.

DECEMBER 30 After receiving his grade report, Chris Repass discovers that, despite rumors to the contrary, professors actually have hearts.

Chris Repass is a sophomore majoring in computer science.



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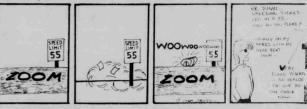




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