

THE SUMMER EDITION OF TECHNICIAN, N.C. STATE'S STUDENT NEWSPAPER SINCE 1920



TECH *nician*

VOLUME LXX, NUMBER 95

WEDNESDAY, AUGUST 2, 1989

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RELIABLE' BIAS**

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**WHAT
WE
THINK
OF
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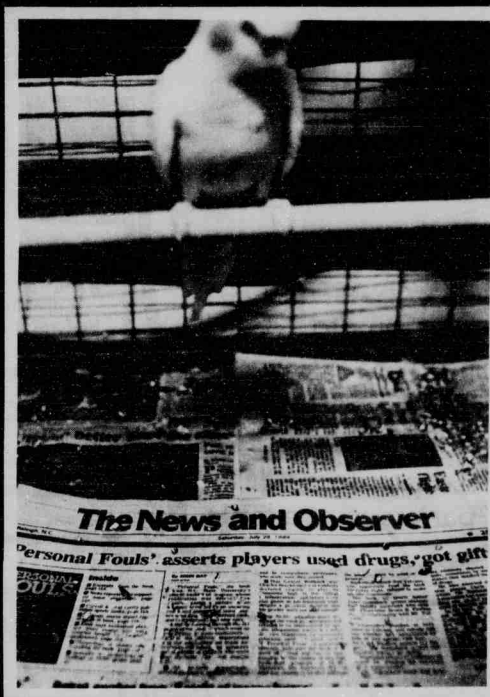


Photo Illustration by Mike Russell

In this one-newspaper town, the 'Old Reliable' is the only way to get the poop, and that's bad news. See **TECH**Opinion, page 3.

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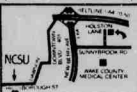
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TECH

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves speak. College life without its journal is blank.

Technician, vol. 1 no. 1, February 1, 1920

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TECH Opinion UP FRONT

AUGUST 2, 1980 3



MICHAEL RUSSELL/STAFF

The News and Observer makes us want to puke.

Over the last five years, we've withstood a definite anti-N.C. State slant to their paper. It's been a slant deeper than just running stories about Charles Shackleford's speeding tickets on page one, and whenever an N.C. State sports team (basketball, football, wrestling, volleyball, etc.) beats a UNC team, it runs at the bottom corner of the page.

A little over two weeks ago, the N&O editors revealed the breadth of their prejudice against NCSU with their coverage of the end of the UNC system probe. Their reporting in the story headlined "NCSU players refused to help investigation" borders on "false light" invasion of privacy. John Day, an N&O staff writer, reports in the second paragraph that Valvano "refused to release business records the investigators had requested." However, it wasn't until about five paragraphs later that he reveals that the investigators asked for records to JTV Enterprises, Valvano's pri-

vate company. In fact, the very next paragraph said Valvano did talk with commission members about matters not related to JTV Enterprises. The story is stacked against Valvano, and it could have been presented fairly.

Ironically, the next Sunday, the N&O ran an editorial calling for Chancellor Poulton's resignation. Their whole argument was that he wasn't serving the university's interests. Well, let's check out the N&O's record in serving the public about N.C. State news. Last December, exactly how many times did they report, without a doubt, Coach Sheridan was leaving to go to University of Georgia? Or the University of South Carolina, later that spring? How many times, according to the N&O, has Coach Valvano been this close(!) to migrating to A) The New York Knicks, B) Los Angeles Clippers, or C) UCLA?

The N&O should stick to reporting the news, rather than creating it. Reporting is good. Rumor mongering isn't.

TECH Forum

Lutman's argument considered absurd, transparent

Denis Lutman's Opinion column on the right of a woman to have, or the right of the state to have, an abortion is a study in obtusity. At one point Lutman calls the term "unwanted pregnancy" meaningless because, he says, "they chose not to use contraceptives." Apparently Lutman is unaware, or chooses not to acknowledge, that no method of contraception is 100 percent effective in preventing pregnancy. As any reputable doctor will say, as my doctor told me 11 years ago when I had my tubes tied, even tubal ligation is not 100 percent reliable. This is not theoretical speculation, but rather is documented medical fact. It does happen that tubes can be cut

and then grow back together, with the result being fertility. The pill, condoms, IUDs and other methods of birth control are even more likely to fail, resulting not in something meaningless, but in something all too meaningful to a woman with no desire to be a parent—pregnancy.

Of course Lutman, being a man, will never, ever, in his wildest dreams or nightmares, have to make the choice that he is determined to deny others. The transparency of his argument is his insistence on cluttering it up with such nonsense as cannibalism. Clearly if Lutman had any intelligent or well-reasoned arguments concerning abortion he would have used them. Since he has no such intelligent argument, he threw in the absurd comparison to cannibalism simply to cloud and emotionalize the issue fur-

Does cover represent philosophies?

I am pregnant (and thrilled about it!) and look like the profile on the left, but my philosophy is pro-choice. Perhaps this photo is not an accurate representation of the two views.



Martha Moore
Coordinator of Career
Development and Placement
College of Agriculture and
Life Sciences

ther, in the obvious hope that no one would notice what he really wants, which is to dictate his own narrow-minded opinions to all women. Perhaps someday he will find a wife willing to let him order her around, but in the meantime the rest of us have no interest in his

poorly conceived ideas or his closed mind. Lutman should get in touch with the real world before exposing his baseless ideas to public scrutiny.

Lib Seigh
General Manager
Technician

'Personal Fouls' published

Inaccuracies, misspellings mar release of book

By Jennifer Holland
News Editor

"Personal Fouls," the long-awaited expose of N.C. State's basketball program, arrived in Raleigh bookstores last Friday. The book, which paints a dismal picture of basketball at NCSU, is marred with misspellings and inaccuracies.

According to The News and Observer, the book alleges that former Wolfpack star Chris Washburn played under the influence of cocaine and that players used chemicals to mask drugs in urine tests. It also asserts that Washburn and former player Charles Shackelford both were given new automobiles.

The book says that the players' drug connection was a man close to Jim Valvano, who had worked at Valvano's basketball camps. The book also charges that players were pressured to take courses from professors who were known to go easy on athletes. According to a teammate quoted in the book, Washburn "would play games on coke. The first half he'd play great, and then the coke would wear off, and in the second half he wouldn't do a thing."

NCSU Vice Chancellor for University Relations Albert B. Lanier said in a statement made on July 28, "A quick review of 'Personal Fouls' by university officials indicates the book is a work of fiction and has no relation to the reality of the fine basketball program at NCSU."

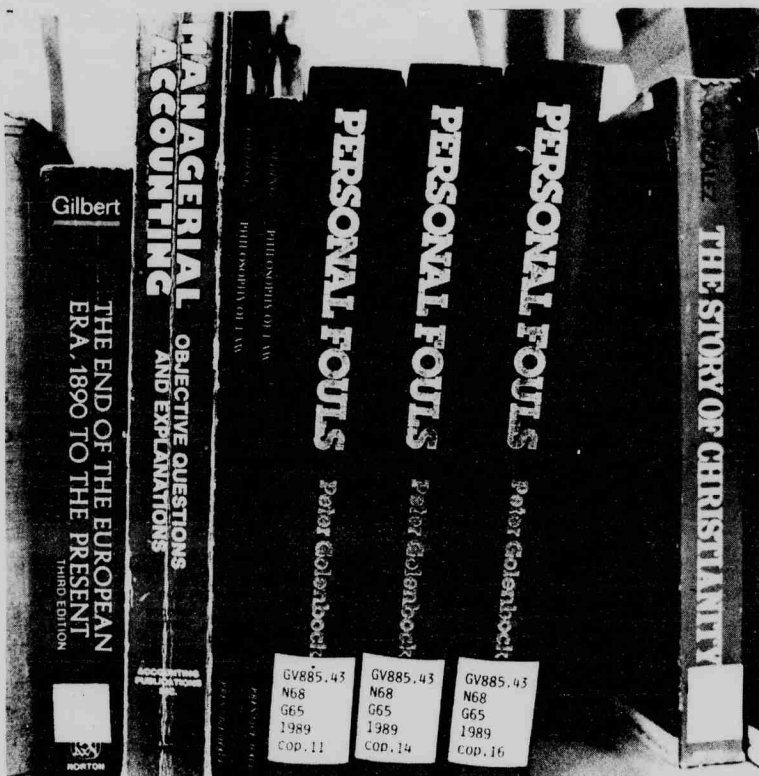
Golenbock's book is marred by inaccuracies and misspellings. For example, the book states Valvano receives a salary of \$200,000 a year, but NCSU officials said Valvano draws \$95,000 for both jobs as basketball coach and athletic director. The seating capacity of Reynolds Coliseum is only 12,400, but the book lists it as 20,000.

Misspelled names reportedly found in the book include Duke coach Mike Krzyzewski (misspelled as Krzyzewski), former Wake Forest coach Carl Tacy (misspelled Tease), former Maryland coach Charles "Lefty" Driesell (misspelled Dreissell) and former NCSU assistant coach Tom Abatemarco (misspelled Abatamarco).

Other misspelled names include Chucky Brown, who was referred to as "Chuekie," Derek Whittenburg, whose first name was misspelled Derreck, and Vinny Del Negro, whose last name appeared in the book as del Negro.

Several other names were misspelled as well.

Chris Corchiani, a current member of the NCSU basketball team, said Golenbock quoted him as saying that he and the black



MICHAEL RUSSELL/STAFF

Copies of Peter Golenbock's book 'Personal Fouls' on the shelves at D.H. Hill library. The library has 20 copies of the book, which was released last Friday. 10 copies are located at the reserve desk.

players on the team did not get along. "There has never been any animosity between me and any other players on the team," Corchiani stated.

"Golenbock said Coach V and my relationship isn't good. That's just a contradiction to the whole book. I speak more to Coach V than my parents," he said. "He is there for me all the time."

John Sawyer, a spokesman for Carroll & Graf, the book's publisher, said, "The obligation for those spelling errors are on the publishers and not on Mr. Golenbock. Somehow (the misspellings) dropped through the cracks."

When asked if Golenbock's credibility was jeopardized by the inaccuracies found in the book, Sawyer said, "It's hard not to believe what he is saying when teachers are coming out and saying that he is right."

Sawyer was referring to the recent incidences where NCSU faculty members such as Frederick O. Smetana and Hugh Fuller have confirmed some material in the book.

Fuller, director of NCSU's academic tutoring program since 1983, told the N&O that assistants to Valvano and other officials routinely manipulated NCSU rules to keep players out of academic trouble.

"Personal Fouls" is in bookstores throughout the United States. "It is in bookstores here in New York since (Monday) morning," Sawyer said. According to Herman Graf of Carroll & Graf, "The book is selling unbelievably well."

In a released statement Valvano said, "Personal Fouls" has now been published and, frankly, my comments will be short

and probably familiar. Since January this book has put me and my family through considerable travail, but perhaps we are finally nearing the end of this most unpleasant episode."

"However, as you also know, the NCAA is continuing its investigation of N.C. State; an investigation requested (underlined) by me and my department. Until that investigation is completed, I shall maintain my policy of making no public comment."

Corchiani said the consensus of the team is that the episode has been carried too far and that they had nothing to do with the basketball program in 1983. "We don't want to be bothered by it anymore. We just want to move on."

"Personal Fouls" can be obtained by request in the reserve room at D.H. Hill Library.

Poole's commission releases findings

By Wade Babcock
Assistant News Editor

The investigative commission that looked into alleged wrongdoings in N.C. State's basketball program, released its findings in an oral briefing to UNC System President C.D. Spangler Jr. on July 17.

Spangler announced on July 19 that he would make an oral briefing to the UNC Board of Governors, possibly in closed session, to protect student privacy. "I would not want something that could injure students (to be made public now)," Spangler said.

Spangler reported on the July 17 that he expected to receive a written report on the commission's findings within several weeks, but such a report would not be made public until after students' names were deleted.

UNC Board of Governors Vice Chairman Samuel H. Poole, who headed the investigation, told The News and

Observer on July 18 that during the six months his commission investigated the NCSU basketball program, over \$12,700, mostly travel expenses, were spent on interviewing former basketball players and officials.

Poole said the need to maintain student privacy was a primary goal of his commission. "We've got several obligations. The commission has promised to fulfill its mission to the president, and the other is to protect the integrity of the individuals who were involved, in the sense of not violating their rights." This according to an interview in The N&O.

"Third, in that order, is the public's interest into what we found in regard to the program at N.C. State," he said.

NCSU head basketball coach Jim Valvano was reported to have not released records to the Poole commission. Board of Trustees Chairman Edward L. Weisiger said the investigators should not have asked Valvano to open the records of his private firm, JTV Enterprises. "I wouldn't open mine, either. It's a closed corporation,

and they can do what they want," said Weisiger.

Weisiger also is reported to have said the basketball program is "pretty clean," and only guilty of minor violations of NCAA and university rules, if any. Chancellor Bruce R. Poulton said earlier this year that the NCAA has a lot of rules and it would be difficult for any university under such scrutiny to be completely free of violations.

Weisiger said, "What I've found from the NCAA and the internal audit is that nothing's been found other than Bennie Bolton selling his shoes and violations of the ticket situation."

Basketball players on the 1988-89 team refused to make any comment to the investigators, nor have they given reasons for remaining reticent.

Gabe Corchiani, father of NCSU guard Chris Corchiani, told a reporter for The N&O, "It was my decision. I made it for Chris. I didn't see any reason to subject Chris to that." He also told his son not to cooperate because Spangler did not have the authority to investigate the team.

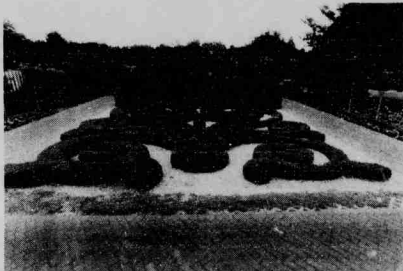
Arboretum increases awareness, membership

By Mark Schaffer
Staff Writer

The Arboretum at N.C. State contains over 5500 different varieties of plants that were bought or donated for the university's use. Currently the Arboretum, which is located on Beryl Road across from Capital City Lumber, is working to expand with the help of an increased membership and increased awareness.

At present, the membership of the Arboretum is at 1100, and growing. Catherine Knes-Maxwell, who was hired in January as the development coordinator, has been working on a plan to get new members and to increase interest in the gardens.

Right now Knes-Maxwell is working on getting members to renew their memberships and to



DON HUNNICUTT/STAFF

get others interested in the Arboretum. Memberships include the opportunity to associate with other horticulturalists who are nationally recognized for their work. Many speak at various

lectures and donate their time and knowledge to the Arboretum.

The Arboretum is widely used by horticulture students and landscape architecture students, as well as by many volunteers who

do work for the gardens. The volunteers and students have done most of the work in making the Arboretum what it is today.

It was originally designed by a graduate student in 1977 and has been continuously improved upon by students and volunteers ever since. Students helped to build the visitor center, the lathe house and many other buildings used to display the various plants the Arboretum has collected over the past 12 years.

These plants have been studied by many students in the horticulture department and by professors doing research. The Arboretum was built for more than research, though; it is open

to everyone.

Anyone is allowed to come into the gardens and look around. It is open from 8 a.m. to 8 p.m. every day of the year. Tours are given every Sunday at 2 p.m. until Oct. 22. Students and the public can walk through the gardens and see everything from common everyday plants to unique plants that exist only at this Arboretum in the United States.

Ben Fewel and James Proctor, graduate students in landscape architecture, are currently working at the Arboretum. Each year a few students, both graduate and undergraduate, work at the gardens.



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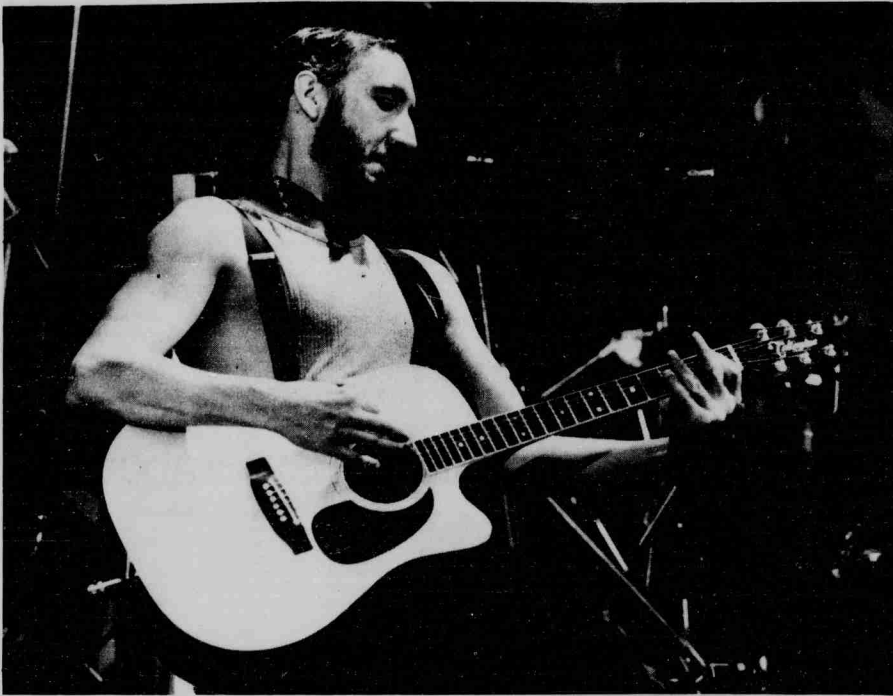
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Pete Townshend during an acoustic guitar solo.



The Who

By Dan Pawlowski
Photos by Mike Russell



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
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Roger Daltrey gets some tambourine action during the concert and John Entwistle steadied the bass. Carter-Finley 1989: A Crowd-scape at the Who concert. And lastly, one fan figures out how to stand out in a crowd — just put a popcorn box on your head.

After last Thursday night, Raleigh's Carter-Finley Stadium will never be the same. Reason: The Who's phenomenal live performance.

This was much more than a concert — it was a niche in history. Not just in the history of rock 'n' roll, but of life. As the band reeled through an extensively thorough 3-hour set, a true sense of identity could be sensed by one and all with the trio of originals.

Lead guitarist Peter Townshend, lead vocalist

Roger Daltrey, and bassist John Entwistle clearly proved once and for all Who's better, Who's best than any other act going today.

The British mates, along with supporting cast, provided the sold-out followers with the best all-around live act witnessed in the Triangle in recent years.

The special effects were right on. Huge drapelike banners continuously changed as they draped over the amplifiers. The highlight of which occurred when ban-

ners reading "The Who" were draped over the amplifiers during the latter half of the show.

Also, there was a type of INXS light show effect when the strobe lights hit the stage during "Sister Disco," as well as others. But the best was saved for last. When the large screen was turned on to aid visuals during "I Can't Explain," it was a much welcomed sight.

Special effects aside, the core of the show's excellence belonged to the music. And yes, the living legends

played all of their classics, which sounded fresher and better than ever. Hats off to the sound engineers. An excellent job was also turned in by the backup vocalists, brass section and backup musicians.

The set began with several tracks off of the band's 1969 LP "Tommy." This evening the band played "Pinball Wizard," "See Me, Feel Me" and others off of the rock opera.

Townshend, as a result of his hearing disability, began

See WHO, page 11



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Jerry Seinfeld at Raleigh's own Charlie Goodnight's Comedy Club.

Seinfeld: "If people are having a great time, what would they need you for?"

By Dan Pawlowski
Features Editor

To comedian Jerry Seinfeld, not being selfish is the key to being successful.

The 35-year old Seinfeld, fortunately, has had very supportive parents. Even though their original response to their son's career choice was typical, Seinfeld said, "They figured I would do it for a couple of months, and then I would get a job."

Fortunately for Seinfeld, he made the right choice. At the 1988 American Comedy Awards, Seinfeld was awarded the "Funniest Male Stand-up Comic in a Comedy Club." Also to his credit, there have been several appearances on "The David Letterman Show" and "The Tonight Show." He even had his own TV special on HBO, appropriately titled "Jerry Seinfeld's Stand-up Confidential."

However, his beginnings were quite demanding. And during his recent stint at Raleigh's own Charlie Goodnight's Comedy Club, Technician caught up with the rising star after his set.

Seinfeld started out in Manhattan where, "All New Yorkers think they know everything there is to know about comedy. So they don't take a lot of crap," Seinfeld said. He added: "The comics I think that come out of New York are some of the best trained, because they've had the toughest audiences." And why do comedians take this abuse? Answer: Comedy is in their blood.

"The only people that become good comedians are the people that absolutely have no choice in the matter," Seinfeld said. "Being a comedian is like being a murderer. You're going to do it no matter what people tell you."

And Seinfeld knew early on that he was going into the entertainment business. However, he was never the class clown, because "We didn't really have a class circus," said Seinfeld. Looking back there were several characters fooling around. The only difference is his classmates went on to get jobs and Seinfeld is still fooling around.

Today, the comedian is performing in front of people who he, for the most part, are strangers. And the audience is very important to a stand-up comic. However, it is the job

"Being a comedian is like being a murderer. You're going to do it no matter what people tell you."

— Jerry Seinfeld



Ramsey in Reality

Dear R.in R.,
Why do boys like "The Three Stooges" and girls usually don't?

Sandy Kolderie
SR, English

Dear Sandy,
To answer this rather ludicrous question I talked to who else but resident media criticism expert and 1989 Hippest Guy With a Doctorate winner, Robert Schrag from the speech-communication department.

The answer has to do with the development of small children. For instance, when parents watch little boys play, they see them doing all sorts of violently oppressive things ranging from bouncing bricks off each other's heads to beating each other to bloody pulps. When they do this parents usually smile and say "Oh well, boys will be boys." On the other hand, if girls were to do this, their parents would usually go berserk and tell them that this kind of conduct is improper for girls and very un-ladylike.

Children, then, are conditioned to believe that certain behavior is OK for boys but not for girls. So when the Three Stooges do their thing, which usually consists of deliberating extremely violent acts on each other, boys accept that behavior readily, as they have been "taught" that this is masculine behavior.

Dear R.in R.,
Why did Shakespeare write: "First thing we do, let's kill all the lawyers?"

Russ Grant
SR, Business Administration

Dear Russ,
From "Henry VI," Part 2, Act IV, scene 2, line 73 comes the quote that's popularity has sharply increased with the advent of such geniuses as Dan Quayle and the hundred billion or so lawyers currently poisoning our judicial system.

In "Henry VI," the story deals with the uprising of the commoners against the upper-class elite, the

intellectuals. The commoners see the intellectuals as the root of their problems and are bound to destroy them.

Enter Dick the Butcher and Smith the Weaver on the scene along with a host of common folk and Cade, leader of the rebellion, begins preaching about how grand life will be when he becomes king. He claims he will do away with money, that literacy will no longer define class, that he will provide food for the poor and will destroy the elite. So, for inspiration, Dick the Butcher yells to him, "First thing we do, let's kill all the lawyers!"

"Lawyers" here is more of a vague term referring to all the upper class.

Today the line might be rephrased, in a more accurate assessment, to: "First thing we do, let's castrate all the crooked politicians then string up all the yuppie twits with a chainsaw blade and force a stick of dynamite down the throat of these cheating, lying, self-serving, manipulative, scumbag, sleazebucket public officials who" good God, where was I?

of the entertainer to make them laugh. "It's the performer's job to change the mood of the audience," Seinfeld said. "If people were having a great time what would they need you for?"

Performing live is vital to a comic. In fact, Seinfeld gets most of his material on stage. All of his material is written by himself. Besides getting material from onstage, sometimes the comic gets ideas in the most peculiar places. Shows are fair game Seinfeld said, "You step out of the shower, water dripping, writing on something. You write it into soap with your nail."

Once you have your material, you need a stage where you can be appreciated. So cities are the best spots for a comic, Seinfeld said, "It's a wise-guy profession. And farmers don't see the real point in being a wise-ass. Whereas, people in the city see it as a means of survival. If you can be funny it helps you get through the day."

And making people forget their worries is what Seinfeld does best.

What are the artist's future goals? "Just to keep pushing forward, and to do a better job entertaining the audience," said Seinfeld.

CARY — The party's over.

Actually it's not over until I finish this final column. Excuse me while I cry. I just feel so sad.

I went to the party for the opening of Barefoot Press' new office over at the Paper Plant. Richard Kilby, Wayne Taylor and John Austin, along with the rest of the printing crew, really know how to throw an office party.

Besides the non-alcoholic refreshments, there was a film loop and live bands.

In disappointing news, Dana Kletter of the Black Girls told me that Hugo Largo is no more. The bass and violin band from New York was forced to call it quits when nodes were found on the vocal chords of Mimi. A tough blow to a band that was making headway with their second record, "Mettle."

Now let's proceed with the end of this whole deal.

Here Comes The Sun

As part of the celebrations for the final Party Favors, Sun Ra will be playing Under the Street tonight in Durham.

I went last winter to this basement and saw the light. Sun Ra has one of the wildest jazz bands alive. Besides the fact that the band has the neatest hats and ranges in age from newborn to deathbed, they cook live.

The noise level is more potent than at some hardcore matinee as John Gilmore rips eardrums with his sax solos.

Sun Ra's latest release, "Blue Delight," is just that — a mixture of originals and covers that show the soft side of the Sun. Blast First records is due to release a greatest hits package really soon.

But the Sun is something that must be taken in live. Vinyl can only give you half the show. Because Sun has been touring for over half a century, he's willing to play anything. The rest of the band has to leaf quickly through piles of sheet music trying to keep up with him.

I can't say anything other than he is a combination of Duke Ellington and Liberace. Go. You will enjoy, if you have an iota of taste in your body.

There will be two shows: 8 p.m. and 10:30 p.m. I recommend trying to get tickets for the latter. There's no way you can experience the total genius of Sun Ra in only two hours. Say more to excess. The club is in the basement of the Seventh Street restaurant.

If you go check out the show tonight, you will indeed believe that a man can come from Saturn.

Personal Me

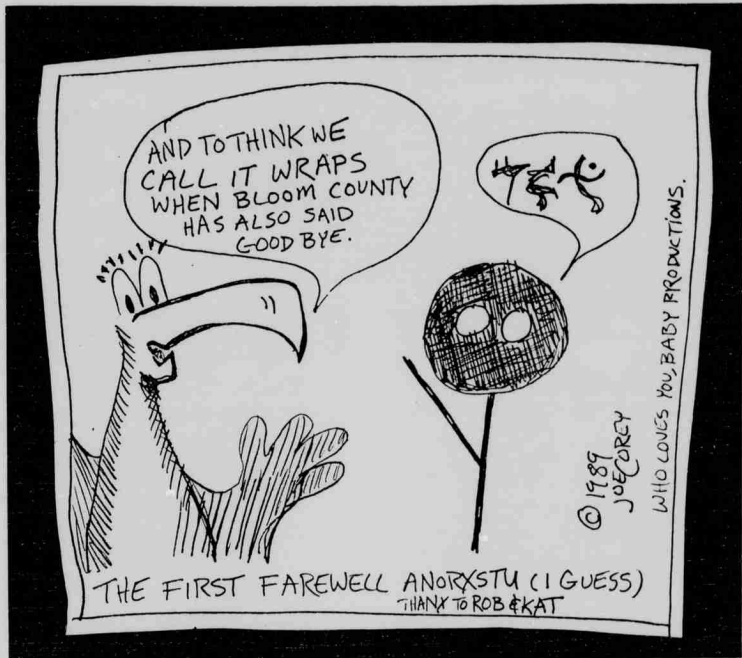
The book that everybody has been talking about is finally out, and it appears to be worth it all.

"The Last Temptation of Jim Valvano," or "The Satanic Wolfpack," or "Personal Fouls," seems to hold more water than this university is willing to give it credit for.

The idea that the Wolfpack threw away the NCAA game against Florida seems pretty valid to me. I remember watching parts of that game. I have never seen a more halfhearted effort from a team. Even the unknowns in pro wrestling put out more of show.

And if it is proven by the NCAA that the fix was on, I want blood. The idea of losing a game to that slime in plaid, Norm Sloan, was bad enough. But to give the game away is a good reason for capital punishment.

There are two facts that are doubtful that



Corey calls it quits

Allegedly lands job at Sanford's Sandpaper

the book brings up.

The scene with ball boy John Simonds and Valvano resembles something from a Mario Puzo novel. I can see Valvano shoving cotton balls in his cheeks to get the effect. This can be thought of as Simonds' ego showing.

Another bit of false information is the buddy relationship depicted between Valvano and Chancellor Bruce Poulton. The book makes it seem that Valvano has Poulton wrapped around his finger. This is the fictional part that the chancellor's office is probably referring to.

According to my sources, some of which aren't on campus anymore, Poulton and Valvano are feuding. Poulton is jealous that when people think of N.C. State, Valvano is the face most likely to appear, and not his own goofy mug.

Besides the clashing of egos, there is a power struggle at the Athletics Department between the two. Poulton won't let Valvano exercise the power he is entitled to as ath-

letics director.

Poulton is trying to eliminate all management employees that worked under former athletics director Willis Casey. He is also trying to get Valvano to get back to being just a basketball coach. Poulton wants to put one of his own boys in the office. Someone who won't object when Poulton calls the shots.

Keep your eyes on the bouncing ball boys and see who gets dunked.

Goodbye

So this is how it ends. Just you and me looking at nothing much and trying to think of a dramatic finish. What can I tell you?

That the world is really stupid when it tries to be serious? That the priorities of this university are screwed? That things were much better when I was a soph? That you should never French kiss a stripper? That I am your only chance for salvation?

I'm not sure what to say.

I should tell you that I'm not going away too far. I found a real job at "Sandpaper" down in Sanford. It's like a "Spectator" for Sanford, Southern Pines, Pinchurst and Fayetteville. I should be doing more freelance work for "Reel to Real." And Skip and I are supposed to be putting out my collection of shorter works entitled "C."

I hope that some goofy kid will take my place and do a good job. But you know it won't be the same.

Honest, if I could, I wouldn't go. But they won't let me into Vet school. I'll be living at the Pinehaus, so I'll still be close by.

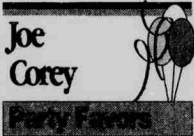
Hey, cheer up. It's not like I'm dying or something.

And you might see me on TV soon. If the comes back into my life, I'll be getting that profile on "America's Most Wanted."

Listen, it's getting late and I really should go. I got a date and a job. Now if I can only get a life. So come a little closer and let's just call this the end of an affair.

Quote of the Day

"Good night, Berlin."
A Bomber's Lullaby



Student reaction mixed to Golenbock book

By Lee Montgomery
Sports Editor

With the introduction of the controversial Peter Golenbock book, "Personal Fouls," students have not stormed to the defense of the N.C. State basketball program.

"Some of it is kinda believable, and if any of it is true, then we are in deeper trouble than we first realized," said Snehel Parikh, a senior in electrical engineering. "I think [Jim] Valvano should step down from the athletic director position. The AD is supposed to make sure that all the coaches obey the rules. And since he is basketball coach, the basketball program has no one to look after it. He's not going to censure it."

Asked if he thinks some of the allegations are true, Parikh replied, "Unfortunately, yes. It's no secret Shack [Charles Shackelford] drove a Trans Am."

Parikh also said that Valvano should devote more time to his players and less time to his outside activities, such as hosting "The Lighter Side of Sports" on ESPN.

Bulent Ozekici, a graduate student, once tutored athletes.

"One of them was driving a brand-new 300ZX," he said. "I've seen it with my eyes. I know it's not a lie. I know he cannot afford to buy one."

However, other students differed in opinion.

"I think the book is a crock of sh--," said Mark Senter, a senior in economics. As for the allegations, Senter said, "They're made by a guy who wants to make some quick, easy bucks. They would've already been proven by the NCAA if it were true."

Karen Sauls, a sophomore in materials engineering, is currently a manager for the NCSU tennis team. She said she knows how strict the drug tests for athletes are and doesn't think it possible for athletes to get by the tests as Golenbock asserts.

She added, "The book can be written about any university in the country. You can change names or places and write about any other university. A lot of the facts in the book are distorted and a lot of half-truths are told."

Lisa King, a sophomore, said the book has been blown out of proportion.

"There's been too much



FILE PHOTO

Students send basketball coach Jim Valvano a message during the State-Georgia Tech game on Jan. 14. Some students' opinions have changed now that the book has been released.

publicity," King said. "I think it should be between the school and the people involved. It shouldn't be published. Some of the things

may be facts, some may not. Who knows what's true and what's not?"

On this point, almost all

students agree. The ultimate say will come from the NCAA. Hold your breath.

Sports editor defends Wolfpack hoops, point by point

You know, with all the trash going around about "Personal Fouls," has anybody bothered to look at the accusations one by one? While our wonderful pals over at The News and Observer have tried to cover the story as fairly as possible (what a joke), nobody has tried to counter some of Peter (what a great name) Golenbock's claims. Well, I will.

Thanks to John Day at the N&O for the wonderful outline of all the accusations. What a guy. Just ask Mark Bockelman, sports information director at N.C. State. He loves Day (right). Anyway, here's my impersonation of a defense lawyer.

Claim No. 1: The athletic department allegedly moved players to easy courses taught by sympathetic professors.

Defense: To begin with, how many students want easier courses? I would say 95 percent would like to know of easier courses taught by sympathetic professors. And most advisors let their students know of such courses. They don't come right out and say "This is an easy course," but they do like to see students do well. Besides, it's no secret what the easier courses at State are. To me, this accusation means nothing.

Oh sure, academics are important, but sometimes it takes a few semesters for a student to get going. And it sure is a lot less stressful when classes aren't as hard.

Claim No. 2: Charles Shackelford was "suddenly" declared eligible to play before a crucial

Lee Montgomery Sports Editor

game his freshman year.

Defense:

I remember this situation pretty well. Shack was declared ineligible for a semester so he could get acclimated to school. This was before the Proposition 42 mess hit the fan. Don't you remember people saying how smart Jim Valvano was to suspend Shack? And Shackelford wasn't "suddenly" eligible. The State-Kansas game was after the first semester was over. Therefore, the suspension was over. Any questions?

Claim No. 3: Charles S. Logan, the infamous C. Lo, supplied State players cash and stereo equipment. And Logan sat behind the State bench during games.

Defense:

Who? If this guy was so important, why is this the first time we've ever heard his name. The N&O hasn't even been able to find him. Does anybody remember him? This claim is really weak. C. Lo come out, come out, wherever you are.

Claim No. 4: Shack and Chris Washburn drove new cars while students at State.

Defense: How many students drive new

cars at State? I just bought a car a month ago. This claim is among the stronger ones, however. Shackelford's family supposedly wasn't very rich and the car was supposedly listed in his girlfriend's name. Hmm. Anyway, if State players do get cars, why does Chris Corchiani ride a bike?

Claim No. 5: Players smoked marijuana and did cocaine.

Defense: Whose fault is that? Do we hold Valvano accountable? After all, it was the players — and not Valvano — who supposedly smoked the joints. No matter how many times you hear "Just Say No" or "Don't Do Drugs," someone who wants to do it is going to do it. Would it be my parents fault if I smoked dope? No. Would it be my teachers or advisors fault? Of course not. It would be my own fault.

Maybe a player's parents could shoulder some of the fault, but the ultimate blame lies squarely on the person who does it.

Claim No. 6: White players were given preferential treatment.

Defense: Why did Walker Lambiotte, a white player, leave? The starting lineup for the first game of the 1986-87 season was Kenny Drummond, Mike Gioni, Charles Shackelford, Bennie Bolton and Walker Lambiotte. Two whites and three blacks. Other players who got plenty of playing time were Chucky Brown, Avin Lester, Vinny Del Negro and Quentin Jackson. One white and four blacks. Everybody knows that Valvano is going to play to win. The race issue can't possibly enter the mind

of someone who is playing to win. Three whites and seven blacks. They had most of the playing time. You figure it out.

Claim No. 7: Players sold their complimentary tickets.

Defense: See claim No. 5. Personal problem.

One last thing. As a sportswriter who is trying his best to advance in this world, I have discovered one thing: the cornerstone of my profession is accuracy. Golenbock has countless inaccuracies throughout the book. Any sportswriter worth his salt knows mistakes can ruin his credibility. Somebody who can't spell needs to get a good copyeditor (just ask Ken or Marci). And a sportswriter needs quality sources. Ron Morris, sports editor at Durham Morning Herald, hates anonymous sources. I hate anonymous sources. Why can't Golenbock get somebody to use their name? Besides, everybody knows who the main source was, John Smith, a former manager. What a joke.

To all those who have gotten tired of The News and Observer, here's an alternative: The Durham Morning Herald or even the Charlotte Observer. Check them out. They're both quality newspapers, with lots of integrity and credibility.

Since this is the last issue, here are the latest rumors about racing. Rob Moroso

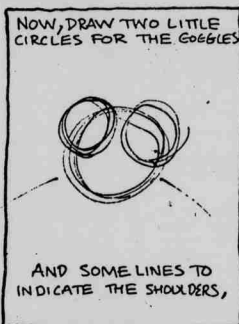
BERT



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Crier

S.E.T.A. INVITES YOU to visit the Animal Awareness table across from 284 Tompkins.

Who plays well despite Daltrey

Continued from page 7

the evening with an acoustic guitar in hand. But that was soon to be shed. By the seventh song of the set, Townshend was in rare form as he donned his trademark electric guitar and jammed to "Emmence Front."

Next, Townshend humorously introduced his live solo track "Face The Face" by saying "I'd like to play to the two black people in the audience."

Unexpectedly, Daltrey and Entwistle chose not to include any of their solo material in the set. Instead, they lent all of their

efforts to the band's classics.

All of the Manning were in rare form.

Right before the intermission, during "Who Are You," Daltrey ran in place while Townshend jumped up and down. This energetic display was a sure sign of things to come.

The latter half of the show opened with "Magic Bus." And it was soon followed with a series of classic hits: "Baba O'Riley," "My Generation" and "5:15." During "5:15," Daltrey, for the second time, lost his microphone while twirling the apparatus.

Next, another surprise from the band's hot and cold years, Daltrey and Townshend sat down on stage together, signifying a type of rare camaraderie, during a portion of "Sister Disco." One of the crowd favorites was "Join Together," which the faithful took advantage of by lending chorus vocals.

Later the band's regular set ended with "Won't Get Fooled Again." The only thing left was the encore, which included a cover of Jimi Hendrix's "Hey Joe."

In August the band will be in Atlanta on the 7th, 8th and 9th at the Lakewood Amphitheater.

DON'T NEED DRUGS

...TO JUST FEEL GREAT!!

Morose will run dad's Olds in '90

Continued from page 10

will run the full Winston Cup series next year in Oldsmobiles owned by his father and sponsored by Crown Petroleum.

Terry Labonte will run Oldsmobiles for his own team. The sponsor is unknown, but he must have somebody lined up to leave Junior Johnson's team.

Rusty Wallace probably won't be driving the #27 next year. He filed a suit to get out of his current contract and has bought some land near Charlotte to build a new shop. The likely partner in this venture is Roger Penske. Look for Miller or Pennozzi, two of Penske's major sponsors on the Indy Car trail, to back the NASCAR venture.

Kodiak, which currently sponsors Wallace, will move to Ken Schrader's #25 Chevrolet in 1990. This makes sense since the Conwood Corporation's other

smokeless tobacco brand, Levi Garrett, is on the side of Rick Hendrick's #5, currently driven by Geoff Bodine.

Rick Wilson, Alan Kulwicki, Geoff Bodine and Sterling Marlin are the leading candidates for Johnson's Ford. Look for Marlin.

Bodine will probably go to the #26 Quaker State Buick. Kulwicki might change over to a General Motors product.

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