

Technician

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Scott Hall renovations will begin this summer

By Wade Babcock
Staff Writer

Renovations and additions to Scott Hall will begin this summer, just one of over 20 projects under construction or in planning stages on campus.

The Scott Hall project was discussed in detail during a meeting Wednesday with John Fields, university construction manager; Karl Lehmann, building systems engineer; Jon Cooper, consulting architect; Brian Nixon, student body president-elect; and Dawn June, editor in chief of Technician.

The project at Scott Hall will cost \$9.3 million and add 33,000 square feet to the present structure, according to Fields.

A new wing on the north side will house 12 labs for use by the poultry science department and a wing on the east side towards D.H. Hill Library will house additional departmental administration facilities.

The first phase of the project will be a brick walkway from Primrose Avenue, along the west side of the Erdahl-Cloyd wing of the library, that gently slopes down to the level of the brickyard.

This walkway is slated to be completed before classes start in the fall.

Fields said in addition to the building itself, a grassy outdoor amphitheater will be constructed where the parking lot between D.H. Hill and Scott Hall is now.

Although this lot is being closed, Fields said the lost parking spaces will be made up by additional spaces being added in front of the library and near the greenhouses behind Kilgore Hall.

Fields said the parking spaces lost to the construction along Primrose Avenue will be made up by the new parking deck which is projected to open August 19.

After exams, Campus Planning will fence in the area of construction. This will include the section of Primrose Avenue in front of Scott Hall and some of the area to the east and south of the building. "We've confined the fences as much as possible," said Fields. The closing of Primrose Avenue was necessitated by the large supply trucks which will have to get to the site, explained Fields.

Lehmann, building systems engineer, said the fire hydrants in front of Scott Hall will be moved out of the fenced area to maintain access.

Fields also discussed the Winston Hall plaza project presently underway. The plaza will have sitting walls, river birches and a grade ramp up to Morrison Street in front of the 1911 Building.

"The plaza will stretch from Tompkins Hall to Winston Hall," said Fields.

Other projects Fields discussed included the \$8.9 million, 1,228 space parking deck, a \$1.5 million pedestrian tunnel from the new deck to the street in front of Sullivan Hall and the cultural center, \$2 million in renovations to the existing parking deck and the Visual Arts Center to be added to the University Student Center starting this fall.

Future projects on Centennial Campus include the 280,000 square foot College of Textiles building at a projected cost of \$26.5 million, and the 33,000 square foot Research Facility I which houses precision engineering and crystal growth labs for Materials Engineering. It will cost \$6 million when finished. Research Facility II is the base for Mars Mission studies and will cost \$7 million.

Combined, these projects and others discussed at the meeting have a value of over \$79 million and will be completed in the 21st century.



Administrators discuss campus projects slated for construction.

Finances



Student Body Treasurer Nelson Mendoza sits at his desk. Mendoza was inaugurated April 20.

New treasurer ready for office

By Ken Winter
Staff Writer

As far as finances are concerned, N.C. State students can rest assured, said Nelson J. Mendoza, student body treasurer-elect.

Past problems such as running out of money at the end of the year are old news, he said.

"As far as finances go, we're in great shape compared to last year," he said. "Last year we ran out of money very early. Usually there is money left over, but not much."

Last year, balance sheets weren't kept very closely. No one was aware of how much money was left when the time came to allocate it, he said. This created problems in the budget.

"I plan to keep Brian (Nixon's),"

tradition of keeping the Senate very updated," he said.

This year, Student Government should have around \$100 left over from its \$95,000 budget, he said.

Mendoza said that the \$33,000 allocated for clubs and campus groups is usually split right down the middle and used for the two semesters.

Approximately \$3,200 is set aside for student loans and the rest is split into salaries, supplies, printing costs and allocations for certain groups such as the sports club authority, along with miscellaneous expenses like banquets and travel costs.

Mendoza said he wants to work closely with other officers next year to get student needs across.

He also said he will work on and

support some of the issues that have carried over from last year, including improving handicapped services and working on the needs of E.S. King Village.

Mendoza, who will be inaugurated Thursday, April 20, said that he is still looking for students to help out within his office.

A comptroller to keep track of bookkeeping and write checks and at least one assistant are still needed, he said.

Anyone interested in these positions is urged to contact student government at 737-2794, or come to room 4130 of the Student Center for an application.

"I'd like to see a lot more students get involved and tell us their needs so we can provide them with what they want," he said.

Students collect signatures, rally for removal of barriers

By David Kraft
Staff Writer

Students gathered Wednesday by the Free Expression tunnel to demonstrate and gain support for a "Barrier Free Campus."

Participants from Student Government, the Student Organization for the Differently Able (SODA), and handicapped services joined forces to form a petition to be signed by students passing by the Free Expression tunnel.

The petition will be sent to the UNC Board of Governors in an attempt to secure funds for a new tunnel and necessary "curb cuts."

"[The] handicapped really need

them," stated Amy Noles from the PA system. Noles called to "walkers" and asked them to stop and sign the petition.

The rally lasted from 11 a.m. to 2 p.m., and even the Wolfpack mascots were on hand to show their support.

Georgina Holmes, a sophomore, said she felt the rally was a big success. Volunteers collected 1,200 signatures during the first hour and a half of the demonstration. A total number of signatures will not be available until all the sheets have been turned in and counted.

Along with the petition, organizers furnished flyers and buttons supporting the campaign. They also had a pair of wheelchairs and a

mini-obstacle course allowing students to experience some of the difficulties that handicapped students face on campus. Many of the volunteers found that leaning back on an upgrade to get the wheels over a bump is not as easy as it looks.

"It was easier than I thought," said Kathryn Campbell as she finished the course. She said the course took coordination and was "a little scary."

David Fu, a senior and executive secretary to the student body president, said he felt things were "going very good" and that the "students are pretty responsive." Fu said the response was positive, but he would like to see some definite action before he graduates.

Faculty discuss priorities, goals

By Sam Hays
Senior Staff Writer

N.C. State's Centennial Campus campaign will open a major private fund drive to raise \$150 to \$200 million in October, Chancellor Bruce Poulton said at the General Faculty meeting Tuesday.

The highest priorities for use of the funds will be the endowed professor scholarships, the endowed undergraduate scholarships, the merit scholarships and the graduate scholarships, Poulton said.

He said more definite plans on the fundraising campaigns will be issued at the October faculty meeting by John Kanipe, vice chancellor of University Development.

"The council has been working on defining the educational goals and

developing strategies for reaching the goals," said Robert Powell, chairman of the council on undergraduate education.

Powell added that the recommendations of the council will be reviewed in the fall, but first the council has to make decisions on which ones will receive priority.

"The council selected the issues of natural science, the mathematical sciences, writing and speaking, and humanities and social sciences for immediate study," Powell said.

He said the exclusion of calculus as an undergraduate subject was discussed by the council and that all matters of curriculum will be discussed on a continuing basis.

In other business, a committee was appointed for the planning and development of the Faculty Senate.

"The challenge of maintaining and enhancing the educational environment of undergraduates in a research university must always be a faculty concern," said Elizabeth Suval, chairman of the Faculty Senate. "The faculty must be sure not to detract from the mission of the university to the people of North Carolina, in undergraduate studies."

Poulton said the selection of a new provost by the search committee will be started soon and the administration is investigating the situation concerning the state-ordered spending freeze.

"The five percent cut in funds for all state institutions will be relieved in some matter, if the revenue picture improves," Poulton said.

Student alleges rape on campus

By Jennifer Holland
Assistant News Editor

Three male N.C. State students allegedly raped a female student early Sunday morning at the College Inn, according to police reports.

According to Lt. C.R. Stinson of the Raleigh Police Department, the woman went to the Raleigh police station Tuesday night and reported

that she was assaulted by three men. She told investigators she was attacked at the College Inn Sunday between midnight and 2 a.m.

According to Thursday's News and Observer, Stinson said, "The victim has alleged two rapes and one sexual assault by different people."

The College Inn, located at 2717 Western Blvd. across from Mission Valley Shopping Center, is the cam-

pus residence for male NCSU athletes. The woman identified the men as NCSU students, but investigators will not disclose as to whether the alleged assailants are athletes.

According to Stinson, the woman was treated Tuesday at Rex Hospital and released.

No arrests have been made.

See UNIVERSITY, Page 2A

Columnist reflects over years at NCSU

The hardest piece a columnist has to write is his final one.

I want to look back over the past three semesters, to try and pull out of all those words some over-arching principle to leave with you, some benedictory summing-up.

But it's impossible. I had no single purpose in sitting in front of a computer terminal all those Tuesday, Thursday and Saturday afternoons. I wanted to make you laugh a lot, learn a thing or two and maybe even think a little.

You've been many places with me: hiking in the mountains, home for the death of a childhood pet, in the basketball ticket line, to Doak Field for a Sunday afternoon baseball game. You've listened to my rantings on pre-dawn fire alarms, student apathy, computers and the national debt.

I enjoyed getting all this clutter: out of my brain and into print. It probably helped my grades. I know it helped my mental health.

I hope that if you learned anything from the columns, it is to always find the humor in life. You're going to have to learn to laugh at yourself, because I won't be around after today. Granted, some situations, like sleeping through a final exam or running over small animals, have less humor in them than others, but I believe nearly every world problem can eventually be traced to people who take themselves too seriously.

See DIFFERENT, Page 2A

Jeff Cherry

Because I said so

I found many such people in my four years, especially in Student Government and the Greek system. Working for Technician and also being involved in those two areas, I often found myself caught in the crossfire when one of those over-serious people got angry over a story or editorial.

Sure, I've seen the paper do a couple of hatchet jobs with the facts, but it was never deliberate. A good collegiate newspaper is more than a souped-up memo board. It serves as the conscience of its university, and your conscience sometimes tells you things you don't want to hear.

I leave you with one rule to live by: Lighten Up. Pomposity has caused more damage to society than war or crime.

See DIFFERENT, Page 2A

Powell offers advice to incoming SBP

By Wes Hamilton
Staff Writer

The Student Government office on the fourth floor of the Student Center was alive with activity. Fifteen different things were happening at once. At the center of the commotion, the vibrant leader. Finally, ready to be interviewed, she offered a friendly smile and introduced herself.

Time was at a premium. The interview had to be short. Our Student Body President, Pam Powell, is a



Pam Powell

very busy student.

There was nothing intimidating about her. The 21-year-old junior was candid and honest. She spoke casually about herself, but did not brag.

Powell said she finds her strongest quality is how much she likes working with other people.

"People are neat," said Powell. "Everybody has good attributes. I like to concentrate on those strong points." She pauses to find the words. "I like to see people shine."

Her younger sister Leslie, also a student at NCSU, agrees.

"Pam doesn't judge people," said Leslie. "She accepts them for what they are."

The hardest part of being student body president, Powell said, is time management.

"So many demands make it difficult to devote enough time to indi-

vidual problems," she said.

She speaks highly of her successor, Student Body President-elect Brian Nixon.

"We've worked together this year," said Powell. "He gained experience this year as (student body) treasurer. I think he will do a good job keeping the continuity of the office."

When asked if she had any advice for Nixon, she recalled her first month in office.

"I was overwhelmed with the new responsibility," Powell said. "The office was running me instead of me running the office."

"It's an office of individuality. Be yourself."

She will address the concerns of the student body for one more year as a student senator before she graduates next May. Then, she explains, "Look out world."

600 new spaces open to students in new Dan Allen Drive parking deck

By Bill Powers
Staff Writer

For N.C. State students who are frustrated with insufficient parking availability, about 600 of them will be relieved at the beginning of next semester.

The Dan Allen Drive parking deck will offer students and faculty 1,228 new parking spaces when it opens Aug. 20.

According to campus officials, the additional parking spaces should benefit on-campus as well as commuter automobile owners.

"We're doing student and faculty pre-registration now," said Sarah Smith, NCSU parking services manager. "It's important that people realize there still are spaces remaining for both faculty and students."

Smith said the 1,228 spaces will

be divided into 50 percent for faculty members, 30 percent for campus undergraduates, and 20 percent for off-campus commuters. He added that 100 spaces will be set aside for visitor parking.

"There will be no overselling of our new DD (Dan Allen Drive) permits. Hopefully the process of searching for a space in the deck will be curtailed," Smith said. The new DD permits will allow permit holders to park in the deck as well as in commuter, resident, fringe and fraternity court spaces for a cost of \$156.

So far, student opinion of the new deck has been mixed.

"I think it's great that we're finally getting more parking spaces. Students really have a tough time parking at NCSU," said Peter Scherer, a senior in civil engineering.

Christian Petrich, a junior in computer science, disagreed.

"That new deck isn't going to do squat for students. First of all, the faculty automatically gets 50 percent of the spaces. Secondly, the price is so ridiculously high that students will not be able to afford the permits."

Smith said that she was not aware of any official plans to reduce permit prices.

"I do know that permit fees will not increase for the 1989-90 semester," she said. "The Physical Environment Committee and the Board of Trustees make those final decisions."

"I think that with a new deck open, students should get a majority of the spaces and the permit prices should fall substantially," said John Cunningham, a sophomore in textiles management.

University concerned over rape charges

Continued from Page 1A

Stinson said investigators are looking into the incident and will reach a decision concerning the arrest of the assailants as soon as possible.

Albert B. Lanier Jr., vice chancellor for university relations, said NCSU administrators have been notified of the complaint.

"The university is extremely con-

cerned," Lanier said. "Concerned and sympathetic towards the complainant, and vigilant toward the rights of any accused."

Lanier said because the Raleigh Police Department has jurisdiction over the area and is conducting the investigation, anyone with information about the incident should contact the police instead of NCSU Public Safety.

Frank Weedon, senior associate

director of athletics, would not comment Thursday.

Lanier said the visitation policy at the College Inn is more stringent than the policy in residence halls on campus. Women are not allowed in the rooms or on the premises after 11 p.m. on weekdays and 12 a.m. on weekends.

"There is an off-duty policeman on the premises from 11 p.m. to 3 a.m., and four upperclassmen advisors," Lanier said.

Different ingredients make new recipes

Continued from Page 1A

People have often asked me why a physics and math major would spend four years working at a newspaper. I always reply, "Why not?" If no one ever tried to put the ingredients together in different ways, no new recipes would ever be invented. I've just tried a different recipe for my life. I hope nobody ever thinks I left out the spices.

Before I forget, a few thank-yous are in order: to the two Editors-in-Chief who have tolerated my page one ramblings, Joe Galarneau and Mike Hughes. Thanks

also to my predecessor in this space, Tim Peeler. "One Brick Shy" was a tough act to follow, but it inspired me by showing that there is a role in college journalism for the deranged. Most of all, though, thanks to my editor Madelyn Rosenberg. She never flinched at the sight of my run-on sentences, and never yelled when I blew off yet another Monday edition. Madelyn, like me, is graduating and I wish her the best of luck in journalism and goldfish parenting.

If you visit Boston next year, don't look for my column in Harvard's newspaper. I'm much too undignified, and besides, they've got the Red Sox to laugh at.

Spring 1989 Exam Schedule

Examination Times	8:00 am - 11:00 am	1:00 pm - 4:00 pm	6:00 pm - 9:00 pm
Hours Class Actually Meets During Semester			
Monday, Apr. 24	10:00-10:50 am MWF	3:25-4:15 pm MWF	5:45 - 7:00 pm MW EB 201, 202, Common Exam
Tuesday, Apr. 25	11:05-12:20 pm T H	12:50-2:05 pm T H	5:45 - 7:00 pm T H PY 205, 208 Common Exam
Wednesday, Apr. 26	7:50-8:40 am MWF	2:20-3:10 pm MWF	7:15 - 8:00 pm MW 7:15 - 10:00 pm MW W RS 100, 105 Common Exam EB 107 Common Exam
Thursday, Apr. 27	7:50-9:05 am T H	2:20-3:35 pm T H	7:15 - 8:00 pm T H 7:15 - 10:00 pm T H ACC 210, 219, 110, 111, 410 PSY 201 Common Exam
Friday, Apr. 28	11:05-11:55 am MWF	1:15-2:05 pm MWF	FL, GRK, LAT, 101, 102, 105, 201, 202, Common Exam MAAT 200, 201 Common Exam
Saturday, Apr. 29	CH 101, 105, 107 Common Exam	E 100 Common Exam ECE 318 Common Exam	
Monday, May 1	8:55-9:45 am MWF	12:10-1:00 pm MWF	EB 320 Common Exam ECE 211
Tuesday, May 2	9:35-10:50 am T H	4:05-5:20 pm T H	ECE 212 Common Exam

Donating books a big help for students in University of Philippines system

By Jennifer Holland
Assistant News Editor

Students will have the opportunity to donate introductory level textbooks to students enrolled in the University of the Philippines system between April 24 and May 3, according to David Fu, executive assistant to Student Body President Pam Powell.

The book donation program, which has been available for two years, was enacted by 1987-88 Student Body President Kevin Howell. During the plans for the program, Howell and Office of International Programs director J. Lawrence Apple visited the

Philippines on March 26-31, 1988. Last year, the NCSU student body collected over 3,000 books.

"This year we are hoping to pick up between 40,000 to 60,000 pounds of books," Fu said.

Students at the University of the Philippines at Los Baños and the University of the Philippines at Diliman will use the donated books.

"We would like to have students donate their books if they don't want to or are not able to sell them back," Fu said. "We'll take introductory level calculus, math, hard sciences, speech, philosophy — almost anything."

Fu said the only topic they would not be able to accept is United

States history. "We can't take anything U.S. biased," Fu said.

The textbook donation, sponsored by N.C. State's student government, North Carolina's Rotary Club, NCSU Bookstores and the NCSU International Programs, will be located at the Dunn Avenue bookstore and the North Campus bookstore located in D.H. Hill Library.

NCSU Bookstores director Richard Hayes said the bookstore wants to give the students an opportunity to help other students in underdeveloped countries. He also said that because the bookstores are a focal point on campus for books, offering their facilities is an asset to the cause.

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Graduation At Last!!!!

Seniors get head start on jobs at Placement Center

By Heather Gool
Staff Writer

Graduation, the long awaited day that the student makes the transformation from term papers, midterms, and final exams to the working force.

But, before the transformation is complete, there are many questions that have to be answered: How do you decide where to apply for a possible position? How do you complete a resume?, and What type of salary should you apply for?

The Career Planning and Placement Center is one place that students can find the answers to their questions.

"Anyone can come and use our facilities," said Walter Jones, Director of the center. "Many of the students that come are freshman and sophomores who are searching for a career, and students who are within two semesters of graduation and are job hunting."

The center offers a variety of help, such as workshops, career fairs, on campus interviewing, and resume writing. For students who are on a job hunt there is no better place to begin than the center.

Some students, such as Will Copeland prefer to go the job

“Anyone can come and use our facilities. Many of the students that come are freshman and sophomores who are searching for a career, and students who are within two semesters of graduation and are job hunting.”

Walter Jones,
Placement Center
Director

“Anyone can come and use our facilities,” said Walter Jones, Director of the center.

search alone Copeland, a student in the Agriculture Institute who will graduate this spring, said "I chose to go through the two year program to gain the business aspect of horticulture. I will return home to work with my father at Apex Nurseries, Inc."

"It wouldn't be right for me to make the money and not invest it into the right things, and that is why I chose to come to State. I already

had the experience working with the nursery, now I have the business aspect."

Many students have jobs to return to after graduation, but for those who do not, the Career Center is waiting to help.

"There are 2,500 files with names of companies that students may apply to that are available in the center," Jones said. "The center will help them gain an interview and work with the student until a decision is made."

You don't have to worry about finding a possible employer because the Center is always expanding. "We search for areas or degrees on campus that are continuously growing so we may expand our services," Jones said.

He travels all over the country to gain recruiters that will work with the center. IBM, Dupont, Westinghouse, and others are just a few of the companies that have one thousand or more students every year.

So, for those of you who are worrying what will happen after graduation, there is help. Just venture down to the Career and Planning Placement Center and find the answers to your questions.



Nick Patella is one of the many seniors who come to the Career Planning and Placement Center seeking assistance in the search for employment.

Top student to be 100th Commencement speaker

From Staff Reports

The class of 1989 has chosen W. Jones Loflin, one of the top students in his class, as its representative speaker this year.

The small town of Denton in southern Davidson County provided Loflin with plenty of opportunity for agricultural pursuits, so it is perhaps no surprise that he plans a career in agricultural education.

But it was also in his hometown that Loflin began honing the public speaking skills that he will call upon May 6 at NCSU's 100th Commencement.

"One of the things I want to say," Loflin said of his address, "is that college is learning about life. It's much more than going to class and making a grade. The people who concentrate only on that are miss-



Jones Loflin

ing the true meaning of college."

At Denton High School, Loflin was public address announcer for varsity sports teams, and he made campaign speeches for other students seeking school offices. He also was a lay reader at Denton's First United Methodist Church.

"Some people think you

can only get recognition through athletics, but that's not true," Loflin said. "In high school, you look for recognition. If you can't get it in a positive way, some students try to find it in a negative way. That's why students turn to drinking and other things."

With his abiding interest in agriculture, Loflin naturally gravitated to the Denton High chapter of the Future Farmers of America. It was this organization that provided him with a platform to display his talents as a speaker and a leader.

Though it is primarily a high school organization, Loflin maintained his membership in Future Farmers after graduating from Denton High in 1984.

In 1985, he was elected president of the state Future

See LOFLIN, Page 4A

Take your parents out to eat

By David Cherry
Staff Writer

Graduation weekend will be here in two weeks. So when your parents arrive, what are you going to do?

First of all, if you're a graduating senior, don't panic. Entertaining the parents should be easy. Just flip through the Spectator and see how much Raleigh has to offer.

According to some seniors, restaurants are the way to go. Mark Cannady, a Speech Communications major, says he'll go out to eat with his parents and then open his graduation presents.

David Loutzenheiser, a civil engineering major whose relatives come from "all around," also plans to tickle his parents' palates with a sample of Raleigh cuisine.

But where do you find a good place to eat in Raleigh? Remember you are graduating and your parents are in a good mood, so its time to hit the restaurants you only dreamed about before.

Cross Roads, Top of the Tower at the Holiday Inn, or The Charter Room at The Velvet Cloak Inn and Angus Barn are only a few of the ones that will test the MasterCard limit.

However, if for some reason you are graduating at the bottom of the class, and this trips on you, try Applebee's, T.K.

Tripps, Darryl's, or T.G.I. Fridays. If you're on campus, take them to the favorite local hangouts: Baxley's, Michael's, Brothers and Two Guys.

In the mood for something hot and spicy? Take your parents to Papagayo Restaurant for Mexican gourmet food, located on Six Forks Road.

For the Oriental touch, Mandarin House is reasonably priced and convenient located in Cameron Village. Raleigh also offers several excellent Japanese steakhouses, such as Kanki Japanese House of Steaks. Here, Japanese chefs combine food and comedy right before your eyes.

But remember there are plenty of fish in the sea. Located in downtown Raleigh, The 42nd Street Oyster Bar goes highly recommended. Also there is Neptune's Galley and Oyster Bar Restaurant or Red Lobster.

Feel like biting into a juicy steak? Try The Beef Barn in Cary, Steak and Ale Restaurant or Swain's Charcoal Steak House in Raleigh.

If you are looking for live entertainment, try dinner theater. Abracadabra Cafe and Theater in Brentwood Square North offers a Broadway show and a buffet.

But if your parents would rather tickle their tummies with comedy, you could always take them to Charlie Goodnight's

Restaurant and Comedy Club. Some seniors who are sick of the restaurant scene plan to eat elsewhere. Donna Meacham, an accounting major, wants a more creative approach to the "Where are we going to eat?" question. "I'm going on a pig-pickin' sponsored by the accounting department."

To walk off all that food, you and your parents could go to places like Pullen or Umstead Park.

Daren Owens, a chemical engineering major, says he plans to do some picnicking with the rest of the chemical engineering department at Pullen Park with his family. "But I'll also give all my relatives a tour of the campus."

If your graduating class does have a picnic, you could always go with your family to the university's picnic at Carter-Finley Stadium.

Remember, there are many enjoyable things to do with your relatives during graduation weekend — just don't mention your grades.

His Final Farewell
Don't forget to read Joe Corey's last installment of Party Favors. It's a good one!
PAGE 4A

Loflin: Education still his primary interest

Continued from page 3A

Farmers organization, and in 1986, he became one of four national vice presidents.

To fulfill his obligations in the national office, Loflin took two semesters off from NCSU in 1987.

"While I was national vice president," he said, "I averaged four or five speaking appearances a day." These ranged from addressing small groups to keynote speeches at major functions.

During his term, he spent 275 days on the road, traveling 150,000 miles to 29 states, plus a 10 day excursion to Japan.

Despite his interest in agriculture, Loflin said he never wanted to farm.

"It takes a tremendous amount of dedication to work in production agriculture, and I respect the people who do that," he said. "But I felt that with the talents I've been given, I could do better preparing the people who want to go into agricultural fields."

That doesn't mean getting youngsters ready to walk behind a plow, Loflin was quick to point out, there are more than 200 fields related to agriculture, he said.

Loflin himself is evidence that high school agriculture classes aren't necessarily for students who can't make the grade academically.

When he receives his degree, a bachelor of science in agricultural

education, Loflin will be an honors graduate near the top of NCSU's College of Education and Psychology.

"He exemplifies the kind of student that N.C. State University is trying to develop," said Bryce H. Lane, undergraduate coordinator for NCSU's horticultural science program and one of Loflin's former teachers.

"He's one of the most well-rounded students I've seen. He's an excellent student, and he is also involved in extracurricular activities and on top of that, he's a heckuva nice guy and a real pleasant individual."

Loflin, who has spent most of this semester in the Wayne County town of Pikeville practice teaching, has accumulated a number of other honors while at NCSU.

His name consistently appears on the dean's list, he was inducted into Kappa Delta Pi honorary society a year ago and he is a recipient of the J. Bryant Kirkland Endowment Scholarship.

He plans to seek a master's degree in agricultural education at NCSU beginning next fall.

With his leadership qualities and his skills as a speaker, does he plan to go into politics?

"There's too much bureaucracy involved in politics," he said. "I think I can get things done more efficiently outside the political arena."



MARK INMAN/STAFF

Columnist Joe Corey strikes a famous pose. Corey leaves NCSU with these words, "Ulcers are ugly things."

Corey releases copy of graduation speech

CARTER-FINLEY STADIUM -- The crowd of graduates settle in their chairs as a lone graduate in cap and gown approaches the podium.

"Our next speaker is Joe Corey. For the past five years Joe has done many things, attempted too much, and lied about a whole lot. He ran for student body president by saying that the ghost of Elvis told him to and that he had a neat sweater. Joe created the cult figure Stick Ninja in his cartoon strip "Anorxstu."

"Joe has spent the last two years doing "Party Favors." He is perhaps the only man to refer to our chancellor as a lunkhead and use a nasty adjective to describe our lovely and talented Board of Trustees. This is why Joe figured that the committee in charge of



selecting the student speaker would never trust him in front of a crowd.

"But since this is Joe's column and imagination, here's his speech."

Polite applause from the audience.

Joe gets up from his seat on the stage. He bows in front of Don Knotts, who will be delivering the commencement address. Don gives Joe a salute.

See THE, Page 5A

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4. AND OF COURSE THE MAIN STORE BUYBACK		REGULAR HOURS

NCSU BOOKSTORES

'The world is full of pinheads,' claims columnist

Continued from page 4A

Joe staggers up to the podium. This is not because he has a hangover, but because he isn't used to the concept of waking up at 9:30 in the morning.

He winces out at the sea of red on the field.

"As I stand here before you," Joe says, "I can only say that I am the luckiest schlemiel in the world."

A small laugh from the crowd.

"When I entered this university five years ago, I had no ambition or direction in my life. Now I can safely say that I still have no ambition or direction, but I have a degree in English. Isn't life grand?"

"I have spent most of my career at State trying to figure out what I want to do with the rest of my life. I try to look at others to find out what is a satisfying career. But I can never find too many people happy with where they are.

Everybody is either still moving up the ladder or wanting to swap jobs. Nobody is satisfied. Nobody seems to know what they really want.

"If you know someone who is, you're lucky.

"But I still have hope that there's some reason to keep on going. And everyday I wake up with only one thought in my mind: Time to make the doughnuts. Because it is high time that we go out and make those doughnuts. We must make something that is both nutritional and fulfilling. Whatever you do with your future, enjoy it."

A scattering of applause.

"I'll miss this silly campus. I'll miss Chancellor Poulton, but I can always find other jerks to get angry at. The world is full of pinheads. Within two weeks a large percentage of you will see your higher ups as jerks.

"I have such fond memories stored away of the past five years. I remember the flu from doing the tongue thing with a stripper in the basement of a frat. I remember waiting in the wings of Thompson Theatre for my cue to make my stage debut. I remember blowing off my chemistry exam to learn how to play racquetball. I remember the first time I got on academic warning II. I remember the pain inflicted on me by an irregular subjunctive. I remember roaming the

streets at night in search of weird kicks.

"And of course the things that will really be remembered can't be said in public. At least not with grown ups around.

"I also remember classmates who have died over the past five years. Not to bring this whole day down, but we are lucky to have come so far. It is a miracle that more students don't die every year because of construction accidents. At any moment a part of the parking deck could have slipped out and basined me or you on the noggin.

"Always keep one eye aimed at the sky for falling objects."

Crowd looks up in jest.

"This is the part of the speech

where I am supposed to tell a witty joke to get us in that good mood again, so here it is. There were these two starving coyotes roaming the desert, when they found this rotting buzzard. The two coyotes just stared at it until one decided to screw it all and eat the buzzard. Soon after the coyote vomited up the rancid bird. The other coyote ate the puke, licked his lips and said, "I knew if I waited long enough I'd get a hot meal."

A groan comes out from the crowd. Joe smirks.

"Maybe this is how I view the educational process at State. Maybe not. Then again..." Joe stares over at the chancellor who's waiting patiently and trying to memorize his

lines.

"I would love to give a goofy speech like some high school senior class president, about how close we have been as a class and how much we will miss each other after today. But that's bull.

"At this moment we are among strangers. I doubt that anybody knows more than a quarter of the people here. We came from all over and formed our separate worlds. We had our little crowd in this campus of 23,000 and that was enough.

And now we will go out into the big world to find our own separate worlds once again. This is the only time we will come together. Enjoy the moment please.

"So as I leave you and head blind-

ly into the future preying (praying) on the kindness of strangers, I can only remind you one thing, ulcers are ugly things."

Joe turns around so he can return to his seat. Don gets up and hugs Joe. Tears flow. From his shirt pocket, Don pulls out a single bullet and hands it to Joe.

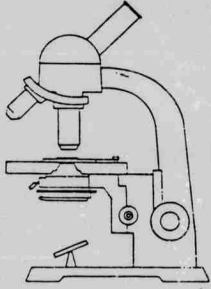
The camera pulls back as a Nelson Riddle arrangement floats through the air on the wings of wayward seagulls.

Editor's note: Joe Corey, in addition to creating the character *Stick Ninja* in the cartoon, 'Anorxsta,' has penned 'Party Favors' for the last two years.

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Technician Opinion

April 21, 1989

A paper that is entirely the product of the student body, becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1, February 1, 1920

Editorials

USS Iowa sailors died defending your freedom

Technician would like to express our condolences to the officers and men of the USS Iowa.

In case you've been holed up cramming for exams for the last couple of days, the number-two gun turret on the USS Iowa exploded Wednesday morning, killing at least 47 sailors.

Officials say this is the worst naval disaster since the time of the Vietnam War, and the death toll could go higher.

These men died on active duty, guarding the freedom of civilians like us, who can sit back here and go to school. Please, take time out to think about the fact that without the dedication of the men and women of the armed forces, not only would you not have the right to attend a college like N.C. State, you also wouldn't be reading a paper like this.

Observe just a moment of silence in honor of the sailors who died serving their country. Thank you.

Thanks for everything

The end of "Dead Week" is here, and the last question to be answered is: "Are you ready for your finals?" Hopefully you are. We're not. In fact most of us are wondering if we can't drop a course three hours prior to the exam.

Here at Technician, we are set to cruise. But before we go study for our exams and discover 45 new uses for duct tape, we want to say thanks.

Thanks for making this another great year, full of good times and a little controversy. The students of N.C. State are the ones who make Technician what it is, an award-winning paper.

We would like to thank the General Assembly for making life on campus a nightmare as professors are forced to go to the numerous copy centers on Hillsborough Street to make copies of their exams. Bigger thanks go to those policy makers who decide that both campus construction and conduct of classes can go on side by side. We would like to thank the people who keep the roads on this campus in the finest of shape. This thanks also comes from the shock absorber salesmen on the year.

We would like to thank the folks at Pepsi for installing a machine that takes dollar bills next to our office on the third floor.

Thanks to all the little people that made this a wonderful year.

Good luck on final exams next week, and thanks again!

Presenting 'Pulse'

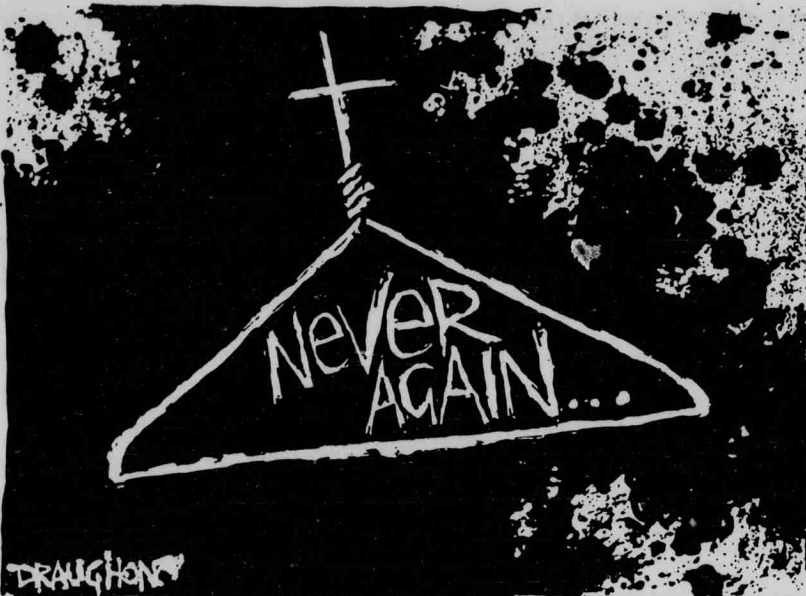
You'll notice that some of today's Technician contain the first issue of Pulse, a literary magazine designed to give local writers exposure.

Pulse is an experimental magazine. This is not a commercial gimmick set up to generate advertising. In the words of Editor Tom Olsen, "I have no illusions about the greatness of this piece of literature. I have always intended Pulse to be a way for local writers to get some attention. I envision this as perhaps a starting point for future writers or a release for people who write for enjoyment only."

We have no illusions about what the writers, poets and artists tried to accomplish here. Pulse is not designed to compete with Windhover, N.C. State's literary magazine. Instead, it is designed to supplement NCSU's literary community.



TRACS VICTIM



Media coverage contributes to racism

Why did so many bleeding hearts gamble away substantial amounts of money on Gerry Cooney several years ago? Why don't more African-Americans play hockey? Why do many white Americans despise the Georgetown basketball team, and many blacks feel the same for the Boston Celtics?

These behaviors and attitudes may be manifestations of racism. Webster Dictionary defines racism as the notion that one's own ethnic stock is superior. This vague definition adds taboo to the term defined. But let's apply this further and cover historical forms of racism and use the government and media in America as examples.

Racism in America started with the first Indian shot and killed. The first African indentured servant was considered a slave. Government policies set the tone for racism in America then, as it does today. The Reagan Administrations' policies toward self-help programs, educational aid, Native-American compensation, affirmative action and South Africa definitely have racist, as well as economic, overtones.

Lee Atwater, the "Iago" of American politics is worse than a racist, he perpetuates racism in others. (It was Atwater's "Willie Horton" campaign that put Bush in the Oval Office.) Atwater managed to polarize the

Derick Johnson

Opinion Columnist

parties into white versus all other. The popularity of ex-Imperial Wizard of the Ku Klux Klan David Duke, another upstanding American citizen), allowed him to be elected as a House Representative in a virtually all white Louisiana district. His victory is a result not only of Lee Atwater, but overall government, state and city policy.

Government policies and personnel aren't the only culprits setting racist tones. The media plays a huge and important role also. Granted, the media has moved light—years from Amos and Andy and other forms of fabricated yellow—journalism of the 20's, 30's and 40's. But the media is still very lacking. One lacking area is news reports on prominent and modern cities in Africa, South America and other "third world" countries. They are never shown in the news, unless there is an earthquake or other tragedy in the area.

The same law is true with coverage of

black or hispanic urban communities. There is no coverage unless domestic squabbles, shootings, murders and other forms of violence occur.

Racism is more than feelings of ethnic superiority; it's attitudes or decisions people make in relation to how it benefits their race. Vivid examples of this would be who gets city or state contracts.

Successful political officials give subliminal or visible messages of "who" will benefit from their election. The media follows the same premise by not covering independent party candidates such as Dr. Lenora Fulani and others, and overexposing the KKK.

When one is made aware of the different subtle and visible forms of racism by America and around the world, they will see that many issues are actually racial but have been concealed by double speak, economics, or something else.

Concealing is aided by the refusal to deal with it.

But that is why the problem is still here and growing, people need to attack these issues with open minds and thoughts & see both sides of any issue.

Derick Johnson is a junior in speech communications.

No special treatment for athletes

It's taken me a long time to respond to your Feb. 20 editorial "Prop 42 denies athletes chance for education," because I wanted to look more thoroughly at the issues involved and carefully construct my response.

I found Technician's stance on this issue perplexing, given its past history of crusading against the administration and athletics for emphasizing athletics at the expense of education. How ironic it now is that the administration and Technician (supposedly a bastion of intellectuality) now preach from different pulpits.

The Scholastic Aptitude Test (SAT) may not be a good predictor of academic performance in college. It does, however, reflect a certain level of proficiency in mathematical and verbal skills that show the student has mastered something other than "Fun with Numbers" or "Bozo Math."

And there is no question that the SAT is culturally biased — in favor of the skills taught at colleges and universities.

Most athletes who would be affected by Proposition 42 are black. There is some evidence that the SAT gives blacks an edge, albeit slight. Robert Kilgour, in a study of admissions practices, found that SAT scores overpredict black academic performance. In other words, the SAT suggests that blacks would do better than they actually do. No wonder Chris Washburn didn't turn out to be a rocket scientist.

There is no question that there are people

Keith Reid

Guest Columnist

who, despite their SAT scores, can, have and will succeed in college and in life. The best way to eliminate any bias is to admit anyone and everyone. After one semester or one year, those who don't measure up would not be allowed to continue. No bias here.

We like to tout NCSU as a selective and competitive university.

Is it fair to expect those who perform poorly in high school academics to compete in the classroom with "selected individuals?" Could we expect Mr. Rogers to take Michael Jordan to the hoop?

What really irks me is how universities are cast as the ogre and the athlete as the noble self-sacrificing stooge.

I am not absolving universities of their moral and ethical obligations in recruitment and education, but athletes are not naive Pollyannas. Many of them come here with little or no desire to learn. This past winter it was revealed that 10 out of 12 NCSU basketball players were in academic trouble.

Why doesn't that surprise me? Last year, CBS' 48 Hours trashed NCSU, but I

haven't forgotten that each basketball player, when asked what he wanted to do upon leaving here, said, "Play in the NBA."

College is the ultimate playground for them, but they need to take some responsibility themselves and stop whining about how they were exploited. Bennie Bolton can take that to the bank.

As it now is, with all the trouble athletes have been getting into at colleges all over the country (rape, armed robbery, drug trafficking), it looks as if admission officials should have been processing rap sheets rather than high school transcripts.

If a prospective student-athlete really wants an education, but cannot qualify for an athletic scholarship under Proposition 42, he or she can do what so many other financially disadvantaged students do; apply for a Pell Grant, College Work Study, a Perkins Loan or a Guaranteed Student Loan. Furthermore, there is nothing preventing the university from awarding the student-athletes regular scholarships and upon satisfactory academic progress, giving them athletic scholarships and allowing them to compete during their remaining four years. Think of all the regular scholarships we could provide all these Prop 42ers with all that money we're going to spend on that Cow Palace — also known as Centennial Center.

Keith Reid is a graduate student in forestry and economics.

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double spaced,
- are limited to 300 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum (no abbreviations, please).

Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before publication that his/her letter has been edited for printing.

Technician will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 8608, University Station, Raleigh NC 27695-8608.

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Forum

Get facts right on Wolfstock

I have read Technician for three years and have not always agreed with what's written, but I have never felt so strongly as I do right now.

Obviously your staff and other students on this campus do not know what goes into an outdoor concert the size of Wolfstock. The "boys" of "Wolfstock" are ready to #5% @ on anyone that has a problem with Wolfstock.

If anyone wants to see changes or better bands, I suggest that they help plan it next year. The lack of student support on this campus infuriates me.

I have planned — by myself — the entire security for this concert two years in a row. This includes constant contact with Public Safety, the Department of Transportation, and the Trained Emergency Medical Personnel. I also have organized 120 students each year for gate and stage security.

All this planning took a considerable amount of my time. Did I do this for myself? No. I did this for the residents on the campus. Wolfstock is a fun activity and if no one can appreciate the executive staff who took this activity upon themselves to plan, that's fine.

I have only one thing to say — don't complain, do it yourself. If you didn't help, you have no right to complain about any decision we made.

One more thing, Technician. The Inter-Residence Council is the main sponsor of this activity. IRC and the hall councils don't get enough credit on this campus for the many activities they plan and are involved in. If this paper could get its information straight, maybe they would.

I could rage forever on Technician, the students, and even the staff, but I still would not get any support.

Debby McVicker
Junior, Textiles

Poulton, take a ride in my chair

Dear Chancellor Poulton,
I am one of the several NCSU students who make their way around campus using a wheelchair. For the past two years I have listened to you dodge the issue of barrier removal, while promoting Centennial Campus and Centennial Center. No matter how hard you try, the issue of barrier removal will not die. So why don't you come out with me one day in my wheelchair and see what all the fuss is

about?

Before you say no, just think about how much fun it will be. You rolling around in a state-of-the-art wheelchair, reduced to using the back service entrances to enter most buildings. If that doesn't appeal to you, how about riding in freight elevators that were built before your parents were born. You'll have to use plenty of these to get to class.

Of course there is no guarantee that once you get to a classroom, you'll be able to get in. Most rooms are crammed with more desks than they were designed to hold. This leaves little room for a wheelchair. Even if you could get in, there will be no desk for you to work at. You'll have to do everything in your lap. Plus, there aren't many bathrooms that you can get a wheelchair into. You'll have to either wet your pants or explode. If you're really lucky, you will get stuck by the thing that most aggravates me: Someone from the NCSU physical plant parking their vehicle on a sidewalk, making it impossible to wheelchairs. You will be forced either to backtrack and find another way around or compete with the passing cars in the busy street.

Of course, there are more problems to contend with — the total inaccessibility of several buildings, like the one holding your offices, and the thoughtless actions of the physical plant in their construction projects. For example, the pile of bricks deposited in the handicapped parking space in front of Sullivan Dorm, and the still incomplete sidewalks around Winston Hall. Most importantly, there is the total lack of a safe way to get across the railroad tracks.

Chancellor Poulton, I challenge you to do some hands-on research into the barrier problems on campus. Your actions will speak louder than your words. Show the student body that you care. In addition to the good press coverage, you might learn something too.

Kevin Shay
Sophomore, Electrical Engineering

Nuclear power safe, clean, efficient

David Krause

Opponents of nuclear power invariably fall into two categories: (1) they are profoundly ignorant, or (2) they know better but intentionally disregard or distort the facts. Frank Hyman (or is it Kilgore Condon?), in his recent two-part column commemorating the Three Mile Island accident, has somehow managed to span both categories.

From the remnants of rationality contained in Hyman's puerile diatribe can be extracted the well-worn mantra of the antinuclear movement — that nuclear power is unsafe, uneconomical and unnecessary. We are told that alternative energy sources such as solar, wind, geothermal and hydro power are far more preferable. Even in light of acid rain and the greenhouse effect, we are told coal and natural gas are also better.

As for the dangers of nuclear power, Hyman apparently expects the reader to accept his assertion at face value. That nuclear energy is an environmental and safety threat seems a self-evident fact not worthy of elaboration.

His only reference concerns an estimate by the Nuclear Regulatory Commission that there is a 50 percent chance that a "major accident" on the order of TMI will occur in the next 20 years. This prediction has been supported by other studies, so let's assume that it is accurate.

According to the President's Commission appointed after TMI, in the three weeks following the accident the radiation dose received by persons living within fifty miles of the reactor was less than one percent of the annual dose received from natural background radiation (i.e., cosmic rays, terrestrial radiation, and emissions from radioactive isotopes in a person's body).

The largest estimated dose absorbed by a person living within five miles of TMI was 70 millirems. A typical dental X-ray delivers 80 millirems. Hence, what this threat of a "major accident" means is that a minute portion of the population has a fifty percent chance of experiencing the equivalent of a trip to the dentist's office.

The ultimate irony is that the commission found that "the most serious health effect of the accident was severe mental stress, which was short-lived." This is no doubt attributable to the hysteria peddlers of Hyman's ilk, together with journalists who often mix a chronic ignorance in scientific matters with a need to sell books and newspapers.

It's important to specify what is meant by a "major accident." The Three Mile Island partial meltdown was major from the perspective of the utility, Metropolitan Edison, which suffered severe operational damage to its TMI-2 reactor. But from a health standpoint, it was a nonevent. Such

and defense contractors alike, such an environment tends to foster abuse.

It should also be noted that the industry could not foresee the oil glut of the 80s. The resulting overcapacity has lowered the profit per kWh produced, a condition which would not have evaded Hyman's alternative energy sources had they been developed as extensively.

Even with all this against it, compare cost. Nuclear power costs roughly five cents per kWh; coal costs six cents and solar costs 25 cents per kWh.

As for those alternative energy sources, Hyman states that wind power "will produce 70 billion kWh by 2005." Based on projected electricity consumption (about three trillion kWh by 2005), this would meet a whopping 2 percent of total demand. I'm in awe.

Solar power is likewise limited. Since the solar influx is one kW per square meter or about 2,000 kWh per square meter annually, in order for solar power in the U.S. to theoretically replace nuclear and fossil fuels, solar panels would have to cover roughly 10,000 square miles of consistently sun-drenched land.

For Great Britain or West Germany, the land requirement for their needs would take up about 10 percent of their entire countries. Talk about environmental impact!

We can all hope for technological improvements to make other sources viable and cost-competitive, but until then (and perhaps even then) nuclear is the best alternative to fossil fuels.

That the public, Hyman notes, largely opposes nuclear power is clearly obvious, and this is the real legacy of Three Mile Island. Polls have shown that a 69 percent approval rating among the public before TMI changed to 46 percent immediately after — a strange reaction considering the accident's actual significance.


Fortunately, science is guided by reason, not opinion polls. While Hyman cites the decision by Swedish voters to phase out nuclear power, he neglects to mention the warnings against it by the respected Royal Swedish Academy of Engineering Sciences. Voters have been wrong before, while scientists can at least claim to be less prone to error.

All science can do is present the facts objectively and hope the public shuns emotion and hysteria in favor of a rational assessment. In the absence of such a reaction, "nuclear idiots" (Hyman's words) such as I can at least take solace in the words of Sigmund Freud, who remind us that "reason shall prevail, sooner or later."

Dave Krause, Technician's production manager, is a senior in electrical engineering.

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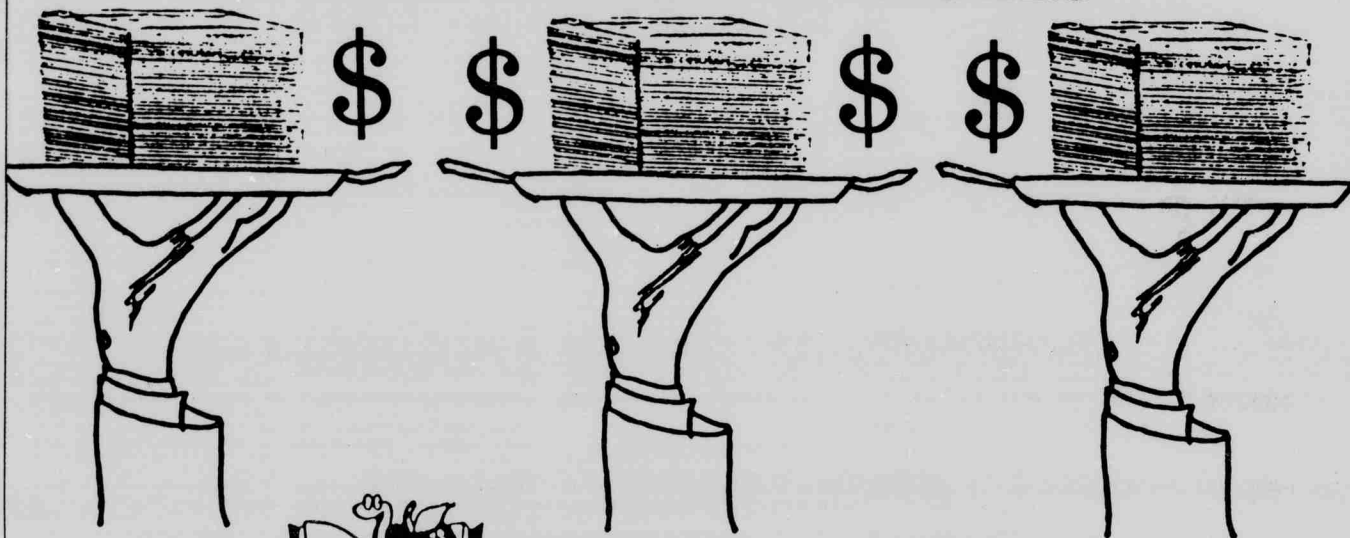
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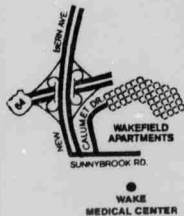
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Pulse*

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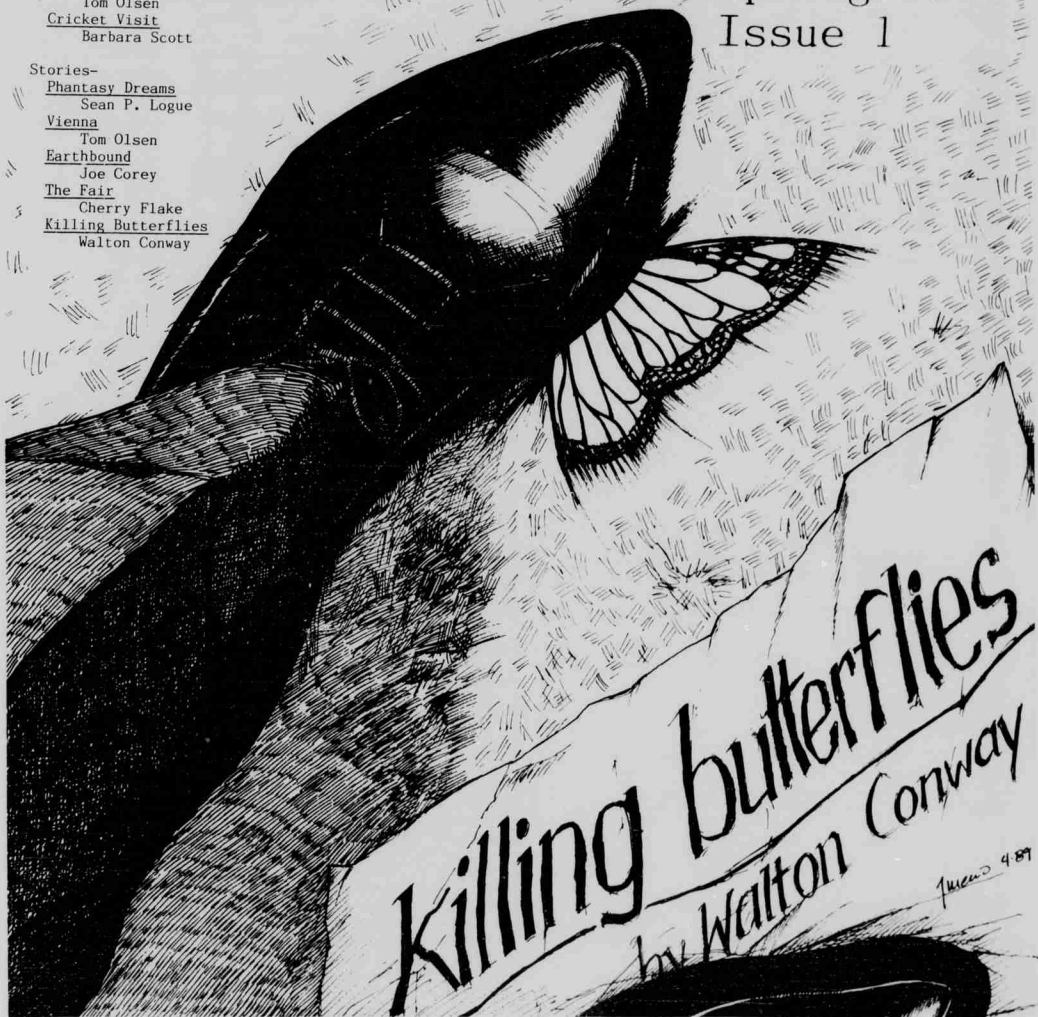
Cherry Flake

Killing Butterflies

Walton Conway

Spring 1989

Issue 1



From the Editors

I sit here wondering what to write. I am not, and have never claimed to be a writer. Nor am I an artist. One might wonder, then why I of all people am involved in the publication of a literary/arts magazine.

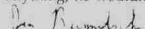
I don't know, it's just the kind of thing I do.

I can't imagine a life of nothing but technical balderdash. Life offers too many opportunities to sit around moping over might-have-beens, so I find I am forever finding new things to do. In this case we made something new to do.

I'm certainly not suggesting that anyone should be as overcommitted as I am, but if there's something you want to do, by all means get out there and do it.

It's really cool doing this. I hope you think it's cool going through it.

Mostly I hope somebody will get inspired to try something, anything, he wouldn't do otherwise.



Jim Buynitzky
Managing Editor

"Hey Joe, want to do art for a literary magazine?" he asked. I gave it a few minutes of thought (no more-then it loses its spontaneity), and answered, "What the hell, I'll do it."

That was about two months ago, and this is the result. This is a far cry from my usual work, and a welcome breath of fresh air. Nothing like the 'aprophesiac of a new project' to push me in a new direction. That and the deadline which is made worse by procrastination.

So put in your two cents, or words or lines about this. And tell us what we can do, so Tom can ask me, "Hey Joe, how 'bout art like this?"

What the hell, I'll do it. Can't be worse than real work.


Joe Meno
Artist

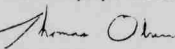
If you're reading this, I feel that I have succeeded in some small way. Writing this is the last bit of work left on the first issue of Pulse. We're only two months behind my original release date.

I have no illusions about the greatness of this piece of literature. I have always intended Pulse to be a way for local writers to get some attention. I envision this as perhaps a starting point for future writers or a release for people who write for enjoyment only.

This publication would never have seen the light of day if it hadn't been for the help from Technician, North Carolina State's Student newspaper.

Special thanks to Bill Hinton of Hinton Press who printed this issue.

This is dedicated to all the writers who contributed, my parents, and all the people who remain silent in my life, but bold in my writing.


Thomas Olsen
Editor

Send comments to:
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Phantasy Dreams

Sean P. Logue

My name is Palmer Woods, and I'm a criminal. Well, perhaps not just any kind of criminal, at least that's what I'd like to think.

As I sit at the tiny desk in my cell, I look out over the prison grounds. There are a few inmates playing volleyball without a net outside. The fence just beyond them is tall, but unimposing. This is a minimum security place, I guess they figure none of us would bother trying to escape. And they're right of course. They gave me two years, but I'll probably get out in one. That leaves me with only six months to go. I marked that date on my calendar with a bright red circle. Sometimes, when I feel I'm losing hope, I look at that circle and it helps.

It's not so bad, I suppose. I have a small television, and my roommate was released about a week ago, so I live there alone now. The loneliness is the worst part. Sometimes it gets so unbearable that I wish I had given them what they wanted. But my father told me once that all a man has in the long run is his principles.

I still remember when he told me. It was on the way home after we had been playing baseball in the vacant lot down the street from my house. Dad was working for MCA at the time, which is the parent company of over half of the electronic stuff in your home right now. Anyway, it seems one of the managers was marking some of the working computer chips defective and selling them off to the highest bidder. After awhile, quality control wondered why the chip reject rate for that division was twice normal, and sent dad to check on it. When he confronted the manager with the problem, he got offered a raise to keep quiet. Dad turned him in instead. The manager got a stern talking to: Dad got passed up for every promotion until he finally had to quit and take a job elsewhere. He said he was never sorry, but when he told that story I thought I noticed a far away look in his eye he wasn't quite so sure. Sometimes I wake up in the middle of the night alone, and I wonder if I did the right thing. I wonder what Dad would say.

By now you're probably wondering what I did. Well, it's more what I didn't do. But I'm getting ahead of myself. You see, all my life I've had a dream. I know, a lot of people have dreams, but in my case I had both the intelligence and the money to make it come true. The intelligence came from the luck of genetics, the money from a cousin who lived just long enough to make it big in real estate speculation.

I graduated at the top of my class in both physiology and psychology, then went on to get my doctorate in computer engineering. Dad came to my first graduation. I remember him sitting near the front, beaming like a madman. I think out of all the parents he was the one who clapped the loudest. Just before I got my doctorate, though, Dad collapsed from a heart attack. The last thing he said to me was in the hospital. "Your mom would be proud," he said. Even though mom died when I was only three and I really couldn't remember her, I cried all the same. I really wanted him to be proud.

As soon as I got out of school, I had a custom lab built with some of the money from the inheritance, and set out to work. I managed to pull the necessary computer components together. The only problem was that I had to have some of the pieces custom built. The whole thing cost a bit more than I had originally planned but I did okay. All that was left then was to write the necessary support software for an ecological simulation.

After working on the software for nearly three months, the computer could reproduce a small stream running through an imaginary section of woods with uncanny accuracy. I took my time and made sure I had every detail just right. Birds, fish, even the occasional broken branch floating down the brook. Everything was right. All I had to do was to get that stuff out from behind the screen.

It was the dream of film producers everywhere, the

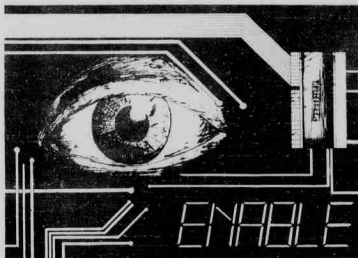
ultimate in entertainment. I wanted to put a person in the middle of the scene. Smells, colors, sounds, the works. The hardest part was not coming up with new designs, but trying them out.

White mice are great for drug testing, but they have brains that are very different from a human's. This stumped me for several weeks at least. Here I had a prototype of what I had by now dubbed the Phantasy helmet and no way to test it. Now, before you start pointing fingers, I want you to know right now that I never had any intention of using a human. That body snatching stuff is for the movies, not for me.

Eventually, I ended up redesigning my prototype to work with a chimp's brain. After months of computer testing to work the bugs out of the system, I was ready to try it. I hooked up a chimp and turned on the helmet. I wish I could tell you it all worked out okay, but, unfortunately, the chimp died and hit the floor in a shower of sparks which is rarely seen outside of bad movies. Nothing was wrong with the interface, but the brain is a sensitive instrument. Turns out I had the voltage up too high and it died of sensory overload. So, I bought another one and tried again.

This time I decided to err on the low side and started off small I hook the chimp up and ran my "babbling brook" simulation. With the trees, water and birds, it must have looked something like his home because he immediately started jumped about and looking as generally happy as it is possible for a chimp to look. Now, I wish I could say that I was awash with scientific triumph, but actually I was really scared. This chimp was jumping all over my lab, making a racket you wouldn't believe. What' worse was that the off switch was on the helmet. I chased him around the room, but I never had to turn it off. He hit the computer first. The resulting crash totaled both the computer and the chimp as well as starting a small fire.

I still had the helmet and a duplicate of the software, but now I had no computer and no chimp. Neither of which were



cheap. Both of which were necessary. I just didn't have the money to go on. So I compromised.

I went around to different "scientifically oriented" companies to "solicit funds," a nice way to say beg for money.

None of them were interested. Well, they were, but I refused to work as part of a team. I told them I would work alone or not at all. They chose the "not at all" part.

Then I got the idea to go to the government. They were renowned at throwing money away in great quantities, after all. Some of that money could go towards my project. So I made an appointment.

After pacing around my lab for weeks waiting for my appointment to come around, I finally got to talk to someone. I explained to him that my system would be great for submarines on long voyages and so forth. I didn't know much about the military, but I knew troops must get bored on their off hours. He listened impatiently for a long time and kept checking his watch. I thought my cause was lost until he suddenly sat up a bit and a kind of fanatical gleam entered his eyes. He waved off the rest of my speech and told me to leave my documentation with him. As I left the office, I saw him pick up the phone and start dialing frantically.

Soon, I had all the money I could ever want with only an

occasional military officer dropping by to see how I was doing. I rebuilt my computer system and modified the Phantasy helmet for humans once again. Then I tried it out on myself.

Yes, I know what you're thinking. But you've got to remember that this was my baby, my life work. And I was careful. I rigged a timer on the helmet to turn it off after five seconds. I put the helmet on and hooked the thin cable trailing from the back into a socket on the computer. It was heavy, but quite workable I thought. Then I turned it on and my world went green.

Green and brown and blue, actually. It was just like standing beside a real stream. I could feel the wet spray and the wind. I could smell the fresh air, the moist earth beneath my feet. I could hear birds chirping! Then my new world dissolved and I was back in the lab. That was when I realized that I couldn't feel the weight of the helmet when the dream was playing. Understandable since the system completely overrides all natural sensory input, substituting its own instead. For those five seconds, my world was computer generated.

I called the military and told them the good news. That's when they took my project away from me. They said it was a matter of national security. I, in my naivete, had thought of my system only as entertainment. It seemed that greater minds than mine had conceived of a new use. They wanted to use it as a form of interrogation. They could hook it up to a criminal who, believing that he was free, would lead them to his friends. Or they could just put the person in an imaginary hell for periods of time until they talked. Why, the possibilities were unlimited, it seemed.

What they didn't count on was that no one else could figure out how it worked. It was an entirely new technology, after all, and the only notes I made were meant for me to read, not others. Make a report, they told me. Draw up blueprints. When I refused I discovered what those forms I signed to get the money really meant. They legally owned my project and I was equally bound by contract to explain it to them to the best of my ability.

But my father would have been proud of me. I kept my principles. I wouldn't tell them. And they put me in jail for it.

I tried to dismantle the helmet before they came and got me, but I just couldn't do it. It would have been like killing a part of me. Even so, it should take them about ten years or so to figure out my notes enough to make more. Now that they know it's possible, though, it's only a matter of time. But I have my principles. And my dreams.

EPILOGUE

The major nervously brushed his sweating hands together. Summoning his resolve, he knocked on the heavy wooden door before him.

"Enter," came the terse reply from within.

Quickly, before he could back down, the major opened the door and went in, closing it behind him with a muffled "click". He knew this could mean his stripes if he didn't play this very well and carefully.

"Well, what have you got for me, Anders? Has Woods cracked yet?" asked the large, uniformed colonel from behind the desk.

"Not exactly, sir," Major Anders replied, his voice faltering slightly from the strain. "The jail simulation doesn't seem to be working. He just isn't going to break."

"You've had him six months already, how much longer is this going to take, for christ's sake!"

"Sir, the resident technicians are unsure of the equipment. They're afraid that if they give him something stronger, he'll go into shock and they won't be able to get him out in time."

"And if he doesn't talk soon, we're going to have to get rid of him anyway. Tell them to give him the worst; we've got to have those plans."

Somewhere far away, a man screamed as his universe turned suddenly red, then went to black forever.

The last time I saw my father he was beating the hell out of our brand new color TV. I was in the back of the house, in my room, trying to read, trying to tune out the argument my parents were having, when I heard a loud smash. Glass shattered. I thought something had been thrown through a window. I calmly marked my place and walked to the den. I was leaving. Mother ran past me crying. My good old father was pounding the top of the television with a small wooden chair, a child's chair that had been my brother's, then mine.

"How do you like that?" he yelled to my mother as he slammed the splintered chair onto the set. Glass was all over. The whole set was bashed in. "Does that make you happy?"

I timed my passage through the den to avoid his back swing, getting by just as he brought the chair down. The back of the chair, the part he was holding, snapped off the rest of the chair as it hit the set.

"Is this a commercial break?" I asked with a slight chuckle as I shut the door behind me.

I didn't return home until the next morning, when I knew he would be at work. During that night I made up my mind to move out for good. It didn't matter where I went, as long as it was away. I hated living at home. I couldn't take it any longer. I packed my stuff and had it loaded within an hour.

Mom followed me back and forth between the car and house as if she didn't want to let me get out of her reach. She asked me to stay, but not convincingly. She realized I couldn't. For the last time she followed me out to my car. She carried a plastic bag full of apples and oranges.

"You could probably use this," she said, almost in a whisper. I took the fruit, then bent down and hugged her. It felt like I would crush her small shoulders. Her kiss was dry. I'll never forget how she gently pressed her hand on my heart. It was a warm feeling, one I wanted to keep, to take with me. My mother.

Seven years passed. During those seven years I tried to kill my parents, to purge them from my life. I wanted to experience their deaths emotionally, to be free of the guilt I felt for abandoning my mother and of the bitterness that was frozen within me. This was an impossible task, but I had tried.

I kept in touch only with Houston, my brother, older by three years. He would write me every now and then, telling me where he was or with whom he was living, and would leave me an address to reach him. California, Alaska, Colorado, Nashville. Once we'd even gotten together. I could barely recognize my own brother. His hair was long and dirty and he smelled of marijuana. We were strangers. It's funny to think we once all lived in the same house. It's funny, until I remember the hell.

When Houston was sixteen he tried to kill our father. He and I were playing chess back in my room one night. We heard the front door slam and knew it was our father getting home from work, probably drunk. He often stayed out late to drink; he hated his job. Houston got up and locked the door to my room, then we kept playing. Neither of us was surprised when we heard him yelling at Mother, who was washing dishes. We moved the chess pieces in a dumbfounded silence. Every word was an electric shock. Time seemed to stagnate, no longer being measured by seconds, but by our father's fever pitched voice. Again and again he yelled at her. Mother pleaded for him to stop. Tears came to Houston's eyes, his face drawn in taut lines of bitterness.

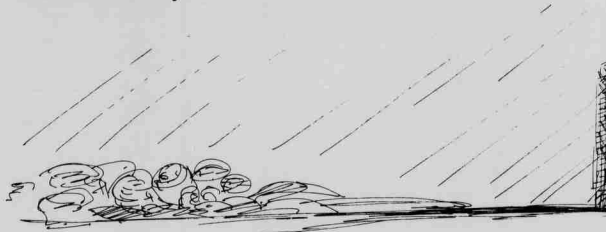
"I could stab this knife through your heart!" our father yelled just as it was my turn, but I couldn't lift my hand.

"Move, you fucker!" Houston screamed at me, knocking the chess board in my face, pawns raining to the floor. He was into the kitchen before I could stop him. He knocked our drunken father to the floor and grabbed a knife out of the sink. We struggled with him, Mom and I, and managed to get him out of the house. The old man just lay on the cold linoleum floor, a string of drool hanging from his mouth.

Houston had hated our father as long as I can remember. That particular night pushed things too far. Something snapped, and Houston just quit. He dropped out of school, then disappeared. Our father didn't care what happened to him and Mom couldn't do anything about it. A year passed before I got a letter from him. He had hitched out to California and was

Killing Butterflies

Walton Conway



working at a car wash on Sunset Strip. He said he was happy.

I often wondered why Mother never left. She had actually threatened to several times, and had made it as far as the local Holiday Inn more than once, but never any further. She could fight and run, but could never get free.

I too had thought about leaving back then, but I wasn't prepared for the life of a high school dropout. I couldn't deal with that. I wanted to go to college, and the only way I could was to stick around. If my father did anything for me it was to provide me with financial security. But after four years of school I didn't need that. I had grown my wings. It was shortly after graduation that my father had decided he didn't like the TV set.

It was a sweet summer evening when he called. I had a friend over, a girl I taught with during the winter. We were working on a play. His voice was dry and thin. I recognized it immediately.

"Hello, son." I didn't respond. "Your mother, she's dead." Again I was silent.

I debated for a day whether or not I should return to Charlotte for my mother's funeral. I really didn't want to; I had no reason to go. But when my father called, he asked me to return. This intrigued me. Why did he care? I finally decided to make the nine-hour drive. It was a long trip of remembrances that reminded me just how bitter I was. How many years had to pass before the pain would slip away? I imagined myself as a sort of Marlow journeying up the Congo in search of Kurtz. I was not sure how I would deal with him.

He was at home, alone, when I pulled into the paved driveway of the house I knew so well. I felt strange knocking on the door, rather than just walking in. When he opened it, I was shocked. I had forgotten that he would be much older, but it was more than that. His beard was gone, and his graying hair was neatly parted. It seemed for the first time in my life he looked decent. Age had mellowed his face, his sunken brown eyes and his nose. He was shorter than I remembered, yet still stood erect without stoop.

"Come in, son," he said quite calmly. I entered without offering my hand. I was uncomfortable, nervous. I sat in the old wicker rocker that had been a favorite. The furniture had been rearranged. "I'm glad you could make it," he added.

"Yes, that's right, I made it," I said. "So tell me all about it. Did you kill her?"



"She had a stroke," he replied quickly.

"Just like that," I snapped my fingers, "and she was gone? Thank God she made it out, finally. So when is the service? I've got to get back to Philly."

"That's a long drive; you must be tired. Why don't you stay a while?" He almost sounded concerned.

"The drive home will be a lot shorter," I told him.

The funeral, he said, would be at one o'clock. No inside service, just a small thing at the grave for a few of her church friends.

I was tired. I had driven most of the dark hours of the morning to avoid traffic and make it in time. There were a few hours before things got started, and I needed some sleep. He offered my old room, but I declined. The sofa, I told him, would suffice.

I always imagined funerals as dark, rainy affairs, but the weather couldn't have been more pleasant. A slight, sweet breeze courted the potted flowers around the coffin. The preacher was a young man, a business man. He wore a stiff gray suit. I winced at his slow, round drawl that reminded me I was back in the South. While the preacher lied about my mother's life, I thought about her body in that coffin. I tried to imagine what she looked like. How had they dressed her? Had she gotten as old and gray as her husband? And I kept remembering the last time I had seen her, how she had put her hand on my heart. I got the feeling that if I went up to the coffin she would get up and put her hand on my heart right then.

I looked over at my father. He wore a blue suit I'd never seen before. He sat stone cold, entirely sober, staring at the preacher's legs. He didn't cry. Nobody cried.

There were four women with us, and someone's husband. They wore Sunday clothes. I don't think they understood my blue jeans. Her own son.

While the preacher read, a Monarch butterfly flew up out of the flowers around the coffin. It caught everyone's attention as it fluttered around us, flashing its orange wings in the sun. It landed on my father's polished black shoe. He held very still, and smiled. The breeze lifted it up again. The preacher hesitated, realizing his words were being stolen by the insect's show. Then it glided down to a blossom of purple clover just before me. While he continued to read, I lifted my foot and slowly brought it down. This was my mother's service. I felt the butterfly's abdomen crunch under my shoe.

I spent the rest of the afternoon driving around to the places I haunted as a child. The ball park, and down by the river. These were the places I loved. By playing ball I could temporarily escape; I couldn't hear the angry voices that echoed within me. But this time their magic didn't work.

I kept expecting Houston to walk up behind me. I knew, though, that he would never have come to town. In his first letter he had told me he would never see our father again. I knew he meant it.

When I got back to the house I was surprised to find that my father had cooked dinner. Baked trout in lemon juice. It was not bad. I had never known my father to cook. As we ate I began to realize more than his appearance had changed. I was eating in a strange house with a strange man. He had caused me so much more pain. I couldn't forget the past.

He asked me about my life in Philadelphia.

"I'm getting by," I told him. "I'm teaching. And writing too. Telling the whole world what a wonderful father I have." He forced off another piece of trout. I decided that if he wanted a conversation, I would let him have one. After all, twenty nine years is a long time for a son to have his first conversation with his father.

"So why don't you have a drink?" I suggested. "We'll celebrate Mother's new found happiness."

"I haven't touched a drop in two years now," he said. He tried hard to keep from smiling.

"Ain't that a shame. Now that the whole family is gone you could drown yourself without putting a cramp in anybody's style." This was good news. I should have been happy for him, but wasn't. An anger welled within me.

"Please," he said, "would you listen? Things are different here. I..."

"Yeah, there's nobody around for you to stick knives in."

"Would you let the past die?" He raised his voice. After a moment of silence he continued, "I'm sorry for what I did, for who I was, and I know sorry's not enough." I didn't want to hear it.

"So why did you ask me to come back?" I asked.

"Your mother, she... she asked me to do it for her sake. Before she died she told me to call you, that you would understand."

The woman was incredible, I thought. She wanted all her life to hold her family together, and she never gave up. Now, even in her death, she was trying to reunite us.

"And I wanted you to come back," he said. "things are different, I'm different. We were happy the last couple of years. It's like I was sick, but now I'm well."

"I need to get back to Philadelphia," I told him. My throat was hot. I took a drink of tea and started to rise.

"No," he said, "stay a while, for me. You'll see." He looked at me with hope. I knew he was sincere, but it was like a joke. I wanted both to laugh and cry. I couldn't do either. The silence was piercing. I wanted to see the man I used to know, my father. I couldn't let go of him.

"Don't you know how much of my life I've already wasted in this house?" I burst out. "Do you know how much it's like to see your mother abused? To be embarrassed to bring a friend home because your mother will have red eyes from crying and the whole house fucking house will smell like alcohol? Do you know what it's like to see your brother waste his life because his father was nothing but a bastard to him? Do you know what it's like to explain to your neighbors that you want to spend the night with them because you're scared your own father will kill you if you stay at home? How about suicide? Don't you know what it's like to hold a pocket knife up to your throat and wish you had the guts to use it? And you want me to forget why all that shit happened? You want me to forget the past? Try another line, man." Tears were burning my eyes. I turned away from him.

"I'm sorry," he said weakly, "that's all I can say. I can't change the past. I...I just wanted you to know things were different now." He leaned back in his chair and took a deep breath. He sipped his iced tea, then rested his head on the back of his chair. His eyes closed.

I sat there, finishing off my tea, chewing on the ice.

The Fair

Cherry Flake

Bill pulled his mother by the hand, nearly dragging her off the bench.

"Just a minute, Bill," she said. "Let me rest."

"I want to ride," Bill said.

"You just rode something. Don't you ever get tired of riding?"

"I want to ride. I want to ride!" he said.

She got off the bench with slow, deliberate movements. The lines around the corners of her eyes and across her forehead deepened as she tried to keep up with her son. He pulled her along as fast as she could walk, causing pain in her shoulder in spite of the liberal application of Ben Gay.

Bill pointed and jumped up and down.

"That!" he said. "I want to ride that."

"Okay," she said. "Let's get tickets."

She bought another ticket book, and Bill led the way to the ride he had chosen. The sign above flashed "Little Daredevil." Miniature motorcycles were positioned in pairs around a platform that turned. She held Bill's hand in line until they reached the operator. He looked at her, then at Bill, and then at her again. He understood. He led Bill to one of the bikes.

"Have fun," the operator said.

"Okay."

Bill bent down and began beeping the horn and turning the movable handle bars.

"You're too big for this," the boy on the motorcycle next to Bill said.

"No, I'm not. My Mama lets me ride anything I want to."

"You're still too big. How old are you anyway?"

"Forty-one."

"No, you're not."

"Yes, I am," Bill said.

"Do you go to school?" the boy asked.

"Yes. Mama takes me to the center on Tuesdays and Fridays. They teach me stuff there. Today is Wednesday, so I don't have to go. See! If you have to go to school you can't be forty-one."

The ride started. Bill and the boy grinned and beeped their horns. The boy forgot all about his parents in the excitement of the ride, but Bill looked for his mother and waved to her each time the motorcycles went around.

When the ride ended, Bill's mother met him at the exit and took him by the hand.

"Bye-bye" Bill called to the boy.

"Bye," the boy said.

The boy's parents smiled at her and then quickly looked away.

"Did you like that, Bill?" she asked.

"It was fun!" he said.

"What do you want to do now?"

"I want to ride," Bill said.

Earthbound

Joe Corey

Wake up to the sound of chlorine crystals being flung into the pool below me. Peel the comforter off my head and see that I have spent the night on the astroturf carpeted second floor balcony. Only the white polyester comforter to protect me from the cold early summer breeze. My body aches as I move. This is not a hangover. Just cranky from lack of sleep. Not sure what time it is. Too early is my only guess. Want to seal myself back up in my cocoon, but the roar of the ocean and the cawing of the gulls is too much for me to sleep through.

From the balcony next door comes the sound of towels flapping in the wind. They're Ann's. Ann who drove me the 250 miles to this place in her new car. Expected it to be an intimate ride, but Sara had just broken up with her boy friend and had to get a ride with Ann. Sara was too distraught to make the drive alone. Instead of sitting in the passenger seat having a intimate discussion with Ann, I sat in the back reading the newspaper and listening into a conversation alien to me.

Roll over and focus beyond the metal railing, the guy cleaning out the pool has left. Such a big pool. Nearly half the length of the hotel and only two feet away from the edge of the balcony. So close that we were chunking soiled ice into the pool instead of the sink. The red and white oblong floats bob up and down as if they followed the tide. There is no diving board. There aren't even holes in the concrete where a diving board could be inserted.

My hair is natty from the saltwater. My flesh shivers when I slightly unwrap the comforter. My sweatshirt and bathing suit are crunchy from the evaporated salt. Pull back the comforter. Protection at all costs.

A pair of slumping scraggly Palmettos are propped up behind the pool and in the front of the sea oat-covered dunes. Such a sorry sight. Kept up with metal poles. Their few leaves have been duct taped on. The wind has stripped them of their pride and management has refused to let them die.

Last night Ann and I stood at the oceans edge illuminated on the moonless night from the nearby parking lot. We stood on the moist sand throwing pebbles into the rushing waves.

"I don't really know how to say this," Ann told me. "But you like me more than I like you."

Just stared out at the artificially lit tide. Figured that she would tell me something like that sooner or later. Tried to skip a shell, but it bounced once and sunk. Stared at her. The wind rustling her long hair. "That's good," I said. "Now I won't feel guilty when I don't care for you anymore."

Before she could say anything, Sara ran up to me in a drunken stumble, grabbed my arms, and puked all over my sweatshirt. Sara apologized for what she had done. All I did was walk out into the sea and let the saltwater clean me off.

Was going to sleep in the room, but an accident occurred. Wasn't my fault. Maybe it was. Hate these group vacations. Going with the gang from the office is almost as bad as going with your parents except Mom stops after two scotch and sodas. Ron was who Ann had a falling out with the day before we left. But neither wanted to miss out on the trip. They both came. Ron got smashed on a bottle of tequila and every other hard drink he could swipe, swindle, or steal. After my late night dip in the ocean, I found Ron passed out with his arms wrapped around a Coke machine. Took him back to the room, tucked him in bed, and went back to the machine for a drink. When I returned and sat down on the bed to make sure he was still breathing, the bed was soaked and the smell was seeping from the mattress. The comforter was on the floor. Grabbed it and went out to sleep.

The beach is covered in elderly people walking the strand in the clothing of their grandparents and Reeboks. Their wrinkled bodies and white hair exposed to the morning sun. Gulls strafe the moist low tide sand in the pursuit of breakfast tidbits. This is not the moment to find fresh meat.

Should have stayed home. The drinks are cheaper and the bed is dry. Soon she will wake. Four more days. Could take a bus home, but I've paid for my share of the room. Almost time to join in some sunrise screwdrivers. Nothing like vitamin C to start off a balanced breakfast.

Vienna

Tom Olsen

The record had stopped playing ten minutes ago. I lay there with my head on her chest. I could hear her heart beat through the blue fabric of her blouse. I wish she had one of those old record players where the record would just keep spinning and needle keeps making noise after the record was done. I want some type of noise other than the dull thump of her heart.

The song "Vienna" still plays in my mind. "The image is gone, only you and I, this means nothing to me..."

It had been a bizarre party. I had promised to meet a girl there at 9 o'clock, but I didn't show up until after 9:30. She didn't seem to mind though. She then introduced me to her friend, introduced me to her.

I was attracted to her from the first. She was a brunette with brown eyes. We stood and tried to talk above the blaring music for a couple of minutes. When my favorite song came on, my resistance weakened and I asked her to dance. While we danced, she looked off to the side, her lips turned slightly down in a pout. When she looked up and saw me looking at her, she

"You have a lovely pout," I shouted in her ear.

"What?" she said.

"When you dance, you have this pout on your face," I tried to explain.

"Well thanks a lot."

"No wait, I like it. It would look great in a photograph," I said. "You also have a nice smile."

I feel her hand move through my hair.

"Are you awake?" she asks.

I raise my head up off her chest and look into her brown eyes. "Um, yeah." She tilts her head to one side. I pull myself forward and kiss her. I look down at her smiling face.

"It's getting late," she whispers.

My head sinks back to her chest and my eyes close.

My shoes were soaking wet.

We ran from the party to her apartment as the rain pelted us. We laughed as my foot landed in a puddle. We made it to her porch, panting and dripping. Her long hair hung in her face in clumped strands. I reached over and pulled her to me and we kissed.

"Hey, wake up." She taps my head.

"I'm awake," I mumble to her chest.

Her hands run down my back. I lay there, senseless and numb.

Her arms wrap around me in an embrace. She lets out a sigh. "What are we going to do?"

"Let me think." I shouldn't of had that last Mai Tai.

"Who's this?" I asked.

I rolled over and picked up a picture she had on the night stand. It was a picture of her and some guy.

"It's me," she answered.

"I know it's you, whose the guy?"

"My boyfriend."

"Let me put something else on," she says as she gently pushes me off her. "What do you want to hear?"

I roll onto my back. "Play this side again, I want to hear 'Passing Strangers' again."

She puts the needle back to the beginning of the album. She crawls back on to the bed and puts her head on my open

I wait for "Vienna" to come on again.



Her lips parted and her tongue pushed its way into my mouth. I pulled her tightly against my body. The long kiss finally ended.

"Why don't you take off your sweater?" she asked.

Mechanically I pulled the sweater over my head. She tickled my stomach. I yanked my arms free of the sweater then pull her to me.

The singer's voice plays over the speakers.

"Running through memories like thieves in the night. Hope turns to dust, shattered by light."

"Does that bother you?" she asked. Her hands knead my back, massaging tense muscles.

"Well, if it doesn't bother you, I guess it doesn't bother me. She laid down on top of me. Her warm cheek was soft against my bare back. Her lips touched my shoulder.

"The guilt is outweighed by being with you," she said.

"It's getting late. If you don't feel like driving..." her voice trails off.

I open my eyes and look into her face. Her hair hangs down about her face, she smiles.

Her eyes mirrored all my desires and I felt my resistance dissolve in her stare. Yet something was wrong.

As I drove away from her house, her warm bed, and her, I couldn't shake the feeling that I had done something incredibly stupid. I had buttoned up my shirt and put my sweater on and told her I would call. I kissed her goodnight and drove off. In the rear view mirror I could see her watching the tail lights of my car. We both knew that I would not call her. If we ever met again, we would say hello and remember where we had met before. I was leaving behind all the complications that would rise between us. I was leaving behind the first girl I could have fallen in love with in two years.

The Dancer

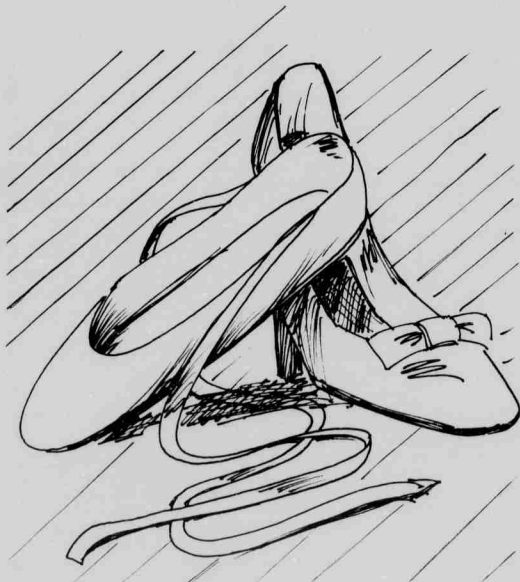
Robert Trogdon

She enters, stage right, a form
Honed by years at the bar
Straight, stiff yet flowing
With an ease that only
The river can know

She floats across the stage
Every gesture one of ease
Every movement only for me.
The rest can see the craft.
But miss the feeling beneath.
While the dance lasts
She is the emotion and
Dances only for me.

And as she moves closer
Towards passion's cleansing fire
She takes me with her,
Carries me towards her pyre.

I do not resist.
I turn with the dancer
Her form and mine the same
While the dance lasts.



Tell Me, Do You Come Here Often ?

Tom Olsen

Trying to impress someone with your distress,
forgive me if a woman in a low cut dress
causes me to digress
from whatever it was I'm saying.
I need a rest
from secrets buried in my chest.
Excuse the sweat stains under my shirt.
I get nervous before dessert
and happy-hour. Look
at the couple in the far corner.
It's shameless the way she flirts
with members of the opposite sex.
How perplexed her date looks,
casting glances in other directions.
Forgive me, I digress.
I failed to catch your name,
but it's probably the same
as every other girl in this place,
exhibiting so much taste
in a wardrobe.
Such a terrible waste you forgot
to shave your legs.
Wait, the stubble is attractive,
if not at least distractive
from other porcelain women
painted like china plates,
thank God I was spared such a fate,
forgive me if I hesitate
from making my point.

Cricket Visit

Barbara Scott

Tired perhaps of the mass of other crickets
Living on the damp earth floor of the basement
In the clutter of unused mason jars, their wiry
Legs tapping out sporadic dances on the dusty
Glass whenever one of us ventured down to
Check the furnace or look for some discarded tool.
He wandered upward to the kitchen last fall
And somehow found his way into the stove drawer.
Where he lived hidden all winter, his movements
Between the baking tins resounding a nightly
Ticking accompaniment to our quarrels until spring.
When just before I left, I found the drying shell
Of him, abandoned like an old suitcase with a pair
Of wire hangers half protruding from its closure.

Wolfpack track teams compete for ACC titles

Men's squad goes for eighth straight title

By Stacy Bilotta
Senior Staff Writer

The men's and women's track teams will begin competition in the ACC outdoor championships today in Charlottesville, Va.

The meet, hosted by the University of Virginia, will take place over a two-day period.

The Wolfpack men will attempt to earn an eighth straight championship as they defend last year's outdoor title. The women, on the other hand, will concentrate on individual performances.

Head coach Rollie Geiger believes the men have a shot at defending their title, but it will be difficult due to the absence of several athletes.

"It will be tough," Geiger said. "Several key members of the team have injuries that could keep them out of the competition."

"Eric Schoenborn in the javelin, Bob Henes in the steeplechase, Jeff Taylor in the 5,000 and 10,000, and Marco Meulink all are questionable for this weekend."

According to Geiger, that means the team must overcome about a 40-point loss.

"It will be hard to make up," he said. "We're going to have to ask a lot from our seniors and all-Americans."

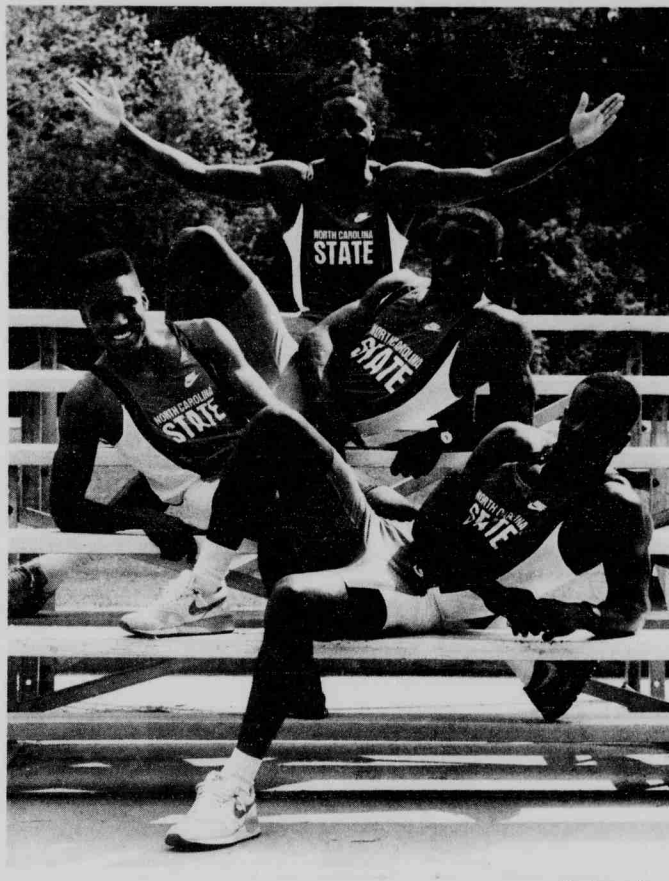
Geiger is referring to team leaders Michael Patton, Terry Reese and Kevin Braunskill, all of whom will be competing in four events.

In breaking down the meet, Geiger sees the throws and the distance events giving the Pack the most difficulty.

"Tom Huminik will throw well, and Darryl Washington will score," he said, "but we will be at a disadvantage because of numbers."

Because the Pack doesn't have depth in the distance or throwing events, added emphasis will be placed on the sprints and jumps.

"The sprints and jumps become



MIKE RUSSELL/STAFF

State's 4x100 relay team (front to back): Darian Bryant, Kevin Braunskill, Michael Brooks and Dwight Frazier. The State team holds the fourth-best time in the nation in the event this year and is now in the hunt for the school and conference records and the ACC title.

State relay team sets sights on school and conference records

By Stephen Stewart
Senior Staff Writer

When the N.C. State track team travels to Charlottesville for the ACC championships this weekend, the Wolfpack will be trying to capture their eighth consecutive ACC title.

Special attention will be directed to the performance of three seniors and one sophomore, the four young men who will be teaming up in the 4X100 meter relay.

The men, the sprinters, the all-Americans — Darian Bryant, Kevin Braunskill, Michael Brooks and Dwight Frazier — are in the hunt for a new school record, a new conference record and most of all, the conference championship.

The Pack has won the 4x100 relay the last four years and this year's team seems to be better than last, even without last year's standout performer, Danny Peebles. This season there is more interdependence.

State head coach Rollie Geiger feels the relay team's success can be attributed to the school's great tradition of relay teams.

"N.C. State has had a great tradition of sprint relays over past couple of years. We won the sprint relay national championships in '85 and every year we've been ranked in the top six," Geiger said. "This year's team seems to be of the same quality."

Geiger says the members of the relay team are better athletes than they are sprinters. He also thinks his assistant, Jeff Blount, is a key to the success of the four man combination.

"Obviously, when you have relay teams doing as well nationally as our 4X100 relay team has, you know you're dealing with high quality athletes. Our relay team is made up of outstanding sprinters," Geiger said. "Coach Blount should be credited with the relay team and he should be credited with the success they're having this year."

"It's the chemistry, not just four sprinters running around the track."

Geiger added that competing against some of the top teams in the nation, especially the Texas teams, has really helped the relay team.

"They ran at Arizona State — they didn't win the meet, but they beat out all of the collegiate teams. We went to Texas, and collegiately Texas is the best sprinting state in the country. We finished fourth there behind TCU, Baylor and Houston," Geiger said.

He feels the four men have a legitimate shot at the national title, but right now he wants them to concentrate on the ACC championship.

"It's going to be difficult, but we'll be in the hunt. That's the one thing about relays — it's going to take perfect passes and great individual performances," Geiger said. "We just hope on that particular day it will be N.C. State's turn."

"We hope to be a finalist in the hunt for the national championship, but right now our goal is to win the 4X100 in the conference on Saturday."

Leading off for the Pack will be Darian Bryant, a senior sprinter and long jumper from Pompano Beach, Florida. Bryant earned all-American honors as a member of the 1987 and 1988 4X100 relay teams.

Bryant feels the '89 team is much better than last year's team due to a stronger schedule and the absence of Peebles.

"For the most part we didn't know for sure who would be running the relay. At first we had a lot of distractions and then as the year progressed we began to come together," Bryant said. "Now that we've gotten the team together, I think that we're coming together as a unit. We went out to Texas, which is the hot bed of track and field, and we fared pretty well."

"I think for the most part this has been a real good year. I think that this is one of the best units that they have put together over the past couple of years," he added. "A lot of people didn't think we were going

See WOLFPACK, Page 4B

See MEN'S, Page 2B

Baseball team loses another close game to Wake Forest

By Bruce Winkworth
Associate Sports Editor

When you're hot, you're hot, as Jerry Reed once said, and when you're not, you're not. As the Wolfpack baseball team skidded toward the exam break, it was safe to say that the Pack is not hot.

Wake Forest came to Doak Field Thursday afternoon and handed the Pack another frustrating loss, this one by a 5-4 count to drop State to 7-8 in ACC play and 25-14 overall.

And as was the case this past Sunday in Chapel Hill, State was one swing away from taking the lead several times only to

come up short. State left 13 men on base, nine of them in scoring position.

"Right now we're just trying to get to the point where we're playing well again," State coach Ray Tanner said. "We got 13 hits today, but we're leaving too many guys out there. And we're playing a little snakebit right now."

"(Brian) Bark hits a ball in the first inning and (Wake center fielder) Jake Austin makes a great running catch. We have our chances but we're just not punching enough runs across. When we do swing the bats, someone makes a great play."

After Wake's Warren Sawkiw home the Deacons a 1-0 lead with a solo homer in the

first. Scott Snead led off the bottom of the first for the Wolfpack with a double up the left-center field alley. Bark then hit a sharp sinking line drive to center and Austin made a running shoestring catch.

Gary Shingledecker walked and State stranded two.

After Wake extended the lead to 3-0 with a pair of RBI-singles in the top of the second, State answered back with two runs in the bottom of the inning but wasted a chance for a big inning.

Steve Shingledecker and Brett Griffin led off with back-to-back doubles, and Jon Geist doubled after Chris Woodfin struck out. Snead, who went 5-for-5 with four

infield singles, beat out an infield single and Geist took third on a throwing error, but Bark popped up and Gary Shingledecker lined to left to end the inning.

And so it went. The Wolfpack scored single runs in the sixth and eighth innings, but left potential jackpots on the bases both times. State had a run in with runners on second and third with one out in the sixth but stranded them.

In the eighth, the Pack had a run in and then loaded the bases with one out and the heart of the lineup coming up. Wake Forest relief ace Frank Humber came in and struck out Bobby Russell and Steve Shepard to strand all three runners.

Humber worked a perfect ninth inning to earn his 11th save, a new single-season ACC record. Sawkiw, who was 6-for-7 with a homer and three RBI in two previous meetings with State, went 2-for-5 with two more RBI, further tightening his grip on the lease to Doak Field.

The Deacons improved to 8-6 in the ACC, 28-15 overall.

"I certainly don't feel that badly losing to Wake Forest," Tanner said. "They have an excellent team, and they're playing well right now. They're still very much in the conference race."

See PACK, Page 2B

Russians infiltrate baseball

America's favorite pastime is going international.

The Russians have fielded a team of scavenged athletes from other sports, including soccer and handball players. Their coach is a former hockey goalie.

The Russian team has been touring the United States to test their mettle.

While the scores have been uniformly lopsided in the United States' favor (like 20-1 versus powerhouse George Washington), the Soviet coach feels the games have been a valuable learning experience.

Tom Olsen

Sports Columnist

plans to retaliate. For an update, check out the first summer issue on Monday, May 24.

.....

Why doesn't the NCAA make a sport that I can play?

Jungle Golf would be the perfect for me to letter in. Imagine the tension in the NCAA championship as I have to hit the orange ball up a ramp into a lion's mouth to win a free game and break a tie.

.....

I had to have a parting word about basketball.

Since I won't be around to cover the NBA playoffs, I thought I'd offer my humble predictions.

In a nutshell, I expect the Pistons to get revenge on the Lakers this year in six games. Although Cleveland, Roston and Utah will make strong showings, they lack that poise to take on the experienced Lakers or the bruisers to take on the Pistons.

However, I did hear the Sixers were looking to sign Mike Tyson as a punching. I mean shooting guard.

.....

Who were those people driving through campus Wednesday night

singing to "In the Navy" by the Village People?

.....

State is under scrutiny by the NCAA again, but this time they're looking at me.

Apparently I violated several recruiting policies during my term as Staff Development Director (Cruise Director) of Technician. Also something about misappropriation of funds and pizza.

An unnamed source cited several instances of unprofessional behavior and misleading house ads for the program meetings.

This was brought to the NCAA's attention when this unknown source tipped off the News and Observer Wednesday morning that most staff members were on Academic Probation level eight. At level four most students are expelled or sent to UNC.

The source then proceeded to list off the recruitment of writers with insufficient grade point averages, free pizza to lure potential writers away from honor societies and an honest mistake with an intern that could have happened to anyone. Really.

But try to convince the NCAA. So this summer I have to spend 320 hours doing community service work in Newark, Delaware.

If I promise to behave, the NCAA said they would consider letting me back in the fall to write a carefully screened column.

.....

This is the last issue of this semester. Lisa says, "Blah." See you next semester. Bye.

Athletes work with Morehead School and Special Olympics

By Brooke Barbee
Staff Writer

Each day sophomore Fernandus Vinson plays the role of a student-athlete at NCSU. As a football defensive back, Vinson must balance his studies with his practices.

But through State's division of ACC Outreach, Vinson is proving that there's more to his life than just academics and athletics.

Along with teammate Dexter Royal and varsity swimmer Melinda Moxin and Michelle Mumm, Vinson volunteers his spare time to work with visually-impaired students at the Morehead School for the Blind.

The four NCSU students participate in a variety of activities with the adolescents 2-3 times per week, particularly playing sports such as basketball, baseball and wrestling.

In addition, the athletes also accompany the Morehead students on field trips. They attended several State basketball games in the winter, visited Doak Field for a baseball game and just yesterday, went to the Raleigh-Durham International Airport.

According to Trina Davis, who coordinates the children's activities at Morehead, ACC Outreach has



Fernandus Vinson

been instrumental to the school's program this year.

"Our main goal is socialization and integration into the public for these kids," Davis said. "We try to get them off campus as much as possible."

The children respect the athletes and look up to them. They listen more to them than to others."

Vinson, who serves as the student director for Morehead School, realizes what a responsibility he has in forming friendships with the young people.

"I want to be a good influence — to make sure they know right from wrong. I try to prepare them for the real world," Vinson said.

But Vinson also stresses that the students have taught him about life as well.

"I've learned a lot from these kids," Vinson said. "You think there are things they can't do, but then they surprise you. They're just ordinary kids."

Fabienne Gareau, a member of the NCSU women's soccer team, also emphasizes that children with handicaps should not be treated differently from other children.

Gareau volunteers with the Special Olympics, one of the five programs within NCSU's ACC Outreach. This semester, over 25 student-athletes volunteered to work with this organization. Gareau served as a soccer coach.

"At the first practice I was kind of scared," Gareau said. "But after that, I found out they're no different from other kids."

As a coach, Gareau practiced twice a week for eight weeks, teaching about 12 children basic soccer skills.

"For an average team, winning and improvement would be considered rewarding. With these kids, teaching them basic skills and seeing them happy is more rewarding," Gareau said.

As the student director for Special Olympics, Julie Butler, another NCSU soccer player, organized several clinics for State students to interact with the children. In addition to soccer, the clinics included basketball, swimming, bowling and track and field.

For Butler, the work is well worth the effort.

"It's a big responsibility to take care of them, but it's really rewarding," Butler said. "I enjoy helping the kids out."

So after its first year, what does the future hold for ACC Outreach? With all the benefits this program has to offer, undoubtedly ACC Outreach will continue to flourish.

After only one semester, the community already relies on NCSU's student-athletes.

"We certainly hope they'll work with us again next year," Davis said. "They're one of our best opportunities."

Editor's note: This is the last in a series of three articles about the ACC Outreach program at NCSU.

Pack hosts Seahawks

Continued from Page 1B

"We're not playing well. We just have to keep coming out and playing hard and just try to come out of it. We were playing well earlier but we've lost it."

The Wolfpack has lost four of its last five games after winning 12 of 15 before Sunday's doubleheader at UNC. After a game Friday afternoon with UNC-Wilmington and a game at UNC-W on Saturday night, the Wolfpack will take a week off for exams.

"I've got to think that a break will help us," Tanner said. "I think we could use a few days off. We need to develop some offensive consistency, and I think the exam break will help us. Some guys are struggling and a little time off should help them out."

"We want to finish strong and be over .500 in the conference. We have games at Georgia Tech and Clemson and two games with Duke, and that's it," Tanner said. "We're obviously out of the regular-season race. We just need to snap out of it and start playing well again."

"Our pitching has been good all year, but we haven't been consistent with the bats."

Notes: Preston Poag will start Friday against UNC-W. Game time at Doak Field is 3 p.m. State faces the Seahawks in Wilmington at 7 p.m. Saturday. Preston Woods is scheduled to start for State.



MIKE HUSSELL/STAFF

Wolfpack short stop Scott Snead beats the pick off at first base in State's 5-4 loss to Wake Forest Thursday at Doak Field. Snead had five hits, including one double, in the game. The loss drops the Pack to 25-14-2 overall and 7-8 in the ACC for the year.

Men's track team defends ACC title

Continued from Page 1B

"extremely important," Geiger said. All the news for the Pack is not bad, however.

The men have several indoor champions who will be competing for an outdoor championship as well. Patton in the triple jump, Kevin Ankrom in the high jump, Reese in the hurdles, Huminik in the shotput and Braunskill in the dashes, along with defending outdoor triple jump champion Michael Brooks, will all give the Pack top-notch strength.

Geiger is confident his team will perform up to the high standards of the past.

"I feel the team will enter the meet with the idea to attempt to win," he said.

"I can only ask that each person compete to the best of his ability."

For the women, the story will be individual efforts.

"For the women, the goal will be to have several individual champions," Geiger said.

"Mary Ann Carraher in the 800, Janet Smith in the 3,000, Katrina Price in the 5,000, Chavonda Jacobs in the high jump and Cheryl Weaver in the triple jump all have the capability of winning a conference title," Geiger said.

NCSU Rugby Club defeats ECU to capture state collegiate title

By Mic Cover Staff Writer

Last weekend, State's rugby club won first place in the North Carolina Rugby Union state tournament for college level teams. Beating Guilford 12-6, and Appalachian State 21-0, the team's biggest upset was against East Carolina University at 18-0.

"ECU was favored for the top seed. We beat them for the tournament championship," Eric "Millford" Lindley, inside center for the Wolfpack rugby team, said.

"We were always the state champs — traditionally and presently. We were state champs four out of the last five years," Lindley said.

This success story is actually a long-running tradition for State. Rugby, which began in 1965, is the oldest club sport played at State. The rugby players are look-

ing forward to having an alumni game for the club's twenty-fifth anniversary in 1990.

While State's rugby team is the second oldest rugby club on the North Carolina college level, it is still experiencing an upsurge of interest today.

"It's the fastest growing sport on the amateur level for college students around," Lindley explained.

Other players who participate in this increasingly popular sport include Robert Lawson and Jeff Durr, considered key players for the team.

"Robert's like an emotional leader," Lindley said. "He knows how to get the team motivated."

Durr led the club to victory last weekend by scoring 36 points, the most points scored by any player on the team.

As a sport, rugby is often compared to more traditional American games such as football, which originated from rugby. Like

football, rugby consists of a series of passes from one player to another in order to reach the other end of the field and make a four-point touchdown.

"Basically, it's thirty guys intent on getting a single ball," Lindley explained. "All thirty want the ball for themselves."

As the game begins, the players form a "scrum," a huddle of players who push against each other. The ball, placed at the center of the scrum, is kicked back by the hooker to the "eight man."

The "scrum half" then picks up the ball and passes it to the other players. These players move down the field, making lateral passes to each other, in an attempt to score a touchdown.

"It's a lot different than football," Lindley said. "The players can only pass backward. When a man gets tackled, he must release the ball. Suddenly, it's a free ball for any-

one."

The ball is in constant motion as the players attempt to move down the field, making each rugby match a fast-paced game. The clock only stops for injury, not at the end of plays, so the players must keep moving.

The team's goal is to reach the end zone by moving the ball forward with either kicks or backward passes. The player who reaches the end zone must put a downward force on the ball and touch it onto the ground. Each touchdown is then followed by a two-point conversion kick.

Although a highly physical game, rugby is an exciting sport for people of any size or experience.

"Those with brute strength are used to push in the scrum," Lindley said. "The small players are the 'glory boys.' They are the agile and swift players who score all the points."

As for experience, many of State's players

never participated in rugby until they joined the team. Lindley himself was not exposed to rugby until he came to State.

"It looked interesting on TV, and I wanted to see what it was like," Lindley said.

The best part of the game, perhaps, is the age-old tradition of socializing after the end of the match.

"Both teams get together to have a social after the game," Lindley said. "We leave the problems of the game on the field. There's no animosity between the teams."

"We get together, sing rugby songs, and drink a couple of kegs of beer. There's a lot of camaraderie involved."

As the season winds down for the rugby club, Lindley looks forward to the fall.

"We play ECU again the last Saturday in September. But we beat them this year when they were favored. I'm confident we'll be state champs again."

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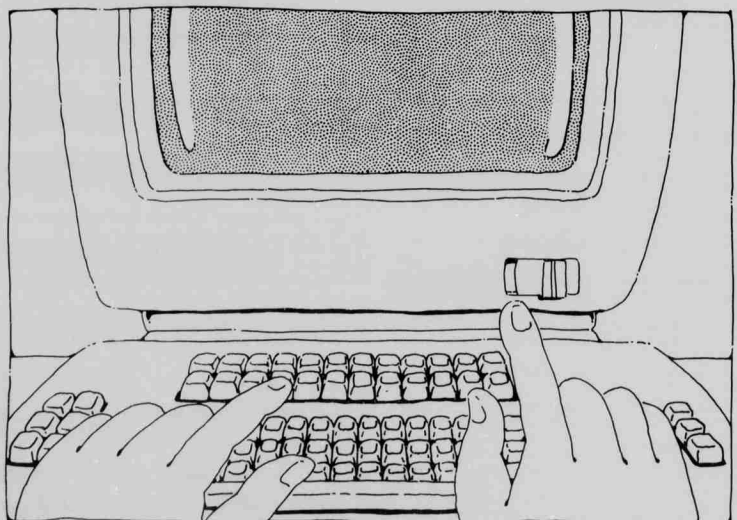
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Wolfpack travels to Midwest

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Barbour, Brooks undergo knee surgery

Wolfpack Notes

Water Polo Club "fun, challenging"

Sidetracks



News from the edge of jazz

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Last year, we were "A Mark Above The Rest."

This year, we're All-American, according to the Associated Collegiate Press, an organization that judges college newspapers from across the country.

Technician received four out of five possible marks of distinction in the areas of coverage and content, opinion content, design and photography, art and graphics.

"You have an exciting, readable, journalistically well-done paper that should be of great value to the college community you serve," said John H. Knowles, an ACP judge.

Members of our staff have also received five Gold Circle Awards for design, and our advertising rate

card was judged number one in the country by the College Newspaper Business & Advertising Managers, Inc.

Special congratulations are in order to Technician's graduating seniors:

Michael Hughes, editor-in-chief; Madelyn Rosenberg, executive news editor; Scott Rivenbark, executive photo editor; Scott Carpenter, opinion editor; Joe Corey, features columnist; Jeff Cherry, news columnist; Calvin Hall, sports columnist; and Ken Towery, copy chief.

But more importantly, Technician would like to thank you, the student body of N.C. State, for your continued support.

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Wolfpack 4X100 relay team in search of national recognition

Continued from Page 1B

to fare too well this year, because Danny Peebles graduated, and he has always been a big part of the relay teams.

"I respect Danny as a runner and an individual, but for the most part it feels kind of good to not have him lingering over our heads. To run the times we're running is a real compliment to the other guys on the relay team," Bryant said.

Running the second leg of the relay is sophomore Kevin Braunskill, an all-American performer from Riverside, N.Y., and the current world junior champion in the 200 meters, feels the team is better this season because there is less conflict between team members.

"We're coming together as a unit now. We had a lot of conflicts earlier in the season because it was early," Braunskill said. "I think now that we've sat down and looked

at the relay as a whole, we've come together as a family.

"Nationally we should run faster than we did last year, because of the conflicts we don't have. Last year we had conflicts from the beginning of the season all the way to the end of the season.

"The guys are comfortable with the legs they are on and all we have to do is make good exchanges and we'll do all right," Braunskill said. "We are shooting for that conference record this weekend and the school record."

Senior Michael Brooks will run the third leg of the relay. Brooks, who will be drafted in the NFL draft Sunday, earned all-American honors as the lead off man for last year's relay team.

He feels this year's team is better because of the competition they have faced.

"I feel right now the relay team is a lot better than it was last year. Last year we fin-

ished fourth in the nation, so each meet we decided to go out see what we could do," Brooks said. "I feel like this year we got to travel a lot and run against some of the top teams in the nation.

"It enabled us to compete against better teams, compared to the teams we ran against from around here, which aren't that great."

Following Brooks is the anchor man for the Pack, senior Dwight Frazier, a two-time all-American. Frazier, from Winter Haven, Fla., feels the team unity is going to be a big key.

"This year we're more of a team — all four of us stay together at meets and hang real tight together. After we traveled to Arizona and Texas we really became a family and much closer," Frazier said.

"Compared to last year, we're definitely going to run faster this year. In the conference, I have no doubt that we're going to

win the conference and probably set a conference record.

"We're probably not going to try for the school record this week, but in the future we're going for it. Nationally, we're going to have to run as fast as we can because the competition gets tougher," Frazier said. "If everybody does their job right we should be in the top three easy."

Coach Blount says the team is outstanding because each sprinter has a defined role.

"They all know they have their part to play and they all do their part and make sure the parts come together as a whole," Blount said. "And if one of them is not right, the whole thing is not right."

"They accept that responsibility and it's real hard to know that if your part is not working the whole thing is not working. They do a good job of it."

Blount also likes the present situation bet-

ter than last year's, because the team lacks one dominant superstar.

"I like it better than last year, because when you have that superstar it's real hard to motivate the rest of the team. We don't have a superstar, we have four superstars," Blount said. "They know what to do and it's not like we're turning four sprinters loose."

Blount believes the team's closeness has made them a better unit.

"They're close. They rag each other to a point, but they know we've got rules," Blount said. "If one of the guys makes a mistake, they know that they're going catch it from the other members, but only for that day. They're real close and they're going to keep each other straight."

The relay team's quest for the school record will begin Saturday. The ACC championships will be a warm-up as the Pack relay team begins its quest for national recognition.

Writer makes annual All-ACC baseball team selections

By Bruce Winkworth
Associate Sports Editor

Ever since 1986, the Winkworth All-ACC Baseball Team has graced the pages of the school year's last Technician and this year is no different.

Of course, the ACC coaches choose the official all-conference team, and yes, there still are three weeks to go before the end of the regular season. But thanks to the academic calendar, we have to do this now or never. So following is the real All-ACC baseball team.

Catcher: Jesse Levis, North Carolina. Levis is the only quality every day player UNC has. As of last weekend, he was hitting .388 with five home runs and 24 RBI.

Behind the plate he blocks balls in the dirt like a big, soft pillow. He'll be a first-round pick in June, and the Tar Heels will miss him, badly.

Second team: Clemson's Mike Couture (.307, 8 homers, 44 RBI with 14 stolen bases) is a possibility, although State's Bill Klenoshek might have made first team if he hadn't fractured his kneecap.

For my second-team choice, I'm going to bend the rules and take the tandem of Klenoshek and Bobby Russell. In the games they've caught for the Wolfpack this season, Klenoshek and Russell are hitting a combined .369 with seven doubles, 14 homers and 41 RBI. No ACC team can match that production at catcher.

First base: Steve Shepard, N.C. State. Shepard has 14 homers and 42 RBI. No other first baseman is close to that. A recent hot streak has lifted Shepard's average back to .300, where it belongs.

The coaches might vote for Clemson's Mike Milchin (.301-1-25) for first team on reputation alone. Milchin was an Olympian, after all, and he got a lot of pre-season publicity. But he's missed time with injuries and hasn't had a productive season.

Second team: Wake Forest's Paul Reimsch (.327-.7-26).

Second base: In what may be the most talented position in the league, Wake Forest's Warren Sawkwi was fairly easily. Sawkwi is leading the league in hitting at .431, doubles with 18 and RBI with 48. Thrive in eight home runs and four triples and you have your All-ACC second baseman.

Second team: The coaches are apt to vote for Clemson's Henry Threadgill (.342-4-32) with a league-high 34 steals, for second team instead of State's Gary Shingletucker (.400-6-33). That's what they did a year ago and it was a highway robbery. If they do it again this year, it will still be highway robbery.

Third base: For some reason, third base

is annually the weakest position in the league and this year seems worse than ever. Tech's Andy Bruce (.300-.7-.99) has no real competition.

Second team: Jimmy Crowley (.285-8-40) of Clemson.

Shortstop: No position was harder to decide. Wake's Brian Shabotsky (.320-2-21 with 13 steals) is the offensive leader. On the other hand, State's Scott Snead (.278-1-11) is eight years ahead of the rest of the league's shortstops defensively and I have the stats to back up that assertion.

Forget fielding percentage. Snead leads the league in putouts and assists by a wide margin and is in a class by himself in plays per game (putouts plus assists divided by games played). Plays per game are balls in play converted into outs, which is what defense is all about.

Snead has averaged 4.95 plays per game this season. Only three major league shortstops — Ozzie Guillen, Dick Schofield and Ozzie Smith — averaged more than 4.95 plays per game last season.

Shabotsky is way back at 3.82, which is about the ACC average. Clemson's Rusty Chappia, last year's winner, has averaged only 3.66 plays per game this year.

Snead has been hitting in the .280-.295 range all year and has won several games with his bat. Even when he doesn't hit, Snead always contributes with his glove.

Shortstop: The most important defensive position, so I'll go with defense and put Snead first team and Shabotsky second

team. The coaches may choose Chappia again, which would be ridiculous.

Outfield: State's Brian Bark is the only returnee from last year's team, and at .370 with five homers and 30 RBI would appear to be a lock again this year. On the other hand, Bark is hitting a puny .180 in ACC games.

Wake Forest freshman Jake Austin is hitting .336 with 11 homers and 36 RBI and he gets the first outfield spot.

In fact, Austin is the only sure bet in the outfield. Tom Green of Georgia Tech (.293-4-29 with 10 steals) is a standout defensive center fielder and has made a contribution with his bat, so I'll take him.

And I'll take Bark. Much of Bark's offensive problems in ACC games may stem from the fact that pitchers in the ACC know Bark and are afraid of him, so they don't throw him anything worth hitting.

That has to be frustrating. As a result Bark has been seeing a lot of garbage and, unfortunately, swinging at it.

Second team: Chris Kughn (.359-3-18) of Virginia, Brian Kowitz (.274-2-20 with 19 steals) of Clemson and Marty Durkin (.307-1-23) of Georgia Tech.

Designated hitter: Anthony Masciano of Georgia Tech is hitting .290 with 11 homers

and 45 RBI. He is quickly moving up the ACC's career home run list. He can be picked up, but you'd better be the pitcher who makes a mistake or bludgeoned.

Second team: Russell, even though he's been out since Klenoshek went down. Russell is hitting .315 with nine homers and 34 RBI.

Starting pitcher: Brian Barnes of Clemson is 10-0 with a 2.22 ERA. He had allowed 10 runs and 44 walks in 77 innings while striking out 118.

He already holds the ACC career records for wins and strikeouts and the single-season records for both categories (14 wins and 146 strikeouts) are well within his range.

Second team: John Hodson (7-0, 2.08, 55 hits, 12 walks and 58 strikeouts in 78 innings pitched) of North Carolina.

Relief pitcher: In a normal year, State's Bark (1-3, 3.72 with 8 saves) would walk away with first team, but this is far from a normal year.

Relief pitchers have been dominant this year and Wake Forest's Frank Humber (5-2, 2.91 with 11-9 saves) and Tech's Mike Hostetler (1-2, 2.19 with 9 saves) have had better seasons. The first-team vote goes to Humber (17 balls and 57 strikeouts in 54 innings), second team to Hostetler.

Player of the Year: Barnes by a hair over Sawkwi.

Coach of the Year: Bill Wilhelm of Clemson, despite last week's embarrassing sweep at Maryland.



Andy Bruce



Brian Barnes

Netters face Duke in tourney

By Scott Deuel
Senior Staff Writer

N.C. State's men's tennis team, seeded fifth in the 36th annual ACC Men's Tennis Tournament, will face number-four seed Duke in a 9 a.m. first round match today at Clemson University.

The Pack takes a 9-12 overall record and a 3-4 conference record into this weekend's tournament. The Wolfpack defeated Wake Forest, Virginia and Maryland to achieve their fifth place finish in the conference this season.

In their initial meeting with the Blue Devils, the Wolfpack lost 6-0 during a match played in Durham. The doubles matches were canceled.

Duke finished 4-3 in the conference and 16-7 overall this season.

Their three losses in the conference came against UNC, Georgia Tech and Clemson.

State will again be led by seniors Alfonso Ochoa and Eddie Gonzalez. Ochoa plays number one for the Wolfpack and Gonzalez is solid at the number-three flight for the Pack.

Australian native Glen Philp will battle the Blue Devils at the number-two flight and freshman Mike Herb will play at number four.

Rounding out the top six are James Catenis at number five and sophomore Matt Price at the sixth flight.

Doubles will feature the combinations of Gonzalez-Herb at number one, Ochoa-Catenis at number two, and Philp-Price at number three. Philp and Price have won fourteen

matches against two losses this season for State.

Other first round matches include number-three seed UNC versus number-six seed Wake Forest at 9 a.m., number-one seed Clemson versus eighth-seeded Maryland at 1 p.m. and number-two seed Georgia Tech facing number seven Virginia, also at 1 p.m.

Crawford Henry's squad will be aiming for the Wolfpack's second ever conference championship won outright. State also has shared a conference title.

Should the Wolfpack win against the Blue Devils, they will likely face Clemson at 1 p.m. Saturday.

The Tigers are currently ranked 14th in the nation and the Georgia Tech Yellow Jackets are the only other school in the ACC having a national ranking, at number 25.

NFL exhibition tickets on sale today

Tickets for the NFL exhibition game between the New York Jets and Philadelphia Eagles, to be held Aug. 20 in Carter-Finley, go on sale today. Tickets are \$21.50 for permanent seats and \$18 for hill seats and they will be available at all Ticketron outlets, or by calling 1-800-543-3041.

The game will begin at 8 p.m. and will be televised live on ESPN.

Two of NCSU baseball coach Ray Tanner's pitching recruits for next year are off to good starts this season.

Scott Grant of Florida High in Tallahassee is 9-0 so far with a 0.68 ERA, while Robbie Bark of Randallstown, Md. is 2-1 with a 0.56 ERA. Both players' teams are

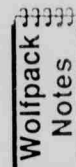
ranked second in their respective states and classifications.

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Judy Martino has signed five recruits for next year's Wolfpack volleyball squad.

The recruits are:

Christy Bass of Big Rapids, Mich. (a 6-1 middle hitter), Holly Clifford of Tampa, Fla. (a 5-11 middle hitter), Alice Commers of Minneapolis, Minn. (a 5-8 setter), Susan Dew of Bermuda Run, N.C. (a 5-11 middle hitter) and Lisa Kasper of Woodridge, Ill. (a 5-10 outside hitter).



Wolfpack forward Chucky Brown played in the Orlando All-Star Basketball Classic April 13-15 in Orlando, Fla.

The event was designed to enable pro scouts to see some of the nation's top seniors and other players participating included Oklahoma's Stacey King, Georgetown's Charles Smith, Stanford's Todd Licht and Iowa's Roy Marble.

Brown averaged nine points and four rebounds in his three games with the South squad. The team, coached by former State coach Norm Sloan, lost to the Midwest squad in the finals, but Brown had 16 points and four rebounds in that game.

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NCSU Sailing Club returns to competition after year's hiatus

By Max Hall
Staff Writer

After a year's hiatus, the N.C. State sailing team is back in the water.

Due to schedule conflicts and lack of interest, last year's group failed to participate in many of the races offered. In December, the team's host organization, the NCSU Sailing Club, elected Sven Dietrich as captain for the racing team.

Dietrich, a sophomore, immediately went to work recruiting a new team from within the club's ranks.

The team is now comprised of seven members who have raced this semester.

Doug King and Jeff Cushing, along with Dietrich, have been to all three regattas this semester. Tony Koonce, Nathan Lautemilch, Beni Blell, Brad Christiansen and Taylor McKellar have each raced in one or more regattas this semester.

The State racing team is a member of the South Atlantic Intercollegiate Sailing Association (SAISA), the equivalent of the ACC for sailboat racing.

SAISA is comprised of about twenty schools and is divided into a north and a south region.

This year's three regattas were

held at the College of Charleston, Clemson and the Citadel. NCSU was the only Triangle school represented at the three SAISA regattas.

About twenty races divided between an A and a B division make up each regatta. In general, the A division is comprised of the better sailors, but due to the relative inexperience of the State team, a set rotation for A and B divisions has not been initiated.

The races are run on an Olympic Triangle with a timed start, which according to Dietrich is the key to winning.

"The key to winning a race is the start," Dietrich said. "You have to be at full speed, at the line, the instant the clock reads zero."

Then the boats sail the first leg upwind, tacking back and forth until they reach the first buoy. After rounding the first buoy, they go on a reach, moving across the path of the wind until they get to the second buoy.

Then the boats begin the drag race to the finish, running before the wind.

The semester's first regatta was February 11th at the College of Charleston, a full week before the lake where the State team practices opened for the year.

Due to inexperience and lack of practice over the winter, State placed seventh of seven teams, one point behind the sixth place team.

State's best regatta of the season was February 25th at Clemson. Of the seven teams present, the Pack placed fourth.

The regatta at the Citadel April 8-9 was the semester's most exciting, as a steady 25 knot wind made the racing very rough. During the day, the participating teams damaged most of the Citadel's boats and the race was called after three sets.

Outside of the SAISA commitment, the State team also raced 35' yachts on the Pamlico River this semester.

According to Dietrich, the optimum size for the team would be 10 members, which would allow flexibility in crew setups without having to worry about relative inexperience with one another. His plans for next semester include participating in all three SAISA regattas and at least one sloop race.

What Wolfpack sailing really needs now is student support, Dietrich said. Next year, an experienced State sailing team should be ready to take to the water and show the other schools nothing but their rudder and wake.

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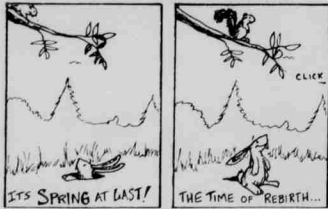
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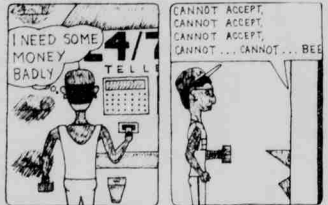
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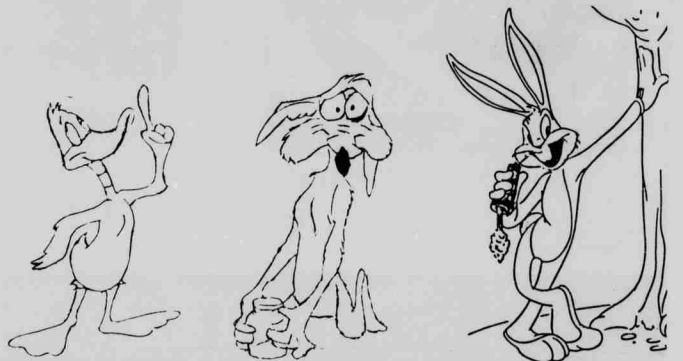
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