

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Saturday, October 9, 1965

Eight Pages This Issue

Consolidated University Day Boasts Full Schedule

Two Combo Parties Two Game Locations

By PAT BEAMER

The "Roof Top Singers" will be featured at a concert 4:30 p.m. today in Reynolds Coliseum.

In conjunction with the Consolidated University Weekend, the "Sting Rays" will entertain at a combo party in the Erdahl-Cloyd Union at 8.

The "Roof Top Singers," performing at the two-hour concert, may be remembered for their hit recording "Walk Right In." The group consists of Mindy Stuart, Erik Darling (organizer and musical director), and Bill Svane (guitar player). Their main sources of music are what they term the "iron ores" of "folk songs," to be "tempered into expressions of those things we wish to sing about."

Mindy and Erik entered show business through acting companies. Bill, after graduating from Oberlin College and doing graduate work at the University of Minnesota, decided in the fall of 1961 to devote his time to singing and playing the guitar. All three have traveled extensively.

Miss Consolidated University will be introduced at the concert and may preside over the combo party that evening. Both events are sponsored by the N. C. State Athletic Department, Student Government, the Union, and the Consolidated Student Council.

The "Sting Rays" are from Hickory. David W. Phillips, Student Program Director, said the dance, which is sponsored by the Union, is being provided "at the request of students to make a full weekend."

Admission to all activities is free with registration card.

The State-Carolina football game will kick-off at 1:30 p.m. in Riddick Stadium today. The kick-off time will also be the same for the Reynolds Coliseum closed circuit broadcast which will be available to all students of the Consolidated University not possessing tickets to the stadium. Students may enter both facilities beginning at 12:30 p.m.

The closed circuit broadcast of the game was arranged by Willis Casey, assistant director of athletics, and a committee of students appointed by the State Student Government. The idea developed due to the limited number of tickets available to the four student bodies for the game. Theater-type screens are to be set up at each end of the coliseum with two projectors providing "good" seats for approximately 8,000 persons.

WUNC-TV of Raleigh will furnish the television equipment and the audio version of the contest will be supplied by WPTF radio. Casey estimated that the cost of televising the game is \$4,000, all of which the athletic department is financing.

The doors of the coliseum will open at 12:30 p.m. and all consolidated university students and their dates may be admitted upon presentation of a current registration card.

The N. C. State University Wolfpack band plans for the State-Carolina half-time performance are centered on three of Richard Rodgers and Oscar Hammersteins musicals: "The King and I," "Carousel," and "The Sound of Music." Several formations will be used and just prior to the final formation for the alma mater, Miss Consolidated University will be crowned. The queen will be selected from eight finalists—two from each branch of the Consolidated University.

State's Wolfpack Has Compiled 6-3 Record Over Carolina's Tar Heels Since 1956

By JIM KEAR

Today's game marks the fifty-third meeting of State and Carolina in the seventy-one years since 1894.

The only longer series of games between State and a rival is the 59 game set between the Pack and Wake Forest's Deacons. The Wake series has also been more profitable in the won-lost column for State with a 30-22-6 compared to the record against UNCCH of 11-37-6 over the years.

Of the eleven victories over the Tarheels, however, six have come within the past ten years. This is an indication that the two teams have become more evenly matched as the size of N. C. State University increased. This fact tends to outweigh the depressing statistics that lend little seeming hope for a Wolfpack victory today.

The traditional intra-school series has proven to be a very unpredictable and emotional game, fraught with upsets and intense rivalry.

Further records indicate the Tarheels have the largest margin of victory in the series. It occurred in the first game back in 1894 when the UNC men trounced the Raleigh agrarians 44-0. The greatest margin of victory for the Red and White came in 1956 when State plowed under the Heels, 26-6.

One of the loudest praises offered of Coach Earle Edwards since he came to State in 1954 has been the success with which his teams have turned back the Tarheel Tide. The coach's teams have a 6-5 record in the eleven games with UNC. The last State victory in the series was last year.

Last year's 14-13 victory took place in Chapel Hill, as have all Red-and-Blue games for many years. 45,500 fans watched as the Wolfpack capitalized on two pass interceptions and some good defensive work to sneak through with one of the most exciting and nerve-wracking games in the recent series.

(Continued on Page 3)



State quarterback Charlie Noggle eludes Wake Forest tacklers and moves toward the goal line in the September 25 contest. (Photo by Al Traynham)



Elements of the N. C. State University marching band perform one of the selections from the increased repertoire at a home football game in Riddick Stadium. The State band is the largest in the Atlantic Coast Conference and in the Southeast United States. (Photo by Al Traynham)

NCSU Theatrics, Music Attract Many Students

Thompson Players

Add Productions

By JANEEN SMITH

North Carolina State University's Frank Thompson Theatre will open its season November 3, beginning a year in which the theatre group will present probably twice as many performances as any theatre in North Carolina, said Frank Thompson director Ira Allen.

Frank Thompson Theatre is 42 years behind the University of North Carolina at Greensboro and 47 behind the University of North Carolina at Chapel Hill in experience in drama, but the versatile and exciting Thompson Theatre has garnered wide interest in the Raleigh area and shows promise in the growth of its programs for this year.

Frank Thompson Theatre, the "last word in modern theatre," moved into the old Frank Thompson gymnasium on the State campus only last fall. It is the first renovated theatre in the country to conform completely to the ideas conceived by Phillip Eyck, Technical Director and Designer of the Department of Speech at the University of Pittsburgh. "The aim of this innovation," said director Ira Allen last year, "is to make the theatre fit the play, rather than forcing the play to conform to the physical limitations of the theatre."

The Thompson Theatre, designed by Raleigh architect (Continued on Page 2)

Marching Band Has Grown

From 25 Members To 178

By JAY C. STUART

178 strong! That is the size of N.C. State's marching band today.

Just ten years ago the band totaled a whopping 25 members. But even that small number was a large improvement over the 1897 group which made the sounds for their alma mater.

In that year a Captain Geshan, the commander of the ROTC unit at state, decided it would be nice if the cadets could have some music as they marched. He then formed the first band at State which was then the ROTC marching band. It is interesting to note that this same Captain Geshan served with Custer in the famed 7th Cavalry.

The fortunes of the band did not prosper very much until after the First World War when a Mr. Price became the faculty advisor. During his reign the band improved so much that in 1932, when he died, there were over 100 applicants for the position of band director.

C. D. Kutschinski won out over the aspiring directors and held the baton until 1957 when Robert A. Barnes took the upswing and held it for four years. Donald B. Adcock now holds the position.

The band has grown such that now it is the largest in the Southeast, the ACC, and North Carolina. In fact it is the largest in the history of N. C. State, says J. P. Watson, the director of music at State.

The present band is "Famous for its 'big band' sound and half time performances," says Frank Weeden.

The band is actually composed of five groups. There is the marching band which is appearing on the field today, three concert bands and an ROTC band. The concert bands are the symphonic, fanfare, and brass choir. There is also a stage band which is used for basketball games.

State also has the only full time clarinet choir in the state. This year they will give two concerts and also make a tape for a TV program on WUNC-TV.

At present the band is housed in the Frank Thompson Theatre but it is hoped they will have their own home very soon. There are plans which call for the music department to be located in the new Student Center whenever it is completed, which should be approximately 1968.

Miss CU Finalists



Kathy Scattergood

UNC-C



Kay Troutman



Mary King

UNC-CH



Zacki Murphy



Fran Miller

UNC-G



Donna Bisbee



Linda Barrick

NCSU



Julia Lassiter

The University: Dying But Not Dead Yet

On Consolidated University Day the student is made forcibly aware that N. C. State is part of a large organization known as the University of North Carolina. Perhaps this day is the only one in the year on which the student will remember this fact, and while he is thinking of the Consolidated University he should consider the problems currently being faced by his University.

The outstanding record of achievement and progress made by the University is its major point of pride. It is also the cause of the current decline.

The University was once a proud force in North Carolina, and in the South. It was considered the foremost university in the South. Now it has been condemned to a gradual decline into obscurity by the State Legislature and the misguided proponents of the Speaker Ban Law. That obscurity will eventually overtake the University North Carolina built is an unalterable fact, for the Legislature has lost faith in education and in the ability of free men to arrive at rational and reasonable decisions when they meet in a spirit of open debate.

As long as the law exists and the students and faculty of the University are law abiding citizens there is no future for education in North Carolina. The spirit of adventure into the unknown, where the faculty guides the students into new areas of thought, with the sure knowledge that the student will soon surpass the current limit of understanding, is dead. It could not, and cannot exist where thought restrictions are imposed arbitrarily, with no regard for the purpose of the condemned inquiry. Too bad: Once upon a time the University was a vital, vibrant one—but no more.

In 1963 the University had hopes of continuing towards the high goals that had been set when it was founded in 1776. In June of that year, however, the prejudice and immature emotionalism of a few members of the State Legislature and their cohorts combined in an attempt to punish the University for the actions of students and faculty members which these men found to be distasteful. Even worse than the initial action is the attitude towards education shown by supposedly responsible people such as the Secretary of State Thad Eure, who suggests that if the University were to lose accreditation due to this law the state would establish its own accrediting body.

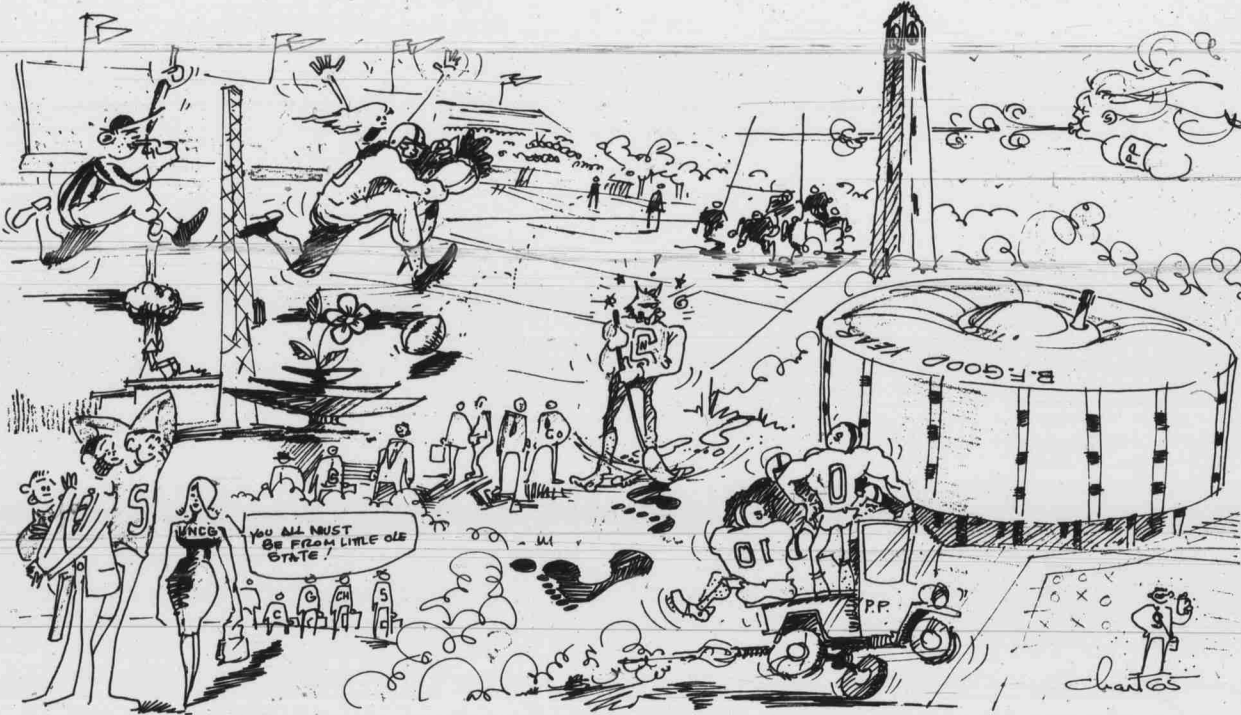
We believe in the right and the duty of each student to search for understanding. The primary goal of a University is to allow the students to seek the truth, and thereby increase man's total knowledge.

By cutting off a source of knowledge the sponsors of the Speaker Ban Law have committed North Carolina to a course of action similar to the book-burnings of the Hitler era. Free men have long cherished the idea that in an open debate rational men will arrive at wise, and often correct, decisions. North Carolina has the pride of being one of the original states, and one of two who insisted that the Bill of Rights be inserted to the Constitution of the United States before she would join the Union. This, of course, was in the 18th century.

The hope for the future in any country, and in any state, is that the people will have more education and better education. The Consolidated University was founded in the hope that someday everyone in the state would be able to attend college, and through education a better North Carolina would emerge. Now this dream has almost come true, but it is swiftly becoming a meaningless lie, for the privilege of the educators to teach in the best manner possible is being withdrawn, and with the privilege go the best educators.

The University is not dead yet, but under pressures and unreasonable restrictions such as this law it is dying. Our hope for the future now rests with the Britt Commission, and on the results of their report whatever it may be.

In the words of Thomas Mann, "Opinions cannot survive if no one has a chance to fight for them." We are willing to fight.



State - Carolina

Editors Note:

On this the 27th annual celebration of Consolidated University Day, The Technician takes a look backward at the issues and answers on similar days in 1960, 1950, and 1940. Not unexpectedly, some of the problems being described are not so far removed from those of 1964-65, and some of the names are even the same.

From The Technician, September 22, 1960

"GOAL POST GLORY"

As has been the procedure for the past two years, the students representing the winning team in the State-Carolina football game will be allowed to go down on the field after the game is completed and tear down the goal posts, if they so desire. The students on the losing side must remain in the stands while the victors tear the goal posts down.

The reason for this plan goes back to an unfortunate incident that happened at Chapel Hill three years ago. We had defeated the Tar Heels for the second consecutive year, and our students flooded the field to tear the goal posts down. They were met by police, and many of them were slugged as they tried to rip the goal posts from the ground.

EDWARDS CHALKS UP 4TH OVER UNC

The tool of defeat in the past turned into the instrument of victory for the Wolfpack in Chapel Hill Saturday afternoon. With 9:48 left in the third quarter, reserve guard Jake Shaffer kicked a perfect field goal from the 11 yard line to give the State team a 3-0 win over the University of North Carolina.

The win for the Wolfpack was the fourth win for the State team in the last five years. This 50th game between the two schools was only the ninth time that the Wolfpack has won the classic battle. Earle Edwards continued his successful domination over the Tar Heels with the fourth victory of his seven games with the Carolina team as head pack coach.

From The Technician, September 18, 1950

DARRELL ROYAL NAMED N. C. STATE ASSISTANT BACKFIELD COACH

A native of Hollis, Oklahoma, Royal joined the State Wolfpack football staff in June. He is a graduate of the University of Oklahoma where he was an All-American footballer under coach Bud Wilkinson. Royal quarterbacked the Sooners to a victory over Louisiana State in the 1950 Sugar Bowl Classic and is regarded by his former coaches "one of the most adept T-formation I have ever coached."

During the 1949 season Royal called the plays for the Sooners and did most of the passing for the team. He connected for an amazing 53.9 per cent and had a string of 76 consecutive completions without an interception from the 1948 game with Texas to the 1949 season's finale against Oklahoma A. & M. Royal also holds the modern Oklahoma record of 32.8 yards per try for each punt return, which was set during the 1948 season. Mr. Royal also holds the modern day Oklahoma record for pass interceptions with 17 during his career. Coach Wilkinson regards Royal as one of the best pass defensive performers ever developed at Oklahoma.

Royal's duties this season will be divided between the State freshmen and the varsity. With the Wolflet yearlings he'll work with Head Coach Jim Gill in teaching the intricacies of the split-T-formation, which will be the new system for all State teams in 1951. On the varsity he'll assist Coach Feathers with the backfield coaching chores.

From The Technician, September 29, 1950

PACK STALLS "A" MODEL, HOLDS UNC TO 13-7 WIN

The State College Wolfpack proved the experts wrong on at least two counts as they went down swinging before Carolina's depth and experience in last Saturday's season opener before some forty thousand fans in beautiful Kenan Stadium.

In the first instance, State's team, supposedly too short on material and experience to make a go of it took the initiative from the opening minutes of the game, and except for an extremely few key plays, retained the advantage, both on offense and defense.

The hero of the game, from any point of view, remains little Ed Mooney, who completed 14 out of 28 passes for a total of 215 yards, handling the ball on nearly every play. The strategy employed by Coach Feathers was undoubtedly superb for the material he had and because of the reserve standpoint Mooney deserves a lot of applause for the cool manner in which he handled himself in the engineer's seat, along with the unsung heroes up there in the line, Elmer Costa, who played a fine game at tackle, Tom Tofaute, and Tony Romanowski. The real key to the team's success, remains however, the remarkable way in which the untired sophomores came through when the chips were down. Two most notable were Dave Butler, who played a lot at end, and another Fayetteville boy, J. C. Britt, who performed capably at a guard position.

CONFERENCE STANDINGS

	Won	Lost
DUKE	1	0
WASHINGTON & LEE	1	0
VMI	1	0
NORTH CAROLINA	1	0
WEST VIRGINIA	1	0
CLEMSON	0	0

RICHMOND	0	0
CITADEL	0	0
WAKE FOREST	0	0
VPI	0	0
DAVIDSON	0	0
MARYLAND	0	0
GEORGE WASHINGTON	0	0
STATE	0	1
SOUTH CAROLINA	0	1
WILLIAM & MARY	0	1
FURMAN	0	1

From The Technician, October 18, 1940

GREATER UNIVERSITY DAY

Proposed by Richard Mackenzie while a junior here at State College two years ago, Greater University Day promises to exceed all expectations this year.

It all started when Dick realized that although State, Carolina, and the Woman's College were all one great university, they had practically nothing in common. The purpose of Greater University Day, according to Dick, is to promote greater friendship and a spirit of unity and better sportsmanship between the three units of the Greater University.

The first GU Day was held here on the day of the State-Carolina game and drew one of the few capacity crowds of the 1938 season. Representatives of all three units and their sponsors provided a colorful sight for the cheering students of the three schools.

Carolina played hosts to the three schools last year, and with their characteristic thoroughness, they planned a gala day which was even better than the previous celebrations.

This year State plans to spread the Carolina's splendid effort of last year. Plans were made well in advance and through the complete cooperation of the heads of all three schools, Greater University Day for 1940 should be one of the most exciting events of the school year.

DOPE ON THE WOLFPACK

The following paragraphs appeared in Wednesday's issue of the *Charlotte News* in the "Good Evening" column:

"Young Mr. Bill Friday, sports editor of N. C. State's *Technician* wants a statement of sorts on the changing of names for the State football team. Colonel Harrelson has been quoted as in favor of something 'more dignified' and the student paper wants to see what it's all about. They'd better leave that Wolfpack name alone. It's the only one that we ever hear, and has about it something unique."

"The way things are going, Doc Newton's team is on the upgrade and next year's sophomores promise quite a bit of help. If the Cunnell wants something dignified he should just wait until the Wolfpack starts winning. They'll have enough dignity then, but if you're losing, your name is mud, no matter how you take it. You could call'em the State Muskkrats if they were winning, and sound pretty good."

SPORTS COMMENTS

by Bill Friday

Letter to the Sports Editor:

Dear Bill:

In my opinion State College would be making a big mistake in even thinking of changing the name of its football team. Why tear down something it has taken years to do?

Although the name may not be as dignified as some would like it to be, it is in line with other college football names.

It has taken years to spread the fame of the Wolfpack from coast-to-coast and would take twice as long to change horses in the middle of the stream. It seems to me there are many more important things to do than fuss and fume over a name.

Remember the old saying, Bill, "What's in a name?" Shakespeare once asked that, I believe.

The students like it, the players like it, and the newsmen like it because it fits in a headline. Then, too, the alumni have a "Wolfpack" Club.

Then, too, this might be pointed out that the "Wolfpack" is more cherished by your alumni and supporters.

So again I ask, why change?

Yours, in sports,
John Marshall
Sports Editor, *The Raleigh Times*

CLEANINGS

With Homecoming and Greater University Day and an eight page paper on our minds we turn toward an attempt at writing this column. From the amount of work that Lehman, Halsted, and Bill Friday have been doing around here for the past three weeks this is going to be the greatest Greater University Day of them all. All it will need to make it a never to be forgotten day is a win by the Wolfpack over Carolina's Rams. There is a feeling among the seniors that this is truly their year and the awaited victory over Carolina is coming our way. For the past three years we have said, "Wait until next year" but we have the feeling that this time it will be a different story, and that perhaps it will be Carolina doing the moaning. How great it would be to say, "We graduated the year State crushed the Heels."

Only one thing will mar the celebration of Greater University Day. State students will not be allowed to sit with the Woman's College girls. Those of us who might have been able to do some-

thing about this extend our sincere apologies to the students. In the hurry of preparation for the game, we completely overlooked that important part, and we regret to announce that we will be unable to sit with the girls, but they will be on the Carolina side of the stadium. It's too late to do anything about it now; tickets have been sold to friends and alumni of the college, and the State side of the stands has been practically sold out. But those of you who are sophomores can profit by our mistake, and two years from now when Greater University Day is again held at State College, you can start working on it early enough to see that the W. C. girls are seated on the State side of the stadium. Don't forget this and remember to profit by our mistake.

Registering for the Selective Service Draft was quite some experience. After standing in line for twenty minutes we were finally allowed to enter the inner room and led to a card table presided over by a cute young woman who acted as registrar. She asked our name, age, telephone number, home address, occupation, and a few more questions. Probably most of the registrars were more interested in the registrar's telephone number than they were in giving their own, but such information was apparently not forthcoming. At least, not to us, but since we are not as bold as some of our boys, we did not ask. After some twenty minutes of questioning we were given an arm full of literature and a card and allowed to leave. We were given the impression by the business-like manner in which the registration was handled that Uncle Samuel is not foolin' about this conscription business. We could almost hear Sarge yelling "Roll out, up and at 'em!" at 5:15 in the morning. In fact, that is our main objection of life in the Army.

Extra! There's a Fifth Columnist loose on the campus. Some scoundrel pasted a Willie-McNary sign on *The Technician* window and it's about time we were announcing that this paper is non-partisan for Roosevelt. In the meantime we are catching cold in the Peace Draft. Is Wendell Willkie a man without a party, or is the Republican Party without a man?

This should be enough for this week, and we'll see all of you at the game tomorrow where we will watch State beat Carolina for the first time since 1927.

From The Technician, October 25, 1940

Carolina 13—State 7.

Thompson Players

(Continued from Page 1)

Raymond Sawyer, is basically a large open space similar to an ancient Greek theatre. Movable soundproof partitions with channels for scenery and lights and geometric stage platforms of varying heights enable the theatre to present performances "in the round" or with any other audience arrangement. Different numbers can be seated according to the arrangement, but "never over 350" said Allen, because of the dramatic relationship between audience and actors.

The first performance in Frank Thompson Theatre, Jean Anouilh's *Antigone*, was presented November 6, last year. This was followed by performances of *The Lady's Not for Burning*, *The Firebirds*, and concluded with the Edward Albee duo, *The American Dream* and *Zoo Story*.

Quite a few changes are in store for the theatre group and audiences this year. The audience will be seated more comfortably than last year thanks to the addition of new seats to the theatre. Staff of the theatre has increased from two to six full-time workers. In addition to Mr. Allen, the theatre has George Schwimmer as associate director and Roy Pond, Bob Boburka, Ann West, and Zoe Kamites as full-time theatre assistants. Don Stone is the student assistant.

The 1965 season will present 90 performances of six different plays, approximately twice as many as most collegiate theatre groups, beginning with the comedy *The Twisted* and the

Theatre of the University of North Carolina at Greensboro opens its current season December 9 with William Shakespeare's *The Tempest*. The piece de resistance of UNC-G's theatre year will be the performance of the musical comedy *Lil' Abner*, which will be presented in Greensboro March 3, 4, and 5, and will go on tour in France, Germany, and Italy March 15 with a company of 18. Phillip Barry's *Hotel Universe* will conclude the season

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Cultural Entertainment through The



The Dave Brubeck Four

The Dave Brubeck Quartet will be on the stage of the William Neal Reynolds Coliseum, North Carolina State University on October 10, 1965, to present a jazz concert in the inimitable Brubeck manner. The curtain time is at 8 p.m.

artists in the minds of most Americans. Brubeck's history-making world travels, ment tour of the Middle under the auspices of our State Department, have carried the message of jazz to the far corners of the world as a symbol of American freedom, bridging language, cultural and racial differences, and creating real communication among peoples of different cultures. His work abroad has been acclaimed as among the most successful of all State Department Cultural Exchange Tours.

Winning national and international awards in recognition for his outstanding contributions to jazz is a common event for Dave Brubeck and his Quartet, who have won at one time or another virtually every award in jazz.

Each member of the Brubeck Quartet has won impressive recognition. Paul Desmond, playing alto sax, is considered by most critics to be far and away the world's number one saxophone player. Desmond recently won first place in the Down Beat Readers' Poll. Joe Morello, likewise just honored by the Down Beat readers, has won one poll after another for drummers in the last several years. Gene Wright, the newest member of the group, joined the Quartet in January 1958, in time for their U.S. State Department tour of the Middle East. An outstanding bass player, Wright has been featured with Count Basie, Cal Tjader and Red Norvo before his association with Brubeck.

By DIANE WHALEN

Yours for the asking is the best in musical entertainment ranging from Count Basie to the Czech Philharmonic Orchestra this year sponsored by New Arts Inc., Friends of the College and the Erdahl-Cloyd Union. The New Arts series will begin at the Reynolds Coliseum on October 10, with a performance by Dave Brubeck, internationally acclaimed as one of the world's foremost jazz personalities.



Pianist . . . Rudolf Serkin

in line in the New Arts Series on November 4 at Reynolds Coliseum. The world-renowned Platters have traveled to nearly every country in the world and can easily call themselves one of the best traveled vocal groups in the business. After the Platters have completed their college tour, they will leave for the Far East and from there go to South America, and Europe. The five began their skyrocket to fame with *Only You* followed by another smash, *The Great Pretender*, which won for them the Billboard Triple Crown Award. The five include Barbara Randolph, Sonny Turner, Paul Robi, Herbert Reed, and David Lynch.

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The Platters, who went to fame with "Only You" and "The Great Pretender," will be appearing in the New Arts Series on November 4. The Platters are one of the well traveled groups in their field of musical entertainment.

November 19 will bring with it the beautiful voices of the distinguished singing group of the Norman Luboff Choir. Their choice of musical pieces ranges from Bach to the Blues, from "76 Trombones" to classical masterpieces. The choir has made nearly thirty record albums for RCA Victor and Columbia, all best sellers.

February 8 will bring Count Basie and his Orchestra to Reynolds Coliseum. This band and their leader can proudly proclaim the title of the "Greatest Ever" as they were voted in Leonard Feather's 1956 *Encyclopedia Yearbook of Jazz*. This world popular band has found its place in the modern generation of young Americans with record-breaking appearances at Freedomland, N. Y. and The Rainbow Room in Wildwood, New Jersey.

The famous Spaniard, Carlos Montoya, will be the last in the New Arts Series line to entertain at Reynolds Coliseum March 8. The heart throbbing of the Spanish flamenco will be played by Montoya, one of the world's foremost flamenco guitarists.

The first program presented by the Friends of the College will be on October 22 and 23 when they will introduce Phyllis Curtin. Miss Curtin is one of the highest ranking singing actresses of her time having

Norman Luboff . . .

... from Bach to the Blues

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Carlos Montoya is currently known as one of the foremost flamenco guitarists in the world today. Appearing on March 8 the famous Spaniard will conclude the New Arts Series.

made debuts at the Metropolitan Opera in New York and La Scala in Milan. She has premiered more new operas than any other American Soprano.



The incomparable . . . Count Basie

The Royal Marines Tattoo will be the next program presented by the Friends of the College. December 4th and 5th will resound to the glorious music, marching drills, and special thrills of this military spectacle.

The last four programs presented by the Friends of the College are the most cultural events to be presented on campus this year. On January 10, 11, and 12, the Metropolitan National Opera Company will perform *Madame Butterfly*. The Hungarian National Ballet will make its North American debut in Raleigh on February 3 and 4. The great pianist, Rudolf Serkin, will perform at Reynolds Coliseum February 24 and 25. The last, but not least, of the FOC programs will be the Monte Carlo Orchestra with Netania Davrath and Michel Block.

The entertainment for the coming year holds promises of excellence in the musical realm. Here's hoping everyone has their tickets for these great shows!



Some of the softer classical tones of the Friends of the College series will be supplied by the Czech Philharmonic Orchestra. This group is one of the most famous and well recognized musical organizations in Europe as well as being one of the oldest. The Czech Philharmonic will be presented on the eleventh and twelfth of November in the William Neal Reynolds Coliseum.

Chamber Music Guild

The Raleigh Chamber Music Guild will present some outstanding musicians in the four programs scheduled for its 65-66 season. Features of the four concerts will be a duo, a trio, a quartet, and a quintet, using a variety of instruments.

The New York Woodwind Quintet will open the season November 2, followed by the flute and keyboard Duo Rampal-Veyron-Lacroix, November 14; the Balsam-Droll-Heifetz Trio (former Albeneri Trio), February 23; and the Fine Arts String Quartet, March 13.

The New York Quintet is renowned for their lively and fresh programs. The group consists of musicians on the flute, horn, clarinet, oboe, and bassoon.

Jean-Pierre Rampal, a Frenchman, is considered an outstanding flutist. His partner, Veyron-Lacroix, is a European harpsichordist. He is equally accomplished at the piano.

The Trio consists of Arthur Balsam, pianist and authority on Mozart; William Kroll, first violinist of the Kroll Quartet; and Benar Heifetz, "Dean of Chamber Music Cellists."

All four of the ensembles have gained fame through recordings and international tours. However, the Fine Arts Quartet is probably more familiar to mass audiences and has done the most to create new enthusiasts for chamber music through frequent national network television and radio appearances.

This year's concert will be held in the Erdahl-Cloyd Union Ballroom. State students and their dates are admitted to all concerts upon presentation of their ID cards. All other persons must purchase an eight dollar membership.

Traditional Trends

You're an executive trainee. You're pretty bright. But so are the others. And the boss doesn't have a daughter. So how are you going to get ahead?

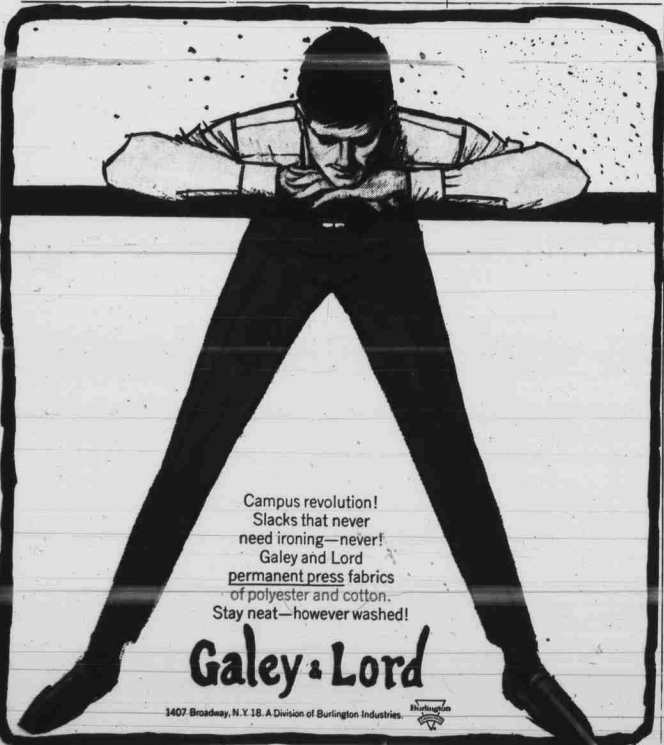


Pull out from the rest of the grey flannel group and wear this Cricketer 3-piece striped worsted suit. That's right, stripes. Not the kind you see in those old George Raft movies. But these: very subtle (call them hankie's stripes if you want an idea of how traditional they are. And wear the vest. Vests are important this year. Oh yes. Buses' secretaries make good allies.

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'Cross Campus on Corner'

The 'Student Publication

The annual School of Design Art Auction which will be held on November 22 will be the fifteenth auction to be held since the

initiation of the program by the Design School in the early 50's.

All of the proceeds of the auction are used as finan-

cial support for the *Student Publication of the School of Design*. This publication, which was first printed in 1950, is published twice each year by the students in the School of Design. Since the founding of the Student Publication it has become the oldest Student Design Publication in continuous printing in the United States. Circulation of the publication includes nearly every state and many foreign countries, and almost every major university library. Also included on the subscription list are many internationally famous architects and designers.

From the early beginning of the Art Auction it has earned an approximate average of \$1,500 per year. In recent years it has been able to earn over \$2,000 for the support of the publication.

In conjunction with the art exhibit and the auction, the student publication will



the episcopal church on campus

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SUNDAY 9.45 a.m. Morning Prayer and Sung Eucharist 7.00 p.m. Evening Prayer

TUESDAY 5.15 p.m. Holy Communion

THURSDAY 7.00 p.m. Holy Communion

Confessions as announced and by appointment

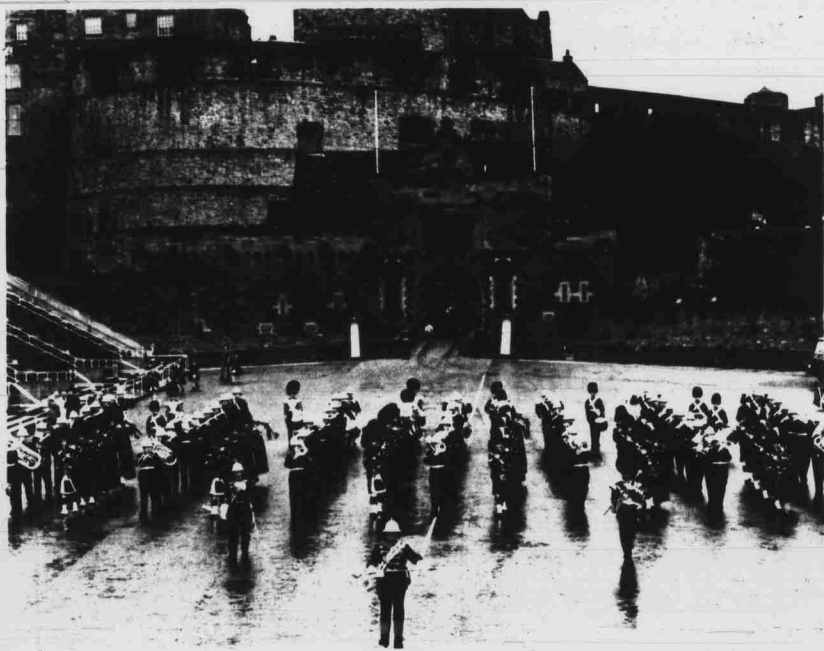
All services are in Danforth Chapel in the King Religious Center.

Episcopal and Roman Catholic (11:15 a.m. textile auditorium) celebrations of the Holy Eucharist are the only Sunday morning services on campus.

Friends of the College and New Arts



The Hungarian Ballet featuring Kovach and Rabovsky will be making their North American debut in Raleigh at Reynolds Coliseum on February 24 and 25 as one of the final presentations of the FOC.



The Royal Marines Tattoo will fill in the roll of military music for the Friends of the College on December 4th and 5th.

Art Display In The Union

Each year the Erdahl-Cloyd Union presents displays of painting, sculpture, drawing, crafts, photography and prints. The displays to be exhibited this year include:

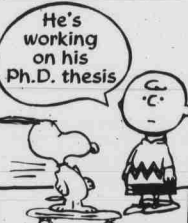
- October 3—American Indian Art from the University of Oklahoma
- October 24 — One-man-show, Sarah Speight
- November 16—School of Design Art Auction Exhibit
- November 22—Art Auction
- November 29—One-Man-Show, Donald Sexauer
- December 15 — Mario Cravo, Brazilian Sculptor and Printmaker
- January 9 — Baertling, Swedish Sculptor and Painter
- February 6 — One-Man-Show, N. C. Artist
- March 6 — Product Design Exhibit; N. C. State School of Design
- April 17 — 4th Annual Student Art Competition
- May 6 — One-Man-Show, Ronald Taylor



The Phyllis Curtin Esterhazy Orchestra will be appearing at Reynolds Coliseum on October 22 and 23.



On January tenth through twelfth the internationally famous Metropolitan National Opera Company, shown in a scene from Madame Butterfly will appear as a part of the Friends of the College series.



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nor heat
nor Liz



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wrinkle

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The Raleigh area is fortunate in having several organizations devoted to bringing the best in cultural entertainment to the community. Of these groups the most prominent is the Friends of the College, a non-profit organization which brings many outstanding symphonies and operas to the college each year. The FOC is supported by patrons, donors, contributions and season ticket sales. Each performance this year will be held either two or three days. All N. C. State students and their dates are admitted free upon presentation of a ticket which may be picked up at any of several distribution points on the campus.



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Sight And Sound Series

The Sight and Sound Series of art films are carefully selected from the very best produced in the United States and abroad. The movie series will be shown in the theater of the Erdahl-Cloyd Union at 7:00 and 9:00 p.m. on the following dates:

- October 29 — Wild Strawberries, In a Dark Time
- November 5 — We are all Murderers
- December 3 — Casablanca
- January 7 — Visit to Picasso
- February 11 — Open City
- March 18 — Variety Lights, La Mort Du Cerf
- April 1 — On the Bowery, Chaplin Program #11, Finishing Touch
- April 23 — Shoot the Piano Player
- April 29 — Throne of Blood
- May 6 — The 39 Steps, Mukkinese Battlehorn

A coffee hour and discussion period will follow the nine o'clock showing of many of the films.

Art Auction

hold sketching sessions for anyone who is interested in contributing to the auction. In the past years these sketching sessions have been very well attended by students and faculty. The dates for these sessions will be released by the Design School at a later date. All materials and coffee are supplied.

year's auction included heads and professors of the Art Departments of Meredith, State, UNCG, Duke, and other contributors from Raleigh, Winston-Salem, and other cities in the state. The co-chairman for the art auction this year will be Ray Craun and Reinhardt Goethert.

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SPORTSCRAPS

by Jim Kear

A Look Back

Earle Edwards, in his twelfth season as head of the Wolfpack, has led the boys in red longer than any other coach in the history of the school.

Perhaps this has contributed to his success in past seasons with teams that by most standards should not even place in conference standings. The 45-60-6 record is not outstanding in itself, but consideration must be given to the fact that over two thirds of the games involved were played away from Raleigh, plus the much-talked-about concept of State's alumni and personnel not having that "big-time football" love that seems requisite to finance current high-expense recruiting and training programs.

Coach Edwards is deservedly proud of the academic success of his teams beside their trials on the gridiron. Of 180 letter-winners under Edwards, only fourteen (14) have failed to secure degrees at State. This statistic speaks well for a man whose job is sometimes attacked and criticized as being needless and non-functional at a place where education is the major concern. Strong minds are the main concern, certainly, but these minds cannot suffer from the presence of a strong body, nor can the reputation of a good engineering and agriculture school suffer from having football teams or basketball teams that bring the name of the university before the public every Sunday morning of the fall or several times each week during the winter.

Coaches and athletic directors alike respect and observe the principle that education is the prime concern of any school—that all other forms of development, whether athletic or social or individually emotional, come second. The program of intercollegiate football at State is built around this idea, from the requirements that team members attend all classes and tutoring sessions, to the annual awards for academic excellence. The player who loses his monthly laundry allowance due to fines for class cuts seldom considers it an outgrowth of this prime consideration—that higher education exists to train the mind before the body.

Football at State is an ever-present thing, and it is fitting that honor is paid to an individual who has done more than any of his predecessors towards this cause. The ACC Coach-of-the-Year in 1967 and 1968, Earle Edwards has shown that "Big-time football" need not be played with purchased All-Americans who come with ready-made skills and proven talents, that Conference restrictions need not eliminate the ACC from national prominence. The days of Roman Gabriel and Dick Christy are proof of that.

Looking Around

There is a lot of Carolina Blue being sported around the campus today for the first time in quite awhile.

Since this visit to Riddick Stadium is such a monumental occasion perhaps it would be best to remind those of us already caught up in the bustle of Carolina Weekend of the ground rules for State-Carolina bouts. Sportsmanship, which every gentleman at State has in greater quantity than most area collegiates, is at a low ebb about this time each year—but let us not forget that "to the victor belong the spoils." Therefore, Wolfpack fans, if by some fluke your team should lose today, it is your duty to remain in the stands respectfully at the games end to allow the Boys in Blue to remove one set of our goalposts. To resist would be in poor taste, and besides, we don't need the old goal markers anyway. Next year we have a whole new stadium!

Consolidated University Day brings our rivals, our girlfriends, our parents, and our critical public here where we live. Conduct while they are here should be normal, not pretentious, but Red-and-Blue games are never normal, so it takes a little extra effort from each of us to hold our spirits (all kinds) down to a mild, quaking, roar.

It may be safely estimated that UNC is the favorite in today's game, but it is not the first time nor the last—and it usually has very little to do with the outcome of the game. If any game on the schedule were ever won with sheer enthusiasm and nervous energy, this would be the one. State has not surprised anyone thus far in the season nor has the team been a disappointment. The first half of the Wake Forest game was evidence that State has horses to use—the problem is getting them harnessed up right. Carolina also has the horses, and some to spare. Her harnessing problems have been accentuated by the quality of opposition faced so far. Michigan and Ohio seldom play the kind of ball that gives a coach time to fiddle around with his patterns and players a little. Its either come ready to play or go home the loser. However, Virginia proved last week how far a little guts and enthusiasm can take a team. If the Wolfpack wants this victory badly enough—it's theirs.



Carter Stadium; No Longer Just A Dream

Carter Stadium, the new home of the Wolfpack gridgers, is well under way today and will be ready for the 1968 football season.

The ground-clearing and earth-moving stages have been long completed and work is now underway on the concrete structure which will support the 40,000 seats in the two grandstands. The stadium will house modern rest rooms as well as multiple food service facilities. Its press box will rate among the finest in the country in equipment and space. Room for 15,000 cars, and access to four-lane highways will minimize traffic. The State fairgrounds will provide parking areas already graded and ready for use.

Carter Stadium was proposed when it became apparent that Riddick Stadium, with a normal capacity of only 19,000, was lacking in ability to provide facilities necessary to carry on State's athletic program, both economically and competitively. Economically, football gate receipts have a large part in supporting State's intercollegiate athletic program. Funds from the receipts buy uniforms and equipment, provide transportation, and support the Student Aid Association which brings talented athletes to the campus.

Benefits also extend into the Academic area as utilization of the old Stadium site is begun. Riddick is now located in the heart of the older east campus. The clearing of this area will allow more space for classroom buildings, of a year-round benefit instead of the present three-month use to which the stadium is put.

The advantages to the location of Carter Stadium are apparent in terms of accessibility. There are existing advantages not so apparent which deal with the presence of a large outdoor facility of this type in close proximity with the State fairgrounds. The benefits here extend away from the campus to Raleigh and the state.

State's present stadium holds a maximum of 21,000 people with added bleacher space erected. This number ranks seventh among the sizes of facilities at the other ACC campuses. The average seating at a conference game is approximately 35,600 which puts Riddick's capacity way below average. With almost ten thousand students presently enrolled at State, the idea of all of them attending a single game with dates suggests that the opponents could hardly bring their cheerleaders!

Gals Go Gunning' For State

by Harry Eagar

For the first time in the history of NCS there are girls on the rifle team. Two sweet young things have reported who can handle a rifle with the best of he-men on campus.

Alma Williams is a freshman who hails from Covington, Virginia. She has been shooting since she was nine years old.

Taught by an instructor at Camp Appalachia for girls, Alma has had considerable experience shooting for the camp team. She has always shot .22 caliber rifles, the same bore used by the State team, and has always shot the International

target, which is the one used in intercollegiate matches.

Shooting at camp, Alma qualified for the National Rifle Association's Distinguished classification, the youngest girl ever to do so at Appalachia.

She has never shot against boys before but sees no particular problem in doing so.

Alma is majoring in English and hopes to be a teacher. She practices an hour a day, and her attitude toward shooting is summed up when she says, "I love rifery."

Pam Lias is Alma's feminine companion on the rifle team. She has been shooting only two years and has not shot in competition, but nonetheless she can give a good account of herself with the .22, .30-30, or .30-06.

Like Alma she has always shot the International target which is more difficult than the one previously used at State. Fired at from a range of 50 feet, the bull's-eye is smaller than the period at the end of this sentence.

Pam learned to shoot at the YMCA in her home town of High Point, but she has also done varmit hunting in Pennsylvania.

She is not a member of the NRA, but by their classification system has shot high enough to qualify for the Expert rating. She is working toward her instructor's certification, which requires ninety hours of shooting plus taking a written test. Pam is a freshman in Liberal Arts who plans to study marine geology. Like Alma, she sees no problem in shooting against boys.

The boys are not so sure. James Cunningham, a letterman on the team, wondered about arrangements on traveling to away matches. He was smiling at the time.

The Big Game - Since 1894

(Continued from Page 1)

State never trailed in the game as it started off the campaign with a 45 yard interception-tackled run by Tony Golmont. The Danny Talbott-led tarheels tied it up seven all until Pete Falzarano scooped up a deflected pass to set up a wide-open 38 yard TD run on the next play. Harold Deters kicked both of the crucial extra points.

In a last-minute grab for victory, Talbott passed to UNC Star Ken Willard for a nine yard tally with 48 seconds left in the game. The go-for-broke conversion attempt in the final seconds went sour as QB Ron Skosnik batted down the pass attempt, and an elated mob of State fans went wild at the upset over the heavily favored cousins from the Hill.

It will probably be no surprise or disappointment for State and Carolina fans alike to note that today's game is the last State-Carolina game to be played in old Riddick Stadium. Next season the Wolfpack moves into new Carter Stadium, a 40,000 seat edifice off US 64 near the fairgrounds. The traditional game site

became Kenan Stadium primarily because of the seating limitations of Riddick. It is perhaps fitting, if not practical, that this last game be played here.

Carolina students may be finding out today what a lot of fun they were missing by never making the 26 mile journey for the big game every other year or so. Many young alumni who return to State for a visit choose the Carolina game weekend over Homecoming. Even undergraduates have fond memories of that roudy bus trip to The Hill their freshman year and that fuzzy memory of somehow getting the body back to Raleigh. More than one of our immediate acquaintances feel that the Carolina game just won't be the same without the long ride over and back.

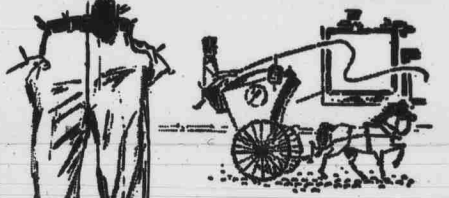
However, for those of us who are less forgetful of the endless stream of traffic between The Hill and The Capitol, the dust in the vast parking lots raised by thousands of hurrying feet, and the uncomfortable feeling of having had a little too much spirit on the way-back will be a little more tolerant of the lost moment.

Blitzing State defenders (above) unnerve UNC passer Danny Talbott as he uncorks one meant for a blue-clad receiver downfield in last year's State-UNC game. The deflected toss caused by the Wolfpack rush wound up in the arms of the Pack's own Pete Falzarano.

Below is a photo of the very next play in which Falz again came through with a 28-yard dash off right guard for the second score of the day. The referee was really only trying to get out of the way, and he failed in beating Falz to the goal line.



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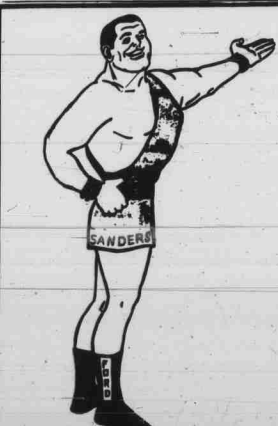
'66 Dodge Coronet

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This is what victory looks like. At least this is the way it looked the day, two weeks ago, the Wolfpack stomped the Demon Deacons from Wake Forest. Somewhere in the middle of all that joy and heavy-handed congratulations is Harold Deters who just placed a rather important field goal in the last seconds of the game. State finished 13-11 to the good that day... but, today?



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The Consolidated University

Chapel Hill Campus Numbers 12,400



PRESIDENT FRIDAY

The University of North Carolina at Chapel Hill is the largest member of the universities comprising the Consolidated University. It was chartered in 1776 and is the oldest state supported university in the United States.

The University at Chapel Hill is composed of 14 colleges and schools, which include over 70 academic departments. The student body numbers over 12,400 and there are over 1,000 full time and part time faculty members. The physical plant of the University consists of about 1,700 acres and around 100 buildings "devoted to teaching, research, administration, and service to the state."

In the 1920's the University of North Carolina at Chapel Hill began to emerge from the status of a small institution and was launched on a program of expansion which won it national recognition that has been extended since that time.

The University of North Carolina's strong point is the fields of the humanities, in law and sciences. It also has a very well known teacher education department. It offers a Bachelor of Arts Degree, Bachelor of Fine Arts, Bachelor of Music, and a Bachelor of Science. Degrees are offered in Master of Arts and Master of Science in 38 fields.

The university is noted for its special programs such as the Institute of Government, an organization "providing special opportunity for study, training, and research in grassroots government and for state government," the Carolina Playmakers, the University of North Carolina Press, and the Morehead Planetarium.

Univac 1105 Data Automation System is a spectacular acquisition of the University. It cost \$4 million and was arranged by gift from the Remington Rand Corporation, National Science Foundation, and the Bureau of the Census.

This is the machine that has ushered in for North Carolina and the South a new era of automation. It is located in an underground building of reinforced concrete walls, which are safe from atomic blast or radiation.

Although it may seem impossible to State students, The University of North Carolina at Chapel Hill and the North Carolina State University do have some things in common. All credits from State are transferable to Chapel Hill and many of State's students do transfer there for extended study. State also shares the Institute of Statistics with UNCCH. This Institute is recognized as one of the finest in the country. We are also members of the Consolidated University and have a Consolidated Student Council which serves the students of all the schools.

This year for the first time, UNCCH accepted women freshmen. There are 249 female freshmen girls enrolled for the 65-66 term. Altogether there are 2860 graduate and undergraduate women students.

Our sister University is one of which to be proud. In the words of one of her former students, "Our own University is an excellent one and any person who is willing just to look casually along the trail of our history can see the part Chapel Hill has played in every step of the way the people of North Carolina have taken. The University and its dedicated leaders have lighted the paths for us, and they still do that. They have taken the lead in standing up for those who cannot speak for themselves. They have taken the lead in insisting on freedom for those who teach and those who preach and for those who seek to learn. They have always been in the front of those who speak out for the rights of all men."

HEY, LOOK 'EM OVER!

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Could you in 10 statements, describe a person of the opposite sex that you would like to date?

Would you be interested in putting information about yourself in an IBM Computer, have it programmed through the computer and matched up with a person of the opposite sex from one of the above schools?

Knowing that the person or persons with whom the computer matched you also had requested that their information be programmed through the computer, would you initiate or welcome a follow-up to meet them?

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NAME _____ CLASS _____ MALE OR FEMALE _____
SCHOOL ADDRESS _____ PHONE _____

ANSWER the following 10 questions about yourself by CIRCLING one answer to each question that best fits you.

- | | |
|--|---|
| <p>01 What is your hair color?
011—blond
012—brunette
013—redhead
014—other</p> <p>02 Would you consider yourself
021—short?
022—about average?
023—tall?
024—very tall?</p> <p>03 In which age bracket do you fall?
031—17 to 18
032—19 to 20
033—21 to 22
034—23 to 24</p> <p>04 What are your career goals?
<i>GIRLS pick one of these:</i>
041—marriage
042—marriage and career
043—career more important than marriage
044—no preference
<i>BOYS pick one of these:</i>
041—business
042—professional
043—science or engineering
044—arts (music, painting, etc.)</p> <p>05 What are your political interests?
051—Democrat
052—Republican
053—other
054—no preference</p> | <p>06 What is your religious preference?
061—Catholic
062—Protestant
063—Jewish
064—no preference</p> <p>07 Should person X be in the same religious category?
071—yes
072—no
073—no preference</p> <p>08 What is your race?
081—Caucasian
082—other</p> <p>09 Which of the following color combinations do you prefer?
091—red and blue
092—white and blue
093—yellow and brown
094—red and green</p> <p>10 While living with your parents at what time did you eat Sunday dinner?
101—12 to 2 p.m.
102—2 to 4 p.m.
103—4 to 6 p.m.
104—not at all or irregularly</p> |
|--|---|

ANSWER the following 10 questions describing what characteristics you would like Miss or Mr. X to have.

- | | |
|--|--|
| <p>01 Hair color?
011—blond
012—brunette
013—redhead
014—no preference</p> <p>02 Height?
021—short
022—about average
023—tall
024—very tall</p> <p>03 Age?
031—17 to 18
032—19 to 20
033—21 to 22
034—23 to 24</p> <p>04 BOYS what career goals would you like Miss X to have?
041—marriage
042—marriage and career
043—career more important than marriage
044—no preference
<i>GIRLS what career goals would you like Mr. X to have?</i>
041—business
042—professional
043—science, engineering, etc.
044—arts (music, painting, etc.)</p> <p>05 Political interests:
051—Democrat
052—Republican
053—other
054—no preference</p> <p>06 A person who, on a first date would prefer to go to a
061—sports event
062—concert
063—dance
064—party</p> | <p>07 A person who likes
071—serious intellectual discussions
072—light casual, witty conversation
073—watching something with you (e.g., television, concert, horse race, etc.)
074—doing things together (e.g., dancing, boating, cards, etc.)</p> <p>08 Transportation
081—sports car or convertible
082—motorcycle or motor scooter
083—sedan
084—believes that walking is healthful</p> <p>09 A person who prefers
091—single-dating, but following the group
092—single-dating, independent
093—double-dating, following the group
094—double-dating, not following the group</p> <p>10 A person who tends to be
101—quiet, even-tempered, intelligent, serious
102—more outgoing than introverted
103—a good talker, interested primarily in having a lot of fun
104—very intense, emotionally, about things that are important to themselves</p> |
|--|--|

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NCSU Offers 8 Schools

North Carolina State University was founded in 1889 and became a part of the Consolidated University in 1921. Known for years mainly as an agricultural and engineering school, NCSU is now coming into prominence as a well-rounded University for liberal-arts students as well as the technically oriented.

State has an enrollment of 9800 students, second only to the Chapel Hill branch of the Consolidated University. Although the largest course of study offered is Engineering, whose members comprise almost half of the student body, State's second curriculum in number of students is Liberal Arts. Ranking among the top five design schools nationally, State can offer students knowledge and degrees in everything from drawing to nuclear physics, from forestry to physical education.

Bachelors' degrees in eight curricula are offered at State. Master's degrees and Doctors of Philosophy are given in most of these. Graduate degrees in several new areas—particularly liberal arts—are presently being planned.

The steady strengthening of State's academic program, however, has not prevented this school from achieving distinction in the varied areas of student activity.

A well-developed athletic program includes varsity intra-scholastic competition in soccer, tennis, cross-country, track, swimming, wrestling, golf, and baseball. State's football teams are always to be reckoned with in the Atlantic Coast Conference, and its basketball through the years has achieved national prominence. A highly organized intramural program furthermore gives every student a chance to develop his body as well as his mind.

Student Government is another important aspect of State life, and is recognized as a vital instrument of student leadership and representation.

Numerous social, fraternal, and service organizations round out State's University status. Although most of the students live in dorms, some 7% per cent live in fraternities, of which NCSU boasts 17, and the rest either live in married students' quarters or have off-campus housing. Formerly known as a man's school, State is happy to be losing that distinction. Almost 800 coeds are now on campus, and the number increases substantially each year.



THE CENTRAL CAMPUS AREA OF UNCCH

Charlotte Developing Rapidly

In less time than it takes an infant to grow into a 21 year old adult, the University of North Carolina at Charlotte (UNC-C), formerly Charlotte College, has evolved from a one-building educational facility, created as an emergency measure to meet enrollment increases, to a full-fledged member of the Consolidated University of North Carolina.

Is there a dynamic personality of double-o-seven type force behind the growth of UNC-C? Not exactly, but there is the combined efforts of three groups: the Charlotte Board of School Commissioners, which took steps to make the school permanent after a state board withdrew sponsorship in 1946; the residents of the Charlotte municipal area who voted several times to tax themselves to support the school; and the General Assembly who brought the institution officially under the community college system by the appropriation of funds in 1955, granted a charter for a senior college in 1963, and established it a part of the university system this summer. Charlotte College was then rechristened UNC-C.

The bare fact of UNC-C's infant stage was a 1947 fall enrollment of 304. In 1959 the school received its own 270 acre campus, and a few years later the institution moved from the old Central High School to the new site on Highway 49 eight miles northeast of downtown Charlotte. More addition of land (a 520 acre gift from the County Commissioners) and more students added up to an 897 acre campus and 1516 students.

Meanwhile UNC-C has grown academically. The second year was added in 1947, and in 1963 and 1964, respectively, junior and senior years were added. On 6 June 1965, Charlotte College awarded its first baccalaureate degrees.

The school is currently serving a two-year apprenticeship for senior accreditation by the Southern Association of Colleges and Schools. Upon completion of this probation accreditation will be retroactive to 1965. On 1 July 1965 any credits (grades included) earned at the Charlotte College became transferrable to other members of the university system.

UNCG: No. 3

The University of North Carolina at Greensboro was established in 1891 by legislative action. The plan for a state supported woman's college was advanced by Charles Duncan McIver an early proponent of education for women. The land for the college was presented by some Raleigh businessmen and the college first opened its doors in 1892.

The college operated as a separate institution until 1931 when it became part of the Consolidated University. From that time on control of Woman's College was vested in the Board of Trustees chosen by the General Assembly. In 1963 the General Assembly of North Carolina changed the name of W. C. to the University of North Carolina at Greensboro.

The college was originally designed to offer degrees in general education. The school is noted for its courses of study in art, music, nursing education, and physical education. It is the only school in the Consolidated University that offers a degree in home economics. Courses are also offered in interior decoration and furniture design and manufacturing.

Degrees are granted through the College of Arts and Sciences, School of Music, School of Education, and the School of Home Economics.

Originally only women applicants were accepted. In 1962 men were first allowed to do graduate studies in music and education. Beginning with the Summer Session of 1964 male undergraduates were accepted by the school. There is now a movement on campus to change the image of the college by starting a varsity sports program. It is desired that the Woman's College image be changed to one of a co-educational institution.

The student body of the University of North Carolina at Greensboro is composed of approximately 4,000 students including about 500 in the Graduate School. There are more than 200 faculty members. There are, at present, approximately 300 males at UNCG with 50 per cent of these in the graduate school. Thirty-two males live on the actual campus with the some 4,400 female members of the student body.

The duly appointed chancellor of UNCG is Dr. Otis A. Singletary who is presently on leave of absence serving as director of the Job Corps in Washington, D. C. Acting Chancellor of the Greensboro branch is Dr. James S. Ferguson, former dean of the graduate school.

Among the cultural aspects of the campus is the Witherspoon Art Gallery and the College Theatre. Four major productions are offered each year. In addition, the School of Music presents regular concerts which may be attended by both the faculty and

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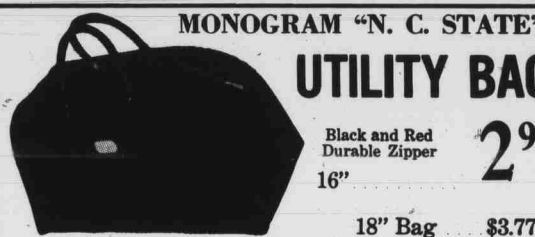


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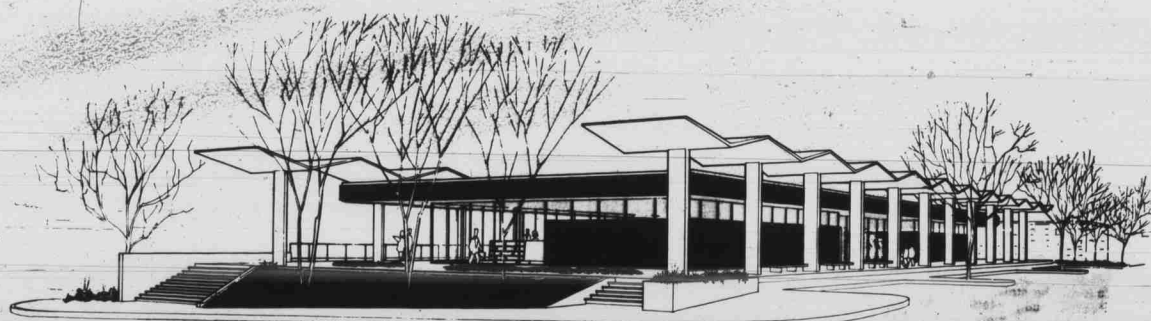
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