

Technician

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E.S. King woes continue despite complaints

By Michael Tolliver
Senior Staff Writer

The Department of Housing and Residence Life has ignored numerous demands for improvements in E.S. King Village since findings of mismanagement last year, Mayor Mehdi Kazemi said Sunday.

Since 1987, residents have complained about poor living conditions at the Village. They complained that the apartments lacked ventilation, resulting in heating and cooling problems, and that cooking smoke and odors continuously hung in the air because the stoves had no vent fans.

Kazemi said conditions have not changed even though E.S. King management was restructured and plans were made to improve living conditions.

The housing department hired a private architect to conduct a study of the problem, said housing director Cynthia Bonner.

Bonner said that as a result of the study, windows are now being replaced in two phases, a project that will take two years and cost at least \$600,000 taken from the 1989-90 budget.

"Last year they (the housing department) said the same thing...that the improvements would be in the 1988-89 budget," Kazemi said. "But they haven't started it yet...you

hear good words but you don't see anything being done."

Bonner said ventilation renovations are impossible because of budget restrictions.

"We will spend all of the reserve cash balance at E.S. King on the windows," she said. "The bottom line is that we don't have the funds to improve ventilation."

Kazemi said housing is spending money on repairs and maintenance work, but not on needed renovations. He said that so far, most of what the housing department has done to improve the Village is to conduct expensive studies.

"Their studies have cost more than \$100,000 in hiring a private architect and it

came from the budget made up of our rent," Kazemi said.

However, Bonner said Housing and Residence Life has spent under \$20,000 to study the situation.

"We want to be able to do what we can do without making a severe impact on the rent," Bonner said.

Kazemi said that most of the money problems stem from the vacancies that have occurred in the last few years.

"We would receive more than \$1 million from the rent if every apartment was occupied, but right now we get about \$720,000," Kazemi said. His wife, Susan, added, "We haven't had remodeling in 30 years — no

wonder no one wants to live here."

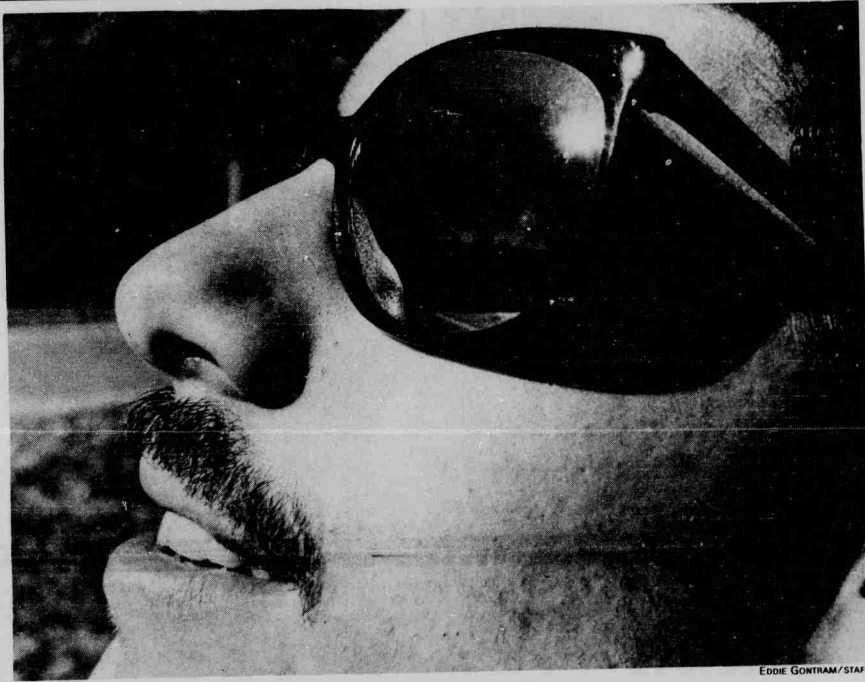
Bonner said there have been approximately 40 vacancies each year for the last two years.

Another concern Kazemi expressed was the presence of wooden cabinets over a gas-heated stove.

A fire in apartment D-15 started at a gas stove and burned the kitchen cabinet above the stove last summer.

"We have looked at that, particularly in the ventilation of the cooking area," Bonner said. "Some of the proposals involved a re-design of the kitchenery." She added, "Life

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EDDIE GONTRAM/STAFF



DEBBIE MATHS/STAFF

Success requires self-reliance, work

By Michelle Pfeiffer
Staff Writer

According to Preston Bethea, manager of N.C. State's internal audit department, a person's race does not matter. Success depends on self-motivation.

Bethea, who graduated from high school in Zebulon, attended Virginia State College. When he found that he could not finance his education, he joined the Air Force, where he finished his undergraduate degree in accounting finance.

While in the Air Force, Bethea received his MBA from Southern Illinois.

In 1974, after serving for 20 years, Bethea retired from the military and began working for Carolina Power & Light as an accounting system analyst. He quickly advanced to data processing.

NCSU offered Bethea a chance for advancement in 1978 when the university hired him as audit manager.

With his own career as an example, Bethea says students should "set goals and revise them."

"Set high goals, achieve them and move on."

And if one thing doesn't suit you forever, he adds, follow your heart. "Try to define your direction early

BLACK HISTORY MONTH

on, one that you will get pleasure from as well as income," he says. "It is not critical that the first selection is one you stay with forever."

But whatever a student decides to do, Bethea says hard work will always spur success. Even if things don't work out, he adds, turn failure upside down.

"Imperfection will work in our behalf as well," Bethea says.

Bethea says he realizes people are unsure — even afraid — of auditors, so he takes an active interest in public relations, "to disassociate any fear that we are policemen," he says.

Currently Bethea's department helps other NCSU organizations with cost benefit analysis. His busy schedule includes meeting with insurance companies and, occasionally, working on special projects to study more systems.

More than anything, Bethea preaches self-reliance as a secret to achievement.

"You must always have faith in yourself," he says.

Highwaymen

People needed to clean roads

By Wes Hamilton
Staff Writer

A young passenger thoughtlessly slips a candy wrapper out of his car window. A driver, returning from vacation, thinks nothing of leaving the "empties" on the side of the highway.

Everyday, wrappers, containers and other forms of litter are conveniently tossed out of cars by hurried motorists. And over a long period, the small articles of litter become noticeable clumps of garbage.

Even the newborn interstate 40 has already accumulated a sizable amount of roadside rubbish, according to state officials.

To remedy this problem, the Department of Transportation introduced the Adopt-a-Highway program, said district engineer David Allsbrook.

The program gives communities

and organizations, like campus clubs, fraternities and sororities, the opportunity to adopt sections of highways available in their area, Allsbrook said. Each section of highway is about two miles long.

The adoptees are bound by an agreement to keep their section clean. The group receives a sign which recognizes the commitment.

Adoptees must view a film on highway safety, said Allsbrook, before they are given safety vests and endless supply of trash bags.

"Although sign up has been a great success, with nearly 2,515 miles adopted across the entire state since last April," Allsbrook said, "It would be premature to assess trash pickup so far. It costs nothing to adopt a highway, only a commitment to clean up at least four times a year."

For more information, contact the Department of Transportation.

Looks like spring

Stephen Engelson enjoys the warmer-than-January weather outside the Library Annex (above). Cliff Vogelsberg and Gretchen Wise use sunlight to study in front of the Student Center. The weather should continue to be warm today, but cloudy.

Evaluations are students' chance to grade teachers

By Don Munk
Senior Staff Writer

Teacher evaluation forms give students a chance to grade their instructors, and some faculty members want teacher evaluations to count more when departments make decisions about faculty promotions and salary increases.

Teacher evaluations, which students fill out near the end of each semester, truly show the weaknesses and strengths of teachers, according to two computer science professors.

CSC teachers Alan Tharp and Marshall Brain statistically analyzed survey results and concluded that the surveys accurately portray teacher effectiveness.

Tharp says departments should take the surveys seriously.

Decisions about raises and promotions should be made based on the student input, he says. But often, they are not.

Elisabeth Wheeler, head of the Teaching Effectiveness and

Evaluation committee, says some teachers consider the surveys to be popularity contests, but the surveys are designed to be used by teachers and departments to improve instruction.

"What you want those evaluations to do is to let professors know how they're doing and how to improve," she says.

Tharp says, "I find the course evaluations to be extremely helpful to me in noting how I can improve my instruction. Any low rating suggests an area for improvement."

Tharp says if the university rewards teachers for good evaluation marks, then teaching will improve because financial and career considerations will motivate teachers to improve.

Currently, teachers and departments do not take the surveys seriously because they don't believe the evaluations are accurate, Tharp says.

So instead of teaching, the faculty concentrates on research, he says, where success can be measured easily by big grants and the number of

published articles.

The surveys have other drawbacks.

Wheeler says students' feelings toward their instructors are affected by more than the instructor's teaching methods.

The time of day the class is held and the size of the class can lower scores on teacher evaluations, Wheeler says.

For example, if the class size is below 20 and above 70, teachers score higher. Between 20 and 70, scores are lower, she says.

For now, though, Wheeler says the surveys are the best method for evaluating teachers.

Brain says, "The survey gives us accurate feedback on the quality of instruction. Dr. Tharp and I have done statistical things."

Brain says statistics disproved several ideas, including the thought that easy teachers get good evaluations. "We found that to be absolutely false," he says.

He says it's also "false" that students aren't qualified to rate their teachers.

"Students are honest when they give those evaluations," he says. "Students have seen hundreds of teachers in their lifetimes and are as qualified to rate a teacher as anybody else is based on that experience."

Brain developed a computer method to present the evaluation results.

"My motivations are simply to give teachers an evaluation of their teaching as quickly and consistently as possible," he says. "If results are returned three months later or in some computer gobbledook, it is no good."

To use Brain's method, students would mark the answers on machine readable forms (or scan forms). Then an optical reader would tabulate the results. Finally, the raw output from the optical reader would be fed into a computer program and put into a report.

The report shows the professor's evaluation score, the departmental average and the departmental goal.

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Wednesday

Inside

Activities and entertainment, including jazz and talent show, fill Black History Month.

NEWS/PAGE 2

Wolfpack women make television debut on WKFT channel 40 tonight against Wake Forest.

SPORTS/PAGE 5

Kevin Braunskill sets school record in 200-meter dash.

SPORTS/PAGE 5

Lovers should keep their umbrellas out of Corey's eyes.

SIDETRACKS/PAGE 7

Lady Pack need support of all students tonight.

OPINION/PAGE 10

Quarantine should end tomorrow

If you've been avoiding class because of the measles quarantine, your time is almost up.

Thursday morning it's back to class for everyone.

"If nothing shows up tomorrow then Thursday morning the quarantine will be lifted," said Jerry Barker, director of Student Health Services.

Barker estimated that over 13,900 students have received the vaccine and that everybody in the residence halls and fraternities, along with all faculty and staff have been cleared.

Approximately 600 students still need to show proof or get vaccinated, Barker said.

The vaccines were provided by the State Health Department. N.C. State is still working on the figures for the cost of the vaccinations.

-Jeanie Taft

Bonner says King Village is improving

Village mayor not satisfied

Continued from Page 1

services has not said that it (having the cabinets over the stove) poses a particular fire hazard by virtue of the design."

Bonner said E.S. King has seen many improvements in the last year, such as a new bus stop shelter, work on the grounds, new walkways and work on the Community Center.

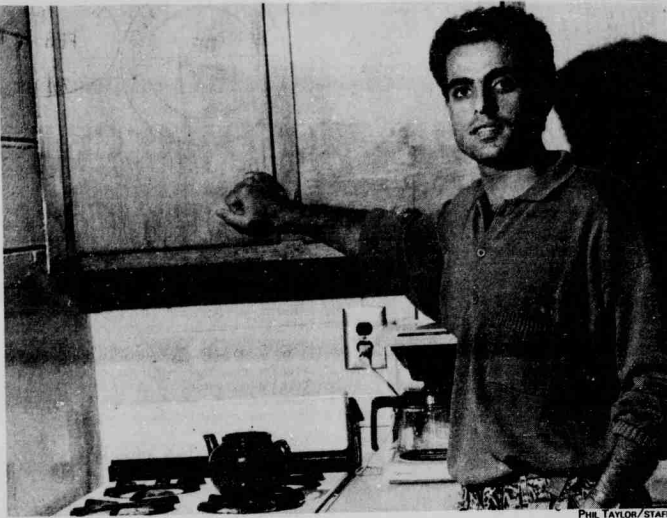
"The outside view is OK, but inside is not fine at all," Kazemi said.

He said that last semester members of the residence life committee toured the village but before they came everything was cleaned up.

"If they want to talk about King Village they should be given all the information...people on the committee are not well informed," he said.

Kazemi is preparing to send a letter to Chancellor Poulton requesting changes.

"For years we have asked her (Bonner) to renovate but she has her own methods. They aren't sufficient for our needs," Susan Kazemi said.



Mehdi Kazemi, mayor of E.S. King Village, points to his kitchen cabinets. Similar cabinets in another E.S. King apartment caught fire last summer. Because the stove beneath the cabinets has no vent fan, Kazemi says it is a fire hazard.

Forum to aid students in quests for careers

By Kelly Roeder
Staff Writer

Professional advice is the focus of this year's Business Careers Forum, to be held the first week in February.

A total of 13 companies, including Xerox and the Internal Revenue Service, will each have one representative from the area of accounting, economics, finance, marketing, operations or manufacturing to give lectures and answer questions.

The forum is being conducted by the student-run Business Activities Board on Feb. 6 at 4:30 p.m. in the Student Center Ballroom.

Mark Denning, manager of hardware and service-cost estimating at IBM will be the keynote speaker. Three 40-minute rotations of individual career presentations will follow in the North and South Galleries and the Walnut Room.

Students of all majors and classes are encouraged to attend.

Tim Stiles, an economics and

business counselor at the Career Planning and Placement Center, said the forum is designed to provide "a more realistic sense of what careers are really about."

He said students need to dispel some of the myths about the business world and learn the positives and the negatives about various positions.

The forum also provides a valuable chance for networking, an important tool for entering the job market.

"Students need to start thinking about what they really want ahead of time — before the job search and the interviews," Stiles said.

The Business Careers Forum has been an annual event for four years. Attendance and enthusiasm have been high, Stiles said, and he expects the program to continue on an annual basis.

A reception will be held in the North Gallery of the Student Center at 7:10 p.m. so students may have an opportunity to ask questions.

Black History Month brings music, speeches to the N.C. State campus

Talent show, jazz artists, plays let students soak up culture

From Staff Reports

To celebrate Black History Month, several campus organizations have scheduled activities throughout February. The agenda includes a variety of on-campus events, including musical theater, speeches and special films. Here are some highlights:

• **The Believers Musical Theatre** presents "Broadway Strutters." This musical theater production relates the story of famous black Broadway stars — all women — who strutted, stomped and strolled across the stages of America in order to bring their dreams to life.

"Broadway Strutters" explains the sisterhood of the singers, who made it to the top despite a Broadway entertainment establishment that looked the other way.

Ma Rainey shows a younger cast member, Bessie Smith, how to sing the blues. Smith later dares Ethel Waters to sing the blues on the same stage.

Billie Holiday opens glittering white cafe society for Lena Horne, Marian Anderson parts the doors for Leontyne Price and Mahalia Jackson encourages Aretha Franklin to sing.

"Broadway Strutters" tells an

BLACK HISTORY MONTH

overlooked story. The performance includes dramatic sketches, vocal solos, ensemble selection, choral speaking and stylized movements — all tied together by a brief, incisive storyline.

The show is scheduled for Monday, Feb. 6, at Stewart Theatre. Showtime is 8 p.m. and tickets are \$1.

• **Derrick Bell** — "A Racial Prophecy for the Year 2000." The first black professor of law at Harvard Law School, Bell will speak at Stewart Theatre this month.

Bell's book, "And We Are Not Saved: The Elusive Quest for Racial Justice," is the legal scholar's newest work. He has also written "Race, Racism and American Law," the leading civil rights text used in American law schools.

After decades of legal civil rights changes, blacks still are not saved, Bell says. And W.E.B. Dubois' 1903 statement that "the problem of the 20th century is the

problem of the color line" remains as true as ever.

Today all manner of laws and civil rights precedents are in place, but real progress seems to have eluded black Americans, Bell adds.

Bell, himself a participant in the legal wars of the 1960's and 70's, believes that the only way to understand the contradictions and constraints in the lives of black Americans today is to confront the facts of race with the tools of fantasy.

Using his profound knowledge of law, history, philosophy and public policy in a series of powerful stories, Bell explores the underlying social and political realities that have caused every advance in securing black rights to end in benefiting the dominant white society.

Bell will appear in Stewart Theatre on Monday, Feb. 13, at 8 p.m. The speech is free and open to the public.

• **WUNC Jazz at Center Stage** presents Shirley Horn. Succumb to the husky aural tones of Shirley Horn's sensual voice, often equated with the muted trumpet of Miles Davis. Accompanied by bass and drums as well as her own inventive piano

improvisation, she captivates with "musical statements of uncompromising honesty and feeling," said a reporter for Jazz Times.

The performance is scheduled for Saturday, Feb. 4, in Stewart Theatre. Showtime is 8 p.m. Tickets are \$5 and may be purchased at the theater box office.

• **Freshman Talent Show.** Black students participate in this variety showcase of N.C. State's finest freshman talent. An evening of dance, drama, singing and acrobatics should prove to be a treat for all.

The talent show is scheduled for Tuesday, Feb. 21, in Stewart Theatre. Showtime is 8 p.m. and admission is \$1.

• **The National Black Touring Circuit** presents "Celebration." Raise the roof along with the cast of "Celebration" and enjoy music ranging from the joyous sounds of gospel to the funky rhythms of "Purple Rain." Share in the stories of seven black writers woven through the spirited musical numbers highlighting the struggles and achievements of all black Americans.

The performance is scheduled for Friday, Feb. 24, in Stewart Theatre. Showtime is 8 p.m. and tickets are \$6.50.

Number of STD's drops on campus

Risk of AIDS has people scared

By Michelle Pfeiffer
Staff Writer

The number of sexually transmitted diseases on N.C. State's campus is dropping, but with the increased risk of AIDS, students need to be more careful than ever, according to health officials.

"I have seen less STD's in the fall semester than anticipated," said Richard Moseley, medical director for Student Health Services.

"I think with AIDS and the use of condoms, STD's are being reduced".

Moseley said Clark Infirmary has had one patient who died from AIDS, and that there are 12 people on campus who have AIDS HIV positive.

He estimated that there are about

100 to 120 students who have the virus and don't even know it.

"AIDS doesn't show up for about 7 years," Moseley said. "The best thing to do once the person is aware of the virus is avoid illness and get rest."

Moseley said that students have a responsibility to themselves not to get AIDS by: using condoms, knowing something about their partner's sexual background (how many partners they have had, and where they are from) and staying away from drugs.

"Most people approach life with the attitude, 'it's not going to happen to me'," Moseley said. "Plus the sex drive is very strong".

Students who have been sexually active after 1985 and who are in a non-mono-gamous relationship need to be especially concerned.

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Is the sky falling or is the roof just caving in? Neither. It's just a renovation project for the roof of Harrelson Hall. Mark RUSH/STAFF

Library offers monthly raffle

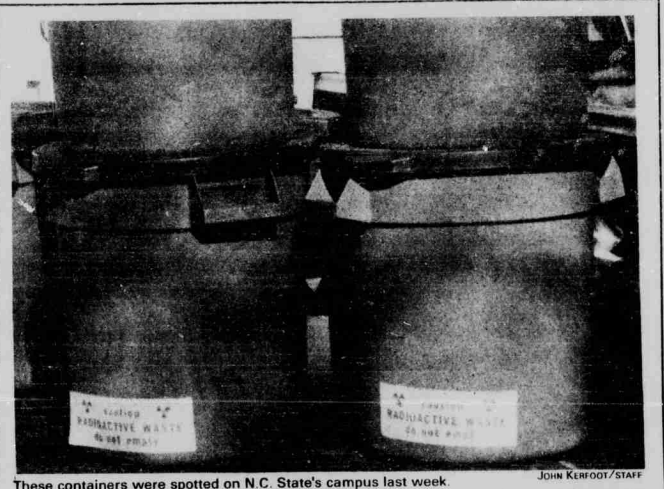
The NCSU Libraries are hosting a drawing for a free \$5 ventcard as part of their centennial celebration. The activity is one of many to be offered during the year. The first drawing took place Tuesday at 12:30 p.m., according to Joan Porter, publicity chairman. Drawings will be held the last working day of each month until December, Porter said. Registration boxes are set up at the entrances to D.H. Hill Library. "Students can register as many times as they want," Porter said. Other activities will be held throughout the year.

Evaluations

Continued from Page 1
 "The presentation of results is a plus," Sharp says. "You can see at a glance where you are."
 The report can also show trends in the quality of instruction — if the teaching is getting better or worse. The results can come back in three weeks and allow teachers a chance to review them and plan improved teaching strategies before the next semester, Brain says. The method allows individual departments to make up their own questions. "In some cases, there are questions (on the form) relative only to the department," Brain says.



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These containers were spotted on N.C. State's campus last week. JOHN KERFOOT/STAFF

STUART - JAMES

INVESTMENT BANKERS

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A recruiting seminar will be held at N.C. State University to discuss the career potential of becoming a stockbroker. Excellent income potential. Learn how to plan for this exceptional career and what a stockbroker actually does. It is important to reserve a space at the placement office if you wish to attend.


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TIME : 8:30 AM - 4:30 PM
DATE : February 7, 1989
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Speaker: Steve Pizzuti

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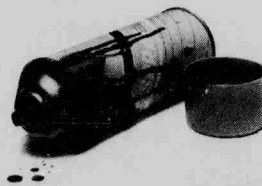
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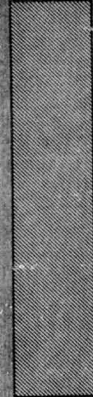
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Premiere Night!

Wolfpack Women Make Their Television Debut On Channel 40

40



“

We will be a little nervous, but everyone should just play the way they're used to.

Andrea Stinson
Sophomore guard

”

“

I'm always thinking of N.C. State as a leader. This is a chance to be a leader in television exposure and crowd support.

Kay Yow
Head Coach

”

By Dwan June
Staff Writer

It's showtime at Reynolds Coliseum tonight when the Wolfpack women make their television debut on WKFT-TV, channel 40, at 8 p.m.



The 13th-ranked Wolfpack, 14-3, (7-1 in the ACC) hosts Wake Forest, 13-6 (3-3).

The game is part of a four-game television package with the Fayetteville station. WKFT will televise games against North Carolina (Feb. 7), Maryland (Feb. 11) and Virginia (Feb. 25).

Tonight's game will be only the second time the Wolfpack has appeared on TV. State's defeat of then number-one Wayland Baptist in 1979 was also televised.

Reece Edwards will handle the play-by-play while associate athletic director Nora Lynn Finch will provide color commentary. Head coach Kay Yow said she does not have pre-television jitters, but she is excited about tonight's game.

"I'm excited to have the opportunity to share our team and the ACC game with a lot of people who have never seen us play in person," she said.

Yow, in her 14th season as the Pack's head coach, believes State has the opportunity to lead the ACC in yet another venture. "I'm always thinking of N.C. State as a

leader," the Gibsonville native said. "This is a chance to be a leader in television exposure and crowd support."

When a men's basketball game is on the air, Yow said most male high school players are able to compare themselves to collegiate and professional players. She believes the television package will give women high school players role models.

"I hope it will motivate many young players and it will give them role models," the Olympic gold-medal winning coach said. "We will take our games to people who have never been aware of women's basketball."

Yow has spoken to various campus organizations and told them she would like to have "great support for women's basketball."

I hope that we can put a team on the floor worthy of that support."

Assistant coach Karen Freeman is arranging block seating for students at the game. By Tuesday afternoon, 450 seats had been reserved, Freeman said, and some groups have reserved seating for the remaining home games.

A group of at least 25 people must request block seating and tickets are distributed on a first-come, first-served basis.

Yow said if the games are successful, additional games could be televised, which would mean more coverage for State and other conference schools.

"If these games are successful, then maybe we can get our road games televised," she said. "I would like to spread it

so more people could see them.

"The success would spread at N.C. State and to other women's sports. I would like to see success for that reason."

Yow said she thinks her team is excited about tonight's game.

"I think it motivates them," Yow said. "They're excited about the opportunity to play in a women's game on television."

Yow also expects the Deacons to be excited and upset-minded.

"I think they will really be fired up," she said. "They're going to be on television. They need this win."

"It will be a very competitive game. They are able to hit the outside shot or inside shot. We have to play well for a chance to come out on top."

Wolfpack Women should bounce back from Maryland loss

By Stephen Stewart
Senior Staff Writer

COLLEGE PARK — N.C. State head basketball coach Kay Yow has developed a young, but talented squad into one of the nation's top teams.

Saturday, Yow's 13th-ranked team, lost to the seventh ranked Maryland Terrapins, 66-76.

The Pack is still on top of the ACC, with a 7-1 league record, but State's loss raises a very interesting question: "How does a young, but talented team deal with a loss to a top 10 team?"

Yow, whose team is comprised of four upperclassmen and nine sophomores and freshmen, felt that Maryland would be tough, but playing them on their own court made the task even tougher.

"In defense of my young team, I'm not down on my team," she said Saturday. "They're a young team, this is our first game against a top 10 team, and now on their home court. That's a big undertaking for a team that has thirteen players, with nine freshmen and sophomores."

The Pack defeated Howard 86-79, but had to rally from nine points down to win the game.

Yow still wants all of the good things that come with having a good team. She wants her team to be competitive, so they can achieve their post season goals.

"We want to be competitive, right now we want to have our shot at the ACC championship," she said. "We want to have our shot at the regionals, and everything else. We're leaving the door open, even this year, young team or not."

Yow feels that the Pack can make the most of the loss and it will be a big help to her club in the future.

"Because we are a younger team, they will be able to bounce back quicker than if they were an older team," she said. "Younger teams don't take losing as hard as older teams, because they know they can come back and play again. The youth of the team will perhaps prepare us mentally, for the next game."

Assistant coach Karen Freeman said Tuesday she expects the Pack to bounce back from the loss.

"I think we have to forget about the loss to Maryland," she said. "After a loss, you either feel hurt or you feel real bad. They don't like to lose, but they accepted the fact that they lost. Tonight, we will see how well we bounce back."



Andrea Stinson says it will be business as usual for the Pack when they make their television debut tonight on channel 40.

Pack glad to have opportunity to play on commercial TV

By Lisa Coston
Sports Editor

For the Wolfpack Women, tonight's televised contest against Wake Forest is more than a game. It's an opportunity to increase public support for women's basketball.

"It's a big step forward to have a women's game televised," senior point guard Debbie Bertrand said. "We've been in the shadow of the men for so long."

"If our performance is good, people will realize we have the ability to play and will start televising and watching us more."

Sophomore center Rhonda Mapp said such coverage helps provide role models for young players.

"Finally, we are getting a lot of recognition for the women's program," Mapp said. "Everybody was amazed when (Coach Kay Yow) told us that we were going to have four of our games on television. It will help more ACC schools get recognition."

Sophomore guard Andrea Stinson agreed and said the televised game is another sign of the growing interest in women's basketball.

"I think it's been great the way it's been growing so quickly. There are a lot of women out there who can

play as well as the men. The competition between women has grown a lot recently."

The players said nervousness about the television coverage should not be a problem, but there may be a little pressure to play well and represent both State and the women's game well.

Stinson said she thinks the team will be nervous at the beginning of the game but will quickly get over it.

"We will be a little nervous," she said, "but everyone should just play the way they're used to."

"There will be no pressure if we just go out and do the things we can do," Bertrand said. "We can't go in there thinking about being on TV and getting nervous."

Krista Kilburn summed up the team's feelings about the contest.

"I'm pretty excited about the game. I'm just glad to get the shot no matter what station it's on. It will be a good opportunity for people in the Raleigh area to see us," the junior forward said. "If we play well, that will be the positive result. If we play like we did against Maryland, that will be a negative result."

"I'm just glad we're getting to be on TV. I'm looking forward to it," Stinson said.

Braunskill sets school record in 200-meter dash, qualifies for NCAA championships

By Stacy Bilotta
Senior Staff Writer

JOHNSON CITY, Tenn. — Kevin Braunskill continued his assault on the record books this weekend in the Kodak Invitational.



Rollee Geiger

Braunskill won the invitational section of the 200-meter dash in 20.94, eclipsing the old record held by former N.C. State all-American Danny Peebles.

Besides qualifying for the NCAA championships, Braunskill's time is the fastest run by a collegiate athlete this year. He previously qualified for the NCAA championships in the 55-meter dash.

"The Kodak Invitational is a very prestigious track meet," said head coach Rollee Geiger. "Kevin did an outstanding job in running the fastest time in the nation."

The Pack also had several other notable performances. All-American Tom Huminick placed second in the invitational division of the shot put with a throw of 61'5".

Terry Reese finished in the 55-meter hurdles and finished third. Other finalists in the collegiate division included Mike Patton with a leap of 53'4" in the triple jump, Dwight Frazier in the 200-meter dash with a 21.88 and Braunskill in the 55-meter dash. Braunskill opted not to run in the finals.

Finally the mile relay team of Aaron Merriweather, Demetrius Taylor, Teddy Pauling and Rodney Belk placed fifth in the collegiate division in their best time of the year, 3:14.11.

"Tom Huminick, Michael Patton, and the mile relay team ran well in preparation for the conference meet," Geiger said.

"Also, Terry Reese looks better as each week goes by."

For the women, the meet was the debut of several of the middle distance and distance runners. The Pack was represented by Mary Ann Carragher in the 800-meter, Laurie Gomez in the 1500-meter and Katrina Price in the 3000-meter.

"Katrina Price, Laurie Gomez and Mary Ann Carragher all had good track performances in their first competition since cross country," Geiger said.

The Pack has three more weeks to prepare for the indoor ACC championships. The next competition will be the Clemson Invitational this weekend in Clemson, S.C.

Howard named ACC Player-of-the-Week

Wolfpack forward Brian Howard has been named ACC player of the week by the Atlantic Coast Sports Writers Association.

Howard scored 23 points and added three assists in the Pack's 88-73 victory over the Blue Devils Thursday night. The junior had 21 points, three assists and six rebounds against the Terrapins Sunday in State's 90-67 win.

The State wrestling team lost to 16th-ranked Northern Iowa 23-9 Monday night in Cedar Falls, Iowa.

Heavyweight Brian Jackson fell to 25-2-1 on the season with his

Wolfpack Notes

- 13-3 loss to Joel Greenlee and Joe Cesari lost a 2-1 decision to Gary Steffensmeier at 142 pounds.
- Michael Stokes, ranked fifth nationally, got a win for the Pack over Duane Martin at 126 and Steve Kinard won at 158 over Alan Lovell. Steve Williams was the other winner for State with a 10-3 win over Greg White at 167.
- The Pack, now 9-8-2 on the season, travels to Navy on Feb. 5.

State backcourt emerging as one of country's best

By Stephen Stewart
Senior Staff Writer

COLLEGE PARK, MD. — Defensive guards Chris Corchiani and Rodney Monroe have been noticed by many experts as one of the finest backcourt combinations in the country.



Chris Corchiani

In Sunday's matchup against ACC rival Maryland, the duo combined for 33 points, 13 assists and nine rebounds.

On the defensive side of the floor, Corchiani and Monroe were a vital part of State's pressure defense. They took advantage of Maryland's lack of a pure point guard and combined for five of the Pack's ten steals.

Both of the guards agree they are beginning to play better together with each game. They credit their chemistry to playing basketball with each other during the off season.

"I think me and Chris, we played a lot together off season. I think that's the key to it. We played summer leagues together and we played pick up together. I think we really improved," Monroe said. "We're starting to find where each other is going to be. We're just mixing together right now, our chemistry is working."

Corchiani agreed. "We're really learning a lot about each other, on the court. At first when you start playing with someone you don't know what to expect. We're getting to the point where we know where the other is," the point guard said. "I know what Rodney likes doing and he knows what I like to do. You know it's a real good combination."

State coach Jim Valvano calls the two a vital part of his success, and he also credits them for helping him make it through all of the turmoil that the upcoming book "Personal Fouls" has caused.

"We're handling it, (the pressure). I think we're handling it as best as we can. The kids are doing a better job than I am," Valvano said. "They're getting me through it. Chris and Rodney are not only two very fine players, but they are awfully good people, too. That's why this team is special to me."



MARK RUSH/STAFF

Jim Valvano says that Rodney Monroe and Chris Corchiani are not only good players, but they are also excellent people. He praises the two for the team's early season success.

Women's swimming team hopes to end season on win streak

By Stephen Stewart
Senior Staff Writer

The women's swimming team will try to end its regular season on a two-meet win streak when it hosts UNC Thursday night at 7 p.m. in Carmichael Natatorium.

State, fifth in the ACC, will try to knock off Carolina, currently second in the conference.

The Pack is coming off a 102-86 win over Furman. Coach Don Easterling expects a tough match against Carolina and feels State will have to be at their best to win.

"Carolina is more than pretty good, they're very good, but we are too," Easterling said. "They're one of the 20 teams in the nation, they've been as high as three several times. They're not as big as they were. They really don't have any weaknesses, everywhere you look they've got solid people."

State will enter the meet on Thursday as healthy as they've been all season and Easterling feels that will be a big plus for his team.

"We're healthier than we've been all year long," he said. "This will be the strongest lineup we've had in several weeks, as far as illness, and it's always good to have it at the right time."

"We're healthier than we've been all year long. This will be the strongest lineup we've had in several weeks, as far as illness, and it's always good to have it at the right time."

Don Easterling
Head Coach

Easterling noted a number of good swimmers in Saturday's meet and believes his team can surprise Carolina in some events.

"Looking at the way the girls swam on Saturday, there were some awfully good swimmers there. We were very pleased, there weren't many bad swims," he said. "I think we'll race them well in all the spots."

"They'll be surprised at some of the times and some of the breakthroughs we'll have. We usually start getting pretty quick this time of the year."

Easterling said the meet is being held a week earlier this year to give the teams more time to prepare for the ACC tournament, which starts Feb. 16.

Rifle team turns in highest team score in last 2 years

Last weekend State's varsity rifle team traveled to Tampa, Fla., where they shot against the number-three ranked University of South Florida.



Rifle

Michele Scarborough, Pette Durbin and Elaine Worland, all of whom are either on the United States team or U.S. National

Development teams. USF brought in a score of 4606 out of 4800 points, and Jacksonville State had 3110 for the men and 2300 for the women.

This, however, did not shake the Wolfpack, who turned in their highest team total for this year or last year.

On Saturday, the Wolfpack team arrived at the Tampa Rifle Range at 8 a.m. and began their six-hour-long match.

Team captain Steve Reagan led State Saturday with new personal records in both the smallbore (1123 of 1200) and air rifle (372 of 400) competitions.

Freshman Cindy Johnson came in next for the Pack with 1104 of 1200 and 363 of 400 in the smallbore and air rifle competitions.

Larry Glickman totalled a 1094 in smallbore and 367 in air rifle. Not far behind was rookie Eliza Bishop, who shot the team high in the standing portion of smallbore with 345 of 400. Bishop had totals of 1093 in smallbore and 333 in air rifle.

Phil Bradley shot 345 out of 400 in air rifle for the day.

The smallbore rifle team of Reagan, Johnson, Glickman and Bishop set the new team record of 4414 of 4800, and air rifle

team members Reagan, Glickman, Johnson and Bradley combined for an air rifle team total of 1446 out of 1600 possible points.

It should be noted that the Wolfpack has improved their smallbore team score in each of its eight matches this season. Starting with a 4269 at the first match at Virginia Military Institute, the team is now shooting 4414 of 4800.

The team's next competition will be Feb. 11 at the Intercollegiate Sectional in Lexington, Va.

State vs. Virginia

Game: State (14-2, 2-1) at Virginia (11-6, 3-2)
TV, Radio: WPTF 680 AM
Time: 7 p.m.
Series: State leads 62-30

NOTES: This is the second leg of a three-game road trip for State. Brian Howard has stepped forward as the Pack's man to count on. Howard, the ACC Player of the Week, has put together three games where he has scored 20 or more points. His ability to hit the jumper or drive to the basket will make it harder for Virginia to defend against State. Look for Virginia to start out in a zone, then switch to a man-to-man. That move will allow Howard and Rodney Monroe to burn the Cavs from the perimeter and give Chris Corchiani the ability to penetrate.

TECHNICIAN'S PREDICTION:

State will win Virginia right from the start. The Cavaliers cannot match up with the Iron Five. Virginia can only hope Morgan and Crotty have outstanding games and even if they do, that might not help, if Virginia cuts down on the Pack's second-chance shot, while getting a high percentage of second-chance shots themselves, they might win. Don't even think about it. Final score: State 92, Virginia 72.

Delta Sigma Phi and Phi Delta Theta squared off in a key fraternity "A" team basketball game to high-light the week.

Delta Sig held a slim lead throughout the first half and led by two at the half. In the second half Delta Sig opened up their offense to take a 28-21 lead against Phi Delta Theta.

With three minutes remaining Phi Delta Theta used tenacious defense and a barrage of three-pointers to close within two. But Delta Sig, led by Carl Powers, was too strong inside and held off Phi Delta Theta to capture a 39-34 victory.

Delta Upsilon also opened their

season by routing Theta Chi 74-15. This game was over from the tip-off as DU enjoyed a 55-1 halftime lead when Theta Chi could only manage three field goal attempts in the half. Walter Peel paced DU with 19 points and Robert Todd added 14.

In Men's Open action Mission Impossible eased by Mowin' the Grass 45-42. John Deuel was the leading scorer with 15 points and teammate B. Sharpe aided in the victory by clearing 13 rebounds.

The Grains of Time tipped off their season by defeating Intersivity 143-25.

The Grains of Time looked strong inside and controlled the glass for the entire game. Perfect free throw

shooting and the scoring of Tony Gwain (16 points) propelled Delta Upsilon to a victory.

Fraternity "C"	
Phi 43 Omega Phi Phi	33
SAE 50 Sigma Phi Epsilon	43
PKA 52 Sigma Phi	19
KA 80 Lambda Chi Alpha	51
Fraternity "M"	
Pi Kappa Phi	35
DU 34	34
Alpha Phi Alpha	48
Lambda Chi Alpha	26
Phi Delta Theta	39
Phi Delta Theta	39
SAE 25	PKA 24
Sigma Alpha Mu	36
Kappa Sigma	33
KA 54	TKE 31
Sigma Chi	64
Theta Tau	27
Women's Open	
Right Stuff	42
IVCF	30
Volleyballers	50
Grads	20
DA's	34
Great Pretenders	26
Unquestionables	25
Rec. Club	20
Women's Res/Sorority	
Sigma Kappa	26
Carroll	23
Sullivan	33
Alexander	4
Men's Residence "C"	
Sullivan II	90
Sullivan I	26
Syme	37
Bragaw South II	27
Owen II	55
Bragaw South I	52
Metcalf	54
Alexander	40
Tucker II	53
North	41
Bragaw N II	58
Lee N	30
Turlington	68
Lee S	37
Men's Residence "M"	
Bagwell	52
Tucker II	30
Gold	48
Bragaw North II	44
Turlington	52
Lee South	39
Metcalf	70
Tucker I	27
Syme	69
Bragaw South I	54
Sullivan II	49
Sullivan I	31
North	61
Bragaw South II	41
South	39
Owen I	34
Men's Open	
Chester Bass	93
Wesley	42
Et Al	50
Who Knows	28
Delta Kappa Phi	39
Hoop Daddies	33
Disciples	54
Jeans	33
Scrubs	51
Owen	10
Who Lose Consistently	21

Hickory Hockes II	4	BSO Crew	25
Bad Daddies	4	4UP/Horsemen	36
Intersivity II	47	Bad Company	36
Saints	52	Floyd's Barber Shop	46
Navy WOTC	61	Drum Team	33
Crash and Burn	64	Rejects	42

In handball action last week Carroll defeated Zeta Tau Alpha in Residence-Sorority play. South, Alexander and Chi Omega also won.

Turlington defeated Owen II and Metcalf beat Lee South to cap off Men's Residence play for the week.

Fraternity matchups had Sigma Chi defeating Kappa Sigma, Sigma Phi Epsilon defeating Tau Kappa Epsilon, and Delta Sigma Phi crushing Farmhouse, all by 3-0 margins.

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In-class lovers make the rest of us sick

DURHAM — Quit making out in public.

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If given a choice, I'd prefer to get my eyes poked out rather than see the lovers demonstrating their joyful bliss.

Either way I end up getting drenched, as the slow-moving lovers block off all exits on the narrow sidewalk. One man's rapture is another's double pneumonia.

The worst part is in class, when some smarmy twosome decides to rub up against each other and make



Joe Corey
Party Favors

those disgusting cooing sounds. Is it too much to ask that people wait until the instructor is through with his lecture? This isn't some sappy, mindless movie.

Must I be forced to witness your affection?

I guess love is a splendid thing, but keep it private. Sometimes the world doesn't need to know everything.

Can't you people just wait until you're home with the windows closed?

Keep your hands to yourself. It's not cute. It's disgusting. And don't even talk about Valentine's Day to me.

Verdi and Nabs

Having seen "La Traviata" at Reynolds Coliseum, I must question some of the concession stand products.

Let's face it, you can't sell the same type of snacks for both a cultural event and a basketball game.

I can understand selling soft drinks, but I don't think they sell caramel-covered popcorn at Lincoln Center.

And twice during the opera, some geeks in the crowd dropped their bag of the stuff and it just blew the dramatics of the performance.

The worst part is that some idiots try to silently open the cellophane wrappers on their Nabs without looking guilty. This is a fruitless pursuit because you can hear that plastic squeak clear across the court.

Coughing is still a problem during cultural performances and this is where the concession stands should come in handy.

They should sell one-shot doses of cough syrup and cough drops in noise-proof wrappers. This would help the audience's enjoyment of

See **PERVERT**, page 8

Love for teaching, writing keeps Davis-Gardner going

By **Tom Olsen**
Senior Staff Writer

Editor's note: This is the fifth in a series of articles about N.C. State English professors who have published mass-market literature.

Fiction writing presents many challenges to N.C. State creative writing professor Angela Davis-Gardner. Especially teaching it.

"I try not to interfere with anybody's style or material," Davis-Gardner says.

You've got to draw boundaries between stories, or other ideas may intrude upon them, she adds.

So on the first day of class, she outlines differences between opinion and criticism, in hopes that students will develop into better critics as well as writers.

One of her goals as an instructor is for students to "learn to criticize others and themselves better," she says. "Reading and writing helped make me a good critic and a sympathetic one."

And teaching provides more than a source of income for Davis-Gardner.

"I love teaching. I especially love fiction writing," she said. "It's thrilling for me to work with people who are interested in

writing for whatever reason."

In 1982, Davis-Gardner left the realm of the short story and published her first novel, "Felice."

"I consider myself a novelist now," she says. "Ever since that novel, everything I start wants to turn into a novel."

She is currently putting the finishing touches on her second novel, which she hopes will be out by spring 1990.

Since childhood, writing has always been a part of Davis-Gardner's life.

"I'm writing always, ever since I was a little girl telling stories to my brother," she says. But it wasn't until college that she became serious about writing.

While attending Duke, writers like William Blackburn and Anne Tyler influenced her. After graduating, she went to the University of North Carolina at Greensboro for her master of fine arts.

Over the next few years, several of her short stories were published in magazines, but then she stopped writing for "various reasons."

"I hadn't really settled down on what I wanted to do," she says.

But coming from a family of writers, she

See **DAVIS-GARDNER**, page 8



SCOTT RIVENBARK/STAFF

Keep 'em laughing

Veteran comedian George Carlin performed at Raleigh's Memorial Auditorium Sunday. Carlin performed both new and vintage skits from his 30-year comedy career.



TOM OLSEN/STAFF

N.C. State English professor Angela Davis-Gardner.



North Carolina State University
Cooperative Education Program

CO-OP ORIENTATION SCHEDULE

Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to co-op beginning the 1989 Summer Sessions are urged to attend an orientation as soon as possible.

February 2 (Thursday)	4:00 pm	G-109 Caldwell
February 6 (Monday)	6:00 pm	29 Winston
February 7 (Thursday)	4:00 pm	211 Peele
February 9 (Thursday)	6:00 pm	G-109 Caldwell
February 13 (Monday)	6:00 pm	29 Winston
February 15 (Wednesday)	10:00 am	211 Peele
February 16 (Thursday)	4:00 pm	G-109 Caldwell
February 20 (Monday)	6:00 pm	29 Winston
February 23 (Thursday)	4:00 pm	G-109 Caldwell

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Woodsy Owl for Clean Water

Davis-Gardner: 'I'll never stop writing'

Continued from page 7

eventually picked up the pen again.

"I started keeping a journal," she said. "From the journal I started writing fiction again. One note in the journal started 'Felix'."

Since her novel was published, her faith in writing has been reaffirmed.

"I'll never stop writing now," she says. "I wanted to be a writer, and I always have been."

Perhaps the main reason she loves fiction writing is the magic it creates.

"It's nice to have a whole world to sink into," she says. "A place to visit every day."

When she was a little girl, she read books partly to escape, she says. Now she does the same thing with her writing.

"It's a great way to live other people's experiences," she says.

And it gives her a chance to focus on people in general.

"Also, I am a novelist because I'm interested in human relationships," she says. "I'm interested in people after the story is over. I get so interested I go on and on."

But writing novels is sometimes more difficult than short stories, Davis-Gardner adds.

"The main thing is a short story is finished soon. A novel goes on and on and on. It's an athletic feat," she says. "It takes a huge amount of energy."

Although Davis-Gardner grew up in the South, her South was not the traditional one most people think of.

"I don't think it's Southern in the same way because my family is not very Southern," she says. "We

didn't eat Southern food."

As she grew up, she found herself surrounded by non-traditional Southerners in what she called an isolated world.

"(My parents') friends were painters and writers from elsewhere," she says. "The whole circle was mostly from the university, artistic types."

Davis-Gardner's career and life has extended beyond simply writing and teaching. She worked for "Ebony" as a writer and was the only white person on staff. She also worked for "Playboy," wrote for a business management course for correspondence school and lived in Chicago and Japan.

"I haven't had a very coherent career," she says. "I think that's true of writers."



PHOTO COURTESY OF THOMPSON THEATRE

Under the direction of Barbara Washer (far right), N.C. State students (l-r) Kimberly Pixton, Anderson Moore, Kelly Mizell and Holly Ann

Nye rehearse for the children's theatre production "Jammin." The play opens at Thompson Theatre today.

Pervert invades new campus

Continued from page 7

the cultural entertainment more than a Snickers bar.

I would also like to take Ron Butler, assistant vice chancellor for student affairs and head of Friends of the College, to task for claiming that the acoustics at Reynolds stink.

Henry Bowers was in charge of the program for several years and said one of the amazing factors about Reynolds is how great the acoustics are for orchestras.

Many famous conductors who performed in Reynolds for the FOTC series also thought the place was well suited for symphonic sounds. The lengthwise shape of the building has something to do with the way the sounds drift into the patrons' eager ears.

Of course, Bowers also pointed out that as soon as you amplify something in Reynolds, kiss it goodbye.

But of this season's FOTC schedule, six of the events are orchestral. Does the FOTC need a new home or just some sound files

in the rafters to help when a microphone is needed?

Pervert Alert

So my roomie, Mike P., is walking back to Pinehaus when a guy in a snazzy sports car comes out of Centennial Campus and asks him for directions to a certain administrative building on campus. Mike gives him the directions.

Then the guy asks Mike to expose himself. The guy just wants to look. He says he's willing to pay — cash. But Mike tells him no and walks home.

Nancy Reagan would be proud. So what type of people is Centennial Campus attracting, anyway? Is it going to turn into Sodon State University?

Will we be able to tell the researchers apart from the escaped patients from next door?

I'm not going to let my kid wander around that campus extension. It's not safe for moral, God-fearing people.

Box of Blow

My favorite gift I got this Christmas was "Miles Davis: The Columbia Years," a six-record set that attempts to capture Davis' 30-

year career.

The music is split blues, standards, originals, moods and electric.

I found one fault with the set, though. The book that comes with it supposedly gives a mini-history of Miles, but it comes up yards short.

The photos are good, even though they avoid shots of Miles during his fusion period. And an essay in the book is the pits. The writer (whose name should remain unknown) goes on and on about the historical "Birth of the Cool" sessions, but that stuff was recorded on another label and isn't on the collection that accompanies the book.

The writer also neglects to even mention the modal jazz done by Miles, which is captured on the classic "Almost Blue" with John Coltrane. The relationship between Miles, conductor Gil Evans and longtime producer Teo Macero is also breezed over.

But what the liner notes forget is easily caught in the music, and that's what counts.

This is a good collection to snag if you want to get a slight understanding of Davis' ever-evolving genius.

'Cool' kids learn lesson in play

By Deborah Surprenant
Staff Writer

It's not easy being an outcast.

But N.C. State's Thompson Theatre, with its upcoming production of "Jammin'," will address the problem in a lighthearted musical for children and adults.

"Jammin'," a play with music, messages and morals, is the story of kids who make fun of other kids who aren't "cool." But the tables turn on the "cool" children, and they find out what it means to be unaccepted.

The children are transported to a world where they become the unfairly treated characters in well-known fairy tales — "Hansel and Gretel," "Brave Little Tailor" and "Cinderella."

They learn about acceptance, about appreciating themselves and each other. And, most importantly, the children learn they don't have to be mean to be cool.

The script for "Jammin'" was written Steven and Barbara Washer.

Washer said she thought of the play after years of working with children's theater productions. And plays like "Jammin'" can teach children some valuable lessons, she added.

"I feel children need a positive role model and that theater can provide an uplifting, positive experience for them," Washer said.

Washer's involvement with children's theater includes two years of workshops at Thompson Theatre, working with classes that emphasize music, dance, acting and technical theater for children.

She also worked at a Young People's Workshop in Smithfield, N.C., where 8- to 15-year-old children actu-

ally performed the play "Jammin'."

Music and lyrics for the play were written by composer Mark Wherry, whom Washer met during a workshop. The tunes are upbeat and reminiscent of a Broadway musical.

The fun-stepping dances, choreographed by Cecile Manchon and Tammy Hudson, mix traditional ballet with modern dance.

Through working with the play, Manchon said she has "learned patience and the ability to direct individuals."

Thompson's production of "Jammin'" is produced and performed by non-theater majors in Washer's Children's Touring Theatre class.

Washer said she wanted the play to be an "equal opportunity to perform for all the actors."

"There isn't one actor that has top billing over the others," she said.

The Thompson Theatre program, which is in its 10th year, will continue its tradition of bringing live theater to the children of Wake and Johnston counties. After a brief performance period on campus, "Jammin'" will tour county elementary schools weekly from February through April.

Performances of "Jammin'" are scheduled for Feb. 2 and 3 at 7:30 p.m. at Thompson Theatre. There also are two matinee performances scheduled, on Feb. 4 and 5 at 2:30 p.m.

Tickets cost \$3 for adults, \$1 for children and \$1 for NCSU students. For more information or to reserve tickets, call the theater at 737-2405.



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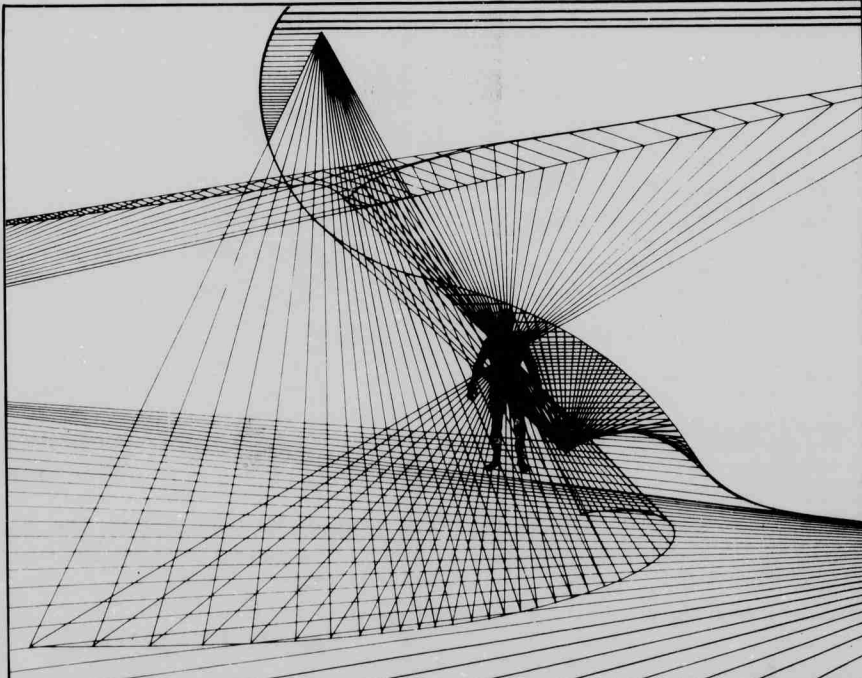
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Thursday February 2, 8:00 pm
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Technician Opinion

February 1, 1989

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

Editorials

Student support is real home-court advantage

Many N.C. State students are avid fans of the men's basketball team. They camp out for the privilege of having those illustrious sideline seats. They paint their faces, chests and other parts of their bodies to show their Wolfpack spirit. At the games, they chant and cheer for the offense, defense and school colors.

Now it's time to show that kind of spirit for another great team — the women's basketball team.

Kay Yow, N.C. State's women's basketball coach, told the Student Senate last week that the home-court advantage begins not with the coliseum, but with the fans. She emphasized that student support provides motivation for her team.

Besides that, they're damn good.

So listen up, sports fans. We've got a great team in case you haven't heard. The Lady Wolfpack are currently ranked 13th in the nation and hold a 14-3 record overall, 7-1 in the Atlantic Coast Conference. Before their loss to seventh-ranked Maryland last week, they had won 12 games in a row. That's three shy of tying the all-time winning streak record. These ladies are hot!

Sophomores Andrea Stinson and Rhonda Mapp lead the ACC in scoring and field goal percentage, respectively. Yow said Stinson is "probably the best guard in the nation." Point guard Debbie Bertrand leads the conference in assists.

Yow said one of her main goals this season is to see at least a thousand students on the sidelines during home games. She asked the Student Senate to get campus clubs to help increase student attendance.

Is that too much to ask? We think not. There are 25,000 students on this campus and many of them are obsessed with basketball. So why not check out the Lady Pack? Especially when you get a chance to be on television?

The women's team will be getting more exposure when WKFT-TV Channel 40 broadcasts a four-game television package starting with the game tonight against Wake Forest. The other three games are against UNC, Maryland and Virginia on Feb. 7, 11 and 25, respectively.

If, after attending any of the upcoming games, you think you are really interested in showing your support for the team, then you might consider joining the Lady Pack Backers. The newly formed booster club is comprised of students, parents, faculty and staff who support the team. Their goal is to increase awareness and attendance at the women's games.

So put on the face paint, grab your pom-poms and go to the women's basketball games to show your support for the Lady Wolfpack.

Research replaces teaching in class

Ask the majority of undergraduates at N.C. State whether research is emphasized over teaching here and the collective answer will be a resounding "Yes." Apparently, this idea has only now occurred to more than a few faculty members at NCSU. Members of NCSU's Teaching and Evaluation Committee have finally come forward and requested that the administration make a clear statement about the importance of quality teaching in NCSU's classrooms.

Too many undergraduates have to deal with teaching assistants and instructors for the majority of their freshman and sophomore classes. Of course, it is more of a status symbol to teach senior and graduate level subjects at any university. But when the general opinion of the student body is that education is suffering because the most experienced professors are off conducting research and guiding graduate students, changes need to be made. Everyone is in agreement that advanced research has been suitably encouraged at NCSU and the university has profited well from this. Yet, too much of a good thing can be detrimental.

Before faculty and administrators criticize this viewpoint and start defending their priorities and claim all is well with NCSU's undergraduate education, they should all sit back and look at some very disturbing figures that have been revealed in the last few years. First, NCSU students have one of the lowest overall GPA averages in the UNC system. Second, NCSU's four-year graduation rates are abysmal when compared to other area universities, even its five- and six-year rates are lower than our neighbors. Faculty members continually complain that our athletes are not graduating as much as Duke and UNC athletes are. Yet, they piously ignore the facts that, overall, the entire NCSU student body is not graduating as well as the Duke and UNC student bodies are.

In the past, administrators and faculty members have tried to shift all of the blame for these statistics on NCSU students and the North Carolina public school systems. Finally, some faculty members are looking at themselves and the administration to see if maybe too much priority has been dumped on scholarly research with subsequent disregard for quality teaching in undergraduate classes.

Quote of the Day

Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.

— Mark Twain



"WHO SAYS IT'S BAD TO BE LEFT HOLDING THE BAG?"

Medallion not merely a fashion fad

The increasing number of leather medallions in the shape of Africa with red, gold, black and green colors has recently caused a subtle stir of curiosity on campus. Is the medallion a fad? Does it have significance? If so, what is the significance? It just so happens that there have been many erroneous assumptions as there have been questions floating around campus.

The medallion craze originally started in rural areas of Jamaica (in or around Kingston) in the early 1980s. The original symbol was not Africa though, but a lion. It represented the Lion of Judah, also known as Haile Selassie or Ras Tafari — the Messiah in the Rastafarian religion.

The colors red, gold, black and green are metaphors for different but interrelated causes. The color red represents the spilled blood of millions of African people. The gold color represents the gold and other riches siphoned or stolen out of the continent. The black color represents the people

Derick Johnson

Opinion Columnist

who have endured numerous injustices. The green color represents the land that is inherently for African people by geographic right, but is occupied by greedy foreigners.

The medallions were brought to America by immigrants and U.S. citizens with families in Jamaica. These people brought the trend to big cities with dense populations of Jamaicans. From there, American youths picked up the style in 1987. But some deprecated the value of the medallion by using it as a fashion status symbol. They also changed the shape of the symbol from

a lion to Africa.

Much credit for the spread of the craze must be attributed to the "Black by Popular Demand" campaign and the increase of African-American awareness. Only recently at St. Augustine's 1988 homecoming did the Alpha Phi Alpha fraternity make an attempt to explain the trendy popular significance of the allegorical symbol many wear.

The felony is not wearing the symbol, rather, the felony is not recognizing what it constitutes. Many American youths don the symbols for fashion and trendiness because it is the style or the new thing to do. The symbol is excellent if it reflects what is in the heart of an individual. Those who do not comprehend the symbol and are interested mostly in the fashion aspect of accessories should buy a Run-DMC gold chain and not deprecate something of value.

Derick Johnson is a junior majoring in speech communications at N.C. State.

Forum

Lauffer's claims, motives questioned

Recently, there has been much publicity concerning Dr. Richard Lauffer's opinion concerning possible past grade changes on campus and pressure from athletic coaches to change athletes' grades.

Having taught physical education at NCSU for 30 years as well as being a member of Dr. Lauffer's department during his seven years here, I feel qualified to comment on these issues.

I personally find it difficult to understand how any professor on campus can single out any student and discuss any problem (especially a grade problem in another department) with the media without first discussing the "suspected" problem with the appropriate faculty (department head or dean).

I have never been approached in 30 years of teaching by a coach of any kind to change a grade. I certainly have never been pressured by a coach to do so. Since reading Dr. Lauffer's statements in The News and Observer, I have asked some 30 colleagues and every response has been emphatically no. I am also puzzled that Dr. Lauffer or any faculty member had or has reason to investigate grades in other courses. In all my years of teaching I have never had a reason to examine students' grades in other curricula.

During the last years of Dr. Lauffer's tenure at NCSU, he had conflicts with administration, morale was low within his own department and he had communication problems with the athletics director, associ-

ate athletics director and numerous members of the athletics department. At this point in time, I question Dr. Lauffer's motive for discussing issues with the N&O that he, in the past, did not discuss through the proper channels.

The truth is always important. Those of us in the college sports environment appreciate as much as anyone the arena of fair competition. We are dedicated to promoting and preserving it. I would like to see this issue resolved so that NCSU athletics and NCSU academia can continue moving forward — maintaining our record of excellence and our excellent reputation.

Bill Sonner
Associate Professor of Physical Education

Adoption unnoticed by pro-choicers

Yes, everybody is getting tired of the abortion letters. Because my last letter in the January 23 issue of Technician brought forth such strong rebuttals, please let me clarify one major point.

For the sake of brevity I won't address Emily Pitt's letter in the January 30 issue of Technician that made assumptions and judgments about my character (like my need to dominate women, my delusions and all that psychological crap), but I would like to respond to how she (and maybe others) perceive my "religious point of view."

First, I never said those Biblical beliefs were mine — that was an assumption on

Pitt's part. Second, I never said I did not have a right to her views, religious or otherwise. I only wanted to correct her view that we cannot know God's will when the verses I referred to are there for that very purpose.

Now, if anybody has done his research and decided that the Bible is not the Word of God, then he has all the freedom in the world (and dare I say God-given freedom) to believe that. I think Pitt and I would agree on this point.

Also, keep in mind that adoption was not even mentioned as an alternative by any of the three pro-choice writers. This fact might shed some light on whether they have truly

considered both sides of the issue before making their choices, or if their choices are based predominantly on their distorted views of Constitutional rights.

By the way, to answer Dennis Draughton's question as to whether public and private funds would have to be used to "correct graveyards," if we felt the need to correct graveyards we could just use the millions in public funds now being used to pay for abortions. Thank you for this second opportunity.

Deryl W. Hollick
Senior, Applied Mathematics

Moral issues long forgotten

Gina Longo makes some very valid points in her Jan. 30 letter concerning abortion. However, I would like to take this opportunity to answer some of the questions that she asks and to put forth a few opinions of my own.

The first question she asks is, "Why should (a woman) be forced to endure the humiliation, embarrassment and pain that an unwanted pregnancy can cause?" I believe that when a woman and a man create a fetus, they have placed themselves under an obligation. There comes a time in her life when she is very self-slanted. The fetus is not invading her female's body as she seems to feel. One must recognize that a fetus is a human being in development — the potential is there.

This brings us to Ms. Longo's next question, "How would you feel if you knew that the only reason your mother had you was because she was forced to?" I think the answer would be that I'm damn glad to be

alive regardless of my parents' stupidity. This brings me to a third point. I believe that in today's world of condoms and birth control pills, anyone who is stupid enough to become pregnant should be castrated to prevent the spread of their ilk.

As far as Wade vs. Roe is concerned, we must not lose sight of the fact that the media is hyping the issue to ridiculous levels. The only issue being decided at this time is whether or not the decision made was constitutional! I, too, am a pro-choicer but I believe that certain moral issues must be considered where abortion is concerned. The viewpoint of Ms. Longo is totally devoid of any moral reasoning. I hope that anyone who is faced with such a serious decision as this will consider the issue with a little more care and emotion than this cold viewpoint.

John D. Schilling
Junior, Business Management

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They are likely to be printed if they:

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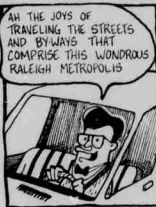
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MR. SERIOUS



AH THE JOYS OF TRAVELING THE STREETS AND BYWAYS THAT COMPRISE THIS WONDEROUS RALEIGH METROPOLIS



[THIS SPACE FOR RENT]

MR. SERIOUS



Continued from Page 9

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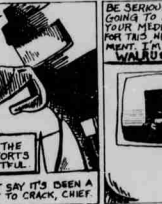
Crier
***CLAY DIVERSITY'S IS** on display at the University Craft Center Gallery from Jan 20-March 1. No admission. Lower level Thompson Bldg. 737-2457 for Gallery hours.

BY BROOKS

CAPTAIN FANTASY



THE ROBO PENGUIN FORCE



ADULT CHILDREN OF ALCOHOLICS (or other dysfunctional families) support group meets every Thurs. at noon in the Conference Room of Harris Hall. For more information call 737-2583. Jeanine Atkinson.

ADULT CHILDREN OF ALCOHOLICS "Relationships: Loving Too Much", Feb. 8, 1989. Green Room, Student Center, 7:30-9PM. Tab Ballis. Drug Action will present.

APPLICATIONS FOR THE Order of Thirty and Thrice, an Honor Society for eleven rising juniors, will be available at the Student Center Information Desk beginning Feb 1 by 1:00. Deadline for returning applications is Wed Mar 1 by noon to Evelyn Reiman, room 2007 Harris Hall.

CAREER DECISION MAKING for Adult Students and Alumni: A one day intensive workshop for adult students and alumni who want to change careers, curricula or improve current situations. Concentration will be on self assessment, work values, skills and interests. **ADVANCE REGISTRATION AND \$15 FEE REQUIRED.** Career Planning and Placement, 737-2306, 2100 Student Services Center, Feb. 13, 15, 20, 22, 6-8PM.

JUDO CLUB MEETS Tuesday and Thursday 5-6:45 in the Mat room. Beginners welcome.

LEARN TRADITIONAL FORM of Martial Arts. NCSU Tai Kwon Do Club meets Tue and Thu. from 7:30-9PM in Carmichael Gym Fencing Room. Cost your time!

RESEARCHERS ADVANCE REGISTRATION techniques. **ADVANCE REGISTRATION AND \$15 FEE REQUIRED.** Career Planning and Placement, 737-2306, 2100 Student Services Center, Feb. 13, 15, 20, 22, 6-8PM.

LEARN TRADITIONAL FORM of Martial Arts. NCSU Tai Kwon Do Club meets Tue and Thu. from 7:30-9PM in Carmichael Gym Fencing Room. Cost your time!

NCSU GAY and Lesbian Community. For socials, information and peer support call 851-8030 or write PO Box 33519, Rpt. NC 27636. We are discreet!

NCSU STUDENTS are automatically University Craft Center Members! Use the facilities for your projects. The pottery studio, dark rooms, and workshop are available for independent use. 737-2457 for details.

NCSU TAE KWON DO CLUB Learn this Martial Art taught in traditional form. Class meets 7:30-9:30, Tue and Thurs. Carmichael Gym Fencing Room. Everyone is welcome. Cost: Your Time!

PRIZA PRIZA! Come join the Society of Women Engineers on Wednesday, Feb. 1st from 5-6 in the Student Center (Blind Room) for our first meeting of the semester. **Prize you can enter for \$2.**

RESUME WRITING WORKSHOP: Learn the method and art of displaying your skills as they relate to the job you seek. Purpose, styles and strategies of effective resumes and cover letters will be discussed. Walk-in session. Sponsored by Career Planning and Placement, Feb 7 (T) 5:00-6PM Cox 204.

SENIORS INTERESTED in a career with Non-Profit Organizations? Placement Center is assembling a resume book. Sign up in 2100 Student Services Center. Bring resume to your placement counselor by Feb.

SIGN UP IN PERSON for mid-semester craft classes and workshops at the University Craft Center, lower level Thompson Bldg. Call 737-2457 for details!

SOPHOMORES ON STUDENTS with at least two years college remaining. Air Force ROTC is accepting applications for pilot, navigator, scientific, technical, missile, aircraft flying and non-technical career opportunities available through a live job program. Students must have at least a 2.0 GPA and pass the Air Force Officer Qualifying Test. Call Major Sims 737-2417-2418 or visit him in Reynolds Coliseum 11412.

STUDENTS for the Ethical Treatment of Animals (ETA) invites you to the following events: "The Animals Film", Feb. 14, 7PM. Green Room, Student Center. Dr. Tom Ryan, NCSU Prof. and Animal rights leader, Mar. 21, 7PM. Green Room Student Center. For more information call 896-0223.

PRE-VET CLUB will meet Monday, Feb. 6 in 1404 Williams at 7PM. Dr. Noga will speak on Aquatic Medicine. Refreshments. Everyone welcome.

STUDENTS, FACULTY AND Staff are invited to enter the cover contest for the 1989 University Directory. Pick up guidelines the Information Desk of the Student Center. Deadline: March 31.

RESUME WRITING AND Interviewing Skills Workshops. Students interested in improving skills in resume writing and interviewing skills are encouraged to attend one of the following sessions: Wed Feb 8, Tue Feb 21, Wed Mar 15, Thu Mar 23 or Wed Apr 5. All workshops will be held 4-5PM. G 109 Caldwell. To register for one of these free workshops, call the Coop Office 737-2300. Bring a rough draft of your resume if available.

CO-OP ORIENTATION SCHEDULE: Students who would like info about NCSU's Co-op Program are asked to attend one of the orientation meetings listed. Those who would like to co-op beginning Summer Sessions 89 are urged to attend an orientation as soon as possible. Feb 2 (Th) 4PM G 109 Caldwell, Feb 6 (M) 6PM 214 Winston, Feb 7 (T) 10AM 214 Peele, Feb 9 (Th) 4PM G 109 Caldwell, Feb 13 (M) 6PM 214 Winston, Feb 15 (W) 10AM 214 Peele, Feb 16 (Th) 4PM G 109 Caldwell, Feb 20 (M) 6PM 214 Winston, Feb 23 (Th) 4PM G 109 Caldwell. Co-op Office, 212 Peele, 737-2302.

STUDENTS WITH A MINIMUM of 60 hours, a GPA of 3.25 and 15 hours of international studies courses should contact Prof. H. Kobuchill, 218 Caldwell concerning possible membership in Sigma Iota Rho. The international studies honor society as soon as possible.

SUMMER EMPLOYMENT SEMINAR. Make your summer count! Learn how to locate a summer job. No sign up necessary. Sponsored by Career Planning and Placement. Feb 9th, 5-6PM. 2100 Student Services Center.

TAX SEMINAR for all students sponsored by OSA and Student Senate. Thursday, Feb 9, 6-8PM. Thomas Buxing from National Assoc. of Graduate Students will speak. Also representatives from other tax service will speak.

WOLFPACK SCUBA CLUB meets every first and third Thursday. Harrison 163, 8:30PM. Come dive with us!

THE LESBIAN AND GAY Student Union is a newly formed group on campus and offers a counselor referral, support group, pizza socials and parties for those who are just coming out or for those knowingly lesbian or gay. For more information call 859-6628 or write LGSU at PO Box 5314, Rpt. 27650.

YOU ARE NOT ALONE! Discuss Gay and Lesbian issues in a non-social, confidential setting at the weekly LGSU Support Group. The Lesbian and Gay Student Union (LGSU) holds meetings every other Tuesday at 7:30PM in Pux 209. The next meeting is Feb. 6 Valentine Social Friday, Feb 10. For more information write LGSU, PO Box 5314, Rpt. NC 27650 or call 919-859-5608.

WANTED Sales Representative

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You may have a distribution to this effort and your efforts will be appreciated. Please contact your advisor for more information. Arts and Creative Living, Room 1010, Student Center, Raleigh, NC 27695. Phone: 737-2457.

Deadline: Please return application to the Department of Housing and Residence Life by February 15, 1989.

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An Invitation to all NCSU Students to Attend WakeField 's Free Six Kicks 'Til Spring A Concert Series!!

Highlighting each band's intermission will be some **SOPHISTICATED NONSENSE!**

KICK #1

Everybody slide to the left. Everybody slide to the right. Let your backbone slip. Now grab your baby love and hold on tight, because it is definitely time to rip it up correctly with PANIC. You most likely will shake a tailfeather. Mojo ecstasy is guaranteed.

Panic
6 PM - 10 PM
Wednesday
February 1st



KICK #4

Do yourself a favor - be a part of this raucous, good-time band, blending bluegrass fire, country weepers and rock n' roll passion into a show that will make this Wednesday evening come alive. You just might wake up a good ol' boy. SUPER GRIT COWBOY BAND certainly will please!!

Super Grit
6 PM - 10 PM
Wednesday
March 15th



KICK #2

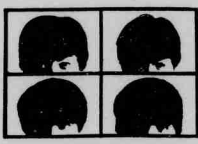


Shag, boogie, clog or just ENJOY!! These musical veterans know how to entertain. Give them the AUDIENCE and welcome BILL PINKNEY and THE ORIGINAL DRIFTERS to WAKEFIELD.

Bill Pinkney
The Drifters
6 PM - 10 PM
Wednesday
February 15th

"1964" has got to be the best tribute to the Beatles EVER!!! The chance to bring in a replica of the best thing that ever happened in rock n' roll history is a chance you won't want to pass up! From the voices, down to their Beatle Boots, you'll think you're seeing JOHN, PAUL, GEORGE and RINGO!

1964 As The Beatles
6 PM - 10 PM
Wednesday
March 29th



KICK #3

If you want to mix with some good Southern rock n' roll that you can dance to, catch MARY ON THE DASH!! Their sound has a certain '70s - progressive element that's attractive to classic rock sensibilities, it's also eclectic and original. The strength of their live shows only adds to the potential. Come see Mary!!

Mary on the Dash
6 PM - 10 PM
Wednesday
March 1st



KICK #6

If the beach is your #1, the best place to be, then you will be right at home with THE EMBERS. Yes, the best of the beach will be at WAKEFIELD tonight!! Their style, their showmanship, their music is a show within a show!!

The Embers
6 PM - 10 PM
Wednesday
April 12th



**Spend Your Wednesdays
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Proper I.D. required - 18 years of age or older

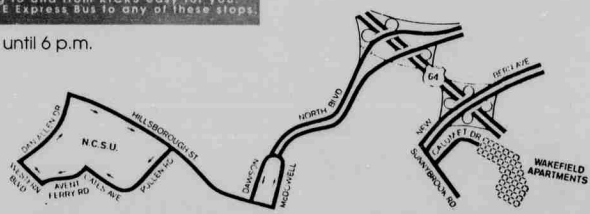
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 - STOP 2** University Student Center NCSU Campus
 - STOP 3** Hillsborough Street across from MacDonald's
 - STOP 4** Wakefield Clubhouse
- After each KICK the express bus will return to campus beginning at 10 p.m.



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Technician
Feb. 1, 1989

black history special



**Brothers in Christ
use music in their
ministry.
See story, page 4**

Design School dean drawn to teaching

By Tor Blizard
Staff Writer

Students often feel like just a number on the N.C. State campus. But with teachers like Charles E. Joyner, they don't have to feel that way.

Joyner, assistant dean of the School of Design and a professor of graphic arts, makes time for students. "I'm drawn to that part of education," he says. "I see my teaching the same as producing art. I'm creating something in students that you can't get from a book ... I'm still creating when I walk into that classroom."

According to Joyner, excellent students are the basis for an outstanding university — the "tail-wagging-the-dog syndrome," he says.

Although he now spends much of his time administering, Joyner said he keeps in contact with the classroom as often as possible. For professors who forget, Joyner sends a warning: "You better stay close to the classroom so you can always understand from whence you cometh."

Joyner attributes much of his philosophy to his upbringing in Smithfield, N.C. Although he grew up in a segregated area, Joyner said his predominantly black community was a close-knit neighborhood with a "good mixture of working class folk."

Joyner grew up in a family with a lower middle-class income, but he's quick to point out that they were upper-class in every other aspect.

Joyner's father, who lost his sight at 14, owned his own trucking firm and car dealership. "He would stretch the dollar as

far as it would go," Joyner says.

As part of a student exchange program, Joyner spent three years with a Jewish family in Westport, Conn. In a city with a population of 50,000, he estimated only three or four black families lived there.

"There was always a consciousness about who you were and where you came from," he says.

In 1966, Joyner enrolled at Iowa State University to study landscape architecture. He had known all along that he enjoyed art. As early as third grade he began winning art awards. He worked on senior prom scenes in the eighth grade.

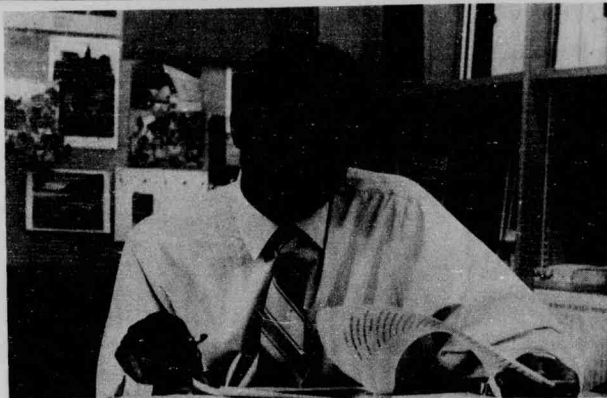
Joyner, who received a football scholarship from Iowa State, says black students were once considered for their athletic ability rather than their academic ability.

Out of 17,000 students at the university, only 120 were black, Joyner says. And most had been accepted on athletic scholarships.

"I found the Midwest probably 10 years behind. The people were cold, the weather was cold. It was a real mountain to climb for black students at Iowa State."

A year later, Joyner transferred to North Carolina A & T University in Greensboro and got married. He graduated in 1970 with a bachelor of science in art design and later received a master's degree from the University of North Carolina at Greensboro.

Joyner first came to NCSU as an associate professor in 1977. "It was a new challenge to come to N.C. State, in terms of



Charles Joyner, Assistant Dean of the School of design.

Debbie Mathis/Staff

personal growth," he says. And he met the challenge head on.

Two years later, he was promoted to department head. But Joyner sees lots of possibilities for change. Today Joyner's responsibilities include student affairs, summer programs, co-op programs and recruiting black students. One busy administrator, but he always leaves time for students.

"Most of the students know if they have any hassles they can go to him for help," says Sharon Sullivan, his personal secretary.

Joyner's interest in racial discrimination on campus often makes him a prominent voice for black students' concerns.

"I have to believe that (discrimination) is pretty extensive if good Afro-American students still fail. I would challenge this university to begin to address and tackle this problem in the classroom."

If students and professors practice equality in the classroom, society will soon follow, Joyner says. Up to now,

no one has recognized the classroom as "a real potential for solving a lot of problems."

But Joyner sees lots of possibilities for change.

If design students could plan a low-income housing project in southeast Raleigh, the project would allow students to become more involved with lower income families.

As a black administrator on a predominantly white campus, Joyner says he always felt demanded to be accepted on the

basis of his abilities. The true test, he adds, is in seeing that his students have learned something.

"Charles might have 50 things to do, but he'll find the time if a student needs it," says Julia Stout, one of Joyner's former students.

Besides his many interests in graphic arts, Joyner is also an avid bass fisherman. "I want to be the first Afro-American to become Angler of the Year," he says with a chuckle.

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- Dani Hershberger
- Laura Kerrigan
- Brooks Raiford
- Andrew Cook
- Scott Auer

Summer symposium helps future leaders

By Madelyn Rosenberg
Staff Writer

Adjusting to college life is a challenge. The African-American Symposium, held just before summer orientation, helps black students meet those challenges, according to Endia Hall, coordinator of African-American Student Affairs.

"Basically, the program is set up to provide students with the support and information they need," she says.

Junior Xavier Allen describes the program as an orientation for African-Americans before classes start. "Students are able to get a perspective of what the university is like," he says.

A large part of the program centers around building self esteem, says Eddie Lawrence, assistant coordinator for African-American Student Affairs.

"A lot of times, students come here from a predominantly black high school. We want to make sure they know they didn't get here by accident," he says.

The symposium also gives students a chance to meet with black faculty members.

"They are our mentors," says Jennifer Elliot, a junior in biochemistry. "They are a very important link."

"Students that come to NCSU — even some that go to predominantly white high schools — had their parents to run back to for comfort and shelter," Lawrence says. "The African-American Symposium helps them establish those kinds of ties."

Allen says much of learning comes through culture. "It's easier to learn in an environment you feel comfortable with."

"The symposium is where the African-American students meet their first friends," says Selene Hudson, a junior in computer science who works with the

program. "I met my best friend at the symposium that first day. You need to make those friendships. When you come to campus in the fall, you're talking about 25,000 people and 2,500 black people. You need to know someone else."

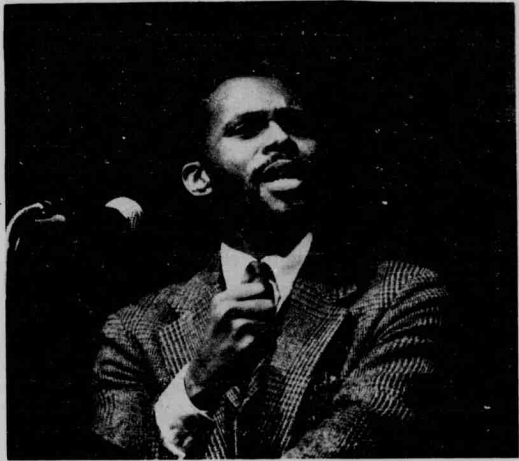
The students also can see upperclassmen who have succeeded at the university, she says.

"They can see their first role models."

"It helps to know a name," agrees sophomore Mia Swann.

A lot of times, students come here from predominantly black high schools. We want to make sure they're not here by accident.

Eddie Lawrence
Assistant Coordinator for
African-American Student Affairs



Mike Russell/Staff

Eddie Lawrence recreates Martin Luther King Jr.'s "I Have a Dream" speech in Stewart Theater.

"If you need something, you have a name to call and that can get you started on the right road."

Hall says she fears a number of students — black and white — look on the symposium as a form of segregation.

"It's really important to understand this project is not about that. We focus on slide shows that present the African-American heritage. It makes the students feel good about themselves. That's a

major part of the symposium."

"The symposium was brought about because African-American students — bright students — were having difficulty at this institution," Hall says. "It was obvious more support was needed."

The student affairs office will be recruiting symposium counselors during the first part of the February. Interested students should pick up applications in Harris Hall.

Volunteers make mentor program unique

By Madelyn Rosenberg
Staff Writer

Without the students, it wouldn't work.

That's what Endia Hall, coordinator of African-American Student Affairs says about the Peer Mentor program, a service designed to help black freshmen ease into college life.

About 130 upperclassmen are volunteering time and energy this year to serve as mentors for the university's 400 black freshmen.

"The program is unique because we ask a lot of the students," Hall says. "We find the students are willing to give, and the success of the program is attributed to that."

The mentors serve as advisers and friends to campus freshmen, acting as big brothers or sisters. They help the younger students find their way around.

"We not only help with university things, we help them find things outside," says junior Selene Hudson. "There are students here from across the United States that don't know



Kevin von der Lippe/Staff

Endia Hall, coordinator for African-American affairs advises Selene Hudson.

anything about Raleigh. We can help them and say 'This is my bank; this is where I get my hair done.'"

Hall says entering such a large

university can be traumatic for any freshman, regardless of color, but because of the percentage of blacks on campus — a total of 9.3 percent —

black freshmen may have a

more difficult time adjusting. "If you look at the size of this university, you see people are more or less treated like

statistics — it's not really personable," says junior Xavier Allen. "The mentor program helps add that aspect of personability so the student doesn't feel like just another number. He or she does have contacts here.

"There are fewer programs in place for minority students in general," Allen says. "What we're trying to do is help our own. It's a family sort of concept."

The mentors must hold at least a 2.5 grade point average, and go through a series of interviews and training programs before they are permitted to work with their freshmen charges.

Training includes a scheduled class in the education department, taught by graduate assistants.

"There's a sense of self-worth that comes from helping someone else — not letting someone fall into the same pitfalls you did," says Jennifer Elliot, president of the program.

"The mentor is not paid — this

Stories by
Madelyn
Rosenberg

Cover
by Scott
Rivenbark



Mike Russell/Staff

Ron Foreman claps a beat for the New Horizons Choir.

To ride a seesaw, you have to have balance. The same goes for singing — especially when there are only four of you.

Brothers in Christ, a contemporary gospel quartet composed of N.C. State students, has that balance down to their own, unique art.

Their voices have to blend, mix and harmonize. The audience can hear each missed note or cue. If the singers aren't together and coordinated, the listeners know.

"If we just came together and sang and didn't care about each other ..." says Kenneth Howard, a junior in Textiles.

"It would sound like it," finishes Fred Alexander, a senior in accounting.

"We're learning from each other," Howard says. "I'm here to help Fred and he's here to help me."

Alexander and Howard are the original

members of the group, but all four members carry an equal weight and all play different roles that go beyond who sings tenor and who sings baritone.

"I think of Ken as the minister," says Kevin Pittman, a freshman and the group's self-proclaimed philosopher. "He keeps us in line and reminds us what we're here for."

Sophomore Patrick McGuire has quite another role.

"I think of Pat as the comedian," Pittman says. "He reminds us that we're not all serious. We can let down our guard."

"Fred is the executive — he takes care of everything and gets us to places we're supposed to sing."

And Pittman himself?
"I'm the cool one," he says. "I'm the mellow one. They get loud and I calm them all down."

Howard and Alexander first met when they joined New Horizons Choir as freshmen. They formed the original Brothers in Christ quartet last year under the leadership of Darryl Godwin, who

still accompanies the group.

They spotted McGuire and Pittman at tryouts for Black Repertory Theater. Then they got together and began to sing.

"Our voices seemed to blend together so well," says Howard, who majors in landscape architecture.

But it wasn't until they sang one of Alexander's original compositions that they knew they were meant to be together.

"Fred had written this song called 'Giving My Life Back to Jesus,'" Howard remembers. "It was a song where you had to hear the harmony — it had to be very clear to get the song across. There was a feeling that went through the group, a feeling of closeness."

"It was divine," McGuire says.

But things aren't always perfect.

"Fred often composes as we're learning the songs," Howard says. "I'm a stickler for composing, then learning. But Fred will say, 'I don't like this note,' and changes it.

"It used to frustrate me," Howard says with a grin. "I will write these beautiful lyrics, and Fred will go home and change them."

Both Alexander and Howard work on lyrics for the group, which sings mostly original songs. But it is Alexander who puts the words to music.

"I'm not skilled with the keyboard," Howard says. "Fred — he's my fingers

— he brings music to life from my mind."

The group has a variety of musical backgrounds.

McGuire took up singing at his church in

Godwin, a small

town outside Fayetteville. ("I reside in Fayetteville now," McGuire says. "But if I don't say anything about Godwin, I can't show this article to the people back home.")

McGuire says he grew up like any



Brothers in Christ (left to right): Fred Alexander, Kevin Pittman, Patrick McGuire

Heavenly Brothers in preach a musical

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Mike McGuire, Kenneth Howard.

Scott Rivenbark/Staff

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other kid. "I listened to all types of music. When I was in Sunday school, there was a choir. My sister at home pushed me into it. Then I met them." "I was basically raised in the church," Pittman says. "Our family had our own church. Every day we were there to sing in the choir."

Pittman says that when he came to NCSU he didn't know many people. "I

ther you're young
old, gospel has a
message. It's universal.

Kenneth Howard
Brothers in Christ

message," he says. "It's universal."
"Our objective is basically to preach or minister through our music," Alexander says. "Most of our stuff is original, and it's trying to deliver the message that God is alive and it's time to acknowledge

that."
"Gospel means good news," Alexander explains. "When a person sings gospel, he's telling whoever's listening good news about Christ and how to make their lives better."

Alexander says the music sprang from spirituals, which were used by slaves as a means of communication.

"Maybe Harriet Tubman was coming through town and through spirituals they would convey that fact," he says.

Brothers in Christ's music is still a communication tool, but it is no longer old "down-home" gospel.

"We're today's quartet," Howard says. "We're a new generation of gospel music, although we're not aware of trying to make it sound contemporary. That comes from inside."

Alexander says the music deals with today's problems and offers solutions. For instance, "Giving My Life Back to Jesus" is about a person who recommit to Christ after going another way. "Just Hold On" is a song of encouragement, urging listeners to hold on — Jesus will



Mike Russell/Staff

Perfect harmony means long hours of practice for the New Horizons Choir.

Choir is a class act

At 11:05 a.m., students grudgingly walk into classrooms across campus and slide into their chairs, their mouths closed, ready to take notes.

But in Price Music Center, 75 students eagerly gather and open their mouths, ready to sing.

The students are all members of the New Horizons Choir, an N.C. State gospel group that meets regularly four days a week. But that's where the regularity ends.

"It's more than just a class," says Darryl Godwin, a senior in accounting and drummer for the group. "It's an outlet from your other classes. Sometimes it's kind of strenuous learning material, learning songs. But it's something I always wanted to do — like a hobby, but more than that. I really look forward to it."

Ron Foreman, associate director of the choir, says students can take his one-credit

class again and again. Many do.

"I'd say about 90 percent will be in it from the time they're freshmen until whenever they leave," Foreman says.

Foreman himself has been part of the choir in some capacity since he was recruited by Eleania Ward, assistant music director, in 1977.

He started as an accompanist, and now helps direct the group, chooses musical selections, writes some of the music, arranges the concerts — and sometimes the sound.

Paul Atlas, who was part of the choir when he attended NCSU eight years ago, still comes in to lend a helping hand.

"I got in it way back in 1981," says Atlas, who now works for the stat. "My best friends were people I met in the choir. I'm still meeting new friends."

See **New**, page 8

see them through.

Howard says the song that best summarizes the group's message is "Where is the Love?" by Fred Alexander, specifically this verse:

"The world is in need
of an answer today
We need to find
Some how, some way
To love one another."

The music is also a good way to help blacks remember their past, McGuire says.

"Gospel is as deep as history itself. I think singing in a group helps us remember that history. We sang for a Martin Luther King Jr. festival. Things like that help us remember the past and guide us along to the future."

McGuire says the singing is therapy "not only to us, but to the people we're singing to."

"It's an outlet also, to help you go on through this university," Howard says.

The group practices together about once a week, and practices with New Horizons four days a week. Combined

with performances, school and other activities, free time is scarce — but there's still time for play.

"All work and no play makes us a bunch of ... choirboys," Howard says. "We want to show people at a technical school that we're not all technical."

"One thing we want to get across is that singing for the Lord doesn't mean you have to be a social outcast," McGuire says. "Some young people are afraid to try Jesus because they're afraid there are things they'll have to give up. I go out. I have friends."

Brothers in Christ is becoming increasingly in demand by various churches and organizations.

The group is hoping to cut a demo-tape soon, to pass out to radio stations and record companies.

A name change may be necessary because another gospel group that cropped up around the same time as the quartet has the same name.

"We don't want to reveal the new name just yet," Alexander says. "But we'll always be brothers in Christ."



By Suzanne Perez
Staff Writer

Four students stand side by side outside the Free Expression Tunnel. Wearing Army field jackets, the young men start walking single file — shoulders straight, faces stern. Chanting together:

"Alpha Phi Alpha, the pride of our hearts,

A total inspiration, a college dream,
An all in all dedication.
We love Alpha Phi Alpha."

The men are Alpha Phi Alpha pledges, seeking membership in one of N.C. State's four black fraternities. According to fraternity members, the organizations teach not only scholarship, leadership and discipline; they also preach black pride.

And being a member means more than standing in a straight line. The fraternities — Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi and Phi Beta Sigma — mean friendship.

"I went to a primarily black high school, and there was a different atmosphere there. A family-type atmosphere," says Melvin Crenshaw, 21, an Alpha Phi Alpha member since 1987.

"When I came to N.C. State, I wanted that again. That's why I joined the fraternity."

Roderick Robinson, a senior in industrial engineering and president of Omega Psi Phi, says adjusting to college is difficult for all freshmen. But for black students, who make up only 10 percent

of the freshman population, learning to fit in is even harder.

That's where Greek organizations can help, Robinson says. In addition to sponsoring social events where freshmen can meet other students, fraternities and sororities provide emotional support.

"Here you are in a brand new place and you're used to being home, maybe in a predominantly black community," says Robinson, a Charlotte native. "Then you come here and everything is different, and you don't know where you stand. That's hard to handle."

Kevin Clark, president of Alpha Phi Alpha, says fraternities provide academic support as well. Retention of black students is a priority with all NCSU black organizations, he says.

"The brothers are genuinely concerned about one another," says Clark, a senior majoring in computer science. "You want to hang around people you're comfortable with, people who care about you."

"And your fraternity brothers do care about how you're doing in class."

Black fraternities like Alpha Phi Alpha began when white organizations forbade black men from joining, Clark says.

"Because they couldn't get into white fraternities, black guys started their own. But now it means a lot more than that."

The fraternity currently has almost 150,000 members throughout the United States, Africa and Europe.

The organization's rich history makes

new pledges feel like they are a part of something bigger, something that will last forever, Clark adds. Many pledge rituals are based on the fraternity's heritage.

The Army field jackets, for instance, are products of the Vietnam era, when black soldiers returned from the war and decided basic military training was an excellent way to instill discipline. Today, the jackets are "only symbolic of that time period," Clark says.

The straight lines that new recruits form in the brickyard every semester are also symbolic, he adds. "They teach strength in unity. If pledges can walk together in a straight line and recite chants together, it shows our unity."

Phi Beta Sigma, another fraternity that puts pledges "on line," uses pledge time to everyone's advantage, says Harry Southerland, fraternity president.

"They might be on line and we'll send them to D.H. Hill Library to look up something by a famous black author," says Southerland, a senior majoring in business management.

After a one- or two-hour time limit to look up the information, the pledges come back with something useful, he says.

"School Daze," a movie by black filmmaker Spike Lee, addressed the issue of pledge rituals in black fraternities, but it did not accurately portray the organizations at NCSU, Robinson says.

"The movie was funny, but parts of it

just weren't true. Not from what I know from my own experience in a black fraternity," he says. Robinson cited incidents in the movie where fraternity brothers required pledges to have sex before being accepted into the group.

"There's a stereotype of black men that we have to get rid of," Robinson says. "Fraternities are doing things to correct that stereotype. We don't want people to think that's how we are."

Robinson says some students get the wrong idea about black fraternities because they see only pledge rituals. They may not be aware of the contributions fraternities make to the campus and community, he says.

"You're a pledge for three months," Robinson says. "When you're in a fraternity, you're in it for life."

Many black leaders and celebrities are graduate members of black fraternities. The late Martin Luther King Jr. was an Alpha Phi Alpha brother, as were Jesse Owens, Jackie Robinson and W.E.B. DuBois.

Jesse Jackson and Bill Cosby are current Omega Psi Phi members.

Black fraternities and sororities sponsor various campus and community events, many of which raise money for charities.

Tabula Bost, president of Alpha Kappa Alpha sorority, says her group participates in several programs each year, including Feed Raleigh, an Easter Seals volleyball tournament and Africare's "Adopt A Village" program. The sorority also donates money to the United Negro College Fund and sponsors an annual high school scholarship essay contest.

"We're doing things for the good of not only black people, but all people," Clark says. "That's why we're here — to help everybody."

Staff graphic
by Chuck Fox

Mentors help freshmen adjust

Continued from page 3

is volunteer work. We are not compensated for what goes on and we live in that office."

But the mentors have few complaints. "It's very fulfilling to know you can help someone else," says Wanda Harris, a senior in biochemistry.

"You get back what you put into it," Allen says. The mentors often form friendships with their "mentees," and the friendships seem to last.

"One of my mentees transferred to (North Carolina) A&T, but he still calls me and says 'I'm doing this,'" Hudson says. "We stay in close contact. The ones I see on campus are like friends for life — like any other friend you would meet."

The program got its start in fall 1980 at the suggestion of a minority affairs ad hoc committee.

Hall says originally, the committee had suggested that black freshmen be assigned to a black faculty or staff member.

"What happened was there were more students than could be accommodated by the faculty and staff. Someone came up with the idea of having student mentors, and it was received in a very positive way."

Allen says there was a need for the program.

"A lot of high school students come from a family sort of environment," he says. "They have ties to relate to within the family group. Coming to a predominantly white institution, a lot of times these ties are broken and you have to re-establish them. Mentors serve that point."

Darryl Lester, a graduate student in counselor education, says often the students who attend the university are the first in their family to attend college. "Their parents can't tell them what to expect."

Hall says mentors make their first contact with the freshmen during the summer before school begins. They are then required to meet with the freshmen at least twice a month during the fall semester, and once a month during the spring semester.

Eddie Lawrence, assistant director for African-American Student Affairs, says mentors are students with a strong sense of self worth and knowledge.

"They should be comfortable with themselves," he says. "They are the ones who will be able to help other African-Americans make the adjustment at a predominantly white institution."

Students interested in becoming mentors should contact Student Development office.




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New Horizons Choir becoming more popular

Continued from page 5

When Atlas joined the choir, practices were held in the evenings and participation did not mean credit.

But it did mean that there was time to socialize when the singing was over for the day.

"After class we never rushed off — we stayed. It was like a great big family," Atlas says.

The family aspect of the group is a main attraction for current members as well.

"We develop a close network with each other," Foreman says. "We rely on each other. We don't let you go through the university alone."

Gospel music soothes people, Foreman says, and helps them with their problems. "If you can't sing, something is always wrong. Sometimes, there have been problems in the choir, and when there are, we are as one. If you hurt, we all hurt. We help people deal with their problems so they can sing."

"We're really close," says senior Patricia Gunter. "It's like a family away from your own family at home."

Michelle Eason, who majors in computer science, says it was the choir that brought her to NCSU in the first place.

"When I was interviewing for different colleges, I came here. (New Horizons) was performing, and of course, when I saw them, I wanted to join."

"There was a lot of family organization. They seemed to blend together not just in how they sang, but how they felt. Seeing that harmony and expressiveness seemed so exciting."

Eason says she auditioned during orientation. "I went to auditions, sang a couple of lines of 'My Country 'Tis of Thee' and I was in."

Historically, gospel music is a big part of black culture, Foreman says.

"Black people have always been in the church," he says.

The music itself is a combination of Negro spiritual hymns, blues and jazz. "I think it's one of the most difficult types of music to play," Foreman says. "It takes all those things and combines them into one. And you don't just sing gospel — you have to feel it. I can teach all of the music, but without the feeling ... There's a lot of emotion tied up in it."

For a long time, gospel music wasn't accepted, Foreman says, even in black churches. "But it's starting to find its place in the history of the country."

Foreman says that gospel made its emergence when Ed Hawkins recorded "O Happy Day." The song was played on rhythm and blues stations and gained popularity before it was picked up on gospel stations.

"Now it's easier for artists to get known," he says.

New Horizons is becoming well known — at least locally.

"This semester is booked solid," Foreman says. "The month of February, every week is booked up. In March, it's booked up. We get a break in April, but then we go into the schools to perform and recruit. We get requests to come to churches."

"We can't go to all of these places, we just can't. These people have to study."

Foreman says his favorite shows are the spring and fall concerts the choir gives for the university.

"I take care of all the music for the most part. I do all the background work. It's our concert, and we're in control —

boom! It works."

Most members of the group come from rural churches, Foreman says, and that's where they develop their interest in gospel music.

But churches seem to offer a traditional version of the gospel, he says. "The music I do is different. It's traditional and contemporary at the same time."

"When I listen to music, I'm looking for a sound that says 'New Horizons.' The music we do, I can listen to a sound and say 'Oh, that's us.'"

Foreman says he likes to use original or little-known music for the group.

He says the students are a talented bunch and can "sing anything that's put in front of them. These people just love to sing gospel."

Foreman is looking into the possibility of cutting an album sometime soon — if not this semester, sometime in the future. "Gospel music isn't something that will be here today and gone tomorrow," he says. "It's going to be here for a long time. It keeps people sane."

Black cinema emerges as respected art form

By Joe Corey
Senior Staff Writer

After watching Steven Spielberg's screen adaptation of "The Color Purple," filmmaker Spike Lee realized his mission.

"We — I — gotta make our own damn films ... We gotta tell our own story as only we can," wrote Lee in his book, "Spike Lee's Gotta Have It."

In the '50s and early '60s, the only well-known black actors getting regular roles were Sidney Poitier, Harry Belafonte, and Sammy Davis Jr.

The late '60s and early '70s was a high point for films with black casts, with Richard Roundtree ("Shaft"), Cicely Tyson, Jim Brown, Godfrey Cambridge, James Earl Jones, Billy Dee Williams and Lou Gossett making names for themselves in numerous productions.

But the era didn't last long. During the '80s, black roles in movies dropped, and only a handful of black actors got roles: Morgan Freeman, Harold Rollins, James Earl Jones, Eddie Murphy, Sy Richardson and Mr. T.

It was almost as if only one film a year was considered a serious black movie. Movies like "The Color Purple," "A Soldier's Story" and "Native Son" are a few of the major stu-

dio releases in the past year that dealt with blacks.

"It was like if you miss that one film, you had to wait another year for a good role," said actor/director Robert Townsend.

Townsend and Lee were two young filmmakers who got sick and tired of waiting for major studios to release their "Black Movie of the Year."

In 1986, Lee released "She's Gotta Have It," a black-and-white comedy about a Brooklyn girl and her three lovers. The film became the independent hit of the year.

The following year, Townsend released "Hollywood Shuffle," the story of Bobby Taylor, an aspiring Los Angeles actor who wants to play Othello but can only find pimp and rapist parts. The movie is a direct attack on the cinematic treatment of blacks in the entertainment industry.

Townsend went on to direct "Raw," comedian Eddie Murphy's box-office success.

And last year Lee released "School Daze," a film that tried to capture life at a Southern black college during Homecoming week. Unlike the independent production of his first film, a major studio forked up the budget for "School Daze," which went over the \$7 million mark.



In "Hollywood Shuffle," Jimmy Woodard and Robert Townsend play a ghetto Siskel and Ebert.

But Lee found himself at the mercy of inner-studio politics, and "School Daze" was released without any national advertising.

At one point Lee was forced to go around New York City putting up flyers to hype his movie.

Lee and Townsend began making full-length movies to give real quality to black film characters.

"A lot of times when you have black people in movies, they never have families or friends," Townsend said. "The only time that the black guy gets the girl is when she's dead. 'Lieutenant, we've got a homicide over here.'"

"All blacks could see blacks in

movies being pimps or dope dealers.

"There are not a lot of positive images," Townsend said. "I want more of a balance."

Townsend complained that too many black roles are written by people who don't know anything about black culture. The modern black role, he said, is just a middle-class white person with a black face.

"The thing with 'Hollywood Shuffle' is that there are different levels of comedy," Townsend said. "Like in the Sam Ace sketch, I did some stuff that was unique to the black neighborhood. Sometimes the people go, 'I don't get the joke.' And the black audience says, 'Hey, we want more of

this.'"

"Some people will get it, others won't. I just try to present the real deal."

Townsend and Lee overcame financial problems by producing their movies on the lowest possible budget. "She's Gotta Have It" cost Lee \$175,000, and Townsend's opus cost \$100,000.

With more blacks becoming writer/directors, roles for black actors are expected to increase.

Townsend's co-writer on "Hollywood Shuffle" took his partner's advice and released his own movie. "I'm Gonna Get You Sucka" was written and directed by Keenen Ivory Wayans and is a satire of films like "Super Fly" and "Shaft."