

The Latin Club will have a meeting today at 7:30 p.m. in Room 254 of the Erdahl-Cloyd Union. A film will be shown at 8:15 in the theater and later refreshments will be served.

# the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5898 | Phone 755-2411

Any sophomore interested in membership in 30 and 2, sophomore honorary, may pick up a nomination blank at the main desk in the Union or from the Student Activities Office, Room 202 Peele Hall.

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FRIDAY, MARCH 23, 1966

Four Pages This Issue

## For Peace Corps

### Exams Monday

A four-member Peace Corps team will be on campus beginning Monday to initiate Peace Corps Week.

The veteran Peace Corps volunteers will operate an information booth on the ground floor of the Erdahl-Cloyd Union and will administer the Peace Corps examination. They will also be available for speaking engagements throughout the week for classrooms, fraternities, and clubs.

In addition to explaining the purposes and programs of the Peace Corps to interested students, the corpsmen will accept applications from juniors, seniors, and graduate students. The non-competitive examination will be administered several times during the week as will the optional Spanish and French placement tests. According to Bob Kauppi, one of the team members, knowledge of a foreign language is not necessary to participate in the Peace Corps program.

There is no passing or failing grade on the examination. It is used for placement purposes only.

The visiting members of the Peace Corps have recently returned from their assignments. Kauppi worked as a math and physics teachers at a high school in Jamaica.

Lynda M. Sanderford, a University of North Carolina graduate, was a community development worker in Guatemala.

Judy Osborne spent her term working in agricultural extension in the Dominican Republic.

The fourth member of the team, Bill Robinson, taught high school and college courses in Nepal as a member of the Peace Corps.

Students desiring to take the examination should fill out a questionnaire available at the Erdahl-Cloyd Union and submit it to one of the team members.



A preview of the Singout '66 show coming to the Coliseum tonight and Saturday night was given the combined Army and Air Force ROTC groups Tuesday in the Stadium. (Photo by Andrew)

## Performances Friday And Saturday

### 'Singout' Visits State

The 130 young voices of Singout '66 will entertain in a free concert tonight and Saturday night at 8 o'clock in Reynolds Coliseum.

The show, billed as a sing-out, speak-out musical endorsement of a patriotic and moral way of life, is an outgrowth of Moral Rearmament, Inc., and is being sponsored on campus by the YMCA, Raleigh businessmen, and the Air Force and Army ROTC.

The show's cast is made up of some 130 enthusiastic young people of high school and college age who donate their time to the Moral Rearmament movement and receive only traveling and living expenses in exchange. They are currently on a tour of cities in North Carolina, having performed in Charlotte, Chapel Hill, and Durham immediately before coming here.

In previews at a combined ROTC meeting in Riddick Sta-

dium Tuesday and before state office workers at the State Legislature Building earlier that day, Singout '66 displayed an entertaining show of songs and testimonials to the goodness of moral living. Most of the musical arrangements in the show are compositions by its members and the staging and showmanship has been admired by many observers.

Featured in the show are the Colwell Brothers, a trio from San Marino, California. Soloists and ensembles are also featured

during the review, as well as the mentioned speak-out testimonials from the cast.

The Moral Rearmament movement visited the campus last spring in the form of a guest speaker, Olympic gold-medalist Kustu Wailes, who spoke to a group at the YMCA under the auspices of SG and the Union. Raleigh businessmen are paying for this year's show while the ROTC and YMCA are helping to organize and publicize the show.

## NROTC Plan Available Here

A Naval ROTC program is now available to State students for the first time under an exchange program with the NROTC detachment at UNC-Chapel Hill.

Captain Rex Warner, professor of naval science at Carolina, said UNC had been selected by the Navy Department to administer a special six-week NROTC training program this summer to State juniors wishing to enter the advanced program. Interested State students may obtain information, applications, and instructions from Lt. John M. Burns, Jr., in 342 Daniels.

The summer session is the first step for State students wishing to enter the advanced program; the second step is to attend regular naval science classes held at Carolina beginning next fall. Ultimately, the program leads to a reserve commission in the Naval Reserve or the Marine Corps Reserve.

Those who are accepted for the special summer school will be paid \$87.50 per month, receive travel expenses from home and return, uniforms, textbooks, tuition and fees, and allowances for room and board.

The summer training will involve academic instruction, labs, drill and physical training.

The summer session of NROTC training will coincide with a "C" average and must apply before April 15 at any Navy Recruiting Station or NROTC Unit for all options except aviation. The aviation option application must be made at Naval Air Reserve Activities.

During the following two academic years, when enrolled as advanced contract students in the program, members receive uniforms, textbooks, plus \$40 per month allowance.

## Twenty-four Picked For Order of St. Pat

Each year many questions arise as to how Saint Patrick got associated with engineering. The connection comes about from the legend of Saint Patrick and the snakes in Ireland. As the story goes, the Emerald Isle was once overrun by snakes. After a complete takeover by the snakes Saint Patrick charmed the snakes down to the seashore where they drowned. The snake is considered quite

similar to the worm; therefore the efforts of Saint Patrick could be considered the first worm drive. Since engineers design "worm gear drives" they have something in common.

Today, the Order of Saint Patrick is a national honorary organization. The purpose of the organization is to recognize outstanding leaders during their college years. At the Saint Pat's Dance last Saturday night the following students were knighted into the Order: James C. Sanford, Danny W. LaBelle, Roy E. Young, Edward L. Smith, Jr., Jack W. Creed, Charles K. McAdams, Jr., Crowell G. Bowers, Jr., Michael R. Overcash, Robert G. Hendrickson, James W. Knight, Charles L. Briggs, Jr., Tim G. Broome, Richard M. Minday, David W. Johnston, W. Kenneth Creech, Ralph B. Weston, Samuel G. Burgess, Jerry C. Cranford, Robert A. Lewis, Jr., John W. Young, III, Robert K. Searl, Jr., Charlie F. Abrams, Jr., Douglas E. Humphreys, and William C. Merritt.

## Cauble Is SG President; Runoff Vote Wednesday

University Party candidate Mike Cauble has been elected president of Student Government.

Three other SG positions and numerous minor posts will be decided in a runoff Wednesday. Cauble received 1,310 votes compared to 855 received by Roy Colquitt, Student Party candidate for the top post.

Between 2,100 and 2,200 students voted in the election which for the first time featured a two-party system on campus.

The established University Party and the new Student Party faced about the same in the race for SG offices. University Party has around 47 per cent of positions already determined; Student Party has around 42 per cent and Independents garnered 10 per cent of the offices. All Independents running for SG posts were eliminated.

Offices and elected candidates are as follows:

Cauble, Student Government President; Wells Hood, Board

of Publications; Mike Covington, Interfraternity Council President; Dan McGill, IFC Vice-President; Eugene Pridgen, IFC Secretary; and Jim Simpson, IFC Treasurer.

The following were elected to office by the Sophomore Class: Cliff Knight, president; David Moore, vice-president; Jane Chambliss, secretary; Jack Gardner and David Moore, Honor Code Board; Clay Everett and Ronnie Matlock, Men's Campus Code Board; and Carol Knight, Women's Campus Code Board.

The Junior Class elected the following officers: Jim Simpson, president; Mary Ann Weathers, secretary; Tom Bruce, treasurer; Buster Johnson, Ronnie Linker, and Bill Watermire, Honor Code Board; and Judy Adams, Women's Campus Code Board.

Ronald England was elected President of the Senior Class. The other offices will be filled by the following: Charles Edwards, vice-president; Bob

Goins, secretary; Jim Waters and Bill Taylor, Honor Code Board; and Charles Edwards and Don Yelton, Men's Campus Code Board.

Pete Coker was voted to receive the Alumni Athletic Award Trophy.

Senators from Agriculture elected were: Ronnie King and Danny Dillon, sophomores; Charles Pierce, junior; and Jim Graham and Bib Goins, seniors. Design School senators elected were: Woody Huntley and Curtis Baggett, sophomores; Gene Edwards, junior; Randolph Hester, senior; and John Anderson, professional. Joan Wise and Frank Price, sophomores, were elected senators from the School of Education.

The following students were elected senators from the school of Engineering: Donald Johnson, Hunter Lumsden, Frank Hand, Stephen Dunning, Bill Rankin, and Rodger Fulbright, sophomores; William Lawton, John Davis, Robert Boyette, and Larry Blackwood, juniors;

and John Williams, Leo Simpson, Jack Lusford, and John Hawkins, seniors.

Jim Henderson, a junior, and Dan McGill, a senior, were elected senators from the School of Forestry. The Graduate School elected Roy Broughton, Whitfield Lee, S. M. Pulp, and S. H. Brown to the senatorial positions. Elected from the School of Liberal Arts were the following: Jane Chambliss, Cliff Knight, and Jean Murray, sophomores; Lewis Murray, and John Steinberger, juniors; and Joe Trum and Merry Chambers, seniors.

The School of Physical Sciences and Applied Mathematics elected the following senators: Jean Hamrick and Sandra Sharp, sophomores; Bob Teese, junior; and Robert Phillips, senior. The following students were elected senators from the School of Textiles: James Love and Virgil Dodson, sophomores; Robert Dalton and Walter Wilkinson, juniors; and Bob Dellinger, senior.

All positions not listed above will be determined in next Wednesday's runoff election. Candidates in the runoff will be listed in Tuesday's "Technician."

## Coeds Initiated

Four women students at North Carolina State University were initiated Wednesday night into Nu Chi Sigma, newly established freshman women's honorary society.

Cited for their superior scholarship during the fall semester were: Cathy J. Jehle, Harrison, N. Y.; Jo P. Ledbetter, Durham; Julia M. Shepard, Jacksonville; and Charlotte A. Martin, Danbury.

The society, which was established in the fall of 1965, is designed to strengthen, promote, and encourage superior scholarship among women in their first year on campus.

Members must have an average of 3.5 or better out of a possible 4.0 for first semester work, or a cumulative average within the first year.

Adviser to women students, Miss Carolyn Jessup, said, "Due to the increased enrollment of women students at the University, a need was felt for a group which would give recognition to women who attained superior scholastic records during their freshman year. Nu Chi Sigma was the result."

to represent the initials, NCS. Charter members of Nu Chi Sigma are Judy Adams, Benson; Bettina Warthen, Raleigh; Lynda Rigbee, Durham; Patty Sue Green, Boiling Springs; and Mrs. Iris Friel Patrick, Moyock.

## Pub Board Names Jim Kear Editor

Jim Kear has been named editor and Rick Wheelless business manager of *The Technician* at a recent meeting of the Publications Board held in King Religious Center.

Kear and Wheelless will assume their new positions April 1st and serve one year.

In stating his reasons for seeking the editorship, Kear outlined a program of expansion for the paper designed to provide the campus with a three times weekly publication beginning the spring semester of 1966-67. Kear said he felt the staff will have achieved this capability at that time, that finances will be built up sufficiently, and that the move would enable the paper to provide the desired improved and increased campus coverage.

Kear has been with the newspaper two years, first as a news writer, and during this year, as Sports Editor. He is a senior in Pulp and Paper Technology.

Rick Wheelless, the new business manager, stated he hoped to see advertising pay a greater share of the paper, and thereby free student activity fees for other uses. To accomplish this Wheelless proposed increasing

national advertising rates to fall more in line with those received by other college papers in the area. He added that no increase in advertising space would be needed to provide the additional funds for a three-weekly journal.

Before being elected business manager, Wheelless was advertising agent for the paper. He is a native of Atlanta and now lives with his family in Raleigh. Wheelless will be a senior in Economics next year.



JIM KEAR

## R. Spivak, Clarinetists In Concert

### Clarinet Choir

The only full time Clarinet Choir in North Carolina, under the direction of Curtis R. Craver, director of woodwinds at State, will present a classical concert Wednesday at 7:30 p.m. in the Union theater.

The choir, composed of members of State's Symphonic Band, is unique in being the only such choir in the state that exists on a permanent basis. Admission is free to all State students.

### Spivak Concert

Raul Spivak, State's musician in residence, will present a classical concert on Sunday afternoon at 3 p.m. in the Frank Thompson Theatre.



### WE GAVE MORE

Awards were presented Monday afternoon to the three leading blood donation groups on the North Carolina State campus.

Receiving the award for Theta Chi, winner in the fraternity division with 21 pints donated out of 52 available, was Vice-President Paul Baragona; for the Counter Guerrilla Unit, which gave 36 pints out of 60 members, Wayne Oestreich; and for Berry Dormitory, which gave 9 out of 73 residents, President Dan Golden.

The awards were presented by G. D. Flowers, President of the Veterans' Association.

## Four Writers In Forum

Four North Carolina authors will take part in the 10th annual North Carolina Literary Forum to be held tonight at 8 in the Erdahl-Cloyd Union. The writers are Doris Betts, Fred Chappell, Charles Edward Eaton, and Percy Hoffmann.

The program will be moderated again this year by Sam Ragan, executive editor of *The News and Observer* and *The*

*Raleigh Times*. It is co-sponsored by the Raleigh Woman's Club and the Erdahl-Cloyd Union.

Mrs. Betts has written "The Astronomer" and other "Short Stories" and "The Scarlet Thread." Among Chappell's works are "The Inking" and "It Is Time, Lord." Eaton is the author of "Countermeasures"

and "Write Me From Rio." Mrs. Hoffmann's major work is "A Forest of Feathers."

Each speaker will speak for about 15 minutes on "The Writer's World" and then will answer questions. The audience is invited to attend a coffee hour after the program and talk with the authors on an informal basis.

## Basie Draws Large Crowd Best In Jazz At Coliseum

by Jim Dalton

New Arts Inc. presented the last of its yearly series of concerts Wednesday night when Count Basie and his band appeared in William Neal Reynolds Coliseum.

Basie appeared to a packed crowd; the attendance at this concert was perhaps the best seen at a New Arts concert this year.

Basie lived up to his reputation as "the strongest voice in jazz today" as he and his band presented an hour and a half of some of the best jazz music ever heard on this campus. Each member of his band showed the same degree of proficiency as the Count himself, with per-

formances by the drummer, the sax man and the bass trombonist especially worthy of note.

In an interview with Basie after the concert he was asked his reaction to the crowd. "The crowd is beautiful, it's just like playing to a little party," Basie said after the concert. There seemed to be no distance between the crowd and the band; they seemed as close as two people standing together he said.

The crowd seemed as impressed with the Count as he was with them. The rustlings and stirrings were hushed; everyone sat as if spellbound by the music.

Basie and his band have performed to crowds paying as high as \$60 a person here in the Raleigh area, so those who heard him last night received in the quality of music and the low admission price, more than their money's worth.



Count Basie and his band performed Wednesday night at the Coliseum in a well-received program of jazz sound to end the 1965-66 series of New Arts concerts. (Photo by Sharkey)



## The Election Shows

Yesterday's campus wide election, with a total turnout of 26 per cent (based on full-time students) may be considered a success for the first time in several years.

Two primary factors seem to be responsible for this good showing, and hopefully, they will be even more influential next year. Firstly, the new two-party system presented students with a clear choice of candidates allied for similar causes. That is to say, the Student Party stood for a certain platform, while the University Party represented another platform. This may not sound very exciting, or even important, but it is the first time students have had an opportunity to choose a full slate of candidates based on the same platform.

Secondly, the old-hack of the "emerging influence of the Liberal Arts School" can be discussed at length. Briefly, however, the Liberal Arts students do seem to have more time than others, more of them are running for office, and by nature they are concerned with social arts such as elections. Therefore, as this school grows, election participation should also grow.

Mike Cauble, the new student body president, will have a difficult job next year, but he has full confidence in his ability to handle the position and its inherent and inherited problems with skill and diplomacy. If it is the wish of the student body to be represented at all next year, Cauble should do an excellent job.

Runoff elections this Wednesday should see another excellent voting turnout, as several major seats remain to be filled, and many senatorial campaigns are yet waxing hot. It may not seem important to vote for those positions since the top spot has been filled, but actually the SG president is powerless without a good legislature to back him up.

Student Government is, at times, pretty funny. At other times it is pathetic. But sometimes it is really worthwhile, and since SG will disperse approximately \$22,000 in student fees next year it should be taken quite seriously by everyone.

## The Third Force

A new idea in coordination between the student publications will be tried out next year when an attempt is made to set up the Third Force, an independent coalition of the photography sections of the *Agronomick* and *Technician*.

The reason is this: at present each publication has a photo section, and in general, they both cover the same events and activities. Two darkrooms are maintained and supplied, and two staffs are paid.

The new concept of a Third Force, tentatively set to consist of four or five photo photographers, two lab technicians, and the photo editor, will be established next fall as a third branch of the present two-printing publications. It will be responsible for all photographs taken for both publications and will have a separate budget within which it must operate.

Aside from the business experience gained managing the Third Force, working on the staff will provide excellent opportunities for photographers to develop their skills in quality and commercial production, and get paid for doing so. At the same time, it should improve the quality of work in both sponsoring publications.

Presently the main differences in the existing photo staffs are the *Agronomick's* demand for extremely high quality and the *Technician's* need for good quality on a deadline. Yearbook photos must be of excellent quality, with just the right contrast, and framed to perfection. The *Technician* requires high-contrast, dirt-free printing with somewhat less demand for excellence in quality and framing.

To the *Technician*, the timeliness of photos and meeting a deadline very often become more important than highest quality.

So there is room within the photo staff, as proposed, for two types of people. First, good photographers will be needed, and, if they are familiar with printing and general darkroom technique, this will prove beneficial. Second, darkroom technicians are needed, two people who take pride in producing good prints, and are thoroughly familiar with every aspect of darkroom work.

Qualified students who are interested in this opportunity and seek the experience and reward, both monetary and otherwise, are encouraged to contact the business manager for consideration for qualification.



## A News Analysis

# Moral Re-Armament: What's That?

Singout '66, the controversial folk group which is appearing on campus this week, is composed of 130 young people who have left school for a year to travel around the country spreading the word of Moral Re-Armament, a non-profit organization, headquartered in New York City.

For some members of the cast, it will mark the second time this year they have visited Raleigh. According to Henry Bowers, Director of Erdahl-Cloyd Union at N. C. State, several representatives from the group appeared at the bloc booking conference held on the campus in January.

Bowers said that the going rate for a one night appearance by the group was "\$3,000 plus hospitality" (lodging and meals for the cast in local homes). Bowers stated that to his knowledge, no bookings were made for the show.

Last year at this time, Moral Re-Armament contracted with the NCS student government to present a program of music for the campus, at a cost of \$500.

Instead, student body President Jackie Mitchell reports that the show consisted of Olympic Gold medalist Rusty Wallis and four others who lectured on Moral Re-Armament and then showed "doctrinaire" films of the organization and its activities. Thirty people attended, Mitchell said.

In addition to producing "Singout '66 and '66," Moral Re-Armament publishes "Peace" magazine, which is available at local bookstands for 25 cents. The magazine features young Americans involved in vigorous activities, social work, and contains statements from teenagers who have joined the movement.

Singout '66 features the Colwell Brothers, a trio from San Marino, Calif., and includes a cast from both the United States and abroad. It began last summer at Mackinac Island, where a conference of 5,000 youths from 300 U.S. colleges and high schools and 51 countries was held to discuss "Modernizing America."

At the beginning of the conference, J. Blanton Belk, a UNC-CH graduate and present director of Moral Re-Armament in the U.S., told the group, "Our purpose . . . is to produce modern men and women who will demonstrate in their own lives the answers, and formulate concrete plans and action for tackling the knottiest problems of our times." The Singout '66 program was the tool developed to reach this end, according to "Singout '66" press agent Jacqueline Motu.

The program in the Raleigh area began Monday night with a performance in Carmichael Auditorium on the Chapel Hill campus of the University. It was presented under the auspices of the UNC-CH Athletic department and at the invitation of Athletic Director Chuck Erickson. An audience estimated at 8,000 attended, and gave them a favorable reception.

The ROTC classes at N. C. State were the next to hear the show as they met in Riddick Stadium Tuesday Noon. The ROTC department at NCS is serving as official host for their stay on the campus, and will provide ROTC cadets as ushers for the Friday night show in William Neal Reynolds Coliseum. Another show will be given Saturday night, with Alpha Phi Omega service fraternity members serving as ushers. Both shows will begin at 8 p.m. and are open to the public at no charge.

Financial support for the three appearances at State was arranged by A. E. Finley, a local businessman, and other interested private parties. No University funds will be used, according to Banks Talley, director of student activities.

To pay for the appearances, \$8,000, plus \$2,000 for Coliseum and hospitality arrangements have been provided. The Chapel Hill performance was arranged by the University of North Carolina. Another appearance was made Tuesday at Duke University under the joint sponsorship of the Men's Student Government and the Durham Chamber of Commerce.

Controversy has also been stirred by the conflicting views

on the group held by local news media. WRAL-TV has provided free commercial time to promote the shows, while both the *Daily Tar Heel* at Chapel Hill and *The Technician* have refused to support them. The *Tar Heel* cited statements made by Buchman concerning a God-controlled fascist dictatorship and the reverence with which Buchman is now held by the In Charlotte, columnist Kaye Gary went to South Carolina to preview the show and came back asking to be taken off the assignment. He was reportedly "disillusioned." A one-night performance was presented there last Wednesday.

Others who have endorsed the group include Governor Dan K. Moore, and Chancellor John T. Caldwell.

Moral Re-Armament, the parent organization of Singout '66, was founded by the Rev. Frank N. D. Buchman at Oxford University in England in 1928.

Originally, the movement was called the "Oxford Group," after the location of the original chapter. It was composed of Rugby players, theology students and former military officers, according to the book "For Sinners Only," by A. J. Russell (1932).

In the book, Russell describes the early activities of Buchman while they studied together at Mount Airy Seminary in Philadelphia. According to Russell, the secret to the power in Buchman which caused him to initiate the Oxford Group was that, "Frank (Buchman) is a child listening to God and obeying Him implicitly, and getting all those around him to do the same. And no one will ever understand this movement who does not accept this as a working hypothesis, whether he believes it or not at the start. After a time, he begins to see it is true."

Throughout his long life, Buchman felt what has been called a "true love for men." On his 60th birthday, June 4, 1938, the *Albion* (Pa.) *Morning Call*, his home town newspaper, ran a full-page feature on Buchman's life. In it, Buchman was quoted as having said, "Some nation must find God's will as her destiny and God-guided men as her representatives at home and abroad. Some nation must produce a new leadership, free from the bondage of fear, rising above ambition and flexible to the direction of God's Holy Spirit. Such a nation will be at peace within herself and a peacemaker and a peacemaker in the world."

From the initial group, the movement spread around the world, following in Buchman's own wake. In 1929 a group of South African Rhodes Scholars returned home from Oxford with Buchman and the message. In 1932, the United States picked up the movement, and in 1938 the original title was changed to Moral Re-Armament due to Buchman's conviction that a moral force was needed to win a war and to build a just peace, as reported by Peter Howard in *The World Rebuilt*, 1951.

During this same time span, Buchman had also begun to draw heavy fire from opponents around the world. In 1936, in an interview with a reporter from the *New York World-Telegram*, Buchman said, "I thank heaven for a man like Hitler, who built a front line of defense against the Anti-christ of Communism. What the world needs most is a God-controlled fascist dictatorship." He added that he intended to convert Hitler in order to build such a dictatorship.

Another speech by Buchman in Visby, Sweden, August 16, 1938, also stirred considerable comment and criticism. The topic was Revival, Revolution, Renaissance. In his presentation, democratic states are now unwilling to acknowledge in speech and action those inner authorities on which the life of democracy depends. Each man has his own plan. It's so wonderful for each to have his own plan. It's such freedom, such

To the Editor: Congratulations! Once again you've succeeded in making complete asinine fools of yourselves. Your editorial entitled "A Command Performance" is without a doubt the worst piece of trash to hit this campus since "Down with Dixie."

Regardless of your feelings concerning the matter, the Singout '66 performance was a ROTC concern and should have been left to the ROTC. And I feel sure that all who were present enjoyed the performance. Incidentally, before the group came out, a chance was given for those wishing to drill instead of listening to do so. It might interest you to know that no one wished to do so.

Furthermore, you seemed to be worried about a "dictatorship under God." Well, I don't know about you, but I would certainly rather live under His dictatorship than Caesar's, or Hitler's, or Kaiser Wilhelm's, or Khrushchev's, or Stalin's, or even our so-called democracy under Johnson for that matter. No harm can be found with a man who obeys God "and getting all those around him to do the same." We could use more such men.

It might also do you well to realize that our country is our nation "under God" and that without His help over the past 200 years we would be in foul shape indeed.

The Singout '66 group feels that they can do a part for world unity and peace by their performances. Whether they can or can't remain to be seen, but we at N. C. State University should at least give them a chance to try.

As a student and an ROTC cadet, as well I am willing to give them that chance. Why don't you?

Gene Barfield Jr.

(Editor's note: After hearing a part of the Singout '66 performance, one cadet decided he would rather drill than listen and proceeded to Section C of Riddick as directed by Col. Kelly. As no one was there to conduct Leadership Laboratory, the seriousness of the offer becomes a moot point.)

liberty! Everyone does as he pleases. But not in the Oxford Group. There you have true democracy. You don't do as you please, you do as God guides. You do God's plan."

For the remainder of his life, Buchman advocated a God-controlled world. Practically every speech made by him and collected into the authoritative and semi-official documentation of his works, "Remaking the World" (Blandford Press, London, 1953) contains those words. By awakening men to the "small, still voice of God-within," Buchman hoped to solve the world's problems, according to his book.

On August 8, 1961, Buchman died in MRA world headquarters in Caux, Switzerland, overlooking Lake Geneva. His obituary, as published Aug. 9 in the *San Francisco Chronicle* from Associated Press wire reports, said "Dr. Buchman's beliefs had appeal among some industrial workers at the grass roots level and probably helped blunt some of their enthusiasm for collective action against management."

"The movement was frequently denounced by labor leaders."

"It was also attacked by the World Council of Churches for what Council leaders saw as 'using religious belief for political ends.'" In 1955 the Church of England's Social and Industrial Council said MRA failed to take politics seriously.

"It saw the movement 'with its hectic heartiness, its mass gaiety and its reiterated slogans, as a colossal drive of escapism from . . . responsible living.' But the Council also found that MRA filled a vacuum in the lives of many people."

Buchman was succeeded by British journalist and author Peter Howard, who announced Buchman's death. At the time of the death announcement, Howard said Buchman's last words were, "The world shall be governed by God. Why not let God run the world now?"

Under Howard, Moral Re-Armament began a mass attempt to reach the young people of the world. The United States headquarters, on Macinac Island, Michigan, has, according to the U.S. Student Press Association, become a training camp where several hundred youngsters go each summer to plan tomorrow's America while listening to the ideals of Moral Re-Armament and producing plays with moral themes. The guidelines for the movement are "Honesty, Purity, Unselfishness and Love."

Spokesmen for the group have indicated that these words mean absolute honesty, purity, unselfishness and love. Bud Linthicum, presently in Raleigh as an advance publicity agent for the Singout '66 show, said "It is black and white. Either a person is honest or he isn't."

This same viewpoint was concurred with by others of the group present in Reynolds Coliseum at the time Linthicum made the statement.

Rusty Wallis, Olympic gold medalist in rowing at Tokyo in 1964, represented the group at the bloc booking conference at N. C. State in January.

—Bill Fishburne  
Technician Editor

## Climate Of Living Teaching & Culture

The student-faculty effort towards revolutionizing higher education, more properly called The Climate of Learning, will convene again this weekend at Betsy-Jeff Penn Camp in Reidsville in an attempt to outline an implementation of the goals developed at the November 1964 conference. Student leaders and enthusiastic faculty members will attempt to inject a revitalizing shot of eagerness into future students by giving State a true Climate of Learning.

The following reprint is the latest in a series of resource articles utilized in preparing the conference goals. It is taken from an article by Joseph Katz and Nevitt Sanford of the Institute For Study of Human Problems and was printed in *CURRENT* magazine, February 1966.

The conditions of the post-Sputnik era have led to a tightening of standards of academic performance and an increased demand upon quantity of work by students. The resulting pressure is felt by good students as well as poor ones. In the more selective schools, all the students are able and well prepared, yet they still feel an enormous amount of pressure because of the grading curve and the inclination of the faculty to assign more reading than anyone can do. People usually ascribe these pressures to the intellectual competition of the cold war, but another factor is the higher birth rate, which has considerably increased the number of students applying to colleges. . . .

These increased demands are not limited to the college years but extend far back into the years before college. It is no longer uncommon for even nine-year-olds to have some anxious concern about getting into a college of their choice. Certainly during the high school years the anxieties of teachers, parents, and students conspire to create a sense of pressure about whether one is going to measure up.

When students are finally admitted to college, they feel they 'have it made,' they now expect to enter a freer community devoted to the pursuit of knowledge and other objectives, no longer so hampered by the need to be tested and graded. They soon find, of course, that the grading system is lying in wait for them, more demanding than ever. . . . Moreover, it becomes clear that being tested and measured is going to continue for years, even into the life beyond college.

Those of us who have studied college students know that the work demanded of them cannot be fulfilled in a usual 40-hour week. Most students do not mind hard work, however. . . . The problem is that too often they cannot feel that the work is leading to any worthy purpose. Owing to the increasing accent on specialization in higher education and the tendency for undergraduate courses. . . .

(Continued on page 4)

the Technician

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## Fraternities: Facing Extinction?

### Collegiate Press Service

ST. LOUIS (CPS)—While fraternity discrimination continues to occupy most of the headlines, more basic questions concerning the purpose and future of the Greek system are being raised on different campuses across the country.

A plan to change rushing procedures at Washington University here has refocused attention to this point. The administration has told fraternities they will no longer be able to conduct rush at the beginning of each semester because of a new freshman orientation program.

Although seemingly a minor problem—rush is conducted at many different times of the year on different campuses—the action has contributed to "a great deal of fear and anxiety among fraternities about their future here," according to one observer. Many Greeks feel this is part of a general plan to eliminate them. One administration map for the campus in 1980 apparently shows classroom buildings where the fraternity houses are now.

Washington University's chancellor, Thomas Eliot, is seeking to raise academic standards (a large fund drive is imminent); he allegedly believes the campus academic climate can be improved by strengthening the dormitory system at the expense of fraternities.

An anti-intellectual character is being charged to fraternities in other places. A faculty committee at Amherst College came out with a report last fall which said in part:

"Few of the fraternities have any consistent, frequent institutional forms beyond the 'faculty cocktail party' for bringing work and social life. Even fewer still have significant proprietary, artistic, or intellectual abilities of their members. At times of independent activities for exercising the creative, least one fraternity is seen by some of its members as a happy refuge from the intellectual civil and moral expectations of the College and general society. Too often the exercise of responsibility is confined to housekeeping, perpetuating the institution through rushing, arranging for parties, and defending the fraternity against attack in the student newspaper. . . ."

Dean of Men William K. Long of the University of North Carolina has mixed feelings about fraternities, doesn't know whether they will survive, and acknowledges that the faculty is becoming negatively disposed towards them.

In a now well-known statement, University of California sociologist John P. Scott predicted last fall that sororities face extinction. He contended that they are too rigidly structured to cope with today's highly competitive campus society.

Chancellor Eliot, however, was not at all dogmatic in a meeting with fraternity leaders at Washington. He said that the administration remained open-minded concerning Greeks, acknowledging, at the same time, that many members of the faculty were more hostile.

The chancellor expressed concern over the rivalry between Greeks and independents on the campus, terming it potentially unhealthy. He said that the system would have to harmonize its activities more with the rest of the campus.

At least one fraternity man agreed. Writing in the student newspaper, Dennis Brophy indicated he thought the system was being presented with an opportunity for self-analysis.

"For years individual administrators and faculty members have done little to make us feel wanted," he wrote. "But have we really done all we could to make ourselves a part of the larger community? Have we really encouraged each other to take advantage of all the opportunities on campus to grow as persons—or have we been busy justifying ourselves by licking Easter Seals during Hell Week and compiling GPA's?"

"We say there is more to school than academics. . . . But isn't there more to fraternities than high pressure selling of an 'image' to freshmen who often don't know what they want, or how to get it? Isn't there something more to a fraternity than the Sweetheart's Song and a pledge pin?"

"If there is, then why don't we spend more time looking for a better approach and defined set of goals, rather than getting ulcers trying to save a sacred cow that quite frankly is starting to stink up the place?"



# Pack Baseball Starts Strong With Two Wins

by Jim Kear

The 1966 edition of the Wolfpack's baseball nine got off to a fast start here this week in posting back-to-back 4-3 wins over Dartmouth, the traditional season's opener.

Dartmouth's coach, Tony Lupien, presented State's coach Vic Sorrell, retiring after 21 years at the end of this season, with a Dartmouth blanket Monday. Sorrell was the first non-Dartmouth Alumnus to receive the honor as a token of the friendship between the men who have opened their seasons against each other for several years.

**Season Starts A Winner**

A familiar face to State fans, Eddie Biedenbach, made his Pack diamond debut Monday at third base and immediately stole the show for the day in his typical cage style.

Punching out an unexpected single to centerfield in the seventh inning with two outs, Eddie drove in Jerry Price and the tying run from third where Price had been advanced on Francis Combs' sacrifice. Price began the rally by drawing a walk from the Indians' relief pitcher Russ Wienecke when the Pack trailed 3-2.

Biedenbach climaxed the win by scoring from third in the same inning to push State out ahead 4-3, the final margin. Holding up the defensive end of play for the Pack was relief pitcher Buck Johnson who replaced sophomore standout Alex Cheek. Johnson struck out nine Dartmouth batters in a row, holding the Indians hitless during his stay in the game. Cheek was charged for the three Dartmouth runs as the Indians picked up seven hits off the starter.

State dropped six hits including a double by first baseman Tommy Bradford, and a single by Francis Combs in the fifth inning. Those hits, plus three errors charged to Dartmouth, put the Pack ahead 2-1. The Indians retaliated in the next inning with four singles to bounce ahead 3-2 and set the stage for Biedenbach's game-

saver and score on a wild pitch. Combs and Bradford had two hits apiece, while Biedenbach and Griffin each had one. The win went to reliever Johnson.

DARTMOUTH	N. C. STATE
Boyd ss 3 0 0 0	King ss 4 0 0 0
Milnes 2b 4 0 0 0	F. Combs 2b 4 0 0 0
Ryswiler 2b 4 1 2 0	Coleman cf 3 0 0 0
Gray 2b 4 2 0 0	Bradford 1b 3 1 1 1
Ota 1b 3 0 1 0	F. Combs rf 3 0 1 1
Smith rf 4 0 0 0	Griffin lf 3 0 1 1
McDonald lf 4 0 0 0	Biedenbach 3 1 1 1
Nixon c 4 0 1 1	Cheek p 2 0 0 0
Shaw p 2 0 0 0	Johnson p 0 0 0 0
Blair ph 1 0 0 0	Wienecke p 1 0 0 0
Wienecke p 1 0 0 0	Anderson p 1 0 0 0
Totals 34 3 7 2	Totals 30 10 0 0

000 102 000-3 7 4  
000 020 206-4 6 1  
N. C. State  
E. Bradford, Milnes 2, Boyd, Thomas  
DP: Dartmouth 1  
LOR: Dartmouth 3, N. C. State 5  
2B: Ryswiler, Bradford  
NAC: Francis Combs, Coleman

**Same Song, Second Verse**

Tuesday the outcome was the same: State 4, Dartmouth 3.

The defeat for the hapless Indians was even less in doubt as State scored all four runs in the first two innings and never trailed, although the record book looked much like the previous day when State came from behind to take it.

Again the Indians outbatted the Pack 7-6 but suffered behind faulty pitching and left ten men stranded on base.

State's leadoff hitter, Julian King, doubled then scored in the first inning on Tommy Bradford's grounder that cost the bobbling Indian first-baseman two errors and gave Bradford an RBI. Fred Combs followed Bradford to the baselines and left it up to his brother Francis Combs to blast a two-run single and give State a 3-0 lead.

The second inning saw pitcher Bobby Hicks send a two-bagger into left field. The Indian pitcher gave Hicks the scoring opportunity with a wild throw to cover Combs on first base. This ended the Pack scoring for the game but gave them a 4-0 lead that saved the day.

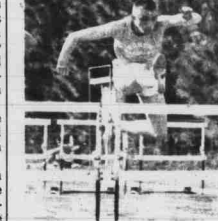
The Dartmouth team landed one run off Hicks who pitched the first five innings, allowing three hits as the leadoff pitcher. His reliever, footballer Ray Barlow, was hit for two more

scores in an eighth inning rally, but the Indians stalled out to leave the final score 4-3.

DARTMOUTH	STATE
Boyd ss 3 0 0 0	King ss 4 0 0 0
Milnes 2b 4 0 0 0	F. Combs 2b 4 0 0 0
Ryswiler 2b 4 1 2 0	Coleman cf 3 0 0 0
Gray 2b 4 2 0 0	Bradford 1b 3 1 1 1
Ota 1b 3 0 1 0	F. Combs rf 3 0 1 1
Smith rf 4 0 0 0	Griffin lf 3 0 1 1
McDonald lf 4 0 0 0	Biedenbach 3 1 1 1
Nixon c 4 0 1 1	Cheek p 2 0 0 0
Shaw p 2 0 0 0	Johnson p 0 0 0 0
Blair ph 1 0 0 0	Wienecke p 1 0 0 0
Wienecke p 1 0 0 0	Anderson p 1 0 0 0
Totals 34 3 7 2	Totals 30 10 0 0

000 102 000-3 7 4  
000 020 206-4 6 1  
N. C. State  
E. Bradford, Milnes 2, Boyd, Thomas  
DP: Dartmouth 1  
LOR: Dartmouth 3, N. C. State 5  
2B: Ryswiler, Bradford  
NAC: Francis Combs, Coleman

**State's next ballgame is today at 11 a.m. on the State home diamond against Kent State.**



State's star trackman and team captain Stu Corn (center) flies low over the hurdles against two Carolina gentlemen here Tuesday. Corn led Pack scorers with four placings, three of them firsts. He took a triple in triple jump, won this high hurdles event, and the high jump and broad jump. His T-shirt says Here Comes HULK—and he did, with 21 of the Pack's 50 points.

## 95-50 Loss Despite Corn's Effort

## UNC Bests State Trackmen

by Harry Eagar

State's 1966 spring track season opened Tuesday with a 95-50 loss to archrival Carolina.

Times and distances were generally high and short since the teams had not reached the peak strength they should attain later in the season. The best performance on either team was the new school record set in javelin by State's John Kaveny. His toss of 219'2" eclipses the old mark of 214'.

State swept the top three places in javelin, its best performance in any event. Buffaloe had 209'9 1/2" for a strong second, while the best UNC could manage was 169'10". Kaveny's 219 foot throw also is better than the school record of 216 feet at Chapel Hill.

The best individual performance was put in by State's Stu Corn who had four first placings in the pole vault, broad jump, high hurdles, and high jump, and a third in the triple jump. Last year Corn scored more points than any other trackman in State's history.

"The team is just too thin," commented track coach Paul Derr of the team's performance. Derr also noted that two men, runner Bob Carlsson and field man Bob Wisent, were ill and could not compete. Number-one

a pro football contract and is therefore ineligible.

It was State's 43rd year without a win in the series with Carolina, which has taken every meet since 1923.

In the freshman meet the Baby Heels beat the Wolflets 92-59.

## State-Duke Host Meet NCAA Fencing

Five Wolfpack fencers will compete in the NCAA championship finals to be held today and Saturday at Duke.

Three of the fencers will enter the individual tournament, and two will compete with one of the men in the individual tournament as a team.

Captain and state champion Steve Worthington will compete in epee, Joe Bellamah will fence in foil, and Bill Hube will fence saber. Hube, in addition, will join Ray Lamont and Don Burson to compete as a team.

About 40 teams will compete in the event, the first championship ever held in the South. NYU is a strong favorite to win the title.

Although the championship is to be held at Duke Indoor Stadium it is actually being co-hosted by Duke and State.

Coaches John LeBar of Duke and Ron Weaver have planned several innovations for the tournament and hope that the NCAA will plan to hold the championships here again in a few years. The principal new feature will be the erection of pikes, or raised fencing platforms, for the competitors. This has never been done before.

Coach Weaver commented that he does not expect the team, which is only two years old, to place high in the standings, but he feels that the experience will be very valuable to next year's team. All the entrants from State have at least one more year.

Today's matches began at 8 a.m. and the Saturday competition will start at 9 a.m. They are open to the public and only a nominal entry fee will be charged.

## Intramural Clipboard

### SOFTBALL

The second round of fraternity softball games saw the winners raking up basketball sized scores.

SAE bombed PKT with four homers as they breezed to a 15-8 win. King, Stockley, and Snow (2) had round-trippers. Moore and Dunstan had home runs for PKT.

LCA won in four innings, beating Delta Sig 16-3. There is a rule, here used, that if a team is leading by more than 12 runs after four innings the game will be called.

Sigma Pi had the low winning score of the afternoon, scoring only eight times in an 8-4 conquest of TeKE.

Sigma Chi eked out an 8-7 win over PKP, and SPE squeezed past Theta Chi, 12-10.

AGR bombed FH 24-7, using up a normal season's quota of runs in one day. Sigma Nu did the same, blasting SAM 20-5. Brissan had two homers and White one for Sigma Nu.

KA beat PIKA 9-2 in a relatively low scoring contest.

### BADMINTON

Four dormitory teams won last week to advance into the semifinals of the double elimination.

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tion badminton tournament.

Turlington beat Lee #1 and will face W-G-B which got a win when Lee #3 forfeited.

Bragaw S #2 forfeited to Bragaw N #2, which will now meet Tucker #1, conqueror of Bragaw S #1.

These four teams will play in the quarterfinals next week, and after the semifinal round the winner will meet the last of the once beaten teams for the championship.

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## Wrestlers Iowa-Bound

Robert Brawley and Greg Hicks will represent State in the NCAA wrestling championships at Ames, Iowa this weekend.

They are the first State grapplers to ever appear in the three day event. Brawley won the right to represent State and the ACC by winning the ACC championship in the 160 pound class, and the North Carolina AAU title recently. He has a streak of 25 victories in dual meets, reaching back to his sophomore year.

Hicks earned his trip to Ames by winning the ACC crown in the 152 pound class. He also won the North Carolina AAU crown in his division. In his two years at State, Hicks has won 14 of his 15 matches. The only match that Hicks has lost came as a freshman when he was injured during a match.

Chuck Amato, the third ACC champion on the State team, will not make the trip because of spring football practice.

Brawley was awarded the "Wrestler of the Year" award in the ACC this year, for the

second time. He also won the award in his sophomore year.

Hicks and Brawley are both "nervous" over their trip to the nationals. Neither wrestler will be going against any wrestler they have met before. About 16 to 20 men will be competing in each weight class with Oklahoma and Oklahoma State rated as co-favorites in the meet.



"I'd rather switch," Ron England seems to be thinking as, eyes blackened against the sun, he pounds out the 440-yard run.

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## Singer Of "Green Baret" To Appear As Guest This Weekend

# Spring To Be Theme Of Military Ball

The appearance of Staff Sergeant Barry Sadler and a queen's coronation will highlight a weekend filled with activity when the combined Army and Air Force ROTC units at NCSU sponsor the annual Military Ball this weekend.

For the first time in the 26-year history of the Military Ball, the Military Ball Association is setting up a schedule of special afternoon activities associated with the military program which will be open to the public.

The N. C. National Guard has provided for a display of military equipment near the southeast corner of Reynolds Coliseum. The display of equipment will be open to the public from 1 to 3 p.m.

Beginning at 2 p.m. on the track field, the drill fraternities of the ROTC units will present drill exhibitions open to the public. The Marching Cadets will kick off the program with a drill exhibition, followed by the introduction of the sponsors of the Military Ball.

On the program is an exhibition of hand-to-hand combat tactics by the Counter Guerrilla Unit climaxed by a hand-to-hand round robin competition. An outdoor lawn concert by the 564th USAF TAC Band from Langley AFB, Va., and a drill exhibition by the Marching Sergeants will conclude the afternoon activities.

Special guests for the afternoon's activities will be Staff Sergeant Barry Sadler, 1st Lt. Orville Hengen, 1st Lt. William Hill, 1st Lt. Richard Rankin, and 1st Lt. Joseph Saper. All are veterans of the Vietnam conflict and will be guests of the Military Ball Association for the weekend's activities.

S/Sgt. Sadler is a Special Forces medic whose hit record, "Ballad of the Green Baret," has passed the half-million mark in sales already. S/Sgt. Sadler was assigned to the 5th Special Forces Group in Vietnam. In 1964, while leading a patrol, he went into an enemy

trap and was injured to such an extent that he had to be returned to the States for treatment. He is not yet fully recovered from this injury, and it is during his convalescent period that he found time to record his song.

The Military Ball will be held at 8 p.m. in the Erdahl-Cloyd Union. Music will be provided by the 564 USAF Band, a direct descendant of the Army Corps Band organized by Major Glenn Miller during WW II, and the Keys Combo, one of the best Rock and Roll bands in the area. Theme of the ball is "Spring in North Carolina." The entire Union will be decorated accordingly.

Sponsors for the evening's activities are the wives and dates of the presidents and commanding officers of the member organizations of the Military Ball Association. They are: Miss Virginia Shaverder, sponsor of the Arnold Air Society and the Drum Bugle Corps; Mrs. Clyde Overcash, sponsor of Scabbard and Blade and the Army Brigade; Miss Cathy Fisher, sponsor of the Counter Guerrilla Unit; Mrs. Louise Murdock, sponsor of Pershing Rifles; Mrs. Brent Potter, sponsor of Association of United States Army; and Miss Sandy Rhyne, sponsor of the Marching Cadets.

A highlight of the evening's activities at the Union will be the crowning of the Queen of the Military Ball at intermission. These five finalists were selected by popular vote of the guests: Miss Ann Plowden of Greenville, S. C., Miss Kay Boyette of Smithfield, Miss Sarah

League, a Meredith student from Waynesville, Miss Helen Rogerson, a Meredith student from Edenton, and Miss Barbara Thompson, a NCSU student from Wilmington.

Dress for the occasion is strictly formal. For the basic cadets, standard uniform with white shirt and black bow tie; for the Advanced Cadets, mess dress or formal uniform.

The Military Ball is always the largest and most formal social event on the campus each year, and the modifications initiated by the MBA this year promise to make the ball even more successful than in years past.

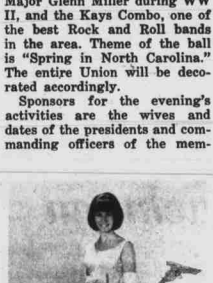
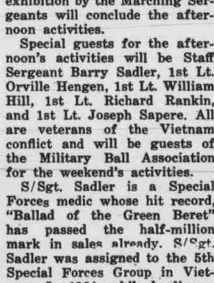
Cadets may still pick up tickets for the ball from either the Army Brigade HQ or the Air Force Wing HQ.



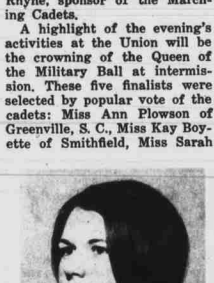
MISS SARAH JANE LEAGUE



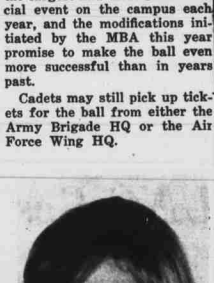
MISS KAY BOYETTE



MISS BARBARA THOMPSON



MISS HELEN ROGERSON



MISS ANN PLOWDEN

## Youth, Today

(Continued from Page 2)

to be increasingly pre-professional, students at the beginning of their college careers must do a great deal of work that is essentially meaningless to them. They start out on the lowest rungs of four or five professional ladders with the expectation that, after they have learned the basic concepts and methods, they will eventually reach a place where the work will become interesting and they will be able to use their minds actively. But so elaborate and specialized have the disciplines become that the time when a student can participate in his profession's concern has to be postponed to later and later years. Undergraduate studies consist more and more of memorizing by hard work a mass of abstract material mostly unrelated to anything in the student's experience.

Increased work demands, competitiveness, and a resultant pervasive guilt when one is not occupied with studying, have also considerably diminished the opportunities for forming friendships that require time and freedom from psychological

except when it is necessary to punish him is soon on the road to becoming a rebel or delinquent. Students for many years surrendered their rights as citizens in exchange for the special care and developmental attention that parents or college were expected to offer. Now, with the care and nurturance gone, students not inappropriately demand their rights. This is not because students are more mature than they used to be or because they are any less in need of what colleges might do to develop them. It is because they find themselves in a situation that is essentially unfair.

All these non-college activities have unwittingly raised a corps of student activists. Not only have the participants already experienced roles in which they counted for something, but some have received extensive training in the arts of civil conflict, civil disobedience, even active revolutionism. (The Peace Corps, too, is training some what older people for a more reformist conception of their social roles.) When these students return to their campuses and encounter the conditions under

that will bring comfort and justice to those largely bereft of them in our society. There is, moreover, a desire among many students for a level of intellectual investigation and discussion that will bring professors and students into the same intellectual community. College authorities, for their part, feel threatened when the bases of their power are attacked. Those of us who have worked or talked with students in the movement, find, however, that for all their apparent ferociousness and rebelliousness—and even the more extreme anarchistic of them—underneath they are still reasonably pliable. Their search is for identity, meaning, community, and, by no means last, a response from the adult world.

Far from presenting a threat, these students actually represent to college authorities a unique opportunity. At one time it looked like a hard fight to get either graduate or undergraduate students interested in the process of education. Now they have both become involved on their own, even at the expense of personal sacrifice. These students are asking to

While the 18th century discovered that good government depends upon the consent of the governed, our generation has the opportunity of discovering and bringing to fruition a system of education that is based upon the consent of the educated. ("Causes of the Student Revolution," SATURDAY REVIEW, Dec. 18, 1965).

This demand for participation does not stem from any desire to make college life easier. Rather it springs from a profound attempt to seek answers as to how one might achieve such ends as a reliable personal identity, community with other people, and social objectives

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