

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday

North Carolina

Editorial 737-2411 / Advertising 737-2029



Gimme two scoops

The California Raisins brought their own unique "bran"-d of entertainment to the halftime show of Saturday's football game against Western Carolina. The wrinkly fruits danced while the marching band played their trademark song.

SCOTT JACKSON/STAFF

Theme housing program offers new dimensions in residence hall living

By Don Munk
Senior Staff Writer

Students are discovering their creative potential through a theme housing program at N.C. State.

Sixty-five charter members of the Arts & Creative Living Program moved into Bagwell Hall last week. NCSU faculty and staff members involved with visual arts, crafts, dance, theater and writing will help the students develop activities and cultivate their interest in the arts.

Judith Bush, a physics major, said she joined the program because "I was looking for a strong sense of community."

"It's hard to find a sense of community in regular residence halls," she added.

Bush said she will work with the program's creative writing mentor on projects that will include articles for NCSU's Friends of the Gallery newsletter, and a notebook of personal impressions about arts events.

Eric Patchen, a freshman in architecture, said he joined the program because "it opens you up to everything, and you generally get along better with people who have the same interests."

"I came so I could have more openings in theater and arts groups, and find out what's going on at school," Patchen said. "It looks like there's enough going on so I'll have fun in the arts at State."

Leslie Kausch said she chose to be a resident adviser for the theme hall, after working in Metcalf Dorm, a theme hall with programming exclusively for freshmen.

Kausch said this year she will participate in arts activities in creative writing.

"I enjoy writing poetry," she said. Resident adviser Hugh Solomon said students come from many majors, including engineering, physics and architecture design.

Fifty-five percent of the students are upperclassmen and about 45 percent are freshmen, said Julie Urquhart, area director for the Quad.

About ten more women than men are participating.

Students will participate at several levels.

At the first level, students will be in the audience.

This level "is where you get that broad, varied exposure to arts, and decide which ones appeal to you as an individual," said programs plan-

ner Jim Pressley, who also serves as assistant director of the N.C. State Craft Center.

At the next level, students will join and participate in NCSU art organizations.

At the top level, participants can achieve creative expression through a personal project by composing music, writing creatively or producing a portfolio of artwork, Pressley said.

The amount of time required to participate will vary.

"Some weeks, participants may attend several events, and other weeks they may attend none," Pressley said.

"It is part of human nature to be creative. By participating in the program, students may discover their own potential for creative expression."

Their mentors will help them discover this potential.

Urquhart, who is responsible for programming, will serve as a mentor for singers, guitarists and pianists.

"I'll manage the coffeehouse where students in the program can perform," she said. The coffeehouse will not be ready until mid fall, she added.

"It's hard to find a sense of community in regular residence

—Judith Bush

"

Sharon Herr, assistant director of Stewart Theater's Center Stage, will work with students interested in learning the business of theater administration. In theater administration, students schedule events, deal with artists or agents, market the show and write press releases, Herr said.

"You can't major in theater here," she said. "You can't major in drama."

But working in theater administration gives students leadership experience.

Music mentor Jonathan Kramer said theme house residents could join music groups on campus, or form their own music groups.

"If they want to form a music group, they can get coaching," he added.

Participants also can attend music events.

Dance mentor Robin Harris Taylor, a physical education

See ARTS, page 4

NCSU libraries denied budget increase by N.C. General Assembly

By Anna Williams
Staff Writer

N.C. State libraries' ability to maintain quality research facilities is jeopardized by the General Assembly's denied budget increase and the weakened U.S. dollar, a library official said this week.

In earlier years, university libraries received inflationary increases for materials such as books, serials, journal subscriptions and binding costs, said Susan Nutter, director of NCSU's libraries, which include D.H. Hill and libraries in the School of Design and the College of Textiles.

But the 1987-89 request for funding was denied by the General Assembly, she said.

A second request submitted during the legislature's short session and backed by the NCSU administration, the Faculty Senate and the University Library Committee, also was denied.

"Everyone was behind this proposal," Nutter said. "I don't know who turned it down, but it was someone in state government."

NCSU libraries' total budget is approximately \$7.2 million, \$3 million of which is spent on books and materials.

D.H. Hill Library's new wing is funded by a special appropriation from the legislature and is not included in the libraries' budget, Nutter said.

While the budget has remained fixed, the library increased its subscriptions to journals by 19 percent last year.

In order to stay within their budget, library officials canceled \$60,000 worth of low use and duplicate journal subscriptions, Nutter said.

Audio-video expenditures were decreased by 75 percent, monographs by 21 percent and binding by 5 percent.

This summer, a list of proposed

cancellations was compiled and sent to faculty members to review by Sept. 15. Subscriptions totaling as much as \$225,000 may be canceled, Nutter said, but nothing is definite.

NCSU libraries belong to the Association of Research Libraries, an organization of 118 research libraries in the United States and Canada that works toward expanded and improved scholarly communication.

Nutter, a member of the Committee of Collection Development, said the committee is conducting an economic study on the journal publishing industry to determine if publishers are working together to keep prices up, and if so, to identify the ARL's legal rights.

International publishers "have a sense that we may be able to afford it more because we have good resources," Nutter said. "In my mind it's just plain greed — just looking for a way to get more money," Nutter said.

The research area is affected strongly because technical journals are more expensive and less copies are printed, Nutter said.

The libraries of NCSU, Duke University and UNC-Chapel Hill participate in Triangle Research Library (TRLN), a cooperative system that allows students access to all three university libraries.

"The TRLN system is a good thing, but we don't be sending people to Duke and Carolina for things that they use frequently," Nutter said.

According to the D.H. Hill Library newsletter, unless the dollar strengthens or more funds are appropriated, the buying power of the NCSU libraries' dollar will continue to decline and cooperative systems such as TRLN will branch out in order to support the weakened library foundation — its books.

Attempts to reach legislative officials involved with the funding were unsuccessful.

New Supercomputing Center coming to RTP

By Celia A. Hogue
Staff Writer

Two N.C. State officials were selected this summer to sit on the 14-member technical advisory council for a new Supercomputing Center coming to Research Triangle Park.

Henry Shaffer, associate provost of academic computing and George Worsley, vice chancellor of finance and business, will represent NCSU on the council, which also will have members from other state schools and organizations.

Council members were chosen by the Microelectronics Center of North Carolina (MCNC) Board of Trustees, which is chaired by Chancellor Bruce Poulton.

Members of this board also include UNC-Chapel Hill Chancellor Paul Hardin and H. Keith H. Brodie, president of Duke University.

The new center will be used primarily for general research in all disciplines, said George Howe of MCNC.

The council was established to give "technical guidance" in setting up the policies and administrative procedures for the center, according



George Worsley

to a news release from the Microelectronics Center.

The council also will search for an executive director for the center, develop specifications for the new building and evaluate bids, Shaffer said in a telephone interview.

Shaffer said the council is conducting an international search for a director.

"We have already received over 100 applications from highly qualified individuals," he said. "I'm very excited about the whole thing."

Shaffer said a supercomputing center in North Carolina will mean easier access to better computers.

Final funeral farewell to founding female feline, Snowball

It was a bittersweet trip home over the weekend.

I lost a member of my family. Someone I grew up with, whose mortality I never really considered.

Snowball, former stray cat and beloved family pet, passed away after a brief illness last week. No more than an adolescent in people years, she was a grand old dame long past her prime in feline terms.

Even though she was a bit slow and couldn't jump quite as high or as far as she once did, Snowball still managed to retain her dignity to the end. She must have regarded dying as some sort of ultimate trip to the veterinarian to be avoided, because she crept off and hid herself so well it took my parents two days to find her body.

No convenient croaking in the garage for Snowball. She always went out of her way to avoid doing what humans wanted. Good for

Jeff
Cherry

BECAUSE I SAID SO

her.

I'm glad I didn't have to take her to be "put to sleep" as the vet so euphemistically calls it. It wouldn't have seemed right to end her life in a place she detested so much. A visit there always elicited nasty yowls and hisses no matter how sick the cat felt.

She was smart enough to live a long life, and spunky enough to make it interesting. When Snowball jumped in your lap, it was because she liked you and wanted to be pet-

ted. If that wasn't the case, no amount of crooning or patting your knees would elicit anything more than a cold stare that seemed to say, "I'm no cocker spaniel, you idiot."

If the situation were reversed and she was doing the begging, Snowball had a wide repertoire of facial expressions that she probably learned from Sally Struthers on those TV hunger-relief commercials. If the expressions didn't work, she'd stand on her hind legs and sharpen her claws on your leg.

Though she was pure white from whiskers to tail and was easily visible from a block away, she couldn't resist attempting to stalk birds and squirrels in her old age. Tail sticking straight out, she'd slink from bush to bush across the back yard.

Of course, her "prey" knew what was going on the whole time, and usually sought safety if Snowball didn't decide to take a nap halfway through the hunt.

In her prime, she was a bit more lethal. To the annoyance of my mom, what was left of the dead rabbit or bird would be deposited in the garage on the rug in front of the kitchen door. The rug was sort of like a trophy room for Snowball, with feathers or fur instead of antlers and beakrins. She seemed almost insulted when mom yelled at her for messing up that rug.

One of her main satisfactions in life was gaining entry to the house in general and to the living room in particular. Snowball loved curling up on the good furniture and would always check to see if the door to the room was open.

If she wanted to stay inside longer than we thought she should, she'd demonstrate her disapproval by hiding. Unfortunately, she'd forget about her tail, and was betrayed many

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INSIDE

Books are open for 37 positions in N.C. State's Student Government.

NEWS/3A

The College of Textiles are undergoing a reorganization.

NEWS/3A

Keith Sweat and Earth, Wind and Fire rock a packed Reynolds Coliseum Sunday night. Dan Pawloski reviews the show.

FEATURES/PAGE 5A

Students should get to know their professors, get involved in extracurricular activities, set time aside to study and relax.

OPINION/PAGE 8A

Technician

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**Don't just read it
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An organizational meeting will be
held at 7:30 p.m. in Harrelson
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tance calls.

LONG DISTANCE VIA **ITT**

College of Textiles undergoing reorganization

N.C. State's College of Textiles is being consolidated and administrative duties are being reorganized into two departments.

The new departments include, textile engineering, chemistry and science, to be headed by Charles Livengood.

Gordon Berkstresser will head the Department of Textile and Apparel Management.

Robert Barnhardt, dean of the college, said the changes will help the

college respond better to industry's needs. The changes should strengthen Textile and Apparel management programs in preparation for the move to Centennial Campus in 1990, he added.

"We must position ourselves both with industry and within the university community to respond to the needs of each," Barnhardt said.

"These changes will strengthen academic programs, administrative support and industry ties."

Administrative responsibility for research, extension and academic affairs will be shared by two associate deans, David R. Buchanan and William Walsh. The third associate dean, Perry Grady, will assume responsibility for special long-term projects, including the move to Centennial Campus.

Program directors were appointed in each department.

—Jennifer Meno

Students given opportunity to teach young kids

Students can become teachers this month through a program sponsored by N.C. State's chapter of a national honorary society.

Kappa Delta Pi has arranged for university students to teach elementary and middle grade students on a volunteer basis through local educational agencies.

Interested students would contribute one hour per week for a six-week period or longer to work with groups and individuals in an academic gifted program or a remedial reading program, said Jack Wheatley, adviser to the society.

Volunteers are needed to assist with the Parents for Academically Gifted Education (PAGE) program at Meredith College.

Children four to eleven years of age are offered a variety of minority courses that meet each Saturday

morning for six weeks.

Helpers are needed for the classes that range from chemistry to cartooning.

Classes meet for one hour each. Student volunteers assisting with the fall session will be eligible to create courses for the spring session.

Volunteers also will have the opportunity to work with elementary aged students through a remedial reading program at a nearby elementary school. Tutors may work one-on-one with reading students or may work in pairs to share planning and responsibility.

This also provides the opportunity for flexible scheduling of tutoring hours.

As a service to the university community, Kappa Delta Pi arranged for an eight-hour Red

Cross First Aid/CPR course to be taught on campus in two four-hour sessions.

Cost is \$32 per person for the complete course which provides national certification.

This will be a great way for university students and teachers to become equipped with the skills that are necessary to react to emergency situations, Wheatley said.

He said the society hopes that the volunteer programs will be the start of a continuous endeavor for community involvement.

An organizational meeting will be held in Room 209 Poe Hall on Tuesday, Sept. 13, from 4 p.m. to 5 p.m.

Interested students should plan to attend this meeting or call Wheatley at 737-2238.

Books now open for Student Government spots

Books opened Tuesday for 37 positions in N.C. State's Student Government.

Students seeking elected office need to pick up an elections packet from the Student Government offices on the fourth floor of the student center, or call elections board chair Mary Leonard at 737-2797.

Students can run for four freshman and four graduate positions in the Judicial Board.

A total of 15 at-large senatorial positions are available representing

the Graduate School, the School of Design, the colleges of Education, Forest Resources, and University Undesignated.

Students interested in a position representing the Graduate School should call Audrey Goodell at 737-2581 or Wes Sing at 737-2974.

Eleven Senate spots are open in Agriculture and Life Sciences, Engineering, Humanities and Social Sciences, and Physical and Mathematical Sciences.

Three seats are open in the Division for Lifelong Education.

All office-seeking students must turn in a nomination form by 5 p.m. Monday, when the books close.

There is a mandatory all-candidates meeting at 7 p.m. that night in room 100 Harellson Hall.

Candidates who can't make the meeting must send an alternate, or they will be disqualified from the race.

Elections are Sept. 19 and 20, and if necessary run-off elections will be Sept. 26 and 27.



Famhor Kuntzi/STAFF

Makes your mouth water

Don Stroud prepares to sink his teeth into a big slice of summer life. With Labor Day weekend over, we can all look forward to football, tailgating and Fall Break.

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Memories of a longtime friend

Continued from page 1

a time when we'd spot it protruding from under a bed.

Dad buried her in the flower bed next to the back porch, one of her favorite places on sunny winter days. It feels strange at home now when I walk by her favorite places.

She was lying on top of the car on the first day of first grade and the Christmas I got my first bike. She was under the marigolds in the yard when I went away to summer camp and to Governor's School. She was curled up on the back steps when I graduated from high school and went off to college.

Part of my childhood is buried with her.

Arts programs offered in dorm

Continued from page 1

instructor, said she has seen a lot of area interest in dance.

"Meredith and Duke have a lot of dance, and NCSU had the NCSU Dance Repertory Company sponsored by the department of Physical Education," she said.

Theme housing residents interested in dance can join the dance company, attend dance classes offered by the PE department, or attend one of the many area dance events.

Pressley said he will teach photography, organize field trips and show creativity films.

Resident adviser Luray Green, said not all residents on the hall are in theme housing, "but we'll try to recruit them."

FYI

Wednesday, Sept. 7, 1988

Important dates and deadlines:

Monday, Sept. 12 is:

- the last day to register or add a course.
- the last day to withdraw or drop a course WITH a refund.
- the last day for undergraduates to drop below 12 hours.

Open houses, lectures and meetings:

Wednesday:

5:15 p.m., Student Services Center. Orientation for students in speech- communication and English.

5:30 p.m., Student Center South Gallery. UAB Art Committee "Get Acquainted" meeting.

6 p.m., aboretum behind Patterson. Cookout and meeting for National Agri-Marketing Association.

7:30 p.m., 170 Harrelson. Technician Open House and interns meeting.

Thursday:

2 p.m.-4 p.m., 2118 Student Services Center. Study Abroad Open House

4 p.m., lawn between Bostian and Williams Halls. Cookout sponsored by Alpha Epsilon Delta Honor Society and Pre-Med/Pre-Dental Club.

7:30 p.m., 211 Poe Hall. NCSU College Republicans.

7:30 p.m., Blue Room of Student Center. Lecture: "Adult Children of Alcoholics-What's So Special?" by Linda Miller.

Theater, Films and Shows:

Wednesday:

8 p.m., Erdahl-Cloyd Theater. Film: "The Desert Fox." Free.

Thursday:

4 p.m., Carmichael Gym Dance Studio. Auditions for Dance Repertory Company. Info: 737-2487.

Friday:

7, 9, and 11 p.m., Stewart Theater. Film: "Dirty Dancing." Students: \$1. Others: \$1.50.

Saturday:

7, 9, and 11 p.m., Stewart Theater. Film: "Fatal Attraction." Students: \$1. Others: \$1.50.

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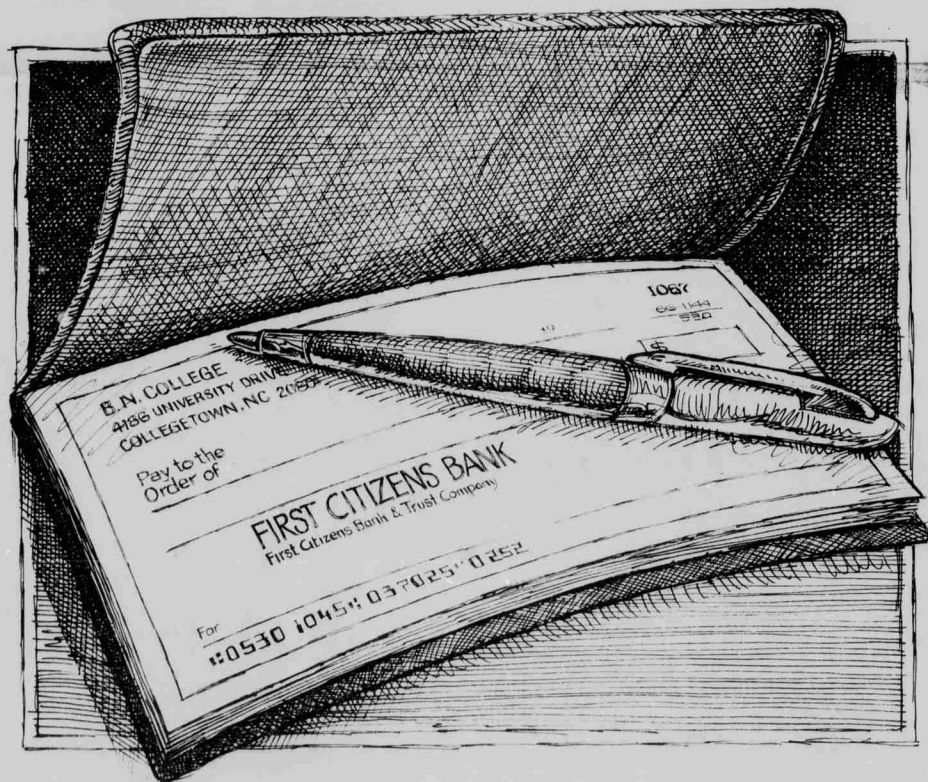
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Earth, Wind and Fire grooves crowd

They are the epitome of disco, and disco is gone.

But Earth, Wind & Fire is still around and still rocking.

At their Sunday night performance in Reynolds Coliseum, one stop on the group's first tour since 1982, the band performed - what else - oldies but goodies.

The 10-song playlist included "September," "Fantasy," "Shining Star," "Let's Groove," "Hearts of Fire" and "Reasons."

From the start, the band displayed unending charge and togetherness.

"Gimme a groove," lead singer Maurice White ordered the crowd. And the audience responded enthusiastically to the request, singing, cheering and getting down to the dance melodies of the seasoned act.

Togetherness is a key to the band's past successes. No one ever steals the stage for more than a moment or two at an Earth, Wind & Fire show.

No egotistical singers. No holier-than-thou attitudes. Just good music.

And at Sunday's show, the group's two lead singers, White and Philip Bailey, worked together. Each took turns with solos and periodically joined in harmonic duets.

Also, the two singers included remaining band members in their energetic display. Everyone got into the act, whether in the spotlight or

Dan Pawlowski

Review

not.

One exception - the band's trademark Phoenix horn section. The original trumpets and trombones, who currently are in Japan working on another project, were replaced with second-string horns. But the absence, while noticeable, was not a tragedy, as the replacement brass section did an acceptable job.

Although the band performed only 10 numbers, they packed a variety punch with disco, soul and love tunes.

With all the band's past success, future goals are simple.

"To carry on and to continue to be good," said lead guitarist Verdine White, Maurice's brother and one of the band's founding members. "We don't make the goals complicated. There's no reason for that."

Whether or not Earth, Wind & Fire meets its future goals, White said he believes fans "probably picture us as great."

"And I think they always will," he added.



CHRIS MERVIN/STAFF

Maurice White of Earth, Wind and Fire performs in Reynolds Coliseum Sunday night. The group performed classics 'Reasons,' 'Fantasy,' and 'Let's Groove.'

As a veteran of the music industry, White said students interested in the music business should start by learning all they can about the industry.

"I learn as much about the business as you can," White said. "If you're a musician, you should learn the instrument as well as you can."

And if you're going to be in the business aspect you should learn that as well.

"Try to learn as much as you can," he said, "because you're going to do a little bit of everything in the business. Even if you're a player you're going to be lifting equipment sometimes."

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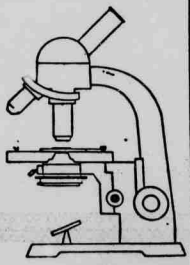
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Movie draws protesters and curious onlookers

DURHAM - Well I'll be damned. I went to see "The Last Temptation of Christ," which is now a worse sin than sodomizing a pig or buying retail.

For all the people around here that oppose the film, the crowd of protesters was incredibly small - 20 cross-wavers at the most. Duffy Strode, the preacher kid, didn't show up.

The idea of this "sacrilegious" film playing in the fundamentalist Bible Belt made it a media spectacular.

The news people had to take turns interviewing protesters. Video cameras demanded confrontation among protesters. Raleigh cops, people in line and theater management.

Something had to happen. Violence. Bloodshed. Firebombings. Hordes of psycho Christians vs. a greedy theater manager.

The body count would be great. Visions of the recent attempt to show "Cry Freedom" in South Africa ran through my head. A theater blowing up before the first frame hits the screen.

Some zealot would protect the name of the Lord.

The news crews were waiting for the big story. The one that would be bigger than when the film played in L.A. The one that would be shown on network news.

"The tragedy! The horror!" Dan Rather would say.

The biggest horror of the night was paying nearly five dollars for the ticket.

Cops were all over the place. The

Joe Corey

PARTY FAVORS...

boys in blue were positioned at the box office, down the line, and between the theater and the protesters, preparing to stop the bloodshed the community was poised for.

And newscasters were baiting everybody.

A friend who accompanied me to the movie was asked by a WTVD reporter why she had come to the film.

"It's a Scorsese movie," she replied.

"Satan ... what's that about Satan?" the reporter asked as if she had discovered an anti-Christian.

My friend refused any further questions by the "dead" reporter.

I told another reporter I was protesting the treatment of suburban Italians as depicted in "Married to the Mob."

"I was sent over to cover the 'Temptation' protest," the reporter said before running off to talk to the guys at the literature table.

Protesters were posing for the cameramen like models in Hustler. Bending over, waving their Bibles, pointing their fingers.

"A little more of a snarl," I joked

See Volcker, page 7



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Concert sells out in record time

Center Stage, WUNC co-sponsor McFerrin show in Student Center's Stewart Theater; tickets gone in 3 hours

From Staff Reports

"Don't worry. Be happy." Some Bobby McFerrin fans will have to take the jazz singer's musical advice to heart, as tickets to McFerrin's show in N.C. State's Stewart Theater sold out in record time Tuesday.

Tickets for the performance, which is scheduled for Sept. 13 at 8 p.m., went on sale in the Student Center and off-campus locations at 10 a.m. Tuesday.

By 1 p.m. all 800 tickets were claimed, said Sharon Herr, marketing coordinator for NCSU Center Stage. The show is co-sponsored by Center Stage and WUNC radio.

"This is probably a record time for a (Center Stage) sell-out," Herr said. "Those tickets just flew."

While tickets cost \$15 to the general public, NCSU students could purchase them for only \$7.50. "And they took advantage of that," Herr said.

But for those who didn't make it to the box office in time, there's still a chance to see the show.

Herr said a waiting list will be compiled at the door the night of the show, and the Center Stage staff will sell available seats left vacant by "no-shows."

McFerrin's a capella performances have redefined the art of jazz vocals with the click of his tongue, tap of his feet and pound of his chest. He stands alone onstage, embodying a full repertoire of singers, instruments and animals.

"His voice can sound like a walking bass or a growling trumpet, a bebop saxophone, an opera singer, a blackbird, a female rhythm and blues singer, a lead guitar, an aria by Bach or any of the above in tandem," wrote one reporter for the International Herald Tribune.

Born in New York City to Robert and Sara McFerrin, both classical singers, Bobby McFerrin concentrated on piano in high school. In 1970, his musical direction took an extreme left turn when he heard Miles Davis'

seminal fusion album, "Bitches Brew."

Later, seeing Davis perform, McFerrin was particularly impressed with keyboardist Keith Jarrett. McFerrin traces his decision to do spontaneous solo vocal concerts to Jarrett's similarly conceived piano concerts.

Voted No. 1 Male Jazz Vocalist in both the "Downbeat" critics' and readers' polls for the fourth consecutive year, McFerrin also received the 1986 and 1987 Grammy Award for that category as well as Best Vocal Arranger.

His television appearances include theme music for "The Cosby Show," "Sesame Street" and the "Max Headroom Show."

McFerrin has also graced the airwaves on behalf of Levi's 501 blue jeans, and his current hit, "Don't Worry, Be Happy," appears in "Cocktail," a summer movie starring Tom Cruise.

With several albums to his credit, McFerrin has performed throughout the world in virtually unheard of solo a capella concerts.

Audience response is inevitably overwhelming, as he involves them directly in making his music, often wandering through the crowd or calling people onstage to enlist their talents.

"There is something almost superhuman about the range and technique of jazz vocalist Bobby McFerrin," Newsweek magazine reported.

McFerrin's performance will kick off the WUNC Jazz at Center Stage series. The series, co-sponsored by WUNC radio, will also feature Sheila Jordan on Nov. 12 and Shirley Horn on Feb. 4.


While tickets for the series are sold out, Herr said individual tickets for the Jordan and Horn shows may be purchased from the Student Center box office. Cost is \$10 for the general public and \$5 for NCSU students.

Box office hours are 10 a.m. to 5:45 p.m. Monday through Friday. Cash, personal checks, VISA and MasterCard are accepted.



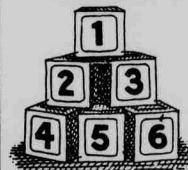
PHOTO COURTESY OF BLUE NOTE

Bobby McFerrin's show at Stewart Theatre was sold out in a record time of three hours last Tuesday.

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FILMS

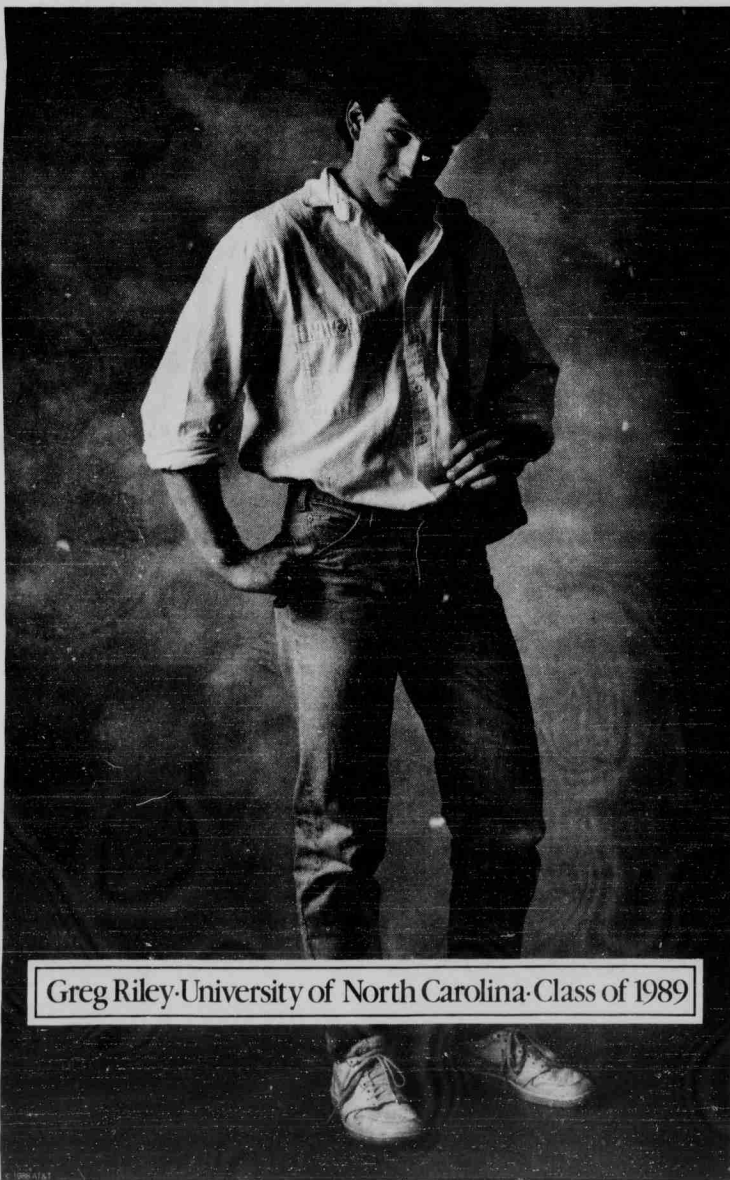
SEPT. 7, WED. 8 PM. FREE! THE DESERT FOX. Erdahl-Cloyd Theatre. World War II Series. 1951. 90 min. Director: Henry Hathaway. Cast: James Mason, Jessica Tandy, Sir Cedric Hardwicke. Actor Mason is fantastic as German Field Marshal Rommel in a filmed biography which follows Rommel's defeat in North Africa and his disillusionment on returning to Nazi Germany. A highlight of this engrossing drama is the stunning desert location scenes.

SEPT. 9, FRI. 7:30 & 11 PM. \$1.00 Students/ \$1.50 Non-Student. DIRTY DANCING. STEWART THEATRE. 1987. 100 min. Director: Emile Ardolino. Cast: Jennifer Grey, Patrick Swayze. The Swayze hit of 1987 comes to NCSU! The film deals with the lively chronicles of a young girl coming of age during the 60s, a time of tough dancing and the revision of political, sexual, and emotional lives.

SEPT. 10, SAT. 6:45, 9:15 & 11:30 PM. \$1.00 Students/ \$1.50 Non-Students. FATAL ATTRACTION. Stewart Theatre. 1987. 120 min. Director: Adrian Lyne. Cast: Michael Douglas, Glenn Close, Anne Archer. See a man's week-end and extra-marital affair turn into a nightmare in this gripping thriller about lust-and-consequences. His casual affair with a seriously disturbed woman determined to make him live up to his responsibility for her unborn child turns into a realistic and chilling portrait of passion and obsession.

SEPT. 11, SUN. 6 & 8 PM. \$1.00 Students/ \$1.50 Non-Students. THE PRINCESS BRIDE. Stewart Theatre. 1987. 98 min. Director: Rob Reiner. Cast: Cary Elwes, Mandy Patinkin, Billy Crystal, Peter Falk. A once-upon-a-time movie that has everything: monsters, fencing duels, thrilling chases, narrow escapes and true love. A skeptical grandson finds that a tale of days of old can be more fun than junk food or T.V.

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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Volcker given tacky treatment in Raleigh; charged for his rocks

Continued from page 5

to one of the protesters that wanted her photo taken.

When a charming "Student for America" made a run at the box office, I thought it looked staged. The kid spent more time yelling at the videocamera than the security guard.

It was as if the TV guys had paid the kid to make his dash so they could have some action footage.

When there is no news, make some.

Before entering the theater, moviegoers had their pocketbooks searched and suspicious stuff was banned from the place. Rotten vegetables and guns were not permitted.

During the movie, cops continually prowled the aisles. It felt as if I was in the Polk Youth Center cinema.

And the security made the movie even more difficult to enjoy. I feared that the exit door would be rammed by the Holy El Camino, or that Rev. Gene Scott would mow us down with his holy Uzi.

When the film was over and moviegoers shuffled out of the theater, news crews flashed their spotlights upon helpless victims and questioned them about the movie.

Protesters arranged themselves so they could all fit in the camera frame.

"Have you seen the true light?" a protester yelled. For he had. He had seen the true light.

The light of the video camera. The horror. The horror.

Behind the Scenes

Is "The Last Temptation of Christ" worth my soul?

Of course not. But it is worth seeing.

The film isn't as exciting as Jerry Falwell makes it out to be. The sex

scenes are too tame.

Martin Scorsese hasn't made the end-all gospel film. There is much to be desired in the development of other characters. The confusion of Willem Dafoe's Jesus is deeply explored, but Mary, Judas, Peter and Mary Magdalene are too implied and don't take true flesh.

Harvey Keitel does steal part of the film with his portrayal of Judas as a man who betrays Jesus not for money, but love.

David Bowie swipes his scene as Pilate.

The film isn't boring. Sure it's not as action-packed and laugh loaded as "Roger Rabbit." But its pacing is very even.

"Last Temptation" doesn't delve into the duality of the flesh and spirit that lurked within Jesus and the people that surrounded him. Who knows how long that would take, but three hours is too short.

"The Last Temptation of Christ" is currently playing at the Cardinal Theater in Raleigh's North Hills Shopping Center. Showtimes are 5 and 8 p.m.

Two lumps, please

The Sugar Cubes will be at the Rialto Theater tomorrow night so it's time to forget your diet and taste natural sweetness.

Ever since I heard a promo copy of "Birthday," I've been waiting for Iceland's biggest band to come around. The song is one of the summer's best. The only reason to watch "120 Minutes" on MTV was to see the "Birthday" video.

Lead singer Bjork's voice sounds like what Nico should have sounded like.

Supposedly a large percentage of Iceland's population believes in fairies and elves, and Bjork sounds like some ice fairy with a magic innocence and seductive power - a voice reminiscent of Kate Bush and

the Cocteau Twins.

Not to say that Bjork is the only good quality of the Sugar Cubes. Indeed, the band sounds less like today's "College/Alternative" groups that dog up the independent charts.

The swirling trumpet that washes around "Birthday," the harsh drum beat of "Mama" and the bouncy chords of "King in Rhythm and Sorrow" all make up the Sugar Cubes.

Bjork isn't the only one who sings. Nearly half the vocal chores are taken up by Einar. His voice is more obtrusive and conversational, like a foreign version of Fred Schneider of the B-52s. But on "Motorcrash," when he duets with Bjork, the contrast makes you listen to the music.

The Sugar Cubes could easily have become another Falco/Abba/Nena, with that Eurodisco appeal. But the group's "Life's Too Good" album rejects those easy synchro-beats that get kids hopping on dance floors.

Most of the Icelandic bands I've heard are industrial music groups that harsh feel and disregard for music standards comes across in their sound. Influences of Throbbing Gristle, Psychic TV and Einsturcent's Newbauten bubble up in the Sugar Cubes.

They are not inaccessible to the average listener through pretentiousness or repeating the same two notes for 35 minutes. But they aren't too accessible, either.

The Sugar Cubes' sound is not all original, but the group positions its influences well.

The only real problem with the band is that "Life's Too Good" is its debut record and could be its peak. Or it could be their worst record in a long and happy career.

Either way, it is best to go check out the show so you can say "Well I saw the Sugar Cubes back when

they were starting out in 1988, and I can tell you they were..."

And maybe with a little luck Bjork will sing "Femme Fatale."

Tickets are \$12.50. You can snag them at Record Bar.

Volcker 'On the Rocks'

"Paul Volcker didn't sleep here for the money," a recent advertisement in the Raleigh News and Observer declared.

Those guys at the Velvet Cloak Inn were trying to cash in on the former Federal Reserve Chairman's stay at the hotel. But Volcker wasn't concerned about prices. The N.C. State Emerging Issues Forum picked up the tab.

Still, he was amazed at some of the things the hotel was slapping a price tag on.

After I interviewed him in the hotel's lounge (which is Raleigh's tackiest bar), the bill for our drinks arrived. Before telling the waiter to slap it on his room bill, he glanced at the check. And he was shocked at one of the items.

The hotel charged Volcker 50 cents for the rocks in his scotch.

"I've never been charged for rocks before," Volcker said, showing me the receipt.

There were five ice cubes in his drinks. That comes out to a dime a rock.

I could understand this cost for ice in the middle of Death Valley, but Raleigh?

Maybe America is losing its economic edge by charging for things that should be free.

Volcker didn't stay at the Velvet Cloak for the rocks. That much is real.

Quote of the Day

"The kids of the late seventies had been reminded once too often by

the kids of the sixties that, as a generation, they were just not with it. Where the generation of the sixties had long hair, Chicago and Woodstock, the products of the seventies had nothing to clearly call their own. They desperately needed a kind of shared activity, which would bring them together as a group. At the disco they have forged a generational banner. It's great to feel special at last."

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Technician Opinion

September 7, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the actions and in fact the very life of the campus are considered. It is the mouthpiece through which the students themselves talk. College life without it would be blank.

Technician, Vol. 1, No. 1, February 1, 1979

Editorials

Administration acts, new faculty hired

Much attention and demonstration was made on North Carolina State's campus last spring by black student leaders about the low number of black faculty. Among their many demands for changes and improvements was one calling for our administration to work toward recruiting more black faculty. University administrators responded that they were doing the best they could to enlarge the minority faculty numbers.

As with many concerns raised by student protestors over the years, many thought this was just another standard put-off line given by the administration. The sort of "tell them we're working on the problems and wait them out till they graduate" stories most of us are so familiar with when it comes to dealing with NCSU's rulers.

Fortunately, at least in regards to this particular protest, administrators have actually done some things that present students can benefit from, not future generations.

For this semester, eight new black professors and lecturers have been hired. While this number is not exactly overwhelming, especially when held in comparison to the total number of NCSU faculty, which is over 2000. But when examined more closely, the number eight is quite significant.

In 1987, out of the entire nation there were 12,000 doctorals granted. That means there were 12,000 new Ph.D's heading out into the labor force to work for private industries, government research and educational careers. Out of that 12,000, only 222 postdoctoral graduates were black. That comes out to 1.7%. That is covering all subjects too - not just science or engineering or humanities.

So that means for all the various industries and corporations and universities and colleges across the nation, there were only 222 black Ph.D's to choose from.

Taken in this light, hiring eight qualified professors and lecturers to new faculty positions is a legitimate improvement. And the eight new positions were not all concentrated in one particular college or curriculum.

The College of Education hired the most, signing three new professors for its math education, psychology education and adult community college programs. The College of Engineering hired one black professor in its mechanical engineering curriculum. And the departments of history and physics each hired one. Meanwhile, the English department and the economics and business department hired one new lecturer. The differences between lecturers and professors concern postgraduate degrees and tenure tracks.

So here is strong evidence that university administrators are doing their best to improve the number of black faculty teaching at NCSU. And this is not the end. Administrative sources have said that efforts are still being made to recruit other minority instructors to NCSU's campus. But as with hiring anyone, there are many concerns that have to be taken care of, such as relocating, family housing, etc. Changes such as these cannot be made overnight.

So we must compliment administrators on their efforts in this area. Good things have come and we did not have to wait for our children's children to see them. This does not mean that NCSU can slacken from this initiative. There is still a long way to go. But several steps in the right direction have been made.



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Make this semester successful; budget your time wisely, carefully

By the time this column appears, classes will have been going for a week. By now you will have settled into your routine and will have achieved that delicate balance of academic time and leisure time every student needs to retain his or her sanity. You will have partially established your relationships with suitmates, classmates, roommates and other mates, although these relationships will change many times over the course of the year. In other words, the school year has begun.

And with the beginning of every year comes a new load of advice. Freshmen may already be tired of everyone's "words of wisdom," though they may not remember anything said. Upperclassmen probably don't ever pretend to listen any more. Still, there are a few maxims that bear repeating.

1) Get to know your professors. This can't be stressed enough. No matter how intimidating, frightening, silly or even ugly your professors may seem, speak up in class and make sure they know who you are. Professors always like to meet students who at least feign interest in the subject being taught. It may seem "grade-schoolish," but those few minutes at the end of class spent presenting yourself to your professor could mean the difference in a letter grade at the end of the semester. At the very least it can't hurt.

Susan Brooks

OPINION COLUMNIST

2) Get involved in extracurricular activities. How can you know if you fit in on a college campus if you don't make an effort? You must be interested in something besides studying, eating and sleeping. Chances are, if you have an interest, there is an organization here on campus to meet your needs. It's a great way to meet people with whom you have something in common. It allows you to expand your knowledge and fields of interest, and it gives something back to the university. Whether it's Student Government, marching band, athletic clubs, residence hall councils, intramurals, fraternity/sorority life, volunteer/service clubs, college councils or whatever, there's a place for you somewhere. Take advantage of what life at a big university has to offer!

3) Set aside time to study. This can't be said too many times...until now. As important as this is, always remember to.

4) Set aside time to relax. The cliché "All work and no play makes Jack a dull boy" didn't become well-used by accident. No matter how demanding the subject matter, take time out not just occasionally but frequently to regroup your senses. College is a growth experience, which involves more than just academics. Let your whole person ability grow, not only your book sense.

As a related sub-clause, to this, remember that the later the hour gets, the less your brain wants to think, and no amount of pushing will make it learn when it doesn't want to. So those all-nighters may not be doing you as much good as you think.

5) Last, but not least, enjoy yourself. These are the best years of your life. This is your chance to test your boundaries and limits as a person without the constraints of family, work, community, etc. (unless you already have those, in which case you should take advantage of this outlet). College is your last not-quite-real-world experience, and while the pressures are there, they aren't quite as heavy as they will be later on. So learn, grow, live and enjoy. Test your knowledge and your self, and let these years be a stepping stone rather than a stumbling block.

Susan Brooks is a junior majoring in English at NCSU.

Sexual revolution leaves teenagers without morals, with children

In the years following World War II, American prosperity and productivity thrived, and parents of this era wished to give to their forthcoming "Baby Boom" generation all the material wants of life that they never had. The general standard of living rose, and Americans enjoyed a comfortable living never before experienced. The urbanization and mobilization of the American worker, which began with the Industrial Revolution of the previous century, grew at a relentless pace.

The new material lifestyles coexisted with new social lifestyles. Women's rights and other demands for social equality again entered the spotlight of the political arena, and the authoritarian viewpoint on issues such as sexual morality were brought into serious question.

During the turbulent 1960's, great upheavals overthrew or seriously shook many of America's previously accepted norms. For many Americans, and particularly the young and impressionable, the spreading belief in moral relativism, the view of man as a mere animal and the increased anti-establishment attitudes served as a license to rebel against "purtan-ical" American morals. More and more people justified all forms of sex as a way of "self-expression" and individualism. Premarital sex, extramarital sex, group sex,

Luke Setzer

OPINION COLUMNIST

homosexuality and even bestiality grew in acceptance. The traditional view on the absolute and even divine correctness of sex and childbirth only within marriage eroded.

Many viewed sex as a form of recreation to be carried on between "consenting adults." Others advocated "free love," stating that as long as two people loved each other, a sexual relationship was morally justified. Twenty years after the adolescence of the "Great Sexual Revolution," a sobering look at its tragic by-products demands attention.

"Among modern teenagers, sex with affection has widespread acceptance," writes Gavin Hart in his 1977 analysis, *Sexual Maladjustment and Disease*. "Many individuals even use sex as a form of social expression in the absence of an affectionate relationship and consider this as their right. A week or two of abstinence...is viewed as

a considerable hardship. Idleness contributes to promiscuity and venereal disease."

Stephen J. Bender reiterates this in his 1971 *Veneral Disease manual*. "That promiscuity plays the largest role in the spread of VD is no secret. Many young people today are more than ever inclined to 'do their thing' in a carefree, uninhibited fashion...Believe it or not, venereal disease strikes a teenager every minute."

Again, Theodore Rosebury points out in 1971's *Microbes and Morals* that VD "is increased as sexual intercourse increases in the population, with promiscuity an essential factor in the process." He quotes Drs. Guthe and Idsoe of the World Health Organization's VD division, who state that some of the prime reasons for "the rising world trend in incidence of early syphilis and of gonorrhea...psychological and social changes, permissive male and female patterns in sexual life and new attitudes to prostitution and homosexuality."

In the area of teenage pregnancy, the National Research Council write this in its extensive 1987 research report, *Risking the Future: Adolescent Sexuality, Pregnancy, and Childbirth*: "more than 1 million teenage girls in the United States become

See DISEASES, page 9

Forum

Students shouldn't dawdle in roadways

I have just read Pam Powell's column, in the August 29 edition of Technician.

She made some excellent points about getting involved at N.C. State, and I agree completely. Active participation is indeed the key to success in all of life's ventures.

Now, I have a Second Lesson for NCSU Students: Be courteous, and by this I mean stay out of the middle of the dabburned roads! How can young men and women intelligent enough to be accepted into college not understand that sidewalks are for them.

It should be obvious that most of the cars manufactured today are too big for those nice brick sidewalks, so surely the sidewalks must have been built for you. There is absolutely

no consideration from the vast majority of students for employees here at the university. We have limited time for lunch hours and breaks to complete errands or business matters. It's frustrating to not even be able to exit campus. Most of you turn around and glare at us as if we have no right to be on the road.

It would help if you would just move over to the side. Unfortunately, most of you are not this considerate. I have always maintained that an orientation session might be helpful for teaching all about cars, sidewalks and courtesy.

Surely most of the students should be familiar with the above. All it takes is a little common decency and courtesy. Show us some respect and consideration and we will in turn reciprocate!

Nancy House
Department of Plant Pathology

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
 - are typed or printed legibly and double spaced,
 - are limited to 300 words, and
 - are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.
- Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that his/her letter has been edited for printing.

Diseases plague youth

Continued from page 8

pregnant each year, just over 400,000 teenagers obtain abortions, and nearly 470,000 give birth. The majority of these births are to unmarried mothers, nearly half of whom have not reached their eighteenth birthday." The Council cites that "young people who are hardly more than children themselves become parents...primarily due to a lack of individual responsibility, maturity, knowledge and values." Worse yet, "for teenage parents and their children, prospects for a healthy and independent life are significantly reduced."

The greatest tragedy of the Sexual Revolution has emerged in the 1980's. A 1986 Newsweek article reports that "by 1991, an estimated 5 million Americans may be carrying the AIDS virus... AIDS is no longer a disease of homosexuals or intravenous drug users alone; it threatens millions of sexually active Americans regardless of age, gender, race or place of residence." The article quotes Dr. Harvey Fineberg, dean of the Harvard School of Public Health: "It is incumbent upon all of us to make a frontal assault on the sexual revolution. What was once a matter of

morality is today quite simply a matter of life and death."

In modern American society, the Sexual Revolution has brought radical and permissive changes in the media of entertainment. Casual sex and suggestiveness now ooze from American televisions, movie theaters, plays and music. The importance of sex as part of a "fulfilling" lifestyle is grossly over-emphasized, as is the treatment of sex as a need rather than a want.

But the evidence already shows that these attitudes lead many down the path to sorrow and misery. Again and again, the monogamous and lifelong marital relationship between one man and one woman is proven to be the most effective lifestyle in the conquest of teenage pregnancy, venereal disease and now AIDS.

The failure of the Sexual Revolution lies in its failure to acknowledge these statements as fact, and in its continual encouragement of people to think and make decisions with non-cerebral parts of their anatomy.

Luke Setter is a junior majoring in mechanical engineering at NCSU.

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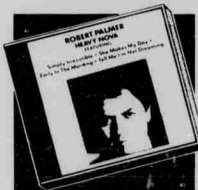
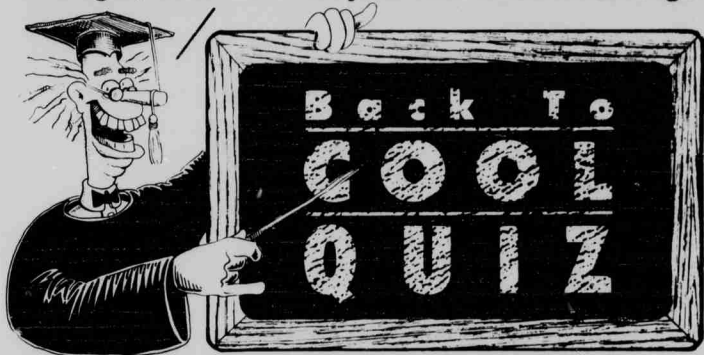
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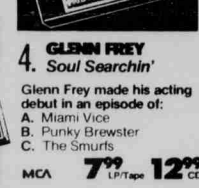
This singer-songwriter's fans are known as:

A. Parrotheads

B. Potheads

C. Mr. Potato Heads

6⁹⁹ LP/Tape 11⁹⁹ CD



4. GLENN FREY Soul Searchin'

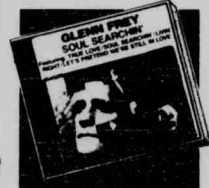
Glenn Frey made his acting debut in an episode of:

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B. Punky Brewster

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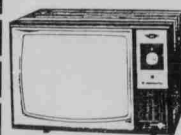
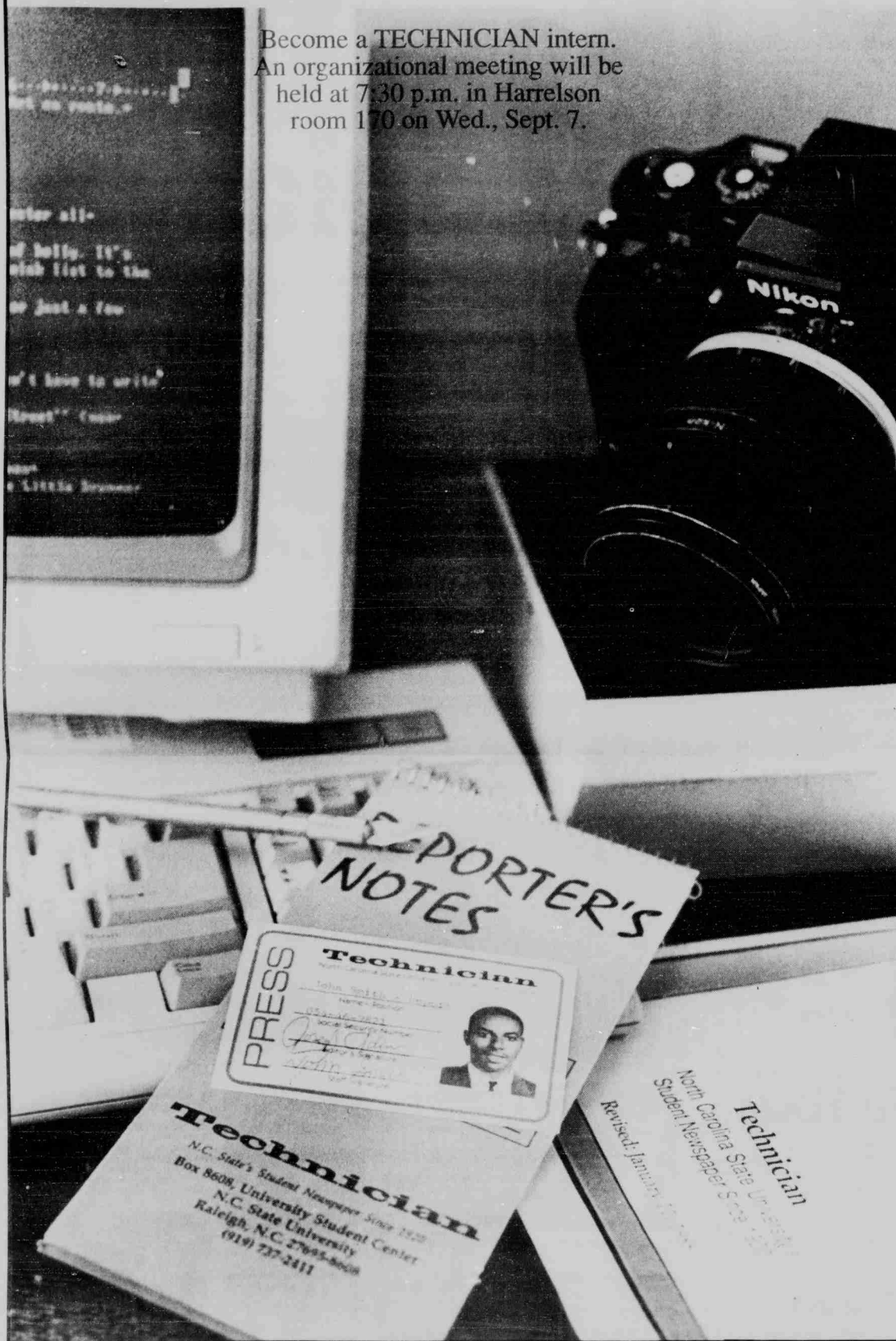
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NCSU Football

Pack running game stampedes Catamounts

Stone leads solid State defense

By Dwuan June
Staff Writer

Some say the best offense is a good defense. The Wolfpack defense limited the Western Carolina offense to 178 total yards, registered two sacks and forced four turnovers—two which set up State touchdowns—en route to a 45-6 victory over Western Carolina Saturday night at Carter-Finley Stadium.

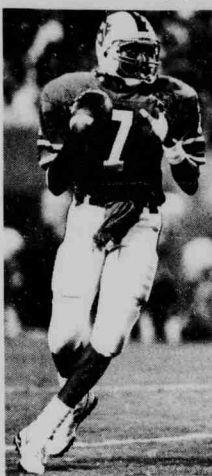
The Western Carolina running attack could only muster 55 yards, while State gained 307 yards on the ground. However, the Catamounts outpassed their opponents by 36 yards, 123-87.

Preston Poag opened the game as State's quarterback and scored three touchdowns, but Charles Davenport and Shane Montgomery each saw playing time and directed Pack scoring drives.

Western Carolina also used three different quarterbacks, but they were used in an attempt to stymie the Wolfpack defense. The Wolfpack allowed the Catamounts only six first downs for the game, while constantly harassing WCU quarterbacks Todd Cottrell, Mark Smith and Mike Thomas.

State head football coach Dick Sheridan said State's defensive pressure was the game's key.

"We worked extremely hard to get quicker and faster (in the offseason)," said Sheridan, who holds a 9-2-1 record over Western Carolina head football coach Bob Waters. "They have improved their pass rushing techniques. But until we go against the bigger lines in the ACC,



WOODY TAYLOR/STAFF

Charles Davenport prepares to throw downfield Saturday night. Preston Poag started the game as quarterback and punter, while Davenport and Shane Montgomery also played in the 45-6 rout. All three led scoring drives.

it will be hard to gauge our pass rush."

On the Catamount's first offensive play, Cottrell fumbled the handoff and State inside linebacker Fred Stone recovered at the Western Carolina 21. The recovery set up Poag's score on a one-yard quarterback keeper, which gave State a 7-0 lead.



SCOTT JACKSON/STAFF

Scott Auer applies pressure to Catamount quarterback Todd Cottrell

Stone, who suffered a season-ending injury in the fourth game of the 1987 season against Maryland, was named WPTF radio's defensive player of the game. In addition to his fumble recovery, Stone picked off a Cottrell pass early in the third quarter to set up another Wolfpack score.

"We did a little bit of stuffing, but

we were coming off the ball well," Stone said.

Stone said the big margin of victory will help the Pack's confidence.

"It really did us good to get off with a big win under our belts," said the senior from Richland, N.J. "If you're hungry for the past year and come out with a strong showing, it's encouraging."

The 39-point margin of victory allowed Sheridan to see a number of players other than the starting lineup.

"Everybody got to play and it's going to help everybody in the future," Sheridan said. "We got to play everyone a lot, especially at quarterback. They all got to do what they do best."

State only threw the ball 19 times for nine completions, while WCU threw the ball 36 times for 14 completions. The Wolfpack completed four out of five passes during a two-minute drill directed by Montgomery in the first half.

The drill ended in a 31-yard field goal by Mark Fowble at the 1:05

See POAG, page 2B



SCOTT JACKSON/STAFF

Anthony Barbour darts through a hole during Saturday night's game. Barbour carried the ball nine times for 81 yards and two touchdowns.

Let's hope Anthony Barbour avoids high expectations curse

Great expectations are a curse, and those who do not fulfill the great expectations of others often are viewed as failures. This is neither fair nor realistic, but no one promised us that life would be fair or dared to dream that this world would be realistic.

All of which brings us to Anthony Barbour. The freshman tailback sensation from Garner is easily the most publicized N.C. State football recruit since Riddick Stadium became a parking lot, and that covers a lot of recruits. Historically speaking, Wolfpack fans just don't get excited about football recruiting.

Basketball recruiting is, of course, another story. State fans tend to follow basketball recruiting so closely -- in many cases much more closely than actual games themselves -- that when recruits finally arrive on campus, no one seems to care anymore. They're too busy checking out next year's recruits. To some people, high school seniors are more important than college seniors, which is preposterous.

This has become a national

Bruce Winkworth

SPORTS COLUMNIST

mania in both football and basketball, and a particular school's type of recruiting influenza depends on that school's top sport. In the ACC, with Clemson mildly dissenting, basketball has always ruled. When was the last time State was involved with, much less won the services of, a great, nationally recruited high school football player?

Until Anthony Barbour. This guy gained 3,125 yards last year at Garner and scored 47 touchdowns in 15 games. Think about that. He led Garner to a perfect record and the state 4-A championship. In his high school career, Barbour ran for nearly 6,000 yards. The big boys of college football all wanted him, schools whose fans take their football recruiting as seriously as Wolfpack fans do basketball

recruiting, schools like Michigan,

Florida State and Oklahoma.

Considering the hype and build-up that preceded him onto the Carter-Finley Stadium playing field Saturday night, Barbour could have been excused for a disappointing performance, especially in light of the game's outcome. The Wolfpack easily won the game and everyone not sitting in the upper deck seemed to play at least one down. But Anthony Barbour, despite expectations ordinarily associated with names like Thompson, Carr, Whitney, Corchiani and Monroe, did not disappoint anyone.

The only true freshman on the team to dress for the game, Barbour carried the ball just nine times yet managed to gain 81 yards. On his second and third runs from scrimmage he cut through the Western Carolina defense for 35 thrilling yards and his first collegiate score.

He made lightning-quick moves and found holes in the line that other running backs overlook, often seeming to spot holes before

See BARBOUR, page 2B

Poag says he practiced harder than ever for starting QB slot

By Dwuan June
Staff Writer

N.C. State starting quarterback Preston Poag said the battle for the quarterback slot this fall made him a better quarterback. Even though he has won the job, Poag says he still has to look over his shoulder.

"Charles (Davenport) congratulated me, but told me I'm going to still push you," Poag said Monday afternoon at a press conference at Carter-Finley Stadium Field House.

"(They say I) was never a practice player, but this year I picked it up. I treated practice like a real game."

Poag beat out Davenport and Shane Montgomery for the starting position. He said the competition was tough, but Coach Dick Sheridan gave each quarterback ample opportunity. Sheridan told each quarterback his decision Tuesday before practice and Poag said the announcement was a relief.

"All of us did well," Poag said. "I didn't let it show because I know how they felt."

However, Poag was nervous at the outset of the game, but not about starting at quarterback. Poag punted six times for a 41.2 yard average. His longest was 53 yards.

"I was more nervous punting the ball than at quarterback," the Dalton, Georgia native said. "I felt more comfortable after the third punt."

The Dalton, Georgia native said his game is improving, but he would still like to pass the ball better. "I'm going to get better," Poag said. "This year I didn't make many mistakes."

During Saturday's game, Davenport and Montgomery split time with Poag. Davenport played when State needed the quarterback to run the ball and Montgomery appeared during the last two minutes of the first half. Poag said he

would not like being pulled out of a game in favor of another quarterback.

"It would bother me coming out, but if they are moving the team it wouldn't bother me," he said.

Poag said he can expect to battle for the starting quarterback slot each year, especially with redshirt freshman Terry Jordan on the horizon.

"It will probably be a battle for the rest of my career here at State," he said.

State played four tailbacks and three fullbacks Saturday night. Poag said the depth, plus freshman Anthony Barbour will help the Pack.

"This year we got more depth. We got more speed at tailback and that's going to help us."

He'll (Anthony) give the offense a spark," Poag said. "Give him a crack and he can go anywhere."

See SHERIDAN, page 2B

Wednesday Inside

The Wolfpack men's soccer team defeated Virginia Tech and Radford in this weekend's Umbro Tournament.

PAGE 2 B

The Wolfpack's fifth-ranked women's soccer team opened the season with a 2-0 victory over eighth-ranked William and Mary.

PAGE 3 B



Coming Friday... Dick Sheridan talks about building up Wolfpack football.

Philadelphia Eagles keep State's Jenkins

Coaches like his enthusiasm, quickness

By Tom Olsen
Staff Writer

WEST CHESTER, Pa. - If enthusiasm were the only requirement for making a pro football team, rookie cornerback Izel Jenkins would not only make the roster, but start as well.

Jenkins radiates enthusiasm and a desire to play the game. It shows in his smile and eagerness to learn. A shot at the pros excites the rookie and he looks forward to grasping the opportunity.

Philadelphia defensive ends' coach Jeff Fisher thinks Jenkins can make the final cut.

"He has the tools. He's smart, he learns, and he's enthusiastic," Fisher said.

The Philadelphia Eagles drafted pass defenders Eric Allen, Eric

GOING PRO

Everett and Rob Sterling in the 1988 draft before taking a chance on Jenkins in the 11th round.

What former Wolfpack cornerback Jenkins lacks in experience, he makes up for in raw talent.

The Wilson, N.C. native came to State on a track scholarship as an intermediate hurdler, but switched to football in his junior year and started as a senior. The 5'10", 191 pound cornerback runs a 4.45 40 and bench presses 225 pounds for 24 repetitions.

See EAGLES, page 3 B

Poag, Davenport, Montgomery split quarterback time

Stone, Vinson lead solid Pack defensive performance; Crite, Barbour lead ground attack

Continued from 1B

mark to make the score 24-3. Sheridan said State did not throw the ball often during the game because the Wolfpack had established the running game and did not want to risk further injuries. Senior flanker Naz Worthen had a pulled hamstring and did not play in the game.

"We didn't try to get the ball out (in the flats)," Sheridan said. "To make the passing game more effective, you've got to have a running game."

Mal Crite and freshman Anthony Barbour led a potent State ground attack. Crite carried the ball seven times for 41 yards, while Barbour rushed for 81 yards and two touchdowns in nine carries.

"He showed such explosive acceleration," Sheridan said. "He had a tremendous day for a freshman."

State took a 10-0 lead after a Cottrell fumble set up Poag's one-yard keeper. A Fernandes Vinson interception set up Poag's second touchdown to up the Pack lead to

14-0. Western Carolina's Clay Cox kicked a 35-yard field goal to put the Catamounts on the scoreboard, 14-3.

Barbour rushed for 34 yards in two plays to score and give State a 21-3 lead. At the 2:33 mark in the second quarter, Montgomery marched the Pack downfield and Fowble kicked a 31-yard field goal to put the Pack up 24-3 at halftime.

In the second half, a Stone interception set up Barbour's five-yard scamper to give State a 31-3 lead. The Catamounts' Cox then kicked a 42-yard field goal to cut the State lead, 31-6.

Poag scored in the fourth quarter on a one-yard keeper to make it 38-6 and Steve Salley's two-yard run around the end closed out the score for the final 45-6 margin.

"It's always good to start off with a win by any margin," Sheridan said. "It's a good feeling."

The Pack's record stands at 1-0, while the Catamounts fall to 0-1. State opens its ACC schedule September 17 against Wake Forest at Carter-Finley at 7 p.m.



Chris Corders (2) tries to regain his balance Saturday night against WCU.

MIKE RUSSELL/STAFF

Sheridan praises Stone, Crite

Continued from 1B

Sheridan said in the same press conference that Barbour has made the transition from high school to college.

"I think he's showing he has the quickness and the ability to be a strong, tough runner."

Sheridan also praised State defensive and offensive players of the week Fred Stone and Mal Crite as well as defensive back Fernandes Vinson.

"Fred had an outstanding game after missing some August practice," Sheridan said. "He had some physical problems."

Sheridan said "Mal Crite graded out well. He had an outstanding game. Crite ran the ball well and he had two key receptions."

Crite carried the ball seven times for 141 yards. He also had two receptions for 30 yards.

The Pack has this week off, but will tackle Wake Forest at Carter-Finley Stadium Sept. 17 at 7 p.m.

"This is the week we do the same thing we do in August practice and that's making everybody better," Sheridan

Barbour's debut will only increase State fans' expectations

Continued from page 1B

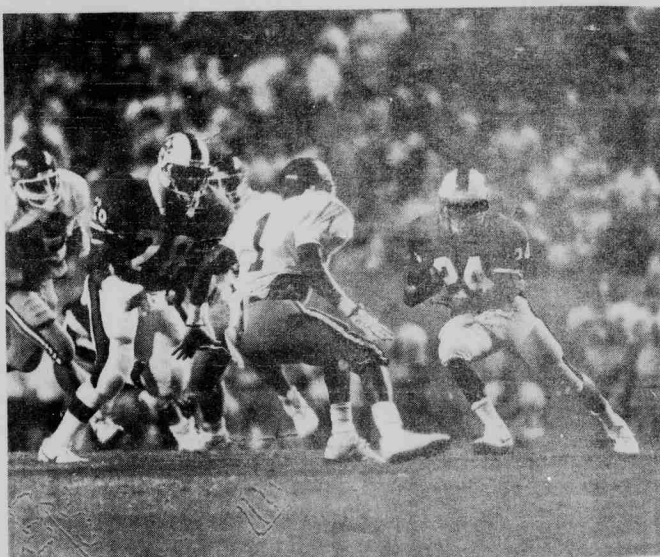
they developed. He followed his blockers extremely well, and when the blocking gave out, he showed that he could take a lick and keep moving forward. He wound up with two touchdowns and his name on the lips of nearly everyone who attended the game. In short, he gave an impressive opening-night performance.

Where Barbour goes from here remains to be seen. Unfortunately, expectations for Barbour will only rise after last Saturday, still unfair and unrealistic for any freshman. Luckily, Wolfpack head coach Dick Sheridan has refused to let the media about Barbour dictate the way he coaches.

On the basis of his first college game and a very impressive pre-season practice, some coaches might be tempted to bump Barbour all the way to the top of the depth chart at tailback and let him run 25-30 times a game. Sheridan prefers to use a rotation at tailback, and with the addition of Barbour, Sheridan will go with a talented four-man rotation of Todd Varn, Tyrone Jackson, Chris Williams and Barbour. No doubt, Barbour will get his share of carries, even in a four-man rotation, and hopefully all he will get is just one man's share of expectations.

"We never go into a game and decide that this player is going to play this or that many plays," Sheridan said. "I think it's obvious to anyone that Anthony has made the transition from high school to college football very well. We're going to be seeing much more physical and stronger defenses, but I think he's shown that he has not only the quickness and ability he showed in high school, but that he's a strong, tough runner. He certainly is going to make a strong contribution in every game we play."

Assuming future contributions even remotely resemble the one against Western Carolina, that will be enough for now.



Anthony Barbour breaks through a hole.

MIKE RUSSELL/STAFF

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Eagles like Jenkins' strength, special teams play

Continued from page 1B

"He's strong and aggressive and he likes to hit," Fisher said. "Of course, we don't ask our corners to come up and support the run. But he also has that speed, and right now, we feel corner is the best place for him."

While at State, Jenkins played in a zone coverage. Now he has to learn Coach Buddy Ryan's system of man-to-man and bump-and-run

coverage.

During the Eagles' preseason encounter with the New York Jets, Jenkins batted down a slightly underthrown pass to Jets' receiver Mike Harper at the goal line.

While the crowd roared, Philadelphia coaches frowned and Jenkins found himself pulled out of the game. The reason: Jenkins let his man go by him. If the pass had been thrown correctly and Jenkins had been any slower, the receiver would have scored.

"What I have to work on is my bump-and-run technique coming off

the line," he said. "I used to just jump out of the way, then run and catch up with them. But up here, I might run up against one of those burners and it just won't be the same. So I've got to work on the collision on the line, then stay with them. Once you get a hit, you're in control."

While most of the pre-season action Jenkins saw was at the corner position, he has also played on some special teams. In a preseason game against the New York Jets, Jenkins blocked an extra point attempt.

Eagles' assistant coach Al Roberts would like to see more of Jenkins' special team abilities. The coaches would like to see Jenkins use some of his speed to return kick-offs.

"We want Izel to be the surprise of the draft in terms of returners," Roberts said. "He's Jeff Fisher's project, and he's not comfortable fielding punts and kicks yet, but when Jeff gets him ready, we think we're going to have a special find."

Fisher would like to see Jenkins in more game situations, but the squad is large and the pre-season short. So far Jenkins has avoided the

mythical "Turk," whose shadow is rumored to fall on the doors of those about to be cut. However, one last cut still lurks around the corner. Jenkins' special team efforts could decide whether he has a future in the NFL.

Fisher said Jenkins' chances were good and he might very well land himself a back up role on the team. "Coach Ryan drafted him," Fisher said. "That says a lot."

NOTE: Jenkins reportedly made the final cut of 47 at the Philadelphia Eagle training camp



Izel Jenkins/Eagles

Men's soccer team outshoots opponents, beats Hokies, Radford

Women's team starts season with 2-0 victory over Indians

By Scott Deuel
Assignments Editor

Halfbacks Dario Brose and Henry Gutierrez, and fullback Curt Johnson each scored one goal to lead George Tarantini's 16th-ranked Wolfpack men's soccer team to a 3-0 shutout of Radford at Method Road Stadium on Sunday afternoon.

With the win, the Wolfpack completed a two-game sweep of the Umbro Tournament, having defeated the Virginia Tech Hokies by a 9-3 margin on Saturday.

"Against Virginia Tech, we had a pretty good first half," Tarantini said. "In the second half, we made a lot of mistakes due to our lack of experience. In the second game, we played with a lot more intensity and functioned more like a team."

The Wolfpack outshot Radford 23 to 12 for the game, and the Pack received five corner kicks to their opponent's four.

Goalie Jim Cekanor recorded eight saves against Radford.

Tarantini cited his team's defensive play as the key to the Wolfpack's victory over Radford.

"The defense played very well," Tarantini said. "Kurt Habecker, Chuck Codd, and Chris Szanto

played very well for us."

Senior fullback Wade Whitney did not play on Sunday because of a hamstring pull suffered against Virginia Tech.

"We need Wade back in the lineup," Tarantini said.

On Saturday against Virginia Tech, the Wolfpack displayed an explosive offensive game by scoring seven goals in the first period.

Gutierrez led all scorers with three goals, followed by Brose and Szanto, who had two goals each. Codd and Habecker rounded out the scoring with one goal apiece.

During the game, the Wolfpack fired 27 shots at the Hokies' goal and received nine corner kicks. Tech attempted 11 goal shots and was given four corner kick opportunities.

State was penalized twice for being offside, and 10 fouls were assessed to the Wolfpack.

"We learned a lesson from the Virginia Tech game," Tarantini said. "We need not only a high scoring team but a good defense as well. Someone once told me that you win games with an offense, but you win championships with a defense."

"The newcomers did a very good job for us, and they really helped the team," the State head coach



Lance Bell, (16), Alex Sanchez (9) and Dario Brose celebrate a goal against Va. Tech.

MARC KAWANISHI/STAFF

said, "Time will give us the experience we need, and we're pretty determined to be successful."

State's record stands at 2-0 for the season. The Pack will resume play this Saturday in Durham at the Duke Metropolitan Life Classic.

The 5th-ranked N.C. State women's soccer team began their 1988 season Sunday with an impressive 2-0 victory over the 8th-ranked Indians of William & Mary at Williamsburg, Va. Sophomore

sensations Fabienne Gareau (12 goals, 27 assists last season) and Charmaine Hooper (10, 24) provided the firepower with a goal apiece. Hooper and two-time all America Laura Kerrigan had the assists.

The young defense proved to be

just as tough, allowing only ten shots on goal for the contest. Sophomore Lindsay Brecher filled in at the net for departed all-American goalkeeper Barbara Wickstrand, and had four saves in the shutout.

-Joey Wofford

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 The numbers of student permit to be sold will be posted at the Division of Transportation's office on September 12, 1988 after 3:00p.m.

PERMIT ELIGIBILITY REQUIREMENTS:

"C" Commuter Students who live outside the one-mile radius of Cates Avenue and Morrill Drive. (Resident students are ineligible for Commuter parking permit.)

"F" Fringe Any student who is eligible for a "C" permit.

"R" Resident Resident students who have obtained at least sophomore status. (Third and fourth semester freshmen are not considered sophomores.)

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A valid AllCampus I.D. card or class schedule.

INELIGIBLE STUDENTS:

Students who live within a one-mile radius of Cates Avenue and Morrill Drive. (A list of streets within the one-mile radius can be obtained from the Division of Transportation.)

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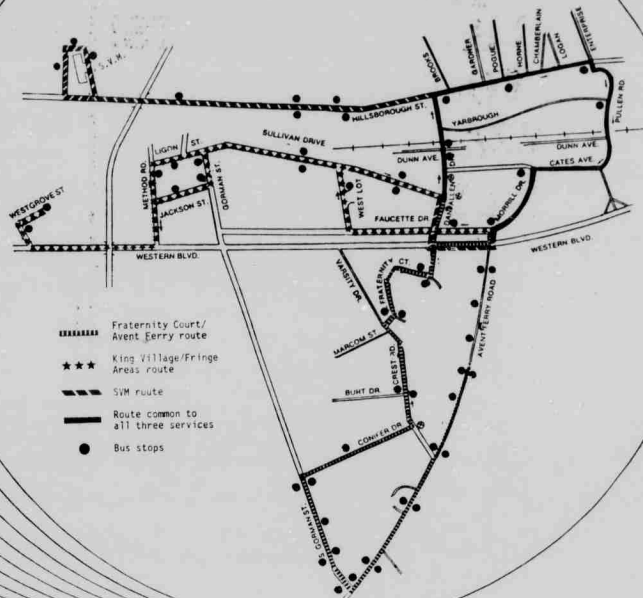
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There have been some changes made to the Wolfline since last year. The Avent Ferry/ Fraternity Court Route will now have two oppositely traveling buses with new stops at Mission Valley. There are also three Park 'N' Ride lots, one on each route, where parking is free and right next to a Wolfline stop.

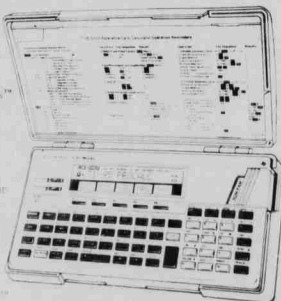
The one-way fare is \$0.30 on-board and \$0.25 for prepaid discount tickets available at the NCSU Bookstore and at the Division of Transportation (on Sullivan Drive). A fast, convenient, and inexpensive alternative to auto travel, the Wolfline has gained much popularity in the past and promises to be a good habit to get into for the coming semester.

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Continued from page 6B

PHI KAPPA PHI ESSAY CONTEST: NCSU Chapter of the Phi Kappa Phi will sponsor an essay contest during 1988 Fall Semester. Any full-time undergraduate student enrolled during the fall of 1988 is eligible to enter. Essays should not exceed 2500 words and may be written on any one of the following topics: (A) Racism on Campus Today; (B) The Changing Role of Women in America; (C) Advertising: Telling Personal Knowledge vs. Public Reality; (D) Raising or lowering standards of Achievement in NC; (E) The Changing in Growing Up in America; (F) Why the 20-Year Young People Vote? Questions for submission of essays will be posted on Thursday, September 29, 1988. Author of the winning essay will receive a cash prize of \$400. \$200 will be awarded to the author of the 2nd place essay, and \$100 will be awarded to the author of the 3rd place essay. Essays should be typed in by hand, September 29th, in room 131-C, Thompson Hall, Raleigh. A cover sheet to the essay which includes name, address, phone number, subject and curriculum vitae information is required. Contact the office of Dr. Thomas H. Stafford at 737-2440.

Do you love animals? If so come meet with those animal lovers. STUDENTS FOR THE ETHICAL VEGETARIAN (SEVA) invite all students to its first meeting on Wed. Sept. 7 from 7:00-9:00 in Thompson 124. Refreshments served. Space for upcoming pet to be discussed. New ideas welcome. Be a voice for the voiceless.

DOG WASH: The Phi-Vet Club will hold a Dog Wash from 10-3 Sunday, Sept. 11 at the College of Veterinary Medicine. \$2.00 to volunteer for a job. Contact: 837-0919.

Student Relationship available immediately: Wanted, undergraduate with some Photography experience. Ownership of some Photography equipment would be helpful, but not required. Contact: Susan Coffey at 737-2002.

Gay and Lesbian People: Be aware a new group is forming to be by and for full-time GL students. Please help. Call Herb at (919) 837-0919.

Interested in emergency medicine? Trained Emergency Medical Personnel needed: Thursday nights at 7:00 PM in 406 Main. No training needed. All students and faculty welcome.

THOMAS JUDG CLUB: meets Tuesdays and Thursdays at 5 PM in Room 1206, Graham Hall. Gymnasium. Everyone welcome. Call Ron Phillips at 737-2440 for more details.

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NCSU Pre-Vet Club: Annual Fall Picnic will be held Sept. 10, 5:30-8:00 PM at the College of Veterinary Medicine, 4700 Hillsborough. RSVP for transportation 837-4583 or 829-4747 and leave a message.

PAMS African-American Picnic: is scheduled for September 9, 1988 at 5:00 PM. PAMS faculty and PAMS African-American students are invited. Vets will leave Hargett Hill at 5:00 PM. Please call 737-2341 to confirm attendance. Contact: 737-2341.

Students who wish to prevent the release of any information about themselves and wish to withhold their name from the Student Directory must come by Student Development, 1010 Main Hall by Sept. 9.

SENIORS IN CHASS AND SCHOOL OF DESIGN: Are you planning to use the services of the Career Planning & Placement Center during your job search? Attend the orientation seminar for registration information. 9/7/88. Speech Communications & English majors. 9/12/88. Liberal Arts (non-Business) majors. 9/14/88. School of Design majors. All seniors will be held in the Student Services Center at 5:15 PM.

Students interested in participating in a Model UN Security Council or a Model International Court of Justice: to be held at Appalachian State University on October 26-30, should sign up an application form in Childwell 218. Application deadline is September 14.

Free tutorial assistance: is available for Engineering and Computer Science majors in core Math, Chemistry, Physics, and English courses. For applications and more information call 737-2225 or come by S.J. Reynolds Tutoring Program, Room 120 J. Page Hall.

The Handball Club: will meet at 6:00 PM at 7:00 PM on Thurs. Sept. 8 for its organizational meeting. For more info call John Mulder at 828-3157.

The Public Relations Student Society of America: will hold a cook-out on Thursday, September 8 at 5:00 PM on the lawn of the Carolina. All majors are welcome to attend and find out more information about PRSSA.

The Pre-Vet Club: will hold its first meeting Monday, Sept. 12, 8 PM at 1404 Williams Hall. Refreshments served. Everyone invited.

The Society of Black Physical and Mathematical Scientists: will hold its first general body meeting on Tuesday, September 13, 1988 at 6:00 PM in room 209 of Cox Hall.

The Student Communication Association: will hold its first meeting on September 7 at 5:30 in Guilford Hall, room 43. Speech Communications majors are cordially invited to attend. Free pizza.

Thursday, Sept. 8, 7-8:30 PM: Fall Gospel Fellowship - Board Room, 3rd floor, Student Center.

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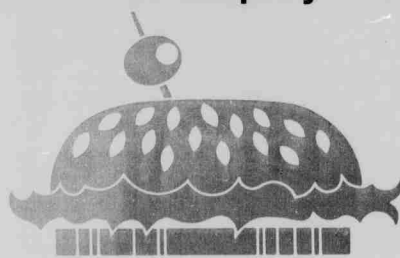
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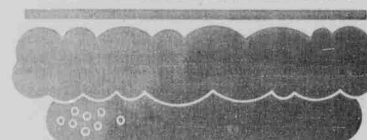


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