

Registration books for the spring elections are now open in the Student Government office on the second floor of the Erdahl-Cloyd Union.

# the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

Anyone wishing to sign up for an elective office must have a 2.0 or better average. Only nine candidates had filed as of yesterday.

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Six Pages This Issue



A recommendation being considered by the Raleigh City Council would eliminate the crowded traffic conditions by eliminating the parking on the south side of Hillsboro Street. (Photo by Sharkey)

## On Hillsboro St. At N. C. State

# Parking To Be Nixed?

The Raleigh City Council is considering a recommendation by the Traffic Division of the Police Department which would eliminate parking on the south side of Hillsboro between Pullen Road and Brooks Avenue.

The recommendation is the result of several years of increasing traffic congestion and increasing numbers of accidents, according to Capt. Herbert Hayes of the Traffic Division. A survey conducted by the Traffic Division has found the lanes to be only 8 1/2 feet wide. The width of city buses is 8 1/2 and many trucks are a little wider than this. Capt. Hayes has reported hundreds of complaints from motorists about the lanes being so narrow, according to Hayes.

Occasionally a mirror on a truck will scrape a properly parked car at the curb, or buses stopping will block both lanes. The elimination of parking facilities on the University's side would permit widening each of the four lanes by two feet, and still allow parking on the north side. According to the Traffic Division this would "make Hillsboro twice as efficient."

Several merchants and businessmen on Hillsboro across from the University view the situation somewhat differently. Roy Kennemur, manager of Ken-Ben, says, "It would cut our business 30%." He said that the congestion is bad for about 30 minutes in the afternoon, and that any city with healthy business should view this as normal. Kennemur also said the Traffic Division's investigations of 183 accidents along this stretch in the past three years, "averages out to about one a week, which is not exceptional at all." Art Ingram of Western Lanes said, "I can't

see that it will help the flow of traffic if they don't do it from the Capitol to Clark Avenue."

Robert Friedman of Varsity Men's Wear felt it would be a strong blow to business. These men and representatives from other businesses such as the Stag Shop and two barber shops will attend a meeting of the Law and Finance Committee of the Raleigh City Council Monday. This committee was referred the Traffic Division's proposal, and will hold a hearing Monday from which they will decide their recommendation to the City Council.

McCrea Smith, Director of the Physical Plant, and Dr. William Blow, Chairman of the State College Traffic Safety Committee, have both concurred with the need of the traffic division's proposals.

The Traffic Division reported that hundreds of students cross Hillsboro from behind parked cars after classes, and there is an ever-present danger to them.

Officials at NCSU said they feel that elimination of the cars would eliminate this hazard. McCrea Smith had other comments on the increasing congestion the loss of these spaces would cause to campus parking. "Students will just have to realize that the situation of continual loss of parking due to construction and restriction, along with the ever-increasing numbers of cars being brought to campus, is developing into an impossible situation," said Smith.

"All of us will see this come about in not too long a time. My solution would be to charge \$150 for every car registered for on campus parking, and use the money to build parking buildings. This would keep many of the unnecessary cars where they should be—at home."

# Vets Set Goal Of 600 Pints For State Campus Blood Drive

By BOB HARRIS  
Technician News Editor

The campus Veterans' Association has set a goal of 600 pints of blood in a campus-wide blood drive for the wounded in Vietnam.

Actual dates for the donation of blood are March 16 and 17, at which time a mobile Red Cross unit will be at Carmichael Gymnasium. The blood collected will be given to those wounded in the Vietnamese conflict, whether in Vietnam or other bases, according to Frank Grimaldi, Chairman of the Blood Drive Committee for the Veterans' Association.

On Wednesday and Thursday, booths were set up in the Erdahl-Cloyd Union, Student Supply Store, Learzar Cafeteria, and Harris Cafeteria to obtain pledges for the donations.

In order to get the mobile unit, a minimum of 500 pledged pints is necessary. This requirement was almost met on Thursday afternoon.

## Mischief

## Penalties Are Stiffer

The Honor Code Board, acting in an effort to reduce the frequency of traffic cone or sign thefts by the student body, has adopted a new policy concerning punishment of these violations.

As of last Tuesday all violations of the above nature will be treated as serious offenses. Mac McGarity, Clerk of the Honor Code Board, says "violations of this sort are not simply typical college pranks. When a traffic sign is stolen, such as a stop sign, a person is endangering the life and property of both the motorists and pedestrians. Traffic cones and lights are placed by the city and Highway department to warn motorists of hazards or serious road conditions. When they are thoughtlessly removed, the warning has effectively been negated and the danger to the motorist has been increased.

"These are only two examples of many different cases which could arise," McGarity said.

By making the offenses more serious, the Honor Code Board hopes to impress the student with his responsibilities both as a student, and as an adult, he added.

Plans are now in progress to continue the pledging effort in dormitories and fraternities after the booths are closed.

Grimaldi emphasized that although the pledges are needed to get the mobile unit, pledging is not necessary in order to donate blood. He said it is expected that the total donations will greatly exceed the pledges in order to reach the goal set. Anyone qualified to give blood may do so on the donation dates regardless of the tentative schedule set up when the pledging was made.

Students under 21 must have permission of parents or guardian to donate. Persons who have not previously filled out a form may find one on Page Four of today's issue.

With the support of the Student Activities Office and Student Government, Alpha Phi Omega National Honor Fraternity has combined with the Veterans' Association in an effort to make the drive as successful as possible, according to Grimaldi.

In order to further the success of the project, awards and plaques will be given to the dormitory, fraternity, and campus organization with the highest participation. This participation will be measured in percentage and not numerically.

The drive initially stemmed from earlier projects of the Veterans' Association in support of the United States policy in Vietnam, although Grimaldi stated the project is "neither in support of nor opposition to the administration's policy in Vietnam, but simply an attempt to



The blood pledging at the Erdahl-Cloyd Union at times gathered crowds as the blood drive began Wednesday. (Photo by Andrew)

## Red-blooded Men: Bleed A Little; Show Duke, UNC How It's Done

State is noted across North Carolina for its red-blooded males. The goal of the Campus Veterans' Association is just 600 pints of that red, red blood.

The blood will be collected March 16-17 in Carmichael Gym.

Good points to giving one's blood should be pointed out. It is rumored that the removal of one's blood, accompanied by a cheap beer or two, results in a complete, glorious state of inebriation.

And think of all that glory, fame, and honor! One just doesn't know what he would be missing if he doesn't fight that fear and, true to his hidden brave spirit, give one (just one) pint of blood. The girls can get in on the act, too, and give their pint. After all, women are "equals."

Chapel Hill has had its blood drive. The pathetic reaction was that they didn't reach the goal. Only 535 pints! Go State! Beat Carolina!

At Carolina the women proved their worth. Not a single one fainted, while many husky males, according to Ernie McCrary, editor of the *Daily Tar Heel*, "got weak and fainty."

McCrary, in an interview with *The Technician*, bragged, "If we had collected blood for four days we could have gotten 1,000 pints."

Go State! Beat Carolina! The Red Cross is quite selective about who can give blood.

If you have indulged in alcohol within 24 hours or have ever had an affiliation with drugs, forget it!

If one has had certain diseases (including mono) forget it!

In other words, one has to be a half-way healthy person in order to give a pint.

And the best part of the tale is the ending. Instead of living happily ever after, one gets a coke and cookies, and maybe even a pretty nurse to help him from the table.

Secretary of Defense McNamara recently said, "I want to express my deepest appreciation to the thousands of students in other groups across the

## Fleming Named Purchase Head

Wilton L. Fleming, 1943 grad., present appointment, Fleming

## State Swimmers Favored

# ACC Swimming Journey Underway

Muscles rippled in profusion under the hot lights last night in the Natatorium, but nothing special happened; except that the Wolfpack swept one-two-three to a new ACC record in the 500 yard freestyle.

And swam one-two to a new record in the 200 individual medley. And a first in the 50 yard freestyle. So it went before about 350 cheering spectators at the first round of the ACC Swimming Championships.

It was warm under the glaring lights, but the times were hot. In the first championship round, Jeff Herman of State was chased to a lightning quick win in the 500 yard freestyle by teammates Bob Hounsell and Pat Gava-gahan. Herman's time of 1:58.8 beat the old record held by UNC's Harrison Merrill by nearly two and one-half seconds. Hounsell and Gava-gahan were over six seconds in the rear with Maryland's Bill Nullmeyer closest to the Pack dazblers three seconds behind Gava-gahan.

In the second event John Calvert and Ron Wirth beat fastest qualifier Doug Springer of Maryland to the line in ACC record time of 2:00.8. Calvert broke his own conference record set earlier this season by two-tenths of a sec-

ond. State had won five of the first six places and was to continue to dominate the meet.

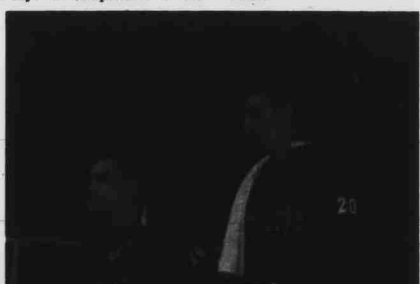
In the third event only one State swimmer, sophomore Steve Rerych, who smashes records like scientists smash atoms, qualified in the first six. However he flew to a 21.6 timing and a first in the 50 yard freestyle. All-American Phil Denkevitz of Maryland, who holds the conference record at 21.1, could manage only a fourth place finish. Steve credited his win to a very quick start, but State Coach Willis Casey said, "If the pool hadn't been so rough, I believe he could have broken Phil's time."

The fourth event was State's weakest: diving. Drew Taylor of Wake Forest won the gold medal, but State's Lee Jones did well enough to place third in the competition. State broke another record in the last event, but did not claim it. Wirth, Herman, White, and Rerych won the 400 yard medley relay in ACC record time, but have an even better mark pending.

At the end of the night the Wolfpack held a strong lead, 166 to closest challenger Maryland's 127. However, several of state's best swimmers had swum twice. Each man can enter only four

events. North Carolina had 86 points, South Carolina 48, Wake Forest 39, Virginia 34, Duke 24, and Clemson had 14 after the first day's competition.

There are still two more days of competition in the



During the tension of the ACC Swimming Tournament last night Ron Wirth (left) and Steve Rerych discuss the coming events. Wirth qualified in two events Thursday afternoon as all the Pack mermen are working hard in the three day meet.

1966 edition of the ACC Championships. Trials tomorrow begin at 1 p.m. Admission is free. Finals will be swum at 8 p.m. and at 4 p.m. Saturday. Student admission is fifty cents, adults one dollar.

The drive is expected to fill in the quota needed by the Armed Forces. This quantity has doubled this year and is expected to double again next year.

In earlier drives of this nature Duke University collected 400 pints of blood and UNC-CH collected 535 pints. Grimaldi stated that "an effort of this sort shouldn't actually be competitive but the spirit of participation should prevail; we would like to top UNC-CH and Duke in their successful efforts."

## Campus Crier

The University Party Caucus will meet today at 3 p.m. in the Erdahl-Cloyd Union. This is a meeting for all U.P. members and candidates.

A discussion of "Vigilance: A Review and Evaluation of the Theory and Data" will be conducted by Jerry Levine, Monday, at 4 p.m. in Room 213 Tompkins.

Anyone interested in giving will meet March 1 at 7 p.m. in 106 Daniels for the purpose of forming a cave club at State.

for the campus.

Fleming, with State since 1966, has served during that time as director of auxiliary enterprises, manager of married student housing, and purchasing agent, the latter being his first job at State. Starting in 1958 as auxiliary enterprise director, he acted as assistant to the manager of the business office. Fleming helped keep the man-

Contracts for all equipment and supplies for the university come through the purchasing department. "Our job is to acquire equipment for the school at the best possible value," said Fleming.

"We receive a request for a specific piece of equipment, and then canvass our sources for that type of equipment."

"Not only price, but quality determined by samples and sometimes trips to the manufacturer determine the product we will buy."

When asked if his department would be able to act as purchasing agent for clubs and fraternities, Fleming said, "Purchases for clubs, fraternities, and similar organizations are not an official function of this office. But we would be glad to render assistance, make suggestions and give them sources of information."

Fleming has worked for the State of North Carolina 20 years. Nine of these have been in purchasing.

"Working with student housing was quite an experience. I really enjoyed the personal contact with the students. But I'm glad to be back in the purchasing field. I feel that's the type of work I'm best suited to do and I'm looking forward to doing a good job for the University in this capacity," Fleming said.



Wilton L. Fleming

ager familiar with the "fringe" operations associated with the business office such as the cafeteria, print shop, and married student housing. From October, 1961, until his ing said.

in Viet Nam. So, what are you waiting for; raise your arm. It's easier than going to Viet Nam.

## Industry Interviews

Students may sign up for interviews with the following companies in 239 Riddick on February 25. The companies will be on campus on Friday, March 11.

NASA-Manned Spacecraft Center, Houston, Texas. BS: EE, ME, M.E.A., PY. MS: EE, ME, AMA, PY. Ph.D: EE, ME, AMA, PY.

NASA-Marshall Space Flight Center, Huntsville, Alabama. BS: EE, ME, M.E.A., PY. MS: EE, ME, AMA, PY.

NASA-Kennedy Space Center, Cocoa Beach, Florida. BS: EE, ME, M.E.A., PY. MS: EE, ME, AMA, PY.

Haseltine Corporation, Little Neck, New York. BS: EE, ME, MS: EE.

Broyhill Furniture Factories, Lenoir. BS: IE, FMM, ME.

Georgia Power Company, Atlanta, Georgia. BS: CE, EE, IE, ME.

Cecil County Public Schools, Elkton, Maryland. All Education.



# Friends of the College Announces 1966-67 Schedule



## Anna Moffo and Richard Tucker

The full, clear voices of Anna Moffo and Metropolitan Opera star Richard Tucker will be featured in The Friends of the College third presentation. They will appear on November 20 and 21.

## Arthur Fiedler

Time Magazine writes, "Fiedler puts things together with an unerring knack for creative programming—Pops concerts are so much in demand that they are booked solid up to a year in advance. The Atlanta Times continues, "... His infectious humor seem to permeate the entire orchestra." Arthur Fiedler comes to Raleigh on February 5 and 6, 1967 to enter the sixth program in the Friends of the College series.



The Friends of the College, Inc. has recently announced its concert series for the 1966-67 season which will feature the return of Van Cliburn, internationally famous pianist.

Van Cliburn drew the largest crowd ever to attend a single event in the Reynolds Coliseum when he appeared here three years ago. Since winning the Tchaikovsky International Piano Competition in 1958 he has become one of the foremost pianists in the world. He will appear on February 27 and March 1, 1967.

A splendid variety of ballet, opera, and concert orchestras round out the Friends of the College series. Along with Van Cliburn the Friends of the College will offer patrons and students the National Orchestra of Belgium, the American Ballet Theatre, Anna Moffo and Richard Tucker, Jose Greco and his Spanish Dance Company and Arthur Fiedler in a Pop Concert, and The Concertgebouw Orchestra of Amsterdam.

The Friends of the College is a non-profit organization sponsored by N. C. State University. The Board of Directors includes townspeople, faculty, members and students.

Almost half of the 16,000 members are from outside of Raleigh. The Friends of the College is the largest series of its kind in the United States with a projected goal for next season of 18,000 members.

The FOC Programs offer State students a unique opportunity to enjoy concert groups from all over the world. Students and dates are admitted free.



## The National Orchestra Of Belgium

The National Orchestra of Belgium is one of the finest performing ensembles in Europe. It will appear as the first attraction in next season's FOC series—October 4 and 5.



## Van Cliburn

The brilliant young pianist, Van Cliburn, is the feature attraction in the "Friends" eighth season.



## Bernard Haitink

Bernard Haitink will conduct the Concertgebouw Orchestra of Amsterdam in the final program of the 1966-67 season of the Friends of the College.

## The American Ballet Theatre

The diversified repertory of the American Ballet Theatre will be seen in Raleigh on October 17, 18, and 19. Agnes de Mille praised the group by saying "In its 25 years of existence, American Ballet Theatre has produced as many masterpieces as any other contemporary company in the world and has discovered more creative talents." Walter Terry of the N. Y. Herald Tribune adds that "the American Ballet Theatre... is the best ballet company in America today."



## Students Represent France, Byelorussia As Delegates To Collegiate UN At Duke

By PAT TABOR

A door to the world of international politics was opened for several State students by the Collegiate Council of the United Nations. As members of the French and Byelorussian delegations from N. C. State, they were obliged to think and act as natives of these countries during the recent conference held at Duke University.

The conference began Wednesday night, February 9, when the delegates were registered. Amid students from 45 colleges, the State delegates received packets which contained necessary items such as agendas, resolutions to be considered and various instructions concerning points of interest on the Duke campus.

After receiving these documents, a meeting of the General Assembly was held and the delegates were welcomed by the Secretary-General, Tim Anna of

Duke, and the President of the assembly, Don Wilson of Carolina.

The guest speaker, Dean Margaret Ball, gave an informative talk on the founding of the United Nations and the problems it had encountered during the past 20 years.

No time was wasted before getting on to the main business of the conference which was conducting a model United Nations. While some of the French representatives attended a Security Council meeting, others met with countries of the NATO Bloc. The representatives from all NATO countries, discussed their positions on the resolutions which were before them including the Vietnam war, birth control, and the admission of Red China to the United Nations. These Bloc meetings were decidedly helpful to all the countries concerned, including France, although she usually makes her own decisions in these matters. Similar meetings were going on in the other Blocs

where the appropriately different decisions were being made. Finally at 11 o'clock the State delegations started back to Raleigh.

At 8:30 the next morning, the first committee meetings began. These meetings were the high point of the whole conference. The delegations sent one representative to each of four committees, one social, two political, and one economic. In these sessions various resolutions were debated, sometimes fiercely, with each delegation striving to present exactly the viewpoint of the country which it represents.

In the Social Committee, for instance, items were considered such as apartheid in South Africa, economic aid to India, and aid to African education.

It was especially interesting to watch the representation of the Communist countries or countries under pressure by the European powers such as South Africa. On the part of each fore every vote to consider care-

fully the opinion of their country on a particular matter. The consequences of insufficient preparation on a country's foreign policy were vote challenges by some other country. Countries who voted contrary to their previous record in the original United Nations were called out-of-character and their vote was changed to what it should be.

The committee meetings provided an excellent opportunity for one to gain practice in debating or public speaking. Nothing could be more exciting than to defend a country's policy by including displays of patriotism, national pride, and sidelong cuts at countries who are not of the same ideology. For instance, the Russian delegations deplored capitalism and imperialism in Vietnam, the Latin American countries tried to swing economic aid their way, and the United States implored the members not to allow Red China in the United Nations.

Friday was the first meeting of the General Assembly in a Plenary session. Here all the bills which were passed in com-

It has almost become customary for South Africa to walk out of the assembly if a bill condemning apartheid is passed or for the delegates from Nationalist China to make some display if Red China is admitted.

To keep the tension from becoming too high, there were interruptions such as the delegation from Mali's claim to discrimination because, among the flags of all the nations which were placed on the stage, theirs was the only one which was upside down.

Friday night, entertainment in the form of a banquet and a concert by Addias and Crofut gave the delegates a chance to become acquainted with each other and to share their opinions on the various political topics.

After the last Plenary session on Saturday, awards were made to the best delegation and speaker, and an election was held for the new officers and a site for the foremost purposes of the conference for each delegate to leave with a fresh viewpoint.

## Student Art Competition

College students will now have an opportunity to enter their art work in competition.

This opportunity comes with the Fourth Annual Student Art Competition sponsored by the Erdahl-Cloyd Union Gallery Committee. The competition be-



## Survivor Of Nazi Terror

### Speak On Cold War

A German pastor who defied Hitler and spent eight years in a Nazi concentration camp will speak at 1 p.m. March 2 at the Erdahl-Cloyd Union.

Dr. Martin Niemöller, a leader in the World Council of Churches, will speak on "Current Trends in East-West Relations."

Dr. Niemöller commanded a submarine during World War I as an officer in the German Navy from 1910 to 1920. After the war, he studied theology and became a minister in the Evangelical Church in 1924.

When Hitler came to power in his native land, Dr. Niemöller at first worked for a satisfactory relationship between church and state but eventually rebelled against Hitler's interference in church affairs.

He was suspended from his parish but continued to oppose the Nazi party and became one of the chief leaders of the Confessing Church. In 1937, he was imprisoned and was held until 1945 in concentration camps at Dachau and Sachsenhausen.

After his release, he became chairman of foreign affairs of the German Church. He is one of six presidents of the World Council of Churches and has served on the executive and cen-

tral committees since 1948.

This is Dr. Niemöller's first visit to Raleigh although he has visited the United States several times since World War II.

Dr. and Mrs. Niemöller had

seven children, the oldest of whom was killed on the eastern front during World War II. Their youngest daughter died during the last year of the war and Mrs. Niemöller was killed in an automobile accident in 1961.

## Serkin Ends Career

### Series Here Tonight

The final piano concert by Rudolf Serkin will be given at the William Neal Reynolds Coliseum at 8 p.m. No admission will be charged for students and dates for the Friends of the College concert.

Although Serkin is an American citizen, his background and artistry make him a true citizen of the world. He was born in 1903 in Eger, Czechoslovakia of Russian parentage, was educated in Vienna, and began his professional career in Berlin. It was in Vienna that Serkin made his debut at the age of twelve with the Vienna Symphony. Serkin's professional career in Berlin began in his mid-teens under the guidance of violinist Adolf Busch, whose only daughter, Irene, Serkin married in 1935.

Besides having to keep up with a demanding concert schedule every year, Serkin also is head of the Curtis Institute piano department, is artistic director of the Marlboro School of Music and Festival, and since 1950, he has been an essential part of the Casals Festivals.

Serkin first played in the United States during 1933 before an invited audience at the Coolidge Festival in Washington, D. C. In 1936 Serkin made his public debut here with the New York Philharmonic.

Although Serkin concentrates

his concert activities in North America and Europe, he has performed in South America, Iceland, Israel, and India.

During his concert here in Raleigh at the Coliseum, Serkin will play pieces from the works of Bach, Beethoven, Haydn, Schumann, and Busoni.

N. C. State students and dates are admitted free. Please pick up your tickets from your dorm counselor, fraternity house-mother, or at the Information Center in the Union.

## Bat Party

Batman and Robin may not be at the Bat Dance Saturday night, but the Mustangs will be. The Mustangs will provide the music for the dance to be held after the State-Wake Forest basketball game.

Come along stag or bring a date—any old bat will do. The dance is co-sponsored by the Inter Dormitory Council and the Erdahl-Cloyd Union and will be held at eight o'clock in the ballroom of the Erdahl-Cloyd Union. Girls will be invited from Meredith and Peace and transportation will be provided for them.

interspersed with the neutralizing to swing the neutral countries one way or the other.

## Angels Provide Help And Beauty

By THOM DE GROM

The Angel Flight was established in 1960 to serve refreshments for the Rifle Team and has since grown into a campus service and booster club for Arnold Air Society.

As any other military group on campus, the girls drill each week, but it was not until their national affiliation in 1964 that they were able to wear rank insignias and jewelry on their uniforms. Their aim is to obtain a knowledge of military organization while in college, although no commissions are given to its participants.

Their service calendar has been filled with activities on and off campus. Last semester the Angel Flight girls helped the Air Force Recruiting Office, served as cheerleaders for Arnold Air Society at their Region Four conclave, and ushered at Thompson Theater.

However, February is the month for activities within Angel Flight. February 4, in the Erdahl-Cloyd Union, the formal initiation for the Cherubs (pledges) was held. Our Angel Flight girls were assisted in the candle light ceremony by the Angel Flight group from Carolina. The new members received their wings at this time.

Officers for this semester are: Commander, Pat Flourney; Executive Officer, Harriette Padgett; Administrative Officer, Sandra Rhyne; comptroller, Jill Vaughn; and Information Service Officer, Pat Teague.

Angel Flight participates in two convalescence camps. This year the "Little Colonel" for area B-2 will be Elder Statesman Rosina Colburn. She was chosen for her beauty, poise, charm, and personality to represent State, Duke, Carolina, East Carolina and A & T in the area conclave at Dallas this April. She will be competing for the title of "Little General," the highest honor that a member of Angel Flight can achieve.

## University

Entries may be submitted in any one of four categories: Paintings, Sculpture, Prints and Drawings, with no more than two entries per artist. Each work must be original and completed within the past two years. There will be four awards made in each of the four categories, ranging from \$5 to \$35.

The works may then be sold at the price stated by the artist. The Erdahl-Cloyd Union will complete the arrangements for the sales and will retain a commission of 10% of the sales price on all works sold during the exhibition.

Entries delivered by hand should be carried to the Information Center in the Union between 8 p.m. and 10 p.m. from March 26 to April 6. The deadline for shipped entries is April 4.

The judging will take place on April 12-13 and the exhibition will be open to the public on April 17 with a reception from 3 to 5 p.m. in the Gallery. Awards will be given at 8 p.m. in the ballroom. The exhibition closes on May 6.

Mrs. Carol Johnson, Craft Shop Director, stated that now is the time to begin preparing works for the exhibition. Further information and entry blanks may be requested from the Information Center in the Union or from the Design School.

Dr. Martin Niemöller

# Thompson Theatre Offers Intellectualism, Satire

By JIM CRANEY  
The two plays now in production at the Frank Thompson Theatre make an enjoyable evening of entertainment for the general public. The plays, *A Summer Ghost* by Claude Fredericks and *The Hundred and First* by Kenneth Cameron, offer something for every personality.

The first, *A Summer Ghost*, is ideal for the intellectual. In order to understand the meanings so intricately woven through the fabric of the play, one must concentrate deeply on the performance. He must really believe he can see the action before he can really enjoy it.

George Schwimmer, the director of both plays, has done an excellent job in developing the

drama. The author of *A Summer Ghost* was on campus for one week prior to the first presentation of this play. Schwimmer said that the actors can now see what are the true meanings which the author was striving to convey in his work and thereby are better prepared to present them to the audience.

Daddy Jack is played by Ray Pond, the only professional actor in this production. Pond does a very good job of portraying a very static character in a play that is packed with emotion and conflict. He plays the part of an old man who is living his life in the dream world of spirits and saints. He spends his entire soul and body on these spirits and constantly repeats seemingly baseless max-

ims to them.

One gets the impression that this part should have been played by someone much older. Daddy Jack is supposed to be a very old person and Pond is too young to play this role convincingly.

Telemachus is played by a State student, Don Stone. Stone does a very fine job and gives a strikingly pleasing presentation for an amateur. Telemachus has been taught to believe many of the things Daddy Jack has to say. It is evident that he has just begun to question some of the ideals which he previously had accepted on faith.

The last character of the play, Zebediah, is played by Jean Vinson. Miss Vinson is the most truly convincing performer in the play. The Zebediah is



A SUMMER GHOST: Ray Pond and Jean Vincent.

a young girl very much in love with Telemachus. She believes in Daddy Jack only because her lover does, but she turns to him when she is left alone. She wants to escape the misery of her loss through death. Finally, she follows one of Daddy Jack's maxims, "to love is to die," and commits suicide at the climax of the play.

This play is definitely presented for the intellectual or pseudo-intellectual. One receives more from the play each time he ponders a line or bit of action.

A delightful change of pace from the first play of the evening, *The Hundred and First*, comes on strong. This play is a sizzling, heavy satire on the charity programs to be found in this country today.

It is well cast and all of the characters are very much a part of the action. The characters are supposed to be among the most needy in one of the largest cities. Their language, actions, and motives for living reveal this situation. They are such completely absurd and impos-

sible characters that they fit beautifully into an absurd and impossible story. The only character who possibly does not fit the mold is Tommy. He is the only one who is very realistic in the entire play.

Director George Schwimmer has done well in choosing costumes and make-up design. These have been used to emphasize the absurdity of the situation. The make-up is a new experiment developed for this play to emphasize the peculiarities of each character.

"Her hair turned gold with grief." This line is one of many humorous plays on words which will be heard in Oscar Wilde's *The Importance of Being Earnest*, at the Raleigh Little Theatre March 24-27 and March 30-April 6.

The light comedy which takes place in the late 1890's will be directed by guest director Ned Bobkoff, of New York, according to RLT Director Dick Snavely. Bobkoff, a member of the Society of Stage Directors and Choreographers, is currently directing *The Dumb Answer* in an off-Broadway coffee house.

The concept of the guest director was established last year when Edgar Daniels served as actor-director in the RLT production of *Major Barbara*.

Snavely noted that the cast provides for two males and two females of college age. Tryouts for the parts will be held February 20 and 21 at 8 p.m., at the Raleigh Little Theatre. Student tickets, available at the Erdahl-Cloyd Union, are \$1.50 for Wednesday and Thursday nights and \$2.50 for Friday, Saturday and Sunday nights.

# Big Tom's Philosophies



Spring ain't sprung,  
But fall done fell,  
Winter's still here,  
And it's colder'n hell.  
Ah spring, the time when a young man's fancy turns to love (Outdoors).

There's nothing like taking your girl's hand and going for a walk through the meadow under the blossoming trees where the little birds are nesting and drooping (mostly the latter). Just to get away from it all and go and romp and frolic just like a couple of turtle doves at the mating season.

Ah spring, where are you?  
How I wonder where spring are.  
Wish I may and wish I might,  
I think we're gonna see some more damn white.

Perhaps I'm painting too dismal a picture of winter. Let's look on the bright side of it. Maybe I should think about Christmas and all its good cheer and the vacation we get, but then I'd have to think about examinations so that sort of cancels that out.

Maybe we should think of basketball games and the team in its brief uniforms, but there again I'd have to think of spring and tennis and girls in brief tennis suits. We just can't win.

Let's try thinking of something else, something's got to work. Maybe—snow skiing. Think of being on top of a mountain somewhere with the wind blowing the frozen snow in your face, and see the lovely young ladies in their cuddly, bundled-up cacons, and then think of being at the beach with the wind and sand blowing in your face and see the cute little girls in their unbundled-up bikinis—Ah, spring where are you?

Pity the poor motorcycle owners who, with the exception of a few hardy ones, park their rubber-and-steel steeds until spring.

Another poor person caught in the midst of a cold winter's rain with no umbrella, or one the wind just blew inside out.

Yes, think of these comparisons. And then think of a sleigh-ride party, the thrill of spinning down a hill on the evenly packed snow. Think of when you've been riding a while, the cold begins to creep into the very innards of your bones and the wonderful feeling you get when you crowd around the fire and warmth slowly seeps into your body.

Or the thrill of the campus with a blanket of white wrapped around it. Did you ever stop on a winter's night to watch the snowflakes as they fall silently past the bell tower, silhouetted against the night sky?

Did you ever wake early in the morning after a new fallen snow and gaze out upon it as it masks the bleak ugliness of the barren countryside and makes it a winter-wonderland?

Winter after all is my favorite season, for it holds the key to spring, but Ah Spring where are you?

That's me, Big Tom.



THE HUNDRED AND FIRST: (Left to right) Lou Vigneault, Ron Block, Ed Matthews, Paulette Dyson, Hugh Naylor.

## Wilde's Play At RLT

During the three days of March 7, 8, and 9, a team of several Peace Corps volunteers will be on campus to provide information on the many opportunities found in the Peace Corps and to administer the placement test.

The team would like to meet with student organizations such as fraternities, clubs, and the like, at one of the organization's regular meetings. They also welcome individual interviews.

A program has been prepared by them to present to the interested parties.

Anyone wishing to make arrangements with them can do so by contacting Mr. Lee McDonald in the Student Activities Office of the Erdahl-Cloyd Union or calling him at 755-2451.

The Shaw University Centennial Festival of the Arts, a new cultural series, was announced here recently by President James E. Cheek of Shaw University.

The Festival, which is expected to become an annual Raleigh area attraction, is making its initial appearance on the University's calendar as a part of the institution's 100th anniversary observance as the oldest Negro educational institution of higher learning.

The series will include ten programs. Former Governor and Mrs. Terry Sanford, honorary chairman of the Festival, have taken an active interest in the series and will launch the Festival at the opening concert.

All of the events, with the exception of three, will be held in Memorial Auditorium, and are open to the public.

Proceeds from the Festival will be used to establish a scholarship fund in the performing arts at Shaw University.

## Shaw Centennial Provides Variety

## Area Timetable

The Duke Arts Festival hopes to become an annual occurrence on the campus during each spring semester. It is the desire of the Coordinating Committee that this initial effort expand in the future to encompass all programming organizations and departments in this unified effort to present the many phases of the arts through concerts, lectures and exhibitions. Five of the programs have already been presented with much success and the following will come in the 1966 season for the Festival.

February 28: Vittorio Gassman in "The Game of Heroes" (An Anthology of Italian Drama).  
Page Auditorium  
8:15 p.m. Tickets: \$2.50, \$2.00, \$3.00.  
Contact Duke Student Union.

March 1: Geza de Rosner's "Peru, Saga of the Inca Empire" presented under auspices of the Student Union Adventure Series.  
Page Auditorium  
7:30 p.m. Tickets: Season or Adults \$1.00, Students \$.75, Children \$.50.

March 2: Peter Selz on "Directions in Kinetic Sculpture" presented under auspices of the Student Union Arts Lecture. Music Room, East Duke Building  
8:15 p.m.

March 3: Reynolds Price reading from his new novel, "A Gentleman Man," presented under the auspices of the Student Union. Followed by panel exchange between the Festival participants.  
Music Room, East Duke Building  
7:30 p.m.

March 4: Tijuana Brass, a Duke Student Union Major Attraction.  
Duke Indoor Stadium  
8:15 p.m.

March 5: An Evening with Iain Hamilton, contemporary British composer, assisted by Paul Earle and David Fishback.

## Pep Band All Spirit

Providing the music for most of our home basketball games is a relatively young campus organization—the N. C. State Pep Band. This purely non-profit service group was organized in 1961. Prior to this no music was furnished at the basketball games by the Music Department. The particular group now playing was put together during orientation week and played in concert several times during this week at the Union.

The Pep Band consists of eighteen members, chosen from the ranks of all four classes and graduate students. All are members of the regular University Band. Mr. Adcock of the Music Department prefers to call it a "stage band" because it was patterned after the large bands of earlier days. The purpose of the band is not only to arouse school spirit at the games but to provide listening enjoyment for the students. Mr. Adcock feels that their many arrangements of jazz and popular music have been the chief factor in their success.

## Thompson Theatre Near End Of Season

The Frank Thompson Theatre began production of two new plays on February 16, *A Summer Ghost* and *The Hundred and First*. The theater staff considers itself very lucky in the fact Claude Fredericks, the author of *A Summer Ghost*, was on campus to help with the direction of this play.

The plays presently in production are performed with both professionals and amateurs in the casts.

Students appearing will be Hugh Naylor, Ed Matthews, Don Stone, and Dan Lovejoy.

In March the Theatre will return to its basic purpose of a "Living Library" for the students. The production at that time will be *Heda Gabler* by Ibsen. This play is to be correlated with courses in the English Department.

*Heda Gabler* is considered one of Ibsen's most modern and famous plays. Allen is looking forward to good attendance at all performances March 16-20 and March 23-27.

The final production of the year will be a play by the German author Bertolt Brecht, *The Private Life of the Master Race*.

## Peace Corps

During the three days of March 7, 8, and 9, a team of several Peace Corps volunteers will be on campus to provide information on the many opportunities found in the Peace Corps and to administer the placement test.

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## Student Government Bi-Weekly Report

Elections this year should provide a real boost to the seemingly dead political spirit here at N. C. State. This will be the first campaign in which State's newly formed Student Party will participate. Last year, the election mainly consisted of a somewhat low-pitched battle between the University Party and groups of independents. Now, with the addition of a second party, the political future of State begins to brighten.

The campaign this spring should be a much more interesting campaign than in the past. Both the older University Party and the newly born Student Party are shaping up very impressive platforms, and both parties have made plans for a very lively campaign. Also, the changes in election rules should boost the spirit of this year's campaign. Posters this spring can be over twice as large as those in the fall. Also, more posters will be allowed on buildings, and posters can be closer together this spring. It is hoped by many people in Student Government that this slackening of election rules may become a trend, and that one day the political atmosphere here on campus will become an integral part of campus life.

At the University of Florida, for example, perhaps one of the most politically minded campuses in the United States, the campaigns are carried out with bonfires, large rallies, sidewalk talks, tremendous posters, and battles for block votes. Every-

is doing and what his party stands for. There is absolutely no reason why the political atmosphere here at State could not be equal, or even better, than the atmosphere at the University of Florida.

There are people who will tell you that the State campus has always been a dead campus and always will be. They say that a bunch of engineers will never have much spirit. Many people in Student Government heartily disagree with this idea. For one thing, State is no longer strictly a technical school. Also, when a cross section of 10,000 students is assembled at one institution, there is no reason why this one group, as a whole, should be any different than any other group of students of the same approximate size.

So why does the political atmosphere here at State have so much to be desired? The answer lies in each individual student. Maybe the students need a swift kick in the — — — to awaken them to the fact that politics should be an important facet of campus life. Even our beloved rivals at Chapel Hill have a much greater political atmosphere on their campus.

—Rolf Bojerling, a promising young tenor (March 13);  
—Olatunji, who created a sensation with the African dancers at the World's Fair, and His Drums of Passion (March 20);  
—The Shaw Choral Society in Concert and in Mozart's "Requiem" and "Bastien" (March 27-28);  
—Erroll Garner, world-renowned jazz pianist (April 2);  
—An Evening with Basil Rathbone, an actor long-famous for his dramatic readings (April 6);  
—Lillian Hellman's "The Children's Hour," a presentation by the Shaw Players (April 15);  
—Geoffrey Holder, Man of Many Muses, who presents his various talents including dance and drama (April 24);  
—The Shaw Dancers (April 29).

Tickets for the programs are being sold in three categories:  
—Patron's Ticket, includes two seats for all performances and an invitation to attend receptions for the visiting artists (\$25.00).  
—Subscriber's Ticket, one seat every performance including those held on the Shaw campus (\$10.00).  
—Student's Ticket—for all students in the area—includes one seat for each of the ten performances (\$5.00).  
Tickets for each individual performance will be sold on campus and at the door for \$2.00 each.

## Sabicas Depicts Gypsy In Music

Sabicas, the famous Spanish guitarist, will appear at Memorial Hall, CH, on Sunday, February 27 at 8 p.m.

## Program

The New Arts Board of Directors has released the following tentative schedule for the 1966-67 season:

Bitter End Singers—October  
Louie Armstrong—November  
Charlie Byrd—December  
Dukes of Dixieland—February  
Godfrey Cambridge—March

Tickets will go on sale at the beginning of the freshmen orientation. Approximately 4,500 tickets at \$3.50 each will be available, according to Roy Colquitt, president of New Arts Inc.

Students are reminded that tickets are available only at this time.

## Papers Merge

In an effort to provide increased and more timely coverage of entertainment in the Raleigh area, the Erdahl-Cloyd Union Supplement has merged with the Technician.

Jim Walton, former Supplement Editor and now Features Editor has indicated that the basic approach to feature coverage will be the same.

## Program

In concert Sabicas broadens his repertoire of flamenco guitar to range from folk to classic music.

On a recent New York concert tour the N. Y. Times described his performance saying, "Sabicas' mastery of his instrument was breath-taking—guitar playing of the very highest order."

Tickets for the performance will be available at the Graham Memorial Student Union Information Desk free of charge beginning Monday, February 21.



Sabicas

# Pack Tops 100 In Last Two

By JIM KEAR

The Wolfpack passed the century mark in its last two games, ambushing Furman 130-77 and trouncing Wake Forest 101-75.

In the Furman game Monday night, State set an all-time scoring record of 130, bettering the 1955 mark of 129 set against William and Mary. Biedenbach hit his career scoring high that night also with 30 marks in 22 minutes as he sat out most of the second half. Paul Hudson hit in double figures for the first time with 10 points and Merv Gushall scored his first varsity points and totalled 4 for the night.

Press Maravich cleared the bench starting early in the second half and all 13 varsity players scored. State attempted 106 shots and made 51% while the Paladins shot only 41% on 76 attempts. Furman also approached a record with 35 turnovers in the game to State's eight errors.

Wake Falls In Replay

Wednesday night, starting out with a 10 point lead in the replay of the dimmed-out game at Wake Forest, State also topped



A "most happy fella" named Eddie Biedenbach sits out the last half of Furman's slaughter Monday night. Eddie had a career high of 30 points in 22 minutes of play. The crowd was thundering "We want Biedenbach" during much of the rest.

100 on a goal at the buzzer by Pete Coker, making it 101-75. The game was one of the most rugged and heated, at least in the stands. State has been in this year.

State had seven players in double figures led by Tommy Grossman Matocks with 21, followed by Ray Hodgdon with 17 and Eddie Biedenbach with 15. Eddie sat out a good part of the game with foul trouble, finally fouling out with 7:45 left.

Bob Leonard led all scorers and the Deacs with 36 as he put in a tremendous effort. Paul Long followed for Wake with 11 points. The Deacons avoided the foul trouble that plagued State starters during most of the game but found their own difficulty in scoring with a miserable 24% accuracy in the first half to State's 45%.

Starting the play where it left off in December, at 11:02 on the clock and a 23-13 score, State built its lead to 22 points at the half, 45-23. Coming back with a burst in the second half State stretched its lead to 34 at 67-33 with eight minutes gone.

It was about at this point, with State running away from Wake, that tempers flared between Billy Moffit and Wake's Bob Wills and the crowd began pelting the court with paper as it had done intermittently earlier.

Referee Hal Grossman, who gave State a technical foul for throwing paper here Monday night, stopped the game to warn the crowd. Minutes later a second warning was issued and with 3:19 left Grossman called a technical foul against Wake Forest. The crowd was hardly stilled by it, however, and continued booing and throwing some paper onto the court. Grossman gave up trying to stop the outbursts.

State is now back in a tie for second place with Carolina and has only its final game, here against Wake, left to play.

## Special Announcements

**INDIVIDUAL TABLE TENNIS TOURNAMENT:** Deadline for entries in the competition for Individual Championships in table tennis is Thursday, March 3.

Two divisions are offered, Fraternity and Dormitory Individual titles.

**INDIVIDUAL HANDBALL CHAMPIONSHIP:** Tournament competition for these individual titles in fraternity and dormitory league play begin next week. Competitors should check match times.

**VARSITY AND FRESHMAN TENNIS** prospects will meet today at 5 p.m. in Room 214 of Carmichael Gym.

**THE RUGBY FOOTBALL CLUB** of State will meet Duke in Riddick Stadium Sunday afternoon. Admission is free.

## Intramural Clipboard

**BASKETBALL**  
Pairings for the Fraternity Basketball Championships have been determined for the semi-final round next week. PKP beat PKT by the surprisingly wide margin of 55-34 to get the right to play Sigma Pi in the semi-finals in the semi-finals of this year's Intramural Dixie Classic. Other members of the strong Bulldogs are Bill Gentry, Alex Cheek, Joe White, and Art MacMahon.

The Bulldogs took the Bushwackers 73-53 in the preliminary round Wednesday night. They go on to meet the Beatles, who won over the Butterballs 61-46 Wednesday in the semi-finals next Monday. The Jerks, who walloped the Speedsters 69-51 Wednesday, meet the Celtics Monday night also to decide who meets the Bulldog-Beatie winner for the Championship.

In Dormitory Semifinals to be played Monday at 7:00 Owen #1 will meet Bragaw #2 by virtue of their respective wins over Tucker 2 and Bragaw #2 in the preliminaries Wednesday night.

In the other division, Turlington sank Bragaw #1 by a 43-37 margin Wednesday and will take on a strong Lee team to decide the semifinal round.

The final rounds of basketball tournaments will be played next week. See the Intramural Bulletin Board for official times.

**INTRAMURAL HANDBALL**  
The Dormitory Championship in Intramural Handball will be decided Tuesday, March 1, as Bragaw South #2 meets the Tucker #1 team in the finals.

That same night, SPE meets the Sammies for the second time, but now in the final round to decide the Fraternity Handball Champions.

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## ACC Swimming Tournament

Events scheduled for today and tomorrow in the Atlantic Coast Conference Swimming Tournament being held at the State pool are as follows:  
**Friday (today)**  
200-yard butterfly  
200-yard freestyle  
100-yard backstroke  
400-yard individual medley  
400-yard freestyle relay (Runoffs, 1:00; Finals, 8:00)  
**Saturday**  
1,650-yard freestyle  
100-yard freestyle  
200-yard breaststroke  
100-yard butterfly  
three-meter free diving  
800-yam freestyle relay (Trials 10:00, Finals, 4:00)  
There will be no admission charged during time trials today or Saturday. Students and dates will be charged \$50 admission to the finals.

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<b>in DURHAM H. S.</b> Monday, Feb. 28 at 7 P.M.	<b>in RALEIGH YMCA</b> Tuesday, March 8 at 7 P.M.	<b>in CHAPEL HILL H. S.</b> Thursday, March 17 at 7 P.M.
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Jerry Eller, Med. Student

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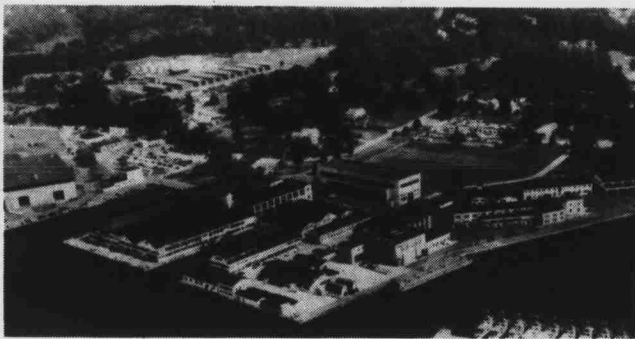
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**WKNC Covers Swimming Meet**

WKNC will provide full coverage of the ACC swimming championships. Periodic reports will be given throughout the evening of the latest point standings and outstanding events Friday and Saturday. WKNC will also cover the State-Wake Forest freshman basketball game Saturday at 6 p.m. That's 600 kc on your radio dial.



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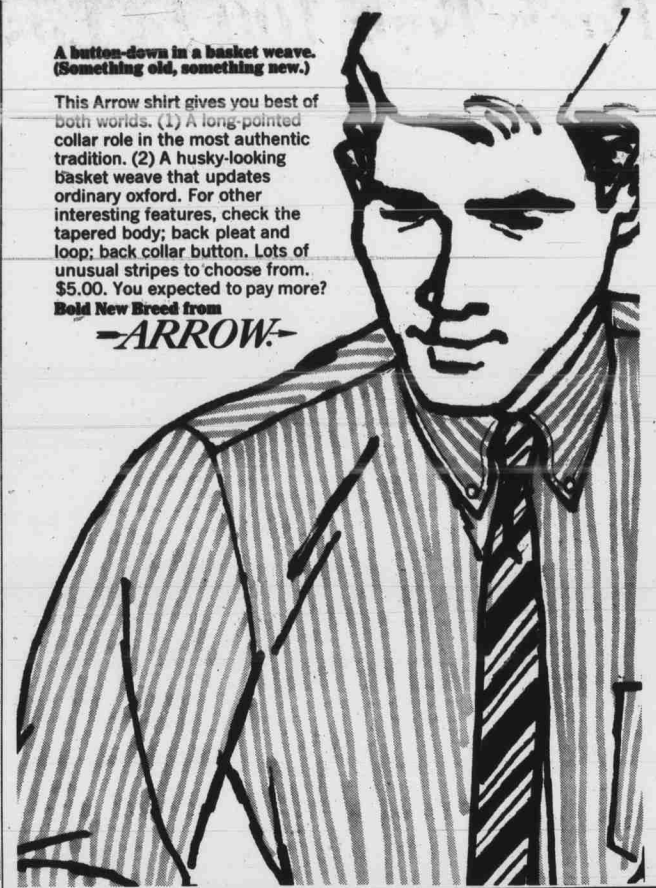
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