

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

Vol. LXX, No. 30

FRIDAY, FEBRUARY 4, 1966

Six Pages This Issue

Bar-Jonah Opens In YMCA Cellar

By HARRY EAGAR

The Newman Club is bringing Greenwich Village to State. The Catholic student organization has taken over the former International Student Center and completely redecorated it, converting the area into a coffee house.

The grand opening of the Bar-Jonah Coffee House will be on February 13 from 7 to 9:30 p.m. For opening night the program will feature folk music by Randy and Barbara Mishoe of the Baptist Student Union and by Jon Crawford. The primary interest, however, will be the chance for good conversation according to Chaplain Father Gordon Kendall. "Programs will be as varied as life itself. It's hoped that it will be a place for clarification of ideas on any and all subjects, especially the controversial," says Father Kendall.

Present plans are to open the coffee house on Sunday nights, but if response indicates a need the hours will be extended.

The cafe is open to all students, even though it is a project of the Newman Club. The name, Bar-Jonah, (literally, "son of John") is from the nickname given to a coffee bar at St. Peter's Cathedral in Rome where the bishops at the recent Ecumenical Council foregathered between sessions.

The room, in the basement of the E. S. King Religious Center here, has been partly repainted in black. A large fish net with paper fish hanging from it decorates the rear wall. This is symbolic of the Biblical injunction to Saint Peter (Luke 5: 10), "Henceforth you will be catching men."

A large number of chairs have been provided, as have low coffee tables. A space between two pillars has been converted into a small stage for the various musical programs and poetic readings that will be presented.

Industry Interviews

Students may sign up for interviews at 239 Riddick with the following companies on February 4 and 7. The companies will be on campus on February 18 and 21.

Friday, February 18 (Sign up February 4):
Ashland Oil & Refining Company, Ashland, Kentucky, BS: CHE, EE, ME, MS: CHE.
Union Carbide—The Linde Division, New York, N. Y., BS: CE, CEC, CHE, EE, EM, EO, IE, ME, MTE, MS: CE, CHE, EE, EM, IE, ME, MTE.

Brunswick Corporation, Chicago, Illinois, BS: CHE, EE, IE, ME, CH; MS: CHE, EE, IE, ME, CH.

United States Gypsum Company, New York, N. Y., BS: CHE, EE, EM, EO.
Jefferson Chemical Company, Inc., Houston, Texas, BS: CHE, EE, ME, CH; MS: CHE, EE, ME, CH; Ph.D.: CH.

Monday, February 21 (Sign up February 7):
Medine Manufacturing Company, Buena Vista, Virginia, BS: EO, IE, ME.
California State Government, Sacramento, California (February 21 & 22, BS: CE, CEC; MS: CE).

Shell Companies, Houston, Texas, BS: CE, CEC, CHE, EE, EM, EO, IE, ME, MTE, MS: CE, CHE, EE, EM, IE, ME, MTE.

Texas (February 21 & 22) BS: ARCH, CE, CEC, CHE, EE, EM, GEE, ME, MTE, AMA, CH, PY; MS: CHE, CE, EE, EM, GEE, ME, MTE, AMA, CH, PY; Ph.D.: ME.

Bethlehem Steel Corp., Bethlehem, Pennsylvania (February 21 & 22, BS: CRE, CE, EE, CEC, CHE, EM, EO, IE, ME, MTE, ECON, ENG, AMA, CH, PY; MS: CRE, CE, CHE, EE, EM, IE, ME, MTE, ECON, AMA, CH, PY.

Boeing Company, Seattle, Washington (February 21 & 22), BS: CE, EE, IE, ME, MTA, MTE, AMA, PY; MS: CE, EE, EM, IE, ME, MTE, AMA, PY; Ph.D.: CE, EE, E, AMA, PY.

Board of Public Instruction, Jacksonville, Florida: IATO, IAE, MED, SED.

Check This!

Poet Robert Lowell, who was scheduled to give the third Contemporary Scene Lecture on February 8 in the Erdahl-Cloyd Union, has cancelled his lecture because of poor health.

Today is the last day to add a course.



BALLET: HUNGARIAN STYLE

The Hungarian National Ballet and Folk Ensemble are making their appearance on campus part of their first North American Tour this season directly from Budapest. This particular dance is part of a classical dance popular in Hungary today and typical of the Hungarian style.

On Calendars

UNC Needs Uniformity

"From the standpoint of the Consolidated University, the postponement of the proposed calendar change was the only thing to do," stated Dean Henry W. Garren when asked his reaction to the postponement. Garren is chairman of the Faculty Senate.

Garren indicated that his reaction to the postponement was in agreement with the Consolidated University. "Personally, I concur with the decision. If there is to be a Consolidated University, then we must have some degree of uniformity among the four campuses," stated Garren.

Garren stressed the fact that the committee did not reject the proposed calendar change; in fact, they expressed appreciation to N.C. State students and faculty for the plan. The committee felt, Garren indicated, that it would be more desirable to have the same calendar because of the fact that so many of the activities of the four campuses are interrelated.

When asked the reaction of the Faculty Senate to the postponement, Garren stated that after reading the letter in the Friday Faculty Senate meeting

there was no opposition.

"I have no strong opinion on the matter; if we make the change now and then are asked to make the change later, it would cause quite a bit of trouble. Two changes would then be necessary," stated Dr. Frank L. Haynes, Chairman of the Educational Policy Committee of the Faculty Senate.

Haynes indicated that the Consolidated University Study Commission was studying a number of calendars for the entire university and that the Faculty Senate's proposed calendar was among them.

"It is necessary that all four of the universities that comprise the Consolidated University have the same calendar. It is understandable that we would be asked to postpone any changes we might make until a calendar was decided upon for the entire university," stated Haynes.

Consolidated University President William C. Friday had announced Thursday that the proposal had been studied by the Faculty Senate and deferred for the present.

The proposed calendar change to start the academic year as near as possible to September 1, end first semester exams before Christmas, and end second semester in approximately the same amount of time.

Go Wolves

TO THE STUDENTS:

It's the beginning of a new semester and let's be sure that it gets started off right. Build up your school spirit by attending the games and really supporting your GREAT basketball team. The Pack has six home games this month; make sure that you are at every one of them, cheering them on to victory. The Wolfpack takes on the Clemson Tigers tomorrow night. Need we say more?

Who's going to beat DOOK, the No. 1 team in the nation? We are! This day, Thursday, February 10, needs special attention. Let's call it Red and White Day. Everyone wear the school colors—red and white.

Thank you,
Tommy Clark,
N. C. State Cheerleaders

Bio-Chem Starts New Department

By DIANE WHALEN

Dr. Gennard Matron will be the present head of the new Department of Biochemistry, established December 1, 1965. The new department is to be administered under two schools, the School of Physical Sciences and Applied Mathematics, and Agriculture and Life Sciences. The Deans of these respective schools, Dean A. C. Menius and Dean H. Brooks James will form a committee for the selection of a permanent head.

Presently, the department has no permanent building, but it will temporarily be located in part of Polk Hall.

Dean Menius of the School of Physical Sciences and Applied Mathematics, said, "Because of the number of biochemists on campus, the growing importance of the field, and the Ph.D. and Masters available in biochemistry, we felt that it was high time to have a separate department."

Dean James of the School of Agriculture and Life Sciences feels very positively about the need for the new department. He said, "Biochemistry is basic to research into all life—including plant life, animal life, and human life. It is therefore



Dr. Gennard Matron

essential that we strengthen our program in this field."

Dr. Matrone stated that the new department is to have a three-fold mission: "1) To sustain a first-rate program of instruction for graduate students pursuing advanced degrees in biochemistry, the biological sciences, and physical sciences.

2) To serve as the center of basic research in biochemistry on the State campus. 3) To stimulate and promote biochemical techniques and biochemical approaches to research in allied

fields."

The department will begin its program with an eight man faculty and two associated professors. Many considerations were taken in selecting the faculty. They included: consideration of educational background, such as in what fields advanced degrees were earned and their amount of experience in teaching in some field of biochemistry; consideration of their work done in research; and what type of scientific societies to which they belong. Of the thirty names submitted, seven were selected as being well-qualified enough to join the department. They include F. B. Armstrong, Associate Professor of Microbiology and Genetics; H. R. Horton, assistant professor of Chemistry; J. S. Kahn, assistant Professor of Botany; Ian Longmuir, Professor of Chemistry; A. R. Main, Associate Professor of Entomology; E. C. Sisler, Associate Professor of Crop Science; and S. B. Tove, Professor of Animal Science.

Included in the faculty are the two professors who are to be associated with the department. They are L. W. Aurnand, Professor of Food Science and S. G. Levine, Associate Professor of Chemistry.

At the beginning there will be 25 students working for doctorates in biochemistry and associated fields. More than 100 other students, majoring in various fields, are also enrolled in the department.

Dr. Matrone said he believed that the new department will play an important role in connecting the physical and life sciences. "Biochemistry is a common denominator of the biological science and provides a direct link between the physical and life sciences. A biochemist is a biologist who uses chemistry for the solution of his problems."

and the Drifters. Agents on hand include everything from the Arts Program Association of American Colleges representing the Three Tabards of Shakespeare to the William Morris Agency which handles the Smothers Brothers as well as the Four Seasons, Jay and the Americans, and Chad and Jeremy.

New Officers Union Hosts Agents Meet

Some of the nation's best-known performers gathered at the Erdahl-Cloyd Union yesterday to entertain prospective customers at the Block Booking Conference being held yesterday and today.

The conference, headed by Dave Phillips, Program Director of the Union, is a meeting of representatives of all the major booking agencies to arrange tours. According to Phillips, this block booking should save the schools between \$500 and \$1000 per entertainer.

A number of entertainers performed yesterday afternoon for the college representatives, including the Bitter End Singers

They Ride In It Walk In It Shower In It And Some Eat It

By PETE BURKHIMER
Warmer weather, thousands of feet, and the Physical Plant have acted together to convert Raleigh's snow into a nasty, grey-brown slush.

The Technician's Statistical Department, viewing all the misery caused by the snow, therefore decided to analyze the

situation and see if anything could be done to alleviate the situation.

The first step, of course, was to find out just how much snow must be dealt with. Raleigh's Chamber of Commerce gives the area of the city as 34.5 square miles, or 962 million square feet, which were blanketed in white.

The average total accumulation over the two-week period in which the snow fell was 14 to 15 inches. A little multiplication and we have 1.15 billion cubic feet of snow on the ground, on roofs, and in between tire treads.

For the man who likes to shovel snow, this quantity is

about 1.15 billion cubic feet of snow, depending on how packed it was.

With this reserve of information collected, the problem of what to do with all this snow can be faced in the manner of a good engineer.

Perhaps with a concentrated effort on the part of all State students the snow could be

Lee Dormitory and formed into an enormous pyramid of the Egyptian style. Using all of Raleigh's snow, a pyramid 1500 feet square at the base and 1800 feet high could be built. But who wants a pyramid; besides, it probably wouldn't last as long as the Egyptian versions anyway.

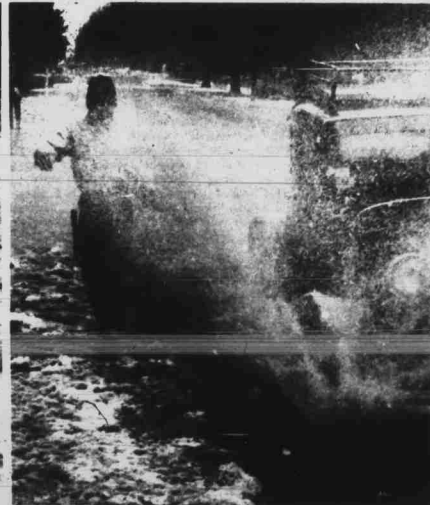
snow was removed from all the roofs in town, and the entire population began rolling a snowball, the end product would be a massive spheroid nearly 1300 feet in diameter. Or, if quantity was desired more than immensity, the snow could be packed into five billion snowballs three inches in diameter, or 500,000

student to throw this snowball for not postponing second-semester.

There are always a few kill-joys who want the snow to melt and be gone. To satisfy them our big snowball or our pyramid could be melted down, producing approximately a billion gallons of water, or enough to supply Raleigh for two and a

ing to take a lot of energy to do this—enough to send three men to the moon and back.

For the fanatic, there is one last bit of information to be offered: In the past weeks, somewhere between 100 and 200 quadrillion (100,000,000,000,000) snowflakes fell on Raleigh, unless we miscounted!



Dr. Aptheker Should Speak

In November of 1965 the Board of Trustees, the State Legislature and Governor Moore voiced their belief in academic freedom by recommending and adopting the Britt Amendment to the Speaker Ban Law. Now the first test of the actual intent of the Trustees is being made by the Students for a Democratic Society on the Chapel Hill campus.

Three speakers have been invited by the SDS to appear in March on the Chapel Hill campus, and each is controversial. Only one, Dr. Herbert Aptheker, fits under the category of speaker who were formerly denied University facilities by the Speaker Ban Law. Dr. Aptheker is an avowed communist and director of the American Institute for Marxist Studies, and is also one of the foremost historians on the American Negro.

It was the consensus agreement in November that for a university to operate in a spirit of learning it was necessary and desirable to hear speakers of many and diverse viewpoints, under controlled conditions insuring an opportunity for questioning and perhaps speakers of opposite viewpoints. The primary qualification to this belief was that visits should be "infrequent, and then only when it would clearly serve the advantage of education."

The visit by Dr. Aptheker, Frank Wilkinson, and Staunton Lynd, would definitely serve the advantage of education, for by permitting their appearance the board of Trustees would demonstrate confidence in the atmosphere of open and free investigation unhampered by fears that a new system of thoughts may destroy the basis foundation of democracy which the University is attempting to build. The educational system in North Carolina is based on a belief that intelligent searching for the truth, wherever it may lie, can do man no harm and indeed will certainly benefit him. If Dr. Aptheker's visit is cancelled by the Trustees, students will be forced to look askance at any declarations of open-mindedness emitting from the Trustees in the future.

The issue of whether or not the invitations were extended to arouse controversy would appear to be largely irrelevant, since each man is speaking on a topic related to his major interest and area of knowledge. Dr. Aptheker in particular would certainly contribute to the understanding of the American Negro through his extensive knowledge of the topic and a viewpoint which will probably be different to any previously expressed at a public lecture on the campus. To assume a student would be harmed in any way by listening to Dr. Aptheker, and for that reason cancelling his appearance, would demonstrate a very insecure feeling for the process of education as it is now known, particularly when one realizes the meeting will be chaired by a ranking member of the faculty and will be followed by the specified question and answer session.

The only good which could come from cancelling the appearance of Dr. Aptheker would lie in placating the conservatives across the state, reassuring them that the University is not swinging to the extreme left due to the lifting of the Speaker Ban's complete prohibition of speakers of this type. But perhaps even more good could be done by allowing Dr. Aptheker to speak and say what he will. The method in which the lecture is handled could demonstrate far more effectively than words that the system of free speech and unstigmatized learning advocated by the Chancellors and students of the University will and must work.

While it is true that the Students For a Democratic Society have demonstrated an extremely poor sense of timing in inviting Dr. Aptheker so soon after the amendment of the Speaker Ban Law, the Trustees should not compound the error by preventing his appearance. If free speech is ever to return to the University, it must be done in actual practice.

and at the same time afford the University the opportunity to prove the system in actual practice.



Let Them Speak

It was inevitable all along that the Speaker Ban Amendment, properly returning policymaking on visiting speakers to the UNC Board of Trustees, would be tested.

That it is to be tested at Chapel Hill by Students For A Democratic Society, a "radical-leftist" group, complicates the diplomatic problem. But if SDS had not issued invitations to Herbert Aptheker, Frank Wilkinson and Staunton Lynd, doubtless some other organization would have invited the same or other speakers whose status might be at issue under

Class Standings To Effect Draft

WASHINGTON (CPS)—An overwhelming outcry from colleges is about the only thing that will stop the reintroduction of voluntary tests and student class standings as criteria for student deferments from the draft.

Lt. Gen. Lewis B. Hershey, director of the Selective Service, hopes to have the screening system operative by the end of spring semester. This way, he says, more college students can be turned into soldiers if the manpower pool dips dangerously low.

Draft calls are expected to average about 30,000 men a month, at least until June, largely to offset a troop increase of 113,000.

The official decision has not yet been made on the reintroduction of the Korean type-system for passing on student deferments. Hershey has said that he wants to wait until the last of his three regional meetings with state selective service directors of Feb. 8 before announcing any change in the current setup.

A spokesman for the Selective Service System said, however, that the decision is virtually "already made" and that the general might not even wait until Feb. 8 to reveal officially what is becoming an open secret in Washington.

Only the strong protest of college heads and other educators can dissuade the general from putting the Korean war formula into effect, the spokesman said.

Hershey said that he had received some indication from college representatives that they would not oppose the test criteria for draft deferments although they appeared to object to the use of class standings.

He observed that this attitude indicated an unwillingness to accept responsibility for contributing to a student's possible call-up, especially when the student achieved passing grades but was still subject to the draft because of his relative standing.

Hershey emphasized that the test and class standings would be regarded as contributing evidence to be considered by local draft boards. These local boards, however, under the law still have the authority to pass on which students will receive deferments and which won't.

The system used during the Korean war allowed students graduating from high schools and freshmen and sophomores at college to take tests voluntarily. The test results were sent to local boards along with other information prepared by the colleges, indicating the student's grades and standing.

Deferments are usually granted to those who scored 70 points on the test or who were in the top two-thirds of their college class.

Hershey himself does not like the idea of tests. "I've never done too well on exams," he said. There have also been complaints that the 1951 version of the test which was used during the Korean war was weighted heavily in favor of science and math students. Many educators share his distaste for the use of tests to determine who will be allowed to finish school before being drafted. There is no evidence, as Hershey said, that educators will protest the return of the tests.

Not all colleges are bending over backwards to help draft boards check up on students. Ernest R. Zimmerman, assistant to the vice president of academic affairs, at the University of Michigan, said a student has a right to keep his transcript of grades out of the hands of the draft board.

Zimmerman said that on the request of a senior at Michigan he had ignored a letter from the student's draft board asking for his transcript.

"Generally our policy is that information about a student is not released without his consent," he said.

Zimmerman said that as far as he was concerned, any student could have his transcript withheld from his draft board. A campus political group, Voice, entered the controversy this week when it passed a resolution demanding that the university withhold grades of all students. "If the university allows a student to enter and remain in school he should be considered fully qualified and reported as such," the resolution said.

Zimmerman cautioned that any student asking for his grades to be withheld would have to suffer the consequences, if any. Some draft boards, he explained, might consider the move an obstruction of the draft system.

(Continued on page 4)

the speaker policy. From whatever source, this test of trustee intentions would have cropped up sooner or later.

While we understand the gun-shyness that caused the trustee executive committee to adjourn Friday without having reached a decision, we see only one realistic course for the trustees—to let the speakers come, under proper supervision, and speak their piece.

Only that decision can convince the students, on the one hand, that renewed trustee authority is not an empty formality and the university's critics, on the other, that the trustees see that a real university cannot in these turbulent times be sterilized against controversy. To shy from it would suggest that the power of decision still resides in the political arena, where it does not belong.

That much said, let us look more closely at the slate of speakers invited by the student organization (which is duly recognized and faculty-supervised) and at the policy question it raises.

Only one of the speakers at issue is "known" to be a member, past or present, of the Communist Party: Herbert Aptheker, director of the American Institute for Marxist Studies. Frank Wilkinson, cited and convicted for "contempt of Congress" because he declined under the First Amendment to answer a committee's questions, has never admitted Communist Party membership and his conviction was thrown out by the U. S. Supreme Court.

Staunton Lynd, the young Yale professor who recently journeyed with Aptheker to Hanoi is, so far as anyone knows, not a member of the Communist Party.

Thus, the exact status of all three of the speakers is different, in light of the visiting speaker regulations. Only Aptheker falls clearly under them.

The ideal course for the trustees to pursue would be to pass the decision on this matter along to the administration at Chapel Hill. Clearly, it is an administrative matter. But whether the time is yet right for that inescapable delegation of trustee authority is a question the trustees must answer on their own best judgment. Eventually, though, such delegation must come. For the trustees, though ultimately responsible for visiting speaker policy, cannot administer it on a day-to-day basis.

Wherever the buck stops this time, the trustees can establish their authority firmly and realistically only by allowing the speakers—with due safeguards, of course—to have their say.

(Reprinted from the Greensboro Daily News)

For Tuition Payments

Tax Credit May Pass

WASHINGTON (CPS) — Republican support for a tax credit program for college tuition payments might ensure passage of this legislation this session of Congress.

Ribicoff claims he is primarily interested in easing the burden of college costs for middle-income families who cannot qualify for scholarship aid, but who often find it difficult to support their children in college. Aiding education, he says,

GOP answer to President Johnson's message of the Union message.

A program allowing tax credits for college tuition has been proposed in the last two sessions by Sen. Abraham Ribicoff (D-Conn.) but has been strongly fought by the administration forces.

Only some strong election-year arm twisting by the Johnson forces was able to defeat by a 48-45 vote in the Senate the Ribicoff amendment to the administration's tax-cut bill in 1964. The Ribicoff bill was given a 50-50 chance of passage last year but once again the administration forces were able to block its passage.

The Johnson forces are still strongly in command of both houses but there has been mixed Democrat and Republican support for the measure in the past. With the GOP leadership supporting the measure, Ribicoff may be able to muster enough Democratic support to insure passage.

As now proposed, the measure would enable anyone who supports a college student—the student himself, his parents, or a relative—to subtract from the final amount of income tax he would otherwise pay the federal government a percentage of the first \$1,500 spent on tuition, fees, books, and supplies at institutions of higher education. The amount of this credit would be 75 per cent of the first \$200, 25 per cent of the next \$300, and 10 per cent of the next \$1,000. The maximum credit for a student's tuition would be \$325.

Estimate of its cost runs at \$200 million over a 3 year period and administration spokesmen have said that if this is to be spent on education it might better be channeled directly into different forms of education aid.

Some opponents argue that allowing a credit for tuition will only cause schools to up tuition. Ribicoff contends that colleges and universities are going to raise tuitions anyway and that the credit offered for tuitions above \$500 is not enough to accelerate the increases.

The major support for tax credits has come from church-related and small private institutions—and particularly from the one-and-one-half-year-old Indiana-based Citizens National Committee for Higher Education, Inc. Its approximately 2,000 members include many trustees and presidents of these institutions.

The major opposition to tax credit has come from public universities — and particularly from the Washington-based National Association of State Universities and Land-Grant Colleges (NASULGC).

The American Council on Education, which calls itself the "principal spokesman for colleges and universities in the United States," is neutral, reflecting a split in its membership of 1,111 schools and 224 education organization. Some of its major private institutions have expressed opposition to the bill. Some of its public institutions have also supported the bill, adding to the confusion.

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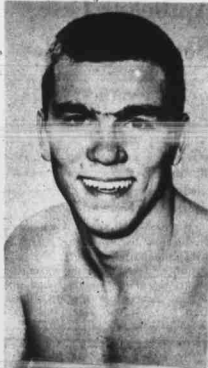
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CONTENTION

To the Editor: Tyler Warren deserves a hearty "well done" for his article, "Is Our Grading System Fair?" His five-point system appears to be a vast improvement over our archaic quality point arrangement, which could certainly stand revision... or abolishment.

Barry Tindall





Pack Undefeated Now In Ten Swims

One, two, three, four, five, six, seven, eight, nine, ten, 7.
Will UNC be number 11?

So far all have fallen before State's tankers. Maryland, Clemson, ECC, Virginia, Duke, Wake Forest, Florida State, and now Wake Forest have bowed by wide margins to the undefeated Pack.

On Wednesday when State goes to Chapel Hill fresh from a 62-32 victory over Wake Forest it will be with every expectation of winning.

Against the Deacs the Wolves swept every event except diving. Drew Taylor of Wake is the defending ACC diving champion. State's win was accomplished without the aid of All-American John White, record-setting soph Steve Rerych, or speedy John Calvert. They will be ready to go against Carolina.

400-yard medley relay—1. N. C. State (John Lawrence, Rick Hillgas, Mike Harris, Pat Gavaghan). Time—4:48.3.
200-yard freestyle—1. Bob Hounsell, State. 2. Bill Ackerman, WF. 3. Bill Hook, State. Time—1:57.6.
50-yard freestyle—1. Ron Wirth, State. 2. John Harvey, State. 3. Buck Jones, WF. Time—2:12 seconds.
200-yard individual medley—1. Jeff Herman, State. 2. Peter McGrain, State. 3. Rick Sedgely, WF. Time—2:46.4.
3-meter diving—1. Drew Taylor, WF. 2. Jack Falls, WF. 3. Harold Senter, State. Points—223.55.
200-yard butterfly—1. Mike Harris,



2. Rick Sedgely, WF. Time—2:23.1.
100-yard freestyle—1. John Harvey, State. 2. Buck Jones, WF. 3. Don Rordan, WF. Time—56.2 seconds.
200-yard backstroke—1. Pat Gavaghan, State. 2. Vince Howard, WF. 3. Roy Blank, WF. Time—2:18.8.
500-yard freestyle—1. Peter McGrain, State. 2. Bill Ackerman, WF. 3. Dick Stratton, WF. Time—2:24.4.
200-yard backstroke—1. Ron Wirth, State. 2. Tom Graham, WF. 3. Bruce Williams, WF. Time—2:21.5.
400-yard freestyle relay—1. N. C. State (Bill Hook, Harold Senter, Mike Harris, John Harvey)—Time—3:43.0.

Junior John Harvey took first in the Wolfpack's tenth straight victory against Wake Forest in the 100 yard freestyle. He also took second in the 50 yard freestyle and swam a leg on the winning 400 yard freestyle relay.

Intramural Clipboard

CHAMPION OF SPORT

A new feature of the intramural program this semester is tournaments to determine individual champions in frat and dorm divisions. Champions will receive trophies in badminton, handball, horseshoes, fencing, table tennis, tennis and squash. All tournaments will be single elimination. In addition to the trophy, champs will have their pictures on a Bulletin Board of Champions. Later these pictures will be transferred to a permanent display in the Intramural Office.

D. Sig	1	3
LCA	0	4
Section 2		
Team	Won	Lost
SAE	4	0
T. Chi	2	2
SAM	1	3
PIKA	1	3

MERRILY WE BOWL ALONG

The single elimination tournament for dorms and frats will begin on February 7. Initial dormitory pairings are Bragav #2 vs. Tucker #1 and Becton vs. Alexander. Details next week.

Section 3		
S. Chi	3	1
PKP	3	1
Sig. Nu	1	3
SPE	1	3

Competitors must sign up in advance of the tournaments. Tentative dates are as follows:

Handball	February 28
Table Tennis	March 7
Squash	March 7
Fencing	April 18
Badminton	April 18
Horseshoes	April 25
Tennis	April 25

Fraternity Bowling Standings

Section 1		
Team	Won	Lost
TeKe	25	3
SAM	25	3
PKT	20	8
SAE	17	15
K. Sig	14	14
Sigma Nu	10	18
AGR	7	21
FH	6	22
PIKA	4	24

Section 4

Sig Pi	3	0
TeKe	3	1
FH	1	2
K. Sig	1	2
AGR	0	3

THE OLD AND SOME NEW

According to Director Art Hoch, you, the reader, have just made last semester one of the finest for intramurals in school history. Basketball and bowling, the remnants of last year's pro-

Section 2

Team	Won	Lost
TeKe	25	3
SAM	25	3
PKT	20	8
SAE	17	15
K. Sig	14	14
Sigma Nu	10	18
AGR	7	21
FH	6	22
PIKA	4	24

Section 3

Team	Won	Lost
Lee #1	3	0
Brag S #2	2	2
Tuck #1	1	2
Owen #2	1	3

Wrestling Postponed

Heavy snow in Virginia has forced the postponement of the wrestling match between State and Washington and Lee until Wednesday, February 9 at 4:00 p.m. The meet was originally scheduled for Friday, February 4. On Tuesday at 4:00 there will be a match with Pfeiffer College. Both matches are at Carmichael Gym. The wrestling team's record is presently 1-3 with Robert Brawley holding a string of 21 straight wins.

Section 4

Team	Won	Lost
Brag N #2	4	0
Lee #3	2	1
Brag S #1	2	2
Becton	0	3
Lee #2	0	3

ROUNDBALL

Fraternity Standings		
Section 1		
Team	Won	Lost
PKT	4	0
KA	3	1

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SPORTSCRAPS

by Jim Kear

ART HOCH HAS A NEW IDEA

The new idea is to offer individual championships and trophies (plus a seat in a "Hall of Fame" gallery) for the best student players in the individual sports of Handball, Squash, Fencing, Table Tennis, etc. in the dormitory and fraternity divisions of intramural competition.

The idea is excellent and sound, and should help promote interest and reward for participation among individuals. The full details will appear in this column next Tuesday.

The program is basically dependent upon a single elimination tournament for all contenders narrowing down to a single "Champ" for each of the divisions. Two trophies will be awarded in each sport—one each to fraternity and dorm champs. The individual's photo will be displayed in the Intramural Office area along with other minor sport champions. The titles are meant to compare with the Most Valuable Player awards in the major sports.

STATE NOW 9-6

The State Wolfpack came roaring back in the second half of play against Fordham Wednesday night to take a belated 83-77 victory.

In a scoring spurt midway in the second period, led by "Eddie The Thief" and "Coker the Stoker", State came roaring back from a ten-point deficit at 44-54 to a safe margin at 81-68. Out-scoring John Bach's Rams 33-10 during the heart of the drive, the Pack rolled back from a trailing first half behind Coker's career high of 30 points and an honest 21-point effort by "The Thief" Biedenbach.

State led only twice in the first half of play, once at 2-0 and again at 6-5, and then sat back trail the rambling Rams through the half to a 40-33 intermission score. As the second half got underway Fordham twice jumped out to eight point leads only to have them cut down by the Pack. In the second effort The Thief dropped in four straight points to bring the margin down to four. The Rams got their footing long enough to stretch out to a solid 10 point margin before the pressure defense of the Pack hustlers started to wear down the lead and take over.

Standouts for the Pack on defense were Tommy Mattocks, Biedenbach, and The Stoker, Coker, grabbing down rebounds, making steals and tying up the Ram's offense. Len Zandy (27) led Fordham with 25 points, twenty of them garnered in the first half of play. The big horse in the Ram front line proved to be Joe Frangipane (6-6) who was stalled at 20 points after a good first half and raked in many valuable rebounds for the losers.

The lack of a height advantage by the opposition was a noticeable factor in the Pack's play in the second half. Coker, Mattocks, and Hudson (who made a fine showing during the time he was in scoring six points in as many minutes), got into the rebound groove, getting set early and pulling in second and third chances for the Wolfpack.

Scoring for the Pack went as follows: Coker 30 (career high and season team high), Biedenbach 21, Mattocks 12, Hudson 6, Blondeau 6, Hodgdon 6, and Hale 2.

Battling Pete Coker comes down with a rebound, showing off one of the big factors in State's 83-77 win over Fordham Wednesday night. The 6-foot-5 center-forward scored a career and team season high of 30 points in the Coliseum. (Photo by Andrew)

A defensive giant at only six-foot-two is Tommy Mattocks who here shows how the up-and-over scoring thrust is made. The quick and steady senior came up with more than his share of rebounds and steals as well as 12 points against Fordham. (Photo by Andrew)

Hustlin' Muscle Rustlers

by BOB HUDGINS

With the recruiting season just about half over, State is well on the way to getting its football team of the future signed up.

According to Ernie Driscoll, offensive backfield coach, State is just about half through with recruiting for this year. Among the boys that have already signed scholarships are prep gridders from Ohio, Pennsylvania, Virginia, and North Carolina.

The players from North Carolina that have signed include several All-State players; Jim Beck, a 215 pound tackle from Durham helped lead the Durham High Bulldogs to the number one spot in the State. Ronnie Carpenter a 240 pound tackle from Thomasville was one of the chief reasons for his school's fine 8-2 record this year. Darrell Moody, a six foot-

Bumgarner, a 225 pound tackle from West Wilkes High, and Steve Rummage, a 190 pound end from Asheboro round out the North Carolina players.

Of the out-of-state players, Bill Elswick of Neshaminy High in Levittown, Pennsylvania, led his team to their third straight undefeated season. Neshaminy has only lost one ball game in the last five years, compiling a record of 58-1. Alex Mocknatch is a six-one halfback from Cornwell Heights, Pennsylvania who has been one of the top ground gainers in the State the last two years.

From Ohio comes Larry Haines a six-one 180 pound quarterback. Bill Williams, a six-two end from Maselon helped his team to two straight undefeated seasons. Maselon was ranked second in the nation the past season.

Battling Pete Coker comes down with a rebound, showing off one of the big factors in State's 83-77 win over Fordham Wednesday night. The 6-foot-5 center-forward scored a career and team season high of 30 points in the Coliseum. (Photo by Andrew)

Other players from North Carolina include Jim Conian, a six foot 170 pound quarterback, who led his Owen High of Swanaona team to a sparkling ten-one record. Jack Whitley, a six-one halfback from Greensboro, Don Golmont at this time.

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STUDENTS SUPPLY STORES



"Rain" fell happily on Raleigh last night as Raleigh Little Theatre opened with the play based on Maugham's Story "Miss Thompson."

"Rain" By Colton, Randolph Out Of Maugham At Theatre

By MARY RADCLIFFE

The "rain" is falling at the Raleigh Little Theatre, and will probably continue to fall in the longest rain storm in history. From Thursday, February 3 through Sunday, February 6 and again February 9 through 13, the Raleigh Little Theatre will be presenting a play entitled "Rain."

The plot of this play by John Colton and Clemence Randolph is based on Somerset Maugham's short story "Miss Thompson," and is concerned with the complications involved when several people of differing personalities are forced to stay in the same house for two weeks as a result of a tropical rain storm.

The setting for the play is a combination hotel-store on the island of Pago Pago. The set design, consists of one room which theatre set designer Harry Callahan has created with evident artistic ability. Also on the set is the suggestion of the incessant rain of the storm.

One can imagine the difficulties involved when a very pious minister, his wife, a liberal-minded doctor and his wife, and a woman of ill repute are forced to live together in a hotel with a few of the "heathen" natives thrown in for good measure.

Miss Sadie Thompson, the woman of low morals, is looked upon with loathing by the minister and his wife. The minister develops an obsession about her and decides that she must be converted. He is out for Sadie Thompson's soul, and it is fight all the way. This fight dominates the play.

When the battle is over, the minister is the victor. Sadie Thompson supposedly regains her soul, and decides to repent. However, Somerset Maugham is known for his unusual endings and this play is no different. The ending will astound and shock those not familiar with the play.

A cast of 16 actors, many of them veterans of Little Theatre productions, play the supporting roles. Sharon Lentz portrays Sadie Thompson. Mrs. Lentz won an "Oscar" last season for the title role in "Major Barbara." Her acting is outstanding, and she plays the role of the minister's wife, Chuck Wason as the doctor, Diana Maupin as his wife, and Bob Weems as the manager of the hotel. All these exhibit professional ability and give the audience a very real impression of what each character is like. The rest of the cast do well in their jobs of supporting the main characters. The natives do indeed, move with that "natural graceful muscular movement" mentioned by the doctor.

The soldiers act like soldiers, and are loud, boisterous, and full of life. Raleigh Little Theatre definitely has another success. "Rain" has much to offer one in the way of entertainment, thought-provoking philosophies and conversation material.

Attending "Rain" will be an enjoyable and interesting way to spend an evening. Student tickets are available at the box office.

Fraternity Rush Week In Full Swing At State

Rush, the period when fraternities select prospective members and prospective fraternities select members, began Wednesday and will continue until Sunday. According to Herb LaBosse, I.F.C. Rush Chairman, the entire rush period will be "open," i.e. rushees may be legally in any house at any time during the Wednesday to Sunday period. LaBosse emphasized, however, that the I.F.C. has recommended rush hours. These hours, 11 a.m. to 12 p.m. on Friday, 11 a.m. to 12 p.m. on Saturday, and 2 p.m. to 8 p.m. on Sunday, are the hours when fraternities will be expecting to receive rushees, according to LaBosse.

"No special functions have been planned for rush," said LaBosse. "The individual fraternities have planned programs, buffets, and Friday and Saturday combo parties, but these are not unique to the fraternities. They are held throughout the year and are merely an effort to give the rushees a concentrated view of the fraternities' activities."

More Successful LaBosse also emphasized the fact that spring rush is more successful aesthetically than is fall rush. The informality and true representation of the fraternity system in spring rush, according to LaBosse, gives rushees a view into the fraternity system which can not be realized in the vener of fall rush, when all fraternities are doing their utmost to impress rushees.

"All fraternities are serving meals to rushees and are providing transportation to and from the fraternities," LaBosse stated, "and all that a rushee has to do to visit a fraternity is to call the house he wishes to visit."

Bids Rush will be followed by the sending of invitations, called bids, to affiliate selected rushees. Silent week, a week in which rushees cannot have contact with fraternity men, begins Monday, and at the end of this period rushees who have accepted bids may affiliate with their chosen fraternity.

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Draft Testing

(Continued from Page 1)

Colleges probably will not be raided in strength, at least this year, although college men are more worried about military service than they have been at any time since 1953. Selective Service officials generally concede that college students won't be needed, at least to any large degree, to meet the present goal of men in the armed forces.

However, these officials point out that if the war in Vietnam is to be expanded and the armed forces built up to Korean war levels, then men in categories not now being used will have to be called up.

Even though interest currently centers around the 1,834,240 registrants in the II-S classification, other groups will be nearly depleted before students are taken.

There are only 842,000 draft-age men who are single or were married after the Aug. 26 cut-off date for considering marriage as a factor, who are classified I-A. Of these, 224,260 have been examined and qualified. Another 417,000 have not yet been examined and, according to current percentages, only about half of them may qualify.

Draft boards are already reaching into the pool of 758,320 who were married before the cut-off date. So far 117,930 of these men have been examined and declared eligible. The acceptance rate is low in this group because many become fathers and thus are eligible for class III-A before they are inducted. A man is considered a father as soon as his wife is certifiably pregnant.

Another source is the I-Y category: men who don't meet the current standards. There are 2,165,985 classified in this group at present and some are to be re-examined in the light of reduced armed service standards.

Finally, in the order of those to be taken, there are those 1,834,240 students and, if things really get bad, 3,376,117 fathers.

The draft is throwing job-hunting seniors into a quandary, reports John Shingleton, director of placement at Michigan State University.

"They are uncertain of what path to follow as they consider the alternative of employment, the draft, and in some cases, graduate school," Shingleton said. One of the best employment markets ever, Shingleton says, and the highest starting salaries for college graduates in history await the 1966 graduating class.

Evidence of the perplexing situation, according to Shingleton, is the drop in the number of job interviews last fall to 3,374 from 3,845 the previous fall. The number of employer visits to MSU increased 13 per cent during the same period.

Piano Course Offered Here

A new course has been added to the curriculum of NCSU. A piano course will be offered as of February 1 to anyone interested in taking it.

The musician-in-residence on campus, Raul Spivak, will direct the course which will include eight sessions of two hours each and will be held every other week.

The course is sponsored by the Division of Continuing Education as one of the "Lifetime Learning" programs for residents of the Research Triangle and other counties.

Raul Spivak, the director, toured Europe, Canada, Latin America, and this country as one of the finest pianists today before joining the State faculty. He has held master classes and piano workshops throughout the U. S. as he toured.

The course is open to everyone—performers, teachers, and listeners.

NOTICE

UFO Information Wanted

Information is being sought which can be used in a private study of the UFO phenomena (flying saucers) in the United States. Any person wishing to report a sighting or any other form of encounter is requested to mail a short description of their experience to:

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Campus-Crier

The wrestling match with Washington and Lee which was scheduled for tomorrow has been postponed until Wednesday at 4 p.m. The match is at home.

There will be a meeting of the Tutorial Project Monday at 7 p.m. in the North Parlor of King Religious Center. All tutors and interested students are urged to attend.

On Tuesday and Wednesday, a limited number of NCSU men may eat at Meredith College. There will be a social hour afterwards. Reservations made on "first come" basis. Price is \$1. For further information or reservations contact Leroy Hite in Brazag 318-B.

The American Nuclear Society will meet Monday at 8 p.m. in Riddick 242. Dr. Raymond Saxe will speak on research in Nuclear Engineering at N. C. State University. Prospective new members and visitors are invited to attend.

The Soil Conservation Service will hold a meeting Tuesday at 7 p.m. in Williams Auditorium to talk with seniors about permanent employment and to underclassmen regarding summer employment. Mr. T. J. Walkup will speak on the opportunities for employment with the Soil Conservation Service as well as explaining the necessary steps for obtaining employment. All interested students are invited to attend.

Meredith College is presenting a play, "Spoon River Anthology," by E. G. Masters, and wants State College men for parts. The dates of the production are March 11 and 12. Anyone interested should get in touch with Miss Ruth Ann Baker by the end of the week. Call Meredith College, ext. 265 or 832-0993.

Blazer fittings for the traditional State blazer will take place from 9 a.m. to 9 p.m. in Room 230 of the Erdahl-Cloyd Union on Wednesday.

The Naval Aviation Information team will be in the basement of the Erdahl-Cloyd Union February 13, 14, 15 to talk about the Flying Officer Cadet Program for either pilot or navigation training.

The Persian Club will meet Saturday at 7 p.m. in Room 248-50 of the Erdahl-Cloyd Union on Wednesday.

There will be an open house for international students, faculty, and their families, Sunday from 4-6 p.m. in Room 256-58 of the Erdahl-Cloyd Union.

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Aptheker Case Set For Monday

The Executive Committee of the Board of Trustees of the University of North Carolina will meet Monday in a special session called by Governor Dan K. Moore to discuss the scheduled appearance at Chapel Hill of Dr. Herbert Aptheker.

Moore has opposed Aptheker's invitation by the Students for a Democratic Society on the grounds that it was extended to create a controversy and not in the interest of higher education.

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Raul Spivak To Continue As Musician - In - Residence

By WALLY INSCOE

Internationally-known pianist, Raul Spivak has completed one semester as Musician-in-Residence here on the N. C. State Campus. A native of Buenos Aires, Argentina, Spivak is noted for his entire cycles of programs devoted to Beethoven, Brahms, Chopin and Debussy. His versatile repertoire includes interpretations of baroque classic, and contemporary works as well as Spanish, Latin American, and chamber music.

Spivak has performed with distinction throughout Europe, the United States, Canada, and Central and South America. He held the chair for the advanced Piano Class and Chamber Music at the National Conservatory of Music in Buenos Aires and the piano master class at the School of Fine Arts at La Plata. Spivak also records with RCA Victor Records.

N. C. State University has been very fortunate to have Spivak and his wife serving the campus since the beginning of the academic year. In a recent interview Spivak talked of his impressions of the campus and his work here, his activities during the fall semester, and his activities for the spring semester as well as his future plans.

After one semester, Spivak stated that his work here has presented more of a challenge than teaching or playing concerts would have. He feels that by having a Musician-in-Residence the students are provided with a greater opportunity to enjoy classical music and to learn more about it. Spivak stated that he had found that a large number of the students of the campus do not attend the classical concerts because they are used to the more popular type of music and seem to feel that they will not enjoy classical music.

As musician-in-residence he feels that he has a great opportunity to expand student interest and participation in classical music as well as the other arts. He stated that he tried to organize the programs that will interest the students and help prepare the way for the full enjoyment and understanding of classical music and the many concerts offered on campus.

During the fall semester, Spivak stated that he played for many groups who had expressed an interest in learning more about classical music, such as fraternities, and the N. C. State Woman's Association. In November he previewed the program which was presented by the Czech Philharmonic Orchestra. This

preview, which was held in Chancellor Caldwell's home, was one of the ways he helped students and faculty alike to better appreciate the cultural activities available on the campus.

Spivak also presented a series of Sunday afternoon concerts in Frank Thompson Theater. During these concerts he offered notes of explanation as guidelines for those who did not understand the movements which he played. At the Christmas Concert, he played with the Symphonic Band, directing the band from the piano.

Spivak said that during the semester he had tried to contact the students, promote their interest in the classics, and to serve as their consultant. In commenting on this he stated, "I want to mingle with the students. I want to promote their feelings and answer their questions about music and any cultural activities that they want to promote."

In cooperation with the Department of Continued Education, Spivak has started a piano course for music teachers in the Raleigh Area. This program was started at the request of the Raleigh Piano Teachers Association.

At the present time, Spivak is taping a series of recitals for the University of N. C. Educational T.V. The programs will be broadcast on Monday nights at 10 p.m. starting February 28.

During second semester Spivak will be presenting two more concerts at Frank Thompson Theater on February 24 and March 27. He will be appearing with the Symphonic Band and Varsity Men's Glee Club in their Winter Concert on February 18 and with the Band again in a concert this spring.

Under the sponsorship of the Department of Continued Education, Spivak is offering a series of eight music classes for those who did not have as much piano training as they would like or who enjoy piano but never learned to play well. There will also be other programs organized during the semester.

When asked if he had any problems with his work here, Spivak quickly answered, "Not at all. On the contrary, I have found cooperation all over and all the facilities needed. Everyone seems eager that these activities develop very successfully. The only problems were that some of the activities were not known because they could not be announced before all the programs were made. Sometimes we had conflicting dates with other student activities but everything developed very nicely and I hope that when students become more familiar with it they will enjoy, ask about, and attend more and more cultural programs."

In relation to his plans for the summer, Spivak said that he had been invited to participate in a musical festival in Vermont and a tour of South America but he has not made a decision yet. However, he stated that he would like to remain in Raleigh for part of the summer to start a series of piano workshops or master classes.

Spivak commented that he and his wife enjoy living in Raleigh. They feel that it offers a lot of the advantages of a large city without some of the disadvantages. They also like the climate, the rolling terrain, the trees, and of course the people. He added that the snow was pleasant for a change.

James Stuart, Dean of Student Affairs, commented recently, "we the Division of Student Affairs consider the contribution that Mr. Spivak has made to be of such value that we will recommend that he be continued as Musician-in-Residence at NCSU for an additional year. Spivak has indicated that he is interested in continuing his work at State."

Spivak's office is located in King Religious Center. He is always willing to have students come by and talk with him or to call him for information at 755-2401.



Raul Spivak, Musician-In-Residence

MIR Holds Classes

Raul Spivak, Musician-in-Residence, is instructing a series of eight piano-classes on Monday evening. The classes, which began on Jan. 31, are sponsored by the Department of Continuing Education. The lessons are open to students of different levels of piano training who are interested in keeping up with their music or who did not have enough training and are eager to learn. The classes will give an opportunity to explore musical

possibilities and to broaden one's music appreciation. Due to the snow, Spivak realizes that many who are interested could not attend the first class. Therefore, it will be possible to start the classes on either February 7 or 14. There will be an opportunity to make up the material which was missed.

The classes meet every Monday night at 7:00 p.m. and are held in the Frank Thompson Theatre.

Poet And Play Come To Town

The month of February promises to be one of the most productive months of the school year as far as cultural activities in the Raleigh area are concerned. The two local theatres have been busily preparing their new productions and both playhouses will again raise the curtain early this month. The poet Robert Lowell appears on campus Feb. 7.

Third, Raleigh Little Theatre is presenting *Rain* by John Colton and Clemence Randolph. The play is based on Somerset Maugham's *Miss Thompson* and is the story of a missionary who attempts to

Kaye. It will run from Feb. 3-6 and 9-13.

Thompson Theatre will present two one act plays beginning Feb. 16. The first, *A Summer Ghost* by Claude Fredericks, is a serious drama which stars Ray Pond, Don Stone, and Jean Vincent.

The Hundred and First is the name of the second play. It is a comedy written by Kenneth Cameron and stars Ron Block, Lou Vigneault, Hugh Naylor, and includes a cast of several N. C. State students. The plays are being directed by George Schwimmer, assistant director of the theatre. Performances are at

present Robert Lowell in the third lecture in their Contemporary Scene Series. He will appear in the Union Ballroom at 8 p.m. on February 7.

Lowell, now in his late forties, has emerged as one of the acknowledged poets of our time. The late Randall Jarrell has singled him out as having written poems that "will be read as long as men remember English."

Lowell seeks to refine man's being in society, in history, and under God. His works are neither academic nor beat. They represent his own distinctive style. Sometimes bit-

approach to more concrete verse.

Lowell studied at Kenyon College under John Crowe Ransom. His first volume of poetry, *Land of Unlikeness*, appeared in 1944. *Lord Weary's Castle* (1946) was his second published volume. Other works include *The Mills Of The Kavanaughs* (1951), *Life Studies* (1959), and his latest volume, *For The Union Dead* (1964).

Lowell's work has received wide acclaim throughout the literary world. He has received a Pulitzer Prize, the

consultant in poetry

at the Library of Congress and a post at Harvard.

ities, sororities, and other campus organizations.

ready a specialise in Beethoven, Brahms and Liszt, came to America on his first

Thompson Theatre Plans Plays, Campus Tours

After ending a very successful first semester with an extra long run of *The Glass Menagerie*, Thompson Theatre is now busy making plans to produce three plays, a campus tour, and will host a visiting playwright second semester. *The Glass Menagerie* was the first production ever held over for extra performances at Thompson Theatre. There were a total of 18 performances, fifteen of which were sold out. Not yet halfway through the production schedule for the school year, the attendance already equals last year's total. With three plays (and a campus tour of a half hour show) remaining on the schedule, Theatre Director Ira Allen expects to double last year's total attendance figure.

The Glass Menagerie was a unique show because it was the first attempt by the theatre to produce plays being studied in the various classes of the University. Thompson Theatre hopes to establish a "Living Library of Theatre" where many of the plays the students must study will be produced. Director Ira Allen explained, "Our basic function is to provide a supplement to the student's education; to bring to life the plays of the great writers the student is studying. Thompson Theatre hopes to produce as many plays as possible in the "Living Library" series but Director Allen stated that "we are extremely hampered by lack of staff right now."

The second semester will begin with a visiting playwright, Claude Fredericks, and the production of his play, *A Summer Ghost*. Another short play, *The Hundred and First* by Kenneth Cameron, will be presented with *Summer Ghost* in February. The March production is an Ibsen play entitled "Helda Gabler."

The last production of the year, *The Private Life of the Master Race* by Bertolt Brecht, will open April 20 for a two week run.

Writer's Workshop Will Meet Wednesday

The Writers' Workshop will have its second meeting in room 252 of the Erdahl-Cloyd Union at 7:00 p.m., February 8. The workshop will meet in the same location on each subsequent Tuesday evening through April.

The workshop is a non-credit class offered by the Division of Continuing Education of North Carolina State University and is sponsored by the Erdahl-Cloyd Union. No experience is required to take the course.

Now entering its fifth year, the Writers' Workshop offers those interested in the writing of prose and poetry an opportunity to discuss and develop their work with professional guidance and encouragement. From time to time professional writers meet with the workshop to discuss their approaches to writing.

One novel, five short stories and twelve poems, which were written for the workshop last year have been published. The novel, *Forest of Feathers*, by Mrs. Arnold Hoffman, will be released by Harcourt Brace in early March.

Sam Ragan will conduct the workshop for the third time. Ragan, Executive Editor of *The News and Observer-The Raleigh Times*, is a poet, critic, and teacher. He is author of *Dixie Looked Away*, an analysis of the 1964 election, *The New Day*, a study of the Sanford Administration and numerous poems and short stories. He is recipient of the Tercentenary Poetry Award, and last year received the Sidney Lanier Award for his book of poetry, *The Tree in the Fur Future*.

There is no charge for regularly enrolled students of North Carolina State University. There is a non-student fee of \$18.00.

Basie Bombs

New Arts Inc. President, Roy Colquitt, announced that the Count Basie Performance which was originally scheduled for postponed.

Open City Next Flick

Open City, directed by Roberto Rossellini, written by Federico Fellini, will be the next attraction in the Sight & Sound Series on Friday, February 11, in the Erdahl-Cloyd Union. This film established Italy as one of the world's major film producing countries and gained international fame for Anna Magnani, its star.

The story centers on the activities of two Resistance leaders in Italy—one a Communist, the other a Catholic priest—their joint efforts to render the German Occupation forces militarily impotent, their eventual betrayal, arrest and death at the hands of the enemy.

Rossellini, in *Open City*, sought to re-create as accurately as possible, the tensions, the trials and the heroic resistance of the common people of Rome during the years of the Nazi occupation. Aside from the principals, few in the cast were professional actors. Many were simply citizens or Nazi soldiers, photographed on the fly by cameras concealed on rooftops or hidden in cars.

There will be two showings at 7:00 and 9:00 p.m. A discussion of the film will follow the 7:00 p.m. showing in Room 256-58 in the Union. Refreshments will be served.

The Lectures Committee of the Erdahl-Cloyd Union will

reer he changed his style—moving from a metaphysical

at the Library of Congress and a post at Harvard.

ities, sororities, and other campus organizations.

ready a specialise in Beethoven, Brahms and Liszt, came to America on his first

decoration or citation he has ever received.

who have purchased tickets will be admitted at that time.

Two Beards And A Blonde Coming Next Week



Peter, Paul and Mary

Peter, Paul, and Mary will appear in Reynolds Coliseum on Friday, February 11th at 8:00 p.m. The group has always received a warm welcome and has delivered a grand performance in previous visits to State.

The trio, which helped to make folk music one of the most popular forms of entertainment today, began their career in Greenwich Village in 1961 under the management of Al Grossman. Peter was appearing as a singer after his own successful tour that included the "Newport Folk Festival, 1960," the "Gate of Horn" in Chicago, and the "Ash Grove" in Los Angeles. Paul was going stand-up comic routines in the Village as well as helping Mary get back on her feet as a singer after going down with Mort Sahl in a Broadway flop called "The Next President."

The group became an immediate success with their trademark of "two beards and a blond." There have been articles and reviews about Peter, Paul and Mary in such magazines as *Life*, *Look*, *Newsweek*, *Playboy*, *Time*, *Vogue* and many others. They have also been enthusiastically reviewed from coast to coast by the nation's press.

Up to now they have released only six albums, but four of these, "Peter, Paul and Mary," "Moving," "In the Wind," and "Peter, Paul and Mary in Concert" have earned gold records for the trio. They have also had great success with such singles as "If I Had a Hammer," "Lemon Tree," "Go Tell it on the Mountain," and "Puff, the Magic Dragon."

In 1963 the trio was voted top LP recording artists by *Billboard* magazine. All of their singles and albums sell throughout the world. Their albums have grossed more dollars than all the records produced by the Kingston Trio, the only other folk act to have such commercial success.

Their personal tour, under the direction of International Talents Association, has taken them from the Bitter End to Storyville and Miami's Lamb's Club," as well as the "Gate of Horn," "Blue

Angel" and hungry "I". They have also appeared on the "Today Show" and "P.M. East."

Peter Yarrow, the tenor of the group was born in New York in 1937. As a youth he studied violin before moving to the guitar, and when he was not playing he was developing a promising talent as a painter. After taking a psychology degree at Cornell University, where he was an instructor in a folk ballad course, Peter took his sensitive tenor voice and his guitar around New York and finally after success of his own joined with the trio.

Comic Paul Stookey adds his steadfast baritone voice and his surprising sound effects to comprise a lighter side of Peter, Paul, and Mary. Born in Birmingham, Michigan in 1937, Paul thumped an electric guitar for a high school rock 'n roll group on local TV, and emceed his way through Michigan State University. Moving with his family to Pennsylvania he worked in a photographic shop. Being so close to New York he finally took off and landed a job there with a chemical company and was getting managerial promotions but without satisfaction. It was then that he started going down to the Village where he joined Mary and Peter to form the trio.

The feminine member of the Trio, Mary Travers, was born in Louisville, Kentucky in 1937. She came to New York with her parents, both newspaper people, after a Louisville paper went out of business. After the failure of "The Next President," Mary's career on the stage seemed to close. She then took a series of jobs in literary and advertising agencies, utilizing her secondary talents. During high school, she had a story published in "Seventeen," and later she studied for a year at the Art Institute of New York. In 1961 she met Paul in the Village and there began her career with Peter, Paul and Mary.

Mr. E. O. deHaar is the fourth member of the trio who created the extra sound of the group. Playing his deep bass in the background, he is an important asset to the group.

Movie Schedule

DOWNTOWN MOVIES
 Ambassador
 Feb. 4-17—"Sound of Music"
 Colony
 Feb. 4-8—"The Pawnbroker"
 Feb. 9-15—"T.N.T."
 Feb. 16-17—"King Rat"
 State
 Feb. 4-9—"Wild, Wild Winter"
 Feb. 10-17—"Thunderball"
 Village
 Feb. 4-15—"Made in Paris"
 Feb. 15-17—"Heroes of Telemark"

NELSON TEXTILE AUDITORIUM
 Feb. 5, 6—"One-Eyed Jacks"
 Feb. 12, 13—"The Cardinal"

SIGHT AND SOUND SERIES
 Feb. 11—"Open City"

NASA FILM SERIES
 Feb. 8—"The Chemistry of Life;" "Decontamination of Space Vehicles;" "How Did Life Begin;" "Life on Other Planets."

Twain Humor Is Recreated At CH, ECC

BY DENNIS FRANCOM

When Hal Holbrook brings his uncanny recreation of Mark Twain to the stage of Memorial Hall, Chapel Hill on Wednesday, February 9 at 8:00 p.m., the audience will be seeing what has become one of the perennially popular attractions on the American concert scene. People will still be laughing as Holbrook takes the stage at East Carolina's McGinnis Auditorium on February 11 at 8:00 p.m.

Holbrook was born in Cleveland, Ohio in 1925. He studied for the stage at Denison University and graduated with honors. His first professional theatrical appearance was at the Cain Park Theatre in Cleveland in 1942 with a part in *The Man Who Came to Dinner*. After a tour of duty with the Army Corps of Engineers, he played various summer stock companies until 1953.

Since his first tour of the country in 1959, Holbrook has played over 250 cities in every state of the union except Alaska and Hawaii. Under the auspices of the State Department he toured Europe with one of the most conspicuous successes of the International Exchange Program.

Holbrook performed to sell-out audiences in Belgrade, Paris, Berlin, Edinburgh, Amsterdam, and many other well known European cities. In Warsaw the show was a sellout twenty-four hours after the first announcement even though ninety percent of the audience spoke no English.

For twenty-two weeks during the 1959-60 season Holbrook's *Mark Twain Tonight* was the outstanding off-Broadway hit in New York and it might have run longer if its star and sole performer had not made prior commitments which prevented his

Area Time Table



Allied Arts, Inc. of Durham will present Atur Rubinstein in a piano concert. The program will be held in the Duke Indoor Stadium at 8 p.m. on Feb. 15. Rubinstein is a specialist in Chopin, Beethoven, Brahms, and Liszt.

PLAYS
 February 2-5: "The Night of the Iguana" by Tennessee Williams. ECC Playhouse, McGinnis Auditorium, ECC. 8:15 p.m. Tickets: \$2.00
 February 3-6: "Rain" Raleigh Little Theatre, Pogue Street 8:00 p.m.
 February 16-20: 23-27: "A Summer Ghost" and "The Hundred and First" Thompson Theatre 8:00 p.m.

HUMOR
 February 9: Hal Holbrook Memorial Hall, Chapel Hill 8:00 p.m. Tickets: \$2.00 and \$2.50 at Graham Memorial Union
 February 11: Hal Holbrook's recreation of Mark Twain McGinnis Auditorium, ECC 8:00 p.m. Tickets: \$3.00

CONCERTS
 February 5: Marlboro Trio Music Room, East Duke Building, Duke University 8:15 p.m. Tickets: \$2.50 at door at 7:30 p.m. or by season membership in the Chamber Music Association
 February 11: Peter, Paul and Mary 8:00 p.m. Tickets: \$2.00, \$2.50, \$3.00 at Coliseum Box Office
 February 15: Artur Rubenstein Duke Indoor Stadium, Duke University 8:00 p.m. Tickets: Contact Duke Student Union
 February 16: Ramsey Lewis Trio Memorial Gymnasium, ECC 8:15 p.m. Tickets: \$3.00 at Wright Auditorium central ticket office

Student Government

Bi-Weekly Report

By HUNTER LUMSDEN

Teacher Evaluation? Recently students have taken part in one of the few opportunities to condemn or praise their teachers without concern over a change in grade. Students filled out rating cards in each class and graded their teachers on many general and some rather irrelevant questions—such as peculiar mannerisms and mode of dress. Studies are now being made of the data on these cards to select about 25 outstanding teachers. A thorough study is made by a committee composed of faculty members, the cards will be returned to the individual teachers.

However, a few questions remain in the minds of many people in Student Government. What action is going to be taken concerning those 25 teachers who were not at the top of the list, but at the bottom? Will these teachers know they MUST improve? If they do not, what future action will be taken?

In a resolution designated A-11/3/65-2 passed on November 3, 1965, the Student Government Legislature endorsed the proposal of the Ad Hoc Committee on Support of Teachers and recommended that the proposal be carried out during the present semester, as indeed it was. The resolution further stated in Article II that a committee of students and faculty members from each school be formed and that this committee review the evaluation cards in order to make recommendations to the appropriate Dean concerning certain promotions for outstanding teachers and disciplinary action for the ineffective teachers.

In Article III, it was further resolved that the committee establish some sort of a system for evaluating course material, and that the committee "submit proposals to the Deans of the various schools based on the

materials and content evaluation." Finally, in Article IV it was proposed that as of the spring semester of 1967, a method of rewarding outstanding teachers be established and "that such faculty members be denoted in the regular semester schedule of courses." A course evaluation directory was also proposed for 1967.

Student Government realizes that the present Teacher Evaluation Program is only a start. However, S.G. would like to see the proposals in the Academic Evaluation Program Resolution enacted in the near future, as the results of the present program can be only superficial at best. Student Government feels that the evaluation committee must contain students, as well as faculty, so that the students can express their ideas. Until such a system is enacted, Student Government will continue to work for the implementation of the proposals in the Academic Evaluation Program Resolution.

Turning to news other than the Teacher Evaluation Program, students who operate automobiles here on campus might be interested in learning that at the last legislative meeting, a mandate directed toward the Campus Welfare Committee concerning short period motor vehicle registration was introduced. According to this mandate, a scaled registration fee would be charged for operation of motor vehicles for periods of less than a year.

Finally, the N. C. State Student Government would like to welcome the newly formed Student Party into campus politics. It is anticipated that the N. C. Student Government will become much more effective now that a two party system exists. (Editor's note: Lumsden is the official press secretary for the N. C. State Student Government.)

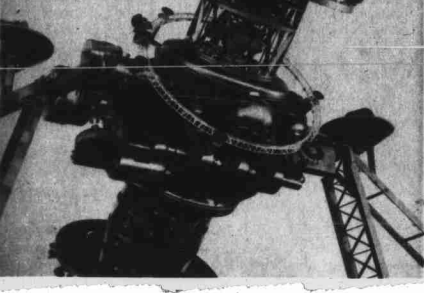
Activities This Week End

Entertainment available on campus at no cost to the student this weekend includes a movie and a basketball game. The movie, "One Eyed Jacks," will be shown in Nelson Textile Auditorium tomorrow and Sunday. The basketball game is between State and Clemson and will begin at 8:05 p.m. tomorrow in the Coliseum. Students and dates are admitted free to the movie, and date tickets for the ball game are available for \$1.00 at the Coliseum box office.

Stars, Mars, and Morehead Stargazing at the Hill

The Morehead Planetarium in Chapel Hill was established by one of the first acts of the John Motley Morehead Foundation. Morehead, the late benefactor of his alma mater UNC-CH and State, was a noted industrialist and diplomat. The Planetarium was completed in May 1949 at a cost of 3 million dollars. Morehead's purpose in establishing the Planetarium was to provide the people of North Carolina a better understanding of the sky and celestial movements.

Besides its primary function of offering programs on concepts of astronomy, the Planetarium presents art exhibits throughout the public areas of the building and serves as a meeting place for official University functions. Plans for the Planetarium were formulated by Morehead during the years he served as Ambassador to Sweden. The Planetarium project now being used in the Morehead Planetarium is the same instrument that first fired Morehead's enthusiasm for a Planetarium in North Carolina.



The Planetarium Projector is an electro-mechanical-optical device that shows the sky of nature as seen from any place on earth. It is a dumb-bell shaped machine that weighs 2 1/2 tons and contains 29,000 parts. The Projector was built by the Zeiss Optical Works of West Germany and according to Donald Hall, assistant director of the Planetarium, is the "sixth such instrument to be installed in the Western Hemisphere."

The Planetarium Projector can be moved on three different axes so as to produce changes in the sky as Planetarium audiences are moved rapidly or slowly through time and space. Movements of stars and planets are projected onto the 68 foot diameter dome and the motion is controlled by the person who is operating the Zeiss Projector.

Since 1960 the Morehead Planetarium has been working with the National Aeronautics and Space Administration in their training program for astronauts. The astronaut receive training in celestial recognition and mechanics. They learn to recognize important constellations, bright stars, and the position of the sun, moon, and planets.

As the astronauts get ready for their space flight they return to the Planetarium in small groups for a mission simulation course. Technicians John Brittain and James Gates of the Planetarium have prepared special devices to limit the astronaut's vision to what could ordinarily be seen from the window of the space coupe. Instead of having the entire panorama of sky to orientate themselves, the astronauts must learn celestial navigation principles based on a very limited area of vision.

By using the Zeiss Planetarium Projector, the technicians can simulate the movement of celestial bodies that are observed during a space flight. The movement of stars in the 90 minute orbits can be shown in less than 10 minutes by the projector.

Celestial navigation is a very important part of an astronaut's training. Because the guidance system of the space coupe in the last flight did not function properly, the astronauts piloted the craft primarily by the same principles of navigation by the stars that early mariners used.

The Morehead Planetarium is a completely self supporting organization. Ten full and 23 part time employees assume responsibilities of maintaining the exhibits and programs. The director of the Planetarium is A. F. Jengano. This year the Planetarium is offering 8 productions including the traditional Christmas and Easter programs. Currently running is "Zodiac." It gets its name from the band of twelve constellations in the sky through which the sun, moon and planets seem to move. The program features the Greek, Chinese, and Egyptian versions of the Zodiac. "Zodiac" is given each night at 8:30; Saturdays at 11 a.m., 1, 3, 4, and 8:30 p.m.; and Sundays at 2, 3, 4, and 8:30.

State Card

For Chicago

The Spring Bridge Tournament will be held Wednesday, February 9, at 7:30 p.m. in the Erdahl-Cloyd Union. This annual tournament is conducted to select a campus winner to represent N. C. State in the Intercollegiate Bridge Tournament sponsored by the Association of College Unions. All students are eligible to compete. Participants will play the same duplicate boards arranged in advance of the tournament by the tournament director. Scores will be mailed to the National Intercollegiate Bridge director and there the winning scores will be judged by William Root and Lawrence Rosier, leading authorities on contract bridge to determine regional winners.

The fifteen regional top scoring East-West and North-South pairs will meet in the Face-to-Face Championships at Bradley University, Peoria, Illinois on May 6, 7 and 8, 1966. All expenses for the regional winners are paid by the Whitman Publishing Company.

Last year Patrick Hwang and Frank Hwang were the local campus and regional winners. They represented N. C. State and the region in the national tournament held in Chicago. Cornell University won the National Championship and the Universities of Wisconsin and Colorado placed second and third respectively.

Student Legislatures Ponder Two Problems

The double banners of legalized abortion and county consolidation in North Carolina will be flown by the NCS State Student Legislature (SSL) delegation in the hallowed halls of state government during the SSL annual mock legislative assembly opening Thursday, February 17, at noon.

SSL is a state-wide organization with branches on each college campus in North Carolina, the purpose of which is to sponsor each year a mock legislative assembly (mock in the sense that the assembly will model the regular General Assembly of North Carolina in all its functions) and thus promote an interest and an exercise in the administration of state government. Presently, the primary bill to be sponsored by the State delegation concerns itself with the controversial topic of legalized abortion for medical reasons;

the bill advocates the existence of such legal measures. A secondary bill proposes that the 100 counties of North Carolina be consolidated into 41 new county units in such a manner that no present county line will be disturbed. These bills will compete with those presented by delegations from other schools for priority in scheduled debate and for excellence. Anyone interested in serving as an alternate on the State delegation may so indicate to Jackie Mitchell or Jim Ferguson, President and Vice-President of Student Government respectively, in the Student Government Office on the second floor of the Union building or call 7552403. Mitchell and Ferguson are presently administering the duties of the delegation in the absence of the appointed chairman, Ralph Schofield, who was drafted in late December.



The Hungarian National Ballet and Folk Ensemble will appear at William Neal Reynolds Coliseum tonight.

FOC Presents Dancers

On February 3 and 4 at 8:00 p.m. the Friends of the College troupe is unexcelled. The choreography of this program features not only traditional airs and rhythms, but also the genius of such musical giants of Hungary as Liszt, Bartok and Kodaly. The thrilling sonatas of a great chorus, the pulsating rhythms of a superb orchestra of Hungary's finest musicians include much of the celebrated and authentic gypsy music.

Since its origin in 1950 the Hungarian National Ballet and Folk Ensemble has set amazing records. Thousands of the best dancers, singers and musicians in Hungary were carefully sought out and auditioned to form this company of 110 artists. Intensive research, rehearsals and performances have developed the company to a matchless technical proficiency. Proof of its enormous popularity is not only in press notices from major capital in Europe and Asia but in the constant demand for performances throughout the world. The company has traveled over 80,000 miles in its tours. Their popular acclaim and artistic proficiency have earned them the highest citations from the Hungarian government. N. C. State students and dates are admitted free. Tickets may be obtained from dorm counselors, fraternity house mothers, or at the Information Center in the Union.

the Technician

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