

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

Tickets for the first State-Wake Forest basketball game will remain on sale until Monday.

WHAT WAS CULTURE WEEK?

Vol. No. LXX No. 22

FRIDAY, DECEMBER 3, 1965

Six Pages This Issue

Sammies Slate Monday Debate

A debate on the ever-debatable Speaker Ban Law is planned for Monday at 8 p.m. according to Wes Fink, program chairman of Sigma Alpha Mu. The debate will consist of a "Meet the Press" type discussion among the speakers—Professor William L. van Alstyne of Duke University, Representative David Britt of Fairmont, and Watts Hill, of the Board of Higher Education, according to Fink.

Britt was the head of the Speaker Ban Commission appointed by Governor Dan K. Moore to study the so-called "gag" law passed by the 1963 session of the legislature. The Britt Commission recommended repeal or amendment of the law and a special session of the legislature held two weeks ago amended the law.

Professor van Alstyne is remembered for his paper presented before the first meeting of the Britt Commission. In this paper he condemned the Speaker Ban Law as unconstitutional. Mr. Hill is current director of the Board of Higher Education.

The board passed a resolution in opposition to the Speaker Ban Law while it was being debated by state politicians. According to Fink, this program should be beneficial even though it comes after amendment to the Speaker Ban by the legislature. Fink says that recent editorials in many national newspapers have condemned the legislature's action on the Speaker Ban as either too conservative or too liberal. This program, Fink stated, should surface many of the factors affecting the legislature's action and should provide a look at future action, if any, by the legislature on the Speaker Ban. The program will be held at the Sigma Alpha Mu fraternity house. The press, campus officials, and several professors have been invited and plan to attend. According to Fink, "This is a campus function. It is not our intent to limit this program to our fraternity or the fraternity system in general. Anyone on or off this campus may attend and we hope they will plan to come."

D. H. Hill Library Gets New Collection

A portion of the personal library of the late Dr. Clarence Poe, long-time editor of the *Progressive Farmer* magazine, has been presented to the D. H. Hill Library. The gift, to be known as the Clarence Poe Collection, consists of 36 volumes. Dr. Poe, who died in October, 1964, made the provision in his will. I. T. Littleton, acting director of the library, announced the receipt of the collection and said it covered a variety of subjects from agriculture to economics.

Broughton Now One Way Street

Effective last Friday, the previously two-way East and West Broughton Drives were changed to one-way streets. East Broughton is now one-way south from Primrose Street to Yarbrough Drive. West Broughton is now one-way north from Primrose to Yarbrough.

Dr. William L. Blow, head of the Traffic Committee who initiated this change, said that this alteration in traffic flow will facilitate traffic circulation on the parking situation around the Chemistry building and Mann Hall. He emphasized, however, that this is only an experimental change. If the traffic and parking situation does not improve, the one-way Broughton Drives will be changed back to two-way streets after Christmas.

Dr. Poe was one of North Carolina's most distinguished citizens and over the years a true friend of education and N. C. State University. The D. H. Hill Library is grateful for this valuable addition to the personal library of so distinguished a North Carolinian as Dr. Poe. Littleton said. As editor and board chairman of the farm magazine, *The Progressive Farmer*, for 65 years, Clarence Poe has been credited with many of the changes that have taken place in the rural South.

As an educational leader, Dr. Poe was chairman of the executive committee of the board of trustees of N. C. State from 1915 to 1931 and a member of the executive committee and chairman of the Agriculture committee of the Consolidated University trustees from 1931 to 1955.

Dr. Poe was awarded a number of honorary degrees including one from NCSU. In addition to being an editor, Dr. Poe was an author. "The Life and Speeches of Charles Brantley Aycock," "Where Half the World is Waking Up," "True Tales of the South at War," "A Southerner in Europe," and his autobiography, "My First 80 Years," are his published works.

Campus Crier

Christmas Party for students' children Sunday, December 5, 2 p.m. Union Ballroom.

Open House for International students and faculty Sunday, December 5, 4-6 p.m. in the Erdahl-Cloyd Union Room 56-58.

The Institute of Electrical and Electronics Engineers will meet Monday at 7 p.m. in Riddick 242. The program will be "Engineering Approach to Physical Sciences."

The Erdahl-Cloyd Union Yul-tide Ball will be Saturday, December 4 at 8 p.m. in the Union Ballroom. Dress is semi-formal. Bids for couples only can be picked up at the Union Information Center. Music will be by the Duke Ambassadors.

The N. C. State Veterans' Association will meet Friday, December 3 at 7:30 p.m. in the Erdahl-Cloyd Union, Room 258.

The Raleigh Wesley Foundation will meet December 5 at 6 p.m. in Fairmont Methodist Church. The program will be

given by W. C. Nichols and is entitled "Church Architecture." On Monday night, December 6, WKNC, 600 k.c., will present its third series "ACCENT IN-TEL-ECN" THE MORALITY OF CIVIL DISOBEDIENCE. The time of presentation will be at 8 p.m. and will run until 8:30 p.m.

HELP! We need your help! The Student Government Tutorial Project needs several people to help with tutoring elementary school children in a project which we are undertaking in conjunction with the Meredith group. Students with cars are particularly needed; gas will be paid for. The elementary school students are picked up at 3:30 on Tuesday from the school and then taken to Meredith classrooms for tutoring. If anyone is interested, please leave a message at the King Religious Center or call Bob Holmes at THE TECHNICIAN office, 755-2411.

Host: a K & E slide ruler. Finder please contact Jim Wal-lar at 418-C Bragaw or phone 836-8479.

Support Jacks Placed In Lee Due To Inadequate Expansion Joints



Although there is not much chance that Lee Dormitory will fall in the immediate future, there is definite indication of trouble. The cracks which have appeared and the jacks which have been erected have resulted in considerable interest on behalf of the students.

By PETE BURKHIMER

Lee Dormitory is not going to fall. This is the consensus of the officials who are concerned with the maintenance of the residence halls.

During the recent cold snap, the exterior walkways on Lee contracted to such a degree that alarming gaps appeared at the expansion joints in the corridor. These joints are designed to allow for a certain amount of contraction due to sudden temperature drops, but the contraction has exceeded the allowance which was made in the design of the building.

The situation was remedied temporarily but effectively by the placing of tubular steel jacks at the critical points. Director of Student Housing N. B. Watts compared the situation to "two men carrying the slab, with one beginning to lose his grip." He pointed out, however, that the dormitory proper will act to some degree as a "third man" and provide some support for the corridor slabs.

More positive and permanent steps are to be taken in the immediate future, according to J. McCree Smith of the Physical Plant. Angle beams will be attached to the columns which

support the slabs. Smith and Watts pointed out that the problem was primarily with the walkways. Although the expansion joints do run through the entire width of the building, the floor surfaces inside the rooms are heated. This decreases the contraction factor. For this and other technical reasons, Watts felt there was no problem with the interior floor. Any cracks or slight breaks in the terrazzo floors are due to normal settling of the building and should be of no concern.

Since Sullivan Dormitory, which is now under construction, and its twin, which is to be built at the other end of the Lee area, are both to be built on the same basic plan as Lee, Smith stated that the necessary measures will be taken to prevent any similar difficulties in either of these dorms.

According to Watts, the safety of the students is paramount in any decisions which are made, but their safety is not in any serious danger. If the situation had gone undetected and if one of the slabs had slipped, it is not probable that it would have fallen completely; thus, the greatest damage would have occurred to the slab itself. Not inclined to minimize the situation, Smith pointed out that there was a possibility that if a slab had fallen, it could have caused a chain reaction in which the slabs below it would have been jarred loose.

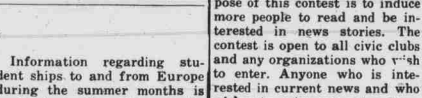
However, Smith and Watts pointed out that the jacks have remedied the situation and will insure the students' safety until the permanent measures are installed. Both men advised the residents not to tamper in any way with the jacks in the interest of their own safety.

Schilling To Lecture Monday On Morality

Harold K. Schilling, noted physicist and academic dean from Pennsylvania State University, will be here on the N. C. State campus Monday. Schilling, Dean of the Graduate School and university professor at Penn State, will lecture on science and religion to groups in Raleigh. Monday morning he will speak to Dr. William N. Hicks' philosophical ethics class and that afternoon he will be the luncheon speaker of a Presbyterian-sponsored symposium on "The New Biology." That evening Schilling will meet with the scientists and theologians of

the Experimental Study of Religion and Society in the Union at 7:30 p.m. The major topic of his lecture will be "Science and Religion Must Make Common Cause in the Search for a More Adequate Morality." The experimental study group responsible for Schilling's visit here is a study and research group headed by Donald W. Shriver, Jr., Ph.D. and Adjunct Assistant Professor of Religion in the School of Liberal Arts. Its purpose is to try to place the church as an integral part of daily life, instead of leaving God "on the fringes" of daily life.

Dean Schilling has held various positions in his academic field, among which are vice-president of the American Association of Physics Teachers, and membership on the board of directors of the American Institute of Physics. He has recently written a book, *Science and Religion, an Interpretation*.



Dr. Harold K. Schilling

Raleigh Paper Sponsors Quiz

The Raleigh News and Observer is sponsoring a weekly Current Events Quiz. The purpose of this contest is to induce more people to read and be interested in news stories. The contest is open to all civic clubs and any organizations who wish to enter. Anyone who is interested in current news and who wishes to enter can get a team together and compete.

Two teams from different organizations compete in answering current events questions for cash prizes.

The questions asked come from news stories that have appeared that week in the *News and Observer*. Each team receives points for correctly answering the most questions. The team with the most number of points at the end of the week wins \$50; \$35 goes to the team with the second most number of points and \$15 goes to the third place team.

The winner last week was the team from the N. C. State Veterans' Association. The team so far has won \$85. They defeated Raleigh's Lions Club and came in second to the Chapel Hill Toastmasters.

A Quarterly Championship will be held this month. Three or four of the top weekly winners will compete for the Championship by showing their knowledge of current events.

"The Glass Menagerie" Thompson Play Running

By PAT BEAMER
Tennessee Williams' play, *The Glass Menagerie*, opened at Thompson Theatre last night. George Schimmer, associate director of the theatre, is the director of the play. The cast consists of Zoe Kamites, Anne West, Ray Pond, and Bob Boburke, all Thompson Theatre assistants.

The story of the play is full of pain, tenderness, and humor. To make life bearable, Amanda Wingfield and her daughter, Laura, weave an illusionary world about them, for Amanda must cope with poverty and Laura's crippledness.

The visit of The Gentleman

Caller brings the action of the play to a pinnacle; it results in a broken illusionary world with Laura and Tom leaving home. Zoe Kamites, who plays Amanda, comes from San Francisco, and is a graduate of San Jose State College, California. In the Ashland, Oregon Shakespearean Festival, she played *Lady Macbeth*. Anne West is Laura in *The Glass Menagerie*, but in reality she is a native of North Carolina and a former student of UNCH. She has studied acting in New York in Herbert Berghof's school and played a variety of parts. Ray Pond, Tom in the play,

has performed Shakespeare, been in summer stock, and appeared in several plays at the University of Texas, where he earned his Master of Fine Arts degree.

Bob Boburke, who appears as the Gentleman Caller, comes to State from the Summer Repertory Theatre of the University of New Hampshire and the University of Iowa. His past roles include Cassio in *Othello* and Bob Acres in *The Rivals*.

The play is included in the reading in the freshman English courses at NCSU, according to Ira Allen, director of Thompson Theatre. This semester about 500 students will read the play, but in the spring semester the number will jump to about 2500!

"Seeing a play is ten times better than reading one," Allen stated. The theatre will not have facilities to present the

Unfavorable Student Parking Bill Defeated

At its last meeting the Student Government Investigations Committee defeated unanimously a bill which proposed a new parking plan for the State campus.

The provisions of the now defunct bill, no freshman or transfer would have been able to operate a motor vehicle on campus in his first semester at State. In addition, all students would have to maintain a 2.0 grade point average in order to operate motor vehicles on campus. The bill made exceptions of married students, commuters, students who live in

Raleigh or Wake County, and students with jobs over one and one-half miles from the campus. "The bill did not solve the parking problems on campus," stated Investigations Committee Chairman Bill Iler when he reported the committee's decision to the student legislature Wednesday night. Another bill is "coming up" which "we hope will be all-inclusive," Iler said.

According to student body President Jackie Mitchell, the committee did not give the bill a favorable report because its members decided to start all over rather than to amend the bill to what they feel would be a workable solution to the parking problem.

Campus Theatre Looks For Actors

Tryouts for the January and February productions of Thompson Theatre at State will be held next week.

Ira Allen, theatre director, said preliminary tryouts will begin at 8 p.m. at the theatre Monday through Wednesday nights for two comedies, the names of which will be announced at a later date.

The theatre is looking for 16 people in the Raleigh area who are interested in theatre work. Ten men and six women are needed, most of whom should be in the 40-60 age range. Allen noted that there were also vacancies for younger people of the high school and college age group. Previous experience is not necessary.

Allen said that although tryouts will be held next week, rehearsals will not begin until January.

"It's time for Student Government to make some move to solve the parking problem," Mitchell added. The next bill is to be drawn up, and perhaps introduced, before the end of the semester so that it can take effect next year, according to Iler.

Seven students testified before the Investigations Committee before the decision was made to veto the bill. Most of the students were upperclassmen. The consensus was that freshmen should not be allowed to have motor vehicles on campus, said Iler.

According to Iler there are two possible solutions to the parking problem. First, the number of cars on campus can be restricted. Second, the number of parking spaces could be increased, perhaps by charging students more for parking permits and using the money to improve facilities.

Preregistration Error Reported

The story in the Technician published Tuesday, November 23 was in error on two points.

Only Agriculture Institute students should pick up their Schedule of Courses booklet in 108 Patterson Hall.

Students desiring to take evening classes only should not preregister, but should follow the special evening class procedure and schedule provided in a bulletin available through the Division of Continuing Education, Room 135, 1911 Building.



A recent addition to the campus landscaping has been the addition of the trench and accompanying bridge at the rear of the Union. But the students have nothing yet to fear, it is only for the installation of a pipe system.

Parking Again

Parking is again a topic of conversation in Student Government but it does not seem that the SG approach to the situation has been much changed.

Last year, the SG Promotions committee labored over the perennial problem of parking for almost one complete semester before producing the color shuffle under which the campus now operates. At that time, the Promotions Committee held hearings, talked to administration officials, conducted impromptu studies, and worked almost three weeks on the actual drafting of the measure. Then the SG legislature dragged its feet for two meetings and finally adopted the measure. Obviously the hopes of this parking plan have not materialized and another has been proposed. Unfortunately, if the behavior of Investigations Committee Chairman Bill Iler, to whom the new measure has been referred is any indication, this particular bill will be handled in approximately the same manner.

The new measure on which hearings were held last month would eliminate freshman automobiles and place academic restrictions on the possession of other automobiles. Although Iler has had the measure for nearly one month, he insists that further, detailed studies are necessary and told the legislature that another month of consideration was required. It is true that such a difficult problem deserves careful consideration but there is simply no reason for beleaguering the parking situation any longer. Chairman Iler can only cover the same ground as last year's Promotions Committee. Actually, Iler seems reluctant to eliminate any cars at all and appears to be hoping to avoid the real question by again revamping the parking spaces. If he really wants to make specific recommendations, Iler should cease and desist from trying to reshuffle student parking spaces and look into the several staff and faculty slots which remain empty day after day.

The problems advanced by the new bill have already been studied by both the administration and SG. The administration has conducted a survey disproving any correlation between academic average and the possession of automobiles. Furthermore, breakdowns of numbers of cars possessed by freshmen, sophomores, etc., have been prepared. In the face of present studies, it seems that any elimination of automobiles would have to be on a fairly arbitrary basis. However, with the problem as it now stands, something will have to be done in the near future. Long range plans could very easily include the construction of parking decks on the perimeter of the campus so the problem now facing SG is reasonably short term. At present, some of the parking sticker fees are being used to finance a traffic survey of the campus.

The student parking problem has been dissected, microscoped, revamped, re-colored, and dis-colored so many times that there is no point in rehearsing the process. With the studies now being conducted by professional parking surveys, SG's problem is only short term and immediate. On the basis of the information acquired by SG from past forays into parking, the path of the Investigations Committee should be very clear: arbitrarily eliminate freshman and sophomore automobiles and recommend that unused faculty and staff parking areas be reopened to students. There is no feed for any further dilatory tactics.

What's In A Name?

One house of the Indian Parliament, the Rajya Sabha, has decided to change the name of Banaras Hindu University to "Madan Mohan Malaviya Kashi Vishwavidhyalaya". The move was an apparent compromise between two lobbying groups, one of which wished the name to be "Kashi Vishwavidyalaya", the other preferring "Madan Mohan Malaviya University." To further compound the situation, the students at the university do not wish to have "Hindu" removed from the name.

The Joint Select Committee of Parliament did not recommend the name which was approved by the Rajya Sabha, and there is some indication that the second house of Parliament, the Lok Sabha, may reverse the amended bill and substitute the initial recommendation of the Joint Select Committee.

Meanwhile, back at the University, the students paraded before the president in protest of the move, heckled and hooted down a member of the Rajya Sabha who had come to the campus to speak, and conducted a four-hour demonstration.

A further complication is that there is considerable unrest over the decision of the Rajya Sabha's decision in Banaras and there is a possibility of repercussions in the elections in 1967.

Small world isn't it?



CONTENTION

TREASON

To the editor (and Mr. T. Rebel Bard):

DEMOLISHERS OF DEMOCRACY

"Drop the bomb, destroy the demonstrators,"
Oh how the mobs do cry;
"Not one shall speak of Vietnam
For democracy would die."

These hollow dogmas are founded
On misinformation and absent reason.
They say they are enforcing freedom;
Yet, some still call it treason.

Self-determination

WOLFLESS WOLFPACK

To the N. C. State University Student Body:

Why not make Carter Stadium our new Wolf's Den in the truest sense of the word—with a live wild WOLF! Since the death of Lobo, a wolf that was the mascot for Wolfpack teams of the years past, State has been without a live mascot.

What expression of school spirit can beckon the fans better than a real wolf? Nothing can make a Ram sicker, a Terrapin slower, a Deacon more ungodly, or a Devil more divine than a wolf.

Far from being extinct, the wolf is a very present animal in America today. Only the strong backing of the student body is required to obtain a wolf. With this institution's numerous farm facilities, a perfect wolf's den does exist.

Show the Wolfpack the support they deserve!

Let's buy a WOLF!!

James V. Snipes
Ted Curran
Andy Kalaski
Lawrence R. Brock
James T. Cox

FAIRY TALES

To the editors:

I wish to praise the staff members of The Technician for the improvements made in this year's newspaper.

Yet, the perfection is difficult to reach at a human level, and some criticism is always possible: the ads. Frankly, I don't know what is happening to our usually competent advertising manager; how is it possible that such amazingly childish ads, as the one of the space-man claiming that he wears "extra-terrestrial underwear" have been published in this newspaper?

I know quite a few students who feel rather offended when they realize that some companies pretend to use a first-grade psychological approach to sell to N. C. State students.

The way I understand this matter is that any ad is intentional.

Who Needs Grades?

By KATHYRN SEDERBERG

The Collegiate Press Service

Despite widespread dissatisfaction with current grading practices, only a handful of small colleges has implemented evaluation systems which minimize or eliminate grades. A survey of 54 universities and liberal arts colleges in 1964 revealed that 43 use the conventional letter grades, five use numerical grades, three use special letter grades (such as H, S and U), two issue no grades except for college use and one issues grades only after graduation.

Among the schools reporting a modified type of grading system were:

In 1964, Florida Presbyterian was reporting five grades for freshmen, ranging from H (for honors) to U (unsatisfactory). This would be reduced to four grades for sophomores, and by 1967, the school hoped to issue three grades which would be reported only to the registrar and advisers after the student's sophomore year.

Bennington and Sarah Lawrence have eliminated grades to emphasize growth in terms of individual ability and student interest. Carefully written evaluations which give a thorough analysis of the student's progress are issued to the student at regular intervals. However, the advantages of this system are offset by the necessity of reporting grades to other institutions. For a student who is transferring or applying to graduate school, both these colleges supply the conventional ratings.

Another experimenting school is Carleton College, Northfield, Minn., which uses a modified grading system to encourage students to sample courses outside their major fields of interest. Under this system, a student may choose to be graded in the regular way or to receive simply a "pass" or "fail." Thus a student majoring in the social sciences, for instance, may take a "foreign" course, such as art or music, without fearing the effect on his overall record.

At the University of Minnesota, the General College has been trying several types of grading systems throughout the years. The most recent was an experiment last spring in which each student in the general art courses received an "A" at the end of the quarter. According to Prof. Louis T. Safer, who directed the experiment, its purpose was to encourage individual creativity by eliminating a grade factor which might tend to make students overly cautious.

The experiment was conducted in both lecture and laboratory classes to encourage discussion, creativity, and individual responses. Safer said. In these respects, he judged the experiment to have been successful and hopes that it may be tried in other classes.

Safer admitted, however, that certain classes lend themselves better to this type of unorthodox grading. In classes where it is necessary to memorize a certain body of facts, this type of grading would not be as effective.

All of these systems emphasize the process of learning rather than striving for a letter reward. However, while overcoming the drawbacks of conventional grading, they create new problems of their own.

If grades are generally acknowledged to be an inadequate measure of a student's achievement, especially in areas of creativity

ally prepared to sell a product to any potential customer; yet a specific consumer is treated in a specific way. Then, to be the object of a childish propaganda does properly irritate any specific potential consumer who has left the primary school some time ago.

I strongly suggest that some steps be taken to change the described situation. If not, then let's have some good fairy tales to amuse the kids.

Giancarlo Duri

MAJORITY RULE

To the Editors:

The letter written by Mr. Giancarlo Duri which appeared under the heading "THINK FOR YOURSELF" in a recent CONTENTION column strikes me as an especially good example of the type of emotional and non-logical thinking condemned in the letter. One could have hoped that Mr. Duri would have leveled an attack against some particular evil he had uncovered, rather than stringing together quite an impressive selection of general statements to which every American citizen could properly and wholeheartedly give his assent.

I was led to conclude that Mr. Duri had been upset by the vague slogan "Americans for Vietnam," perhaps an offensive display of patriotism, or perhaps President Johnson's efforts to obtain a consensus to support American activity in Vietnam. But what steps does he recommend be taken to correct whatever situation he feels needs correction?

There are a few things about democracy that could perhaps be added to what Mr. Duri wrote. First, democracy is based on the faith in the ability of well-informed people to judge correctly by a majority vote, in most situations. This, if it were possible, he would call "consensus." In the American incarnation of democracy, the people elect representatives whose business it is to keep themselves and their constituents informed. But the representatives make the decisions in the name of those they represent. Secondly, democracy survives because conflicting opinions may be discussed openly and finally put to the test of the majority opinion, after which all parties must accept the majority decision. This does not rule out all forms of dissent; indeed, those who disagree conscientiously serve the function of prodding the consciences of the majority. It is not that "no one group possesses the truth," but rather that no one group possesses the whole truth.

And lest an individual feel bound by it to disagree at all costs with the majority, I suggest the following revision of Mr. Duri's exhortation: "...don't let the majority think for you—THINK FOR YOURSELF." (but be honest enough to admit that sometimes the majority may be correct in its thinking).

Paul Brant

Campus Comments

By THOM FRASER

One of the highlights of the (UNC-CH) Daily Tar-Heel are the Awards of the Week. We have chosen these from the last two weeks' nominations:

Most Amazing Fact of the Week: The city of Tokyo now has 5,569,143 males and 5,292,707 females.

Contest of the Week: Car-packing contest at Southern Methodist University, where 37 squirrels stuffed themselves into a four-door sedan—with the doors closed. Unfortunately they did not break the collegiate record of 38 in a car.

Cops of the Week: Paris police who ruled that a woman found dead in her apartment two months ago committed suicide. This was her condition: Bound hand and foot, gagged and pinned to the floor with a Japanese dagger through her back. They even made a film to show how it was possible.

Driver of the Week: The Wood River, Ill., girl who, desiring to listen to the car radio, turned the ignition. She turned it the wrong way, the motor started and the car ran through two yards and slammed into a porch. She said she tried to put the brake on, but it turned out that she had her foot on the accelerator.

Most Amazing Fact of the Week: From the Durham Morning Herald: Astronomers do not yet know how the moon came into being.

Losers of the Week: The woman who was being tried in Bristol, Va., for grand larceny. While the jury was out, she changed her plea to guilty. The jury came in and its verdict was not guilty. She is still in jail while court officials try to decide what to do.

Lone Wolf Award: Paul Schubert, 26-year-old bachelor and the only male among 560 girl students at the College of the St. Scholastica in Duluth, Minn.

Cops of the Week: Raleigh policemen who drove the shaggy Rolling Stones from their appearance in Raleigh to the airport. They used a paddy wagon to make sure the Stones would not be mobbed by thrilled devotees of the "Mersey Sound." We honor them because it obviously took extreme dedication to duty to turn the things loose once they got them to the airport.

Warning of the Week: Girls who swap mascara pencils are helping spread trachoma, the world's leading cause of blindness, according to Dr. Phillips Thygeson of the University of California's Proctor Foundation. Pencil swapping can also spread follicular conjunctivitis germs, he said.

Bravery Award: Five self-proclaimed pacifists who burned their draft cards in New York City's Union Square. Only one of them was eligible for the draft; the others were too old or classified 4F.

White Man of the Week: Marion W. Mills, sheriff of New Hanover County. He said he and six of his deputies joined the Ku Klux Klan to get undercover information, but he ordered them out when some of them "got enthused" with the Klan. One of the deputies had been elected to a state Klan office.

Backdown of the Week: Jesse Helms, spokesman of WRAL-TV in Raleigh. He spent four days of his program of editorial commentary reading a lengthy letter defending the speaker ban. The letter was written by Douglas G. Ball, son of U. S. Under Secretary of State George Ball. He said he was surprised the letter had been read on television and Helms had used it to reach some "conclusions" which he did not support. Helms has apologized, according to Ball, and will correct his mistake in calling Ball a student at Chapel Hill. He was a graduate student last year, but is not now enrolled.

The Inferiority Of The Females

Is there anyone at State who is able to give a sound explanation for the existence on this, and most other campuses, of regulations which seem to indicate that coeds are treated not only differently, but also in an inferior manner?

The difference few will deny, but the inferiority implied by on any number of activities in which male students have complete freedom of choice, seems a little hard to justify. Thus, at the risk of mimicking certain ponderers of conventional platitudes (such as Hugh Hefner), it would be interesting to request the policy makers of this institution to explain why very few regulations are restrictions are sufficient for male students, while long lists of detailed and relatively strict regulations are needed to harass the youthful exuberance of our coeds.

It is the traditional explanations of this "double standard" which are so objectionable. People arguing from custom of "tradition" simply seem to be saying, in effect, that it is common knowledge that girls are weaker (i.e., inferior), and must be treated in such a condescending manner for their own good. Although this may be a traditionally accepted view, it simply does not fit very well into a society that is supposed to accept women as people. It doesn't seem honest or right to accept a view which says: "don't worry about our little boys, they'll do fine on their own—good experience and all that—but, for heavens sake, keep a close eye (and a heavy hand, too, evidently, as exemplified by the recent incident on a nearby campus where a girl was suspended and a boy merely reprimanded for the exact same offense) on our daughters, no telling what she might do, or what some nasty old boy might talk her into doing (depending on whether they are of the group of girls who have "weak morals" or the group which has "weak minds"). To repeat a phrase, "for heavens sake," is this kind of attitude consistent with a view of girls as people, or is it closer to the more conventional view of girls as property? Although the girls school at State is not particularly strict in comparison to other girls' schools, the difference between the regulations for girls and boys here, as well as in most other colleges, is quite extreme.

In conclusion, let us have an honest explanation, and one which does not rely on a rather worn out double standard and all of the hypocrisy connected with it, of what seems to be a rather undignified situation. If the Chancellor, or anyone else, concerned with policy making, doesn't necessarily disagree with the above point of view, but feels that parental and societal pressures are too much to buck, it would be refreshing indeed to hear an honest admission of such, however, what would really be fun would be a defense of this disparity in regulations, based on an opinion that the inferiority implied by this gradient is an actual fact, and that the rules and regulations are necessary for this reason. The KKK has been defended from some pretty surprising corners, so why not this? At any rate, it would be quite interesting to get an official (or other) explanation of this situation which did not depend on traditional hypocrisy.

—Bill Sargent

the Technician

the student newspaper of North Carolina State University at Raleigh, N.C. 27607 (P.O. Box 8000) Phone 750-2051

Co-editors
Bill Fishburne
Bob Holmes

Business Manager
Mike Covington

News Editor
Joy Stuart

Advertising Manager
Rick Wheelless

Assistant News Editor
Bob Harris

Advertising Agent
Webb Longford

Features Editor
Thom Fraser

Photography Editor
Al Trynham

Columnist
Walter Lammi

Cartoonist
Bob Chartier

Sports Editor
Jim Keor

Circulation Manager
Bob Williams

Layout Editor
Tom Chastant

Senior Staff Writer
Jeep Black, Janen Smith

Senior Photographer
Jim Sharkey

Staff Writers
Kay Overman, Robert Spann, Emanuel May, Bob Hudgins, Harry Eager, Bill Rankin, Diane Whalen, Mary Rodcliffe, Merry Chambers, Jim Walton, Rick Snow, Pat Beamer, Hal Hardinge, Pete Burkholder.

Represented for National Advertising by NATIONAL ADVERTISING SERVICE, INC., College Publishers, Representative, 18 E. 50th Street, New York, N. Y.

Second class postage paid at Raleigh, North Carolina 27602. Published every Tuesday and Friday by the students of North Carolina State except during holidays and exam periods. Subscription rate is \$5.00 per school year.

Seats For WF Game Available

Student Government, anticipating another championship Wolfpack basketball team, has obtained a block of seats for State students and their guests for the Wake Forest game to be played Saturday night, December 11 in Winston-Salem.

Due to the large turnout expected for the game, the Wake Forest Athletic Department was able to allow us only 600 tickets. These will be available to students on a first-come, first-serve basis. They can be picked up at the Coliseum box office.

Student Government funds have been appropriated to subsidize charter buses for those students needing transportation to the game and bus tickets may be obtained along with the game tickets.

Tickets for the December 11 game will be \$2.50 and a round-trip ticket will also cost \$2.50.

Ceramics Classes To Open Soon

The Craft Shop will sponsor ceramic classes starting January 3. The classes will be offered to beginning students on Monday, Wednesday, and Thursday evenings at 7 p.m. There also will be a class Thursday afternoons at 2 p.m.

Registration for the course, which is open to all State students, is now open and students may sign up in the Craft Shop. The Craft Shop is located in the Frank Thompson Building on the west side at street level. It is open from 2 to 10 p.m. daily and from 1 to 5 p.m. on Saturdays. Johnson urges students to sign up early as enrollment is limited.

A fee of \$4.50 will be charged to help cover the cost of materials. This fee must be paid with registration.



James M. Chambliss of Chapel Hill will direct the Raleigh Oratorio Society in the complete performance of "Messiah." It is one of the highlights of the Christmas season in the Triangle area. The concert will be held in the Raleigh Memorial Auditorium at 3 p.m. on December 19.

Oratorio Society To Present Messiah

The performance of Handel's musical giant, "Messiah," will be one of the highlights of the Christmas season in the Triangle area. This concert will be presented by the Raleigh Oratorio Society at 3 p.m. December 19 in the Raleigh Memorial Auditorium, and is open free to the public. In an attempt to achieve an authentic baroque setting for the "Messiah," the Society's 55-voice chorus will be augmented by a 21-piece chamber orchestra, a harpsichord, and four soloists. In addition to the frequently performed "Christmas section," Part I, the group will also sing a major portion of Parts II and III, thus telling the complete story of the birth and death of the Messiah. The text of the "Messiah" is taken mainly from Old Testament prophecies of the coming of the Messiah. Handel set these words to music with all

the charm and gracefulness of the baroque style. Since the first performance in Dublin in 1742, the "Messiah" has probably been performed more times than any other sacred choral work. Throughout the western world, performances of the "Messiah" have come to be synonymous with Christmas and Easter. The soloists are musicians of exceptional calibre. Miss Dorothy Nahikian, soprano, is a student at St. Mary's College in Raleigh. She has achieved recognition through numerous solo appearances at church and college events. Mrs. Marilyn Rash Rogers, alto, has performed frequently with the Society, her last appearance with this group being in the Haydn "Mass in D Minor" in May, 1965. Mr. James Cobb, tenor, is chairman of the Music Department at Atlantic Christian College, Wilson, N.C., and he has achieved statewide

recognition as a tenor soloist of outstanding ability. Mr. Joseph Bouchard has been a prominent figure in the musical world of Raleigh for many years. He is much sought after as a soloist and has sung many times with the Society. Mr. James M. Chambliss of Chapel Hill will direct the Society. He has a wide experience as a musician and currently is on leave from the chairmanship of the Music Department of Chowan College, Murfreesboro, N.C. The Raleigh Oratorio Society has been on the North Carolina scene for 23 years. The chorus is composed of amateurs who sing for the joy of singing. Many society members drive as far as 30 miles to attend weekly rehearsals. Singers come from Fuquay, Buies Creek, Louisburg, Chapel Hill, and Raleigh.

N. C. Artists Exhibit Opens At Art Museum

By WALLY INSCOE
The 28th Annual North Carolina Artists Exhibition will be at the North Carolina Museum of Art here in Raleigh from December 2 to January 2. The Exhibition will include paintings in all media, prints, drawings, and sculptures done by North Carolina artists. The North Carolina State Art Society and the North Carolina Museum of Art sponsor the Exhibition each year to promote an interest and an awareness of the work of the artists in this state. Their purpose is to establish an exhibition of the work of North Carolina artists judged by qualified jurors and of museum quality as a regular part of the program at the museum. These works of art will be available for purchase for public collections in the state of North Carolina. All native North Carolinians

and others living in the state for 12 months preceding October 1965, or for any period of five years were eligible to enter the Exhibition. No artist could enter more than three works with no more than two works in any one category. There were several entries from State students and members of the State faculty. A jury of three distinguished persons in the field of art from outside the state have selected 100 works for exhibition and awards. The members of the jury this year are Edward C. Bryant, C. V. Donovan and Seymour Lipton. Bryant, a native of North Carolina, is at present the Associate Curator at the Whitney Museum of American Art. Before going to New York he was General Curator of the Wadsworth Atheneum in Boston and prior to that was on the staff of the Brooklyn Museum.

Donovan is the director of the Quadrennial Exhibition of American Painting 1966 for the Virginia Museum of Fine Art, the director of the Drannett Art Museum at the University of Illinois and a consultant to the Drannett Graduate School of Industrial Management at Purdue University in Lafayette, Indiana. A native of New York, Lipton has a sculptor studio there now. His work is included in the collection of the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Albright Art Gallery, the Sao Paulo Museum in Brazil, the Wadsworth Atheneum in Boston and others. He has also contributed articles to various art periodicals and currently teaches at the new School for Social Research in New York. In addition to the selected works, 22 North Carolina artists were invited to submit one work that is included in the Exhibition. These works were eligible for competition for the awards given by the jury. There is a First Purchase Award of \$1000 and three Purchase Awards of \$50 each. There are also three Honorable Mention Awards of \$50 each. The total amount of these awards, \$2650, has been made available by the North Carolina State Art Society. The North Carolina Museum of Art will retain one of the four works chosen for Purchase Awards for their collection. The remaining works will be offered by the Art Society to North Carolina communities having permanent collections and adequate museum facilities.

Members of the First Purchase Awards will be invited by the Museum to participate in a group showing of their work. This Exhibition will be held February 6-27. The Harrington Fund has provided 750 dollars for the purchase of works which will be presented to the Erdahl-Cloyd Union. Selection of the work or works to receive this Purchase Award is made by the jury. In 1963, the Union received James (Continued on page 6)

The Duke Ambassadors will provide music for the occasion. This is the same orchestra that played for the Inter Dormitory Council dance this fall. The ballroom will be decorated in the Christmas tradition, and refreshments will be served. This dance is the most popular of all the Union dances.

Yuletide Ball To Be Semi-Formal

The Erdahl-Cloyd Union will sponsor its twelfth annual Yuletide Ball on Saturday, December 4 at 8 p.m. in the Union ballroom. Dress for the dance will be semi-formal and admission is for couples only. Bids for admission may be obtained at the Erdahl-Cloyd Union information center. The Duke Ambassadors will provide music for the occasion. This is the same orchestra that played for the Inter Dormitory Council dance this fall. The ballroom will be decorated in the Christmas tradition, and refreshments will be served. This dance is the most popular of all the Union dances.

Thompson Theatre Adds Culture To Campus

By JIM WALTON

Since its creation almost four years ago, the Frank Thompson Theatre has become one of the most productive and worthwhile activities on campus.

The theatre was established as part of a sweeping plan to broaden the cultural influence on campus. In its first season, 1962-63, two productions were presented over the educational television station WUNC. Romulus Linney directed the productions and also conducted the Theatre Workshop.

The 1963-64 season opened with a new director and plans for a permanent theatre. Ira W. Allen directed four one-act plays which were presented in the theatre at the Erdahl-Cloyd Union. Allen, who still commands Frank Thompson Theatre, did his undergraduate work at Illinois Wesleyan and his graduate work at Indiana University. He has had considerable experience in both community theatre and stock company productions.

According to Allen, work began on the present Frank Thompson Theatre during the 1963-64 season. Raymond Sawyer, a lo-

cal architect, was commissioned to design a theatre to be constructed in the vacant Frank Thompson Gym. The theatre was finished in November of '64 and features seating for 139 patrons and flexible staging that will adapt to different productions.

Last year four productions, with a total of 40 performances, were presented in the new theatre. *Antigone*, *The Lady's Not for Burning*, *The Firebugs*, and *The American Dream and Zoo Story* featured professionals and amateurs from the Raleigh area. The 1964-65 season was highly successful and firmly established Frank Thompson Theatre as one of the basic contributors to the cultural program on campus.

This year the theatre has enlarged its staff to six full-time members. They will offer two more plays and 50 more performances than last year.

Assisting Allen is Mr. George Schwimmer, the new associate director of Frank Thompson Theatre. Schwimmer has 15 years of theatrical work behind him. He will be in charge of the technical management of

the theatre and will direct three productions. His first assignment as director will be in the December production of Tennessee Williams' *The Glass Menagerie*.

Four new actors have been added to the staff. They will form the nucleus of the company and will perform in two all-professional plays this season.

Miss Anne West, from Wilmington, N. C., has performed in Greenville and Chapel Hill. She has studied at the University of North Carolina at Chapel Hill and at the Herbert Berghof school in New York City. Her first appearance with the Thompson Theatre will be as Laura in *The Glass Menagerie*.

The other female member of the staff is Miss Zoë Kamites from San Francisco, California. She is a graduate of San Jose State College and is an experienced Shakespearean actress. Miss Kamites has just completed a successful season at the Ashland, Oregon Shakespearean Festival and has played one season with the world famous Old Globe Theatre in San Diego. She will play the role of Amanda in *The Glass Menagerie*.

The two male members in the company are Bob Boburka and Ray Pond. Boburka is a veteran of the Summer Repertory Theatre of the University of New Hampshire and was associated with the Drama Department of the University of Iowa. In *The Glass Menagerie*, Boburka will play the Gentleman Caller. This will be his first role for the theatre. Pond holds a Master of Fine

Arts degree from the University of Texas. He has had experience in summer stock as both an actor and dancer. Pond will complete the all-professional cast by playing Tom in *The Glass Menagerie*.

Two of the six plays to be performed this season will be done by professionals, according to Allen. The theatre will offer one play a month for the rest of the school year. Among the plays to be produced this spring are *The Private Life of the Master Race*, *The Hundred and First*, and *Summer Ghost*. The next Frank Thompson production is *The Glass Menagerie* by Tennessee Williams. It is scheduled to open on December 2-5 and will run December 9-12 and 15-18. The resident theatre assistants of Thompson Theatre will play the four roles.

Tickets for State students are free and may be reserved at the information desk of the Erdahl-Cloyd Union. Dates are also admitted free on student tickets.

Along with each theatrical production an art exhibit is displayed in the gallery, located in the lobby of Frank Thompson Theatre. The exhibit usually includes lithographs and etchings as well as famous prints. The art work may be purchased and offers an excellent opportunity for the young collector to buy high quality prints at a very reasonable price.

The Frank Thompson Theatre is sponsored by the Erdahl-Cloyd Union and Student Government. It is operated as a service to the students and director Ira Allen hopes to provide a "living library of theatre" for the students at State. Allen plans to produce more plays like *The Glass Menagerie* that are studied in English 112. He also feels that FTT should provide "pure entertainment for the student body."

The Thompson Theatre will be provided ample facilities including a 1200 seat auditorium when the new College Union is completed in 1968. According to Mr. Henry Bowers, director of the Erdahl-Cloyd Union, the present facilities of the Frank Thompson Theatre will be dismantled and moved to the new College Union. He stated that the theatre will provide "a useful kind of hall which may be used for experimental play, chamber concerts, and recitals."

'Bitch-In' Coming Union

The "Bitch-In," a new experiment in all-campus communication, is coming to the Erdahl-Cloyd Union next patio on Thursday, December 9, from 11 a.m. to 2 p.m.

The intent of the "Bitch-In" is to provide a sounding board for student opinion on recent changes made in the *Agromech* regarding the deletion of underclassmen pictures, the rearrangement of senior credits by placing all credits in the rear of the annual, and the adoption of a policy to organize the annual according to a chronological sequence of events as opposed to the former system of organization along major divisional lines. All students are eligible to participate vocally.

One soap-box, one microphone, and a secretary furnished by Student Government to record suggestions comprise the necessary ingredients for the event.

According to *Agromech* Study Commission spokesman Steve Johnston, the experiment is simply a trial balloon that may be instituted on a regular basis if initial success is achieved; participation in the first "Bitch-In" is heavily encouraged, for it is anticipated that the *Agromech* Study Commission report to the President of Student Government, scheduled for release in March, will be heavily influenced by findings from these proceedings. All recommendations by the Commission will be applied to the 1966-1967 *Agromech* and ensuing publications. Johnston noted, because the contract for the 1965-1966 *Agromech* was signed this past spring.

Meredith Girls Hold Stunt Night

Continuing an unbroken tradition, Meredith College will present its annual STUNT to-

larium on the Meredith campus. The performance is open to the public and admission is 50 cents.

STUNT features an original one-act play presented in competition by each class. These plays are written by the members of the class and must be entirely original, including the words and music to any songs used. There is a time limit for each class during which they must prepare the stage, present their play and clear the stage. The actual performances usually last about 15 minutes each.

The script had to be submitted to the Dean of Women a month before STUNT to prevent an overlapping in theme. Three weeks prior to the performance the script was presented to the members of the faculty in the English Department. This past Wednesday night there was a dress rehearsal at which a panel of five faculty members previewed each performance and offered suggestions for improvement. Each class was given \$60 by (Continued on Page 6)

Popular American folk singer, Beverly Wright, will sing in a concert held in the Erdahl-Cloyd Union Ballroom tonight at 8 o'clock. Appearing with Miss Wright will be David, Della Ross, and Brooks.

Beverly Wright To Sing Here

Beverly Wright, popular American folksinger, will be featured in a special performance on December 3 in the Erdahl-Cloyd Union Ballroom. Appearing with Miss Wright will be David, Della Ross, and Brooks, and serving as Assistant Master of Ceremonies.

The television series, "I Remember Mama," featured Miss Wright in the part of Sara Ann.

Her other acting appearances include parts on "Studio One," "Kraft Theater," and "Alcoa Hour," and serving as Assistant Master of Ceremonies.

Her early singing activities included entertaining at mental and veterans' hospitals and at local charity functions. Beverly's real break into the world of show business came soon after her graduation from high school when she played a four-week engagement at the Gate of Horn in Chicago.

Since then other breaks have come to Miss Wright. She has appeared at the Baker's Key, a resort in Detroit, Michigan; The Embers in Cleveland, Ohio; the Versailles in New York; Earl's Club in Dallas, Texas; and, finally, a personal appearance on the Mike Wallace PM East show on NBC.

During her teens Beverly took her singing very seriously. In addition to Western and folk songs, she learned popular songs also. Her early singing activities included entertaining at mental and veterans' hospitals and at local charity functions.

Beverly's professional talents began at the age of five when she was doing dramatic parts with Milton Cross and Madge Tucker on "Coast to Coast on a Bus," a Sunday morning radio show. She will be Miss Wright's third appearance on campus. Admission to the concert is by full registration card. Seats are limited and will be filled on a first-come, first-serve basis. Miss Wright has been singing nearly all her life, having been born into a musical family. Her versatile talents, other than singing, include acting, song writing, and guitar playing. Western songs were Beverly's first venture into the musical world. By the time she was eight she had mastered the art of yodeling plus being able to accompany herself on the guitar. Beverly's professional talents began at the age of five when she was doing dramatic parts with Milton Cross and Madge Tucker on "Coast to Coast on a Bus," a Sunday morning radio show. She will be Miss Wright's third appearance on campus. Admission to the concert is by full registration card. Seats are limited and will be filled on a first-come, first-serve basis. Miss Wright has been singing nearly all her life, having been born into a musical family. Her versatile talents, other than singing, include acting, song writing, and guitar playing. Western songs were Beverly's first venture into the musical world. By the time she was eight she had mastered the art of yodeling plus being able to accompany herself on the guitar.

During her teens Beverly took her singing very seriously. In addition to Western and folk songs, she learned popular songs also. Her early singing activities included entertaining at mental and veterans' hospitals and at local charity functions.

Beverly's professional talents began at the age of five when she was doing dramatic parts with Milton Cross and Madge Tucker on "Coast to Coast on a Bus," a Sunday morning radio show. She will be Miss Wright's third appearance on campus. Admission to the concert is by full registration card. Seats are limited and will be filled on a first-come, first-serve basis. Miss Wright has been singing nearly all her life, having been born into a musical family. Her versatile talents, other than singing, include acting, song writing, and guitar playing. Western songs were Beverly's first venture into the musical world. By the time she was eight she had mastered the art of yodeling plus being able to accompany herself on the guitar.

Norway - A Special Program

By FELIX BLANGEY

On Wednesday evening December 8 at 8:00 p.m. the Cosmopolitan Club will present an "Introduction to Norway." The program will be held in the Erdahl-Cloyd Union theater. It is open to all students, faculty members and the general public and there is no charge for admission. Three state students from Norway will be in charge of the program. They are Mrs. Karl C. Nermil, Mr. Rolf Alfred Saether, and Mr. Gunnar Wilhelm. They will offer in formal comments about their homeland and will show three movies on Norway. Wilhelm, a famous Norwegian wood technologist will highlight some facts about his native land such as where the Vikings came from and where the Nazis produced their Deuteronium for their intended nuclear bomb. The movies will include "This is Norway," a general impression of the country and its people; "North of the Arctic Circle," the story of the region where the sun never sets in summer and never rises in winter; and "Ski-Borne," a preview of Norwegian winters.

27 Free Flicks Remain In Year

OF the 51 films offered by the college in their Nelson and Sight and Sound Series there are only 27 remaining in this school year. The Nelson films are shown in the Nelson Textile Auditorium on Saturdays and Sundays at 7 and 9 p.m. Admission is by ID and Registration Card. Students may bring dates.

December 4, 5—The Male Animal; 11, 12—The Rack.
January 8, 9—Reap the Wild Wind; 15, 16—The Interns.
February 5, 6—One-Eyed Jacks; 12, 13—The Cardinal; 19, 20—The Pigeon That Took Rome; 26, 27—Operation Petticoat.

March 5, 6—Captain Newman, M.D.; 12, 13—The Brass Bottle; 19, 20—The Chalk Garden; 26, 27—Sanctuary.

April 2, 3—Bedtime Story; 16, 17—This Sporting Life; 23, 24—They Came to Cordura; 30—Bluebeard.

May 7, 8—The Unsinkable Molly Brown; 14, 15—Under the Yum Yum Tree; 21, 22—Cape Fear.

The Sight and Sound Series films are shown in the small theatre on the second floor of the Union. These are the very best films produced in the United States and abroad. Movies in this series are shown at 7 and 9 p.m.

Dec. 3—Casablanca
Jan. 7—Visit to Pictasso
Feb. 11—Open City
March 18—Variety Lights; La Mort du Cerf
April 1—On the Bowery; Chaplin Program No. 11; Finishing Touch
April 13—Shoot the Piano Player
April 29—Throne of Blood
May 6—The 39 Steps; Mukinese Battlehorn

DOWN TOWN MOVIES
AMBASSADOR
Dec. 3-13—Sound of Music
COLONY
Dec. 3-7—Zorba the Greek
Dec. 8-13—Agent 8 3/4
STATE
Dec. 3-4—Knock
Dec. 5-17—The Ipcress File
VARISITY
Dec. 3-7—A Boy Ten Feet Tall
Dec. 8-9—Citizen Kane
Dec. 10-11—House Boat
Dec. 12-13—How To Murder Your Wife
VILLAGE
Dec. 3-4—Harem Scarem
Dec. 5-12—Winter a Go-Go
Dec. 13—Bunny Lake is Missing

Greenlaw Symposium Welcomes Participants

By CEMBER HOLDEN

Want to participate in an interesting symposium on such contemporary issues as the racial situation, the Viet Nam crisis, and controversies in the Church?

Such questions are being dealt with every Wednesday night in Room 252 of the College Union from 9:30 p.m. until approximately 11 p.m. The symposium is in the form of discussion and is led by Dr. Ralph Greenlaw, Head of the History Department here at State. It is sponsored by the Episcopal Church on campus.

All students are invited to attend. Adults in the Raleigh area, faculty members, atheists, and agnostics are also welcome. The group usually varies from ten to twenty-five.

The main objective of the symposium is to present a forum for the Christian standpoint on current events. The underlying idea is to discuss the problem, the Vietnam controversy, and the problem of the Church's shortcomings of today.

No definite solutions or conclusions have been reached, but many opinions and ideas have been discussed. According to Greenlaw, in the discussions about the current racial issue, a majority of the group felt that the Church should take a stronger stand on the Christian view and should not sidestep an issue where definite Christian action is necessary.

Artists Exhibit

(Continued from page 5)

Tucker's painting, "Processional," which hangs on the landing between the second and third floor of the Union and the sculpture "Wood and Stone" by Horace L. Farlowe with the Purchase Award. The sculpture is displayed in the South Lounge of the Union. George Bireline's painting, "Colossus," was obtained with the Purchase Award in 1964. This painting hangs in the front entrance of the Union. This year's selection has not been made public yet.

The jury will select approximately 20 works from the Exhibition to be included in a traveling exhibition for showing in North Carolina galleries.

In addition to this special Exhibition the Museum also has an excellent permanent collection. The North Carolina Museum of Art has the largest collection in the South and one of the finest in the country. In a recent publication, it was selected as 15th in the nation, a remarkable feat for a museum not quite 10 years old.

A unique feature of the museum is that North Carolina is the first state in the United States to set aside a million dollars of the taxpayers' money to start an art collection. Equally unique is that when the General Assembly made this grant, it was solely to purchase works of art and not a building to house them. First, a great collection was formed and then the General Assembly appropriated more money to convert the old Highway Building into the structure which houses the collection now.

The collection in the museum is arranged to represent a survey of art of the civilization of the Western world. The Greek and Roman, as well as the Egyptian cultures are represented in the collection. Arranged on the system of the great European galleries, the masterpieces are shown together with other paintings and objects of the same epoch and country, rather than having all the Masters in one place.

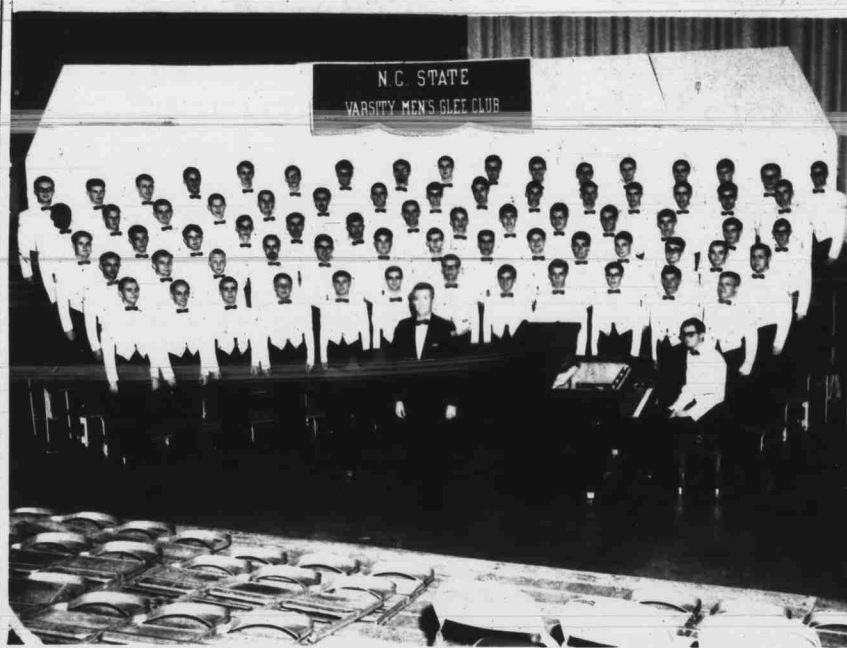
The gift of 71 masterpieces of art from the Kress Foundation increased the value of the North Carolina collection by two and a half million dollars. The North Carolina Kress Collection is the largest Kress gift presented to any museum in our country, outside the National Gallery in Washington, D.C.

A second topic discussed was Viet Nam. The discussion centered around the United States position there and whether or not we should continue our present tactics. According to Greenlaw the group believed that no clear-cut conclusions can be found because the situation in Viet Nam is so complex and involved. The group felt that Christians may fall into one of the three groups concerned with war: (1) the pacifists who oppose war of any kind, (2) the people who do not oppose war or principle but question whether it is right in this particular instance, and (3) those who accept, albeit unwillingly, the necessity of the war under the present circumstances.

A third problem covered by the group concerns the question "What is wrong with the Church?" The students felt that the Church seems too prone to avoid controversial issues whenever possible. They believe that the Church should discuss all problems facing society today. However, Greenlaw points out that the Church has a long history of being a part of the establishment.

If you would like to express your views on any current issue or, perhaps, would just like to hear the opinions of others, you are invited to attend the symposium.

Members of the Royal Marine Tattoo discuss their imminent trip to the United States and Canada. There are 150 members in the Royal Marine Tattoo and they will make their first United States appearance on December 4 and 5 at the William Neal Reynolds Coliseum.



THE VARSITY MEN'S GLEE CLUB.

Yule Concert Features Spivak

By JIM DALTON

The Music Department of N.C. State University will present the traditional Christmas program in the William Neal Reynolds Coliseum at 8 p.m. on Friday, December 10. The Varsity Men's Glee Club, the Collegiate Men's Glee Club, and the Symphonic Band will contribute their talents to the program.

This year the program will feature Raul Spivak on piano. Spivak, the Musician in Residence here at State, will be accompanied by the Symphonic Band.

Rev. Oscar B. Wooldrige, coordinator of religious activities, will give a special narration of the Christmas story, accompanied by the Varsity Men's Glee Club.

Children of the Raleigh area always look forward to the delightful reading of "The Night Before Christmas" by Raleigh businessman, Jim Reid. Special sound effects and music will be provided by the symphonic band. The band will also

play Christmas Song by Torme and Concertine by Mozart.

Let Their Celestial Concerts All Unite by Handel.

According to J. Perry Watson, Director of Music Affairs, the Christmas Concert has been presented to the people of the Raleigh area for many years. The concert has always attracted a large audience and for the past four years has been held in the Coliseum.

This program is given as the Music Department's Christmas gift to the university and the entire Raleigh community. The public is cordially invited and music will be presented which will appeal to young and old alike.

Let Their Celestial Concerts All Unite by Handel.

According to J. Perry Watson, Director of Music Affairs, the Christmas Concert has been presented to the people of the Raleigh area for many years. The concert has always attracted a large audience and for the past four years has been held in the Coliseum.

This program is given as the Music Department's Christmas gift to the university and the entire Raleigh community. The public is cordially invited and music will be presented which will appeal to young and old alike.

Royal Tattoo To Appear



Pipe Major J. Pryde, of Scotland's famed Royal Scots Greys regiment, will be seen here in the Royal Marine Tattoo. The entire company includes the Massed Pipes, Drums, and Dancers of the Royal Scots Greys and the Scots Guards, two Royal Marines Bands and the British Columbia Highland Lassie Dancers.



THE ROYAL SCOTS GREYS, DANCERS, AND DRUMMERS.

Members of the Royal Marine Tattoo discuss their imminent trip to the United States and Canada. There are 150 members in the Royal Marine Tattoo and they will make their first United States appearance on December 4 and 5 at the William Neal Reynolds Coliseum.

Marching Cadets Hold Cord Dance

The Marching Cadet Fraternity will hold its formal initiation and Cord Dance at the North Hills Country Club tonight at 8 p.m. The Cord Dance is the climax of each semester's pledge activities. At this time, pledges will receive the coveted red and white battle cord that is the mark of membership in the fraternity.

Membership is open only to AFROTC Cadets, and membership in the fraternity is required in order to become a member of the crack Marching Cadet Drill Team. Since its formation in 1960, the fraternity has grown to a present membership of 65, with a pledge class this year of 11. The Drill Team has represented North Carolina State in numerous shows, drill competitions and parades, and has distinguished itself by winning the Area B-2 drill competition in 1961 and 1962. This year it performed at the North Carolina State Fair, and represented the fraternity in the Homecoming Parade and Homecoming half-time ceremonies.

most expert military musicians anywhere. The kilted Pipers, Dancers, and Drummers of the Scots Guards and the Royal Scots Greys bring the haunting swirl of the bagpipes at its most tingling and thrilling. The Highland Lassies from British Columbia dance with inspiration and gaiety.

The entire production, produced and directed by Brigadier Alasdair Maclean and with Lt. Col. F. Vivian Dunn as musical director, has been conceived with that singular British grandeur and in the finest Scottish tradition. A tattoo is not just something colorful on a sailor's arm—it is a military spectacle, a combination of most extraordinary talents, and an entertainment of great proportions.

Concert To Be Held At Meredith

A popular tradition of the Christmas season for the Raleigh area is the annual Meredith Christmas Concert. This year's concert will be on Sunday, December 12 at 4 p.m. in Jones Auditorium on the Meredith campus. The general public is invited to attend. Admission is free.

The program will feature various Christmas selections by the Meredith Chorus and the Meredith Ensemble. Both groups are under the direction of Miss Beatrice Donley, chairman of the Department of Voice at Meredith.

Marching Cadets Hold Cord Dance

The Marching Cadet Fraternity will hold its formal initiation and Cord Dance at the North Hills Country Club tonight at 8 p.m. The Cord Dance is the climax of each semester's pledge activities. At this time, pledges will receive the coveted red and white battle cord that is the mark of membership in the fraternity. Membership is open only to AFROTC Cadets, and membership in the fraternity is required in order to become a member of the crack Marching Cadet Drill Team. Since its formation in 1960, the fraternity has grown to a present membership of 65, with a pledge class this year of 11. The Drill Team has represented North Carolina State in numerous shows, drill competitions and parades, and has distinguished itself by winning the Area B-2 drill competition in 1961 and 1962. This year it performed at the North Carolina State Fair, and represented the fraternity in the Homecoming Parade and Homecoming half-time ceremonies.

most expert military musicians anywhere. The kilted Pipers, Dancers, and Drummers of the Scots Guards and the Royal Scots Greys bring the haunting swirl of the bagpipes at its most tingling and thrilling. The Highland Lassies from British Columbia dance with inspiration and gaiety.

The entire production, produced and directed by Brigadier Alasdair Maclean and with Lt. Col. F. Vivian Dunn as musical director, has been conceived with that singular British grandeur and in the finest Scottish tradition. A tattoo is not just something colorful on a sailor's arm—it is a military spectacle, a combination of most extraordinary talents, and an entertainment of great proportions.

Concert To Be Held At Meredith

A popular tradition of the Christmas season for the Raleigh area is the annual Meredith Christmas Concert. This year's concert will be on Sunday, December 12 at 4 p.m. in Jones Auditorium on the Meredith campus. The general public is invited to attend. Admission is free.

The program will feature various Christmas selections by the Meredith Chorus and the Meredith Ensemble. Both groups are under the direction of Miss Beatrice Donley, chairman of the Department of Voice at Meredith.

Big Tom's Philosophies

By TOM FLINCHUM

Having been a member of the student body here for an infinite number of years, I can remember when there were two types of females on this hallowed campus—girls and coeds. The girls, naturally, were those fine specimens of femininity that daily manned the type writers and I. B. M. machines that are hidden deep in the inner most bowels of the school. They could be seen only at eight o'clock and five o'clock. Ah, the untold hours of watching the 5 o'clock traffic from the Pullen Road bridge.

It used to be sport to go to eat either at 4:30 so as to get back in time for the parade of young ladies as they sallied forth on their long journey home, or to eat when the spectacle of beauty was past. With such visions of loveliness in their heads, the guys would then bounce back to their rooms, where pin-ups and playboys would comfort them and help soothe their feverish brows (?) until the next evening.

Gone now are the days of viewing from afar. Gone are the days of envy, that soon turned to hatred, of the students that lived in that blundering complex known as Married Student Housing. Gone also are the days of thickly bespeckled coeds in



shapeless dresses with a slide rule dangling from their belt—gently bumping their oversized brief cases as they made their way across campus. They were quite invulnerable to anything that might confront them.

Yes, these sights have faded from our campus and in their stead have come many fine outstanding young ladies radiant in their freshly scrubbed, unblinking beauty.

The days of gazing admiringly at these ladies in the classroom is here. The reality of a whole dorm of them is hardly conceivable.

So go look, and enjoy. But, remember as you go along your blissful way, be sure that the girl you're chasing is the one you want to catch you.

Meredith Girls Stage Annual Stunt Night

(Continued from Page 5)

the college to cover the expenses of costumes, make-up, scenery, programs, and other items for the play. All of this preparation was made to insure the continued success of STUNT.

A class chairman was elected by the members of each class during the regular class elections. Each of these girls has headed her class in the selection, writing, and preparation of the play. They are Ruth Ann Walters, freshman class; Patsy Burks, sophomore class; Carol Koe, junior class; and Bet Book and Elizabeth Ponton, senior class.

The judges for this event will consist of three members of the Meredith faculty and administration and two persons from off campus. Their names will not be made public until the performance.

Each play will be judged in five areas with a total of 100 possible points. It can receive 20 points for coordination and originality of the setting, plot, and music and the effective use of lighting and props. The originality of plot, the effectiveness of characterizations and the development of theme can receive 35 points. Twenty points can be obtained for the acting, look, individual and ensemble. Costumes and make-up are worth 15 points and the program is worth 10 points. The winning class will have its class and the year engraved on the STUNT trophy which is in the trophy case in the college library.

The first STUNT was presented on March 6, 1915. The Meredith Athletic Association, to which all the girls belong, sponsored the first presentation. The organization, under its new name, Meredith Recreation Association, still sponsors this event which has become one of the major events on the campus.

Last year's STUNT consisted of four productions which were for all who attended. The sophomore class won the trophy with their play, "How the Princess Was Won." It was a comedy centering around the events of an Egyptian pharaoh choosing a life for his awkward son.

As an added attraction this year, the Meredith Ensemble, directed by Miss Beatrice Don-

ley, will sing several selections from "Mary Poppins" and "The Sound of Music," while the judges are making their decision.

"This should be the best STUNT ever. It takes complete class cooperation and everyone seems to be working well together," stated Judy Hamrick, president of MRA and chairman of STUNT. She extends a cordial invitation to everyone.

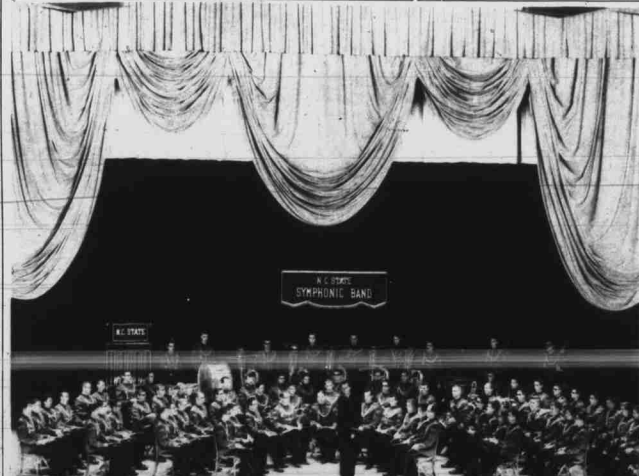
Taylor Show Displayed At Union

The Gallery Committee of the Erdahl-Cloyd Union is presently displaying a one man show of the paintings by Ron Taylor. The exhibit features modernistic paintings and is located in the gallery on the main level of the Erdahl-Cloyd Union. The gallery is open to the public from 9 a.m. to 11 p.m. daily and the show runs from November 29 to December 13.

Taylor, a member of the faculty of the School of Design, North Carolina State University, received his Bachelor of Fine Arts from the Atlanta Art Institute. After graduating in 1962, he furthered his education at the University of Georgia. Taylor's work has been exhibited in Florida, Georgia, South Carolina, Tennessee, Virginia, North Carolina, and Indiana. Most of his artwork has been displayed in colleges, however he has shown paintings at the Connecticut Academy of Fine Arts and the M. Lanoeder & Co., New York City.

Several of his paintings are included in the permanent collections of the Hunter Gallery of Art, Chattanooga, Tennessee; the High Museum of Art, Atlanta, Georgia; and the University of Georgia.

He has received awards at the Southeastern Art Show (1960, '61, '65) Atlanta; the Contemporary Painting Exhibition, Palm Beach, Florida (1960); the Association of Georgia Artists Exhibit (1964); and the Hunter Gallery Art Show (1964).



The Symphonic Band will perform along with the Varsity Men's Glee Club and the Collegiate Men's Glee Club in the annual Christmas Concert to be held in the Coliseum on Friday, December 10.

SPORTSCRAPS

by Jim Kear

Champs Roll Again

December sees the beginning of a busy sports season as basketball, wrestling and swimming begin this week.

Wednesday night in the Coliseum the Wolfpack cagers began what everyone regionally expects to be in exciting and rewarding season. With ten lettermen returning from last season's ACC championship team, the Pack wields a speedy quintet (Pete Coker, Larry "1965 ACC Tournament Most Valuable Player," Worsley, Tommy Matlocks, Billy Moffitt and Eddie Biedenbach) that lacks only height and will break in either 6-11 Paul Hudson or 6-7 Bill Kretzer as the need develops.

Duke is nationally ranked as a powerhouse, as per usual, and both Carolina and Maryland will definitely have the big horses in the race too, both teams returning many lettermen and new "superstar" material. The ACC will be a rough conference to play in this year and the season's champion will certainly have earned the title the hard way.

Tankers
Coach Willis Casey claims the Pack tankmen have the best chance for the ACC title in ten years.

The nucleus is certainly there in Ron Wirth, John White, and Pat Gavaghan who each hold All-American honors. In last

dual meets. This suggests that a loss in an early dual meet should not alter the Pack's chance at a high national ranking at the end of the season. We look for the top five.

Matmen
The Pack's wrestling captain Bob Brawley appears to be quite an effective brawler. He takes a string of 14 straight undefeated dual matches in this season.

The grapplers, slightly weak in some lighter divisions, expect a fair to middling season this year. Coach Al Crawford's squad meets Virginia today in Carmichael gym at 4 p.m.

New Look
Freshman and Varsity basketball games have a new tapoff time for 1965-66. The Frosh begin at 6:00 and the varsity jumps at 8:05. All home games this year will follow this schedule.

Those of you who attended Wednesday night's game with Georgia got the first look at the Pack's new pro style uniforms and bright warm-up suits. The flashier look seems to suit the new style of speed-ball Coach Maravich is teaching.

In the cards too is a new floor for the cagers in the Coliseum which should be ready in late December. The new looks haven't arrived as yet. Still secret are the painted designs



Co-captains for 1965 Shelby Mansfield (right) and Page Ashby (left) pose with 1965 ACC Coach of the Year Earle Edwards who guided the Pack to a starting 6-4 record this season.

year's NCAA championships these three placed tenth in the nation with 41-points against Carolina's 18th place with 12½ points and Maryland's three. The Terps and Carolina both placed ahead of State in last year's ACC Championship meet. Sprinter Steve Renshaw, backstroker John Calvert, and distance swimmers Bob Hounsell and Jeff Herman are up to the varsity to provide additional depth from last season's sterling Freshman squad which placed better times in several unofficial competitions at varsity meets than even the winners.

Casey says, he grooms his teams for end-of-season performance and not necessarily for new records in the first few

Greek Volleyball Playoffs Begun

This week's round of Fraternity and Dormitory Volleyball was centered on the preliminary round of the finals.

Dorm results were unavailable at our deadline but will appear in Tuesday's paper. The results of the fraternity games are as listed below:

SPE over PIKA

Theta Chi over Sigma Chi
TeKE over Sigma Nu
Delta Sig over PKT

Next Wednesday night the four winners will be paired off in the semifinal round to decide the candidates for the division championship.

iVamanos!
Allons
Let's go!

In any language, the going's better when you fly.

For one thing, flights operate on schedules to meet your travel needs (which eliminates finding a ride, enduring a long trip). For another, you enjoy complete comfort—modern F-27 prop-jets and 404 Pacemakers are radar-equipped, air-conditioned and pressurized. So get going. Call Piedmont or your travel agent for service that's fast, convenient and economical.

PIEDMONT AIRLINES

Pack Romps Over Georgia

Using a pressing man-to-man defense, State almost ran the Georgia Bulldogs off of the court in the sec 2 half as they stormed to a 92-76 victory here Wednesday night.

In the first half, Georgia stayed right with the Wolfpack. With a decided height advantage, The Bulldogs were able to get second shots around the key. Billy Moffitt contributed 11 to the cause on short jumpers and lay-ups.

State could not pull any farther away from the Bulldogs than eight points at any time in the half. The closest that the Bulldogs could come after losing the lead to State at four to two was ten to nine. After this, State pulled out to as much as an eight point lead and led at the half by a score of 40-34.

ter, Jerry Waller, who got most of his points on short shots close to the basket. For State, Tom Matlocks had 12 in the first half on soft jump shots around the key. Billy Moffitt contributed 11 to the cause on short jumpers and lay-ups.

The second half started with State putting a strong man to press on Georgia. Georgia pulled up to 42-41 on the red hot-shooting of Dwane Powell, who did not play in the first

half. The press then began to take effect as State forced them into costly mistakes. By stealing the ball, intercepting passes, and generally disrupting the Georgia offense, State moved out to a 50-41 lead in less than a minute. Matlocks and Moffitt did the stealing and Pete Coker poured in the points.

The farther the second half progressed, the more pressure the State defense applied to the Bulldogs. With a score of 56-46, Matlocks and Moffitt teamed up again to make two quick steals and drive in for easy lay ups. Coker added another field goal to make the score 60-46.

At this time, Bill Kretzer made his first appearance in the game for State. With his quick sliding drives, soft out side shots, and rebounding, he added a spark to the complete team. He threw in three quick goals to push the lead to 65-53.

The lead stayed close to twenty points until there were almost three minutes left in the game. At this time, Coach Press Maravich cleared the bench. Georgia scored three quick baskets on lay ups to make the final score 92-76.

Coach Maravich was pleased with the way the team performed in their first game. On Kretzer, he said, "I thought Kretzer played a good game for his first varsity game. I was real proud of his offensive game."



State forward Larry Worsley scores two of his twelve points in the State-Georgia rout Wednesday night. Larry was voted the Most Valuable Player in last year's ACC tournament when he scored 44 points against Duke as a substitute. Larry shows his good form on this shot from the

midst of some outclassed Georgia Bulldogs. (Photo by Sharkey)

Edwards And Co. Take The Prize

All-American, All-ACC, and "Coach of the Year" honors have fallen on the late-blossoming Wolfpack since the season's end.

Coach Earle Edwards, who brought the pre-season cellar dwellers to an overall 6-4 record equal to the conference champs, was individually honored in being selected the "ACC Coach of the Year." Coach Edwards retained his usual modesty this week in commenting, "It's the boys who win these things for us—they deserve most of the credit." The State coach, who continuously recruits fewer and less highly-touted high schoolers to the team than other Big Four opponents, was highly praised earlier this year by Fred Russell of the Nashville Banner, who is also president of the National Football Writers Association, when Russell said:

"All factors considered, what college football coach has done the best job over the past five or six years? I think my vote would go to Earle Edwards of NCSU. . . . There should be some sort of national recognition for coaches such as Edwards, who make the most with what they have."

The All-ACC team choices found more Wolfpack faces than any other individual team except co-champion Duke which placed six men on the starting twenty-two. The five State Grid-ders were halfback Shelby Mansfield, guard John Stee, defensive end Pete Sokalsky, defensive back Tony Gilmont, and defensive tackle Dennis Byrd. Sokalsky and Byrd are both sophomores and are the first

Pack sophs to make an ACC honor team since Howard "Touch down" Turner was picked in 1944.

In addition to these outstanding conference honors, Dennis Byrd was also named to the third team of the NEA News Service All-American Team.

Tony Gilmont, who polled more votes than any individual in the selections of All-ACC members, was third in the vote for Most Valuable Player in the conference which went to Tarheel quarterback Danny Talbott.

Tony set two defensive records this season with his interceptions against Iowa. He had seven interceptions this season and 10 for his career to pass Joe Scarpati's old marks of four and nine. The old mark of four was also tied by both junior Bill James and Sophomore Art McMahon who each had four interceptions in the team total of 23 for the season which is another new mark in the record books at State.

An interesting highlight of the State-Iowa game came from the defensive teams seven interceptions, which set a national record for a single game; the defensive team intercepted more Iowa passes and gained more yardage (seven for 72 yards and two touchdowns) than did the State offense with its own (they caught six for 49 yards).

This is the opening tapoff of the 1965-66 Wolfpack Basketball Season as it happened Wednesday night in Reynold's Coliseum.

HIGHT'S CLEANERS

Across from the Bell Tower

LAUNDERETTE

5 Shirts for \$1.00

Horton Mills	Harold Stell	Charlie Callahan
8 a.m.-6 p.m. Mon.-Fri. 8 a.m.-5:30 p.m. Sat.	Mills' WESTERN BOULEVARD BARBERSHOP LOCATED AT MINUTE MARKET SHOPPING CENTER	
	Phone 833-3304	

We'll be on campus soon to talk about a new breed of engineering you can't get a degree in.

"RANGE PROFESSIONAL." It's a new discipline of our own creation—a blend of the many technologies required to support our nation's space and missile launches.

When a new grad joins Pan Am at the Eastern Test Range with a degree in electronic, electrical, mechanical, chemical, civil or industrial engineering, physics, or math... or even if he's an experienced specialist in telemetry, optics, hydraulics, radar, statistics, infrared, orbital mechanics, data handling, communications or what have you... he soon becomes proficient in many disciplines.

The multiple striking power of this all-around engineer goes a long way in explaining our success with planning, engineering, and directing operation of the Air Force's multi million dollar instrumentation complex stretching from Cape Kennedy to the Indian Ocean... and why we're working ahead confidently for launches of MQM, Apollo, Voyager and a host of other sophisticated programs.

Find out more about your potential as a Range Professional when our team visits

INTERVIEWS FOR BSEE'S

Arrange an appointment with your Placement Director now. Or write for information to Manager of College Relations.

GUIDED MISSILES RANGE DIVISION
PAN-AMERICAN WORLD AIRWAYS, INC.
750 S. ORLANDO AVENUE, COCOA BEACH, FLORIDA
An Equal Opportunity Employer

CHICKEN SPECIAL

WITH THIS AD THIS OFFER GOOD ANY TIME

You can purchase

½ fried chicken with French fries, cole slaw, and rolls—\$1.00

This includes Sales Tax

EAT IT HERE OR TAKE IT OUT
Chicken-in-the-Basket

1809-C Glenwood Ave.

Five Points

Telephone No. TE 2-1043

Who, me?

Yes, you. If you're a senior taking dead aim on a business career, you'll want to check the many opportunities in Aetna Casualty's **FIELD MANAGEMENT SAFETY ENGINEER DEVELOPMENT PROGRAM**. These opportunities offer a selection of permanent salaried positions at sixty-seven Company field offices in major cities throughout the country; positions which possess rapid advancement potential to supervisory levels. Your Placement Office has a copy of our brochure, "Who, Me?" Stop in... and while there sign up to meet the Aetna Casualty man who'll be on campus.

Thursday, Dec. 9, 1965
AETNA CASUALTY AND SURETY COMPANY
A member of the Aetna Life Group—one of the largest insurance organizations in the world.
HARTFORD, CONNECTICUT



LOW COST INSURANCE!
Hospital - Business - Comp. - Car - Fire - Life
747 Hillside St.
Call Bill Rawls 832-7995
You're in good hands with **ALLSTATE**

Expert Watch Repair
Make Your Watch Run Like New
Have It Fixed At
WEATHERMAN JEWELERS
1904 Hillsboro St. Near Bell Tower
Regular watches cleaned\$4.00
Self-winding watches also cleaned

COLLEGE PAINT & BODY SHOP
JIMMY GOLDSTON, Owner
DOMESTIC FOREIGN CARS
Body Builders
FREE ESTIMATES
REPAIRS
QUALITY PAINTING
DIAL 828-3100
1022 S. SAUNDERS

CAFÉ
408 Hillsboro St., Raleigh, N. C.
Chinese and American Food
open 7 days a week

For Sale Sale
TECHNICIAN WANT ADS
NEEDED
Two College Boys 6:00-9:00 p.m.
To Make Telephone Appointments \$1.50 per hour
KIRBY COMPANY
Contact Kelly Lee for interview
834-3705

FOR SALE: 1965 convertible Volkswagen, radio, 13,000 actual miles, yellow with black top, \$1550. Call Dunn, N. C. 892-2902.

Siamese kittens for Christmas. Registered. Sealpoint and chocolate point. 834-8088.

For You In Next Edition

VELOURS

THE RUSH IS HENCE FOR THE PLUSHEST

Not only the shirt of a neck that mocks the turtle (shown above) but for V-necked models as well, the import enthusiast is encouraged to visit. Colorings are deep, rich, and belie the hardness of these imported knit tops. **Toujours velours!**

Harsity Men's Wear
Cross corner on campus

Ag Curriculum Group Lunches With Faculty

Representatives of the different Curricula of Agriculture met this week with the faculty curriculum committee at a luncheon.

Some of the professors present at the luncheon were Dr. D. A. Link, chairman of the committee, from the Agricultural Engineering Department, and H. B. Craig, secretary of the committee, from the Food Science Department. Also present were Dr. R. T. Sherwood from the Plant Pathology Department, Dr. D. M. Hoover from the Economics Department, and Dr. E. J. Kamprath from the Soil Science Department.

The students present were Roy Young from Agricultural Engineering, Anne Cooke from Food Science, Max Hamrick from Dairy Husbandry, Larry Rogers from Agricultural Economics, Cole Porter from Poultry Science, Adelaide Carpenter from Biological Sciences, and James Gilbert from Horticultural Science.

This luncheon is just another way the School of Agriculture has been operating to get expressions from the students. This also lets the students hear the problems of the other curricula.

Four State Men Attend IFC Meet In Washington

Four representatives from State's Interfraternity Council went to Washington, D. C., yesterday to represent State at the annual National Interfraternity Conference.

Henry Turlington, president of IFC, and David Pruitt, secretary, along with Bob Fulghum and Herb LeBosse (both on the IFC executive council), will be in Washington until Saturday to take part in the discussions and lectures with over 800 other IFCs from all over the nation. At the discussions ideas will be exchanged among the IFC's, each hoping to improve their fraternity system.

85 UNC-G Coeds Here For Party

The Hillel Foundation invites all students to a student mixer at the Beth Mayer Synagogue Sunday from 1:30 to 4:30 p.m.

There will be students from Duke, Chapel Hill, State, and UNC-G. There will be approximately 85 girls from the Greensboro branch of the University present.

This is in celebration of Hanukkah, and there will be refreshments served.

The N. C. State chapter of the Hillel Foundation is the host chapter.

NCSU Offers Over 50 Degrees

By PAT BEAMER

Besides choosing from eight schools, a student at N. C. State has the opportunity of earning any one of 33 undergraduate degrees and 32 graduate degrees on the Master's level, and the Doctor of Philosophy degree.

The School of Engineering offers the largest variety in its 14 different Bachelor of Science degrees. These include a B.S. in Aerospace Engineering, Ceramic Engineering, furniture Manufacturing and Management, and Nuclear Engineering.

The School of Physical Sciences and Applied Mathematics offers four B.S. degrees: Applied Mathematics, Chemistry, Experimental Statistics, and Physics.

A student in the School of Education can earn a B.S. in Education, Industrial Arts, and Recreation and Park Administration. A student in the School of Design may work for his B.S. degree in Architecture, Landscape Architecture, or Product Design.

Bachelor of Arts degrees in Forestry are Forest Management, Pulp and Paper Technology, and Wood Technology; in Textiles they are Textile Chemistry and Textile Technology. The School of Agriculture offers the B.S. in Agricultural Engineering. The School of Liberal Arts is the only undergraduate school offering both the B.S. and B.A. degrees.

The 33 degrees N. C. State offers on the graduate level range from Master of Economics to Master of Poultry Science. The spectrum includes Master's degrees in Animal Ecology, Crop Science, Experimental Statistics, Industrial Arts, Rural Sociology, and Soil Science.

"State is among the leaders in the South in Ph.D. production," according to the pamphlet "Facts on File, North Carolina State University." In 1965 State awarded 95 Ph.D.'s, and in 1966 "it expects a graduate enrollment of about 1,500 in 29 Ph.D. fields and 42 Master's Degree fields," the pamphlet states.

General Auto Repairing
Expert Body & Fender Repairs — Parts
Accessories of All Kinds
ALL WORK GUARANTEED
Brake Service — Wheel Balancing

YARBOROUGH GARAGE
8 DIXIE AVENUE TE 26811

3 Blocks from Campus
in Raleigh's
Cameron Village

Pennneys
ALWAYS FIRST QUALITY



TOWNCRAFT®
VELVET VELOURS

V-NECK ZIPPER	695
REGATIA	995

Combed cotton, hand washable, long sleeves in Burgandy; Light Blue; Medium Blue; Whisky. Sizes S, M, L, XL

SHORT SLEEVE V-NECK 5.95

HONDA of Raleigh

See The Enfield and Triumph

Sales, Service, Rentals & Parts

209 Hillsboro St. (Open Sunday) 828-0376 12-7 p.m.

THE GLOBE
is the
Levi Headquarters
of Raleigh

We Offer The Most Comfortable CAMPLIS

Wear in Complete Lines of
LEVI, STRAUSS, H. D. LEE AND
ACME BOOTS.

Visit our store at
220 S. Wilmington St. TE 2-8724
EXCHANGE PLAZA MALL

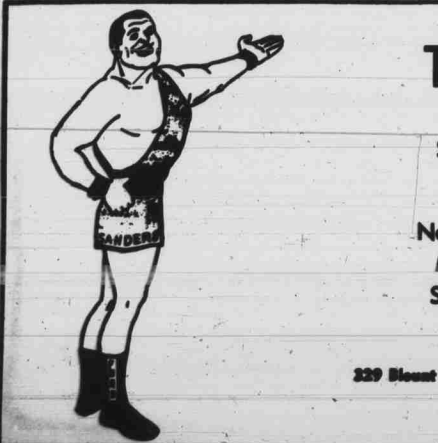
STEPHENSON'S MUSIC CO.

Cameron Village
Open Friday Nights
Til 9:00

COLUMBIA RECORDS

Andre Previn and his quartet
Lady

CL 2195/CS 8995 Stereo
Andre Previn and his Quartet play "I'm an Ordinary Man," "I've Grown Accustomed to Her Face," "On the Street Where You Live," "I Could Have Danced All Night" and 6 others.



THE GIANT

See the beautifully styled
1966 Ford at

North Carolina's Largest and
Most Liberal Ford Dealer.
Sanders Out Sells the Rest
By Selling for Less.

229 Blount St. or 1277 S. Blount St. Fordorams
Phone TE 4-7301

Whittier Portrait Given Former Prof Honored

A portrait of the late Benjamin L. Whittier, former professor in the School of Textiles, was presented to the school by the N. C. State Eta Chapter of Phi Psi Fraternity.

The portrait was presented by Phi Psi at a special unveiling at the school.

Mrs. Carl Stewart of Southern Pines and Stephen Whittier of Baltimore, Md., two of Professor Whittier's three children, unveiled the portrait. Whittier, speaking on behalf of the family, expressed appreciation to the fraternity for honoring their father. Dr. Malcolm E. Campbell, Dean of the Textile School, accepted the portrait for the school. He praised Whittier for his outstanding service to the Textile School.

Prior to his death in 1961, Whittier served as a professor in the School of Textiles for 13 years. While at N. C. State, he occupied the Edgar and Emily Hasslein Fund Professorship. Whittier was widely known throughout the textile industry, and he was a charter member of the Fiber Society, the leading professional textile organization in the United States.



**RALEIGH
AUTO PARTS**

Engines • Carriers
Glass • Transmissions
Body Parts • Tires
Engines Installed

Warranted
USED
Auto Parts
57-65 Models
362-1450
Hwy. 70 E. 8 Miles

The Finest...
in
DIAMONDS
from \$100.00

Jolly's

AGENT 008
a special
kind of spy...

JAMES BOND
Could Only Wish
For Such Adventure



AGENT 008
new **COLONY**
COMING S.O.O-N

VADIM'S
CIRCLE OF LOVE
EASTMANCOLOR
JANE FONDA
as the "Wife"
FOR ADULTS ONLY

Colors:
Luggage—
Brown
Camel
Olive

42.50

Other Models
Starting at \$25.

ZERO KING

CHANNEL COAT

The Stag Shop
2428 Hillsboro

THERE'S CHRISTMAS IN EVERY GIFT FROM

IVEY'S

Shop For Every Member
of The Family at

**IVEY'S
OF RALEIGH**
"THE FASHION CENTER"

Visit Our Men's Shop
On the Street Floor
Finest in Men's Apparel

TE 2-8341

123 FAYETTEVILLE STREET

HMMM...
LOOKS LIKE THIS
AREA WAS
CHEMICALLY
DEFOLIATED BY
U.S. RUBBER!

U.S. RUBBER?
THE **TIRE**
COMPANY?