

Committee selects 19 faculty members for Japan Center

by Kathryn R. Markle
Staff Writer

Nineteen State faculty members were selected Friday afternoon to participate in the University's new N.C. Japan Center faculty development program, according to Dean of Humanities and Social Sciences Robert Tilman.

Tilman, who returned July 7 from a tour of Southeast Asia, is responsible for establishing the center, an international board of directors and a committee to appoint the center's first director.

"We will have to have a director by July 1, 1981. A committee will begin our search in August or September.

"The director could come from anywhere. It will be a world-wide search," Tilman said Saturday.

Tilman said he/she must be both bilingual and bicultural in English and Japanese since the director will be directly involved in coordinating programs in North Carolina and Japan.

Names of the faculty members who will be the first North Carolinian participants in the center's Japanese exchange program have not been released.

"We just selected them Friday. Letters will go out early next week. They come from all schools on campus except Veterinary Medicine," Tilman said.

Faculty members of the School of Veterinary Medicine were not included because the school itself is still selecting its faculty, Tilman explained.

The ad hoc committee which selected faculty participants was chaired by Provost Nash Winstead. Other members of the committee included Tilman, Dr. Hiroko Kataoka, the center's newly-appointed Japanese linguist, Jack Rigney, dean of State's International Programs, and Walter Johnson, a Japan specialist in the N.C. Department of Commerce, Tilman said.

Dr. Kataoka was hired last month to instruct faculty par-

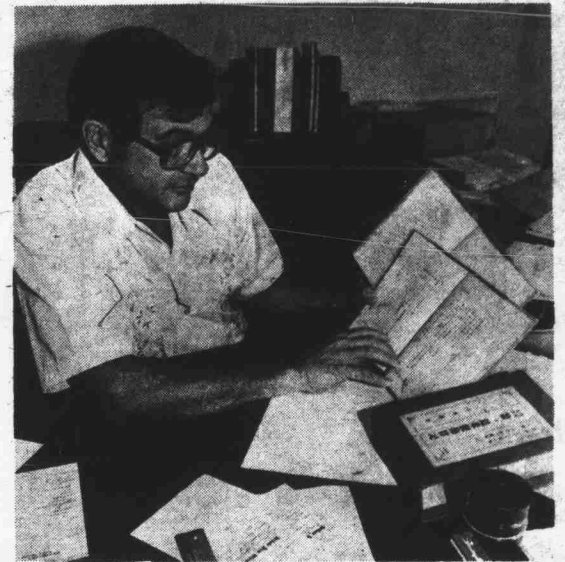
ticipants in Japanese before they travel to Japan in July, 1981. She previously taught at the University of Pennsylvania, Tilman said.

Tilman stopped in Japan during his tour of Southeast Asia to make contacts with several Japanese organizations which may become involved in the center's activities.

"I was lecturing in Southeast Asia, but on the way back I stopped in Japan and made some follow-up and additional contacts for the center," Tilman said.

These contacts, all in Tokyo, included the International Christian University, Kanda Institute of Foreign Language, Japanese-American Friendship Association, international division of the Federation of Companies Doing Foreign Business (Kaidanren, in Japanese) and the Federation of Educational Systems (Obunsha), Tilman said.

"At the moment, it (the center) is all being started out of my office. I would imagine that in a



(Staff photo by Linda Brafford)

School of Humanities and Social Sciences Dean Robert Tilman wears a Japanese shirt as he displays a Japanese text he acquired last month in the Orient—together with the English translation.

year we will be occupying space in some building on campus." Tilman said about the physical location of the center's headquarters.

Tilman said he was excited about the center's development. "We will be the first state-supported center of this kind in the U.S.," he said.



(Staff photo by Linda Brafford)

Cool pleasure

Our fountain isn't just for dogs anymore! At last, we've discovered (though more placidly than our canine cohorts) that the Falls of Moo do indeed beat the heat.

Jam II

by Ellen Dehne
Staff Writer

There will be no Carter Stadium "Jam" this summer, according to Richard Farrell, business manager of Athletics at State.

Farrell said State worked hard to bring major recording artists to Carter Stadium, but because of scheduling problems with the groups, "we couldn't get anything going."

"Things have been slow this spring, but we're working on a couple of inside shows for this fall," he said.

Details should be available by the middle of August, he said.

Leaders fail on recommendation

by Margaret Britt
News Editor

Student Government leaders failed to present a written recommendation for a 1981-82 rent increase proposal at the July 9 meeting of the university's ad hoc Rent Committee.

Present at the meeting were a student committee member, Dr. Charles Haywood, associate dean for Student Affairs, Charles Oglesby, director of Residence Life, and Eli Panee, director of Residence Facilities.

Neither Student Body President Joe Gordon or Student Body Treasurer Steve Rea, or their proxies, were present at the meeting.

"Personally, I am very disappointed," Oglesby said.

Haywood said he had asked at the last meeting for a written recommendation including an explanation of how or why the figure was made.

Haywood said that Angela Tatum, a student member of the Rent Committee and Student Government liaison, had come to his office before the meeting and told him, "we think it ought to be between \$35 and \$40, and we think you can cut your budget."

But Haywood said she provided no further explanation.

"We have a 42 percent estimated increase from the utilities. That says it (rent in-

crease) must be at least \$50," Haywood said.

Haywood said he has received no written information from the students, except one slip of paper with a "conservative" estimation from a student committee member when he was unable to attend an earlier meeting.

Tatum could not be reached for comment last week. Rea said she could not attend the meeting because the date was changed from Monday, and she had an out-of-town visitor Tuesday.

Rea said Friday that he has written a letter which will include a written recommendation and an explanation.

the paper. He was on vacation, he said.

"He (Smoot) is in reorganization under the bankruptcy act," Russell said.

Russell said he did not know anything about Smoot's management of the Square except what has happened since November of last year.

Russell said the sale has not yet closed.

"State has not bought it (the property) yet," he said.

"I think it was a combination of many problems that have caused the city fathers to be down on Hillsborough Square. Smoot alone has not created all the problems," Russell said in answer to allegations made by current and former tavern owners in the Square.

"The landlord can't control the clientele of the lessees, nor the mode of operations of the lessee operators," Russell said.

Russell said he had asked Smoot in November not to make any more repairs.

"I know no maintenance has been done since he went into reorganization in November," Russell said.

"You can look at the premises and tell they are in need of repairs," he said.

The figure for the sale of Barry's and Free Advice was not \$25,000; instead, it was \$17,500, Russell said.

"If they had not accepted our proposal, I would have attempted to get them to vacate the premises through some other legal means," Russell said.

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(Staff photo by Linda Brafford)

Shade break

Cold drinks outside the Student Center certainly make a welcome break these days—especially under an umbrella's shade sharing bare-footed thoughts.

Draft registration set to begin next week

by Margaret Britt
News Editor

About four million men, including around 3,700 State students, will begin Selective Service registration Monday, July 21.

"Registration may take place at any post office, with the exception of contract stations or community post offices," J.S. Pochis said. Pochis is the coordinator for the Raleigh Management Sectional Center of the U.S. Postal Service for Selective Service registration training.

Registration cards are not yet public information, Pochis said. But they require the following:

•personal information, including date of birth, social security number, name, current mailing address, permanent residence, and current phone number.

•verification and release information, including a signature that the foregoing statements are true, and a check box if the registrant's name, address, and phone number may be released to Armed Forces recruiters.

A recent White House report states that "registration is merely the collection of names and addresses of people who might be called to serve" in an emergency.

Classification, including physical or hardship deferments and conscientious objection, is not part of the registration, the report says.

The registrant will receive a letter acknowledging receipt of the information. No draft cards will be issued, the report says. Failure to register could result in a \$10,000 fine, imprisonment, or both.

Registration must take place in person at the post office, the report says.

UNC-HEW hearing delayed; UNCASG plans to meet soon

by Kathryn R. Markle
Staff Writer

The administrative hearing on the decade-long U. S. Department of Health, Education and Welfare (HEW) and the University of North Carolina (UNC) desegregation dispute scheduled to be held on July 8 has been delayed until July 22, according to State Student-Body President Joe Gordon.

"The last I heard is that they (HEW) are reviewing the proposal UNC submitted to meet their requirements," Gordon said Wednesday.

"At the last University of North Carolina Association of Student Governments (UNCASG) meeting we discussed the situation.

"At that time, the judge who was in charge of the hearing had resigned because his daughter was waiting to be admitted to UNC—Chapel Hill," he said.

Not contacted

"They (government officials) have not contacted me to appear at the hearing. Mainly, they have invited representatives from the traditionally black colleges," Gordon said.

Former Student Body President J.D. Hayworth, who met in Washington with HEW officials in late January, said he also has not been contacted to appear as a witness.

"That visit with Champagne (Jeffrey Champagne, an official from the U.S. Office for Civil Rights) was the only contact we (UNCASG members) had as a group with HEW," he said.

January meeting

During the January meeting, UNCASG members told federal officials that their criteria for desegregation of the UNC system were not acceptable to the state's student body.

Federal requirements outlined

during that meeting included elimination of duplicate programs on UNC campuses; desegregation of faculty, administrative staffs, non-academic personnel and governing boards; and either a 150 percent increase in the number of black students enrolled in traditionally white institutions as a whole and in each institution, or at least an equal proportion of black and white high school graduates who enter such institutions.

Witness problems

According to Gordon, the government is having trouble getting some of their witnesses to testify.

"I think HEW is having trouble coming up with student witnesses. I think they assumed the majority of black students would be willing to follow their

traditionally black universities. I received the impression from them that they would not be in favor of a merger," he said.

"They like the schools they're attending. They are in favor of better teaching facilities and better qualified professors, but that's not the way they want to go about doing it," he explained.

Gordon said he was in favor of improving higher education across the state, but that he did not believe moving one program to another university was the best way to do so.

"I think the best way to improve (the system) is by making more information available and programs more attractive to students.



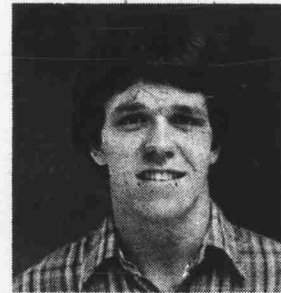
J.D. Hayworth

line in this case, but we showed them at the meeting this wasn't true," he said.

Wilmington meeting

Gordon, who will be meeting with other UNCASG members this weekend in Wilmington to discuss the situation, outlined his perspective on the dispute.

"I've talked to a couple of student body presidents from the



Joe Gordon

"The way to do that is to improve the facilities and the quality of the teaching staffs" he said.

Gordon said the (desegregation) problem begins in the high schools, "where students are not encouraged to apply to these (traditionally segregated) universities."

"The solution is to encourage black (high school) students to apply to traditionally white universities. And, along that line, to make white students aware that programs they are interested in are offered at schools closer to

(See "HEW" on page 3)

The news in brief

Campus parking meters converted to dimes only

All campus parking meters are being converted by the division of transportation to accept dimes only.

Transportation officials ask that everyone check to be sure the correct amount is inserted.

Performers

The Neighborhood Arts Center needs individuals and groups to donate a creative performance—dance, pantomime, juggling act or theatrical sketch—for the "Carousel of the Arts" to be held on Friday, July 18 from 4 to 5 p.m.

For more information, call 755-6673.

Zia lecturing

Dr. Paul Z. Zia, head of State's department of civil engineering, is currently lecturing in the People's Republic of China at the Academy of Building Research in Peking for two weeks beginning July 7.

His lectures will cover the use of structural models for reinforced and prestressed concrete research and design applications.

Zia has also been invited to present seminars on the same

topic at the Dalian Institute of Technology in Manchuria, Tienstin University in Tienstin and the Tongji University in Shanghai.

During these visits, Zia will explore possible exchange programs with State. He will return to the campus in early August.

City tennis

Reservations will no longer be taken for the Optimist and Lions Park tennis courts.

The reservations system was discontinued due to budget cuts in the 1980-81 City of Raleigh Parks and

Recreation budget.

The courts will be open until 10 p.m. nightly on a first-come-first-serve basis.

CPR courses

Two courses in Cardiopulmonary Resuscitation (CPR) will be taught by the Raleigh Fire Department in cooperation with the Wake County Chapter of the American Red Cross.

The first course will be held from 7 to 10 p.m. July 22, 24, 29 and 31 at Fire Station No. 7, 1300 Glascock St. A second course will be held from 7 to 10 p.m. July 28 and 30 and August 4 and 6 at Fire Station

No. 16, 5725 Leadmine Rd.

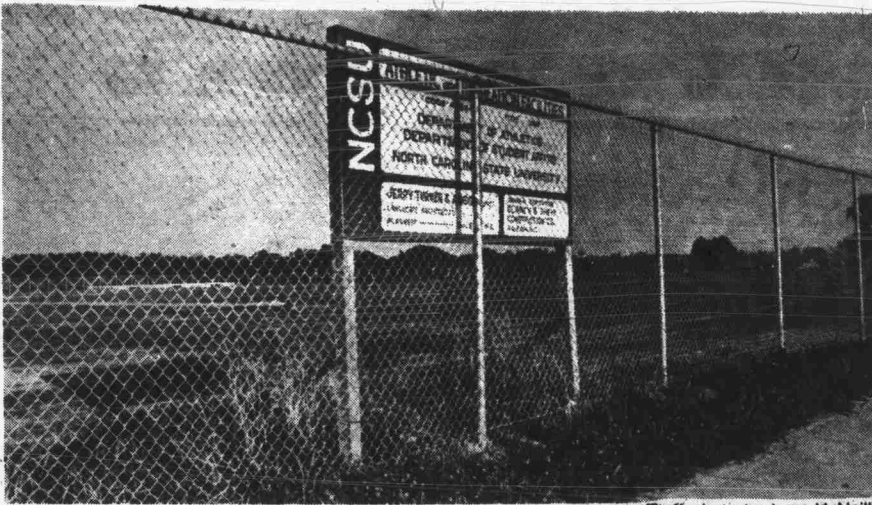
The fee for each course is \$6.50. Interested persons may register by calling the Red Cross office at 833-3014.

Merit award

Dr. W. Grigg Mullen, civil engineering professor at State, is a 1980 recipient of the Award of Merit by the American Society for Testing and Materials (ASTM).

The award names Mullen a Fellow of ASTM which develops voluntary consensus standards for materials, products, systems and services.

Mullen coordinates State's Highway Research Program.



(Staff photo by Lynn McNeill)

King Village residents and some of State's athletic teams will soon be able to enjoy the "Big Acre" as several sport fields and recreation facilities. Whether the fence will remain is another question.

Facilities near completion

by Ellen Dohme
Staff Writer

Residents of King Village will soon have some recreational facilities of their own, and the Department of Athletics will acquire two more practice fields, according to Director of Residence Facilities Eli Panee and Associate Athletics Director Frank Weedon.

The area under development, long called the "Big Acre," is bordered by Method Road on the west and the married student housing complex on the east.

The project is a joint venture of the departments of Residence Facilities and Athletics.

The upper part of the area, bordered on the north by Ligon Street, will become two practice fields for use by football, lacrosse, and soccer varsity teams, Weedon said.

The Athletics department currently has only limited space for the practice of these sports, and

"those fields are getting worn out. Grass needs a season to grow, too. It needs a rest like all of us," Weedon said.

Therefore, these fields have been heavily seeded, and the Bermuda grass should be ready for action sometime in October, he said.

There is also a proposed parking lot on the north side, according to blueprints of the site. Weedon said this parking area would be for the convenience of visitors to the facility.

Plans for the lower part of the "Big Acre," bordered by Jackson Street on the south, include two tennis courts, a softball field, and a rugby field for the residents of married student housing, Panee said.

"We're calling it a rugby field for lack of a better term," he said.

"There are a number of foreign students at King Village, and soccer is very popular with them. It's a big area and will accom-

modate a lot of people and a variety of sports," he said.

The two tennis courts are expected to be complete by the beginning of August, and the softball diamond is already in, according to Panee.

Blueprints for the site indicate plans for restrooms, a drink fountain and a telephone on the south side.

Panee said the Residence Facilities project was designed to create activities for King Village residents to get involved in.

"It will be a good place for residents to bring their kids, as both parents and children will be highly visible to each other," he said.

Grass sprouts are already up on the lower field, and now it's "just a matter of rain and lots of sun" until King Village residents will be enjoying the use of the playing fields, he said.

Professor dies of injuries

Dr. Magdi Mohammed El-Kammash, associate professor of economics at State, died Friday at Wake County Medical Center.

El-Kammash had been hospitalized in critical condition since July 4, when he received head injuries in an accident at his home.

Surviving are his wife, Gloria Fletcher El-Kammash, a son, Nader El-Kammash, and a daughter, Bruxanne El-

Kammash, all of the home; his mother, Amena M. El-Saka, two brothers, Abdelmoniem Mohamed El-Kammash and Hamdi Mohamed El-Kammash, all of Port Said, Egypt; and two sisters, Zarita Al-Sayad of Cairo, Egypt, and Khadiga Abdallah of Raleigh.

A funeral service was held Sunday at 2 p.m. at Mitchell Funeral Home.

The body will be returned to Egypt for burial.

HEW hearing postponed

(Continued from page 2)

their homes," he said.

"State is not turning away qualified black students. They're not turning away qualified white students," Gordon said.

But "if we get into ratios," he said, "I'm afraid that qualified students will not be able to further their education at the universities of their choice because their positions will be reserved for a certain race or ethnic group."

Gordon said he hoped UN-

CASG will be able to work more effectively with HEW as a group, rather than as single universities.

"Any type of resolution or statement from UNCASG should be viewed as an agreement of both traditionally black and traditionally white schools," he said.

UNCASG President Ron Olsen (UNC-Charlotte) was to meet with UNC President William Friday before the UNCASG Wilmington conference, but could not be reached for comment.

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Entertainment

The Who — Just like the old boss

by Shannon Crowson
Entertainment Writer

In the current anti-state of rock, concerts are expensive and expansive, events of album performances and greatest hits extravaganzas. New Wave tends toward ripoff and imitation of one another's styles and organ fills. Supergroups are wealthy, lazy, and spoiled. They don't take chances, and the performance fire isn't there. Thank God for The Who.

Arguably, The Who is the greatest rock and roll band ever. A hybrid of warring personalities and 15 years in a self-destructive vocation, The Who has survived, from Keith Moon's death to the Cincinnati tragedy. But they're more than survivors.

As they proved Sunday night to a packed, sweaty house at the Greensboro Coliseum, they're more than romantic conquering heroes or superficial legends. The Who still has what it takes to thrill, demonstrate, and instruct on the fine art of rock.

After a brave 40 minute set by Willie Nile, The Who casually strolled onstage and kicked into "Substitute," then segued into the ice-water synthesizer of "Baba O'Riley." In the nearly two and a half hours that followed, including a two-song encore that took 15 minutes for the Greensboro ecstatic to

produce, The Who was a jarring exercise in power (not just in joyous, bring-you-to-your-knees volume) and vitality.

They played what you wanted. To run through it all,



literally explosive "Won't Get Fooled Again" gave the evening a constant blitzkrieg effect. Also effective was the lighting, which was made up of a huge light conglomerate over the stage, which flooded

Especially with "5:15," the team was intact. Pete Townshend dizzied off into trademark, complex solos; Roger Daltrey sang and moved like an athlete; John Entwistle stood quietly, fingers flying on his bass; and Kenney Jones sweated buckets, keeping on a true course.

The songs were as current as today, and perhaps that's the appeal. When "Pinball Wizard" or "My Generation" sounds as brittle and fractious as next week, that's the distinction between "greatest hits" and taking chances. And their energy, in view of the muggy night, was amazing.

Roger Daltrey's still the best. Clad in blue jeans and tan in his striped T-shirt and Nikes, the screams, demonstrative movement, and vocal smarts are there. Still incredible is the moment when he lays back his close-cropped blond head and delivers a wrenching "YEAAAAAAH" in "Won't Get Fooled Again."

John Entwistle stood typically immobile, commandeering dive bomber bass lines, dressed in a three-piece suit, looking like a gentleman farmer. His vocals on "My Wife" were strong,

the runs on "My Generation" super.

New drummer Kenney Jones had a tough assignment, filling Keith Moon's shoes. He's not filling the shoes, though; he brought his own. Handsome and powerful, as Who music demands, he's supremely capable of the triple fills and discordant rhythms, without lapsing into Moon's legendary madness.

Then there was the great Professor Townshend, dressed in a blue raw-silk shirt and blue baggy pants, cut narrow at the ankles. His guitar solos went from strident to melancholy to mocking—but never tiresome or predictable.

In ending the deafening, draining concert, a show that was no surprise in song selection, just song firepower and freshness, Townshend said to the crowd, "We love you." The Who must, not from the monetary standpoint. At the same time, they're a standard, with a heavy history to support.

There'll be more, however, I'm confident of that.

I knew it intrinsically, when I noticed, through a quick mist of tears, that Pete was wearing blue suede shoes.

not in order: there was "I Can't Explain," "My Wife," and a lengthy "Music Must Change," with the addition of three horns that brought a meatier sound, especially to the "Quadrophenia" songs; a roaring kiss-off, "Sister Disco," and the genteel grit of "Behind Blue Eyes"; then came a brief "Tommy" medley.

"Long Live Rock," a particularly ringing and improved "5:15," and a definitive and

(Guest photo by Chris Seward) and illuminated the audience, rather than the band, on "Who Are You."

Still mysterious, there was no new material performed from the now mythic Who album due out in the fall.

But these weren't rehashes of the good old days.

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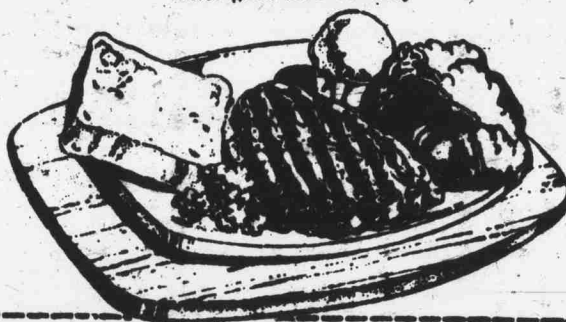
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Last Day: Tuesday, July 22, 1980



Play portrays beauty in the struggle of life

by Greg Lytle
Entertainment Writer

The Duke Player's revival of "The Diary of Anne Frank", raises the issue of the murder of six million Jews in World War II. It is this ethical question which prompted the director, Richard Aumiller, to direct this play.

The play is based upon the

book *Anne Frank: The Diary of a Young Girl*. The book is the actual diary of a 13-year old girl written during the German occupation of Amsterdam. The girl and her family took refuge in a warehouse to avoid persecution by the Germans.

The major conflict occurs when the Franks are joined in their tiny refuge by the Van

Duke Theatre

Danns and later by Mr. Dussel, a bachelor, and forced to become interdependent.

The play is also a touching story of Anne, a spirited and highly imaginative girl, and her awakening to womanhood. The play consists of nine scenes detailing their struggles together, bridged by Anne's narration of brief passages from the diary.

Anne's innocent optimism and straight forwardness make the play a tribute to the beauty of life rather than a testimony of man's injustice and cruelty.

The play opens with the Van Daans and the Franks moving into their cramped quarters. They wear several layers of clothing instead of carrying them which might cause suspicion. One of the first things they do when they

get there is to take the clothes off in a funny scene which has them all shedding at the same time.

Mrs. Van Daan (Mary G. Umstead) portrays a displaced socialite, who is naturally accustomed to furs and the finer accoutrements of life. She demands to be the center of attention, and because of her continual striving to keep in the fore-front, her actions often add a comic touch to the otherwise serious story.

Toward the end of the play, Mr. Van Daan (Lloyd Borstelman) is discovered stealing food in the middle of the night. In his stage appearance, he presents himself as a self-centered, egotistic rogue who would even steal food that should go to his son. Peter Van Daan (Jim Rosenfield, Jr.) is seen as a shy reticent young man who is drawn out of his solitude by Anne.

Anne Frank (Sarah Oates) exhibits tremendous potential as an actress despite her apparent lack

of experience. Several times she seems to have difficulty with her role, but that does not mar an otherwise fine performance.

Her loving and sympathetic father, Mr. Frank, is a role well-suited for Robert Singdahlsen. He takes charge in times of bitter dispute and soothes the conflict to the satisfaction of both sides.

Mr. Dussel, (David L. Tenero) a latecomer to the attic refuge, has apparently developed a need for solitude. During his life as a bachelor this presented no problem, but upon his arrival to the attic he experiences tremendous difficulty in dealing with its other residents on a continual basis.

Margot Frank (Geri Schirmer) is good as the quiet older sister. She is often held up as an example to Anne, a practice which Anne hates.

"The Diary of Anne Frank" continues at Duke July 17-20. For further information, call Page Box Office at 684-4059.

Concerts

Don't forget the **Isley Bros.** in G'boro on July 18 at 8 p.m. **ZZ Top** also appears in G'boro, July 24 at 7:30 p.m. **Kris Kristofferson** will be at Carowinds July 19 and 20 with shows at 3 and 8 p.m.

For the fun lovin' folk, there is the Bluegrass Festival with **Earl Scruggs**, **Bill Lylerly**, **Mike Cross** and

more at the Dixie Campground, two miles west of Angier on hwy. 210. The date is July 18-20 and there will be plenty of camping.

The **Raleigh Chamber Players** will be performing a series of concerts in the N.C. State Ballroom. The dates are July 20, 27, and August 3. All concerts begin at 8 p.m.

STATE'S SILVER SCREEN

by Eric Larsen
Entertainment Writer

Drama, music, and comedy highlight this week of movies at State.

Capricorn One
Thursday, 8 p.m.
Stewart Theatre
Admission: Free

This fine 1978 adventure has a plot that is a welcome relief to moviegoers. It is new. The crew of America's first Mars mission is forced to fake their mission so that the success will inspire foolishly short-sighted Congress to refund NASA.

But trouble shows up when the dummy rocket appears to be destroyed. Obviously, they must be killed. The

resulting chase through the desert has enough excitement for three such flicks.

Some of the acting is well-researched and reminds us of the good old Mercury and Gemini days before the fools in Washington Prox-mired the exploration of space.

On The Town
Monday, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

This is a first-class operation all around. Music by Leonard Bernstein. Acting, etc, by Frank Sinatra, Ann Miller, etc. (Gene Kelly can dance a little it appears).

The story follows three sailors on a twenty-four hour

leave to do the town. New York. No small job. They nearly succeed.

This is the brightest musical you are likely to see this year. They truly don't make 'em like this any more.

King Of Hearts
Tuesday, 8 p.m.

Stewart Theatre
Admission: Free

Inmates of an asylum run more than the asylum in this cult 1967 French classic; they run the whole show. The war (WWI) is ending and through a number of coincidences, a small town is left to the inmates.

This film, a French One

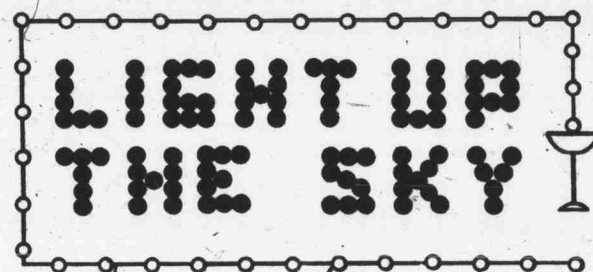
Flew Over The Cuckoo's Nest, will be presented in French with English subtitles. A good chance to exercise your French and your funnybone.

Next week: Death and other laughs.

Second Picasso Trip Cancelled

Due to the demand by other colleges and universities throughout the country, we were unable to obtain a second group of tickets to see "Pablo Picasso - A Retrospective." We are most appreciative of your interest and hope you will be on the lookout for other art-related trips planned for the fall and spring semesters.

—The Arts Office



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THOMPSON THEATRE ncsu



Valvano names Ray Martin assistant basketball coach

There has been a change in the world of sports over the past couple of years; it's a change that is hardly noticeable. It's called the "youth movement."

Teams are getting rid of old has-beens that are slowly becoming faded stars for younger, and sometimes not as talented, athletes. This is what many front office personnel call "building for the future."

State's basketball program is going through a period that could be called "building for the future."

Last Friday, head basketball coach Jim Valvano named former Notre Dame star Ray Martin

assistant basketball coach, filling out the last position on his staff. Martin, 25, joins Valvano, 34, and Marty Fletcher, 29, in hopes of

temper

Sta Hall
Sports Editor

bringing many winning seasons to the Raleigh campus.

Martin played point guard for the Irish from 1974 through 1977, then went on to serve as assistant coach at Harvard before

joining Pony Sports Company in 1978.

The thought of State not having a successful season in '80 is a popular fear, but the "youth movement" in the coaching department might just be a move that will work out in the long run, if not in the immediate future.

Valvano, Fletcher and Martin all bring in fresh ideas and have experienced backgrounds. Valvano has a 137-98 won-loss record after nine years of coaching, while Fletcher served under former State coach Norm Sloan this past season.

The youthfulness of the three coaches should definitely have a positive effect on Wolfpack players since communication between generations is becoming increasingly difficult.

As the '80 basketball season draws closer, the thought of what this youthful trio might bring to State during the '80's can only be matched by the feeling State had during the '73-74 season when State won the national championship.

Jim Ritcher has added another honor to his list. This time he was selected center of the decade in a recent poll of coaches in *Street and Smith's College Football Yearbook*.

Ritcher was selected over other outstanding centers of the 70's like Tom Brahaney of Oklahoma, Tom DeLeone of Ohio State, Rick Bonness of Nebraska, Mike Webster of Nebraska, Dave Hoffman of Notre Dame, Dwight Stephenson of Alabama and Bill Wyman of Texas.

Coaches polled included Joe Paterno, Bear Bryant, Dan Devine, Barry Switzer, Earle Bruce, Bo Schembechler, Lou Holtz, Johnny Majors and Lee Corso.

Former State great Ted Brown was named honorable mention running back, making State the only team from the ACC to have two players mentioned in the poll.

Clemson's Jim Stuckey and Maryland's Randy White were the only other two selected.

The Shea sisters did it up right Friday as they both qualified for the World Championships in the 3,000 meters. Mary and Julie ran personal bests with Julie finishing in 9:02.6 and Mary in 9:02.6.

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State coaches looking to fall after signing top notch recruits

Ask any coach what the most important part of an athletic program is and they'll probably reply, "Recruiting."

A top notch recruit can easily turn a team around. For example, Ralph Sampson took Virginia's basketball team from a low ACC contender to champions of the 1980 NIT.

But there is more to recruiting than signing an athlete. A coach must win the athlete over either legally or illegally, like the Minnesota basketball violations of the early 70's. The coach must sell the athlete on academics, the campus, social aspects, but most of all the athletic program itself and how the athlete himself would fit in.

Some coaches have a knack for recruiting and for some it just doesn't come easy, but nevertheless State's coaches have come up with a crop of recruits that could make a big difference in the coming years for State athletics.

Following is a list of some of the recruits signed by State coaches in the past months.

Volleyball

State volleyball coach Pat Hielscher has announced the signing of two players to grants-in-aid.

They are 5-9 Kelly Halligan from Berwyn, Pa., and Liz Ewy from Evergreen, Colorado.

Halligan, who has a 26-inch vertical jump, was a prep All-America in volleyball and has attended Olympic development volleyball camps. A strong outside hitter, she is also expected

to be a backup for State's one-setter in its 5-1 offense.

Ewy, a right-handed power hitter, is expected to move into State's starting lineup. She led her high school team to consecutive undefeated seasons and back-to-back state championships in Colorado.

Two others who will play on State's volleyball team next fall are 6-2 Genia Beasley from Benson and 5-11 Lynn Schrum from Goldsboro. Beasley is no stranger at State, but she will be one on the volleyball court. She played volleyball at South Johnston High School but concentrated totally on basketball the last four years. She will be the tallest player on State's volleyball team and will probably play middle blocker.

Schrum was an on-campus discovery by the Wolfpack coaches last winter. Improvement in the spring earned her a uniform.

Men's Swimming

National AAU finalist Dave DeGruchey of Loyola High School in Baltimore is one of 12 swimming and diving recruits State swim coach Don Easterling announced for the 1980-81 season.

DeGruchey, the younger brother of current Wolfpack swimmer P.T. DeGruchey, is a prep All-America in three events: the 200-yard Intermediate Medley, the 100-yard backstroke and the 100-yard butterfly. He is one of the most versatile swimmers to be recruited at State.

Joining him are two prep All-Americans, Mark Klingey, a

sprint freestyler from Glen Ellyn, Ill., and Russell Kretz, also a sprinter from Toledo, Ohio. Other swimmers signed include Alan Christopher, a breaststroker from Miami, Fla., Tim Courtney, a sprinter from Muncie, Ind., Jeff Haggarty, a backstroker from Cary, Neal Hunter, a sprint freestyler from Boone, Scott McCauley, a versatile swimmer from Durham, Mark McEwan, a distance freestyler from Miami, Fla., Kevin Nesbit, a breaststroker from South Bend, Ind., and Ken Potter, a breaststroker from Coconut Grove, Fla.

In addition, diving coach John Candler has signed Stuart Lyndon, a 3rd-place finisher at the YMCA Nationals, to a grant-in-aid. Lyndon, a prep All-America, is from Houston, Texas.

Women's Swimming

Patti Waters, who recently broke Tracy Caulkins' high school record for the 100-yard breaststroke with a time of 1:03.60, is one of six women swimming signees by State coach Don Easterling for the 1980 season.

In addition to Waters, a native of Miami, Fla., and a national place-winner at the AAU Championships in the 100 meters, prep All-America Patti Pippin, a backstroker from Birmingham, Mich., and Ruth Elliot, a freestyle sprinter from Pottstown, Pa., also signed letters-of-intent with the Wolfpack.

Completing the list of signees for State, which captured ACC swim titles the past two seasons, are distance freestyler Susan Foster, a national junior champion from High Point, Mary Lynn McElhaney, a YWCA finalist in the Intermediate Medley from Athens, Ohio, and Allison Brown, a promising breaststroker from Bridgewater, N. J.

Soccer

Three members of the Nigerian national team and a junior college All-America head a list of six signees announced by State soccer coach Larry Gross for the 1980 season.

Strikers Prince Afejuku and Chris Ogu and fullback Francis Moniedafe are the three veterans of international competition from Nigeria. All are from Benin City, Nigeria.

Afejuku, 17, is the youngest person ever chosen to the Nigerian national team. He is currently participating in World Cup soccer competition. Both Moniedafe and Ogu have served as members of Nigeria's Olympic soccer team.

Gerry McKeon, a midfielder for national Juco champ Mercer C. C. of Trenton, N. J., is the All-America. A graduate of Kearny High in N. J. and a prep teammate of current State standout Joe Elamore, McKeon was a second-round draft pick of the NASL's Detroit Express.

Rounding out the signees are two all-state players from St. Louis, Chris Hutson, a 6-5 goalie, and Jim Merlo, a midfielder, both from Charles Lindbergh High.

Football

State football coach Monte Kiffin recently signed 6-4, 255-pound defensive tackle Jeff Ledbetter from Jersey City, N.J. After graduating from high school in 1979, Ledbetter signed a national letter of intent with Tennessee, but decided at the last minute to sit out a year. He was also heavily recruited by USC and Ohio State.

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Technician Opinion



Draft registration

Relatives sure can be funny at times. Take this uncle I have--Sam's his name.

Old Sam is insisting that I take a day off next week, drive to Greensboro and give him my full name, address, phone number, date of birth and Social Security number.

If I don't, he may send me to jail for five years and fine me \$10,000. Some uncle, huh.

A lot of confusion and misconceptions have arisen in the wake of President Carter's announcement last week that the registration of all 19 and 20 year old males would start on July 21.

For one thing, it is not the draft! It's just the registration for the draft. Registration does not equal a green uniform--not yet at least--so before you hitch a ride for Canada, consider these facts.

When you fill out the card you will get at your neighborhood Post Office, you are only acknowledging your existence. The Selective Service System stated last week that it would be using high school graduation lists, driver's license records and other public information records to verify who has and has not registered. If enough people refuse to register, the System will peti-

tion the government to open Social Security records and Internal Revenue Service records to track down non-registrants.

If and when...God forbid...the draft is reinstated all registrants will have time to state either political or religious beliefs as to why they should be deferred or exempted.

Registration is one thing--the draft is something else. If and when the draft comes individuals should follow their own consciousness and act accordingly (personally green is not one of my favorite colors and I prefer tennis shoes to Army boots any day).

Failing to register will serve no other purpose than possibly to land you in jail. If you object to registration, show it. Write your congressman or better yet, write on your registration card before you turn it in that you object to registering.

One more thing, don't get me wrong. Personally, I'm against the idea of the draft and registering for it. Frankly, there's not too much I can do about. You can either register or go to jail. Not too much of a choice.

In order to protect our freedom, they take it away and demand that you do this...or else. Doesn't make any sense to me.

—Jeffrey Jobe

Who wants what?

It's high time someone around here figured out who wants what from whom.

This little disease is reaching epidemic proportions. And it doesn't just run from one bureaucratic department (or division, or center) to another.

The case in point is the University's ad hoc Rent Committee. Bouquets to our University administration—they finally gave us a chance to help in the making of a decision which affects us, before the decision was already made.

Boos to student government. We all know how difficult it is to make those committee meetings, especially those held late on Fridays.

But this one was on a Tuesday at 3:30 p.m.

Admittedly, it was re-scheduled from Monday at the same time.

Yet even on Monday, the Committee was expecting something in the form of a written recommendation from Student Government.

All the Committee wanted last Tuesday was the previous Wednesday's thoughts in writing (SG officials did meet that Wednesday evening to discuss their recommendation).

If SG officials "didn't know" the recommendation was supposed to be written, maybe it's because they "didn't know" Haywood said that's what he wanted in the last Committee meeting.

Whatever the truth and actuality of the case in point, the disease has struck again.

Let's all (meaning students and administration—everyone involved) take a preventive cure—a form of vaccination against this dread and killing disease. The next time someone asks you to do something, ask them 'what do you want, when do you want it, and from whom do you want it?'

There just might be an answer.

—Margaret Britt

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