

Summer party brings 2 indictments

by Kathryn R. Markle
Staff Writer

Selling beer without a permit at a party in Fraternity Court June 25 resulted in the indictment of two individuals and a referral to the Interfraternity Council (IFC) Investigations Board scheduled for fall, according to Assistant Director of Student Development Herb Council.

According to Council, the party was given at the Pi Kappa Phi (PKP) fraternity house by people living there for the summer. Individuals having the party had printed up posters advertising beer would be sold Wednesday night for 25 cents a draft.

"One of the Raleigh police was given an advertisement on Hillsborough Street about the party. The ad said they would be selling beer for 25 cents a draft," Council said.

"Once they (Raleigh police) received an advertisement like that, they took action. They saw there was a violation of the law, and had every right and jurisdiction to come on campus. But they did coordinate with Public Safety," Council explained.

Public Safety Lt. Larry Liles, acting director while Director James Cunningham was out of town, explained how the indictments occurred.

"Raleigh (police) instituted the search. They were the ones who received complaints on Hillsborough Street. Some of the taverns on Hillsborough were very upset (about the ad) and called the Raleigh Police Department (RPD)," Liles said.

According to Liles, police sent an undercover agent to the magistrate to obtain a warrant and go to the fraternity.

Public Safety involved

"RPD called us," Liles said. "Sgt. Terry Abney was in charge of the shift. They made him aware of what was going on, and asked if he wanted to be involved."

"He called me at home, and I instructed him to contact Herb Council who was in charge of Fraternity Court. Sgt. Abney and Officer Fitzgerald then went over to the frat house."

At the time they arrived, the undercover agent had already purchased beer, under a sign posted over the bar advertising beer for 25 cents, according to Liles.

"They (police) took aside the house president and the gentleman behind the bar, and cited them to court for selling beer without a permit. There was no trouble," Liles explained.

"I understand the party continued, but they stopped selling beer and just gave it away," he said.

Two indicted

PKP House Manager Chuck Dagenhart, one of the individuals indicted to appear in court, said he had been cited because police held him responsible for the house. Travis Wilson was indicted because he was behind the bar when the undercover agent purchased beer, Dagenhart said.

"Travis just happened to be behind the bar at the wrong time. It could have been anybody," he said.

"Although both men are members of PKP, Dagenhart said the fraternity was not involved at all."

"It was just a summer party—people in the house wanted to have one. We weren't selling beer to make money. We just wanted to get some money back on the keg."

"They (RPD) came in and bought a beer as an undercover agent. That's all they had to do. They just flashed their ID's," Dagenhart said of Wednesday night.

Although Dagenhart admitted selling beer was illegal in this in-

stance, he did not understand police involvement that night.

"We were against the law, but we were set up."

"We just posted notices in the dorms and on Fraternity Court. And somehow, someone printed copies and took them to Hillsborough Street," Dagenhart said.

"State is looking into this, but it won't be until fall. We haven't talked to the Investigating Committee yet, but we don't think they will blame the fraternity for this," he said.

According to Council, the implications of the indictments extend to all campus organizations.

"The implication is that beer cannot be sold at any campus event—that includes Zoo

Day—unless a special permit is purchased," Council explained.

Council said he had sent a memorandum to all fraternities and residence halls on April 1, 1980, which outlined policies concerning legal use of alcoholic beverages. The policy explicitly states that donations for beer (or other alcohol) may be collected before a party, but not after the party has started.

As a result of the incident at PKP Wednesday night, Council has sent another memorandum to all fraternity presidents and house managers calling for a special meeting of the IFC on August 21.

(see "ABC," page 2)



(Staff photo by Simon Griffiths)

Two persons were indicted for ABC violations at a party given by summer residents of the Pi Kappa Phi fraternity house located at 2401 W. Fraternity Ct.

Students will suggest \$40 rent increase

by Margaret Britt
News Editor

and Kathryn R. Markle
Staff Writer

Student Government will recommend a tentative \$40 dorm room rent increase per semester for the 1981-82 school year to State's Division of Student Affairs Tuesday, July 8.

Angela Tatum will represent Student Government in making the recommendation.

The recommendation follows a request from Associate Dean for Student Affairs Dr. Charles Haywood for student input into a rent increase proposal.

Steve Rea, student body treasurer, and Joe Gordon, student body president, met with Tatum last Wednesday evening to discuss the recommendation.

Tatum is a student member of the ad hoc Rent Committee, a temporary committee formed to make the rent proposal.

"Their estimates say they need \$50, but there are different areas where we thought they could cut back their budget," Rea said.

Those areas include such things as household supplies,

which went up an estimated \$14,000.

This figure is a line item which includes replacement of items in the dormitories such as light and bathroom fixtures, Rea said.

Rea also said there were several miscellaneous areas that "increased a good bit."

Administration and student officials are working now on the 1981-82 dormitory budget so that the rent cost may be presented to incoming freshmen.

"From looking at the budgets they've given us and their projections, they do need an increase."

"However, I do believe that most budgets are padded and that there are areas that can be cut," Gordon said at the Wednesday meeting.

"I'm trying to be realistic about this whole thing and show the administration that we, as representatives of the students, are very conscientious about this dorm rent increase."

"And we want to be in a position to explain to the students why their rent is going to increase, because it is going to increase," Rea said.

The students were basing their recommendation for the

proposal on a report for 1980-81 dormitory and operations budget planning and a memorandum from Director of Residence Life Charles Oglesby to Haywood on information for a rent increase.

Vandalism and subsequent renovation, including parts and labor, formed a large part of the students' base for the rent increase.

Replacement of such items as shower curtains, tasks such as repainting and elevator vandalism were mentioned in the meeting as major costs on which the students' decision was based.

Charges for household supplies and service under Physical Plant were sharply criticized.

Gordon said Haywood had told him he has some ideas to cut these costs.

Haywood said the students' recommendations will be given consideration.

"If they come in with reasonable, realistic recommendations, their influence will be as good as any," Haywood said.

But Haywood said he was not in a position to discuss the rent increase.

"I don't know what the rent increase is going to be. We are

working through it.

"I won't even guess. I could, but I won't," Haywood said.

Haywood said he did not know whether North Hall would also have a rent increase.

"North Hall is structured differently. That operational budget is not being discussed," he said.

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(Staff photo by Simon Griffiths)

The Fourth of July celebration at the Fairgrounds brought out a little of everything in people. Roll on to page 7 for more.

State's new purchase raises allegations against Smoot

by Ellen Dehane
Staff Writer

State's recent acquisition of Hillsborough Square has unleashed a series of allegations against current Square owner David M. Smoot.

Neither Smoot nor his lawyer, Harold Russell, Jr., were available for comment over the holiday weekend.

State arranged last week to buy the property from 1912 to 1920 Hillsborough St., including the location of Edward's Grocery when its lease expires in 1987.

Smoot, who declared bankruptcy in November, owns the property. State will have possession sometime this month. Among the more serious allegations is that Smoot turned the city against the bar owners.

"When Smoot put in the swimming pool, it was without a license from the city," said Fred Wilburn, owner of Barry's and Free Advice.

It was after that, Wilburn alleged, that "the city got on our backs. We couldn't so much as hammer a nail without them (the city) being all over us. It's all Smoot's fault, really," Wilburn said.

Over \$25,000 was spent by the people who acquired the former location of Crazy Zack's to refurbish it, Wilburn said, and plans were made to open it as a bar called Sounds Familiar.

They were never granted a beer license, and, without ever opening, lost close to \$30,000, according to Wilburn.

When Wilburn later tried to get permission from the city to obtain a beer license for the former Sounds Familiar location, he was turned down as well.

"The law says that you can extend such a license if the establishments are under the same roof," Wilburn said.

Free advice is connected by a fire door to Sounds Familiar.

Wilburn alleges that the city sent a letter to the State ABC Board, asking them "not to let him (Wilburn) have the privilege of extending his license."

The owners of the Hillsborough Square taverns pay rent that costs them "more per square foot than Crabtree Valley," Wilburn said.

The combined rent paid to Smoot amounted to over \$6,500 a month, and "when Crazy Zack's left the Square, that took away over \$2,000 a month," Wilburn said.

Barry's and Free Advice, like Edward's Grocery, have seven-year leases.

The owners of Edward's Grocery said that they weren't offered enough money to get out of their lease.

"From our understanding, State hasn't bought this property," said Paul Swenson, co-owner of Edward's Grocery.

But Wilburn, the owner of Barry's and Free Advice, said, "we had no choice but to take what they offered us," and accepted the \$25,000 offer.

Noble alleges that Smoot often strapped a gun to his leg while he ran a bar upstairs.

The Square tenants said they have had to do most of their own maintenance.

Swenson and Gary Hoover, co-owners of Edward's Grocery, recently replaced the roof, paid for it "out of our own pockets" and are now deducting that cost from their rent.

Tavern owners in the Square have also had to pay for upkeep of the parking lot behind the buildings themselves, Swenson said. The parking lot is included in the sale to State.

Wilburn also alleged that there had been times when tradesmen working for Smoot did not get paid.

Square tavern owners allege Smoot did not maintain the buildings well.

"If we hadn't," Wilburn continued, "we would've been put on an unsecured creditors list and been left without any rights."

Another allegation is that Smoot did not maintain the buildings and parking lot adequately.

"Leaky roofs? When it rained, it was just about like not having a roof at all!" said Crazy Zack's manager Jim Noble.

Zack's moved from 1918 Hillsborough St. last October to a larger location across from Meredith College, partially "to get away from Smoot," Noble said.

"You couldn't get a plumber or electrician in here because they know Smoot owns the building. And when they do get here, you have to pay them cash," Wilburn said.

Last week, Mary Lou Eycke, vice president of the Cameron Park Association said Square managers made little effort to control the bars.

Wilburn has been in business at Hillsborough Square for three years and estimated that he only had a discipline problem with "maybe five out of 1,000 patrons."

(see "Tavern," page 3)

ABC rep will advise IFC

(Continued from page 1)

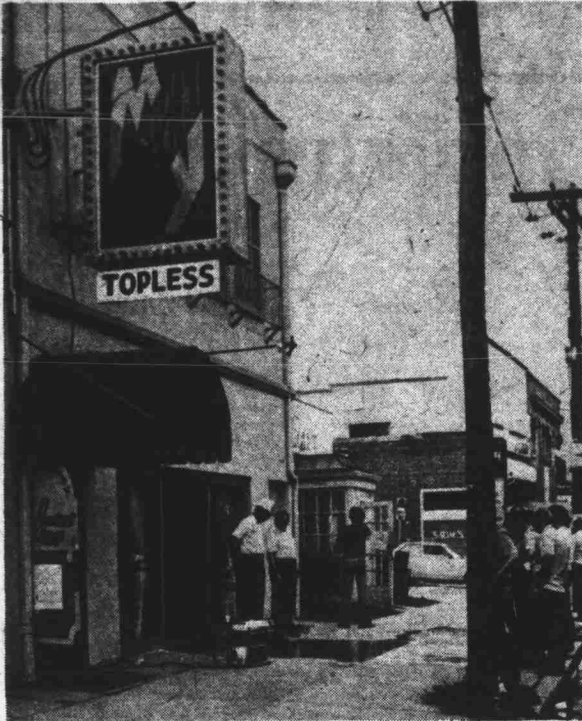
"To make sure all the regulations are clearly understood, and there are no misunderstandings, we are inviting a representative from the ABC Board," Council said.

Kenneth Gilliam, the Alcohol Law Enforcement Agent who will be attending the meeting, confirmed the tentative date. "My

understanding is that he (Council) just wanted me to come over and talk to them about selling beer," Gilliam said.

"We're going to refer this case to the IFC Investigations Board. That will not be referred until fall semester when school begins," Council said.

Terry Bass, president of IFC, could not be reached for comment.



(Staff photo by Lynn McNeill)

Two pumper trucks and an aerial truck responded to a fire which completely destroyed My Apartment lounge last Tuesday.

Topless lounge gutted by late-afternoon fire

by Margaret Britt
News Editor

My Apartment lounge, a topless bar located at 2502 1/2 Hillsborough St. directly across from the State campus, was gutted by fire on Tuesday, July 1.

The fire, which broke out at approximately 4:50 p.m., completely destroyed the lounge, according to owner Doug Langston.

"We had to pry both the front and back doors open (to get to the blaze)," Captain Robert Truelove of the Raleigh Fire Department said.

All indications were that an electrical fire began in the lounge behind the "beer box" (a refrigerated container), Langston said.

Langston had been in the building at 2:30 that afternoon.

"You never know with these electrical fires," Langston said.

Baxley's Restaurant, located directly below the lounge, received smoke and water damage.

Charles Barham, manager of Baxley's, was in the building from 4 to 4:30.

A passerby noticed the smoke and notified the owner of Two Guys Restaurant, who walked out, looked at the smoke, and immediately called the fire department.

Smoke also filled Two Guys.

"My place is already smoked to pieces. Thank God no one was in there," Mrs. Baxley of Baxley's Restaurant said.

Two pumper trucks and an aerial truck responded to the call.

Approximately 12 men fought the fire.

On the Brickyard

Students express concern about recent Square sale

by Sandi Long
Staff Writer

The Technician recently asked State students what their opinions were on the University's purchase of Hillsborough Square. The majority of the students interviewed did not have favorable attitudes toward the sale.

Dawn Icenhour, a business management and psychology junior, thought that the purchase would lead to bigger problems around campus.

"I thought the convenience of walking to the bars was nice, but now there will be a bigger problem because the students will have to drive to get to these places and this will lead to more drunk driving," said Icenhour.

Alice Wernicki, a computer science sophomore, had a different opinion.

"It was for sale. It was no different from any other purchase of a building. They had the money and they needed the building so they purchased it,"

she said.

And on the positive side, John French, a sixth-year design student, thought it was a great idea.

"It gives the University a chance to grow," French said.

David Lamm thought it was really a bad idea. He said, "I think that something had to be done, but that was a little drastic."

The university's actions didn't really surprise Robert Gregory, an electrical engineering sophomore,

"It's going to be a detriment in the end. There aren't enough places anyway. And it won't solve the problem because they'll just make new places," Gregory said.

Steve Williamson was concerned about the drunken driving the purchase might cause.

"It's going to add a lot more DUI's because the students will have to drive instead of walk," Williamson said.

Mary King, a business management junior, also shared this opinion. "The students need a place near campus. Without this, there will be more alcohol-related driving."

Jeff Cooke, a nuclear engineering sophomore, also thought it would add trouble to the campus.

"From the point of trouble, it will improve things on Hillsborough Street but will add more trouble to the campus," he said.

Rats not a problem in Lee dorm this summer

by Lise Thornbush
Staff Writer

Rats at Lee Dormitory have not been a problem this summer, according to Eli Panee, director of Residence Facilities. He said a rat hasn't been sighted since last May.

"We had seen a couple around there and set some traps around May 20," he said. "They had some fellows around there, and the guy said he had seen a cou-

ple."

Last year rats were a problem, not only near Lee, but near Turlington and Alexander residence halls as well. Students cooking in their dormitory rooms was discussed as one possible reason for the problem.

But according to Panee, "it was the disposal of the food that was the problem," not only in association with cooking.

"I think the whole problem wasn't so much the cooking,"

Panee said. "They (the students) would be eating something and they would throw it out the window, an apple core, an orange peel," he said.

He also said that maintenance crews would sweep food parts off the breezeways when they were cleaning. This, he said, he stopped through talking to them.

Another problem area, Panee said, was near the snack bars. Students, assuming that their garbage was biodegradable,

would throw it into nearby bushes.

At Lee, part of the problem was solved when a maintenance crew went in and "pulled out the junipers (bushes) on that south end."

"The rat population pretty much disappeared after that," Panee said.

Then, Physical Plant employees sprayed all the holes, setting a few traps later.

One plan Panee has for preven-

ting a similar problem next year is to inform future residents of the potential hazard of throwing food around the outside of the building.

Panee is also thinking of printing brochures.

Next year's resident director of Lee has not been hired yet, Charles Ogiesby, director of Residence Life, said. The position was to be filled sometime last week.



Lucy Procter

Procter takes over as summer paper editor

by Margaret Britt
News Editor

As of today's paper, Lucy Procter is the new summer editor of the Technician.

Former Summer Editor Jeffrey Jobe submitted his resignation effective Friday, July 4, to Editor Andrea Cole Sunday, June 29.

"I resigned due to financial difficulties. I needed to seek more profitable work," Jobe said.

"Since its (other work) conflicted with the necessary amount of time being an editor

demands, I resigned because I did not want to neglect the paper," he said.

"It is with the deepest regrets that I leave the Technician, since it has been my home for two years. More than likely, I will return to my previous position as news editor in the fall.

"I will continue to support the paper in any way the current editor feels she needs me," Jobe said.

Jobe emphasized that he was not leaving the paper in a state of financial difficulty, as it was

reported in the last issue.

"The paper is now in the black. The reason is that overdue bills have been collected. We should remain in the black for the rest of the summer, barring any unforeseen acts or circumstances," Jobe said.

"It was my recommendation that Lucy Procter be named editor, since she had the most experience after me," Jobe said.

Procter is eager about leading the staff of the paper.

"I am excited about the idea of being editor," she said.

"It is going to be a lot of hard work and will take a lot of adjustments by the staff."

Procter is also the editor of the 1981 *Agromack*. Since the book will come out in the fall of 1981, Procter said this summer's work load is light, which leaves her the necessary time to be editor of the paper.

"It is probably the first time that one person has been editor of both publications," she said.

"We've got a good staff, and I think everything will work out well," Procter said.

Freshmen expected to number nearly 3,000 this fall

by Lise Thornbush
Staff Writer

A freshman class of close to 3,000 is expected for the 1980-81 school year at State, according to Nancy Pate, research assistant of planning and research in Student Affairs.

"We are projecting close to 3,000, just under 3,000," Pate said.

That number includes the two-year program offered by the Agricultural Institute.

As of last week 8,070 had applied to State, 5,601 had been accepted and 3,670 had said they would enroll.

"Some say they will enroll, and then they don't," Pate said, explaining the difference between the number of people who say they will attend and the projected enrollment.

The number of female students who plan to attend State is up to 32 percent, compared with 31.1 percent last year.

Most students still enter State

the fall after their graduation from high school.

This year, 95 percent will be 18 or 19 years of age. Although a trend toward older students entering school was expected, none ever formed.

"As a matter of fact," Pate said, "we stopped asking the question because it was so consistent."

Students from states other than North Carolina will comprise 459 of the total entering class. They come from Hawaii,

Minnesota, Texas, and just about every other state in the country.

Exact data on freshmen from foreign countries was not available, but according to Pate, "we've had to start limiting the number of foreign students." Pate said, the reason for this is "they take special attention from our foreign student office."

The largest proportion of freshmen go into different programs in the Schools of Engineering.

"Most of the entering freshmen go into general engineering," Pate said.

Students who enter the School of Humanities and Social Sciences are often even more vague about what they want.

"They're not sure if they want to become a teacher, or whether they want a B.A. or a B.S.," Pate said.

Pate pointed to computer science as one field that has been "growing over the years."

Tavern operators regret end of Hillsborough Square

(Continued from page 2)

According to Wilburn, State "acts like it's an alien country over here."

He added that the Square was a good place for the students to walk to, and "our customers were the cream of the crop. They knew they couldn't get into trouble because they'd be kicked out of school."

Yet, the heavy flow of young people to this area became a problem for the police to control.

In order to prevent the traffic and noisy conditions long associated with Hillsborough Square, the City Council is considering a plan that might require businesses with licenses for live entertainment to be located several hundred feet apart.

"We hate to see the block go

down the road," Swenson said. "These kids are going to have a good time whether they walk or drive. Kids will go drink beer until the end of time. They've been

doing it since it was invented, and they're going to keep on doing it."


"What we want to know is," Hoover added, "when some kid

gets killed in a wreck after drinking and driving, who's going to call that kid's parents? The Cameron Park Association? The happy people over at State?"



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SECOND SOLE

Entertainment

Danny has the shine while Jack goes mad

by Eric Larsen
Entertainment Writer

"What's up, Doc?"

Doc, Danny Torrance, knows what's up and it terrifies him.

Danny is the youngest character in Stanley Kubrick's new film, *The Shining*, that is being advertised as a "Masterpiece of Modern Horror." The title of the movie refers to Danny's developed sense of perception, a shining, to what others think and to future events.

The reason Danny is terrified is that he senses his father's growing insanity. His father has accepted a job as caretaker in a resort hotel during the winter season when it is closed. Danny has one of his visions and knows death, horror, and blood fill the hotel.

The Torrances: Jack (played by Jack Nicholson), his wife, Wendy (Shelley Duvall) and their son, Danny (Danny Lloyd) are to keep the hotel, located high in the Rocky Mountains, in good repair during the long and cruel winter months. They will be snowed in most of the time with no access to the outside world.

Jack, a writer, sees this as the perfect chance to work. However, he learns at his job interview that a previous caretaker went berserk and killed his wife, his two girls and himself.

Danny learns from Mr. Halloran, the hotel cook (played by Scatman Crothers) who shines too, that the hotel is full of past evil events and that the psychic scents of these happenings still linger "like the smell of burnt toast."

Shortly after the Torrances become isolated, Jack changes. Habits of the old alcoholic in him emerge and

we soon realize he is going insane. Wendy begins to worry about Danny's safety (Jack hurt him once) and finally sees what Jack is writing.

He is mad. The rest of the film is a four-way chase: Jack after Danny, Jack after Wendy, a winter storm after Halloran, and the hotel after everyone.

Kubrick has once again given us a film of extraordinary grandeur. The photography is breathtaking. In the opening sequence we watch from above as the Torrances are driving to the hotel along steep mountain roads in their Volkswagon. What should be a nice drive

Nicholson, himself, is excellent. His madman has a madman's logic and humor. His descent into madness is the only acting in the film worth noting. Scenes in which he talks to a bartender that only he sees are perfect. The revealing encounter between Nicholson and the earlier caretaker is reminiscent of the mythical tales of the devil in human form bribing a man for his soul.

Despite Kubrick's majestic visuals and Nicholson's acting, there are some inherent problems with the movie. Such things as theme development and character interaction are left dangling

complishments (i.e., 2001: A Space Odyssey, A Clockwork Orange), is capable of delivering more.

It is not easy to develop a mature plot by combining scary scenes. Kubrick has the scenes; he just missed the plot. What's disappointing is that he could have had both.

Based on Stephen King's novel of the same name, *The Shining* is the first time Kubrick has ever fallen short of his source material. 2001 is an extraordinarily excellent science fiction film based on a very short story by Arthur C. Clarke ("The Sentinel"). A *Clockwork Orange* is an Academy Award nominee but is based on just a cult novel that is more a language study than a good story.

Simply put, the book *The Shining* is scarier and better through-out than the movie. The fact that there are two different media involved may be the source of this difference. The book centers around Danny who has the shine. The movie centers around Jack who is going mad.

Understandably, it would be an enormous risk to tell an entire movie from a child's viewpoint, and further, with Nicholson's talent, it is a big temptation to keep the camera on him as much as possible. But the most frightening scenes of the book are frightening because they are through Danny's young eyes.

The movie contains several scenes from the book, but they are oddly placed and emphasized, almost as if Kubrick checked off a few passages in the book he particularly liked and decided to film them. He didn't care that they made no sense to the movie he was creating as a whole.

The audience senses that

there is something more here, some answer, some key scene we are not allowed to witness that would bring the puzzle to completion.

Kubrick tries to plug the holes in a number of ways. He tips his hat to a number of horror films in an attempt to make his art seem like the other tales with complete plots. Nicholson's gait at the end of the film looks like Karloff's footdragging mummy. The screaming violins of *Psycho* are heard throughout. Danny's temporary possession and acquisition of an eerie low-pitched voice is reminiscent of the devil, Damien, in *The Omen*.

Ultimately, this patchwork quilt fails to come together. The action concludes, but what happened and why still remain unanswered. Madness will not explain what happens, nor does Danny's shine, nor does the evilness of the hotel.

The Shining is better than a B-grade horror flick, but it is not a masterpiece on the order of 2001 or *Clockwork Orange*. Horror is a fad now and we can expect more of this genre.



on a sunny day turns into something more as evil is felt following them, zooming closer and closer. The camera quickens its pace and just as it catches up with the car it swerves and drops us into the action.

Once in the hotel, Kubrick goes almost exclusively to huge, symmetrical shots of the cavernous rooms. Danny's tricycle rides through the endless halls are a treat for both the eyes and ears. The climactic run through a snow-shrouded hedge maze at midnight is the most exciting visual storytelling in the movie.

and what we really have is a horror film in bloody style with little concern for who's getting stabbed.

Kubrick, however, may not be so wrong. Look at *The Mummy*, *Dracula* or *The Wolfman* and remember if you really cared who the murdered people were. The evil monster or presence was really what concerned and frightened you.

So Kubrick has given us an expensive horror film filled with what we want: plenty of blood. But this reviewer thinks audiences want more. And Kubrick's genius, as reflected in his past ac-

Ticket Refund

The Commodore concert, scheduled for Thursday, July 3 was cancelled. All ticket refunds should be acquired through the Greensboro Coliseum.

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Cross brings "Tanner's Farm" to Raleigh

by Greg Lytle
Entertainment Writer

The unique style of Mike Cross is a Southern experience, North Carolina style. Trying to label him or his music is an effort doomed to failure from the start.

The sold-out show at the Pier last week consisted of avid Mike Cross fans. Their enthusiasm was kindled by the rumor that he would reveal material from his new album. The rumor later proved to be true.

As he assumed control of the stage, Cross began a

delightful fiddle rendition of "Tanner's Farm." During the next song, "Blue Skies," he was accompanied by the energetic Zan McLeod on guitar.

The energy level, set early in the show, remained at a high level throughout the evening. New songs were received as enthusiastically as old favorites.

Diverse style

Mike Cross's style transcends traditional labels due to his diverse repertoire. For example, "Gospel Wine"

is a blues tribute and "Dear Boss" is an Irish ballad.

"Carrboro Crossing," one of Cross's new songs, is a refreshing song about the Catskill Mountain Blues. The title pays tribute to Carrboro, one of his favorite haunts.

Throughout the evening Mike Cross recalled his life as a student at "one of our great universities." "Carolina Girls" was his account of the male-female relationships which occurred at Carolina.

Cross put on a hat and dark glasses to become Leon Redbone as he performed "Knobby."

Humor not left out

Humor was intricately woven into the show. "The Scotsman" was a fine example of the fresh humor he presents in his performances.

A Mike Cross concert possesses certain elements which must be present for a successful evening. A

generous helping of old favorites, and requests for them, make up the majority of the program.

No concert would be complete without performances of "The Bounty Hunter", "The Buzzard", and "Little Ditches" a humorous, but sad tale of the family business. "Leon McDuff," with the inimitable classic Cross finesse, was a haunting portrait of a farmer on trial for murder who lost his farm to an unscrupulous businessman.

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Technician Opinion

Thoughts for a day

Those 'lazy, hazy, crazy days of summer' are upon us. Time for afternoons spent by the pool or sipping cool drinks beside the ocean or a mountain stream. Time for a little relaxation.

Not exactly the most conducive time to try to concentrate on classes and homework and tests . . .

But sometimes you have to do things that you'd rather not. Like sitting in sweltering classrooms when you'd rather be listening to the breeze shake too-green leaves or watching beetles meander through the grass on errands of their own that we poor humans cannot possibly comprehend.

Or studying for a test when you'd rather practice your two-and-a-half double back flip off the high dive.

It's all a matter of priorities.

What is ultimately more important? Having the darkest tan on the beach or getting CH 107 out of the way? Living a life of leisure or working enough to pay the bills?

Priorities.

But even the most dedicated student has to get away sometimes. For a little while. To get back in touch with the real

world (because if anyone thinks that a college campus is the real world, they need to get out and experience what to them must be never-never land—where people work to eat and get themselves through).

Sometimes you have to put yourself first and take a break from all the tensions. You need to put aside the books and quit worrying about the term paper you're supposed to turn in on Monday and think about your own self.

Everybody should certainly take full advantage of the education offered to them. After all, you paid for it. But sometimes you reach a point where nothing else will fit into your overcrowded head. Then it's time to take a break, to get back in touch with yourself as a person, not just as a student. You need it once in a while.

So today, if the sun comes out, I'm gonna skip out and find myself a calm, quiet spot and tell everybody that is interested that I've just gone fishing. For thoughts, for dreams, for a little peace.

If anyone cares to join me, look for a secluded pool with lots of shade trees and lots of quiet. And we'll share a drink and talk about . . .

Priorities.



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Check for Justice

The Constitution of the United States of America, Amendment 1:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

What is a trial if it is not a public trial? It must, as a matter of course, become a far cry from democratic procedure.

It becomes a private questioning, losing an all-important check in the checks-and-balance system built into our system of government.

The invaluable check is the individual member of society and the press, society's representative, whose working role it is to present the public with a report of the proceedings.

What if there were no report?

What would go on in that courtroom?

When the truth, the actual goings-on are denied to others, when rumor must be relied on for fact, then justice is not served.

That check, to insure fairness and justice, was restored to its place Wednesday in the Richmond Newspapers VS Virginia case when the U.S. Supreme Court ruled seven to one that criminal trials must be open to the press and public, except within what Chief Justice Warren Burger called "reasonable limitations".

The ruling follows by exactly one year the Gannett Newspapers case, which gave judges wide discretion to close pretrial hearings when all sides agree to do so.

Burger's "reasonable limitations" were not expressly defined. Cases can't be counted before they're brought up.

Nevertheless, that's a lot more freedom than with all sides agreeing to the close--and a lot more justice.

Richmond Newspapers VS Virginia, July 1980.

A priceless check found once again. A step closer to justice, for everybody.

—Margaret Britt

Technician

Editor..... Lucy Procter

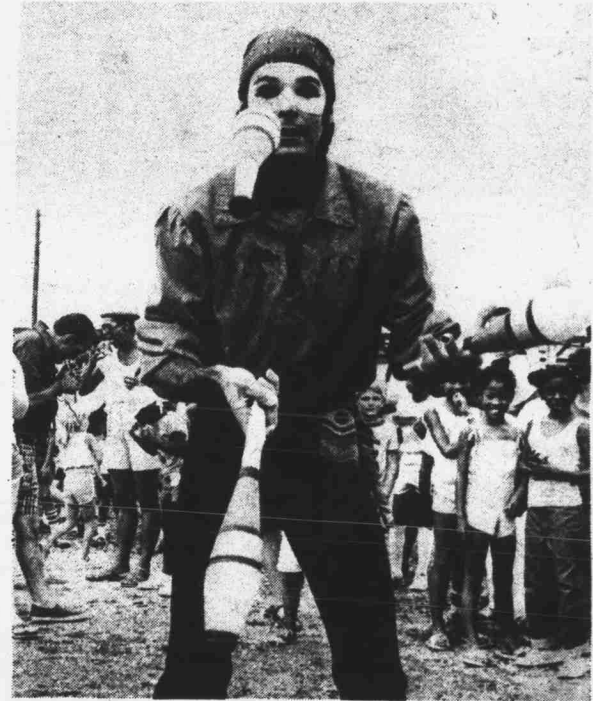
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Fireworks, funny faces, families . . . the 4th of July



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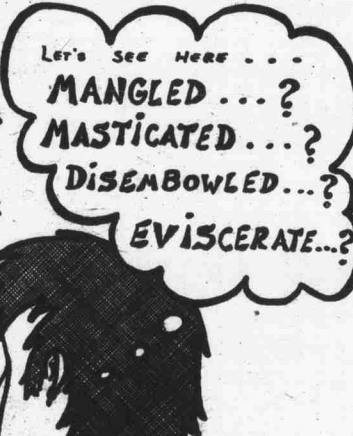
All You Can Eat

Adjectives defeating the purpose of baseball scores

Scene: The gang is sitting around the television, just finishing off the first case of Miller and watching the Yankees defeat the Red Sox, when the nightly sports comes on.

"And in the world of baseball today," the ex-jock-turned-sports-caster says, "the Tigers nipped Milwaukee 5-1, Cleveland routed Baltimore 2-1, Seattle bombed Toronto 3-2, Houston squeaked by Los Angeles 8-2, San Francisco turned back a late New York rally to win 9-1, Montreal scorched Philadelphia 1-0 and Pittsburgh clipped St. Louis 15-6."

TIGERS **SQUEAKED BY** THE BIRDS
 RHINOS **WIPED OUT** THE CATS
 SHARKS **PUMMELED** THE BRAVES
 BULLS **WHIPPED** THE DOGS
 SAINTS **KIA SPORTS NEWS** ZARDS
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 TERPS **F**



weeks ago when the California Angels defeated Boston 20-2. In a case like that, such terms as 'slaughtered', 'massacred', 'shelled' and 'demolished' are allowable.

Another problem is that the spoken adjective describing a score isn't as noticeable as the written headline of, say, a daily paper.

For example: *Tigers roar past Kansas City or Cardinals fly past Cincinnati*. That's going past the extremes when a headline describes something a mascot would do to give the result of who won.

What happens if the mascot is non-existent, like, say, with the Yankees or White Sox?

Would it be written up like this:

Yankees rebel against Royals or White Sox worn out by Blue Jays

With the All-Star game here what's going to be the result—will it be a 'nip', 'victory' or 'drubbing'? Or will the National League 'massacre' the American League? Let's just see how the sportscasters and sportswriters describe this one.

temper

Stu Hall
Sports Editor

Ever wonder what the difference between a four run 'nip' and a one run 'rout' was? Or how about a six run 'squeaked by' and a nine run 'clip'?

Imagine an announcer sitting down before his nightly broad-

cast and looking through a special sports thesaurus for a better way to describe a win or defeat.

Seriously though, does 5-1 constitute a nip? Not really. A 'nip' should be a game that is decided by one run, like 1-0 or 2-1, not a four run differential. That would come under the lower category of 'rout'.

Sometimes we see the use of 'rally' describing a win by a team that led during the entire game. Terms like 'squeaked by', 'clipped', 'eased by narrowly' and 'nipped' should all be used only in close games where the outcome differential is less than two runs.

When the outcome differential is more than six runs, then the terms 'clubbed', 'drubbed',

'trounced', 'bombed', 'routed' and 'whipped' should be used.

What happens when the final differential is between two and six? That's when the boring and dry-sounding 'victory' comes into play, or if your favorite team lost, the eye-quenching 'defeat' comes into play.

Then there are the extreme cases. Take, for example, a few

Tournaments dot State's women's basketball team slate

by Stu Hall
Sports Editor

A Christmas tournament in Detroit and games against the top three teams from last year's AIAW National Tournament highlight State women's basketball schedule.

State will travel to Detroit for the Dec. 21-22 Coca-Cola Classic. The field consists of University of Nevada-Las Vegas, Rutgers, Detroit and State.

State also travels to the home site of defending national champion Old Dominion for the Optimist Classic Feb. 6-7 in Norfolk, Va. The nationally-ranked field includes Old Dominion, Mercer, Detroit and State.

Highlights of the 11-game

home schedule include a contest against Appalachian State in a doubleheader with State's men's basketball team Nov. 29 as Jim Valvano makes his coaching debut for the Wolfpack, the Dogwood Classic against Texas in the Raleigh Civic Center, Jan. 10 and a regular season game against Tennessee in Reynolds Coliseum, Feb. 21. Nationally-ranked Texas slipped by the Wolfpack, 72-71 last year, while AIAW National Tournament runner-up Tennessee defeated State, 67-58.

The Wolfpack, which finished 10th in the final Associated Press Coaches Poll, also travels to Columbia, S. C., Jan. 6 to play South Carolina, which captured third in the AIAW Nationals last year.

State will also be trying to de-

fend its ACC championship Feb. 12-14 at Clemson.

1980-81 Schedule

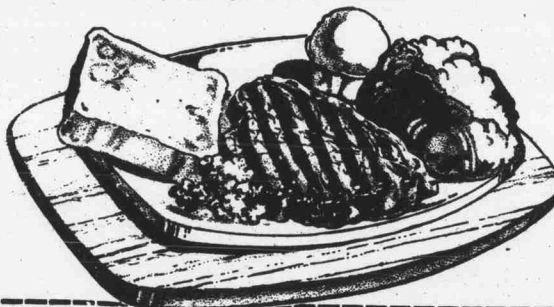
Nov. 24—VIRGINIA TECH; 26—WAKE FOREST; 29—APALACHIAN STATE. Dec. 4—at Duke; 6—at UNC-Chapel Hill; 21/22—Detroit Coca-Cola

Classic. Jan. 3—at Georgia Tech; 6—at South Carolina; 8—ILLINOIS STATE; 10—TEXAS (Raleigh Civic Center); 14—at Clemson; 16/17—WOLF PACK DOUBLEHEADERS (Miami, Tennessee Tech, UNC-Chapel Hill); 22—UNC-CHAPEL HILL; 24—at Maryland; 28—at East

Carolina; 31—VIRGINIA. Feb. 6/7—Optimist Classic at Norfolk; 12/14—ACC Tournament at Clemson; 18—EAST CAROLINA; 21—TENNESSEE; 25—at Virginia. Mar. 2/4—NCAIAW Tournament at Chapel Hill; 10—Region II First Round; 13—Region II Semifinals; 14—Region II Finals.

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