

University purchases Hillsborough Square for \$500,000; Ed's to go later

by Margaret Britt
News Editor

Hillsborough Square, including Barry's and Free Advice, will be purchased by State for \$500,000.

The sale also includes the former location of Crazy Zack's, the parking lot behind the square, a small pool which was never used, and two unused buildings, according to a report which appeared in Thursday's *Raleigh Times*.

State will also buy Edward's Grocery for \$50,000 when the lease runs out in 1987, or earlier if the bar closes, George Worsley, vice chancellor for finance and business, said Saturday.

The decision to buy the property was made by Chancellor Joab Thomas, Worsley said, although Thomas was not involved in the negotiations.

Thomas, whose residence is directly across from the square, was not available for comment.

The property was offered to

that anytime property near the University goes up for sale, area realtors have a practice of offering the property to the school first.

State plans to use the area primarily for administrative offices.

"We will have to study carefully over the next 90 days what offices could be put there that would benefit most (from the location)," Worsley said.

The purchase was arranged through a special endowment fund and authorized by State's Endowment Fund trustees, Worsley said.

Worsley told the *News and Observer* that several local residents contributed heavily to the fund.

Renovation work estimated to cost several hundred thousand dollars will be required to convert the property into offices. The exact figure will depend on what kind of offices, Worsley said.

State will have possession of

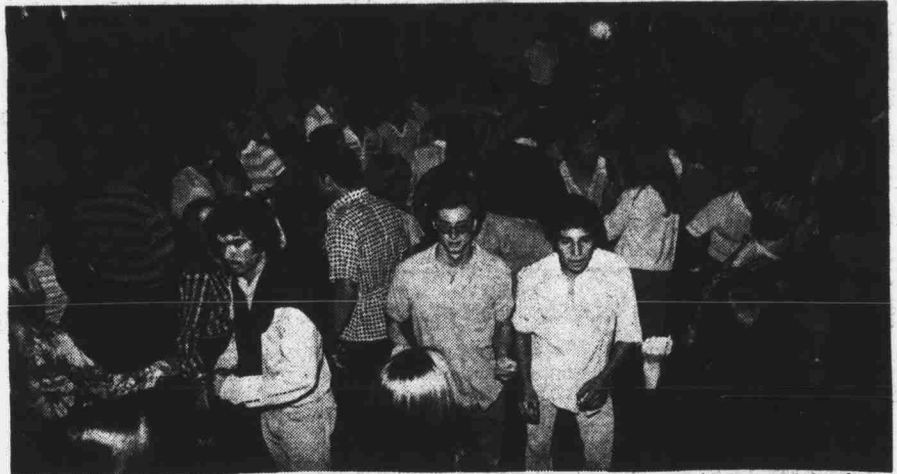
The costs of renovating the buildings for use as offices could be as much as the purchase price of the property.

State in April, Worsley said. The closing will take place in July.

Worsley's assistant, Margie Black, told the *Technician* before the sale was confirmed last week,

the Square area in July, but Worsley estimated that the buildings will not be used for at least nine months.

"The main reason we purchas-



Almost every night of the week, students go to Edward's Grocery for beer, socializing, and dancing. Ed's will be sold to the University upon expiration of its lease in April, 1987.

ed (the property) is that we believe it is a good investment. We need the space," he said.

Worsley said that after four or five years, the university may lease or sell the property.

"If there was a good commercial use, then we might lease it or sell it. That could only be speculation at this point."

The square was sold by David M. Smoot of Wake Forest, according to the *News and Observer* and *Times* reports. The reports said Smoot declared bankruptcy in November.

Smoot refused to talk to the

Technician.

Smoot's lawyer, Harold Russell, was not available for comment on Sunday.

According to Mary Lou Eycke, vice president of the Cameron Park Association, the bars have not always been there.

Residents near the Square have long complained about the noise, litter and parking problems generated by the bars located in the area.

"When we moved here 13 or 14 years ago, there was a restaurant where Barry's is, further down there was the Wolves'

Den, a general college bar, and Edward's Grocery was a grocery store.

"It was an entirely different ball game," Eycke said.

Eycke said that the motives of the Cameron Park Association in trying to have the bars closed were not anti-student.

"None of us are oblivious to the fact that young people like to have fun. We are not against drinking."

"There was little effort on the part of the managers to control the bars," she said.



(Staff photo by Lynn McNeill)

It used to be that you could go to any of several bars in the Square and see someone you know, maybe have a beer, maybe even boogie down a little—but not any more. State bought the Square last week for use as office space.



(Staff photo by Linda Brifford)

Pullen bridge isn't too long, but those train tracks underneath seem to stretch on through State forever—just like summer school. Oh, for that August vacation when we may drop our backpacks and escape for awhile.

Pub Board rules editor's key policy consistently applied

by Margaret Britt
News Editor

The Publications Board ruled June 17 it would take no action against *Technician* Summer Editor Jeffrey Jobe for alleged inconsistency in distributing keys to the newspaper's offices.

The Board held its first summer meeting Tuesday, June 17, at 8 p.m. in the Board Room on the fourth floor of the University Student Center.

Mark Brooks, 1980 *Agromeck* Editor, was elected to serve as summer chairman of the Pub Board.

The ruling was a formal response to a complaint filed with the Board by Denise Mann-

ing, former *Technician* staff member. Manning stated Jobe applied his key policy unequally. Although some former employees retained keys to the paper's production room, Jobe had taken hers back, she said.

Jobe replied that he had asked Manning to return the keys when she was no longer working on university-oriented publications.

Kathryn Markle, who chaired the committee which formulated the related property policy, said the policy leaves it up to individual editors to decide how the keys to their respective areas are distributed, except that no keys are to be issued to non-students.

Manning is a student at State during the regular school year.

Jobe said his policy is that no keys are issued to non-students or non-employees of the *Technician*. He stated that to his knowledge, no non-employees had keys.

The Board ruled that Jobe was acting in a fit manner as editor and therefore no action would be taken against him.

The Pub Board allocated \$3,600 to WKNC-FM to meet station payroll expenses.

WKNC is over budget due to underestimated program expenses, Station Manager Jay Snead said.

"Our people are only making \$1.80 an hour—at the most, \$35 a month—but they are counting on getting their salaries," Snead said.

Technician Editor Jeffrey Jobe reported that the *Technician* was over budget by \$1,700.

"Of that figure, \$1,100 is for machinery rental which I did not know I was going to have to pay."

"I am going to try to make it up by the end of the summer," Jobe said.

In other business, the Board approved Hunter Publishing Company as the official publisher for the 1981 *Agromeck* and Yearbook Associates as the official student portrait photographer.

The same firms handled the 1980 *Agromeck*.

Agromeck Editor Lucy Procter presented results of bids she obtained from three publishing companies and three portrait photographers as the basis for her recommendation of Hunter and Yearbook Associates.

Windhover Editor Doris Gualer and 1980 editor Kathryn Markle reported that they distributed 94 copies of this year's magazine at the Spoleto Arts Festival in Charleston, South Carolina, last month.

Several copies were left at the festival office and the remainder were distributed at festival activities, with hopes to establish the magazine's reputation beyond this area, Markle said.

News Writers Needed.

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Faculty to get 10 percent payraise

by Margaret Britt
News Editor

State professors will get a 10 percent pay increase due to budget changes passed during the recent meeting of the North Carolina General Assembly.

Additionally, each campus within the UNC system will be getting five percent of the base salary, which is the total instructional and administrative salary, to be used for merit salary increase in the upcoming year.

Bruce Harrington, staff member in the office of State Budget and Management responsible for the budget of the Board

of Governors of the University of North Carolina, said that university professors are not exempt from the 10 percent across-the-board pay increases for all state employees.

The extra five percent (of total salaries) will be distributed according to rules and regulations established by the UNC Board of Governors.

"The individual may not get five percent; he or she may get zero or ten percent," Harrington said.

"It's up to the chancellor at each individual campus to decide who gets this money, within the

guidelines issued by the Board," Harrington said.

A supplemental recommendation to continue general university operations includes \$185,000 for State.

"(The figure) reflects a change in the percentage of funds earned off federal contracts and grants which are retained by the individual universities. The campuses will retain 70 percent of this money instead of 50 percent, effective June 30," he said.

These funds can be used for "anything the advisory budget committee will go along with," Harrington said.

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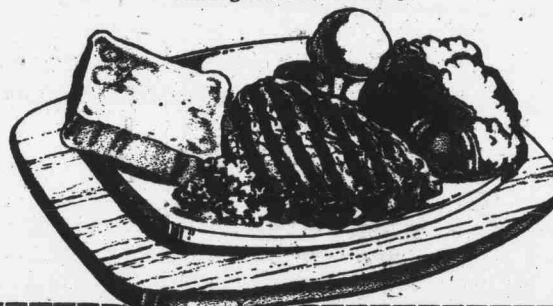
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Yearbook delivery slated for next fall

by Kathryn R. Markle
Staff Writer

For the first time in three years, State's yearbook, the *Agromech*, will be delivered in the fall instead of spring.

The yearbook will be mailed directly from printer to students who do not return to school in the fall if they pay approximately \$2 above the basic \$6 charge, according to *Agromech* Editor Lucy Procter.

The main reason Procter decided on a fall delivery date was to allow coverage of the entire 1981 school year, she said Sunday.

"I wanted to cover the full year—all the way through graduation. The academic year doesn't end in March; why should the yearbook stop coverage then?" Procter said.

She said she also felt the extra months would allow the staff to produce a better, more complete book.

"It (fall delivery) takes so much pressure off the staff. With a spring delivery book, our first deadline would have been sometime in October. This gives us time to make sure we put in the best things we can, instead of just throwing in garbage to fill

up space," she said.

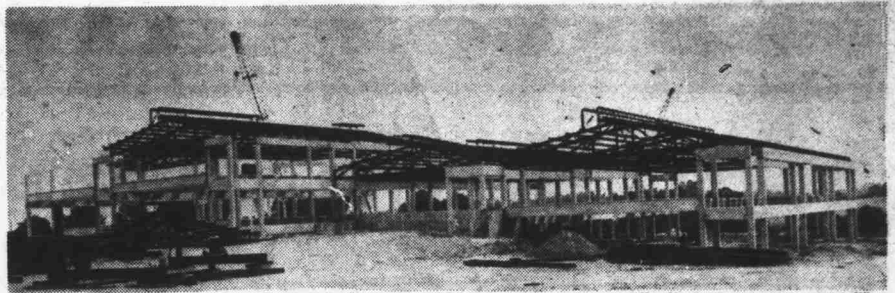
With an expected printing cost of \$39,150, the 1981 *Agromech* will include 400 pages and 125 color photographs, 75 more color shots than the 1980 contract called for. Procter's contract with Hunter Publishing Co. (Winston-Salem), approved by the Publications Authority June 17, also calls for 5,000 books, 1,800 more than the number printed in 1980, Procter said.

"The base price of the book is going to be \$6. If it's going to be mailed, we need an additional \$2. Approximately \$1.69 of that is for postage, the rest is for mailers—the big, heavy package we mail the books in to make sure they're not damaged. That (the \$2) might have to increase if postage goes up," she said.

Procter did not foresee any real problems with fall delivery.

"It just means there are going to be more mailings. I'm having the printers mail them directly to students—that means Hunter will be responsible for assuring students of the books' delivery," she explained.

In regards to the publication's staff, Procter said approximately 27 of the 30 1980 staff members will be returning to work on the book in the fall.



(Staff photo by Lynn McNeill)

Underground utilities, grading and shell walls for a power plant have been completed at State's School of Veterinary Medicine. Academic progress at the school includes curriculum developments and selection of faculty and administration personnel.

Vet school makes swift progress

by Barrie Eggleston
Staff Writer

Curriculum development, recruitment of faculty and administrative staff, and a brochure describing program and admission requirements are among recent academic developments at State's School of Veterinary Medicine, according to a June status report.

The brochure, now available to students, explains education requirements, application procedures and preprofessional course requirements for the school.

"The courses to be taught at the vet school itself will be released soon," said John Green, assistant to the dean and business officer for the school.

One of the requirements for admission into the school is a

grade point average of 2.75 or higher.

"Admission involves more than grades," Green said.

"Involvement in activities outside of academics are also weighed as part of the admissions procedure," he said.

Other developments

In addition to establishing admission requirements, some faculty and administrative staff members have been appointed.

Other positions such as lab assistants and technicians are in hiring and training stages.

According to Green, State will collaborate with Duke and UNC-CH to develop training programs for technicians.

"This is a good opportunity for us to train and employ the handicapped and minority groups," Green said.

Another school project is an attempt to route buses down Blue Ridge Road, site of the school.

"The meeting with City Transit wasn't too successful, but it was our first one," Green said. "We'll keep talking about it."

According to Green, the school will be used for more than classes.

It will be used in the evening by animal interest groups and will be tied into the State Fair and farm shows.

"This way the school will be accepting its community responsibilities," Green said.

Green has high hopes for the school.

"We have every intention of making it a model of administrative organization," he said.



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Entertainment

STATE'S SILVER SCREEN

Welcome to the world of *Some Like It Hot*. Those of you who were here last session (You mean you like this place that much? What were those initials again? NC? GPA?) can skip to the next paragraph. Those of you who are new, read on. The purpose of this column (weekly, if I meet deadlines) is to inform you of the films showing on campus and give you a little insight into film history. To get into any of the on-campus films you must have a Summer Session or Spring '80 Registration Card (or be able to show splinters in your legs from sitting on Winston Hall chairs while wearing shorts).

Two of the winners on Academy Award night in 1960 and a true life story of recent years are the highlights of this week of films at State.

The Apartment
Thursday, 8 p.m.
Stewart Theatre
Admission: Free

Comedy is as fine a medium for social comment

as any other film genre, and director Billy Wilder proved it in this 1960 film. Named the best picture of the year by Oscar, *The Apartment* is the story of a young executive (Jack Lemmon) who wants to get to the top fast. His method is to loan his bachelor apartment to higher executives who want to use the apartment for immoral purposes—a "love nest" as tabloids would call it.

One of those taking Lemmon up on his offer is Fred MacMurray (surely Tramp would feel clunky if he knew). But problems arise when Lemmon falls for MacMurray's girl (Shirley MacLaine).

This is an excellent comedy/drama. ★ ★ ★

Larry
Monday, 8 p.m.
Erdahl-Cloyd Theatre
Admission: Free

Imagine this: You are a grown man. You are perfectly normal in every way. But somehow, as a child you were put in a mental institution and have lived there your whole life. The error has been discovered and you are about to be released. How could you

possibly prepare for life on the outside?

Imagine this: You are the doctor in charge of this man and are responsible for what happens to him. You must train him in a short period of time to make it on his own in a new world. What will you do?

This 1974 film is not the creation of some fiction writer's imagination, but a true story.

The Time Machine
Tuesday, 8 p.m.
Stewart Theatre
Admission: Free

I have to admit that *The Time Machine* has a special place in my heart; it was the first novel I ever read as a child. This 1960 production does justice to many aspects of the book. Rod Taylor is excellent as the tough-guy/scientist/inventor/gentleman/adventurer. Yvette Mimieux tries to prove that in the future dumb blondes will still be dumb blondes. Sebastian Cabot is a nice piece of English window dressing.

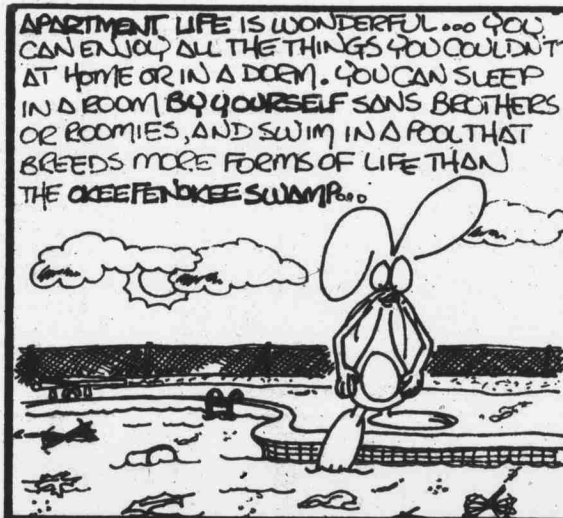
The real star of the show is the work of the special ef-

fects people (director George Pal was the master of modern special effects). The Academy people thought so too and awarded the film the Oscar in 1960 for these effects. The time traveling is what is most striking. Once in the future, the morlock monsters are a bit laughable (their eyes glow brightly until you hit one of them). Perhaps this is where

the phrase "punch your lights out" came from.

The interior sets are also magnificent. In all, this is an eye-filling movie and great fun. ★ ★ ★ 1/2

That's all for this week. Next week: George Lucas (pre-*Star Wars*) and Derek Flint, the man who can out-Bond James.



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odds 'n ends

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"Paul Jacobs and the Nuclear Gang."

Thursday July 3, WUNC-TV (4).

This investigative report focuses on journalist Paul Jacobs, who spent the last 20 years of his life trying to document the health dangers of low level nuclear radiation. 8 p.m.

Rossington-Collins Band (formerly Lynard Skynard)

The Paladium at Carowinds, Friday, July 4 with one show at 8 p.m.

The Rossington-Collins Band combines the jubilant Lynard Skynard sound with a fresh, yet nitty gritty musical approach. Opening act for the group will be the Curtis Wiliss Band. Admission is \$2 in addition to the regular Carowinds general admission.

Jan and Dean

The Paladium, Sunday July 5 and 6, with two shows each day at 3 and 8 p.m.

Innovators of the California

surfin' sound, Jan and Dean had their soaring careers tragically knocked from them in 1966 when Jan Berry barely survived a vicious car accident documented in the CBS television movie "Deadman's Curve."

Jan and Dean hits include "Jenny Lee", "Surfing City", and "Little Old Lady From Pasadena." Admission is \$2 plus general gate charge.

"Winning Hearts and Minds."

Friday, July 4 WUNC-TV (4). European and American journalists criticize and defend media coverage of the Vietnam War, including their own coverage. 9:30 p.m.

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Jazz legend, Dizzy Gillespie, recently lead his band, the Rutgers/Livingston Jazz Professors, in a performance at the American Dance Festival. For two hours, Gillespie captured the audience with the haunting and melodic sound of his trumpet. (photo courtesy of the American Dance Festival)



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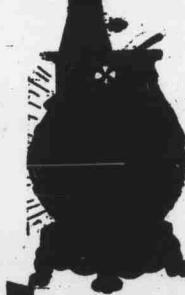
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No task too small for Nevitt

by Lynn McNeill
Sports Writer

At the age of 21, Chuck Nevitt is still growing.

The 7-5 junior is one of three centers returning to State's basketball team. Other returning centers are senior Craig Watts and sophomore Thurl Bailey.

Nevitt, a business management major, has been playing basketball since the ninth grade, following his older brother and sister.

"I started playing and learned to love the game," Nevitt said.

Nevitt's towering height is no fluke. His father is 6-7", and his mother is an even 6'. The remainder of the Nevitt clan includes his sister, 6-3", and two brothers, 6-7" and 6-9".

"I was always the tallest person in my class," he said with a grin.

He grew rapidly while in high school. In the ninth grade he was a mere 6-4", but he grew five inches in one summer and was 6-9" his junior year.

As a result of his rocketing growth, he had trouble gaining his coordination and did not start on his school's basketball team until he was a junior. But once his growing levelled off he was able to get in a lot more playing time.

"I had a really good time in high school," Nevitt recalled. "The other players weren't as

tall, and I could go over their heads a lot. It was a lot of fun."

After high school, Nevitt received letters concerning athletic scholarships from schools all over the country. Serious recruiting efforts, however, involved Georgia Tech, Tulane, Clemson and State. After visits to Clemson and State, he decided to sign with the Pack.

"My parents really liked Norm (former State Coach Norm Sloan)" he said. "And I liked it here when I came up. My parents were going to let me make the choice myself, unless it was really wrong," he added. "State's program had a good coach and a good reputation."

With two years of college behind him, Nevitt has no regrets about his choice. However, he still feels his game has some growing ahead. Last year he was third in line for the center position, but has since showed a lot of improvement.

"You are never up to the level of maturity that you want to be," he said. "You always want to be better and work harder."

In the two years remaining, Nevitt hopes to gain weight and strength. This will enable him to become more aggressive on the court.

Over the past two years his weight went from 175 to 210. Contrary to rumors of special

diets, he achieved this weight gain through weightlifting and eating more.

"I've always been real thin," Nevitt said. "I've tried all that weight stuff, powder, pills and weight bars, ever since I was 13. It just doesn't work. Now, I just try to eat as much as I can at every meal."

Nevitt hasn't stopped growing since he came to State. He has added about 4 inches in addition to 35 pounds. He may keep on growing over the next few years before his height levels off completely.

Although his height is a desirable asset for basketball, it can be a problem at times. Clothes are practically impossible to find, but Nevitt solved this problem: his mother makes almost all of his clothes. In order to make him one pair of jeans, she buys three, then cuts one pair into shorts and puts extensions on the other two pairs with the remaining material. All Nevitt's size 16 shoes are ordered through the mail.

Cars can be a tight fit, too. When he had his own car, he removed the front seat and placed it further back. Now when he catches a ride, he makes sure not to get in the back seat, especially with all the new compact cars.

"Sometimes when I'm feeling moody I get depressed and self-conscious about my height,"

Nevitt revealed. "But most of the time I just accept it and consider it an asset. I'm easy to find in a crowd," he added with a grin.

Nevitt divides his time this summer between his business classes, listening to music, going to bars on Hillsborough Street and training for the upcoming season.

"I've been lifting weights five days a week, running and playing a little pick-up basketball," he said. "I think we (State's basketball team) may even have a better season (this year) than last year."

Nevitt's optimism is tied up with State's new basketball coach, Jim Valvano. He liked Sloan but doesn't feel his leaving will adversely affect the team. All of the players are adjusting well to the new coach, who is young and can identify with the players' feelings, according to Nevitt.

As for future plans, Nevitt plans to grow in many ways. He wants to gain more weight and become stronger physically. But more importantly, he wants to add more depth to his game. He would like to improve enough over the next two years to be drafted into professional basketball when he graduates.

Nevitt's future and development as a player are unknown at this point. But one thing is certain, he's still growing.



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DEAR CUSTOMER:

AS YOU KNOW, THE COCA-COLA COMPANY HAS WORKED DILIGENTLY TO MAINTAIN STABILITY IN THE MARKETPLACE BY AVOIDING DISRUPTIVE PRICE INCREASES ON OUR FOUNTAIN SODA. OUR MOST RECENT INCREASE AVERAGED ONLY 2.9% FOR COCA-COLA DESPITE A 10% INFLATION RATE AFFECTING ALL ASPECTS OF OUR BUSINESS.

DURING THE PAST TWO MONTHS, HOWEVER, POLITICAL AND ECONOMIC EVENTS THROUGHOUT THE WORLD HAVE PLACED A HEAVY BURDEN ON THE SODA MARKET. AS OF EARLIER THIS MONTH, PRICES WERE ALREADY APPROXIMATELY 4% ABOVE THE 1979 LEVELS OF MID-DECEMBER. IN ADDITION, THE COST OF SUGAR, NATURAL SODA, PARTIAL, SUPPLIES OF SUGAR, HAS INCREASED APPROXIMATELY 20%. FURTHER, SUPPLIES OF SUGAR ARE SEVERELY LIMITED, THIS INCREASING OUR ABILITY TO USE THIS SUGAR TO HELP OFFSET THE RISING SUGAR COSTS AFFECTING COCA-COLA FOUNTAIN SODA.

AS A RESULT, WE ARE RELUCTANTLY FORCED TO INCREASE THE PRICES OF OUR SUGAR-BASED PRODUCTS TO REFLECT THESE HIGHER SUGAR COSTS. THE ATTACHED PRICES WILL BE EFFECTIVE ON ALL SHIPMENTS MADE ON OR AFTER FEBRUARY 18, 1980.

THE FOLLOWING PROCEDURE WILL BE USED TO PROTECT PRICES TO YOU FOR A REASONABLE PERIOD OF TIME:

- PRODUCT SHIPPED ON OR AFTER FEBRUARY 18 WILL BE BILLED AT THE NEW PRICES.
- WE HAVE ALLOCATED YOU 4,000 GALLONS AT THE OLD PRICE, BASED ON A GENEROUS ESTIMATE OF YOUR ANNUAL EXPECTED USAGE FROM FEBRUARY 18 TO MARCH 1, 1980.
- YOU MUST ORDER AND BE SHIPPED THE PRODUCT BEFORE MARCH 1 TO RECEIVE THE PRICE PROTECTION. ORDER EARLY AND TAKE FULL ADVANTAGE OF YOUR DATA TO RECEIVE MAXIMUM BENEFITS.

THIS PROTECTION SHOULD ENABLE YOU TO MAKE AN ORDERLY CHANGE IN YOUR PROTECTION POLICIES.

TO BE SURE SHIPMENTS TO YOU ARE NOT RESTRICTED DUE TO A CONTAINER SHORTAGE, YOUR ASSISTANCE IS REQUESTED IN PLEASING UP FROM YOUR CUSTOMERS AND RETURNING TO OUR STAFF ALL EMPTY BOTTLES.

WE ASSURE YOU THAT THE COCA-COLA COMPANY IS ONLY PASSING THROUGH INCREASED SUGAR COSTS PRECIPITATED BY EVENTS BEYOND OUR CONTROL. WE HOPE THE MARKET WILL QUICKLY RETURN TO NORMAL. WE CAN ONLY OFFER THE SUGGESTION THAT YOU CONSIDER TEMPORARILY REDUCING YOUR PRICES TO REFLECT THE REALITY OF THE SUGAR MARKET. WE ARE PREPARED TO REDUCE OUR PRICES ACCORDINGLY.

WE HOPE YOU WILL UNDERSTAND THE NECESSITY FOR THIS MOVE.

Sincerely yours,
H. A. ARNOLD
VICE PRESIDENT & GENERAL MANAGER
FOUNTAIN SALES DEPARTMENT

NOTICE OF PRICE INCREASE

The University Food Service reluctantly finds it necessary to increase the prices of its carbonated beverages. The Coca-Cola Company has experienced price increases in some of their raw materials of approximately 45%. They have found it necessary to pass these price increases on to their distributors who have found it necessary to pass the increase on to us. We, unfortunately, find it necessary to pass this cost on to you.

Coca-Cola sent the accompanying letter to its distributors in justification of the price increase and we are offering it to you for informational purposes.

Effective March 10, our carbonated beverages will be raised 5¢ per drink. If, and as soon as there is a reduction in cost to us, we will immediately reduce our price to you. May we suggest that in order to combat this price increase that you consider temporarily switching to non-carbonated, unsweetened, or naturally sweetened products which have not increased.

We're good
for our word!

Effective today, Coke prices will
be reduced 5¢.

**TO SAVE TIME AND
MONEY SEE US FIRST!**

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Technician Opinion

Hillsborough Square

Something smells in the neighborhood of 1903 Hillsborough Street and it is not the smell of day-old beer from the Hillsborough Square taverns.

A student tradition—the Hillsborough Square taverns—died Thursday following a bitter eight year battle with Cameron Park residents.

In case you weren't here, University officials announced last week the University had purchased the part of Hillsborough Square containing the taverns for \$500,000. As a result, Barry's and Free Advice will be closed within a month. Edwards Grocery will close in 1987 after its lease runs out.

During Cameron Park's long and often bitter battle with tavern owners, residents complained of the noise, filth and "undesirable elements" (students) the bars had brought into their neighborhoods.

Students have maintained that while occasionally things may have gotten loud, things were not as bad as the residents made them out to be.

Thursday State solved the argument. It closed the bars by buying them. According to reports, the buildings were purchased to be used as administrative office space. Or were other motives involved?

With several acts of anti-student sentiment still fresh in the air, some question is raised as to exactly who the University is serving. The students or Raleigh?

One recent example would be the city ordinance banning non-resident parking on several streets surrounding State.

Another example would be increased opposition to any additional taverns in the area of State by local residents.

And still another example would be an attempt on the part of a concert promoter to keep students from having first chance at tickets for concerts in Reynold's Coliseum (the Kenny Rogers concert last year).

These and other examples kind of make you wonder what kind of feelings Raleigh has for students. And more importantly, what is State doing about it.

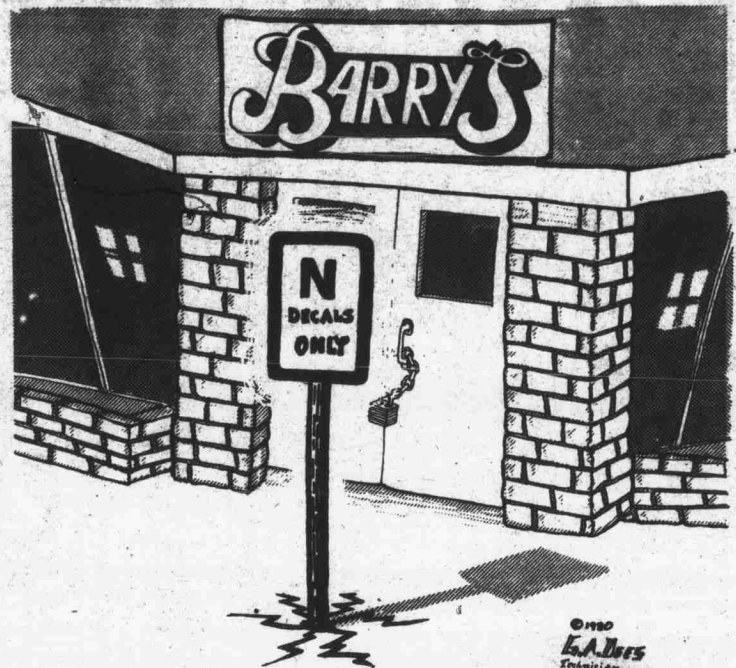
Was the University sincerely interested in office space or with getting an irate citizen's group off its case?

If its the second, maybe the University should re-examine its policies. If the administration will not support the students, why should we support the administration?

—Jeffrey Jobe

The Technician welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The Technician reserves the right to reject any letter deemed inappropriate for printing.

Forum policy



Adaptation

The door swung open with a squeak. The notice tacked on it said "condemned." The dust said "years." Cobwebs hung like sinew from the rafters—its ribs.

The lights. The stage. The smell of a crowd. All too familiar. All too strange.

Yeah, I had been here before. . . or someplace like it. What is it they say? Old habits die hard or don't die but only change their appearance.

Habits. Places. Life. People.

Speaking of people. . . well. . . you know, only as people can be.

Sometimes when something becomes too familiar, too everyday, it becomes foreign, cold, emotionless and dead. Like. . . well you know, that job or class.

Yeah, that's right. Sort of like that job you had for three years. God, how I hate waking up for that 8 a.m. shift. Or that 7:50 class.

But the name of the game is survival and the key is patience. To survive, you have to become familiar with your job, your class. You become a part of it and it becomes a part of you.

To live—so only people can—change is needed. A variance to the routine, an ability to adapt and the patience to learn a new routine is necessary.

And if that's avoided?

Remember the theatre? Only a shell, a casing of its former self. It didn't adapt. It died.

Located in a small coastal town of ten thousand (give or take a thousand) the theatre was the talk of the town and center of the weekend. But when change was needed—the rut was too smooth, too comfortable, too deep.

And so life moved on but the theatre was left behind. A casing containing memories, a slight smell of greasepaint and a few tattered posters boasting of stars long condemned to late, late night television movies.

Familiarity is needed to be successful but change—the ability to adapt—is needed to live.

And that's what life is all about, the inner person, not the outer shell. Adapt.

—Jeffrey Jobe

Technician

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The Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5688, Raleigh, N.C. 27650. Subscriptions cost \$22 per year. Printed by Hinton Press, Inc., N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5688, Raleigh, N.C. 27650.