

Technic

North Carolina State University's National Research Center

No notice necessary prior to lock change

University lock policy questioned

by Kathryn R. Markle
Staff Writer

State student Greg Lytle returned to Syme Hall Wednesday afternoon to find his key no longer worked the lock on his dormitory room door.

Physical Plant had changed the lock core that day with no prior notice and left a repair service note on the door telling him to report to 207 Harris Hall to pick up a new key.

According to Becky Griffith, secretary of Residence Facilities, no student receives prior notice before locks are changed.

"It's too large a thing for us to send a letter to each individual involved. We couldn't because we don't know all the individuals involved. Physical Plant changes the locks at noon. They don't know until that morning (which ones they will do), and we don't know which ones they change on any day," she said Thursday.

Lock policy

Residence Hall policy states that "locks on the door and mailbox will be changed and you and your roommate will be issued new keys" if a room key is not returned within 10 days after a student checks out.

"This changing of the locks is done for your safety and security," according to written policy.

"They say that, but they didn't even tell me there was a key to my room floating around. Pitt (Syme Resident Adviser Pitt Beam) told me they wouldn't have been responsible for anything stolen from my room before they changed the locks. And it's been more than 10 days," Lytle said.

Griffith told Lytle Wednesday his lock had been changed because the former resident checked out and did not return his key.

According to Lytle, when he asked why he had received no notification of the change, he was told the note hanging on his door was his notification.

"This was after the fact," he said. "I came back and the room was already changed, locks and everything."

"I think the problem is that they (summer students) do not know the regulations because they don't read them. They're the only ones I've had complaints from," Griffith said.

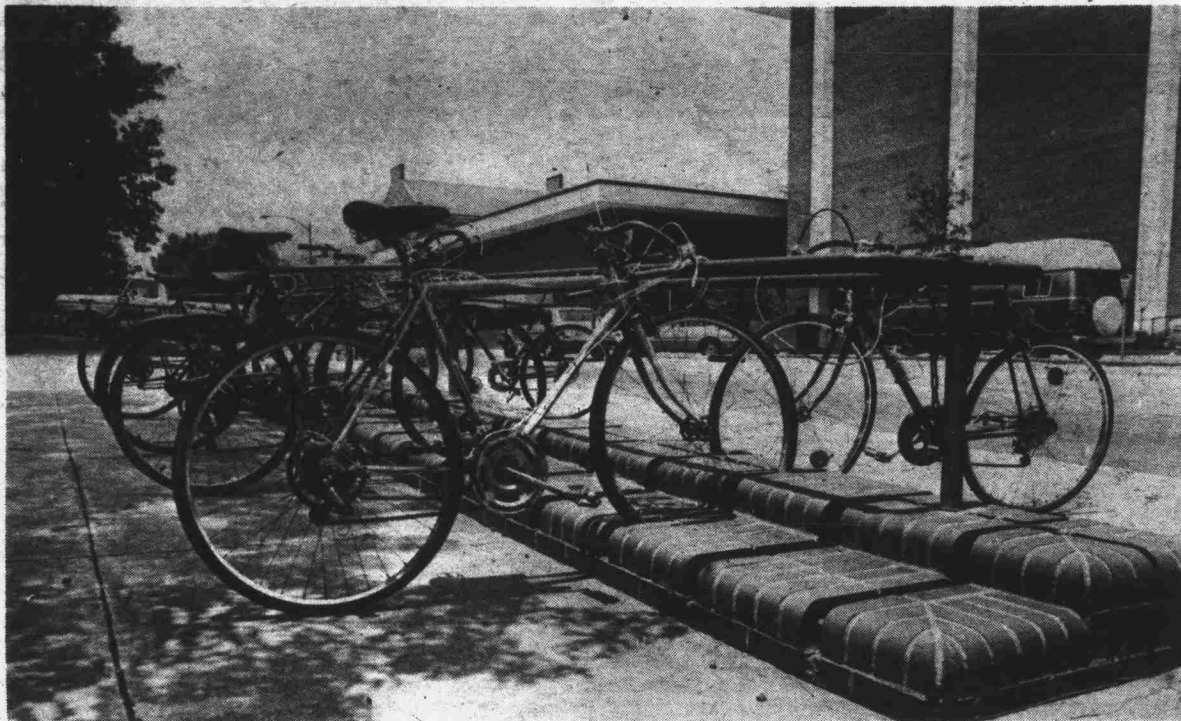
Room contents untouched

According to Griffith, when Physical Plant changes the lock core, they do not go into the room. "They leave a thing on the door saying, 'Your lock has been changed. Please go to 207 Harris,'" she said.

Policy states the student "will be charged \$20 for the replacement of keys and locks." Griffith said the person who does not return his key, not the new resident, is charged for the lock change.

(See "Alcohol," page 12)

(See "Lock," page 12)



Staff photo by Linda Brafford

Lazy day blues

Summer school isn't just books and pop tests every other day. While studying is necessary for that grade, take time out to go outside and do nothing. An occasional lazy day never killed anyone.

Vet school construction on schedule; main building phase begins June 16

by Barrie Eggleston
Staff Writer

Underground utilities, grading and shell walls for a power plant have been completed at State's School of Veterinary Medicine, according to William Bilger, superintendent of Physical Plant Construction Service.

The completions are part of "Phase I" of the new school's construction. This phase consists of site preparation.

"Phase II" includes completion of foundations and the main building's structural frame. So

far, the main foundation and 10 percent of the structural frame have been completed, Bilger said.

"Phase III" is completion of the main building. This phase will begin June 16.

"Contracts for main building construction have been awarded to Castle Construction Co., Montgomery, Ala., Bolt Inc., Raleigh and Campbell Electric Co., Wilson," Bilger said.

"Phase IV" involves completion of adjacent animal-related buildings.

"Bids for construction on 'Phase IV' have not yet been

taken," Bilger said.

"Phase V," which involves moveable equipment, will be under control of the veterinary faculty.

Total cost

Total cost of completing the school is expected to be \$32.3 million.

"We are still within the original budget," Bilger said.

Architects for the school are Ferebee-Walters and Associates of Charlotte.

The school is located on the

former site of State's dairy farm. The farm has been relocated south of Raleigh to Lake Widow Road.

"This location provides capability of future expansion. There's also a lot of pasture land for animals, and it is a suitable site for architectural planning," Bilger said.

Of the seven main building sections (A-F), sections A and B will be open for classes in August, 1981.

The remainder of the facility will be ready in mid-September, 1982.

Alcohol abuse subject of fall class

by Lise Thornbush
Staff Writer

"Peer Alcohol Awareness," a class aimed at teaching students about alcohol use and abuse, will be offered next fall at State as a University Studies course.

Dr. Gordon Berkstresser, associate professor of Textile Material and Management, will be team teaching with Dr. Marianne Turnbull, health

educator at State.

Berkstresser said that in his experience, learning is best achieved through members of one's own peer group.

"The biggest influence is the opinion of leaders in their own reference group," Berkstresser said.

"Everyone is concerned today with 'what is relevant.' Certainly in talking about drinking they're going to listen to their own

peers," he said.

The course will use visual aids as well as speakers on selected subjects. There will also be an opportunity for people who have a particular interest to do a project in that area.

"The problems of alcohol are so broad," Berkstresser said. "The course itself is just a portion to provide the college campus with facts rather than fantasy (about alcohol)."

According to Turnbull, 29 students are already pre-registered for the class.

We're trying to hold it at 29," she said. But she added, "What I hope to do is broaden the class, and since it's offered later in the day (3:25-5:05 p.m.), hopefully people from the community will come in."

Merit increase has legislative support, according to Rea

by Barrie Eggleston
Staff Writer

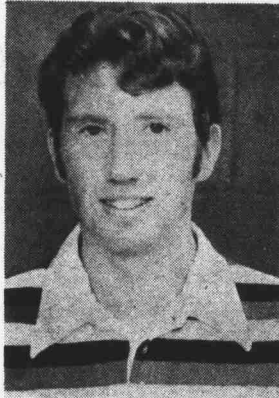
The North Carolina Board of Governors will have \$16 million for faculty merit salary increases in the UNC system, according to Student Body Treasurer Steve Rea.

The money will be divided among the system's 16 universities, Rea said. Chancellors will then allocate money to each school's various department heads.

Professors who have done outstanding jobs will get a pay increase, or departments may use the money to bring in new professors, Rea said.

"I have talked with senators and representatives from Wake County," Rea said. "The salary increase has the general support of the legislative appropriations committee."

The increase is being flagged (requested for postponement) by one representative. "He (the representative) wants to include longevity pay (a pay increase for the amount of time a professor has been at a university) in the salary increase," Rea said.



Steve Rea

According to Rea, longevity pay is not wanted by the majority of the appropriations committee, and after speaking with members of that committee," Rea said, "it doesn't have a chance."

"The increase should go before the House and Senate early this week," Rea said.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to: **Technician Classifieds**, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for next issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

TYPING FOR STUDENTS DONE IN MY HOME. 18 years' experience. Reasonable rates. Call 834-3747 anytime.

NEED TUTOR FOR FRESHMAN CHEMISTRY? Master's degree and teaching experience. Call 467-3533.

AD-CARTER REAGAN X NONE OF THE ABOVE, 2/63 and SASE, Bumperstickers. PO BOX 3306NS Raleigh, N.C. 27606.

WANTED: Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Total time commitment is 5-20 hours, including a free physical examination. Pay is \$5 per hour and travel expenses are reimbursed. We need healthy males, age 18-40, with no allergies, and no hayfever. Call Chapel Hill collect more information, 966-1253.

The news in brief

Physicists to confer at State

A conference on metal oxide semiconductor insulators will be held at State's McKimmon Center June 18-20.

Around 200 physicists from as far away as China, Saudi Arabia and Sweden will attend the meeting.

The conference will highlight increasing efforts to make the Research Triangle a center for microstructural science and engineering.

Weyerhaeuser

The Weyerhaeuser Company gave \$17,000 to endow a scholarship in State's pulp and paper science technology program.

Dr. Norman E. Johnson of New Bern, vice president of Weyerhaeuser in North Carolina, presented a check to Chancellor Joab L. Thomas on Monday, June 9.

Needed

Creative instructors are needed for the volunteer faculty of the Neighborhood Arts Center sponsored by the City of Raleigh Human Resources Department.

Teachers are needed for a session of classes for low income youth, aged 11-19, in dance, drama, music, singing, creative writing, drawing, pottery, or other visual or performing arts.

Instructors must have a basic knowledge of the art form they will teach and an

ability to work with young people. Supplies will be furnished by the Neighborhood Arts Center.

Classes will be held in local community centers and housing project meeting rooms.

Scholarship

Walter Stanley Gallaher Jr., an honors student at Watauga High School, was awarded a John T. Caldwell scholarship at State for the 1980-81 school year.

The scholarship, based only on merit, is valued at \$1,500 for the year and is renewable throughout the winner's undergraduate career at State.

Gallaher, who plans to major in mechanical and aerospace engineering, is from Blowing Rock.

State's Alumni Association funds the Caldwell Scholarships.

Scholars

Two of State's entering freshmen are Merit Scholars.

Mike L. Hall of Greensboro will major in nuclear engineering, and Todd C. Pasley of Ashe County will major in computer science.

Allied gift

Three foundations which raise private support for State received \$16,500 from the Allied Chemical Founda-

tion of Morristown, N.J.

Allied also gave scholarship awards of \$1,500 for the chemistry department and \$3,000 for the chemical engineering department.

The N.C. Engineering Foundation received \$5,000, the N.C. Textile Foundation received \$5,000 and the N.C. Agricultural Foundation received \$2,000.

Oceanography

Dr. D.J. DeMaster, assistant professor of marine science and engineering at State, is the only North Carolinian among 30 American oceanographers who will sail down the Yangtze River with their Chinese counterparts.

Dairy gift

State's dairy science and technology programs received \$179,184 last month from the N.C. Dairy Foundation.

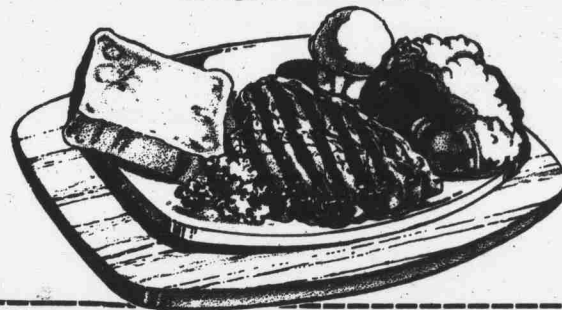
The Foundation is a statewide organization of dairy farmers, processors and suppliers.

The money will help support teaching research and extension programs in the departments of food science and animal science.

More than \$2.7 million has been raised by the Dairy Foundation for State since its organization in 1944.

SIZZLER'S SUPER STUDENT SPECIAL

offer good thru Tuesday



SIRLOIN DINNER

NOW \$3.29 (reg. \$3.98) With this coupon

INCLUDES ALL-YOU-CAN-EAT SALAD BAR

Potato or french fries and Sizzler toast included, PLUS All-You-Can Eat salad bar. More than one student may use this coupon.

601 West Peace Street
Last Day: Tuesday, June 24, 1980



Village Inn
Pizza Parlor

Across From Best Products
Western Blvd.

Buffet Every Night

5-9 pm \$2.99

Includes: Soup Bar, Salad Bar, Pizza, Pasta, Garlic Bread.

All You Can Eat

Susan
Mary Anne
Carroll
Ellen
Loretta
Pam
Melissa
Terry
Lynn
Denise

We are the women who make the Fleming Center a special place offering friendly, personal, confidential care at a reasonable cost and at times convenient to you.
Saturday abortion hours
Free pregnancy tests
Very early pregnancy test
Evening birth control hours
Call 781-8880 anytime

The Fleming Center 3613 Haworth Drive Raleigh, N.C.

The best munchin...



For all-you-can-eat seafood specials, go to Red Lobster on highway 70 East.

They're not within walking distance...



Great quiche. ribs. Seafood. And chicken. Check them out at Tickle Your Fancy on Hillsborough Street.



All-you-can-eat ribs special is what you'll find Monday nights at Pizza Inn, highway 70 East and Lake Boone Shopping Center.

Staff photos by
Lynn McNeill

SEX
information
HOTLINE
782-5455

cycle logic

Bicycles, Accessories, Repairs

hillsborough st.
raleigh, n.c.

833-4588 • Mon.-Fri. 10-7 Sat. 10-5

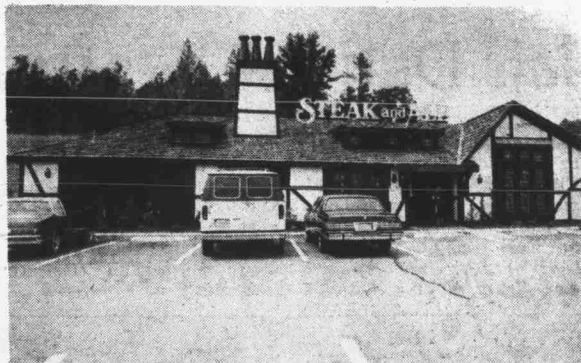
Our goal is to serve
6.02 x 10²³ people

Mitch's Tavern

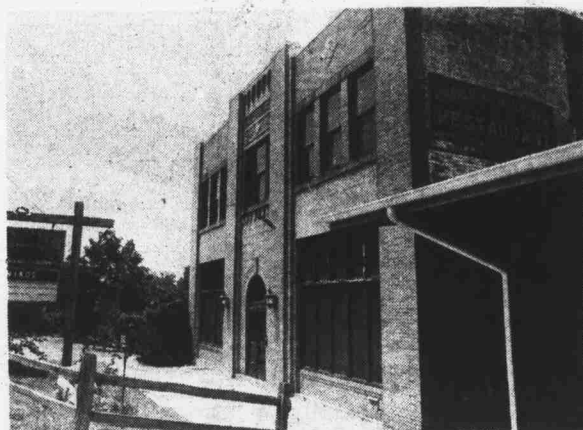
By the year 1990 x 10¹¹ A.D.

Open for lunch at 11 a.m.

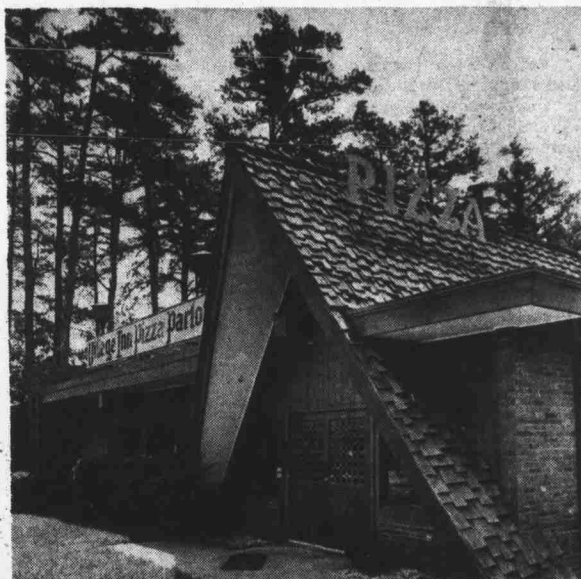
...in this town!



A high-class steak place with reasonable prices and mixed drinks—that's the Steak and Ale on highway 70 East.



Charlie Goodnight's on Morgan Street Extension is a Mexican delight—complete with tequila!



A pizza buffet that just can't have more pizza! Find it every night at the Village Inn Pizza Parlor on Western Boulevard.

...but well worth

the drive!



Subs are made to order at Dagwood's Sandwiches on Hillsborough Street.

BLIMPIE

2402 Hillsborough Street
Raleigh, North Carolina

25¢ off
REGULAR SIZE SANDWICH

expires 6/25/80

50¢ off
GIANT SIZE SANDWICH

WE PAY CASH

FOR GOLD CLASS RINGS
WE WILL PICK UP
833-1071



**ABORTION UP TO 12TH
WEEK OF PREGNANCY
\$176.00**

Pregnancy test, birth control and
problem pregnancy counseling.
For further information, call
832-0535 (toll free number (800)
221-2568) between 9a.m.-5p.m.
weekdays. GYN clinic \$15.00
Raleigh Women's Health
Organization
917 West Morgan St.
Raleigh, N.C. 27603

GUYS & GIRLS
Get your hair styled
this summer at:

ESQUIRE SHOP

2402 Hillsborough St.

—SUPER CUTS—

821-4259 for appt.
Beside Blimpies

REDKEN® products

Entertainment

Festival features renown Nikolais Dance Theatre

See the stage transformed into a magic show of light, color and movement when the Nikolais Dance Theatre performs at the American Dance Festival Thursday, June 19; Friday, June 20; and Saturday, June 21 at 8 p.m. in Page Auditorium in Durham.

The company's program on June 19th and 20th will include "Divertissement," a ballet of excerpts from four major Nikolais works: "Evolvement" from "Sanctum;" a trio from "Vaudeville of the Elements;" a duet from "Arporisms" and the popular "Noumenon," excerpted from "Masks, Props and Mobiles." These first two evenings will also include the full company ballet "Guignol" as well as a suite taken from the full evening dance-theatre piece, "Sanctum." On June 21st, the Nikolais Dance Theatre will perform "Temple," "Aviary: A Ceremony for Bird People" and "Gallery," which was aired nationally over PBS television as a special event last October.

Innovative Force

Alwin Nikolais has been heralded as an innovative force in multi-media productions in which dancing is transformed by lavish theatrical effects. Responsible for the costumes, lighting and music as well as the choreography, Mr. Nikolais personifies the total artist.

The Nikolais Dance Theatre has appeared several times on NBC National Television in past months, on "The Big Show." Recently, Alwin Nikolais was chosen by the French National Ministry of Culture to create a school and dance company in Angers, France.

This is the first time that the Nikolais Dance Theatre will perform at the American Dance Festival in Durham. In previous years, when the

Festival was in the Northeast, the Company's performances were a consistent favorite of its audiences. Mr. Nikolais himself has roots in the American Dance Festival. In 1937 when the ADF was at Bennington College, he was

one of its students and a classmate of, among others, Betty Ford.

Ticket Info

The Nikolais Dance Theatre is one of eleven

dance companies scheduled to perform during the ADF's 1980 season. Subscriptions may be ordered at the Box Office in Epworth Dormitory on East Campus of Duke University between 9 a.m.—4 p.m., or by phoning (919) 684-4059. Mastercharge and Visa are accepted.

the Nikolais Dance Theatre and all other companies may be purchased at the Page Auditorium Box Office between 9 a.m.—4 p.m., or by phoning (919) 684-4059. Mastercharge and Visa are accepted.

'Everybody has a briarpatch'

by Melinda Newman
Contributing Writer

Take a trip back in time to the old South this weekend and go see Ira David Wood's production of "Briarpatch", a musical adaptation of the Uncle Remus tales by John Chandler Harris.

In the play, B'rer Rabbitt, tired of being just a plain ole' country critter, takes off to the big city, looking for adventure. Once he gets there, he finds the city and its people cruel and unfriendly and decides the country's the place for him. He returns home where he belongs, now proud to be a country critter.

"What we wanted to do is make a statement on urbanization," said Wood, who serves as director of the production as well as having written it and playing B'rer Fox. "So many people leave the country when they belong in the country. Be proud of what you are."

"Today a lot of young people aren't making such a mad exodus to large cities," Wood continued. "Everybody has a briarpatch."

"Briarpatch is a revamping of Wood's 1976 play, "New Songs of the South." The play was premiered for Vice President Mondale who wanted to take it to the Kennedy Center, but because Theatre in the Park was not a professional troupe and because of previous commitments, it wasn't possible. But "Briarpatch" is being videotaped and sent to many producers, including the producer of the Broadway play, "Barnum."

"Briarpatch" is the first in a series of four plays that Theatre in the Park and the Civic Center will bring to Raleigh this year known as Stage 80.

"We're trying to give people a first class theatrical experience," Wood said. "We'll give them the big epic theatre not normally seen in this area."

Theatre in the Park has never thought of itself as a community theatre, said Wood and now is another chance to prove it.

This production, along with the rest of Stage 80, will be in Memorial Auditorium. But a change in location won't be the only difference. This time there's a completely new scenario. Arc lights will beckon the audience to the Auditorium. Then doormen will greet the theatregoers at the door as they follow the red carpet in to view the performance. The props are being flown in from Michigan.

The city is hoping that if Stage 80 is a success, Raleigh can



STAGE 80 presents an adventurous B'rer Rabbit in "Briarpatch."

possibly start its own repertory company, like the symphony, Wood said. It would give people a chance to earn money while doing plays and never have to leave the Raleigh area.

"Briarpatch" opens Friday night at 7:30 and also has a Saturday matinee and evening performance. For reservations and more ticket information, call 755-6060.

Professor Richard Walser

(Professor Emeritus, Retired, NCSU)

will talk about and autograph his latest book on

N.C. folk tales and legends

June 26 & 27, 12 - 2 p.m.

(Illustrated by Bill Ballard, University Graphics, NCSU)

The Bookmark

128 Fayetteville Mall
Downtown Raleigh



DARUMA

The first authentic Japanese restaurant in Raleigh
We will enter your hotel, banquet or party with our authentic cuisine.
3417 Hillsborough St., Raleigh
(Across from Meredith west to Arby's)
833-6953

JAPANESE ROOM

STATE'S SILVER SCREEN

by Eric Larsen
Entertainment Writer

This week of films at State brings us science fiction, fantasy, and the truth that we wished was not.

Barbarella
Thursday, 8 p.m.
Stewart Theatre
Admission: Free

Hank Fonda's little girl shows us what growing up on Lifesavers does for you. Here, a blonde Jane stars in her first science fiction film.

The plot is absurd and the

special effects did not advance the art much, but the movie is great fun. I assume all the aliens are Democrats and all the space ships are solar powered (none of those nasty dirty nuclear-powered jobs like in *Star Wars* or *2001*, or...).

The highlight of the film is the beautiful Ms. Fonda. She does the first zero-gravity striptease and invents a fascinating way of popping bubbles.

Stewart Theatre

Watergate haunted again

Picture of Dorian Grey
Monday, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

As any fan of horror stories can tell you, saying "I wish..." can get you into a whole raft of trouble. (Ask your local horror buff about "The Monkey's Paw.") Dorian Grey didn't know this, and his plight is beautifully portrayed in this 1944 classic.

A young Dorian upon looking at his handsome portrait wishes he will always look as good as his picture there on the wall. Dumb move, Dorian, for the evil you do shows up on the face and body of that character in oil. Your wish is fulfilled.

This is a classic of the genre and more literate than any ten Christopher Lee films.

Post's two bad boys as they stumble onto clue after clue. No one is as surprised as they are about where the clues lead them.

editor. If you haven't seen this one, catch it now.

Jason Robards is outstanding as the shrewd, bold

That's it for this week, next week: Richard Dreyfuss, Marsha Mason, and Neil Simon all at their best.

WHY DO MOMS ALWAYS SAY "YOU CAN'T GO THERE... IT'S ON THE WRONG SIDE OF TOWN." WHAT DOES THAT MEAN? THE WRONG SIDE OF TOWN COULD BE THE POSH RESIDENTIAL DISTRICT FOR ALL YOU KNOW... SOME DANGEROUS PEOPLE LIVE THERE...



DO YOU KNOW WHEN YOU GO INTO ONE OF THOSE FAST FOOD JOINTS AND TRY TO FIND SOME OF THE LITTLE PEPPERS TO GO... AND YOU DIG THROUGH PILES OF SALT TO FIND ONE ALREADY OPENED PEPPER... I'M GUILTY... I HEARD THEM ALL, 'CAUSE I CAN'T EAT ANYTHING WITHOUT HEAPS OF PEPPER ON IT, AND I'M USUALLY THE ONE WHO USES SO MUCH THAT IT'S AS GOOD AS TEAR GAS FOR CLEARING A RESTAURANT...



All the President's Men
Tuesday, 8 pm.
Stewart Theatre
Admission: Free

The story goes that a prisoner walked into the prison library and asked the librarian for a book.

"Do you have *All the President's Men*?" he asked.

"No," replied the librarian, "but we have most of them."

This fine filming of the Woodward/Bernstein book is more exciting and less painful after the years. Told as a detective story, it follows the path of *The Washington*

POOR BOY HEROES

Upper level, Mission Valley shopping center.
Open 7 days a week, 10am - till

Excellent Heroes
and Subs

THE BEST REUBEN
\$1.90

STEAL A STEEL
\$1.25

Wanta Get Paid While You Study?

Why not become a plasma donor and earn up to

\$95 per month

Call Hyland Plasma Center at 828-1590

Reality and excitement highlight new cosmic flick

by Eric Larsen
Entertainment Writer

The Empire strikes back, and back. And back.

Yes, dastardly Lord Vader and company get in a number of low blows for lies, injustice, and the Imperial Way in the sequel to *Star Wars*. Han Solo is trapped by a traitor, C3PO is scattered in pieces, and Darth Vader cuts Luke's body and soul.

The fun of *Star Wars* is there, the visual excitement is more than doubled, but the reality of George Lucas' fantasy is very present and harsh. Lucas is making the audience grow up with him. The first film speaks on a twelve-year-old level. This film speaks on a more grown-up plane.

Picking up where *Star Wars* left off, *The Empire Strikes Back* follows the progress of the rebels as they seek to destroy the evil rule that has covered this galaxy long ago and far away. But as the first words of the film tell us, "It is a dark time for the Rebellion." Before we finish the first box of popcorn, the main rebel base is under attack and apparently about to be defeated.

The fleeing Han Solo hits the button for his space ship's hyper drive and we prepare to escape just like in *Star Wars*. No. We don't get out that easily in *Empire*. The good guys can't always win, and a lot of them bleed and die.

Lucas is showing us something here. While the first film is complete in itself and upbeat at its end (despite the survival of Darth Vader), *Empire* shows that one battle does not win the war and that between the white and black

of good and evil a vast gray area exists.

Having success to the tune of \$300 million-plus at his disposal, Lucas has announced his grand scheme. It has

shot J.R. Ewing?" question.

Interestingly, and impressively, Lucas assumes that we have seen *Star Wars*. There are no explanations of who's who and what's what.

The attractions of the film are many: the familiar plot (Cowboys and Indians), the fast action, the unashamed fantasy, and the special effects. Yes, the special effects.

One other aspect makes this a better film. That is the part that deals with Luke and the Jedi master, Yoda. The beauty of these scenes is unparalleled in *Star Wars*, or in any other science fiction film. Lucas understands science fiction; never before has anyone approached this depth of the genre with his knowledge and understanding. A number of the scenes could be Frank Frazetta paintings transformed to real life.

Yoda, himself, is a muppet with Frank Oz at the controls. After the first suppressed snickers when the green being sounds a little like Miss Piggy, he quickly becomes the star of the movie.

For the fact that he uses us, George Lucas can be forgiven. That is for this simple reason: he uses us so well that we are willing victims.

The line for *Revenge of the Jedi* forms behind me.



been catalogued everywhere, but basically it is this: there will be nine films—three trilogies. *Star Wars* is episode four, *Empire* is five. Six is to tell the story of the rebel final victory while the last three tell about rebuilding the galaxy and the first three show how things got into such terrible condition.

Like An Episode

This all seems very clever and even exciting, but it brings out the *Empire's* biggest fault: the film feels like an episode in a serial. The only loose end of *Star Wars* is the survival of Vader; *Empire* has too many unresolved story lines to remember, much less list. The biggest two questions are (1) what will happen to Han Solo and (2) who is the last Jedi candidate (who will take over if Luke fails)? That last one is more open than the "Who

Lucas makes the assumption you knew all this and as box office sales show, he makes it correctly.

The preliminaries out of the way, we are able to fall instantly into the action. And what action. I could not tell you how long any one scene ran because I didn't have time to look at my watch. The pace of the movie is unrelenting. As a critical juncture approaches, we are cast light years away to another important point in another story line. One almost sighs breathlessly as the picture ends.

There is a problem, however, at the ending. *Star Wars* ends with us cheering and satisfied the good guys won. *Empire* ends with us a little sadder but wiser and wanting more because the story is not over; too many unanswered questions remain. Lucas frustrates us because his imperfect universe has become too much like ours.

Mozart and Gershwin

SCHERZO: On the Lighter Side

Friday, June 27, 8 p.m.
Ballroom, N.C. State University Student Union

Eine Kleine Nachtmusik,
K. 525 Wolfgang A. Mozart
Sonata for Clarinet and Bassoon Francis Poulenc
Lullaby for String Quartet George Gershwin
Petite Symphonie Charles Gounod

Chamber music need not always be serious. We begin and end with delightful miniature symphonies by two great opera composers; the first, for strings and the second, for winds. We also hear a duet by that master of tongue-in-cheek, Francis Poulenc and the single chamber work by George Gershwin, a short piece published only recently. Free to State students and guest.

Want to write movie reviews? critique records? preview and review plays, concerts, books? If your answer is yes, call Mick at 737-2411. Or come by The Office, 3120 Student Center. You'll be glad you did.

UAB

PARAMOUNT PICTURES
PRESENTS
A DINO DE LAURENTIS
PRODUCTION

JANE FONDA



BARBARELLA

STEWART THEATRE

TUES/
JUNE 24/8 PM

FREE
ADMISSION
WITH
STUDENT ID
FACULTY PASS

THURS/
JUNE 19/8 PM

REDFORD/HOFFMAN
"ALL THE
PRESIDENT'S MEN"



PIG PICKIN'
PIG PICKIN'
PIG PICKIN'
PIG PICKIN'
PIG PICKIN'
PIG PICKIN'
PIG PICKIN'

TODAY!
5:30

Student
Center Plaza
\$3.00

(a few tickets
will be available at the door)

Hawkeye 1st pick by K.C. in NBA draft; Clyde the Glide tabbed by Philly in 2nd



Four years ago Hawkeye Whitney and Clyde Austin came to State with plans. Their plans were to take the Wolfpack to the NCAA tournament, have four good seasons and then maybe, just maybe, a shot at the pros.

Last week those plans were taken a step further as the Kansas City Kings and Philadelphia 76ers selected the two talented showmen in the NBA's annual draft.

The Kings made Whitney the 16th choice of the first round, while Austin was the 76ers choice in the second round.

Whitney, who joins old North Carolina rival Phil Ford on the Kings, had an outstanding career at State. In four years he netted 1,964 points placing him third on the all-time State scoring list. This past season Whitney led the Wolfpack in four statistical categories, including an 18.6 scoring average and 44 steals, and was instrumental in State's 20-8 record and first round trip to the NCAA tournament.

Austin's 8.9 average this season was second only to Whitney and his 91 assists placed him behind Sidney Lowe's 125. He holds the season record for assists with 139 in 1977 and the career mark with 473. Austin's 1,383 career points place him 13th on the all-time State scoring list.

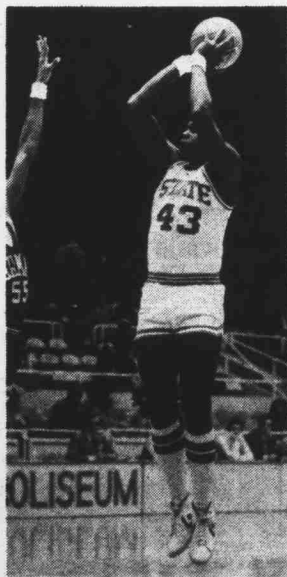
The Kings plan on using Whitney, a USBWA 1st team All-America and District Player of the Year, as a small forward or big guard. Austin was one of five guards drafted by Philadelphia.



Staff photos by

Lynn McNeill and

Linda Brafford



Technician Opinion

Pay raise applauded

More than one State faculty member or University administrator was nervously viewing the outcome of the current "short session" of the 1980 North Carolina Legislature.

And who could blame them? If somebody was discussing your paycheck, you would be concerned too.

As part of Governor Jim Hunt's 1980 appropriations bill, which was passed late Monday night, all state employees will get a 10 percent pay raise.

One incentive for the legislature to approve this was the fact that a little bit over \$7 million was saved as a result of Hunt's hiring freeze. Unfortunately, the economic reasons for Hunt's hiring freeze have not disappeared.

Besides providing a needed cost-of-living adjustment for the current double-digit inflation, the raise will be an incentive to keep qualified but grossly underpaid staff and faculty members from leaving the University.

The teaching profession is not a charity. Faculty members shouldn't have to watch their counterparts in the civilian workforce pass them by in pay and benefits.

Trained and qualified educators are needed by students. It is with the students' and faculties' best interest in mind that we applaud the passage of Hunt's pay package.



Have you wondered?

Have you ever wondered how editors come up with what they want to editorialize about? Do they just write about a current social or economic issue? Or to get in a dig at an unliked institution or group? (pet-peeves—but who really cares if an editor likes food from one place or another?)

Actually, they sit around at midnight on production nights, doing illicit drugs, trying to fill up the extra 6 inches of space on the page so they (and their faithful cohorts) can retreat to their hovels and engage in illegal and immoral acts.

But every once and awhile the drugs don't help and the editor draws a blank.

But there is a limit to the amount of white space that looks good on a page and huge holes are boring. So they get

the crazed, slightly looney production staffers to think of ANYTHING (!?!) to plug in so they can call it a night. After all, putting out this incredible piece of journalistic beauty (?) is not the only thing we poor creative, dedicated people (I use the term somewhat loosely here) do.

For instance, one of the staffers has to get to her other evening job, down on Hillsborough Street.

And some of us get up and pretend to go to classes.

And the editor has to sell his quota of wacky weed before the drug boss tracks him down.

So, we're signing off for now. (Sure hope this is enough bull—to fill up that last bit of space.) See you next session. Have a good one for us.



Never a dull moment

Today's front page cover photo is of a summer sunset over Lake Johnson on Avent Ferry Road near Lake Johnson Apartments. With the end of the summer session nearing many students will be taking off for the beach or the mountains with visions of that perfect vacation.

Yet many students overlook the simple sites and attractions in or around Raleigh. I enjoy a trip to the beach as much as anyone but with money as tight as it is now some students may have to forgo such extravagant outings.

But a lack of funds does not have to mean a dull mid-session break. Visit any of Raleigh's many parks and recreation areas. Better yet, if culture or the arts are your thing, go to a museum or theatrical production.

Let's face it—it can't be any worse than sitting home watching the boob tube. You decide.

By the way, Lynn McNeill, *Technician* photo editor was responsible for today's cover photo.

There's the story.....

And then there's the story about the dedicated newspaper staff who find out, as they are putting the final pages in the box to go to press, that the lead stories on the news pages are no longer appropriate.

What will you do? What will you do?

The 12 o'clock news on the radio playing in the production room has just announced that the Legislature has passed the budget bills discussed and editorialized about in the about-to-be-printed paper. By Wednesday morning's delivery, the paper will be rather (to say the least) outdated. So do we go ahead

and put the paper to rest (don't you just love newspaper talk?) with an editorial hoping the bill will be passed and two stories about the bill itself? Or do we try to come up with something to put in place of them? At midnight, this is a very difficult decision to make. The production staff is all but pooped out and the editorial staff that is left hanging around is frazzled to the point of throwing things (and each other) off the 3rd floor balcony.

If you are reading this and don't know what we decided to do, we're certainly not going to tell you. Find out for yourself. Stay tuned for the next exciting episode...

forum

On Thursday, June 12, between the times of 11:40 and 1:20 p.m., an unknown person ran into the front of my light blue Fiat which was parked in the second closest row to the fence in the main Dan Allen commuter lot.

If someone saw this accident occur or if the person who committed this deed wishes to speak rationally about what happened, contact me at 467-0380 after 5 p.m.

I am quite unhappy about what happened, but if the person responsible is willing to reimburse me for the costs of the repairs, I would be happy to forget the whole matter, harbor no hard feelings, and not involve any insurance agencies.

Tom Karches
JR CSC



Nostalgia appeal key behind Reagan's campaign

EDITOR'S NOTE: The chief source of Ronald Reagan's appeal is a nostalgic vision welcomed eagerly by Americans after years of economic set-backs and foreign policy humiliations. The former governor promises a simple return to the spirit of the mid-fifties, when the economy was booming and U.S. power earned universal respect. That promise rings most true with voters over 45 and under 29—leaving out the middle of the American electorate, and ignoring its insistence that this era of limits. Editor Frank Vitvano, a specialist in American culture and history, analyzes the Reagan appeal for PNS.

If Ronald Reagan is elected to the presidency next November, his success will have less to do with specific policy statements than it will with a very broad—and emotional—campaign pledge.

After nearly twenty five years of foreign policy setbacks and the gradual erosion of the consumer ethic, Reagan promises to restore the faith of the 1950's, when *Time* magazine publisher Henry Luce was proclaiming "The American Century," an era in which American military power went virtually unchallenged and the booming U.S. economy seemed unstoppable.

And, according to political analysts, it is precisely the young adults of that bygone

Reagan flatly denies that the energy crisis is real. The president, he charges, "has made us feel we're an energy poor nation. We're energy rich."

In foreign policy, he proposes a military rearmament effort so extensive that "no other country on earth would dare lift a hand against us."

America, Reagan contends should be respected for its might rather than loved for its goodness.

Analysis of Republican primary returns conducted by the New York Times and CBS indicates that these twin campaign promises—expansion of the consumer economy and a military build-up—have their greatest appeal with two constituencies: white, middle-income voters 45 and older, and those between 18 and 29. In Florida, such voters accounted for 86 percent of the Republican vote, in Wisconsin, 72 percent.

Like Spiro Agnew in the early Seventies, Reagan also appears to have support from once-Democratic rural Southerners and urban blue collar ethics, as well as among bedrock suburban and small town Midwestern Republicans. But Agnew's popularity—and Agnew's rhetoric—had a vindictive quality. It represented the undisguised hostility of middle America for the rebellious minorities and young people of the chaotic Sixties, and for

Guest Opinion

Frank Vitvano
Pacific News Service

chorus of America the bountiful," President Eisenhower declared.

But firm confidence has wilted into mass uncertainty since the Eisenhower years, and until Reagan shifted the focus of his campaign from aggressive thrusts at the left to rosy assertions that a boom could be rekindled, nobody had sung the chorus of America the bountiful in a very long time. The political returns among those who remember the giddy mid-Fifties have catapulted Reagan to his now insurmountable lead in the G.O.P. race.

"His manner," says political analyst Peter Hart, "is one of reassurance"—reassurance that the United States is still the most powerful nation on earth, and that the material superiority of the American way of life is not endangered.

Reagan's campaign success with the 18-to-29-year-old electorate is more surprising, but not altogether remarkable. Young voters have grown up in a period of American history marked chiefly by national failures: the Bay of Pigs in their childhood, the assassinations and civil disturbances of their adolescence, humiliation in Vietnam, political turmoil over Watergate, additional humiliation in Iran.

More important, perhaps, they have come of age in an era when significant elements of the American dream—owning a home, driving great distances in a fast car, and finding a good job to pay for them—have become impossible for large numbers of Americans. In

1955 fully one-half of the population could expect to purchase a single-family home. Today less than five per cent can.

It is also worth observing that young voters today are likely to be children of Americans who reached maturity at the peak of the great boom. They pass on the same distorted, golden memory of those times that television's *Happy Days* pictures. "There's a good chunk of nostalgia in what he represents," former H.E.W. secretary Robert Finch says of Reagan.

But it is a nostalgia that sells very well in a nation exhausted by defeats and fearful of the economic future.

Left out of the picture, of course, are minorities, the poor and the middle portion of the electorate—the aging youth of the Sixties—who have stuck with the Democratic Party or more moderate Republicans like John Anderson. Whether or not these voters retain anything resembling the radical political views which some of them entertained a decade ago, most of them appear convinced that this is an era of inescapable limits. As a result, their conception of American reality is utterly at odds with Reagan vision, for it paints the expansion of U.S. consumption and military action alike as threats, rather than promises. If Reagan supporters look back to the expansive mid-Fifties for a positive guide to the future, a good number of his detractors look back to the cautious early Seventies for political direction.

In that sense, the 1980 election may be a significant testing of two contradictory conceptions of reality—both grounded in the past: Reagan's energy-rich, bellicose giant of 1955 against the more humble America of 1974, soberly accepting the rule of moderation.

Ronald Reagan's success pivots on many Americans' nostalgia for the 1950s—a time when militarily and economically, the U.S. seemed unstoppable.

era—and their children today—who are listening and believing.

For voters terrified by the implications of an era of limits, the expansive ideology of the American Century carries powerful political force. While President Carter has suggested that the challenges ahead are extremely complicated and may require national sacrifice, the former California governor insists that happy days could be just around the corner—and that they need not come at any expense to the middle class. "The truth is that there are simple answers," he said recently.

"(Carter) tries to make us believe inflation is our fault," he told a Texas audience in mid-April. "He says we're living too luxuriously, we're buying too many things. That isn't why we have inflation. Government causes inflation."

To rectify that situation, Reagan plans to unshackle private industry from most federal controls, and vastly increase consumer spending through a drastic 30 percent tax cut. The spending, he argues, would provoke "an instant increase in prosperity." As for the possibility that such a program might wreak havoc with dwindling energy resources,

the Eastern liberal establishment which was believed to encourage their disturbances of the national peace.

Today the Sixties are a waning memory, however, and Reagan's appeal has its source in a somewhat more benign conservative impulse which transcends age, class and traditional party dimensions. Although the militant foreign policy and reduced commitment to social welfare embraced in his platform imply a dangerous undercurrent of resentments, on the surface Ronald Reagan's vision is a positive one.

For older voters in the new Republican coalition, that vision recalls a moment sometime around 1955, when the American Century was in full, if only a brief, flower. These voters were young adults then, enjoying the most phenomenal economic boom in history, in a nation universally thought to be strongest on earth. The national mood, Henry Luce exulted, "was firm confidence in the American economy and in dynamic capitalism as an economic way of life."

"The air rings with the songs of our industry—rolling mills and blast furnaces, dynamos, dams, and assembly lines—the

Forum policy

The *Technician* welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be

signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The *Technician* reserves the right to reject any letter deemed inappropriate for printing.

THE U.S. INFLATION POLICY:



Technician

Editor.....Jeffrey Jobe

Managing Editor.....Cara Flesher
News Editor.....Margaret Britt
Sports Editor.....Stu Hall
Entertainment Editor.....Lucy Procter
Photo Editor.....Lynn McNeill
Graphics Editor.....Gene Dees
Copy Editor.....Kathryn Markle

Production
Manager.....Joe Rand
Layout/Pasteup.....Sam Adams,
Mick Hunnemann, Rick LaRose, Greg Lytle
Typesetters.....Debbie Brewer,
Donnie Robbins

Advertising
Manager.....Eddie Raby
Salesmen.....Steve Davis, Vernon Veglia
Design.....Lucy Procter
Proofreader.....Kelly Connor
Service Engineer.....John Craven

The *Technician* (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5698, Raleigh, N.C. 27650. Subscriptions cost \$22 per year. Printed by Hinton Press, Inc., N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the *Technician*, P.O. Box 5698, Raleigh, N.C. 27650.

10 percent for state employees

University pay raise depends on passage of Hunt's '80 budget

by Margaret Britt
News Editor

State professors could get a 10 percent pay raise in the near future, state and university officials said last week.

Whether the raise actually comes through depends on the passage of Governor Jim Hunt's 1980 appropriations bill by the N.C. legislature, the officials said in telephone interviews.

The governor has recommended a 10 percent pay increase for all state employees as part of this year's appropriations bill.

A rough estimate of \$7 million has been saved through Hunt's hiring freeze on state government, according to Hunt's press secretary, Gary Pearce.

"This \$7 million will be part of next year's general budget," Pearce said.

But Pearce said, "There is no way to identify where any one dollar will go."

A lecturer at State currently earns \$10,500 per year and a full professor earns \$40,365 per year, according to Provost Nash Winstead.

The legislature appropriates a block of money from the budget to the UNC Board of Governors which, in turn, appropriates a part of that to State.

"At this time, the legislature has not passed its budget bill, so

it is not wise to speculate," Winstead said when asked if he had any idea how much money State would get through the budget.

Chancellor Joab Thomas said that if the money is appropriated by the legislature, his office has already received instruction that this will be distributed across the board to the faculty.

Thomas said he is working to make State more attractive to professors.

"I have been giving very special attention to upgrading facilities and providing funds for new equipment.

"We are a long way from achieving the success we need in this area. We will continue to work on it full time," he said.

Pearce said the governor has not decided whether to continue the freeze, which is currently scheduled to continue through June.

"He won't decide until after the legislature goes," Pearce said.

"The extension of the freeze will not include teaching positions," Winstead said. "The state approved all requests for unfreezing these positions."

Winstead added that no teaching vacancies went unfilled due to the freeze.

"The extension of the freeze will not include teaching positions," Winstead said. "The state approved all requests for unfreezing these positions."

Winstead added that no teaching vacancies went unfilled due to the freeze.

"Except for the process of getting them unfrozen, the freeze had little effect on teaching positions," he said.

Thomas said if the freeze is continued, it will have "a terrible stagnating effect" on the faculty.

"It will keep them from going where they need to go to do their job.

"When the idea sinks in that the faculty will have to give up travel indefinitely, it will have a very bad effect on the morale of the faculty," Thomas said.



Train, train

Ever wonder where those train tracks lead to? Maybe home or maybe infinity or maybe nowhere. Whatever the case may be, a small section graces State's campus. Decide for yourself.

Alcohol abuse subject of class

(Continued from page 2)

"You get quite a group of folks to take a course like this," Berkstresser said. "You get the people who are going into health professions, and those who are going into counseling. You get people who come to take this course because they have a self-identified problem, or someone in their family has a problem, or even a friend. You get people

who are going into management who will eventually have to manage someone with alcohol problems.

"These people all bring something to the course," Berkstresser said, "and that makes teaching very easy, because you don't have to bore yourself with your own lectures, ad nauseam, right?"

"It's not going to be dry," Turnbull said.

One outcome of the class is that five students will be selected to present what they've learned to their peers at dormitories, fraternity houses and through other student groups. These students will be paid with limited funding.

"Two-thirds of the way through the semester, they'll have all they need to know and then they'll go out and present the program," Turnbull said.



Joab Thomas

Lock change policy

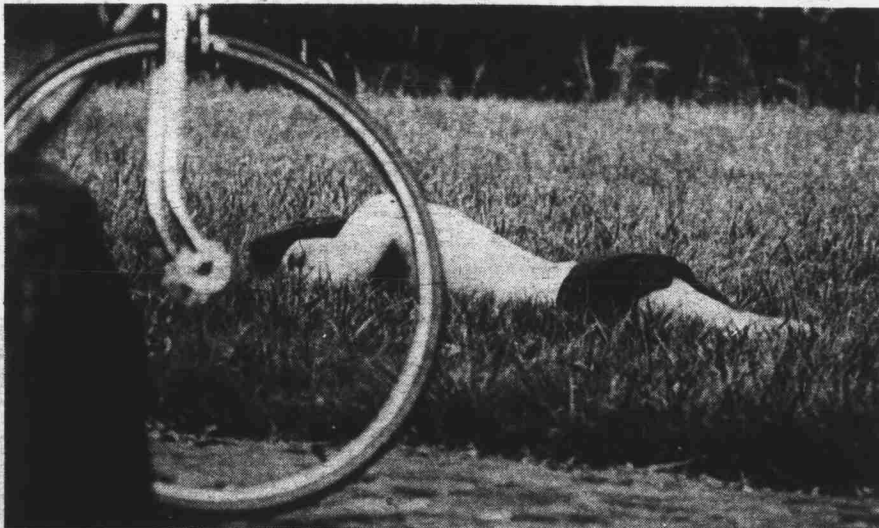
(Continued from page 2)

What happens if a student returns to his room late in the day, his lock has been changed and Harris Hall is not open?

Lytle said Beam told him a resident adviser or someone from Physical Plant could let the student in, but the student would not have a key to his room until he picked one up at Harris.

"I guess it (lack of prior notification) is inconvenient," Griffith said, but she said she saw no way to notify students ahead of time.

"We changed maybe a hundred locks at the end of spring break. It takes a couple of weeks to go through the paperwork. PP (Physical Plant) is changing locks all over campus. Sometimes it takes a few days, sometimes a few weeks," she said.



Rack up

With today's gas prices well over one dollar, more and more students are using two-wheel transportation to get to campus. Public Safety, however, warns students to lock your bike securely. As the number of bikes have increased on campus- so have the number of bike thefts.

Staff photo by Lynn McNeill