

# Technician

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Wednesday, May 28, 1980



# State's Japan center to begin first phase July 1

by Kathryn R. Markle  
Staff Writer

On July 1, 1980 State will initiate the first phase of developing a North Carolina Japan Center on campus. This phase, "Planning and Faculty Development," is designed to provide selected State faculty with language instruction in Japanese before the faculty members participate in an educational exchange program in Japan.

"This is the part the Governor has given us the go-ahead on. We have submitted to him and several others a more comprehensive plan. We hope to have two components (of the center): economic and academic," Chancellor Joab Thomas said

early last week.

The center itself is an initiative of Governor James Hunt Jr. to bring people of Japan and North Carolina together through cultural, educational and industrial exchange, according to James R. Hinkle, director of the North Carolina International Division.

The center is considered part of North Carolina's industrial development program and will be state-funded.

"It came about as a result of the industrial and trade mission to Japan last year. When we were over there, we realized one of their (Japanese) concerns about bringing industry to North Carolina was the large difficulties they might encounter,

including the problem of maintaining language use for their children. People doing business with them need an appreciation of their ways and culture," Hinkle said Tuesday.

"The center will bring the Japanese and North Carolinian people together. I don't think you can say the Governor is doing it to bring in industry *per se*, although we have hopes that that will happen," he said.

The basic purpose of the center is to develop international goodwill and peace and to maintain "our ties with our friends," Hinkle said.

"We want to provide an opportunity to educate professionals in both the language and the culture of Japan and to assist the

Governor in his industry search by providing a Japanese dimension to some of our experts in a number of areas," Thomas explained.

According to Thomas, State has a number of strong departments which support business and industrial interests in Japan. He emphasized the engineering and research strengths State represents in agriculture, engineering, forestry, textiles and design professions.

"I think one of the reasons State was chosen, from early conversations with the Governor, is because of the kinds of programs we have in business, industry and agricultural components. Our people are in a better position to provide expertise and

assistance to the state to bring in Japanese industry and to help with exports to Japan," Thomas said.

Hinkle outlined several reasons he felt the Governor had invited State to develop the center.

"I suppose one of the reasons is that it (State) is related to our industrial development program. Why not State? State has the capabilities and willingness to do it. I think it was just a logical extension of our program. State is closely tied into industrial development, and the university is closely related to service to industry," Hinkle said.

"And it (State) is located at the

(See "Tilman," page 3)

## Orientation includes 5 meals

by Margaret Britt  
News Editor

An estimated 3,100 students will attend this year's freshman orientation program, Orientation Director Evelyn Reiman said.

The figure includes those who plan to attend transfer orientation programs or adult orientation programs.

Attendance at orientation is required for all freshmen at the orientation program for the school to which they have been

accepted.

Seven school programs will be held during three-day consecutive periods from June 1 to June 27.

At this year's orientation, the freshmen will be provided with five meals, including: dinner on the first day; breakfast, lunch, and dinner on the second day; and breakfast on the third day.

"I think meals are a real important social time," Reiman said. "They can finally take their

shoes off and relax from the hectic pace."

A fee of \$25 is required for orientation. This fee is not covered by any scholarships.

"The major cost is the meals," she added.

"The fee is larger than last year's, but they're getting five meals instead of one. Last year's fee was \$11," Reiman said.

Late orientation will be held Aug. 19-21.

## Summer parking rules set

The following regulations pertaining to summer parking enforcement were released last week by Transportation Director Molly Pipes. The regulations are in effect from 7:30 a.m. to 5 p.m. Monday through Friday.

•During summer months, student parking is not allowed in all staff areas ("N" and "S" permits). This includes all of the area north of the railroad track and in certain areas of south campus.

•Summer only permits must be purchased at the Traffic Records Office, Room 100 Coliseum. All vehicles displaying invalid permits are subject to citations. Visitors must also display a permit. Information on motorcycle parking, bicycling, carpooling, transit, and off-campus parking is available at the Traffic Records Office, or call 3424.

•Parking permits for the Fall, 1980, may not be purchased in advance.

## Policy provides for quick probation

by Margaret Britt  
News Editor

First-offenders of academic misconduct will automatically be placed on probation, according to a new policy recently approved by the Student and Faculty Senates.

Elwood Becton, student legal advisor, said Monday that the new policy is effective for the first summer session.

The second offense of academic misconduct will result in automatic suspension for one semester under the new policy.

Becton said the length of the probation period would be the remainder of the violator's academic career at State.

Under the old policy there were not any minimum sanctions for academic misconduct.

"A person could get a zero on an assignment or could be suspended (under the old policy).

"But students and faculty thought it (the policy) should be tougher," Becton said.

First-offenders, in addition to probation, may also receive a zero on the assignment or a


grade of No Credit on the course, he said.

The report of the student affairs committee states additionally that the panel hearing the case recommend, based on the nature of the violation and any previous violations, either suspension or expulsion from the University.

"Expulsion" is defined in the report as "dismissal from the University for an indefinite period of time which is not less than two semesters."

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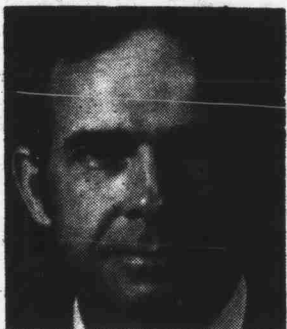
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# Tilman will lecture in Orient until early part of July



Joab Thomas

(Continued from page 2)

capitol. The Japanese see the capitol as the seat of government power and it is special to them," he said.

No one building has been designated as housing for the center, nor has a program director been chosen; but the center has employed one Japanese linguist to provide language instruction, according to Thomas. The linguist will be appointed specifically for the center to the Department of Foreign Languages and Literature, but her name has not been announced yet because all the papers have not been processed.

"This next year will really con-

stitute the planning stages. We have a projected budget; it will be modest at first. Ultimately, we'll have to appoint a full-time director once the preliminary stages are completed." Dean Tilman (School of Humanities and Social Sciences Dean Robert Tilman) is the principle person involved in this. I would like for him to serve as coordinator (initially)," Thomas said.

Tilman is currently in the Orient delivering a series of lectures. He will return to North Carolina in early July and provide expertise in planning and overall development of the center's program, according to Thomas.

Developing some offerings in Japanese language, culture, history and economics in the future will constitute the academic component of the center's activities, according to Thomas.

He said the development of an economic component will consist of providing some expertise in the functions relating to import and export to and from Japan, and in the establishment of Japanese industry in North Carolina.

"I don't know how the funding will be worked out. That's relatively unimportant, it's going to all be tax dollars. As long as it's worthwhile, and we get

something out of it, it doesn't matter (which state division the tax dollars come from)," he said.

"It's a very modest budget for the first two or three years. I think it's \$50,000 for the first (year). I really don't have the figures," Hinkle said.

"Planning and Faculty Development" is open to 15 full-time tenure faculty. Provost Nash Winstead has sent out information on the program to faculty members who have indicated they are interested in participating in the program. As of May 23 his office had received one formal application. The deadline for applications is June 15.

## GLORY WARRIORS

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## Tennis tandem tagged All-America



Staff photo by Simon Griffiths

Matt McDonald rockets a serve while teaming with...

by Stu Hall  
Sports Editor

It's always been said that the underdogs get more psyched up when playing a team that is stronger than they are.

That case held true for State's Andy Andrews and Matt McDonald at the 96th annual NCAA tennis championships at Athens, Ga.

Case in point:

- Andrews faced Tony Giammolva in the first round of the singles competition. Andrews was unseeded, Giammolva sixth in the nation. The result: Andrews 6-4, 6-3.

- Andrews went up against Nial Brash in the second round. Brash was ranked 16th in the nation. The result: Andrews 6-1, 4-6, 6-4.

- Andrews and McDonald face the eighth seeded team of Mike Leach and Matt Howitch from Michigan in the second round of the doubles competition. The result: Andrews and McDonald 6-4, 5-7, 7-5.

"I thought they played well, but I thought they could have played better than they did," State coach J.W. Isenhour said. "In their losses they got off to slow starts. They lost their serves and that let the other team loosen up and play better. I'd like to congratulate both of

them for their fine performances."

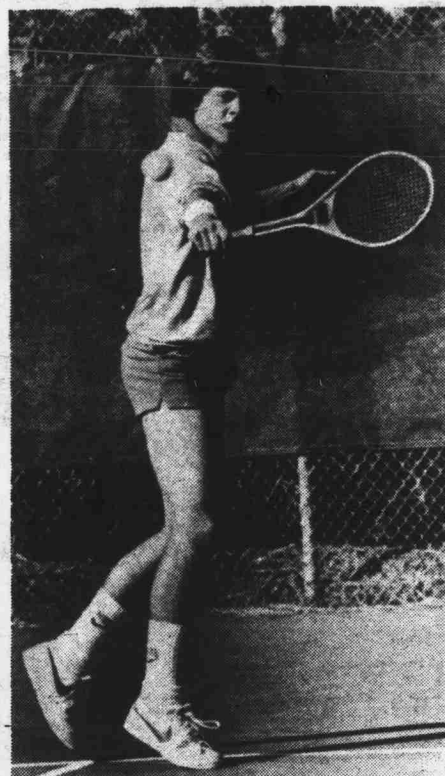
For Andrews, his efforts didn't go overlooked. By being unseeded and making it to the final 16, he became an All-America. Andrews and McDonald also made All-America in the doubles competition, as the duo was unseeded and made it to the quarterfinals. Also for Andrews, he became the first State player ever to make All-America in singles and doubles in the same year.

"That's quite an accomplishment for Andy," Isenhour said. "McDonald was only the third Wolfpack tennis player to make All-America." (John Sadri was the first State player to be named All-America.)

Andrews was knocked off his haven, however, in the third round of the singles when he lost to Arkansas's Chip Hoover 6-4, 6-2.

"He just got off to a slow start and if he would have gotten off to his usual start, I think he might have won and gone on to better heights," Isenhour said. "I really do think he would've beaten that guy with a normal start. Hooper was trounced in the next round after he was down early."

In the doubles, Andrews and McDonald were eliminated in the quarterfinals by the team of Giammolva and John Benson of Trinity 6-3, 6-2.



Staff photo by Simon Griffiths

Andy Andrews to capture All-America honors in doubles.

## Julie Shea paces Pack; tops mark

All-America Julie Shea won three events including a track record in the 5,000 and 10,000 meter run to lead State's women's track team to a second place finish in the AIAW National Track and Field Championships Friday and Saturday at Eugene, Ore.

Shea shattered the 5,000 meter track record Saturday with a 15:41.28 time. Rocky Racette of Minnesota held the old record of 16:10.5, set earlier this year.

Mary Shea finished third with a time of 15:57.24, while teammate Betty Springs was fourth at 16:03.84.

Friday, Shea set a track record in the 10,000 meter on her way to victory.

In the 3,000 meter run Julie Shea swept to first place with a 9:13.15 time. Mary Shea finished sixth at 9:24.35.

The Wolfpack's 55 points was second only to Cal-State North Ridge's 59 points. Cal-State Los Angeles finished third with 40, followed by Tennessee with 40, UCLA 30, Arizona State 29, Nebraska 28, Arizona 24, Wisconsin 20 and Oregon and Maryland with 19 each.



All-America Julie Shea has broken three records in her last two track meets, with her latest two coming at the AIAW Nationals.

## Tar Heels retain Cup

North Carolina, for the fourth straight year, has won the Carmichael Cup, the ACC's symbol of overall excellence in 13 officially recognized sports.

The Tar Heels tallied up 81½ points to capture first, while Clemson finished second with 78½. State wound up third, totaling 78 points, followed by Maryland with 71½, Virginia 59, Duke 34, Wake Forest 33½ and Georgia Tech. 18.

The Wolfpack won the football and swimming championships and ended up in the top four in 12 of the 13 sports in which the school participated.

North Carolina won the cross country, wrestling, and fencing

championships, as well as the baseball championship.

Clemson won four championships, including three in the spring and finished in the top half of 12 sports in which they competed.

Points in baseball, basketball, football, lacrosse, and soccer are determined in regular-season play, while in other sports they are decided in conference meets and tournaments.

Points are based on a formula that awards eight points for a first-place finish in each of the conference's 13 officially recognized sports, seven for second place, six for third place, similarly until one point is awarded for eighth place.

## Buffalo Bills make Ritcher 16th pick in NFL draft

State's All-America center Jim Ritcher was the 16th player picked in the first round of the 1980 NFL draft.

Ritcher, who won the 1979 Outland Trophy, which is given annually to the nation's outstanding collegiate lineman, was the first pick of the Buffalo Bills.

The list of honors Ritcher acquired during his career were virtually endless. They included a finalist for the Lombardi Award, winning the Jacob's Blocking Trophy twice, being named CBS-TV's non-

Glamorous College Football Player of the Year and being invited to both the Hula and Japan Bowl All-Star games, along with being the first center ever to win the prestigious Outland Trophy.

Joining Ritcher in the draft were Chris Dietrich, sixth round, Detroit; Woodrow Wilson, 10th round, Pittsburgh; Lee Jukes, 11th round, Philadelphia; and Chuck Stone, 12th round, Miami.

State also had two players who became free agents: Rickey Adams with Cleveland and Billy Ray Vickers with Washington.

# Entertainment

## Symphony concludes season Thursday

The North Carolina Symphony will conclude the Symphony's 1979-80 season on Thursday and Friday, May 29th and 30th. The program will include the *Prelude to Irmelin* by Delius, Symphony No. 2 by Charles Ives, and will conclude with Symphony No. 2, in D Major, Op. 43 by Jean Sibelius.

The concert will be held at Memorial Auditorium at 8:00 p.m. Guest Conductor Louis Lane will lead the orchestra for this performance.

Currently Co-conductor of the Atlanta Symphony Orchestra, Louis Lane has been a dynamic force in the orchestral world for over 30 years. After winning a nationwide contest in 1947, he became Apprentice Conductor of the Cleveland Orchestra under George Szell. Mr. Lane has also been Music Director of the Akron Symphony Orchestra, and the Lake Erie Opera Theatre.

Since his Canadian debut at the Vancouver International

Festival in 1969, Mr. Lane's guest conducting has taken him to many of the major orchestras of North and South America, Europe, and South Africa.

In 1972 he was invited to lead the Polish Radio Orchestra at the Warsaw International Festival in the first Eastern-bloc performance of the Fourth Symphony of Charles Ives. He has recorded with that orchestra on the

MUZA label, and in 1974 returned to Poland for further concerts and a special television program devoted to the Ives centenary.

Under the auspices of the U.S. State Department's Cultural Exchange program, he has conducted concerts of the Cleveland Orchestra in the Soviet Union and Austria, and his recordings with the Cleveland Orchestra on Epic and Columbia Records have

also contributed to his international reputation.

The North Carolina Symphony has won acclaim from critics in New York, Washington, D.C., Chicago, and North Carolina. Performing concerts to adult audiences and educational matinees for N.C. school children, the orchestra and its ensembles travel more than 22,000 miles each year and play to audiences totalling

more than 300,000 people.

This will be the final subscription program in Raleigh by the North Carolina Symphony this year.

Single tickets will be \$7, \$6, \$5, and \$4 for adults and \$3 for students, senior citizens and Symphony Society members. For more information, call the Symphony office at 733-2750.

## Easy Moving performs Friday

The Easy Moving Company will present its Spring Dance Concert at 8:00 p.m. Friday and Saturday, May 30th and 31st in Stewart Theatre. Tickets are \$4 for adults, \$3 for students and senior citizens and are available at the door. N.C. State students will be admitted on their I.D. and registration.

The Company will perform an all new repertoire in its first full length evening concert in two years. A premiere of a duet by Washington, D.C. choreographer Cathy Paine will highlight the program, as well as new works by Company choreographers Cynthia Schraf-Fletcher, Rebecca Slikfin, Patti Kilpatrick, and Becci Brooks. Guest artists Jack

and Jennifer Arnold, formerly of the Atlanta Contemporary Dance Company will also be featured.

Since 1975, the Easy Moving Company has brought exciting modern dance programs to a variety of audiences in Raleigh and statewide through live and televised performances. The Company has performed for thousands of school children in Wake County and toured schools throughout the state for the Department of Public Instruction. They also participate in the North Carolina Arts Council's Artists-in-Schools Program. The Company is in the process of establishing a home performance base with teaching facilities.

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## All You Can Eat

# Comic book convention scheduled at Fairgrounds

by Joseph R. Rand  
Entertainment Writer

Look! Up in the sky! It's a bird, it's a plane, it's Superman! This was the cry that heralded the appearance of the comic book world's greatest super-hero.

The vast majority of students here at State grew up with Superman and his counterparts, but if you've forgotten what it was like to revel in the escapades of "The Incredible Hulk", "The

Fantastic Four", "Superman", and the like, then you might find it worthwhile to take a turn by the N.C. State Fairgrounds this weekend.

The Second Annual Comic Book Convention will take place in the Jim Graham Agriculture Building between 9 a.m. and 5 p.m. Dealers and collectors of comic books from such states as Virginia, Georgia, Florida will be gathered there for the express

purpose of buying, selling and trading comic books.

Many business transactions are sure to take place, and there will also be an amateur art contest in two different age groups. Guests at the convention will be two well known authors from Chapel Hill, C. Bruce Hunter and Allen L. Wold. Mr. Hunter has recently published two short stories and has several more in the manuscript stage while Mr. Wold has two hardback books in print. The Technician's own Graphics Editor, Mr. G.A. (Gene) Dees will also be present with some of his own original art work on display.

The coordinators of the convention are Mr. Russ Garwood, manager of D.J.'s Book Store on Hillsborough Street, Mr. Scott Whiteside, who works at D.J.'s Book Store in North Hills, and Mr. Peter Hirschman, a local man who is a friend of Mr. Garwood.

In a telephone interview, Mr. Garwood explained that "Many people find that they have caches of old comic books in their homes and they automatically assume that the books are very valuable just because they are old. They take them to conventions like this and usually find out that they're not worth very much at all." This is not the case in all comic book sales, however. Mr. Garwood stated that some comic books can be quite valuable.

and it went for \$13,000," he said.

Comics ranging in date from the 1930s to the 1980s will be on display and prices are estimated to go as high as \$300 to \$400 for the older comics with most of the transactions taking place in the form of trading. Mr. Garwood said that you would probably not see more than \$100 dollars passed in a single transaction.

At least a dozen and possibly two dozen art entries will also be on hand with 26 dealers present

and 46 tables in use for pricing, selling and displaying of comics and artworks. Some movie posters and even a few British comic books are also expected.

So, if you're a nostalgia buff and would like to revive a bit of that childhood innocence that was once devoted to your favorite super-hero, then why not attend the Second Annual Comic Book Convention. Admission is free and it could prove to be a "Marvel"ous experience.

## STATE'S SILVER SCREEN

by Eric Larson  
Entertainment Writer

Today is May 26, the eighth day of captivity for those thousands of Americans standing in line to see *The Empire Strikes Back*. Take heart, line-standers, it is worth it. The Summer will be long, so take time this week to catch two classics that won't be playing for scores of weeks.

The most important Tarzan film (Johnny Weissmuller's first) and a rare spy spoof are the attractions this week at State.

quels and imitations. This is your chance to see where it all really started.

*That Man From Rio*  
Tuesday, 8 p.m.  
Stewart Theatre  
Admission: Free

James Bond spy films are very easy to spoof. This is because they tend to laugh at themselves a little. No one really believes they are true, so the wilder you make them, the better.

This 1964 French film is one of the best spy takeoffs. An almost unending chase involving Brazilian treasure gives director Philippe Broca the opportunity to rush past some breathtaking scenery. The plot is quick moving and full of fun.

That's all for this week; next week: a Dashiell Hammett masterpiece.

Note: Before you spend a lot of money at a local theatre, check out the discount tickets to Raleigh/Cary theatres at the Stewart Theatre box office.

*Tarzan, The Ape Man*  
Thursday, 8 p.m.  
Stewart Theatre  
Admission: Free

Probably the longest series of movies ever made is about Tarzan the ape man. The films began to show up almost as soon as Edgar Rice Burrough's books came out (1911). However, the tales of the Lord of the Jungle did not really click until Johnny Weissmuller took on the role.

Weissmuller starred first in the 1932 picture showing Thursday night. The chemistry of the MGM effort led to countless se-

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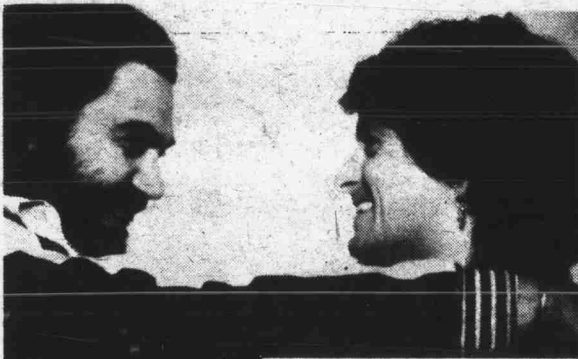
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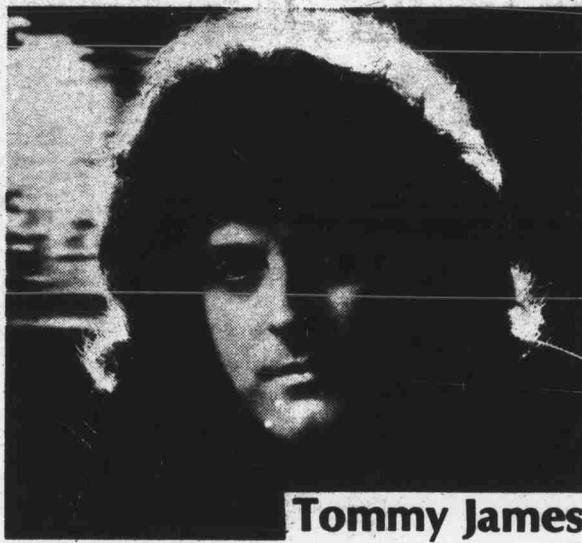
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# Record e v i e w

by **Duncan Brown**  
Entertainment Writer

**Bryan Adams - Bryan Adams**  
This is an excellent album. Adams' good strong vocals make

this an album to listen to, dance to, sing along with or just about anything your heart desires. It is consistently great song after song with tempos ranging from light pop to ballads.

**The Reels - The Reels**  
Has a group's sound ever made you want to get up and walk away from the turntable? This group, hailing from Australia, has managed to do just that. Now I like New Wave as much as the next person, but this is bizarre. I have to give them credit, though, they have good continuity. *Every song sucks.*

**Phillip D'Arrow - Sub Zero**  
This group's second effort has a style that is hard to label. It's rock, with New Wave overtones, but it also has a little bit of the "Ooh's," "Ah's" and "Be-bops" of the fifties and it makes for an interesting, if not enjoyable, combination.

**Jesse Barish - Mercury Shoes**  
Barish, with some help in the production and background vocals departments from Marty Balin, has managed to produce a very respectable album. Its pop-rock style makes it a good candidate for the Top 40, especially the song "Rock N' Roll Thing."

**Jon and Vangelis - Short Stories**  
This album is completely done by Jon Anderson (of Yes), who handles the vocals, and Vangelis, a man widely known for his melodic approach to electronic music, who provides the instrumentation. The songs, led by the single "I Hear You Now," which reached the top 5 in England, are, in a word, ethereal. You have to hear it to understand it.

**Tommy James - Three Times In Love**  
James' latest effort is good

Top 40, as characterized by his recent hit "Three Times In Love." James has been in the business for about 20 years, starting his career with The Shondells and a song called "Hanky Panky." This is his first album since 1977 and he is trying to reestablish himself in the position which won him *Billboard's* "Top Male Artist" of 1967

**Private Lightning - Private Lightning**

Melodic rock. This group, which places emphasis on lyrics and instrumentation, has an interesting sound (which is probably the reason they have a full-time violinist). Their semi-popular "Song of the Kite" has recently made the rounds of the local FM stations. You'll probably be hearing more from them as they polish their style a little more and improve upon their vocals, which are a little weak.

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John Gosling, Artistic Director & Conductor

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# Technician Opinion

## I remember

- I remember—  
the classroom and the men who came to speak to my best friend.
- I remember—  
the casket and the church and the flowers and the crying women.
- I remember—  
the war reports and the body counts and the man playing with laughing children.
- I remember—  
the wife and the children, two boys and a girl, left without a father.
- I remember—  
Viet Nam and the protests and the report that a friend was dead—killed by the Viet Cong when his chopper was hit by ground fire.
- I remember—  
wondering "Why?"

In case you missed it, Monday was Memorial Day—for some, an excuse to lounge around drinking beer and working on that all-important summer tan, but for others, it was a time to remember family and friends in the military who didn't come back from an armed conflict overseas.

Whether the conflict was in Viet Nam, Korea, World War II or in the Iranian desert, all Americans should pause for just a second and breathe a word of thanks to them for their sacrifice.

With talk of registering for the draft in the air, and unrest and civil war in many countries overseas, it would be easy to condemn "war" and those who are or were in the military.

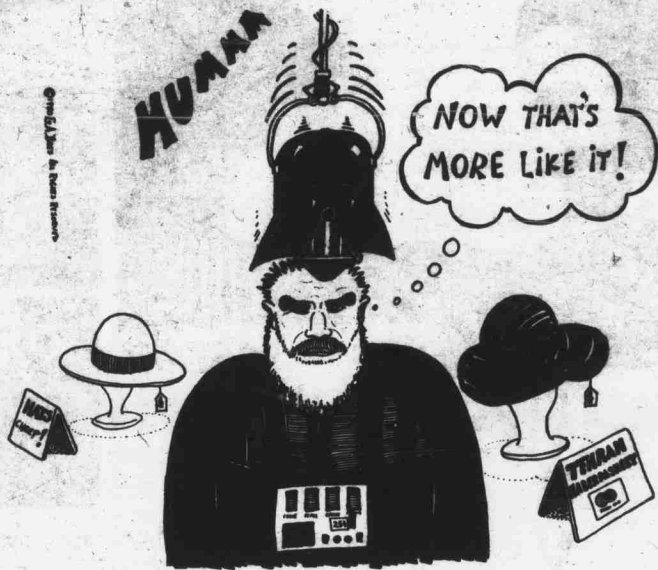
But don't! The question of whether war is morally right is a moot point on Memorial Day. No amount of protesting will bring back the son or return the father.

What is important, is that we don't forget their sacrifice or belittle it. Lest we forget, remember those Americans who died on foreign soil. To forget them would be to commit one of the biggest crimes since the beginning of time.

Memorial Day—remember those who died and those who came back. While it may be easier to forget—don't!

—Jeffrey Jobe

The *Technician* welcomes forum letters. They should be typed or printed legibly and are likely to be printed if limited to 250 words. All letters must be signed and must include the writer's address and phone number along with his or her classification and curriculum. Letters are subject to editing for style, brevity and taste. The *Technician* reserves the right to reject any letter deemed inappropriate for printing.



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# Agent Orange and the Vietnam veteran

**EDITOR'S NOTE:** Thousands of American Vietnam War veterans are today suffering from what they believe are the health effects of the defoliant Agent Orange, an extremely toxic substance sprayed over Vietnam between 1962 and 1970. Veterans have banded together to sue the manufacturers of Agent Orange, which has in turn blamed the government for careless application of the defoliant. In the meantime, the government refuses to accept responsibility for the GIs exposed to Agent Orange who are today suffering a variety of diseases and fathering malformed children. These veterans, like those who have been contaminated by nuclear radiation from atomic bomb tests, are now fighting a war for survival on a battlefield of bureaucratic red tape. They view themselves as soldier guinea pigs in a game more deadly than war.

The following article is taken from a taped interview with James Pewee Fortenbury, a Vietnam veteran who was exposed to Agent Orange and is today suffering from acute liver disease. The interview is from the just-published *Playboy* Press book, *GI Guinea Pigs*, by Michael Uhl, a Vietnam veteran, and Tod Ensign, a lawyer specializing in military affairs.

The only game I played when I was a kid was soldier. Yeah, I loved the military. I couldn't wait to get to Nam.

I thought, well, this is my patriotic duty. I'm an American citizen. I definitely felt like it was my war for my generation. So I fought a war when I was young. I never got to go out and party like young people do. I joined the army when I was eighteen years old. And from then

## Guest Opinion

Michael Uhl and Tod Ensign  
Pacific News Service

on, it's been one fast trip.

I don't want to totally forget it because there are things that I learned from Vietnam, believe it or not. I learned a lot about life there. I learned what it is to enjoy life to its fullest. My mom says, "I know you're very sick, but you don't have any ambition; isn't there more to life than just enjoying life?" I tell her, there is nothing more important than enjoying my life, because life is too short. I have these views because I've been so close to death. I've seen death, you know.

A lot of times, before I heard about this Agent Orange poisoning, I used to think, maybe it's my mind trying to shut out everything. Maybe I've had too much for my mind to handle, maybe it is mental. But I don't like to think things happen to me because Mother Nature made it happen. It's because somebody did something.

I'm really confused right now about this Agent Orange poisoning. I didn't even know anything about it until I read it in the paper; all I knew is that I have a liver disease. I've been very depressed. Of course the depression could be caused by things that's happened to me in Nam. But is it causing sleeplessness, liver disease, enlarged spleen, high fevers?

I ask myself, when am I gonna get out of it? When am I gonna try and straighten my head

out and finally live my life peaceful? That's what I've been trying to do, and then I come down with this sickness. The doctors tell me they don't know what caused it. They can't even diagnose what kind of disease I have in my liver. And they're doctors; they're supposed to help people, treat you, try to cure you.

I guess they don't want to look stupid or—I don't know what the problem is. They act like they don't wanna treat me anymore. They haven't given me medication to try to treat the disease. They say your spleen is three times too big and your liver is being ate away by a disease, but they never give me any medication. They never called for me or set-up another appointment. I only went back for a liver screen scan and that's it. I went back a month ago, and they said that my spleen was still three times too big and my liver disease hasn't progressed any further. But they don't know how long I've had it, when it started, and at what rate of speed it's progressing. You would think they'd try to find out, wouldn't you?

You want to know how much I've worked in the last seven years? Maybe a total of eight months. I've worked as a carpenter, laborer, whatever I could get. Plus, I'm a mechanic. But I like to be outside. I love the outdoors; I like to do anything physical. Running, hiking up a mountain.

I'm a man; I'm not some girl or lady. I'm not a secretary that pushes a pencil all day. And I can't take an office job and be cooped up in a building all day. I have to be outdoors.

Maybe all this stems from my training in the service, because I was trained for the out-

doors. But I feel like I'm a labor man, someone that has to do physical labor. You take this away from me, then I no longer feel like a man, I feel like somebody just shrivelling up to nothing.

I am in pain, man, and not from my disease, but I have a pain in my head. I tell my mom and I tell my brothers that I have a lot on my mind. I have things that they could never comprehend because they've never experienced anything like I've been through.

I'm a trained killer. I know that that's what I'm best trained at, what I can do better than anything in the world. But I don't want to do that no more. I don't want to kill anybody no more. I just want to live life to its fullest. I want everything I can get. I wanna sit outside at nighttime—I'll lay on my roof and look at the stars and wonder.

I feel like I'm still fighting a war right now. I'm very depressed. I'm in Nam. But I'm... I'm fighting something I can't see.

I could die tomorrow; I could die a year from now. They don't know what's going to happen to me. They don't know if it's going to be a slow process or a fast one. They just don't know. That's the reason I say to myself. That's the reason I like to go to the mountains and stay away from people. Because I don't really feel like I'm a human being, ya know. I feel like I'm an animal.

But the thing is, am I an animal to be overlooked or am I an animal to be coped with? That's what I feel the question is, ya know. Should I be helped? Or I should I be overlooked?

I've been overlooked.