

Technician

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UNC Board recommends enrollment increase

By Sam Hays
Staff Writer

N.C. State's full-time equivalent (FTE) enrollment is likely to increase by 100, to 18,800 students this fall. This increase is part of a package the 1988 budget committee of the North Carolina General Assembly approved last Thursday, which calls for adding 2,000 FTE students to the entire University of North Carolina System.

The move took Governor Jim Martin by surprise. The plan the committee passed did not include many of his budget recommendations. The governor was praising the enrollment increase at his weekly news conference, at about the same time the budget committee was voting to cut out many of his other budget requests.

The total FTE enrollment approved for the 1988-89 school year is 114,475 throughout the system, James Smith, UNC-system assistant vice president for finance, said Friday.

According to the supplemental

budget request made by the UNC Board of Governors to the governor's Office of Budget and Management (OBM), the actual 1987-88 enrollment will be around 112,985 FTE students even though the system was only authorized to enroll no more than 111,115.

In 1986-87 the actual FTE enrollment was 110,764.

Smith, who is also a budget analyst for the UNC-system, said that if the General Assembly passes the committee's recommendations, the changes authorized for 1988-89 FTE enrollment over the 1987-88 school year will be as follows:

- Appalachian State: plus 675 students;
- East Carolina: plus 570 students;
- Elizabeth City State: plus 20 students;
- Fayetteville State: no change;
- NC A&T: plus 185 students;
- NC Central: plus 10 students;
- NC School of the Arts: no change;
- NCSU: plus 100 students;
- Pembroke State: plus 140 students;

• UNC-Asheville: plus 155 students;

• UNC-Chapel Hill: no change;

• UNC-Charlotte: plus 600 students;

• UNC-Greensboro: plus 475 students;

• UNC-Wilmington: plus 410 students;

• Western Carolina: minus 25 students;

• Winston Salem State: plus 45 students;

OBM budget analyst Glenn White said Governor Martin recommended the enrollment increase request to the General Assembly without change.

Funds for the increase were partially supplied by shifting funds from appropriations for the UNC-system's utilities, by an increase in non-resident tuition rates and by shifting receipts for overhead (indirect costs) from federal contracts and grants to the UNC Board of Governors budget account.

The budget plan approved by the General Assembly's committee was pushed by the legislative Democratic leadership, and will not be changed on the



James Martin

final vote on the bill, according to Democratic leader Rep. Billy Watkins, D-Granville.

Watkins said that virtually all of the approved proposals besides the enrollment increase and a pay raise for state employees were mandated by the federal government or the courts.

The General Assembly treats UNC Board of Governors requests for money with great respect, according to Lt. Gov. Robert Jordan, who is presiding officer of the Senate. He said Friday, "Historically the General Assembly has been responsive to the university system,



Bob Jordan

particularly to the fluctuations in enrollment. North Carolina is grateful for the number of students who want to attend our outstanding universities."

"I have worked very hard to see that the money for the university system was included, because it is important that we maintain our support at every opportunity to keep a strong university system."

At his Thursday news conference, Governor Martin said he had submitted the Board of Governor's request to the legislature without change, and gave his "full support to the increase."

Indian education plan sought

By Sam Hays
Staff Writer

The University of North Carolina Board of Governors approved a policy statement Friday that calls for increasing American Indian enrollment in UNC system universities.

In addition, the board will ask the General Assembly to fund programs designed to help Indians complete high school and prepare for college.

Board member Ruth Wood said that North Carolina's Indians feel they are treated unfairly in their choices for education. She said the policy statement reaffirms the universities' responsibilities to the state's Indians.

The policy was the joint product of UNC system administrators and members of the North Carolina Commission of Indian Affairs. Wood, herself a Lumbee Indian, said the authors spent two years writing the statement.

The policy states that college-age American Indians in North Carolina do not attend college in the same proportion as college-age members of the general population. It says support for this policy will make up for the unfair treatment of the past.

The statement also states that only 17 full-time faculty members in the UNC system are American Indians; eight teach at Pembroke State University and that 55% of American Indian students in the UNC system attend Pembroke.

George Dixon, associate director for admissions at N.C. State, said that last fall NCSU had 64 American Indian students. This was 3% of the university's total enrollment of 24,021.

Dixon said that this summer, "There is active effort to attract and enroll American Indians to N.C. State." He said that this year's orientation includes an American Indian visitation day, similar to the African-American visitation day, to help make American Indians aware of scholarships and funding available to them at NCSU.

In other action, the BOG:

- Approved the state's first nursing doctoral program. The three-year program will be taught at UNC-Chapel Hill.

- Reappointed John Sanders as director of the Institute of Government at UNC for a five year term at an annual salary of \$102,000.

- Saluted UNC Chancellor Christopher Fordham, retiring June 30 after eight years at UNC.



The back of Winston Hall remains "under construction."

MIKE RUSSELL/STAFF

Winston plaza construction put on hold

By Randy Olund
Staff Writer

The plaza university officials hope to put behind Winston Hall may not go in as planned. University Construction Manager John Fields said N.C. State took bids twice on the project, and one company responding turned in a bid much higher than the approximately \$100,000 allocated for the project.

Fields would not specify exactly how much the estimate submitted by Clancy Theys Construction of Raleigh was, but that the difference was such that

NCSU would be forced to either change the plans or implement them in increments.

He said negotiations with Clancy Theys about the plaza will continue this week.

University Landscape Architect Sallie Ricks said current plans call for the area behind the newly renovated Winston Hall to be landscaped this summer to provide a more scenic spot for students.

The Caldwell-Tompkins plaza is to be extended up to the 1911 Building and the asphalt service drive directly behind Winston

Hall will be removed and paved with bricks.

"In addition, a low brick wall will be added for extra outdoor seating, as well as more bicycle parking areas," Ricks said. New steps will also be added to provide easier access up and down the hill.

She said the asphalt drive which extends from the service drive behind Winston to the 1911 Building will also be removed and planted with shrubbery and flowers.

Dan Sears, a landscape architect with the J.M. Pease Company, designed the landscape project.

Retiring dean plans to keep busy

By Kim Sharpe

Staff Writer

As he relaxed with a pipe in one hand and a pouch of tobacco in the other, Carl Dolce, dean of N.C. State's College of Education, exuded the image of a concerned teacher.

He looked comfortable and at home in his moderately furnished office that seemed more designed for student/teacher conferences than large faculty meetings.

The "teacher" impression he displays is not surprising given his background.

Dolce began his career as an elementary school teacher. Later he moved on to teach senior high school and then became a principal. Eventually he became general supervisor of an entire school system.

Dolce began his college education at Tulane University in New Orleans, where he received a baccalaureate degree in economics. His masters and doctorate degrees were in education administration. He earned them at Loyola and Harvard.

Dolce was a faculty member at Harvard before he became a school superintendent.

He made his final career move in 1969 when he became Dean of Education at NCSU.

Dolce said that because he knew firsthand the demands of public education at the elementary and senior high level, "One of our priority goals for this school has been to strengthen our service to public schools and community colleges—that includes workshops, seminars, demonstrations of teaching ideas and so on."

Although many of these services NCSU offers require fees, Dolce said the university does have programs for schools who simply can not afford to pay for them.

Under Dolce, the College of

Education has received national recognition for its achievements in community education.

"We received the distinguished achievement award from the American Association of Colleges in teacher education for our work with mentor (beginning) teachers," Dolce said.

The sum of the retiring dean's highest priorities at NCSU were the complete development of undergraduate programs, an expansion of the masters and doctorate degree programs, improved research capabilities, and improved gender and racial make-up of the school.

Dolce said, "I'm pleased with the progress we've made in all our top agenda items. Our school has the highest high school graduate GPA averages of any of the schools at the university. Our facility is now becoming widely recognized for their research work and the minority ratio of the faculty will have risen 10% by next year and 11-12% in the student body."

Regarding minority ratios Dolce said, "My goal has been to create a university that is representative of the society at large."

Although his schedule remains extremely full with university responsibilities, he loves the outdoors and slips away to his cabin at Lake Gaston whenever possible.

He also enjoys reading mysteries and listening to both chamber and symphonic music.

Dolce spoke enthusiastically about the traveling he'd done with the university and, in particular, a three week stay in the Soviet Union. He is fascinated with different cultures.

He said he intends to do quite a bit of traveling when he leaves NCSU at the end of this month; he and his wife Nancy are planning a four-month trip to China to study that country's education system.

He hopes to eventually return to NCSU to teach and do research work for an indefinite period of time.

Even though he is retiring, Dolce plans to remain active.

"(It retirement) will be more of a change in the focus of my activities and a flexible schedule, but I won't be settling in a rocking chair by any means," he said with a smile.

Group sheds pounds during lunchbreak

By Tom Olsen

Staff Writer

healthy foods and establish good eating habits, Vail said.

Each member sets a target weight to reach by the end of the eight weeks. He or she reaches this goal by following a medically approved diet. Vail said the diet, if followed strictly, avoids the weight loss problems of anorexia and bulimia.

Members weigh in every week and the group helps maintain dieting motivation.

The program needs at least 25 people each session. As of Sunday, only 15 had signed up. Vail said there is no upper limit to the number of people allowed to join.

The Wellness Program, part of Human Resources, worked with Weight Watchers to bring the program to campus. Vail said the state approved the Weight Watchers program, making it one of the few money-making, health-related programs at NCSU.

N.C. State students and staff can shed their excess pounds during their lunch hour with the help of the Weight Watchers At Work Program.

The next eight-week session begins today, and those interested can sign up at noon today in the Morris Building, located between the NCSU Laundry and Riddick lot. Each session costs \$60.

Kathy Vail, of NCSU Human Resources, said the Weight Watchers program focuses on establishing healthy eating habits and developing a positive attitude toward one's self. She said Weight Watchers helps members learn the psychological dynamics of eating.

These dynamics center around good self-esteem and positive thinking, as well as teaching members to prepare

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DATE	TIME	ROOM
June 13 (Monday)	9:00 am	G-108 Caldwell
June 14 (Tuesday)	9:00 am	211 Peele
June 15 (Wednesday)	9:00 am	G-108 Caldwell
June 16 (Thursday)	10:00 am	211 Peele
June 20 (Monday)	1:00 pm	G-108 Caldwell
June 21 (Tuesday)	1:00 pm	G-108 Caldwell
June 27 (Monday)	4:00 pm	G-108 Caldwell
July 11 (Monday)	4:00 pm	G-108 Caldwell
July 19 (Tuesday)	6:00 pm	G-108 Caldwell
July 25 (Monday)	4:00 pm	G-108 Caldwell

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Poetry

Maximum of five poems from each contributor. All work should be typed or neatly printed with one poem per page. Include your name, address, telephone number, and university status. Written work will not be returned.

Art

Maximum of five pieces of art from each contributor. Artwork, photographs, and slides should be well protected and labeled. Include your name, address, telephone number, and university status. Attach a list that gives the title, dimension, and media of each piece of work. Submissions may be picked up at the end of the semester in Room 3132 of the University Student Center.

Prose

Maximum of two submissions from each contributor. Short Stories and plays should be limited to twelve, double spaced, typed or neatly printed pages. Include your name, address, telephone number, and university status. Written work will not be returned.

Olympic women score win

By Scott Deuel
Sports Editor

The U.S.A. Women's basketball team defeated a men's all-star squad 108-101 at Reynolds Coliseum last Wednesday night.

Anne Donovan led the women's team in scoring with 14 points, and Cindy Brown added 12 points.

Leading the men's team was Skip Long with 17 points, and Craig Brodie with 11. Former N.C. State players Terry Gannon, Mike Warren, and Quentin Jackson combined for 20 points for the all-stars.

With the victory, the women completed a three game sweep of the men in convincing fashion.

Teresa Edwards, a participant on the 1984 Olympic team and

Georgia's career assists and steals leader, enjoyed the women's win over the men.

"The excitement of winning against the men is great," Edwards said. "The physicalness of the guys was the number one thing we had to deal with."

Former Southern California and 1984 Olympic star Cheryl Miller agreed with Edwards' assessment on the men.

"We have to go a lot stronger against the men's team," Miller said.

Scoring was even in the second half at 63-all, but the women held a 45-38, half-time lead, enough for the seven point margin of victory.

The day after the game, Olympic and N.C. State Women's basketball coach Kay Yow cut guards Penny Toler and

Beverly Williams from the team. Both players were Kodak All-Americans for the 1988 season.

"Obviously at this point of the selection and training process we're only dealing with great athletes," Yow said. "Both Penny and Beverly have worked hard. They are excellent players. Unfortunately, the guard position is a spot where we have a wealth of talent and experience," added Yow.

The 18 finalists will begin a 10 day training session on August 1 at Colorado Springs. Final cuts will be made by the August 12 deadline, when the squad's total number will be composed of 12 players.

"I feel very fortunate, because I know what to expect," Miller said. "Any 12 players out of this squad can win the gold medal for the Women's Olympic team."



MIKE RUSSELL/STAFF

Olympic team candidate Teresa Edwards goes airborne against local all-star Tim Colson (7) during last Wednesday night's basketball game.

Intramural sports still active during summer sessions

By Scott Deuel
Sports Editor

A record 9,000 people participated in N.C. State's intramural program during the 1987-88 school year and students can still participate during the summer.

Softball, three-player basketball, volleyball, racquetball and tennis will be offered this summer. Spaces are currently available for people interested in the

three-player basketball, softball and volleyball.

Three-player basketball is offered twice a week at 6:30 p.m. on Monday and Wednesday nights, and on Tuesday and Thursday nights.

Volleyball is played two times a week each Wednesday night, at 6:30 and 7:30 p.m.

Softball is open for Monday and Wednesday nights, or for Tuesday and Thursday nights at

the times of 5:30 or 6:45 p.m.

"Summer intramurals are more recreational," said Randy Beckholt, men's intramurals coordinator. "It's sport for sport sake, not win at all cost."

Flag football was one of the top intramural sports last fall, with the NCSU squad competing in the national championships at New Orleans. "Our skill level in flag football has gone up the last five years," Beckholt said.

"We introduced a couple of new activities, including tri-challenge football," he added. Residents, fraternities and residents/sororities compete in tri-challenge football events where distance and accuracy is measured for passing and punting.

Beckholt said most of the participants in intramurals are undergraduate students, but graduate students and faculty

members compete also.

Between 30 and 33 percent of the male population competed in intramurals last year, totaling approximately \$100 overall. The total number of females involved with the intramural program was 1000.

Between two and three thousand students competed on club teams.

Major intramural sports in

See Games, page 12

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Ochoa earns award

By Scott Deuel
Sports Editor

Having completed a brilliant year of tennis at N.C. State, senior Alfonso "Punch" Ochoa is looking toward a possible NCAA singles bid in the spring of 1989.

Rewarding for his hard work and dedication, Ochoa was named Most Valuable Player of the Wolfpack's tennis team, and he received the coach's award for the best record on the team. "Punch did just a super job for us this year," Coach Crawford Henry said. "He had great sportsmanship on and off the court, which was one reason he was MVP."

Ochoa finished the 1987-88 season at the number two singles position with a 17-6 record.

Ochoa played number one singles twice during the year, and he won both of his matches against Old Dominion and Tennessee Tech.

"I had two really good matches at number one," Ochoa said. "I beat a guy from Tennessee Tech who was ranked top 40 in the NCAA's at the time, which was probably my second best win ever."

Ochoa's best win last season came against conference powerhouse Clemson at the number two singles flight. He defeated the Tiger's All-America Kent Kinner 6-0, 7-5 during a home match which the Pack lost 8-1. Ochoa also defeated Duke's nationally 80th ranked Scott McTeer 6-4, 6-2.

Ochoa's sweetest moment came at Chapel Hill, where the Pack was battling archrival North Carolina. In a singles match against James Kreeg, Ochoa bounced back from losing the second set to claim a 6-2, 6-7, 6-2 victory and propel the Pack to their first match win over the Tar Heels in the 80's by a 6-3 margin.

"I was really nervous because I needed to win for us to win the match," Ochoa said. "I didn't want to get too excited."

Against Georgia Southern, Ochoa and doubles partner Michael Gilbert clinched the team's 5-4 victory by winning their match. Ochoa and Gilbert compiled a 13-6 doubles record for the year.

"Mike returns hard and sets up the point," Ochoa said. "Then I would put the point away."



MIKE RUSSELL/STAFF

State's tennis MVP Alfonso Ochoa aims for a simple forehand now, but come next spring his eyes will be looking toward a possible NCAA singles bid.

The Pack finished eighth in the conference after compiling a respectable 15-7 record. "I was really disappointed with our finish," Ochoa said.

Originally from Mexico City, Mexico, Ochoa began playing tennis there at the age of seven.

"I was never pressured into playing tennis by my parents," Ochoa said. At 10, he began playing tournaments, and by the

age of 14, he was attending John Newcombe's Tennis Ranch in Texas.

The highest ranking ever attained by Ochoa was fifth in Mexico in the 16's, and he also reached the quarter-finals of the Pacific Coast Championships in San Francisco.

In doubles, Ochoa won the nationals in Mexico.

Tennis has always been a way

of life for Ochoa's family. His sister Marni currently plays for Texas Christian. His mother Yola Ramirez was ranked fifth in the world at one time, and she made the finals of the French singles twice and won the French Open doubles once.

Ochoa's father made the semi-finals of the French Open as

See Ochoa, page 12

SHADES OF SUMMER

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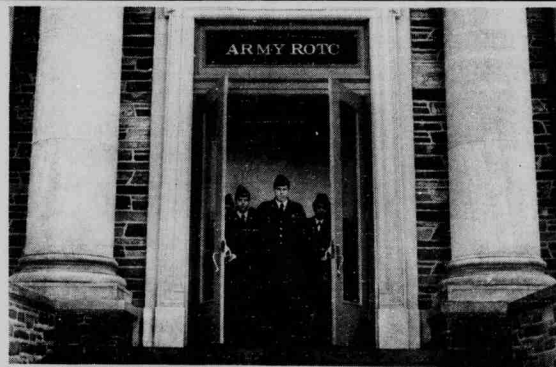


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Bull Durham disappoints local fans, D



Tim Robbins poses in a Bulls uniform as the hot but wild young pitcher Ebby "Nuke" LaLoosh in Bull Durham



Kevin Costner plays the seasoned catcher Crash Davis in the baseball film turned sex comedy, Bull Durham

J. Ward Best
Features Editor

The "national pastime" is not necessarily the sport Abner Doubleday invented in 1839.

Hitting a ball with a stick and then running in a circle to avoid the same ball only provides the backdrop for the real action in baseball. Even the most famous names in baseball—Ty Cobb, Ted Williams, Henry Aaron and Jackie Robinson—take a backseat to the action surrounding today's minor league games.

The people in the stands, the hot dog and peanut vendors, the children playing in the dirt, the ballpark organ and the beer combine to make baseball great.

A picture may be worth a thousand words, but even a motion picture could never capture the feeling of a real Durham Bulls game.

Saturday night the Durham Bulls met the Lynchburg Red Sox in the fourth and final game of the Durham-Lynchburg series. The bleachers for general seating filled early, whether from the promise of a Bulls' victory, the pleasant weather or the promotional bat giveaway is not certain.

The Bulls needed a win to keep pace with single A league rivals Kinston Indians.

Durham beat Lynchburg twice with strong pitching performances in the previous three meetings. Although Lynchburg beat the Bulls in the second game of Friday's doubleheader, Saturday's game held promise of another win for the Atlanta Braves farm team.

With the warm weather and the dangers of children with bats in the bleachers, many fans took to the open areas along sides and behind the field. The bright, clear day made a perfect setting for family picnics or just relaxing on the grass with a beer.

But when the sun sets on 50 year-old Durham Athletic Park, spectators on the grass near right field lose any chance of watching the action at the plate.

This presents no problem for most fans. The scoreboard in left field flashes the batter's name, number and averages. If that's not enough, other subtle clues such as "NOISE" and "CLAP" run across the board to keep the fans at least slightly in touch with the game.

The cheesy organ pumped out favorite baseball tunes, and what seemed like 30,000 kids kept time by beating 30,000 Louisville Sluggers on the metal bleachers. The vibrations must have been incredible for anyone trying to sit through a pipe and bat version of "Charge," or worse, that nameless tune that builds in tempo before leading into "Charge."

Rumor has it that the cheesy baseball park organ at Bull Stadium is really a record player hiding somewhere in the booths. Regardless, the music is still there, even if you do hear a few scratches.

Bats in the stands added a new dimension to watching a baseball game. Of course, no one over 14 years old was given a bat, but a 9 year-old with a three-foot hunk of wood and a good swing could probably crack a femur or shatter a nose.

Adolescents certainly made up a good portion of the crowd. Some turned a healthy profit on the free bats; others played pick-up games with their new bats and rocks in the open areas. Some children were smaller than the bats, and

parents ended up carrying both the bat and the child home.

The attraction for the older crowd must have been incomprehensible to the children—no adults slid down the dirt hills behind the box seats, ran around in circles or hassled players for autographs.

Lines to the beer concessions bettered the single line to the El Toro Grill. Beer sells for \$1 in 14-ounce cups printed with the Bulls logo. Beer is certainly one of the main ingredients in a successful baseball game.

Just as the sun began to sink behind the stands, right fielder Mike Fowler lined a ball over the wall in right field with the bases loaded. The eyes on the plywood bull over the right field fence flared red, and smoke blew out of the pipes in his nose.

The announcer congratulated Fowler over the PA system and let everyone know the homer had put the Bulls up by six, and had earned Fowler a dinner for two.

The noise and enthusiasm created by the bull continued throughout the following innings.

When the seventh inning stretch hit, the Bulls still held the Red Sox scoreless. Fans started for the exits even before Durham went to bat in the bottom of the seventh. A victory was assured.

Even though Lynchburg attempted a comeback late in the game, Durham's lead held, and the Bulls trounced the Red Sox in a 9-3 victory.

The victory or the bats were beside the real point of the game. The Durham Bulls' games provide a four-hour escape from work, traffic and television. It's not often an event meets the standards of the myth built around it. Baseball does.



Susan Sarandon and Tim Robbins show that the real action is not on the baseball field

Durham Bulls prove real winners

Suzanne Perez
Greensboro Correspondent

In November, crews from Orion Pictures flooded Mitch's Tavern on Hillsborough Street to film bar scenes for "Bull Durham," a movie folks thought would hurl the Triangle and its minor league team into national stardom.

N.C. State students crowded Mitch's or traveled to Bull Stadium to serve as extras during the filming. Others tried to catch a glimpse of the stars. Kevin Costner and Susan Sarandon.

Raleigh had Bull Fever.

The wait was a long one, but after numerous special screenings, sneak previews and world premieres, "Bull Durham" opens tonight in theaters nationwide.

Try not to be too disappointed.

When the initial excitement wears off — when you stop oohing and ahing about seeing friends, neighbors and familiar places — the movie stinks.

The film's main problem is its basic premise. Or rather, the lack of one.

The writer, Ron Shelton, deserves no credit for this movie. The story line is so inconsistent and the script so poorly written that "Bull Durham" is torn in two different directions.

Is this a baseball movie or a porn flick?

"Bull Durham" portrays a season in the life of Crash Davis (Costner), a veteran catcher who has traveled to the major league and back to the minors. This season, the Bulls manager Joe

"Skip" Riggins (Trey Wilson) recruits Davis to teach Ebby "Nuke" LaLoosh (Tim Robbins) a thing or two about the game of baseball, and how to be a real baseball player.

LaLoosh, a rookie pitcher, possesses "a million-dollar arm and a five-cent head," according to his coach.

The character is riddled with clichés like this. He throws an astonishing 98 mile-per-hour fastball, but is too young to control his arm. LaLoosh may be goofy, but he likes to practice his pick-up lines as much as throwing the ball.

Enter Annie Savoy (Sarandon), the team's "unofficial trainer and handler." Every year Savoy picks one of the Bull's players to lavish her attention on — as long as he bats over .250. This season she has a choice between two players: you guessed it, Davis or LaLoosh. Adding to the unequal and hackneyed characterization, Savoy also draws on poets Emily Dickinson and Walt Whitman for inspiration.

The final choice is LaLoosh, and so while Davis teaches the rookie how to handle stress during the game, Savoy teaches him how to relieve it afterward.

That's it — lots of sex.

And so it goes: baseball and bed . . . bed and baseball. And only a smattering of scenes to actually entertain the audience.

Costner, noted for his performances as Eliot Ness in "The Untouchables," and Lt. Commander Tom Farrell in "No Way Out," does his best to rescue what he can from the unrealistic and terribly corny script. But even he cannot work a miracle.

Costner just wonders what he's doing there — and so does the audience.

When Davis teaches LaLoosh how to talk to the press after a victory, including the standard sports clichés such as "I'm just playing it one day at a time," it gets funny. The same for the scene where the entire Bulls team gathers on the pitcher's mound in the middle of a game to discuss wedding gifts.

Audiences around the Triangle — like those in Greensboro and Asheville, two other filming locations — will be entertained by references to WRDU radio, Alamance Junior College and yes, even Mitch's. It's fun watching your hometown on the silver screen.

You'll laugh, that is, until you realize the little discrepancies: North Carolina accents that sound like those from Alabama, the WRDU game announcer who looks like Ed from the Bartles and James wine cooler commercials and people in the crowds wearing heavy coats in July. Only we North Carolinians would notice, but it's enough to drive you crazy.

Don't expect "Bull Durham" to launch the Durham Bulls or the Triangle into national attention either.

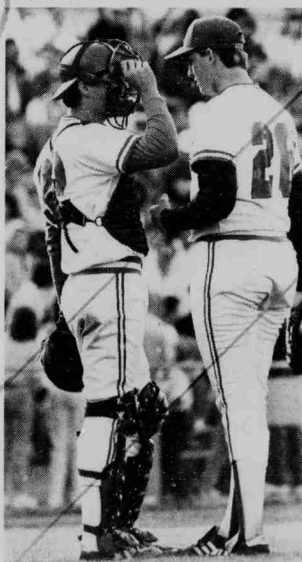
The setting alone doesn't save this film — not even for North Carolinians. The corny lines match the predictable plot and bad acting by minor characters.

If you were an extra in the movie, go see it. If you've gotten drunk at Mitch's and want to remember what the place looks like, go see it. If you like Costner or Sarandon, go see it. But don't expect more entertainment than from a friend's slide show.

"Bull Durham" is worth matinee price, no more.



The real Durham Bulls pitcher, Lee Upshaw winds up during Friday's game between Durham and Lynchburg



Bulls catcher Bob Pfaff and pitcher Lee Upshaw meet on the pitcher's mound for a conference



Catcher Bob Pfaff suits-up for the live action between the Bulls and league rivals the Lynchburg Red Sox Friday

The Church numbs their congregation with rock 'n' roll sermon



LISA KOONTZ/STAFF

Signaling for his audience to arise, The Church's lead guitarist Marty Wilson-Piper performed last Tuesday night.

The Church opened the Speak Easy club last Tuesday with a concert for the hearing impaired.

Any audience members with hearing problems before The Veldt opened the show certainly suffered a numbing, ringing sensation by the time the headliners finished the set.

The Veldt played the first

three or four songs of its set at a deafening and very distorted level. The ending squalls of feedback were just for effect. Even after the volume and distortion leveled out, the guitars and vocals overpowered the bass and drums.

The reason for the sound mix became apparent when The

J. Ward Best

SOUNDS LIKE THIS

Church took the stage.

In a departure from the latest album, "Starfish," the band relied more on powerful guitar work from Marty Wilson-Piper and wailings from Steve Kilbey. From the first note, the show promised to be nothing like the moody and textured "Starfish." The Church played to rock.

The backbone for the rock 'n' roll was almost entirely played from the two guitars, Peter Koppes' and (mainly) Wilson-Piper's. Kilbey doubled on an almost imperceptible bass. And drummer Richard Ploog got the worst of the mix.

After the opening song, The Church launched into "Blood

Money" and "North, South, East and West," two songs representative of the latest release. But the live versions sounded nothing like the originals.

Where "Starfish" creates an overall impression of highly stylized and controlled music, attractive to even the VH-1 crowd, Tuesday's show was more appropriate for the Head Bangers' Ball set.

The show was as much for the audience as for the music, if not more so. The \$14.50 ticket price must have been off-set by their lengthy guest list.

To keep the night club atmosphere in the middle of a conference hall decorated like a gymnasium on front night, four or five "bars" were set up along the walls. Canned beer cost \$2. Mixed drinks cost \$2.75.

Drinkers were also branded with white plastic bracelets, just

in case the handful of police officers weren't enough to keep minors from drinking.

Conference Hall I in Raleigh's Civic Center, now known as the Speak Easy Club, opened with a successful concert, but the problems with the atmosphere and the hall itself prove too serious drawbacks for regular nightclubbers in the area.

...

Tonight, The Brewery brings another national act to Raleigh.

The Del-Lords, touring off of their latest hit "Judas Kiss," headline the evening's show. The Sidewinders open the show.

Heralded as one of the best garage bands from out West, The Sidewinders play a mid-western style unknown to John Cougar Mellencamp. Acoustic and electric guitar grindings and rough vocals create a mood and intensity that is almost tangible.

Poor script strains latest Thompson Theater drama

Michael Richardson
Staff Writer

Although the plot of "Blithe Spirit," a Noel Coward comedy set in the 1940s, appears to have the makings of a successful play, there are some problems in the script that just can't be glossed over.

"Blithe Spirit" opened last Thursdays at Thompson Theater. The play will be performed June 15-18 and 22-25. Each performance begins at 8 p.m.

"Blithe Spirit" tells the story of how Charles Condomine, an English novelist, becomes involved in a peculiar love triangle.

Charles' first wife, Elvira, died seven years ago and her spirit is accidentally summoned from the world of shades at a seance. Only Charles can see her, and his present wife, Ruth, is torn between jealousy and disbelief. Elvira (Sara Sutton) plots to kill her husband so that she can steal

away with his spirit. She mistakenly kills Ruth (K.C. Crowe), and Charles finds himself involved in relationships with two ghosts.

One of the obvious problems is that the language of the play is stiff and monotonous.

In the first scene, Charles (Thom Taylor) delivers a speech that catalogs no less than a dozen of Elvira's traits. Throughout the play the au-

dience must endure this kind of dialog. Even the most cur remarks sound prefabricated and tight.

The script is also weak. The characters do not develop individual personalities. Each character is flat, predictable and armed with uninteresting stories.

Still, even though the script is far from sound, in many ways this production was outstanding.

The set, designed by Terri Janney, was one of the most impressive features of the play. The actors seemed comfortable and relaxed in this setting.

John McIlwain's direction and costume designs were exceptional. The movements and interactions of the actors were skillfully managed. The costumes were appealing, and each actor appeared comfortably and natu-

rally dressed. Elvira's dress and ghostly make-up were particularly outstanding. But Ruth's ghostly appearance was marred by a two-toned visage and a limp wig.

Nevertheless, the mood McIlwain creates helps to repair some of the inadequacies of a lagging script. As the audience took its seats, the set was softly

See Spirit, page 9

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Spirit slow

Continued from page 8

lighted and 1940s music pervaded the theatre.

The actors themselves were severely restricted by the flat and uninteresting roles that Coward's play offers. However, Holly Ann Nye's performance as the mad deserves recognition.

Nye was the only performer who managed to breathe life into a feckless character. Portraying a cockney maid who often fails at pleasing the stuffy Condemnes, Nye blossomed in a role that becomes an invention of her own as she expressed her discomfort through pouting lips and troubled eyes.

Taylor's role as Charles required him to play a whimpering novelist, and for three acts Taylor whimpered incessantly. Crowe, the whimpering wife of the whimpering novelist, uttered each whimper magnificently.

Gurding Bliss' appearance as Madame Arcati added a bit of life to the production. Her character grew from her personality rather than being forced upon her like a mask. She labored in the final act, however, as the spirited role of Madame Arcati sapped her stamina.

This play also tries the audience's endurance. It creeps along for three hours and ends on a dull note.

The production isn't a masterpiece, but it is worth seeing simply on the merit of the impressive work on the set, light design, costuming and directing. The production crew built a strong foundation, and it's a shame that such talent thrives amid this dismal script.

Perhaps someone with better taste will choose the next play.

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Technician Opinion

June 15, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1, February 1, 1920

Editorials

UD deserves Ivy

In 1978, when Art White became director of University Dining, food at North Carolina State University was, quite simply, a joke.

All the dining halls had been shut down, so there was no meal plan. Most of the outlets sold only hot dogs and hamburgers. The one place that had real food, located in the Walnut Room of the student center, offered the same menu for lunch and supper.

Back then, most students cooked in their rooms. Fire alarms, because of the resulting smoke, were common-place. So were roaches and rats. The food on campus was so bad, university dining could only sell a measly 1,000 meals a day.

Ten years later, university dining serves between 12,000 and 20,000 meals a day.

University Dining has also just received an Ivy Award recognizing excellence in the food service industry. By way of comparison, Angus Barn is the only other area food establishment to have won the award.

Ten years ago, when students and their parents sent out pleas for better food, NCSU officials wisely ordered an outside consultant to come in and make recommendations. They also hired Art White, who came in ready to change the way the university thought about campus food. The Dining Hall was built and a mandatory meal plan established. With this flow of money, University Dining was able to improve its other locations. The last improvement was finished less than two years ago, when the Annex opened, sporting a more modern look.

We must commend Art White and the University Dining staff. Not only have they successfully carried out the mission started ten years ago, but they have continually pushed themselves to invent and implement creative programs.

All this goes to show that, even without the pressures of a free market, university food services can be committed to excellence.

We encourage students who enjoy campus food to thank a dining employee or drop Art White a line of congratulations. They are all deserving of the praise.

NCSU needs plaza

As part of the Winston Hall renovations, university planners were set to tear out the dead end road that stops behind Winston and extend the brick plaza up to the nearby 1911 Building. Plans were to plant shrubs, add a low brick wall for seating and generally spruce up the area, which is adjacent to the Court of the Carolinas.

This project is now threatened, however, because the \$100,000 allotted to the project does not seem to be enough. John Fields, construction manager, said the university might have to change the plans or implement them in increments.

The university community ought to send up a cry for help.

Plans that improve the look of NCSU are few and far between. To let this plaza, which has been firmly in the planning books for over two years, fall by the wayside would be a terrible shame.

The money needs to be found. Creative minds need to go to work. If, however, a genuine effort by the university stills comes up short, the powers that be should make an iron clad promise that this project will never be scrapped or scaled down.

The university cannot afford a set back in Chancellor Poulton's goal of making NCSU "look like a first class university."



State colleges provide for variety

If you had to choose a truly typical American folk festival, you might go for the university graduation ceremony. Not any university graduation — preferably one at a state university.

I had occasion to realize that last weekend, May 7, when I spoke at the commencement exercises at North Carolina State University in Raleigh. I hope I did not do too badly.

What is memorable about these occasions, however, is not what is said. It is the scene itself, and what it means. NCSU, now 101 years old, began under the Morrill land grant act of 1862, which laid the foundation for state university systems across the nation and made a contribution to our progress and stability that is beyond measuring.

The NCSU ceremonies showed how and why. They were held in the football stadium, after the rain that had threatened to force them indoors cleared off during the night. A musical group known as Pink Floyd had performed there just three nights earlier, before an audience of 45,000, so the turf was slightly muddy and a bit chewed up.

University officials and others taking part were on a platform out on the field, with the university band in front of and below us, the students in the lower tier of one part of the stadium, and the camera crews of local television stations between the students and the band. In the upper tier, and even scattered on the other side of the stadium, and on a glass verge where the

Edwin
Newman

GUEST COLUMNIST

stadium was not enclosed, were parents and grandparents and brothers and sisters and husbands and wives. A few children waited now and then, but most were happy enough, and some gambled about where there was an incline to tumble down.

Degrees could not be handed out individually to all the graduates, who numbered more than 4,000, but those receiving advanced degrees were called by name, came up on stage, were handed diplomas and congratulated by the university chancellor and their own department heads. That was the part that mattered, seeing the variety — the white Americans, whose names suggested every conceivable national origin; the black Americans; the Americans of Oriental descent; the foreign students, coming from no fewer than 45 countries to learn from us.

It was all remarkably good-natured. The chancellor, Bruce Poulton, threw in a few wisecracks as he presided, and there were occasional cheerful shouts from the crowd as the speakers were heard. As each school's graduates were announced — engineering, physical

and mathematical sciences, textiles, veterinary medicine, agriculture, the humanities, and the rest — cheers went up from its members. The biggest cheer went to a woman who had earned her doctorate in education. She was there with her two daughters. She happened to be the sister of Kate Smith, and she was 83.

In a way, state universities are this country at its best. They provide opportunities; they serve their states and the nation through research and extension work, and they do it across class and other dividing lines. They reflect the changes in the nation, and they promote those changes. A small example: The professor of French who escorted me to the stadium was a black man; the security officer who drove us there was a woman, white.

An hour or so after the ceremonies ended, as the platform on the field was being dismantled, there were still a few family groups around having a picnic lunch. Children were marching up and down the steps of the stadium where someday some of them will be receiving degrees, or awarding them.

It may sound stuffy, but that makes it no less true. If the United States has flourished, it is in part because of places like NCSU. We are lucky to have them.

Editor's note: This is a reprint of a syndicated column written by Ed Newman, NCSU's 1988 commencement speaker.

Forum Policy

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Forum

Compromise on tickets

I am replying to the editorial in Wednesday's Technician. I am presently considering transferring to NCSU from the University of Michigan and would call attention to the football practices and policies of UM.

UM's stadium for football holds 100,000, sometimes 107,000. This is America's largest football audience. Yet, students all get end-zone seats. As end-zone is the traditional seating, it's also the place to be during the game. Alumni love sitting with painted-faced, screaming, key-play key-jangling, on-fire fans who do "the wave," "the popcorn," and "the row."

The pep band and cheerleading squads live at the student section. The police won't let them play the "Bullwinkle Theme." We get too rowdy. Students must reserve their student tickets and pay the season ticket fee, which is half the season ticket rate of all other patrons and is, at this time, \$56. Tickets are sold in a booklet and at each game the appropriate stub is torn off. This makes scalping impossible but does create an all-campus network of, well, ticket bartering.

All systems have their faults. Realize the potential of change.

Angeline Johnson

Duke



TECHNICIAN

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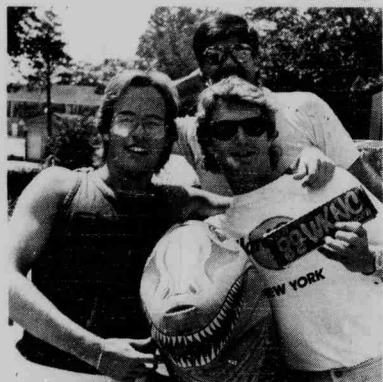


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Monsters of rock strike



TOM OLSEN/STAFF
Brian Hall, Mark Zeno and Divakar Shukla pause with close friend on break from WKNC's "Monsters of Rock" ticket give-away in Pullen Park.

Ochoa strives for top

Continued from page 4

well. The irony surrounding Ochoa is that Henry knew both his mother and father on the tour in Europe but he had no idea they were married until Ochoa told him after arriving at NCSU.

As for choosing NCSU, Ochoa feels fortunate.

"State turned out really good," Ochoa said. "Everything's close together, and the campus isn't too big."

Academics are very important to Ochoa, and he's always excelled in school. His major is Business Management and Economics.

"I'm hoping to go to graduate school," Ochoa said. "The great

thing about Coach Henry is that he knows we're here for academics."

Ochoa is currently taking CSC 200 in summer school. Away from academics and athletics, Ochoa is an avid sports fan.

"I love the basketball at State," Ochoa said.

Looking toward next year, Ochoa's goal is to receive an at-large bid to the NCAA singles tournament next spring. Whatever the result may be, Ochoa knows life will go on.

For now, Ochoa can enjoy his athletic and academic accomplishments at NCSU. Summing up his experiences at NCSU, Ochoa remarked: "Everything's turned out really well."

Tennis class can handle rackets

By Scott Deuel
Sports Editor

"Sensational" is the word N.C. State tennis coach Crawford Henry uses to describe this year's crop of recruits — two men and three women who will attend N.C. State on scholarships next fall.

Joining the Wolfpack men will be Glen Philp, the number-three ranked player in Australia last year.

Philp will be joined by Mike Herb, who was a standout in the Detroit area.

These two recruits will join five returning players who competed in the top six last year or the men's squad: Lou Horwitz, Eddie Gonzalez, Alfonso Ochoa,

Rob Atkinson and Matt Price.

The women recruits include Susan Saunders, Jenny Sell of the mid-Atlantic region, and Jill Vallendigham, a junior college transfer.

Katie Fleming, last season's number one player from the 11-12 squad will return for the new season. Arlene Peters and Alejandra del Valle Prieto are also returning.

Only Krister Larzon, the Pack's number one player last year, and Michael Gilbert, State's number four player, will be missing next season.

NCSU's men's team is coming off a 15-7 overall record for the 1987-88 year, which included a 6-3 win over North Carolina.

"The men's record this past

season is the best we've had in a long time," Henry said.

In conference play, Clemson and Georgia Tech will be the teams to beat next year.

"Clemson has an edge because of their reputation, which is the main reason they recruit so well," Henry said.

One change in the structure of conference matches beginning next season is the simultaneous play of four singles matches and one doubles match between opponents. The old format consisted of six singles followed by three doubles matches.

"This change should provide more excitement for fans, and also shorten the length of time involved for matches," Henry said. "I'm all for it."

Intramurals still being played during summer

Continued from page 3

clude football, basketball, soccer, softball and volleyball. Swim meets and track sports are the most popular special events for students, and racquetball and tennis are the most enjoyed of the minor sports.

A special tryout is held each year for the Big Four sports day, an extramural competition involving State, North Carolina, Wake Forest and Duke. This past year was the 42nd year the Big Four was held. Seventy-five men and women were selected from the 400 students trying out.

One reason for the great amount of participation and

interest in intramurals is the publicity and quality organization created by the staff.

Lynn Smith, women's coordinator of intramurals, Samuel Halstead, Intramural Supervisor, and John Bonner, men's and women's clubs sports director, join Beckholt in making the intramurals program the success it has become.

Rounding out the staff are 12 salaried student supervisors.

One problem that Beckholt has faced is inadequate facilities on campus: "The facilities have improved, but we still need lights for the lower intramural fields," Beckholt said.

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