

Technician

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Campus Briefs

The Union Activities Board will hold an "NCSU Windsurfing Day" on Tuesday, June 14. Faculty, staff, students and their guests may learn to windsurf for \$25. This price covers instruction, equipment, transportation to and from Jordan Lake, lunch and refreshments. The lesson would normally cost \$39.

Participants will meet on the Student Center steps at 10:30 a.m. and return around 4 p.m. The four-hour lesson, taught by professionals, includes dryland instruction, on-the-water instruction, and 1½ hours of free sailing.

To participate, register at the program office in room 3114 of the Student Center. This is a one-time offer and space is limited. For more information, call 737-2453.

The "At Work" Weight Watchers group sponsored by the N.C. State Wellness Program will be accepting new members on Wednesday, June 15. The group meets at noon every Wednesday in the Morris Building. Cost is \$60 for 8 weeks, which is a savings over regular evening classes. Contact Kathy Vail, Wellness Coordinator, or Joyce Glenn, 737-2135, for more information.

Swimming at the Carmichael Gym Natatorium between May 24 and August 8 will be according to the following schedule: Lap and recreational swimming, Monday-Friday from 7:05 a.m. to 8:45 p.m. with family swimming from 6:30 p.m. until 8:45. The pool will be closed July 24 and operate on restricted hours between the summer sessions (June 27-July 1) and between the second summer session and the fall semester (August 9-29).

Inside

News — University Dining wins an award for service and quality.

Features — Technician's first annual film festival: find out the scoop on everything from Winnie-the-Pooh to Fritz the Cat.

Opinion — Keep students' football seats where they are and meat loaf blues.

Whiz kids of quiz

National champions of the Quiz Bowl team members Chuck Wessel, Michael Kazmireczak, Dan Petrus, Larry Sorrels, Jay Edwards and Ben Lea were all smiles during a rally on the Student Center Plaza last Wednesday. The rally, attended by approximately 100 students and administrators, was sponsored by the Union Activities Board.



TOM OLSEN/STAFF

Easy Egg earns NCSU thousands

By Paul Woolvort
News Editor

Researchers at N.C. State have put a new twist in the old shell game.

Officials say a new process developed at NCSU will revolutionize and revitalize the declining egg industry and offer consumers a cholesterol-free egg product within 18 months.

With conventional processing, machines break the eggs and heat pasteurizes them as they flow through tubes into large containers. The eggs are then either frozen or dehydrated as needed.

NCSU's new processing uses ultra-pasteurization. After breaking, the eggs are heated at much higher temperatures and for much shorter times than those of conventional processing. The eggs are then aseptically packaged: the pasteurized eggs are put in sterile containers while in a sterile environment.

The new process allows researchers to store refrigerated eggs for six months without spoilage. NCSU food scientist Kenneth Swartzel said early last week. He estimates the commercial product's refrigerated shelf-life at about three months.

"Because people have been eating fewer eggs in recent years. 'The egg industry is somewhat in trouble,'" Swartzel said. With NCSU's new process, "We think that is going to change rapidly."

Swartzel, NCSU food scientist Hershell Ball, and former NCSU graduate student Mohammed Samimi developed the new process.

Morning Glory Eggs of Richfield bought the license rights for the new ultra-pasteurization and aseptic packaging process. Morning Glory's parent company, Michael Foods, Inc., of Minneapolis now holds the exclusive license rights.

Morning Glory Vice President Douglas Ford presented NCSU

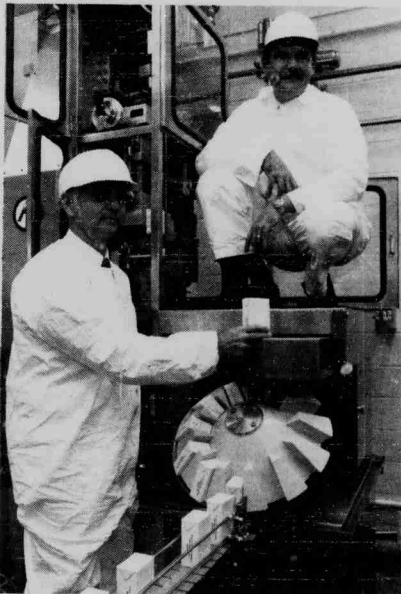


Photo courtesy of NCSU Visual Communications

Dr. Hershell R. Ball Jr. and Dr. Kenneth R. Swartzel demonstrate equipment for aseptic packaging of fluid eggs.

with a \$100,000 check for the license fee at a news conference last week.

According to the agreement, NCSU will earn a 2 percent royalty from any net sales stemming from the use of the new technology. Under the agreement, the royalties will be a minimum of \$45,000 to \$80,000 annually.

Morning Glory paid a \$20,000 patent fee on the technology, and will pay royalties for the life of the patent — 17 years.

Twenty-five percent of the royalties will go to the three inventors. The remainder will be reinvested in research activities at NCSU.

Currently mass-food outlets

such as restaurants and cafeterias use frozen eggs to make omelets and cakes. Swartzel and the other researchers say the new product does not need to be frozen, and so will take less energy and money to store and distribute.

He said as the product does not have to be thawed, there is little risk of spoilage. Also, restaurants will save time using the fluid product when making dishes requiring eggs.

Richard Olson, president of Michael Foods, said that in sales to restaurants, the product is likely to be called "Easy Egg."

Olson said his company has invested \$4.3 million in fitting Morning Glory's Richfield plant for the new technology. He said he expects to begin shipping the new product to distributors this fall for use in outlets like restaurants.

Olson said his company is investing in the new technology because he looked at the declining egg industry and asked, "Is it a problem or an opportunity?" He saw it as an opportunity and the new technology as a way to exploit that opportunity.

Olson said the technology has caught the attention of egg industry people nationwide as well as in Japan and Belgium.

The new product is a yellow-orange liquid that looks similar to orange juice. It smells like eggs, and Ford said he has eaten cat made from the product. He said it tasted just like cake made from frozen eggs.

The product will likely be sold in cartons similar to those used for packaging long shelf-life milk and fruit juices. Ford said his company is working to perfect the process of removing cholesterol from the product and consumers may be buying the product at grocery stores within 18 months.

Ford said no price has been determined for the product.

UDS joins elite in Ivy award

By Kim Sharpe
Staff Writer

N.C. State's University Dining service was one of the 10 1988 Ivy Award recipients, the award is granted for professional excellence in the food service industry.

University Dining Director Art White accepted the award at the prestigious Drake Hotel in Chicago during the 1988 Restaurant Show on May 22.

White said, "We're pleased to have gained the respect of other professionals who recognize and understand the hard work involved in this industry."

In reference to the dining program, White said, "There's a lot of work involved in what we do and this award recognizes that we do it as well as any."

The winners are elected by members of the food service industry nationwide. White said voters look at how the restaurants and institutions are operated as a whole when they make their selections. Food quality is not the only consideration. Special services and management are also important.

"It's not 'My cookie is better than Joe's cookie,'" White said.



Art White shows award received for food service. MICHAEL PROPST/STAFF

He said he believes UDS won because, "We do a lot of things that a lot of schools don't do."

He cited the Buffet on Broadway program, Meal Card, and Diner's Friend Card as examples.

UDS has an \$8.5 million annual budget, and serves 20,000 meals a day from 11 locations across campus. UDS also has a catering service.

The Ivy award dates back to 1971 and is awarded every year to one hotel, two institutions and seven restaurants from across the country.

Ivy Society members submit nominations throughout the year and these are published in the December issue of "Restaurants and Institutions" magazine, one

of the largest trade magazines in the restaurant business.

The Bloomington Hospital in Indiana was the other institution honored and a few of the restaurants were — An American Place, New York; Joe's Stone Crab Restaurant, Florida; Park Hyatts, Chicago and Spago, Los Angeles.

Past recipients of this award include Raleigh's Angus Barn in 1984, Philadelphia's Book Binders in 1984, New York's The Quilted Giraffe in 1985, San Francisco's The Four Seasons in 1985, and Disney World's The Emperor's Room in 1982.

All winners immediately become part of the Ivy Society when chosen.



LISA KOONTS/STAFF
Audiences at The Brewery rocked to the tunes of Thomas Dolby and the Lost Toy People last Saturday night.

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Windhover
The Annual Literary Magazine of North Carolina State University

Call for Entries
The Windhover is now accepting submissions of poetry, prose, and art for the Fall 1988 edition. We will review work from students, alumni, faculty, and employees of NCSU. Entries may be brought or mailed to Room 3132, University Student Center, Box 7306, NCSU, Raleigh, N.C. 27695-7306. Phone: 737-3614.

Poetry
Maximum of five poems from each contributor. All work should be typed or neatly printed with one poem per page. Include your name, address, telephone number, and university status. Written work will not be returned.

Art
Maximum of five pieces of art from each contributor. Artwork, photographs, and slides should be well protected and labeled. Include your name, address, telephone number, and university status. Attach a list that gives the title, dimension, and media of each piece of work. Submissions may be picked up at the end of the semester in Room 3132 of the University Student Center.

Prose
Maximum of two submissions from each contributor. Short Stories and plays should be limited to twelve, double spaced, typed or neatly printed pages. Include your name, address, telephone number, and university status. Written work will not be returned.

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Bike Tune Up

Olympic basketball team practices at NCSU

By Scott Deuel
Sports Editor

The 1988 Women's Olympic basketball team and head coach Kay Yow were honored Sunday evening before a gathering of basketball enthusiasts at the Faculty Club in Raleigh.

Serving as master of the ceremonies was director of athletics and head basketball coach Jim Valvano. Distinguished guests at the banquet included Governor Jim Martin, Mayor Avery Uphurch and N.C. State Chancellor Bruce R. Poutton.

Jeanne Roberson, winner of the 1964 Miss North Carolina Pageant and named Miss Congeniality at the 1964 Miss America

Pageant, served as guest speaker.

The theme Roberson presented to the women's Olympic squad and the audience as well was to feel good about themselves for who they are, and not worry about changing aspects of themselves that are beyond their control.

"The amount of pressure that each one of you will be facing over the next several months will be great, but you don't have to show people you're feeling any," Roberson said.

Yow, who has a career record of 291-105 at N.C.State, is enthusiastic about the team's future trip to the 1988 Summer Olympics in Seoul, Korea.

"To be able to play for the American people is a dream we

all share," Yow said.

Twenty athletes have been named to the 1988 Women's Olympic Basketball Finalists Team.

Five players on the finalists team are from Texas, and each one played on the 1986 national championship Texas Longhorn squad: Clarissa Davis, Kamie Etheridge, Fran Harris, Andrea Lloyd and Beverly Williams.

No players on the finalists squad are from North Carolina, and Vickie Bullet is the only player to represent the Atlantic Coast Conference on the team. Bullet, who led Maryland to the ACC Championship last season with an 18.2 scoring and nine and five-tenths rebound average, has one year of eligibility re-

maining in school.

"I feel like I'm representing the conference, and also Maryland," Bullet said. "The pressure doesn't really bother me, and there isn't any more pressure being the only player from the conference."

The most famous player on the Olympic finalist team is former Southern California superstar Cheryl Miller. Miller led the 1984 Olympic squad to a Gold Medal with an average of 14 points per game, and she led USC to national championships in 1983 and 1984.

Three other players from the 1984 U.S. Olympic Team join Miller on the finalists team: Anne Donovan, who was a member of the 1980 Olympic as well. Teresa Etheridge and

Kamie Etheridge, who served as alternite.

From the twenty players, eight will be chosen to become the actual squad is sent to Seoul.

"The only regret I have is that I can't take every single one of them," said Yow. "It will be tough leaving any of them here."

"They're a great group of people and athletes," she added. "I don't compete against each other in any way."

An exhibition game will be held on Wednesday, June 8 at 7:30 p.m. at Reynolds Coliseum. Former N.C. State players Mike Warren and Quentin Jackson will play on the opposing team.

Tickets are \$300 for the general public and \$100 for students.

Draft selects baseball players

So far, the annual baseball draft of amateur players has been good to Wolfpack head coach Ray Tanner, meaning Tanner hasn't lost any players unexpectedly—a major hazard in

college baseball.

Unlike the National Football League and the National Basketball League drafts, which only include college seniors and so-called hardship cases, the

baseball draft includes high school seniors. As a result, college baseball recruiting is a far less exact science than in basketball or football.

A college baseball coach can

Bruce Winkworth

SPORTS COLUMNIST

lose current underclassmen and incoming recruits to the draft, and the only way he can

compensate for that is to hold his breath and anticipate, which obviously doesn't always work. Should a coach lose a player he didn't expect to lose in the June draft, recruiting a replacement can be tough. By June, most players worth recruiting are either signed to a college scholarship, drafted or both.

Professional teams drafted five Wolfpack players and two incoming recruits last week, none unexpectedly. Two, first basemen Turtle Zau and outfielder Mark Withers, were seniors. Zau had been in the 10th round in San Francisco and is expected to sign soon, while Withers went in the 31st round to Baltimore and has already reported to camp in Hagerstown, M.D.

N.C. State also stands to lose three juniors, again none of them unexpectedly. Third basemen Bryn Kosco went in the eighth round to Montreal and signed the next day, while shortstop Paul Spalt went in the 33rd round to Pittsburgh and also signed right away. NCSU's third junior draftee, righthanded pitcher Jeff Hartsock went in the seventh round to the Los Angeles Dodgers, but as of Monday was still meeting with Dodger scouts about contract terms.

Therein lies one of the problems with the draft and baseball recruiting, Tanner has his eyes on several more players, including a couple of pitchers, but until Hartsock makes a decision, Tanner doesn't have scholarship money available to make an offer.

Clearly, Tanner would love to have Hartsock back for his senior season, but he doesn't want to stand in the way should Hartsock decide to pursue a professional career. But until Jeff makes a decision, Tanner is left to sit and wait, hoping that his recruits are willing to do the same.

See Wolfpack, page 4

16 inches

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Wolfpack players set numerous team records

Continued from page 3

Tanner did receive some good news in the draft. His two prize pitching recruits, Craig Rapp of Lewisberry, Pa., and Michael Butler of Denton, Md., somehow slipped through all the way to the 15th and 16th rounds respectively.

At the beginning of the season and even as late as a week before the draft, Rapp and Butler were projected much higher in the draft, high enough that both conceivably might have signed contracts. Instead, neither seems likely to sign and both should step right into the Wolfpack rotation next spring.

While Tanner is still hopeful of signing a few more players, he does have eight signed for next year. In addition to Rapp and Butler, Tanner has signed the following: lefthanded pitcher Steve Betts of Garner, N.C.; infielder John Biancamano of Clifton, N.J.; outfielder Brett Griffin of Springfield, Va.; infielder Darren McCain of Smithfield, N.C.; outfielder R.J. Ventura of Taylors, S.C.; and righthander pitcher Chris Biggs of Anderson Junior College in S.C.

The 1988 Wolfpack certainly left its mark on the school baseball record book. All total, 14

team offensive and pitching records were set this season, and twelve individual records were either tied or broken 24 times.

Zaun tied Tracy Woodson's NCSU and Atlantic Coast Conference record of 25 home runs in a season, and set a new school mark with 87 RBIs. Zaun finished his career second in conference history with 54 homers, 195 RBIs and 451 total bases. Zaun also finished first in NCSU history with 236 base hits and a .372 career batting average, fourth in career at-bats with 634, third in career runs scored with 170 and second in career doubles with 51.

Wither's didn't finish first in any Wolfpack career categories, but he did manage to finish third in at-bats with 656, fourth in runs scored with 153, fourth in hits with 223, seventh in doubles with 35, eighth in triples with six, sixth in home runs with 24, fourth in RBIs with 132, third in total bases with 342 and seventh in batting average at .340.

As far as single-season marks are concerned, sophomore center fielder Brian Bark set a slew of

them, including 258 at-bats, 83 runs scored, 100 hits and 20 doubles. Bark's 167 total bases in a season ranks second only to Zaun's 185, and after just two seasons, Bark has put himself in position to become one of the best hitters in school and conference history two years from now.

Bark is 10th in NCSU history in career at-bats with 488 and RBIs with 110, sixth in career runs with 138, hits with 178, home runs with 24 and total bases with 296. He ranks fifth with 36 doubles and second with a career batting average of .371. Should he decide to ignore the draft next June and play two more seasons, Bark could easily become the all-time ACC leader in runs scored, base hits, doubles, RBIs and total bases, and he would have an outside chance at becoming the ACC's all-time home run leader.

Hartscock should be ready to play next season, should become the ACC's all-time win leader. He finished the season with 29 wins, three shy of Mike Caldwell's school record of 32 and five short of Rusty

Gerhardt's conference record of 34. Gerhardt, who attended Clemson in the early '70s, also holds the all-time strikeout mark with 382. Hartscock finished the season with 266 strikeouts, 30 short of Caldwell's school record.

Hartscock did set several single-season records this year: sixteen starts, 118 2/3 innings pitched, 101 strikeouts, and 11 wins. Hartscock shared the latter mark with Brad Rhodes. Hartscock finished the season 11-3 while Rhodes was 11-1.

Senior relievers Mark Wendel and Larry Price established a few marks as well. Wendel set the single-season record for appearances with 30, and Price finished

first in school history with 65 career appearances.

On ESPN's College World Series broadcasts, analysts Joe Morgan and Jim Kaat have both raved about the remarkably low strikeout totals of several players, and the totals they mention are, in the range of 20 strikeouts in 250 at-bats.

While such totals are admittedly good, compare them to Bark, who put together the best strikeouts-per-at-bat ratio in the country. Bark struck out just five times in 258 at-bats this season, an average of one strikeout per every 51 at-bats. Think about that.

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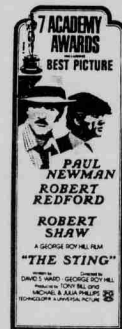
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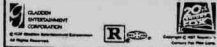
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| Mark | | | | | |
| Fred | | | | | |
| Katrina | | | | | |
| Ward | | | | | |

use of color is that it wasn't overdone — the film was consistent from start to finish.

If artistic value and social relevance aren't enough to make you watch "Fritz," just watch it for the laughs.

When you've got a Harley-riding, heroin-shootin', sadistic rabbit, porcupine police, and a crowd of pool-shootin', blade-parkin', street rioting crows, what's not to laugh about?

"Fritz the Cat" is nothing like what we reviewers were expecting to see. The film's notoriety as the first x-rated, animate feature intrigued the festival's selection panel.

At times, Fritz was just a little rude. But that rudeness gives the film's humor a punch that turns passive chuckles into side-splitting laughter.

Whistle Blower Mark Bumgardner

For the typical American film lover, just the thought of watching a foreign film causes a fit of uncontrollable yawning.

Hollywood's creations seldom require any brain matter, and, supposedly, reading subtitles demands too much of the viewer. This, of course, is a shame because the best films are not always products of the United States.

But fortunately, not all foreign films are in foreign languages. Some even contain familiar faces.

Such is the case with "Whistle Blower," an English movie starring Michael Caine.

Caine, who appeared in numerous Woody Allen movies, most recently "Hanna and Her Sisters," plays an Englishman whose son dies as the result of a suspicious accident.

The catch is that his son worked for the British Secret Service.

The British Secret Service (BSS) has discovered a double agent and taken him into custody. The BSS is sure he has a partner higher up in the government, but does not know who.

The discovery of the first spy embarrassed the British government and threatened its intelligence-sharing relationship with the United States. If the United States learns of a higher-placed spy, CIA relations will be severed. The BSS rushes to find the spy before suffering more damage.

Caine's son, David, worked for the BSS as a translator before his death. As security at the agency tightens, David begins to dislike his job. When he thinks he has evidence that the government has had one of his co-workers murdered, he considers going public with the information.

The most interesting part of the movie is the dialogue between Caine and his son. David wants to blow the whistle, but is scared and wants his father's blessing.

Caine believes his son is serving his country, as Caine did in the Korean War, and thinks he would be crazy to quit his job. David says he cannot continue working there "knowing what he knows."

He thinks his revelations could even "bring down the government."

As they walk along having this fatherly talk, government agents monitor the conversation.

Shortly thereafter, David is found dead. The authorities — you guessed it — claim it was an accident.

Caine leaps into action and struggles to uncover the truth behind his son's death.

The film could easily have slipped into a "Rambo Jr.," with Caine killing every G-man in sight. Fortunately, this is a product of the United Kingdom, and the "ence is spared.

Caine's search for answers leads him on an interesting journey through the secret underworld said to exist. Viewers cannot help but be moved by the utter frustration Caine feels as he realizes that he can never reveal the truth about his son's death.

The film is worth seeing based on its subject matter alone. Undercover operatives are good fodder for movies. The fact that the movie is based on a true story and contains some good acting makes it all the better.

For those who like James Bond, but can handle a little reality now and then, this is a good one to see.

Lost Boys Katrina Waugh

Luckily the powers that be selected "Lost Boys" to end Technician's Film Festival. The reviewers, lulled into semi-consciousness by the long hours and the preceding film, needed this hip vampire story to bring them back to life.

Although the action revolves around vampires, and some of the scenes are horrifying, "Lost Boys" is more an action film than a horror story.

Surrounded by the film industry's special effects gurus that have turned stomach-turning blood and guts into an art form, "Lost Boys" manages to balance just enough gore with witty dialogue and a creative plot. The vampire story runs through a typical post-divorce drama.

The mother (Dianne Wiest), moves her two sons to her father's home in Santa Carla, CA. She tries to deal with a new town, a new job and a new romance, while her sons are having problems of their own. The older son, Michael (Jason Patric), falls into a group of the wrong kind of friends, while David (Corey Haim), demands more time than his mother's job and romance can handle.

If not for the vampires, this could be the touching family drama of the year.

But Michael's new friends just happen to be a group of vampires, and the younger son has some legitimate reasons for wanting his mother's attention — his brother is trying to eat him.

Kiefer Sutherland, leader of the vampires, combines a boyish face with a menacing biker attitude to produce the image of the modern vampire. He looks and acts lethal, even before he graphically reveals his need to gnaw on human flesh.

At his most gruesome, Sutherland bites into a victim's head like a watermelon.

Sutherland uses his girlfriend Star (Jami Gertz) to lure Michael into the gang, Michael, Star, and a kid, whose origin is never explained, go through most of the movie in the vampire transitional stage. They are creatures of the night, but they can't become full-fledged vampires until they make their first kill.

Meanwhile, David joins two comic book crazed vampire hunters, the Frog brothers, in a search for the main vampire. They know from reading their comic books that once the main vampire is killed, the others will be freed and the California beach town will return to its usual sleepy self.

Armed with their comic book knowledge of vampire habits, the Frog brothers provide plenty of laughs. They are at their best when they dunk canteens into a baptismal pool in the middle of services to steal holy water for the final battle.

The best character in the film is the boys' eccentric grandfather (Barnard Hughes). Grandpa takes his daughter and her sons into his large, run-down house in the hills outside Santa Carla. The grandfather practices taxidermy and routinely offers his works to his younger grandson as tokens of his affection.

He and the Frog brothers provide most of the hilarious dialogue that keeps even the scariest scenes from becoming too serious.

The result is a fun horror movie with plot and dialogue strong enough to save it from drowning in a sea of special effects.

Just to review what we learned from 10 grueling hours of movie viewing:

- "Winnie the Pooh" — You may grow older, but you don't have to grow up.
- "Under Fire" — Journalists lead really exciting lives and make it with really hot babes in the profession. But journalists are bad.
- "Fritz the Cat" — College students used to be adventurous to the point of destruction and make it with all the babes. College students are bad, so are policemen, anarchists, and members of any social group.
- "Whistle Blower" — The British government is obsessive about its secrets, so the British government is bad. Here, too, journalists are bad.
- "Lost Boys" — Vampires lead really cool lives, except for messy eating habits, and make it with at least one hot babe. But vampires, like journalists (who also work at night and feed off others for a living, are bad.

Madonna is a star

ANGIER—Want to hear something frightening?

This will be the first summer in a long time without a new record, a tour or a major movie by Madonna.

I went into shock when I realized this. Zack snapped me out of my catatonic state by playing "Borderline" on the VCR.

Madonna has decided to become a real actress in the Broadway play "Speed the Plow." These live performances in a small theater prevent the adoring masses from experiencing new things from her.

Sure, her movie "Bloodhounds of Broadway" is scheduled for release later this summer, but it's a low-budget release and won't be the same spectacle as "Shanghai Surprise."

With Madonna's absence, this calls for contemplating her effect on America and the world since becoming "Woman of the Eighties."

This is a time to sit back and follow her video trail from "Holiday" to "Material Girl" to "Papa Don't Preach" to "Where's the Party?" Like her hairstyle, her musical talents and views of the world are ever changing. Her movie career

Joe Corey

PARTY FAVORS . . .

started with a bit role in "Vision Quest," where she stole the show as a lounge singer, and moved to title roles in "Desperately Seeking Susan" and "Who's That Girl." She shows no real weakness that can't be blamed on some peon such as a bad screenwriter, an idiot director, boring costars, or a blind make-up artist.

The civilized man may not admit to liking Madonna, but how can you not submit to Madonna's call to "Get Into the Groove?" And how long did you wait to pick up the Playboy and Penthouse issues with those "artistic nudes"?

You may tell your friends that she's a waste, but when the coast is clear, you sit back and enjoy her prancing around in "Like a Virgin."

Call her a talentless actress, a horrible dancer, Mrs. Sean Penn, two-bit singer who slept her way to the top, a cheap Marilyn Monroe rip-off, a sexually

exploited Catholic girl or the daughter of Satan. But she will always be Madonna.

CONCERTS

The best thing from Australia since Foster's Lager is coming to town.

Midnight Oil will play Raleigh's Memorial Auditorium Monday night. Reviewers call them one of the hottest acts of the summer.

Their show in Boston was described as hard-hitting with the twin guitar attack and less preachy than U2. The bald Peter Garrett is explosive and dynamic with his cutting vocals and hulking size.

The band actually caught on with their new album, "Diesel and Dust" hit number 21 on the charts, and MTV constantly plays the video for "Beds Are Burning."

The official date for Camper Van Beethoven is June 15 at Cat's Cradle in Chapel Hill. Their latest record, "Our Beloved Revolutionary Sweetheart" is a pure blast. Rumor has it that Eugene Chadbourne might show up to jam with them on some cuts from "Camper Van Chadbourne."

Spiritual comedy at Thompson Theatre

Michael Richardson
Staff Writer

and two close friends.

As the seance begins, a visitor arrives—Elvira's spirit. Charles is the only one who can hear and see her as she attempts to lure him into the strange and fantastical world of lost spirits.

Everyone at the seance begins to worry about Charles and his insistence on addressing thin air. And Ruth questions her husband's sanity.

Elvira's spirit enjoys the rising commotion and presses on. Finally, Elvira decides to kill Charles so he will join her in the spiritual world. But she only succeeds in taking Ruth's life. Now Charles must endure the nagging spirits of both wives as they compete for his affection, love and fidelity.

Tickets for "Blithe Spirit" cost \$5 for adults, \$4 for senior citizens and NCSU faculty and staff, and \$2 for NCSU students.

The Noel Coward comedy presents the love triangle between novelist Charles Condomine, his wife Ruth and the pestering ghost of his first wife, Elvira.

Thompson Theatre will present "Blithe Spirit" June 9-11, 15-18, and 22-25. Shows start at 8 p.m.

Charles' misfortune begins when he decides to research his next book by holding a seance. The mysterious Madame Arcati conducts this supernatural affair. Also at the seance are the novelist's present wife

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Personals

Ariel! I don't know what I would do without you. You're my best friend and love - Bibbe Barbi. Are you looking for a charismatic surfer who's been looking at you? Respond to B Okay's a Technician.

Elito, thanks for all the encouragement and support throughout the past three years. Couldn't have done it without you. Love ya - Ariel.

KNC's top jack - I have secretly been justing for you. Please respond to: O Okay's a Technician. I'm waiting - Barron, frustrated and wanting.

Hot dog of my dreams! I 'reish' our days and our nights) together - your honey bun.

Looking for a guy who's so perfect that he doesn't exist - if you're close respond to 'The Secretary's a Technician.

Male seeking female. Respond to A Okay's a Technician. Send photos!

Members of Rock is going to be awesome. Maccydon rocks! \$3 miss you.

Patrol! thanks for the calculus help. I got a 92 - jahn.

Single white male interested in brief summer encounter with single white female. Write! Butch's a Technician

Steve is a school! Guess who!

Wanted: SWF under 36. It won't last forever unless you have an IQ, a body, and a sense of humor. Send letter to Jack's a Technician

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Words like "is" and "a" count the same as "unfurnished" and "uncompensated." Words may be abbreviated without spaces, such as "wash" dry "AC" count as one word. Phone numbers, street addresses and P.O. boxes count as one word. See Rate Table above. Deadline for ad is 12 p.m. the previous publication day. All ads must be prepaid.

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Swimming All Year!!



Technician Opinion

June 8, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the marketplace through which the students themselves talk. College life without it is almost blank.

Technician, vol. 1 no. 1, February 1, 1920

Editorials

Students may lose seats

Once again, the NCSU Athletics Department is thinking about changing student seating at football games.

Two years ago, after reports of student misbehavior towards the visiting team, Frank Weedon, senior associate athletics director, decided to take away the student's best seats. Last season the students got most of the seats back. The solution was to move the Varsity Men's Glee Club in front of the opposing bench to serve as a buffer zone. End of story? Not quite.

It seems the athletics department is now considering taking away student seats for a far less noble purpose — money.

Last week, Valvano said the athletics department projects a deficit in a few years and is considering a plan that would include selling student's seats to the general public to raise money.

Valvano's reasoning goes something like this: A majority of ticket revenue comes from season ticket sales. NCSU seldom sells all of its season tickets, presumably because the left-overs are all bad seats. But the students have good seats. So shifting the sections reserved for students to the end zone would allow the mid field area to be sold as season tickets.

Although this plan is a quick fix way to raise revenue, it is simply not fair to students.

Students are the football team's most vocal fans. Home field advantage depends on students' cheers. Much of their enthusiasm would be replaced with anger if their mid-field seats were lost to stock alumni.

If the administration is concerned with student behavior at games, this plan is really the pits. For big games, the hill will be jammed. A crowded hill, as everyone should know by now, is not conducive to good behavior. For smaller games, students who could only get nil seats would be incensed by the large number of no-shows scattered throughout the stadium and many would then wander throughout the coliseum, searching for good seats and causing tempers to flair.

If the athletics department really needs money, it can find other, more equitable ways to raise it.

One idea is to have more concerts. The university should consider hiring people who know how to manage stadiums and let them use NCSU facilities for entertainment while making money. Without management problems that have plagued our concerts in the past, perhaps this could help.

Another alternative is to raise ticket prices for the public. This, as opposed to raising student fees, would affect only those who chose to attend the games. It would also affect people who have sufficient incomes to absorb the increase.

Finally, the athletics department could turn to the Wolfpack Club. Members take immense pride in the success of our athletics programs and certainly could not stand the thought of NCSU going without. If the Wolfpack Club seemed reluctant, perhaps Valvano could get down on his knees and beg, like he did on CBS's "48 hours."

We must also, once again, chastise the athletics department for the way they conduct their affairs.

Although Valvano swears this seat-taking idea is in the earliest stage of development, we feel the public should be given every opportunity to evaluate the idea's merits. However, Technician learned about this proposal only through an off-the-record informant.

When we called Dick Mochrie, chairman of the athletics council, he said the topic was not even discussed at their last meeting, but was only talked about informally afterwards. But Valvano insisted that the proposal was one of many that the athletics department is considering. Since athletics council meetings are closed to the public, and its members are not allowed to discuss athletics council business, there is no way of knowing exactly what was discussed. Since all decisions are made behind closed doors, the distinction between discussions held during and after meetings is fuzzy at best.

We see no reason why Valvano and company cannot be completely up front about their plans for the future. Certainly student leaders have an opinion on this issue. Keeping the public in the dark only casts a darker shadow on a part of the university that could use a little light.

HOW TO WRITE A COLLEGE TEXTBOOK:

1. Understate the title, like "Elementary Principles of Proton Decay."
2. Give problems at the end of the chapter that have no resemblance to sample problems in the text.
3. Make those problems so hard that only a Ph.D. with the answer key could solve.
4. Devises a new and complicated system of numbering figures and tables.
For example: The 4th figure in chapter two is Fig.4-2, not Fig.2-4. Tables, though, are labeled 2-4.
5. Pad your text with unnecessary recollections of what you've already stated.
6. Remember: Have a pet theory- the weirder the better- that you constantly point out throughout the text.

I FIND THAT I WRITE
BEST ON NIGHTS WHEN
I'M MAD AT
THOSE KIDS!



G.Fox '88

Shack's choice right or wrong?

Basketball season has been over for two months now, but college ball is still in the news.

The NBA college draft will be held soon and all the headlines wonder who will be picked after Danny Manning, Manning led Kansas to the national championship this year and is a shoe-in to be picked first.

This year, as every year, a couple of promising college players opted to forge the remainder of their college careers to throw their names into the biggest draft this side of Selective Service. It's called going hardship.

Stars like Kentucky's Rex Chapman and Pitt's Jerome Lane are taking that route. So is N.C. State's center Charles Shackelford.

Shack said he was going to return next year to finish his senior year. Repeatedly. I go to Myrtle Beach for a week and what happens? He goes pro.

Originally, hardship was set up for players who had money problems staying in college. The pros offered a solution.

With a scholarship these days, it's usually not that much of an obstacle to afford school. However, I guess the chance to become a millionaire by the time you are 22 is a pretty big temptation.

If a player can do that, why stay in college? Is a speech

Tom
Olsen

OPINION COLUMNIST

degree going to influence your rank in the draft?

I can see the LA Lakers now: "Well, we were going to pick Shack, but he doesn't have a college degree. We decided to take Ranzino Smith instead."

Hardship is no longer a question of whether a player has money, but how much money he can make.

Shack has already made his decision, never mind the theories as to why. But was it the right decision?

Perhaps Shack could ask former teammate Chris Washburn, who left after his sophomore year.

Washburn was supposedly the best big man in college by the end of that season. Many people said he lacked the maturity to make it in the NBA. They said he needed at least another year. Washburn said he could play against anyone.

Washburn currently has an illustrious career as a bench warmer for the Atlanta Hawks. He still lacks maturity.

So, is Shack making the right decision? I doubt it.

His college career has been spotty. Sure he has shown some

moments of brilliance, but he also did impersonations of the invisible man. I heard a student say he showed up for more home games than Shack did.

Most hardship players tend to be all-Americans or honorable mentions. Shack was close, he made the all-ACC team.

Many people feel he is leaving the university by leaving early. Some experts theorized that State could win it all next year with Shack. Without him, State is still expected to be in the top 30.

Perhaps Shack is cheating himself more then anyone else. How many people get to play on a potential national championship team? If it's exciting to watch, just imagine what it is like for the players.

College is also a fun time. The NBA is a job. If you don't do it well, you find yourself learning Italian in International ball. Or else you get traded to the Sixers.

Shack has no college degree for a good job. Either he makes it in a lesser pro league, or he gets a job as a fast-food cook.

Perhaps it's time for the NBA to take away this temptation and let hardship mean what it used to.

They should be encouraging athletes to do well on the court and in class.

So did Shack take the wrong track? I think so, but I really hope he proves me wrong.

Quote of the Day

It is vain, sir, to extenuate the matter. The gentlemen may cry, Peace, peace! but there is no peace. The war has actually begun! The next gale that sweeps from the north will bring to our ears the clash of resounding arms! Our brethren are already in the field! Why stand we here idle? What is it that the gentlemen wish? What would they have? Is life so dear or peace so sweet as to be purchased at the price of chains and slavery? Forbid it, Almighty God. I know not what course others may take, but as for me, give me liberty or give me death!

— Patrick Henry

Eggs, bread and beef combine forces

It happened to me. I didn't want it to. I didn't think it could. But it did. I've turned into my parents. It all started quite by accident. Just a huge coincidence. A bunch of things in the same place at the same time.

You see, I live in a small apartment and have gotten used to cooking and cleaning for myself. Cleaning usually involves doing the dishes when I've run out of spoons, or wiping off the toilet seat when I know company is coming.

Cooking involves a lot of stuff that's either frozen, in a can or delivered in thirty minutes or less.

When I do decide to actually cook something, I just throw whatever meat was on sale that day into a pot, add whatever I have around the house, top it off with a spice or two, and poof, dinner.

Let me also say that cooking for one means extra food, since most food is sold in large quantities. Ever try to buy bacon by the slice? No, you have to buy the whole thing. Which means I'm eating bacon every day for a week.

Well, this is how it all happened. I had gone to the store and bought some eggs. Usually, the only eggs I buy are packaged with bacon and cheese between a biscuit and some lady gives it to me through a drive-through window. But I had actually gone to the store and bought some eggs.

I also had some hamburger. Hamburger is something I get more often than eggs. With it, I make those fine gourmet delica-

cies like Hamburger Helper and spaghetti.

One problem with hamburger is that it never comes in one-pound packages, which is what people want. It's always 1.15 pounds or 1.35 pounds or something like that. So I'm in the habit of buying something around one and one-fourth pounds and pulling off the quarter part and making a cheeseburger with it. (You can buy individual kaiser buns at the supermarket bakery so I'm not left with seven extra molding hamburger buns). That leaves me with a pound of beef leftover for whatever.

Kaiser rolls work out OK. Not so with regular bread. The smallest loaf is a pound, which means I have to eat a dozen sandwiches in two weeks time. At best, I can do four or five, so I always have some left over.

So here is how it is shaping up: a couple of leftover eggs, a pound of ground beef, a half of a loaf of bread. Do you see it coming?

That night before dinner I opened the fridge. All the things I just listed plus the ever-present bottle of ketchup. And I know there is some onion powder in the spice rack. Also, that glass lasagna dish I bought.

Next thing I know, I've broken the eggs, crumbled the bread, poured the ketchup, kneaded it all in with the beef in the glass dish and put it in the oven.

My God! I've made meatloaf! How? I'm only 22. This can't be happening to me. Then I realized all the little signs warning me, but I had just ignored them.

Tommy O'Brien

OPINION COLUMNIST

Switching the radio dial to W.Lite when no one else was around. Wearing dress shoes to class for no apparent reason.

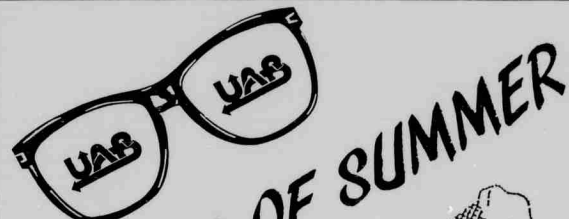
Flossing my teeth the other day before I went to the dentist.

But making meatloaf? This was the one that pushed me over the top.

I had become my parents. It is only a matter of time now before I start taking laxatives, ironing clothes even when I don't have a date, and wanting to trade my Honda in for an Oldsmobile.

And, of course, once I had made the meatloaf, I had to eat it. I had to because I was afraid. Even after the big realization that I had become my parents, I was still afraid of the one thing that was even worse than making meatloaf.

If I didn't eat it I was afraid I would tell myself that I should be ashamed because there are children starving in Africa.



SHADES OF SUMMER



**Made-In-The-Shade
Ice Cream Sale**
Wednesday, June 8, 2p.m.
1st Floor of Student Center
25¢ per scoop

Sponsored by Union Activities Board beginning at 2 p.m.—as long as it lasts!



Charles Pettee
Wednesday, June 15, 12 noon
Student Center Lobby - FREE

Guitar, Mandolin, Harp and stories that could be true. Though he performs full time with the SHADY GROVE BAND (back from their latest European tour), Charles steps out of his usual role to perform songs and stories sure to delight you.



Gary Shelton,
Wednesday, June 22, 12 noon
Student Center Lobby - FREE

Humor(h)yy...mer n. 1. A quality that appears to a sense of the ludicrous 2 something designed to be comical or amusing 3 Gary Shelton



Bob Reinschild
Wednesday, June 22, 12 noon
Student Center Lobby - FREE

"My Favorite Mime" —Gary Shelton

"Amazing...stupendous" —Roger's Thesaurus

"Wednesday June 22, 12 noon. Student Center Lobby. FREE" —Anonymous



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Forum

Liberal thought risks future

Mark Bumgardner is a little too quick in criticizing our nation's defense policy and its drug policy in his article of June 1. While it is true that the moral consequences of accepting a job offer must be considered regardless of the financial consequences, Mr. Bumgardner has twisted some of his sample situations completely out of reality. For example, he writes that a friend of his "was not looking forward to fueling the military-industrial complex and saw graduate school as an escape." When this friend decides to go for a job in that field after all, Bumgardner accuses him of "selling" his values for quick financial security." Perhaps Mr. Bumgardner has also sold out his own values in order to gain the approval of his liberal peers, who seem to think we can get by without a strong defense and not have a foreign nation (such as Iran or Russia) begin imposing its own will upon us.

Bumgardner next writes that the job interview drug screen test conveys "very little information about a person's ability to do a job." On the contrary, a person's job performance is greatly affected if he experiments with drugs. While these tests cannot detect all drugs at all times, a company still has the right to determine if a potential employee has enslaved himself to an illegal substance such as marijuana. And, although Bumgardner writes that the undetectable drug alcohol is the most harmful drug in the world, he fails to mention that it is the only legal one.

If Bumgardner wants America to have a safe and healthy future, he will support the nation's efforts to protect itself from threats of destruction from the inside by drugs and from the outside by totalitarian forces.

Luke Setzer
SR ME

Forum Policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double spaced,
- are limited to 300 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing

for style, brevity and taste. In no case will the writer be informed before that his/her letter has been edited for printing.

Technician will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh N.C. 27695-8608.

Briggs named president of Peace

By Kim Sharpe
Staff Writer

After seven years at N.C. State, Garrett Briggs will realize a dream. On July 15, the dean of the College of Physical and Mathematical Sciences will become president of Raleigh's Peace College and catch the proverbial brass ring of his profession.

"It is fulfilling a major professional dream of mine to accept this position and to be able to remain here in Raleigh where my family and I have become very happy," Briggs said.

Even though he is leaving, Briggs stressed his happiness with the university.

He said, "I hate to leave so many friends and colleagues especially when the university itself has such a bright future. However, I'm glad for the opportunity my new position at Peace will give me to get more in touch with the students and to administer a smaller institution."

Briggs said his stay at Peace is indefinite right now but could last until his retirement.

Briggs was born and raised in Dallas, Texas. He is married and has three sons and a daughter. Two of Briggs' sons attend NCSU. A third lives as a resident physician in Dallas.

Briggs' daughter is a junior at Broughton High School in Raleigh.

Briggs earned both his bachelor's and his master's degrees in geology from SMU. He then gained his doctorate at the University of Wisconsin at Madison.

The dean and future college president thought he would be involved with oil and use his degrees to teach students involved in oil refining.

So after school he went to work for Chevron Oil Company to get some hands-on experience.

Briggs coupled that experience with his extensive education to teach in Tennessee and at New Orleans' Tulane University. He was offered deanship of PAMS in 1981.

Having heard only good things about the quality of education in North Carolina, Briggs accepted the position.

He said, "I was very impressed with the climate in this part of the country, the beauty of the city itself and with the amount of support the state gives its institutions."

Briggs' non-academic interests include tennis, although he rarely has the time, and he dabbles in both landscape painting and portraits.

"I'm really involved in too many things and seldom have the chance for those hobbies," he said.

The Raleigh Rotary Club, the board of the Friends of the College, the Advisory Board of the Salvation Army

and Saint Michael's Episcopal Church are among the other organizations claiming most of Briggs' free time.

Although his remaining time as dean is limited, Briggs is devoted to his present position at NCSU and strives to maintain the degree of excellence the university stands for.

"I was, and still am, especially pleased with the quality of the instructional programs here," Briggs said.

"If there were any things I could change, it would be things that all universities need to constantly work on—things like more classroom, office and laboratory space and better quality in materials and equipment."

Briggs said he couldn't name any specific achievement these last seven years as his greatest, however, he said, "I'm very pleased with the increase in overall university attendance and the higher quality of those students. I'm also pleased with the increased black presence in the student body and the faculty and the growth of the research part of the university, which has doubled."

He likes the Raleigh area so well here that says he'd like to retire here and possibly do some guest lecturing and consulting and catch up on the reading and painting he hasn't had time to do lately.

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