

Technician

North Carolina State University's Student Newspaper Since 1920

Weather

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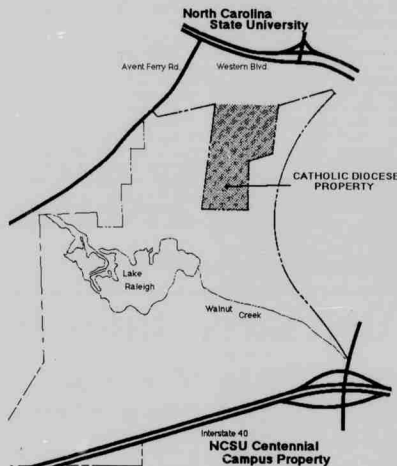


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NCSU buys land from local Catholic Church



N.C. State's boundaries are broadening with a \$7.5 million land purchase from the Catholic Church. The sale will add 76 acres to the Centennial Campus.

Chancellor Bruce Poulton and Bishop Joseph Gossman of the Roman Catholic Diocese of Raleigh announced the sale last Wednesday. The land will go to the NCSU Endowment Fund for the Centennial Campus.

Gossman said that the Vatican must approve the sale. Since the land is owned by the Raleigh Catholic Diocese, it belongs to the Roman Catholic Church and therefore the Vatican's approval is needed. Gossman said that he anticipates no problems in getting this approval and expects the sale to be concluded on a "timely basis."

Design School Dean Claude McKinney, recently appointed to oversee development of the new campus, said the new property will expand Centennial Campus to around 950 acres.

He said the 76 acres was included in NCSU's master plan for the Centennial Campus before the sale; however, the university had made other plans in case it didn't get the land.

McKinney said so far nothing

specific has been planned for the parcel, but "perhaps it will go to one of the larger schools. It will be one of the more science oriented schools, I would expect."

Poulton said, "we are delighted to reach this agreement with Bishop Gossman and the Catholic Diocese of Raleigh. This critical piece of property is in the middle of the academic clusters planned for the Centennial Campus and is in an area where development will be the greatest. Our planning has included this parcel from the start, and we are most appreciative of Bishop Gossman's understanding of this need."

The land is south of Cardinal Gibbons drive and is part of the property formerly used for the Catholic Orphanage.

The Rev. Joseph Vetter, director of communication for the diocese, said, "we haven't put that land to any specific use in 12 years. We thought it would be better stewardship for us to put that resource to use in more productive ways for the diocese."

Gossman said he is "pleased with the fair price and the courtesy extended by NCSU in the negotiations."

"This land has great historical significance as part of our Catholic Orphanage and as the headquarters for Catholic activity in North Carolina. We are happy it will be used to enhance the quality of life for the people of our state and our nation."

The Roman Catholic Diocese of Raleigh encompasses territory from Burlington to the coast. The Financial Council of the Diocese, Gossman said, has recommended that the \$7.5 million realized from the sale be invested in land or income producing assets, keeping the principal intact for the benefit of future generations.

Gossman said the council has recommended the proceeds be equally divided into three funds: one third to re-establish a land trust for the diocese, one third to establish an endowment for a "Preferential Option for the Poor," and one third to endow expansion for the diocese.

The diocese, Gossman said, will retain title to the land on the north side of Cardinal Gibbons Drive on which is located the Catholic Center, Nazareth House Children's home and Cardinal Gibbons High School.

Arrest warrant issued for Kelsey Weems

N.C. State basketball player Kelsey Weems may soon face a court of a different sort. The Wake County clerk of courts office said last Thursday that an arrest warrant may soon be issued for failing to appear in court on a charge of driving 80 mph in a 55-mph zone on April 30.

Since 1986, Weems, a

20-year-old rising senior, has been charged six times in North Carolina for traffic offenses.

He pled guilty to two of the speeding charges but has failed to settle or appear in court for the other offenses.

Weems has a Georgia drivers license, but the N.C. Department of Motor Vehicles has revoked

his driving privileges in North Carolina for failing to settle or appear in court for a 1987 speeding ticket.

NCSU head basketball coach Jim Valvano said his office has contacted Weems regarding the warrant. "We have been in touch with his family. Kelsey is aware of this. He is taking appropriate action."

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R

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A modest proposal: Parties in Nelson

PULPIT HILL—What will they do with the textile buildings when they shuffle the program across Western Boulevard?

Nelson Hall is a pretty nice building and should be converted into a student center for the raunchy crowd.

Sure, the administration is planning a new Student Center next to Harris Hall, but what kind of place will that be?

It will probably be as sterile as an operating room. It will have carpeting all over so you can't cut or drink inside the building. People will have to talk quietly. And the students will once again feel like strangers in their own building.

Joe Corey

PARTY FAVORS

Now, if Nelson Hall is converted into the new Student Center, the loads of money that would go into building the proposed center could be used for slight renovations. The rest of the cash could go toward a year-end party.

The theater in Nelson Hall has a stage and projection facilities — they could show all-night movies every weekend and have

live music at night. They'd never let us do this in the new Student Center for fear we'd damage the seats. You couldn't damage the seats in Nelson with a napalm strike.

All the students could enjoy Nelson Hall without feeling like they're in church.

And students in Tucker dorm wouldn't be awakened by the sound of piledrivers at 8:30 a.m.

CONCERTS

Science takes one step back Saturday night.

Thomas Dolby is scheduled to play The Brewery. You read me right. The man who hit it big

with "She Blinded Me With Science" returns to Raleigh, but on a smaller scale.

Four years ago, Dolby played to a sparse crowd at the Raleigh Civic Center. This year, the promoter took no chances and booked the synthesizer whiz in the 200-person, standing-room only club instead of the 3,000 seat Civic Center.

I'd rather see Dolby at The Brewery.

He's touring in support of his new album "Aliens Ate My Buick," which is one of my favorite records of the summer.

After spending several years in Hollywood jamming with George ("Atomic Dog") Clinton,

Dolby has put together a record combining the funk with the punk.

"Hot Sauce" is the only cover on the record and Dolby could have easily massacred this Clinton tune. But he pulls it off with a hard bass and a good quirky bounce.

"Budapest by Blimp" is my favorite cut from the new record. This is the only track without any funk foundation. And is the only link to Dolby's 1983 release, "The Flat Earth."

Hopefully, the show will include his smash hits such as

See Cheap, page 10

Two new albums reveal musicians' talents

Graham Parker
The Mona Lisa's Sister

"The Mona Lisa's Sister" reflects Parker's sufferings in the music industry for more than 12 years, but remains an accessible and likable album.

The English man has endured set-backs and disappointments that would have ended the careers of less tenacious musicians.

After the first critical attention and limited commercial success for Parker (along with the Rumour) in the late seventies, he slipped into obscurity — both critical and commercial. The Rumour left, and Parker's solo efforts suffered in the press.

"Sister," Parker's tenth album, rates as his best album to date.

As one of the few survivors of the post-punk era, Parker resurrects the anger and cynicism of the time. But he does so on ten

J. Ward Best

SOUNDS LIKE THIS

original songs with commercial appeal.

Parker wrote, produced and performed all of the material with little outside help. The result is an album cut to the bare essence of the music, featuring Parker's lyrics and acoustic guitar playing.

Graham Parker opens his latest album with "Don't Let It Break You Down," which sets the tone of biting lyrics and stylish but simple guitar playing. The opening track reflects the more than 12 years of suffering and the seemingly unattainable goal of success in the business.

The song also includes a slap at Parker's critics: "Some people



Graham Parker

are in charge of pens/That shouldn't be in charge/Of brooms/They have the nerve to/Rip up a man's life/in a paragraph or two."

Parker gives equal time to criticizing love, materialism and the powers that be.

Parker breathes new life into the musical stance of an angry young man. The anger and energy inherent in the songs come across as more creative than threatening.

Parker translates his social consciousness and musical ability into catchy but substantial tunes. "Ok Hieronymus" appears as one of the most commercially viable tunes without compromising Parker's position — social or musical.

"The Girl Isn't Ready" and "Cupid," the Sam Cooke classic, offer the greatest surprises on the album. Parker and the backing musicians play reggae in the British vein on "The Girl." And finish the album with a version of the 50s classic that does justice to the original.

Fans of the post-punk era of British pop will recognize the musical style of "The Mona Lisa's Sister." Parker offers no great surprise. But he offers a likable and critically sound album.

Hornsby tells tales of Virginia

Bruce Hornsby and the Range
Scenes from the Southside

With the second album, "Scenes From the Southside," Bruce Hornsby establishes himself as not only a talented musician, but an intelligent storyteller as well.

Hornsby's follow-up to 1986's "The Way It Is" is marked by his signature jazz piano style and Virginia-inspired lyrics. Hornsby's songs, which were co-written with his brother John, deal with scenes from southern Virginia towns. The Hornsby cover everything from fishermen and farmers in "Look Out Any

J. Ward Best See Virginia, page 10

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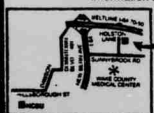
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Local film captures Southern culture

By Bob Reed
Staff Writer

Breaking rules, Southern perspective and local filmmaking come together in "Dear Phil," an independent film that premieres at Durham's Carolina Theatre next Tuesday, June 7, at 8 p.m.

The 40-minute color film is the first commercial release from Southern Producers, a local production company. Robert Newton, head of Southern Producers, wrote the screenplay produced and directed the film.

Southern Producers made the promotional film for the U.S. Olympic Festival last year.

"Dear Phil" involves Martha Rasnick (MaryKate Cunningham), a lonely young Southern housewife. Rasnick hides a man in her garage for three days and exposes her life in letters to talk show host Phil Donahue.

The film is based on the short story "Dear Phil Donahue" by Lee Smith, associate professor of English at N.C. State. "Dear Phil" is the first of Ms. Smith's stories to be presented on the screen.

After its premiere, "Dear Phil" will be shown at the Carolina Theatre June 8 and 9 at 7:30 and 9 p.m. each night.

The producers hope to market the film to film festivals, public broadcasting and cable TV.

"It would be great if it could be shown at NCSU, although Stewart Theatre is probably the only place with the facilities," Smith said at a press screening for the film.

The film adaptation of "Dear Phil Donahue" began when Robert Newton obtained a grant to make the film. He also found private investors willing to provide money for the effort.

"Dear Phil" was filmed for under \$95,000. Most of the initial costs were paid by the grant and the investors.

"Dear Phil" was shot in 35mm, the format of all major motion pictures. But it establishes what amounts to technological breakthroughs in post-production. Although it will be released on film, the editing



MaryKate Cunningham

The film crew for "Dear Phil" sets up for a shot of MaryKate Cunningham as Robert Newton confers with the assistant director. The film was shot entirely in the Triangle area.

Photo courtesy Southern Producers

was entirely done on video and audio tape.

Almost all of the film's resources are local. The crew was local except for West German cinematographer Andreas Kossak, who lives in Hollywood. All of the cast members are from the South, and the movie was filmed in and around Wake County.

The soundtrack was scored by Raleigh resident and former Arrogance guitarist Rod Abernathy. It also features a Don Dixon song, "Who Let the Cat Out of the Bag."

Cunningham, who plays Martha, lives in Raleigh and previously acted in local theater and television commercials. "Dear Phil" is her first film.

Newton said he was impressed with her performance in the lead role.

Michael Kennedy, who plays Martha's husband Jerry, is a Screen Actor's Guild (SAG) member from Richmond, Va. Mark Miller, who plays the man in the garage, is a SAG member from Chapel Hill.

Three-year-old Justin Todd, who plays the Rasnick's son, was discovered through a local audition. "He was the best one," Newton said, "but he gave us fits. We would be ready to roll (the camera) when someone

would say 'Where's Justin?' We would hear him yelling somewhere in the house, 'I'm hiding.'"

Despite such hijinks, production stayed within the budget and on time. "We were worried because the house we were filming at was sold and we were told we had until a certain date before the furniture would be gone," Newton said. "If some of the scenes turned out wrong, we couldn't have gone back and re-shot them," he said.

The film breaks from Smith's original story, but retains the main plot-line.

Rasnick is a young, upwardly-mobile housewife who has trouble living the conventional life prescribed by small-town Southern restrictions.

Although she tries to be a good wife and mother, pressure builds as she rebels against restrictions she does not fully recognize. As she puts it, "It was easy for me to break the rules — I didn't even know what they were."

The conflict that finally pushes

her beyond the rules comes from a mentally disturbed war veteran who first walks by her house, then stares at her for long periods of time. He finally hides in her garage.

The absurd situation releases Martha's desperate yet poignant sense of confinement, and she expresses a personality she didn't know how to acknowledge.

She changes her hair, buys sexy clothes, and shows the boys how to use a pool table in a wild scene shot at Raleigh's Office Tavern.

Opposing the psychotic stranger's influence is Rasnick's mother-in-law, who represents Southern tradition.

When Rasnick's two imaginary worlds collide, Rasnick is thrust into a new self-consciousness.

"Dear Phil" emphasizes the regional peculiarities of the South, including home, history and place.

Newton agrees with the concept of "place," the idea of traditions inherent to the South.

"Social rules have more unspoken force in the South," he said.

"Martha's innocence — the way she reacts to the crises in her life and to her upward social mobility — is Southern," Newton said.

Newton also defends the status of the "Southern" artist, including his own standing as a Southern filmmaker.

"The South has great stories, great voices that have been heard," he said. "Everyone looks at the South from an outsider's point of view."

As for filmmaking, Newton argues against the recent string of movies made in the South by outside production companies.

"The local talent is here for creating local producers," he said. "And I don't mean for small productions, either."

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Shackleford will turn pro

By Scott Deuel
Sports Editor

N.C. State's men's basketball team suffered a severe blow two weeks ago after junior center Charles Shackleford made himself available for the NBA draft in June.

Shackleford was a first team all-Atlantic Coast Conference selection this past season, and he led the conference in rebounding with over nine snafes a game. Shackleford also was State's second leading scorer.

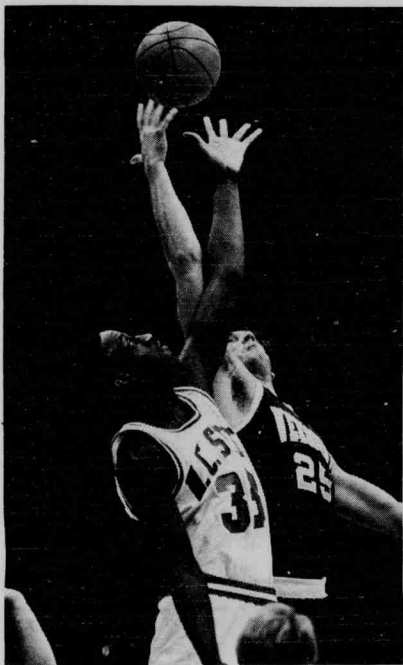
State's basketball coach Jim Valvano was not surprised by Shackleford's decision to go hardship.

"I discussed it for a long time with Charles," Valvano said. "These discussions were from week to week during the season, and I always thought he should do what's in the best interest for him."

The contributions made by Shackleford during his three years at State are impressive: A 13.7 career scoring average and a seven and eight-tenths rebound average.

As a freshman, Shackleford was named to the 1986 Mideast Regional all-tournament team, and in his sophomore season, he led the Pack in rebounding and was second in scoring.

During the 1987-88 season, Shackleford posted his best numbers. In the finals of the Rainbow Classic, in which he was named the most valuable player, he tallied 25 points with 15 rebounds against Arizona State.



Charles Shackleford was invaluable in rebounds and scoring.

Swim recruits are promising

By Scott Deuel
Sports Editor

According to N.C. State assistant swimming coach Roger Debo, the 1988-women's recruiting edition is "the best we've had in five years."

Head coach Don Easterling and Debo signed eight women to full scholarships, bolstering the Wolfpack with depth and versatility for the upcoming year.

The Wolfpack signed only two in-state swimmers, and three of the Pack's recruits were from Florida.

One key recruit for State is Heather Anderson of Jacksonville, Florida, who attended The Bolles High School. Anderson swims individual medley and backstroke.

"She's got tremendous potential," Debo said.

Anderson's times in the backstroke are :59 in the 100-yard, and 2:08 in the 200. In the medley, she swims times of 2:09 in the 200, and 4:34 in the 400.

A teammate of Anderson at The Bolles High School and also a Wolfpack recruit is Sabina Hulitt. Hulitt's specialties are the butterfly and freestyle.

Hulitt's time in the 100 butterfly is :58.7, which should help strengthen State.

"We're very weak at the butterfly, and this is the main

reason we brought her in."

In the freestyle, Hulitt swims :24.6 in the 50-yard event and :52.9 in the 100.

A third Florida signee by the Wolfpack is Ann Stewart, who hails from Winterpark, Florida.

Stewart is known for her sprinting ability, and she also has great range in the freestyle events.

Stewart's times are :24.5 in the 50 free, :52.8 in the 100 free, 1:53.5 in the 200 free, and 5:04 in the 500 free.

Stewart also swims backstroke at about a minute pace.

"Ann's had some of the fastest starts I've seen," Debo said.

From Parkersburg, West Virginia, breaststroker Laura Mazur will greatly add depth to the Wolfpack. Mazur's time of 1:05.4 in the 100-yard breaststroke is only a tenth of a second off the NCAA qualifying cut.

Mazur also swims a 2:23 time in the 200 breaststroke.

In the butterfly, Mazur compliments Hulitt with a :59-plus time, giving the Pack versatility at that position.

Another butterflyer for the Wolfpack is Joyce Nordeman, who swims a :58.3 in the 100. In the 50 freestyle, Nordeman swims at a :24-plus pace.

"Joyce should help us in the 100 fly as well. There should

See Team, page 8



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Batting drought knocks Wolfpack from NCAA Regionals

By Bruce Winkworth
Associate Sports Editor

Pitching depth usually wins or loses double-elimination baseball tournaments, but the offensive woes that knocked N.C. State out of the ACC Baseball Tournament three weeks ago reappeared and did the Wolfpack in last week in the NCAA's East Regional at Tallahassee, Fla.

In its three regional games, the Wolfpack got solid enough pitching to win all three games and make the finals. State pitchers threw 23 scoreless innings in three games and allowed just eight runs in 27 total innings pitched, but the offense scored 13 of its 14 runs in a second-round 13-3 win over top-seeded and eventual tournament champion Florida.

The Wolfpack's one other run wasn't enough to beat either Tulane, which beat State 1-0 in the first round, or Stetson, which eliminated the Wolfpack by a 4-1 margin in the third round. The Green Wave and the Hatters sent their best pitchers to the mound against State, and both Gerald Alexander of Tulane and George Tsamis of Stetson pitched outstanding games and were backed by solid defense.

Alexander faced Jeff Hartsock in the opener for both teams and the possibility of a double-no-hitter existed for much of the game. Tulane's Richard Parker picked up the game's first hit with two out on the top of the fifth inning, and Brian Bark got State's first hit in the bottom of the seventh.

Both teams were scoreless after seven innings, but the Wave broke through in the eighth. Jim Turner led off with a single and Lauren Flores sacrificed Turner to second. Elliot Quinones followed with a single up the middle to score the game's only run and send State into the loser's bracket.

"I was sure the bases were loaded after Bark hit that ball into the hole," Tanner said. "Even after Corbett fielded it, I didn't think there was any way he could make a play at second."

Alexander finished with a two-hit shutout — the first blanking of the Wolfpack in 60 games — and improved to 11-4, while Hartsock wound up with a four-hitter and fell to 11-3. The loss for the Wolfpack was its third in a row and in the three losses, State combined for nine runs and 20 hits.

"When I heard about Gerald Alexander, I didn't think we'd score a lot of runs today," State head coach Ray Tanner said. "We certainly didn't want to be shut out, but we had tremendous respect for him. We haven't swung the bats great lately, but when you face a guy like that, you can't expect to swing but so much."

"I knew coming in that we weren't going to score in double figures. I was hoping that Jeff would give us a quality game, which he certainly did, but in a game like that, you keep waiting for an opposite-field flair or a high bouncer through the infield or an infield hit, and we just didn't get anything."

The Wolfpack got everything the next morning against top-seeded and fifth-ranked Florida, flogging Gator coach Joe Arnold's strategy of saving Johnny Wiggs, his No. 2 pitcher, for an anticipated matchup of unbeaten teams the following day against Florida State. Brian Bark led a 20-hit onslaught against four Gator pitchers. Bark went 6-for-6 with two home runs, a double, three singles and five RBIs, and Arnold wound up using Wiggs

later in the day in an elimination game with Tulane.

Freshman middle reliever Todd Douma started against State for the Gators, and Mark Withers dragged Douma's first pitch of the game up the first-base line for a bunt single. Bark followed with a two-run homer over the screen on top of the wall in right field for a 2-0 Wolfpack lead.

After Florida answered with a single run off Brad Rhodes in the bottom of the first, the Wolfpack broke the game open with a five-run third inning. Douma faced six hitters in the inning and failed to retire any of them before being lifted.

Paul Spalt led off with a walk and stole second after Douma had picked him off. Withers doubled home Spalt, and Bark followed with a long line drive that fell just between the right and center fielders for a double. Withers, holding to make sure the ball fell in, could only advance to third.

Gary Shingledacker rapped a sharp grounder into the hole at shortstop for an infield single, scoring Withers but holding Bark at second base. Turtle Zaun walked to load the bases, and Bill Klenoshek chased Douma from the game with a two-run single. Bryn Kosco singled home the final run of the inning.

Florida added two runs in the bottom of the third, but the Wolfpack scored two more in the fourth, one in the fifth and three in the ninth. Withers and Spalt

added doubles and Zaun hit his 25th home run of the season to tie Tracy Woodson's ACC record for homers in a season, but the afternoon belonged to Bark, whose six hits tied an NCAA record for most hits in a tournament game. Bark's performance seemed to bring the entire Wolfpack lineup to life after a month of dormancy.

"My roommate, Jeff Hartsock, and I just sat in our room last night," Bark said. "He turned to me and said, 'All it takes is for one person to ignite us and it'll be contagious. And sure enough it happened.'"

Brad Rhodes improved to 11-1 with the win after allowing eight hits and just two earned runs in 7 1/3 innings. Douma fell to 6-3.

The win sent a seemingly rejuvenated State team into an elimination game with Stetson, the loser going home and the winner advancing to the championship round. Stetson sent ace righthander George Tsamis to face the Wolfpack, and thanks to a seven-hit, no-walk outing and some sterling defense from shortstop Eddie Corbett, the Hatters eliminated State with a 4-1 win.

Bark took the mound for the Wolfpack and sailed through the first three innings. But Ed Cooney walked to open the fourth and Mike Sempeles homered one out later to give Stetson a 2-0 lead. Pat Harding then singled and scored on Tom Reginos's two-out triple. Tim Farrano capped off the inning with an RBI-single, scoring Reginos.

Stetson didn't score again, but four runs proved to be enough. State's biggest threat came in

the sixth. Spalt reached on an error to start the inning, and Withers singled. Bark hit a sharp grounder to the left of third baseman Shawn Lee, but Corbett ranged far to his right to glove the ball. Still, the ball should have been an infield single, but Corbett wheeled and threw to second baseman Scott Miller to force Withers.

Instead of having the bases loaded with none out and the heart of the order coming up, the Wolfpack had seen Corbett rip the heart out of a potential big inning. Gary Shingledacker hit a liner to the warning track in center field, but the wind held the ball up for nothing more than a sacrifice fly and the second out. Zaun doubled Bark to third, but Tsamis got Kosco to hit a one-hopper back to the mound to end the threat.

"I was sure the bases were loaded after Bark hit that ball into the hole," Tanner said. "Even after Corbett fielded it, I didn't think there was any way he could make a play at second. That was an incredible play. All we wanted at that point was to get some people in scoring position with none out and our big guys coming up, but that play just killed us."

"We're very disappointed to lose, but give the credit to Stetson. They made some great plays and Tsamis pitched a gutsy game. We just couldn't score the runs when we had to have them down here. We got good pitching all the games, and if you'd have told me this coming in, I'd have felt we were in good shape. But we faced two good pitchers and just couldn't score enough runs to win."

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Team strengthened by recruits

Continued from page 6

be a three-way race on the medley relay."

Brooke Ward, a Kingsport, Tennessee native, will provide State with depth in the freestyle and backstroke events.

Ward swims a :24.5 in the 50 and a :51 plus in the 100-yard freestyle. Her time of :57 plus in the 100 backstroke is near the timecut for the NCAA's, which is :57.79.

Debbie Montgomery and Katherine Wilson will strengthen the women's distance swimming.

Montgomery, who swam at Southeast Guilford High school in Greensboro, swims a 5:08 in the 500-yard freestyle and a 17:30 in the mile. In the breaststroke, Montgomery swims at a 1:10 pace in the 100, and a 2:31 time in the 200.

"We're looking to Debbie for depth in the breaststroke," Debo said.

Wilson, a local from Sanderson High School in Raleigh, swims a time of 2:03.9 in the distance backstroke. Cutoff for the NCAA's is 2:03.69, leaving Wilson two tenths of a second off the mark.

"The really good thing about Katherine is she's got a great attitude," Debo said.

All of State's signees are on scholarship. Oddly, the Wolfpack women do not have any walk-ons.

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Fatzinger and Forrester commit to State

By Scott Deuel
Sports Editor

David Fatzinger and Jimmy Forrester have made commitments to swim for Coach Don Easterling at N.C. State next fall.

Fatzinger swims a time of :50.6 in the 100-yard butterfly. In freestyle, his fastest finish at the 50-yard marker is :21.9, and for 100 yards, it's 47.0.

Fatzinger attended Anderson High School in Anderson, Indiana.

"He looks more like a football player than a swimmer. He's strong," assistant coach Roger Debo said.

A local from Stanley, North Carolina, Forrester swam at the Gastonia Y.M.C.A. Swimming in the individual medley. Forrester has recorded times of 1:55.6 in the 200, and 4:10 in the 400.

"He's a diamond in the rough," Debo said. "We think he's got a lot of potential."

Forrester also swims the but-

terfly, and his best times are :51 plus in the 100, and 1:55 in the 200.

Fatzinger and Forrester are the only scholarship signees thus far. Debo expects nine walk-ons to try out next fall for the men's squad.

"I expect only three or four of the walk-ons to be able to help us," Debo said.

State's swimming team finished in fourth place last year, narrowly missing Clemson by 16 points at the conference championships.

The Pack lost only two seniors from that squad: freestyler Benton Satterfield and sprinter Scott Frederick.

On the whole, the men's squad will have 29 members next year, with a possibility of one more recruit signing this summer.

Under coach Don Easterling, the men's teams have won 14 Atlantic Coast Conference Championships in the last 17 years. Overall the Wolfpack has won over 23 men's ACC swimming titles.

Valvano welcomes challenge

Continued from page 6

At Georgia Tech, Shackelford grabbed a career-high 19 rebounds and scored 20 points.

One of his greatest efforts came against Maryland at College Park, when he scored 30 points and had 12 boards.

What kind of impact will Shackelford's absence have in next season's squad?

"We were considered a top-ten team with Shack coming back," Valvano said. "We returned our whole team except for Vinny [Del Negro], which is important, because every other position would be filled."

State also loses reserve guard Quinten Jackson.

Now, the Pack will return three starters from a team that finished the regular season with a 24-6 record and also received a bid to the NCAA tournament.

Freshman sensation Chris Corchiani will return at guard and forwards Brian Howard and

Chucky Brown will return on the front line.

"Chris, Brian and Chucky will all have to be better," Valvano said. "But how do we offset Shackelford's loss? He was our leading rebounder and first-team all conference."

The loss of senior Del Negro may magnify Shackelford's absence. Del Negro led the Pack to the 1987 ACC Championship his junior year, and he often had a knack for getting the Pack out of tight spots this year.

"Vinny was our clutch performer," Valvano said.

Whether Shackelford can make it in the NBA remains to be seen. The Kingston, North Carolina native will have to wait for the NBA draft in June to find out which team selects him.

On the whole, Valvano is optimistic about next season.

"I always like to look at positives rather than negatives," he said. "The bottom line is that we have a challenge, which is what it's all about."



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New X-ray technology uses fiber optics, digital images

By Randy Olund
Staff Writer

N.C. State, AT&T and Bowman Gray School of Medicine at Wake Forest University have joined forces in a research project to design a new technique for taking and storing X-rays.

According to Arne A. Nilsson, NCSU Professor of Electrical and Computer Engineering, this new technology will give patients cheaper X-rays, less risk of radiation poisoning and more rapid diagnoses.

He said NCSU students in electrical and computer engineering will benefit from the project because it will provide

them with access to real world problems.

The new technique creates X-ray images on a relatively inexpensive phosphorous plate, Nilsson said. An optical scanner is then utilized to transfer the image to a digital computer disk for storage. Once processed and stored on the disk, the image can be transmitted from one computer system to another through a complicated process of networking.

The old X-ray procedure, in addition to possibly causing radiation poisoning, is very expensive for the patient because the film used to capture the image contains high amounts of silver.

This film alone can account for 25-30% of a patient's radiology bill.

These old types of X-rays, once developed and processed, have to be filed, stored and properly maintained. In addition to being easily damaged in transport, the old X-rays can mean even more expense to the patient if they are lost or damaged.

Nilsson said that the networking system of the new X-ray technology, called image processing, involves fiber-optic communication lines similar to those used by long distance telephone services. Nilsson said one obstacle the researchers face

"is creating a network that can transmit such vast quantities of data."

Another problem they have to solve is how to retrieve the image from the main data base and relay it to the Picture Archival Communication System storage disk.

Because the image is compressed onto the data disk during storage, it must be decompressed in order to transmit the image to another location. According to Nilsson, decompression may involve up to 160 megabytes of data.

The average personal computer by comparison, can store about 20 megabytes of data on a

hard disk drive and retain less than two-thirds of a megabyte in its memory.

"This decompression, in addition to the huge volumes of data transmitted, may cause inconsistencies in the clarity of the image."

The entire system will function as a network between computer work stations, where the radiologists will manipulate and diagnose the digital images, network interface units, where the image is decompressed during transmission for clarity and proportion, and the data base, where the image is compressed

See New page 12

Stewart selected first female dean at N. C. State

Debra Stewart's appointment as dean of the Graduate School might well be a milestone in N.C. State history. She is the first woman to become a dean at NCSU.

Stewart has been the school's acting dean since 1986, when Jasper Memory left the post. Chancellor Bruce Poulton announced Stewart's appointment on May 13. The nomination was approved by the NCSU Board of Trustees, the University of North Carolina Board of Governors and UNC president C.D. Spangler Jr. She will officially take office July 1.

Stewart is one of the few women holding a high administrative office at NCSU.

At her Peele Hall office Friday, Stewart said, "From where I am, it's difficult to tell how significant the symbol of a first female dean might be."

The appointment is not the first occasion where Stewart has set a standard. In 1974 she became the first full-time female faculty member in political science.

At that time "there really weren't very many women on campus whether as faculty, female students or among graduate students," Stewart said. "The complexion has changed," since more women fill these ranks now," she said.

After the selection Poulton said, "Stewart was the best possible candidate based upon what she has already done. We know she is going to be fantastic."

Stewart said "the important feature of selecting anyone for a major leadership role in a major university is to select someone the faculty believes will do a good job. The most important feature should reflect that consensus."

Stewart said her past administration of the school has been successful.

The graduate dean has the responsibility for the administration and evaluation of all graduate programs at the Masters and Doctoral level. The

dean "has ultimate responsibility for the admission, care and nurturing of all graduate students," Stewart said.

"Unfortunately, it is not possible to (personally) know all graduate students," she said. In the 1987-1988 school year, 3786 students participated in 48 doctoral programs and 105 master's degree programs.

"The graduate students I know best will be my own graduate students," she said. In that regard, "I'm no different from others on campus," she added.

Poulton said, "Over the past two years, Dr. Stewart has demonstrated a remarkable ability

to administer a growing graduate school within the context of maintaining high-quality programs and placing priorities on accommodating U.S. citizens.

"She has also proven effective in securing increased resources for the support of our graduate programs."

Stewart said that NCSU graduate school enrollment has increased in recent years although nationally most schools have suffered decreased enrollment.

"The principle long term goal of the graduate school is to enlarge the graduate presence of the campus by increasing the

numbers of graduate students while continuing to strengthen the quality of students admitted," she said.

"Everything needs to be put in context of the fact that we are changing as an institution. Today we are a major research community, and graduate students inevitably play a major role in the community of any major research university."

Stewart has published articles on public administration, ethics, women's participation in local politics, and the role of gender and race factors in public employment.



Debra Stewart



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SHADES OF SUMMER

Versatile artist records new album

I'm Your Man
Leonard Cohen

What can't Leonard Cohen do?

Over the past decades Cohen has written novels, books of poetry, recorded several albums, and acted in "Miami Vice," speaking only French. This Canadian is one of the few real artists of our day.

His new record proves that he's still got a muse in his closet.

"First We'll Take Manhattan" is the most sinister song since "Anarchy in the UK." The opening sounds like a New Order song with the synthesized beat, but when Cohen sings (actually Cohen dresses) the song is even more terrifying. Cohen is a two-bit punk with a bobby pin in his nose.

This is the voice of a guy who

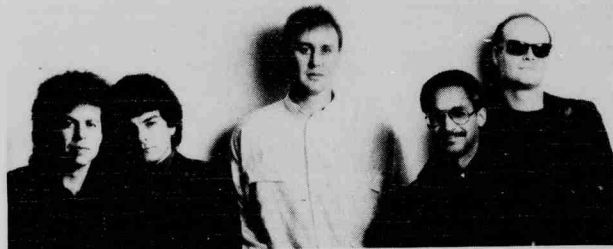
might have an atomic bomb in his basement. This is no call for anarchy, but a systematic plan for conquering the world. With the New Order dance beat, the kids may soon be pounding away at Barry's to apocalyptic tango.

"I'm Your Man" reveals Cohen's flair for the weird side as he tells his lover that he'll do anything for her love. The insanity of the visions in "Tower of Song" and "Jazz Police" show

that Cohen isn't just a moping romantic.

The record contains no real folk influences found in his earlier songs like "Suzanne," "Sisters of Mercy" and "Famous Blue Raincoat." This isn't a nostalgia trip for the listener. Cohen is an artistic shark and he's still moving swiftly in the rough waters.

Joe Corey



Bruce Hornsby and the Range are Virginia's storytellers.

Virginia boys strike jazzy chords

Continued from page 4

Window" to Appalachian locals in "The Road Not Taken."

Hornsby's inspiration comes from his own Virginia roots and from Lee Smith's "Oral History" in "The Road Not Taken." The song tells a story about a traveling missionary who falls in love with a rural Appalachian girl, and is perhaps the best on the album.

"The Valley Road," already picked up by radio stations and MTV, is a catchy tune but it is

not entirely representative of the album's quality.

Besides the songs inspired by Southern literature, there are a few lighter moments on the album.

Hornsby and The Range cover "Jacob's Ladder," originally written by the Hornsby's, but taken to the charts last year by Huey Lewis and the News. Lewis plays as a guest musician on the track.

Hornsby also takes a cynical stab at legally and morally corrupt leaders in "Defenders of

the Flag."

Musically, the album is not too far from the style of the first album, with Hornsby hammering at the keyboards and The Range following with a jazz/pop tempo.

"Scenes from the Southside" is far from the typically boring second album and is well worth the going price.

The only problem is that MTV and commercial radio will spoil the quality by overplaying "The Valley Road."

Meg Sullivan

Cheap but great movie in Cary

Continued from page 4

"Europa," "Radio Silence," "One of Our Submarines Is Missing," "Flat Earth," and my personal favorite, "Screen Kiss."

But I believe Dolby will devote most of the show to hard-dancing funk numbers.

Wear shorts 'cause it gets hot and sweaty in The Brewery when the bodies get to moving. Just ask anyone who saw the Fishbone shows there.

Tickets cost \$9 and supposedly Record Bar is selling them.

TELEVISION

I, too, am getting kind of sick of "Late Night with David Letterman" reruns. Sure, it's fun to see the old episodes and watch the progress of the show. But after nearly three months, it's wearing on the bones.

Supposedly, Letterman will strike a settlement independent of the writer's union.

One of the games I play is guessing in which year the episode was taped. Here are the Top 10 ways to figure out what year it was:

1. How bad is Dave's haircut? The funnier, the older.
2. How much hair does Paul Shaffer have?
3. The dated jokes in the opening.
4. Who's in the band? In old shows, Steve Jordan plays drums. Really old ones have Hiram Bullock on guitar.
5. Is viewer mail on Friday or Thursday?
6. Is it "RCA pinheads" or "GE pinheads"?
7. Can Dave say "Bite Me"?
8. Is Barry Sands the producer, or is it Morty?

9. Are the "Dancing Waters" on the set?

10. Are they cracking on Stevie Nicks for not doing the show?

CHER RUMORS

Cher is suing every real newspaper for \$15 million and I feel left out. After faithfully watching this woman's solo TV show, she's forgotten her real friend — me.

Not to have my column left out of Cher's lawsuit barrage. I decided to make up really horrible rumors about her.

Here is the first in a series of Cher rumors. Please clip and save them. They will soon be collectors' items.

Before Cher joined Sonny Bono on the road to stardom, she had plastic surgery to remove a third arm.

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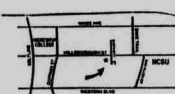
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NCSU's past found in University Archives

By Thomas W. O'Brien
Staff Writer

There is a place on campus where you can look through the minutes of the first Student Government meeting in 1921, or the first Board of Trustees meeting in 1887. If you like sports, you can see a football game program from the 1920s, or look through a scrapbook on basketball coach Everett Case.

D.H. Hill Library houses a place where the history of N.C. State comes alive — the University Archives.

The Archives contains copies of university catalogs from the early years, as well as every copy of the school paper and yearbook.

That football program from the 1920s is here along with many others. And the Archives has a collection of game films and hundreds of sports photos.

A museum collection also commands space in the Archives. It has items ranging from old footballs and pennants to plates and freshmen caps.

Personal papers, agricultural records, portraits, scrapbooks — even a pocketwatch owned by Alexander Q. Holladay, first president of A&M College — it's all here.

The University Archives was created in 1965 as the "administrative memory" of the university, according to Archivist Maurice Toler.

Dean of Administration John Harrelson began an informal collection of historical material of the university in 1940.

Before that, Toler said, documents were kept haphazardly in departmental file cabinets or in storage rooms. Many were lost or destroyed.

By 1962, NCSU was large enough to require an organized records management system. The N.C. Department of Archives and History authorized the creation of a campus archives for the disposition of the university's records.

In 1965 the General Assembly created the post of University Archivist. Toler became the first archivist, and has held that position ever since.

There is no way to discuss everything the Archives contains, every little nook and cranny reveals something new. But here is a sampling of items they have.

The 1890-91 Bulletin lists the freshman and sophomore classes of "A&M." But there is no listing for junior or senior classes — the college was only two years old.

The bulletin also listed admission requirements: "Applicants must be at least fourteen years of age; must furnish evidence of good moral character and physical development; must understand the forms and laws of their own language fairly well, and must be familiar with arithmetic."

Tuition in 1890 was \$20 per scholastic year, and board and lodging was \$8 per month. For a

whole year a "county" student would pay \$100 and a non-county student would pay \$130.

By 1918, the college was known as "N.C. State College of Agriculture and Engineering." The age requirement was up to 16 and prospective students needed specific preparatory courses such as English, math, history, and science.

In addition to agriculture and engineering, the college also taught textiles.

The catalog dated 1964-66 lists the school's name as "N.C. State of the University of North Carolina at Raleigh," a title adopted in 1963 and changed in 1965 to "N.C. State University."

By 1964, NCSU contained eight schools: Agriculture and Life Sciences, Design, Education, Engineering, Liberal Arts, Forestry, Physical Sciences and Applied Math, and Textiles.

Many agricultural records and articles are also in the Archives, some dating back 100 years.

A 4-H scrapbook from 1928 contains an article about Mrs. Jane S. McKimmon, State Home Demonstration Agent, speaking to a Columbus County crowd on April 26, 1928. "Mrs. McKimmon is one of North Carolina's leading women, and is a most interesting speaker, and everyone is urged to be present to hear her," the article said.

The Archives also holds scrapbooks on NCSU fraternities as far back as the 1940s. Several old Student Union scrapbooks, also housed in the Archives, relate more NCSU activities from the past. One flier announces "The Amazing Dr. Polgar," a hypnotist who performed Oct. 23, 1953 at Pullen Hall.

A personal scrapbook of Lera R. Harrill is also in the Archives. It contains autographs from friends, sports records, and photographs of campus buildings, people, and a football game.

Harrill also kept a list of his 1922 graduating class.

Minutes of campus meetings also crowd the Archives' rooms.

Notes from the Amateur Radio Club, station W4ATC, from 1936 are also kept.

Minutes from the Oct. 23 meeting show the discussion on buying a new receiver. "It was decided that we would buy the used SX-28 on sale at the Amateur Center for \$65.00."

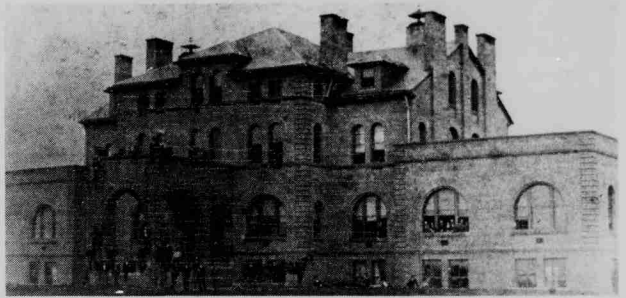
But the Nov. 5 entry states, "It was found that the receiver we had decided on was too expensive therefore the idea was given up."

Records of the student government's first entry from Sept. 20, 1921 appear among the Archives collection.

At that meeting, "The House voted to recommend to the Faculty the abolishment of night inspection at this college."

Sports memorabilia is also held in the Archives.

A photograph of the 1894 football team (all 18 members) appears in the collection. And a



Historic photos, such as this one of Holladay Hall, are kept in University Archives.

picture of the '98 team reads, "first football team to the UNC."

Clippings from Technician and area newspapers held in the Archives chronicle the growth of the new football stadium. "Bids for major construction on NCSU's new Carter Stadium will be opened at 2:30 pm today at Reynold's Coliseum. The stadium is expected to cost around \$2.5 million."

A newspaper photo from a few years later (1965) shows the pit of a now-familiar shape. Excavation had begun on the 42,000 seat capacity Carter Stadium.

Old football programs are also

housed in the ground floor Archives, including one from the 1923 State-UNC game. It cost 15 cents and includes photographs of the team, Coach Harry Hartzell, and Riddick Field.

The Archives also has a press package for the 1939 football season which includes a team roster, pronunciations of names, "thumbnail sketches" of players, and 1938 statistics (3-7-1).

The Archives also hold records of the basketball team's past glories.


In 1946, for example, State beat UNC 48-46 in overtime

when they played in Chapel Hill (Dickey led the scoring with 16 points). But the rematch in Raleigh was cancelled "by order of the Fire Chief." Apparently, the large attendance created a fire hazard.

NCSU beat the Heels again when they met two weeks later in the Southern Conference finals.

The sheer amount of material held by the University Archives is amazing. Each corner holds something different.

No matter what subject interests you about NCSU, The University Archives probably keeps the records on it.



GRANNY'S PLACE

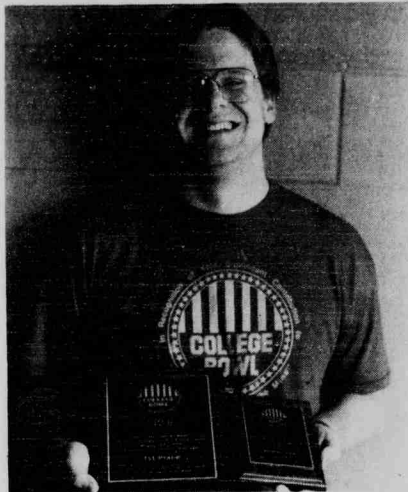
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NCSU's Quiz Bowl team captain Chuck Wessell shows off the winning plaques for the nation's top team.

Quiz Bowl wins tourney

By Paul Woolverton
News Editor

N.C. State has another national championship under its belt. The College Bowl team defeated all the competition at the 1988 College Bowl National Championship in Chicago and took the top honors this weekend.

Team captain Chuck Wessell said winning their first national championship gave him an appreciation for what athletes and coaches must feel after winning major tournaments. "You have to go and find people to hug," he said Monday.

To celebrate, the Union Activities Board is sponsoring a rally at noon today on the Student Center Plaza and will give out free ice cream to all students.

In their path to victory, the Wolfpack Fact Pack defeated Syracuse, Minnesota, LSU and Emory in the double elimination tournament.

"The early games were the toughest ones," Wessell said. The Wolfpack didn't have as much practice as usual going in because

the players were away during the semester break.

Wessell said the game that worried him most was the third round match against LSU. At the half, NCSU was up by only ten. However, the Pack rallied and the Tigers went scoreless in the second half.

Wessell and teammates Dan Petrus, Larry Sorrels, Jay Edwards and Ben Lea faced questions such as, "Formed by a merger in 1930, United Airlines is one of America's major air carriers. For 20 points—in numbers of passengers carried, which is the largest airline in the world?"

The answer: Aeroflot, the Soviet state airline.

Some questions were literary, science or history oriented, but other questions were pitched to sports fans, such as, "Six players have won baseball's Most Valuable Player Award three times each, and were each elected to the Baseball Hall of Fame. For five points apiece—name them."

The answers: Jimmie Foxx, Joe Dimaggio, Yogi Berra, Mickey Mantle, Stan Musial and Roy Campanella.

Wessell said team members spend much of their free time in the library, doing research and making up questions for each other for which they asked in practice.

The 12-person team tended toward graduate students, however, it is open to all students, Wessell said.

Team members usually are selected on the basis of how they perform in the intramural college bowl held on campus in the fall. Those who do well are invited to take an entrance test. This test is tough. "If you get half the questions right, you're on the team," Wessell said. "Even if you only get a third right, you'll probably make it."

Four players and one alternate are sent to tournaments. Wessell said he tries to recruit players who complement each others skills to make a well-rounded team.

New X-rays may be transmitted world-wide

Continued from page 9

onto a disk and stored.

Nilsson said that the system has the potential to connect many computers worldwide and transmit thousands or millions of megabytes from just one single data base location.

"In other words, if a patient had his X-ray images stored in a Data Base in Raleigh and was in an emergency situation hundreds or thousands of miles away, the radiologist in the remote location could have immediate access to that patient's X-ray images and medical history," Nilsson said.

According to Pete Santiago, an N.C. State graduate working with the Radiology department at Bowman Gray School of Medicine at Wake Forest, the new X-ray technique provides many health care benefits for radiology patients as well as aiding diagnosis procedures.

"We are very interested in the clinical and medical applications of this new communication technology," said Santiago. Electronic image processing enables the radiologist to create multi-dimensional images of a particular area to show various depths, views or angles. This is a great advancement over the flat one-dimensional X-rays which were held up to a light.

Santiago said image enhancement, which includes analysis and manipulation—looking at different dimensions or perspectives of an image—is very important in radiology, and

this new technology will greatly benefit doctors and patients at Bowman Gray and elsewhere.

John Boehme, another radiologist working on this project at Bowman Gray, said he feels that the medical applications of this cooperative graduate program make the schools an excellent research combination. "N.C. State provides the engineering and resources, AT&T provides the networking and communication resources, and Bowman Gray provides the clinical environment and patients."

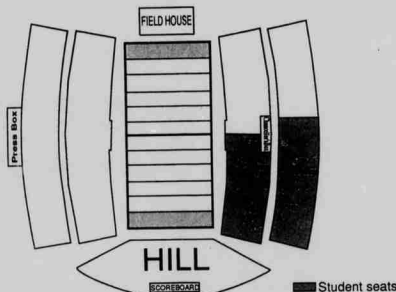
"In addition, within a few months, we will have the potential to begin using voice recognition systems in order to request patient X-ray images and records," Boehme said. The first step in this process will be to identify communication companies that will contribute telecommunications equipment for the project.

AT&T is funding the project and has supplied the CommView networking system which aids in the transmission and networking of data.

AT&T is a corporate sponsor in the Center for Communications and Signal Processing, which is an Industry/University Cooperative Research Center.

Nilsson said that the research universities propose research projects to the corporate sponsors, who decide at their own discretion whether or not to fund the project.

Carter-Finley Stadium



Game seats may be moved

Student seating arrangements for football games at Carter-Finley Stadium may be changed to help increase revenues for that and other concerns in Reynolds Coliseum and Carter-Finley Stadium could help also.

He said the seating at Carter-Finley would not change without input from the student body. "We would never do anything without great discussion," he said.

Currently students can pick up tickets for sections five through 15. If all seats in the stands are taken, the remaining students are seated on the hill. Valvano said that if the students are moved to the hill, he would try to "make the hill area into a place to gather."

He said stands to the hill and selling stadium seats to the public may alleviate the problem. He said the report was based on five-year budget projections from the department's financial controller.

Valvano said the seating idea was just one of several possible

ways to help his department increase revenues. He said raising ticket prices was another way, and that concerns in Reynolds Coliseum and Carter-Finley Stadium could help also.

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Reactor leak repaired

A temporary seal covering the pinhole leak on N.C. State's Pulstar Nuclear Reactor appears effective, said Paul Turinsky, head of the Nuclear Engineering Department.

But Turinsky said in an interview Friday that he could not be sure if the temporary patch actually sealed the leak in the reactor's cooling system. By the time the reactor was shut down in late February, Turinsky said, the hole in the metal liner had already been plugged by debris in the water.

The reactor has been running normally for about two weeks. Turinsky said that plans for a more permanent seal have been made, but have not been implemented because the hole is located near the reactor core, where the greatest amount of radiation is emitted.

Turinsky said that the hole, located 30 feet under water heated to 110 degrees Fahrenheit, is a common occurrence in experimental reactors such as the Pulstar.

The one-megawatt reactor is located in Burlington Labs on Yarbrough drive, and is 3,000 times smaller than a typical commercial reactor. Even if all the cooling water leaked out, there would be no danger of a meltdown because the reactor can air cool itself.

He said a similar leak in a commercial reactor would be much more serious due to the higher operating temperatures and pressures needed for that large scale machinery.

- Kim Stitzinger

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Words like "is" and "at" count the same as "unpublished" and "uncomplicated." Words that can be abbreviated without spaces, such as "wash 'n' dry" count as one word. Phone numbers, street addresses and prices count as one word. See Rate Table above. Deadline for ad is 12 p.m. the previous publication day. All ads must be prepaid. Bring ad to Technician Classifieds, Suite 3125, NCSU Student Center.

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Help Wanted

AEROBIC INSTRUCTORS needed at Northern Telecom. Classes begin at 5PM. Competitive rates! Call Lisa Love's, Aerobic Coordinator at 982-4191.

AIRLINES NOW HIRING Flight Attendants, Travel Agents, Mechanics, Customer Service Listings. Salaries to \$50K. Entry level positions. Call 805-687-6000 ext. A4488.

Babysitter needed weekdays. Hours open. Own transportation preferred. Call 781-2349.

BE ON TV Many needed for commercials. Casting info. 1-805-687-6000 ext. T14488.

Engineers: Openings for graduate engineers with ME, Chem. E or EE degrees to perform in the graphite industry as Process Engineer with a management pool. Plant location in Western North Carolina. Send resume to: Personnel Department, Great Lakes Carbon Corporation, P.O. Box 40, Morganton, N.C. 28655.

Enjoy Movies? If you have a knowledge of movies and a retail sales background, Cary's largest Video store needs you! Part time weekend hours now available. Call Karen, 848-9734.

Individuals needed to canvass in teams in the Raleigh area for local home improvement company. No selling, but could lead to sales position. \$5 per hour minimum. 460-0044, Cary.

NCSU TELEMARKETING is hiring articulate, motivated students to call University alumni. We pay \$4.00-\$6.00 per hr. Flexible work schedule. Call 737-2034 for details.

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Shipping Clerk, \$40 per hr, 12 hrs/week, schedule negotiable. On campus, start immediately, go through Spring term. Computer experience helpful. Call Angela, campus extension 2466 for interview.

SUMMER STAFF WANTED-Continuation Point Ministries hiring high adventure Wilderness Coordinators, Day Camp, Special Needs, Hearing Impaired, Medical Needs, and Appalachian Home Based Coordinators. Non-Profit organ. mbr. of A.C.A./C.C.I. Write P.O. Box 50, Ozone, TN. 37842. (615)-464-8443.

SUMMER JOBS For Students-improve your communication skills while earning excellent wages. \$5.98 hour guaranteed. Excellent bonus program. Be first to call-jobs won't last long. Call 833-8150 after 1PM.

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Schwinn 12-speed f. w/ racing bike, mint condition. \$230.00. Call Martha 737-2388 or 859-3321.

Autos for Sale

RED HOT BARGAINS! Drug dealers' cars, boats, phones repo'd. Surplus. Your area. Buyers Guide. 1-805-687-6000 ext. 54488.

Miscellaneous

MATH TUTORING by mail. For information write W. Olson, Box 433, Dublin, N.C. 28532.

Need Help For College? We've got the information you need. Vital College Financing, Planning and Preparation information. For more information send \$100 TODAY! CAD Financial Services, Academic Advisory Department, 3325 Executive Drive, Suite 112, Raleigh, N.C. 27609.

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O'Kelly St. walk to State. 2 Bed/2 Bath, equip. kitchen, washer/dryer. Ideal for 2-4 students. 4450-848-6628.

Personals

Technician personals should not contain explicit or vulgar language, full names, phone numbers or street addresses. All replies should be directed to post office boxes. Replies to Technician should be addressed: Box #, Technician, P.O. Box 8608, NCSU, Raleigh NC 27695-8608.

Crier

Crier deadline is 12 p.m. Monday

Students for the Ethical Treatment of Animals (SETA) invites you to visit the Animal Awareness Center, 284 Tompkins.

Babies Don't Thrive In Smoke-filled Wombs



When You're Pregnant, Don't Smoke!

Support the



Bored this summer? Work for

Technician.

Positions for writers, photographers, and layout artists are available for both summer sessions. Now is the time to become an active part of the student body. It's almost like the Army: meet new people, gain experience for the job world, and you don't have to kill anyone. You have our word on it.

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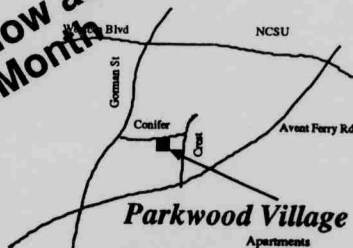


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If you know someone who lives at Parkwood, talk to them and see what it is like to be a part of the #1 NCSU apartment community in Raleigh. Our best advertisements are the people that live here. We welcome you to compare our rates and our quality of living.

Technician Opinion

June 1, 1988

A paper that is entirely the product of the student body becomes as much the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1, February 1, 1920

Editorials

Stewart deserving of deanship

A hearty welcome and word of congratulations are in order for Debrah Stewart, the new dean of the North Carolina State University Graduate School.

Stewart, a faculty member since 1974, was the graduate school's associate dean from 1983 until 1986. She has been the interim dean for the past two years.

She is also the university's first female dean.

Based on her long list of accomplishments and her plans for the graduate school, we feel Stewart is clearly deserving of the job. She has a long list of scholarly accomplishments including a book, service on the editorial boards of several journals and membership in two honor societies.

We applaud her commitment toward working closely with the Graduate Student Association, the representative body of graduate students. Quite often promotions of this type mysteriously cause people to go deaf, especially to the concerns of students. We hope she will be able to retain her hearing better than some of her fellow administrators.

Stewart is also aware of the need to actively recruit graduate students. Industry is competing heavily for graduates and graduate school enrollment is down. We feel Stewart will be able to point out the advantages the NCSU graduate program has to offer. We also hope she will bring a renewed dedication to attracting women and minorities to our graduate program.

Chancellor Poulton said he thinks Stewart is capable of attracting the grants that make a graduate school succeed, and we see no reason to doubt this.

All in all, we think the university has made an excellent choice. Stewart is clearly qualified, not simply a token female to bolster the university's image.

We hope, two years from now, when all the vacant administrative posts are filled, that the university will be led by a group of men and women that are representative of the wide range of backgrounds that make up NCSU.

Trivia: Quiz team wins

You remember "The Computer Wore Tennis Shoes" where the human computer spews out all the facts he can in the shortest time and short-circuits in the end?

N.C. State's Quiz Bowl team didn't short circuit. The team came out ahead of everyone else by beating "high-caliber" institutions such as Emory and Syracuse to become this year's national Quiz Bowl champions.

Knowing those trivial facts which the rest of us take for granted, except in a game of Trivial Pursuit, has paid off for a team of four from NCSU. Last Sunday in Chicago, the team answered questions ranging from sports to airlines for the victory.

The victory was sweet, no doubt, but the team had to endure hours of practice and countless nights in D.H. Hill doing research, not to mention a grueling entrance exam. (And you thought finals were difficult!)

Today at noon the Union Activities Board will help them celebrate the victory with a rally and free ice cream for all students.

Congratulations to the team for showing that NCSU can win at more than sports. Way to go folks.



Don't put money over morals

I always enjoy hanging around the Career Planning and Placement Center, located in the new Student Services building. I feel like I'm watching children in a candy store.

The placement center is the place where companies come to skim the cream off the top. They use the center's interviewing process to compete for the best graduates while having their pick of those that are left over.

Students, of course, understand the money that is involved here. Those with the mega-GPAs pour over information, plotting their every move. For them, the promise of affluence is the pay-off. To the victor go the spoils.

This is the system, and we've known about it all along. Our counselors, from day one, have spelled it out for us. Get a degree, they tell us, and you can hopefully convince a company to offer you a job.

What they failed to teach us, however, are the possible moral consequences of accepting a job offer.

Used to be that companies exerted a great deal of control over their workers. "Matewan," a movie about the early days of coal-worker's unions, chronicled the difficulties workers had fighting the oppression of a company-controlled town. As unions came into being, workers were able to wrest from their employers more and more control over their own lives.

As our society has become more affluent, companies have gained a new tool for controlling the American worker—the promise of wealth.

Moral questions, which are cloudy for many to begin with, become further obscured by the possibility of a twenty-one-year-old leaving college as a secure member of the middle class.

Mark Bumgardner

OPINION EDITOR

A friend of mine, a senior in electrical engineering, was torn between graduate school and industry. I got the feeling he was not looking forward to a lifetime of fueling the military-industrial complex and saw graduate school as an escape. The last time I spoke with him, however, he had been doing some interviewing and was singing a different tune. He told me his job hopes depended on who won the White House in November, realizing that more military spending means more jobs for him to choose from.

It seemed he, like many of his peers, sold his values for the promise of quick financial security. I wondered if I was witnessing the making of a conservative.

A few weeks ago I was in Jacksonville, Florida and read an editorial about a chemical plant in this town that recently leaked toxic products into a nearby river. The editorial said this was not the first leak and accused the plant of trying to cover up the damage it had done to the environment.

After reading the story, I wondered to myself if there was a moral difference between blowing up that plant and, say, fighting in a war. Wouldn't both be cases of trying to save your country? As I was struggling with this notion, some of my peers, I'm sure, were fighting like hell to land a job with that company.

Companies, of course, know that money talks. They know that college students, burdened

with college loans and fresh with the memories of many an all-nighter, are ripe for the picking. Recently, they have begun exploring just how far graduates will let them go.

The first test has been mandatory drug screening as a part of the job interview. Urine holds very little information about a person's ability to do a job. Serious drugs cannot be detected after three days. Small amounts of marijuana can be found for weeks while the most harmful drug in the world, alcohol, cannot be detected at all.

The ability to do one's job is not a factor, and that's not what companies are looking for. They want someone who will acquiesce to their wishes, regardless of the moral ramifications. Examining body fluids is just the start. One need not be a cynic to see where this might lead. Just use a little imagination.

In my mind, the issues at stake are pretty clear cut. As one of my teachers said, either you are going to build missile silos or grain silos. The choices each of us make have direct consequences. We are all either agents or opponents of change.

If college students refused to submit to drug tests, things would change. If students pressed college placement services to deny access to companies that used drug tests, things would change. If the nation's brightest students went to work on ways to feed and house the world's poor rather than ways to feed and house new bombs, things would change.

The promise of affluence is no basis for making a moral choice. As Bob Dylan, the preacher-songwriter, sings in his 60s classic "Masters of War," "I think you will find when this world takes its toll all the money you've made will never buy back your soul."

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1.5 Liter - Sauvignon, White, Chablis Blanc, Pinot Chablis, Vie Rose, Red Rose

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