

Technician

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Centennial Campus zoning process 'frustrating'

By Meg Sullivan and Thomas O'Brien
Staff Writers

The Board of Trustees unanimously recommended that the City of Raleigh expedite zoning ordinances for N.C. State's Centennial Campus at its Saturday meeting.

Claude McKinney, dean of the school of design, gave an update on the progress of Centennial Campus construction but said that city zoning regulations and opposition from local neighborhood groups have slowed street and building construction.

"The process is frustrating," McKinney said. "We are still a bit captive to the process review."

McKinney also discussed frustrations with not being able to obtain a teleport system, a complex of five satellite dishes. City officials said the dishes were too large and could not be constructed.

The satellite dishes would have been used to communicate with other universities worldwide.

"Communication links are as important to a university as sewers or water," he said.

These frustrations led to the board resolution, which asks that the "university not be impeded in its action" with regards to Centennial Campus.

Board members discussed informing the public of the

economic and employment benefits that could be lost if development is hampered. They hope to have a presentation ready for the next city council meeting in two weeks.

In a later interview, McKinney discussed the aesthetic benefits the new campus will bring to the city and to the university. He said the shopping facilities, recreation facilities and a student village center will give the campus a "small community" flair. Walkway routes will be extended to the campus and a mass-transit system may also be constructed.

The purpose of the community-like plans is to keep automotive traffic to a minimum, he said.

The problem with public opposition to the construction, McKinney said, is that Raleigh residents see the Centennial Campus plans as something that will be completed in five years or less. "This is a 50-year plan," he said. He later noted that the campus will keep up with the growing Raleigh area. In the past 15 years over 62,000 people have moved into the city.

In committee reports, John Kanpe, a member of the Endowment Board, reported that 78,000 acres of land owned by NCSU in Jones and Onslow counties are beginning to provide resources for the university.

See HARRIS, page 10



SCOTT JACKSON/STAFF

Claude McKinney, dean of the school of design, gave an update on the progress of the Centennial Campus at the Board of Trustees meeting Saturday.

Pothole repairs costly

Estimated \$225,000 needed for fix

By Stephen Briggs
Staff Writer

In addition to avoiding pedestrians and other motorists, these days campus drivers must also dodge potholes.

When better weather develops, the Physical Plant plans to patch the holes, which cover Dan Allen Drive, Morrill Drive and parts of Cates Avenue, said Carl Fulp, assistant director of engineering.

Although filling the holes will make the roads a little smoother, Fulp said the kind of repair he wants will cost an estimated \$225,000.

He said he is waiting for the state legislature to appropriate the money for the job.

Road problems arise during the winter months, Fulp said. Heavy traffic, construction vehicles and bad weather all take their toll on the ten miles of campus roads.

Most of the early morning drivers who cut through campus are not even affiliated with the university, Fulp said. They use Dan Allen Drive as a throughway between Hillsborough Street and Western boulevard.

Fulp said the extra traffic causes more "wear and tear" on the road than the usual university traffic could alone. As soon as the Gorman Street extension is complete, there will be less traffic.

Numerous construction sites around the campus also adversely affect road conditions.

Heavy dump trucks and other equipment cause cracks to form in the road, which eventually form potholes, Fulp said.

The snowstorm earlier this year caused severe damage to the roads when cracks made by the heavy trucks filled with water during the day and froze at night, he added. Water expands when it freezes, causing the cracks to get larger. The size of the cracks increases with each passing car.

The scrapers used to clear the roads also cause damage, Fulp said. Asphalt turns brittle when it freezes and the scrapers break up the asphalt, causing potholes.



MARC KAWANISHI/STAFF

For the love of you

The weather was perfect, the setting was perfect and so was the day. Valentine's Day is a day for telling that special someone how you feel. Chocolate candy, a dozen roses or a Hallmark can't beat one of life's simplest pleasures — on Valentine's Day. Roses have you hugged someone today

Construction project financing approved

By Sam Hays
Staff Writer

CHAPEL HILL—The UNC Board of Governors approved the means of financing four self-liquidating construction projects on N.C. State's campus during its monthly meeting Friday.

The projects were part of the UNC system's 1987-89 budget request to the N.C. General Assembly. The BOG prepares its budget based on requests from the 16 system schools.

The approval gives NCSU authorization to proceed with further planning on the projects, according to the Committee on Budget and Finance resolution presented to the board.

The four projects dealt with in the resolution are the construction of a Student Center Annex, renovation of Fraternity Court, renovation of the NCSU Bookstore and construc-

tion of a 1,200-space parking facility. No funds will be appropriated for the projects, said Felix Joyner, the system's vice president for finance.

The resolution gives NCSU the authority to do the Annex project, university architect Edwin Harris said Sunday.

"What we're doing is constructing a 37,000 square foot building at \$2.7 million," Harris said.

"This is not appropriated money — (the resolution) gives us the authority to raise the money," he added.

He said that student fees will finance the construction of the annex, which will include an enlarged cultural center, a movie theater and lecture hall, student publications offices, student government offices and general meeting rooms.

The resolution also allows financ-

See STUDENT, page 10

Life just a matter of time to busy student

By Madelyn Rosenberg
Executive News Editor

Sometimes there just aren't enough hours in the day.

Maybe that's why N.C. State student Jeff Wooten carries a stopwatch in the right front pocket of his faded blue jeans. Or why he sits in a stuffy room with his jacket zipped up to his neck, eyes on the wrist watch his mother gave him for Christmas.

"If she hadn't given it to me, I'd have gotten it myself," he says, putting down his back pack.

Wooten, a senior, tutors undergrads when he isn't attending his computer science classes, working at his part-time job at IBM, practicing kung fu kicks or acting as somebody's big brother.

"My father helped me (manage time) by the way he raised me," he says. "He was a drill sergeant, and



BLACK HISTORY MONTH

he taught me to do things right away and get them done. I didn't like it then, but now it helps.

"I try to manage my time," he says. "Sometimes I can't. But usually I find time to do everything." Wooten adds that sometimes he even manages to catch a movie — during the week.

He says he spends most of his free time visiting friends. Some of them came to NCSU via Fayetteville's

See FORMER, page 10

Pictionary is pick of the litter of picayune Picassos

If you're tired of playing Trivial Pursuit with people who think the World Almanac is a fun book for leisure reading and who make snide remarks about your education whenever you miss questions about African capitals, take heart.

Useless knowledge games are on the way out. Pictionary is this year's popular pastime. The contest is rather simple in form, resembling charades with writing implement and paper substituted for bodily contortions.

In an attempt to explore this sociological phenomena, I have spent several weeks observing the half-hour TV show, "Win, Lose or Draw," a game that closely resembles Pictionary, except it features washed-out celebrities instead of friends and suitmates.

This weekend, my research culminated in an intense laboratory experience consisting of about four hours of Pictionary.

From these studies, I have concluded that the current popularity of

Jeff Cherry

BECAUSE I SAID SO

these types of games stems from Americans' fascination with humiliation. We love to watch people making fools out of themselves, be they professional wrestlers, Democratic presidential candidates or otherwise intelligent and capable college students who draw things with approximately the same skill level as Mrs. Beasley's first-grade class.

When we see someone draw a cow that looks like a submarine, we laugh at them, and then when we draw a reindeer that looks like a

See PICTURE, page 10

New engineers need not worry, help available

By Don Munk
Senior Staff Writer

Engineering seniors and new engineering graduates often doubt their professional competence, according to Charles Alexander, department head of electrical engineering at Temple University.

Alexander spoke at the Student Professional Awareness Conference last week at the Student Center.

The conference, sponsored by the Institute of Electrical and Electronics Engineers, was held to guide students entering an engineering career.

Alexander said that new engineers should not be frightened — industry understands that new graduates lack professional skill, and an environment will be provided for them to develop those skills.

In an interview Thursday, Larry Monteith, dean of N.C. State's engineering college, said he experienced similar problems when he joined the work force. "I left (engineering school) wondering what all of this engineering education had prepared me to do," he said.

"When I was given my first assignment, it became obvious that I was not going to be able to use a textbook solution. I was going to have to learn more, right then and there.

"I was overwhelmed by my first assignment, and it took me a couple of days to get my confidence up," Monteith said.

David Furr, a 1983 mechanical engineering graduate from NCSU, interviews engineers for employment at Carolina Power & Light Co. (CP&L). "The strongest candidates

have co-op experience," he said. "They're more aware of what's going on... They have more confidence, and it comes across in the interview."

Kim Ramseur, a senior and co-op student in Electrical Engineering, said during a telephone interview that "supervisors are there when you hit a problem. They can tell you where to find the resources to solve problems."

Alexander said that students are correct to doubt their engineering competence. New engineers at the bachelor of science level do not thoroughly understand basic electrical engineering concepts. Only at the doctorate level do "students finally learn what we want undergraduates to know."

But new bachelor of science engineers understand enough to be

successful on the job — they do find jobs in industry, Monteith said.

J.R. Hairr supervises five people, including new engineering graduates, for CP&L's voice and data communication division. He said that new graduates may feel incompetent, but when they start working their knowledge becomes apparent.

"If they can take the courses at State and pass them... if they can get their engineering degree, then they can pick up the specifics required to do the job," Hairr said.

"When you hire an engineer, whether experienced or not, they're not familiar with the equipment, but they are familiar with the technology. We would like them to be fully trained, but they lack what can only be obtained on the job."

See INDUSTRY, page 3

Rock band Yes illuminates Dean Dome

Yes classics highlight show

Dan Pawlowski
Staff Writer

CHAPEL HILL — The lights were lowered directly above the Dean E. Smith Activities Center stage Saturday night, ready to illuminate the legendary rock band Yes.

It has been 20 years since the formation of one of the music industry's classic bands. Yes, the British quintet has not lost a beat.

Saturday, the group once again proved why it is known for its harmony and well-choreographed instrumental sounds, as backup vocals Trevor Rabin and Chris Squire largely enhanced Jon Anderson's lead.

The band performed songs from throughout their 17 album career. Included in the set were tunes from their recent LP "Big Generator," such as "Love Will Find a Way," "Rhythm of Love" and "Big Generator." The quality of sound in the live versions of these songs was remarkably clear—edging toward the studio versions.

A four year layoff from their "90125" album release in 1983 enhanced Yes's declaration to update their music.

As evidenced at Saturday's performance, no longer is the band writing 20-minute, lengthy numbers. Instead, they are edging more toward music like their 1983 hit "Owner of a Lonely Heart," the band's first number one hit on the U.S. Billboard Chart.

The show opened with "Rhythm of Love" and "Hold On," songs from Yes's two most recent albums. However, the band didn't deter from playing their classics — "Yours is No Disgrace," "Roundabout" and others.

While the group experienced several personnel changes since the late 1960s, it seems only to have strengthened the five members' unity. Included in the current band are three original members Jon Anderson, Tony Kaye and Chris Squire. Round



Jon Anderson, lead singer of Yes, along with the other members of the group, sang such hits as "Love Will Find a Way" and "Hold On."

ing out the band are Alan White and Trevor Rabin.

Yes meshed together very well, providing its faithful with a sound mix that can only be described as classical/orchestral rock 'n' roll, with additional elements of jazz and blues.

Rabin and Squire's frontline guitar attack dominated the evening. The two correlated well

together, each taking turns performing solo numbers. Rabin's acoustical guitar spot was entertaining to say the least, while Squire's bass rendition of "Amazing Grace" was a crowd pleaser.

The highlights of the evening, however, were long versions of Yes classics such as "Yours is No Disgrace," which the band

spiced up with intense live versions.

The trademark Yes numbers were crowd favorites, and the band displayed much more energy during these numbers.

The group ended the performance with a three number encore featuring "Love Will Find a Way" and "Roundabout."

SCOTT RIVENBARK/STAFF

MTV offers chance to hit mall rats

NEW ORLEANS — Mardi Gras is French for "trash the city."

It's like this place promotes sins and littering. Half naked people parade down the beer bottle covered streets throwing plastic necklaces at you.

I was knocked unconscious for five hours when a plastic tumbler hit me right between the eyes. But instead of wimping out and going home, I got myself a fake head that looks like Elvis.

All the people love Elvis. Originally, I had come on down to be part of MTV's live broadcast crew. These weasels promised me big bucks and the chance to hit Debbie Gibson and Tiffany.

The things I wanted to do to these mall rats kept me awake as Zack and I cruised down to the Bayou in the Red Toronado. "Only in my dreams."

But I show up, and these geeks at MTV tell me that the girls couldn't make it — but they still want me on the air.

Well, I told them that I could do a little hosting, so they stuck me on Bourbon Street with that new "college" VJ Kevin Seals.

Talk about a dork.

I hate to see what they bred to produce him. He ain't got no eyes!

I figured he was some voodoo zombie boy. But no — he's a creature from slime.

Then the little brat refused to act like I was supposed to be there. He kept acting like I was just some dorky college kid. All he'd let me say is "George Michael's 'Father Figure.'" Of course, I'd get to say it every hour. But there was no witty discourse. He even talked with Spuds MacKenzie.

Finally, I whacked the idiot over the head with a quart bottle of Schlitz Malt Liqueur and shaved his eyebrows off.

I'm never going to work for MTV again. But I'll come back for the party, and I can't find Zack.

Mailbag

People have been asking me, "What exactly did Bruce Poulton write you in his note?"

Well, I don't have anything to hide from my loving public, unlike the Athletics Council.

Mr. Joe Corey.

Thank you for your card and your kind invitation. I must decline because I don't do bowling and also with 24 different teams and many musical and performing groups Mrs. Poulton and I use all of our time attending NCSU activities.

Thanks for the invitation, Bruce Poulton

Just rereading this sends shivers through my spine. Maybe William Bennett's ideas on the problems of today's universities aren't that off-base.

Joe Corey

PARTY FAVORS . . .

For those of you who teach English courses on campus, write Bruce's note on the board. Then have your students figure out what's wrong.

For a man who "don't do bowling," Bruce don't do a lot of things.

Get a life, Bruce.

Television

I think Dave should have shot Maddie when she told him that the kid isn't his and she got married. What a cheap thing for her to do.

"Moonlighting" is not as good as it used to be.

But on the other hand, this does give Dave the ability to hang out with women instead of an aged model.

Movie

If you ever needed an excuse to dip your toes in the slime of Chapel Hill, "Dark Eyes" is it.

I should first point out to you that the film was made by Russians and Italians and, therefore, subtitled into English. If you don't like to read at the movies, then you'll remain tasteless.

The film marks the return of Marcello Mastroianni into my viewing habits. The man who starred in the classic Fellini films "La Dolce Vita" and "8 1/2" has delivered a performance that transcends acting. Mastroianni becomes his character and tells a tale that will absorb the viewer/reader.

The story is that of an Italian and a Russian talking on a boat. The two are strangers, and the Italian weaves the tale of his life and loves.

While taking in the waters, he confides in a Russian woman about his romance. Mastroianni returns to his wife and feels unloved by his life, so he takes off to Russia in pursuit of his love.

I don't want to give away any more of the plot.

Director Nikita Mikhalkov has a fine eye for capturing life. A shot of a horse and cart cutting through the Russian wilderness as the mist recedes is a snapshot from paradise.

"Dark Eyes" is playing at the Varsity in Chapel Hill. If you catch one of the two afternoon shows, it's only \$3. The night shows are \$4.50, with no student discounts.

'Emperor' refreshes old epic

Two decidedly different Italian films opened in the Triangle last weekend — Bernardo Bertolucci's highly acclaimed "The Last Emperor" and Peter Del Monte's "Julia and Julia."

Hailed universally by the nation's leading film critics, "The Last Emperor" chronicles the true story of China's tenth (and last) Qing emperor, Pu Yi.

Centered around and filmed within China's greatest palace, the Forbidden City in Beijing, the plot follows Pu Yi's reign from his coronation at age 3 to his imprisonment and subsequent release by the People's Republic of China.

Even discounting the story's "documentary" format, which remains captivating beyond the second hour, "The Last Emperor" is most powerful in its detail-perfect production design by Ferdinando Scarfioni.

With 11,000 costumes, 3,000 extras and a production crew of 1,200, "The Last Emperor" is a

Mike Legeros

REVIEW

visual feast that is unquestionably one of last year's best releases.

Unlike the commercial trite that fills the bulk of Raleigh's 40-plus theatres, "The Last Emperor" is an epic excursion into Chinese tradition and culture that revives the great Hollywood epic.

In direct contrast, Peter Del Monte's "Julia and Julia" is an awkward psycho-thriller that is as unexciting as it is uneven.

The story (which is a term used quite loosely) revolves around the real life "dreams" of Julia (Kathleen Turner), a widow who begins to imagine herself living happily with her late husband.

This premise, as potentially interesting as it may appear, goes largely unfulfilled because of bad writing, boring visuals and simple storytelling errors.

Writers Silvia Napolitano, Sandro Petraglia and Peter Del Monte weave an extended tapestry that brims with impersonal dialogue and cardboard characters. Played against an array of indifferent acting, "Julia and Julia" lays no foundation for director Del Monte to build upon.

In turn, director of photography Giuseppe Rotunno uses a grainy and low quality film stock to frame some of the most uninspired scenes recently captured on film.

By film's end, the central premise of Julia's mental imbalance has been so badly handled that the entire question of her competence is hardly even an attention-getter.

This patchwork style of moviemaking only serves to make "Julia and Julia" highly avoidable — a movie best seen for the sole purpose of viewing Kathleen Turner's bare breasts.



Richard Vuu stars as Pu Yi in the saga "The Last Emperor"

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POSTGRAD

by Janet



DESIGN-O

by aesthetic sickness



TOAST

by H. Ashbaugh



OVERKILL

by P. Friedrich



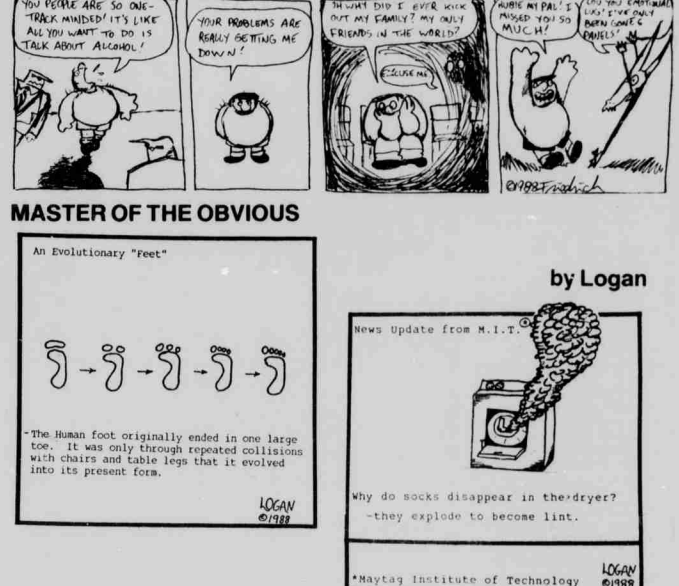
D.BILL

J. Posey



MASTER OF THE OBVIOUS

by Logan



Industry trains new engineers

Continued from page 1

"A lot of new graduates don't have the courses that apply directly to what we do, but they're similar enough... They understand the fundamentals. They have the big picture of what's going on," Harr said.

Monteith said "we believe that (new graduates) are very competent in terms of their ability to use their fundamental education to learn rapidly the technology and the company's specific approach to design, manufacturing and marketing."

"We don't believe we can teach them to go to any industry, anywhere, and know all the technology and secrets that make that company competitive," Monteith said. "There is somewhat of a mismatch between a student and a job in industry."

"We could train them very well... We could give them skills that would be immediately applicable to a very specific job."

But Monteith said the individual would be "captive of that skill and not adaptive."

"If our education was to teach him to manufacture boxes, then that's what he'd have to do when he left," he said.

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The NCSU Union Activities Board

DOER'S PROFILE

Olivier Bourrat

Position: Chairman International Students Committee
 Hometown: Antibes, France
 Major: CSC
 Favorite Quote: If you want to win, you've got to play first.
 Latest Leisure Activity: Teaching Aerobics

Why I Volunteer In UAB: To get more communication between the International & the American students on the campus. And also because I do not think that life starts after graduation. It starts before.

Latest UAB activity: Planning of the "Hands Across Campus" event.

UAB Doers: Making a Difference

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Wolfpack wrestles to a win

Katrina Waugh
Sports Editor

N.C. State's wrestling team raised its conference record to 5-0 last weekend with a 27-10 win over Clemson. The Wolfpack, ranked seventh in the country, is now 13-4 for the season.

The two teams were tied through the first three weight classes after Clemson took the 118-pound division and State's Michael Stokes won the 126-pound class. The 134-pound bout ended in a 3-3 draw.

The Wolfpack's Joe Cesari ended the tie by pinning Bob Taylor in 1:23 to give State a six-point advantage.

"That was the turning point of the match," Wolfpack coach Bob Guzzo said. "Joe's one of our better wrestlers and we tend to expect a lot out of him."

State's Scott Turner, who is ranked second nationally in the 150-pound division, added an 8-1 decision to raise the Wolfpack lead to nine.

The teams scored another draw in the 158-pound class, then State won both the 167- and 177-pound bouts.

Clemson scored a win in the 190-pound bout, but it was not enough. Wolfpack heavyweight Mike Lombardo, ranked third in the nation, iced the win with technical fall.

"We should have beat them worse," Guzzo said. "I was concerned that after we beat Carolina Thursday we'd be a little flat. It was a long trip and the kids had to make weight again."

"We got a good strong effort from everybody and we're doing real well this year. Now we just have to gear up for the conference tournament and the NCAAs."

The wrestling team will host Navy Friday in Reynolds Coliseum.

State 27, Clemson 10

118—Heckel (Clemson) dec. Annis, 6-3; 126—Stokes (State) dec. Bodily, 10-3; 134—Domaskey (Clemson) and Hershey (State) drew, 3-3; 142—Cesari (State) pinned Taylor, 1:23; 150—Turner (State) dec. Salisbury, 8-1; 158—Orr (Clemson) and Mangrum (State) drew, 2-2; 167—Lantz (State) dec. Meetz, 6-2; 177—Linker (State) dec. Lassiter, 4-3; 190—Marcellene (Clemson) dec. Williams, 3-2; Heavyweight—Lombardo (State) dec. Davis, technical fall, 27:10.

Records—State 13-4, 5-0 in the ACC; Clemson 10-5, 2-2 in the ACC.

NCSU loses by an inch

Gymnastic team loses to William and Mary

Amy Hill
Staff Writer

The Wolfpack gymnastics team lost to a tough William and Mary squad in Carmichael Gymnasium Friday.

State led the meet after the first two rotations on the vault and uneven bars by a score of 87.35 to 87.2, but the lead didn't hold.

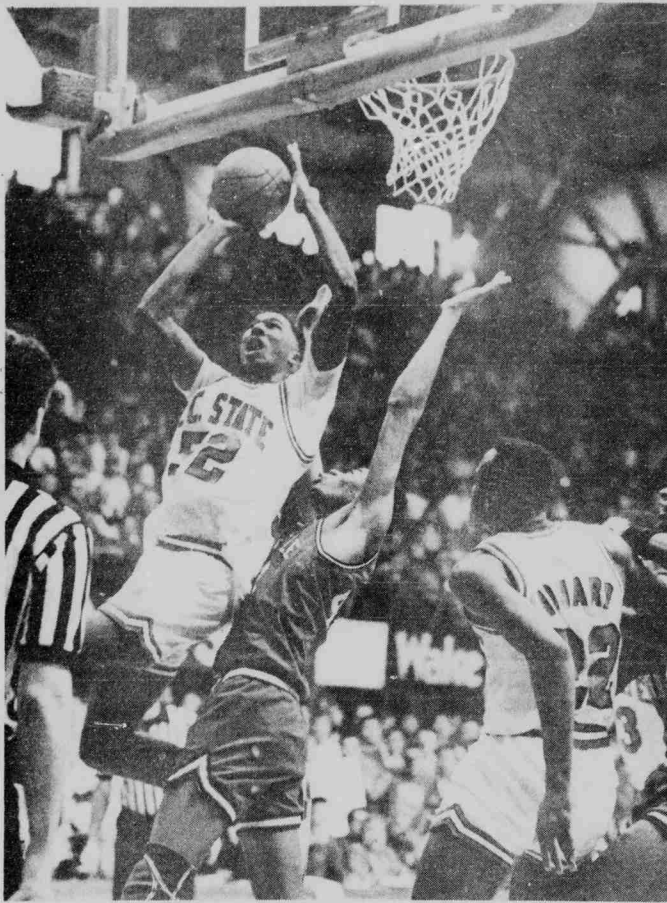
After solid routines on the floor exercise and the balance beam, William and Mary pulled ahead and defeated the Wolfpack by a final score of 174.1 to 172.85.

State's Karen Tart tied with a William and Mary gymnast to win the all-around title for the meet. Tart, a freshman from Pennsylvania, was not able to compete in previous all-around competitions this year because she had a broken finger and was not able to perform on the uneven bars.

"The bars felt shaky," Tart said. "I'm worn out them and I lack endurance. I've only been practicing on them for a week."

"The team as a whole probably needs to improve on the balance beam, although we improved on them compared to previous competitions," Tart said.

The Wolfpack's next home match will be on Feb. 20 against Pitt, Indiana (Pa.) and Georgia College.



EDDIE GONTRAM/STAFF

N.C. State junior Chucky Brown moves to the hoop against Louisville's Pervis Ellison during Saturday's 101-89 rout of the Cardinals. Brown scored 23 points for the Wolfpack.

Del Negro leads rout of Louisville

By Scott Deuel
Assistant Sports Editor

Senior Vinny Del Negro's 29 points helped the Wolfpack men's basketball team to outgun Louisville 101-89 Saturday in Reynolds Coliseum.

"I think our effort has been consistent and the results have shown that effort," Wolfpack coach Jim Valvano said. "We've lost a couple of games, but I've been pleased with our play. I feel like things are starting to fall into place for us."

The Wolfpack was able to perform well in spite of its overtime loss to conference rival North Carolina last Thursday.

"We came off a devastating loss and I'm surprised we bounced back so fast," the Wolfpack's freshman point guard Chris Corchiani said.

"The main thing was winning the game," said Del Negro, who played the whole 40 minutes.

The Wolfpack shot 72.4% from the field in the first half and connected on 21 out of 29 shots it attempted. State hit one of three three-pointers in the first half, with Corchiani hitting long range.

Louisville shot 56.2% from the field in the first half, and LeBradford Smith connected on Louisville's only three-point attempt.

In the second half, State shot 60.9% from the floor to finish the game at 67.3% shooting. Del Negro and freshman Rodney Monroe connected on one three-pointer each to give State a 100% shooting mark from the three-point line in the second half.

State finished the game shooting 60% from the three-point line on three of five attempts.

Louisville's shooting fell to 51.4% in the second half, and the Cardinals finished the game at 53.7%. From three-point range, Louisville finished at 33.3%, hitting three of nine attempts.

Besides Del Negro, juniors Chucky Brown and Charles

Shackelford also finished with over 20 points for the game. Brown scored 23 points and Shackelford had 20.

"There's no question that if Chucky and Shack are playing well, we'll play well," Valvano said. "Today, especially in the first half, I thought they played outstanding basketball."

In the first half, Brown connected on all four of the field goals he attempted, and he hit five out of six free throws, finishing with 13 points for the half.

"This was our best offensive production of the year, especially in the first half," Brown said. "We haven't gotten the national respect we deserve, but I knew all along how good we are."

Shackelford hit seven out of the eight field goals he attempted in the first half, and he shot 1 for 2 at the line to finish with a remarkable 15 points at the half. Shackelford also grabbed three of his five rebounds in the first period.

"Everyone did a good job today and we ran our transition really good," Shackelford said.

Monroe and sophomore Brian Howard had 11 points each.

Del Negro, the game's leading scorer, hit eight of 11 shots from the free and 12 of 14 from the free-throw line.

"We played our style of game and tempo," Del Negro said. "The beginning of the game was very crucial in that we needed to get a lead on a team like Louisville."

"We felt we were not taking advantage of transition offensively," Valvano said. "We haven't been running it enough."

With the victory, State now stands at 16-5 for the season. Louisville dropped to 13-9 overall.

Both teams met earlier this season, with the Pack defeating the Cardinals, 80-75, in the semifinals of the Rainbow Classic Tournament. State went on to win the tourney.

On Monday night, State will face Maryland-Baltimore County at 7:30 p.m. in Reynolds Coliseum.

Virginia dominates State with man-to-man defense

By Mike Leek
Staff writer

Virginia's man-to-man defense forced the Wolfpack into 26 turnovers and propelled the Cavaliers' women's basketball team to its ninth conference win, 88-68. Virginia improves to 20-2 with only one loss in ACC action. State drops to 8-14 and 2-9.

Before the game, Virginia's Coach Debbie Ryan was wary of State, since the Wolfpack was coming off of a disappointing double overtime loss to North Carolina.

"Whenever we're in a conference

game near the end of the season, I am concerned," said Ryan. "I knew State had played well against Carolina and that they would play a tough game on their home court."

Virginia had control of the game from the opening tip-off by jumping to a 9-0 lead and preventing State from scoring until six and a half minutes into the opening period.

The Cavalier lead increased to 15, but Krista Kilburn, with 8:28 left in the first half, hit the front end of a one-and-one to initiate a State comeback.

The Pack went on a 12-point run capped by a steal and layup from Mary Lindsay to come within three. But Virginia, which had 22 offensive rebounds for the night, took control of the boards and went into the locker room with a 10-point advantage.

The Cavaliers' rebounding allowed them to take multiple shots on each possession, and Virginia's only remaining obstacle was to stop the Wolfpack from scoring. State, which has had trouble with man-to-man and pressing defenses, turned the ball over 26 times to Virginia's 15.

"Turnovers hurt us early," said Wolfpack coach Kay Yow. "When they score some easy baskets and went on a run, turnovers really set the tempo for the game. But I think their offensive rebounding hurt us even more than the turnovers."

In the second half, State battled back to within five on a couple of occasions—the last coming on a three-pointer by a fired up Krista Kilburn with 11:09 left to play. But Virginia's control of the boards and

58% field goal accuracy allowed the Cavs to pull away.

The level of quickness and stamina that both teams exerted on the court was also a factor in the game's outcome. Virginia, which had intentionally avoided practice for the sake of leg strength, was able to outlast State in the final minutes.

"It seems like down the stretch of the game, we tire and lose some of our intensity," said Yow.

Virginia's Tonya Cardoza had a game-high 22 points and Kirsten Anderson got 12 rebounds and 18 points for the Cavs.

Mary Lindsay led the Wolfpack in scoring with 15 points.

Virginia 88, State 68

Virginia Anderson 4-7 10-15 18, Cardoza 10-13 2-3 22, Carter 4-6 2-3 10, Hawkins 4-12

2-2 10, Holt 5-16 1-2 12, Bryant 2-3 0-3 4, McConnell 4-9 0-0 12, Franklin 0-0 0-0 0, Toney 0-0 0-0 0, MacNielage 0-0 0-0 0, Totals 33-66 17-28 88.

State Kiburn 3-8 1-2 8, Hobbs 3-6 0-0 6, Manning 3-6 1-3 7, Lindsay 7-9 0-1 15, Bertrand 2-7 4-4 8, Robuck 1-1 7-8 9, Lehmann 2-4 0-0 5, Smith 3-5 2-2 8, Phillips 1-1 0-0 2, Totals 25-47 15-20-68.

Halftime—Virginia 41, State 31.

Three-point goals—Virginia 5 (McConnell 4, Holt 1), State 3 (Kilburn, Lindsay, Lehmann). Fouled out—Virginia 1 (Hawkins), State 1 (Kilburn). Rebounds—Virginia 39, State 26. Assists—Virginia 16 (Holt 4), State 13 (Bertrand 7).

Technical fouls—none. Total fouls—Virginia 20, State 23. Attendance—495.

Records—Virginia 20-2, 9-1 in the ACC, State 8-14, 2-9 in the ACC.

NCSU vs. UMBC

DATE: Feb. 15
TIME: 7:30 p.m.
RADIO: WPTF 680 AM, WNCT 108 FM
TELEVISION: None
SITE: Reynolds Coliseum (12:500)

NOTES: The Pack is coming off a good outing against Louisville Saturday. Al McQuire was so confident the Pack would burst a 100 that he bet his new Lear Jet. Well, I'm tempted to bet my Lear Jet that the Pack will burst a 100 against the University of Maryland-Baltimore County (UMBC). I don't know though. UMBC has a computer ranking of 223 out of 225 teams in the nation, appeared in USA Today and have an overall record of 11-10. An upset of the Pack would get them back in the Top 200.

D'S PREDICTION: Look for UMBC to pull off the century's biggest upset since the Greek predicted against Noah and 40 Ark surviving 40 days and 40 nights. (He said 7 days, 7 nights). UMBC should win the NCAA championship. Look for UMBC to hold the Pack under 120 points. Final score, UMBC 78, State 118.

Valvano pleased with Pack's quick recovery

Wolfpack basketball coach Jim Valvano called Saturday's 101-89 win over Louisville an "offensive display by both teams."

"I wouldn't call it a defensive struggle," Valvano said after the game. "I didn't think we played defense too well."

Still, Valvano was happy with the team's effort and with that fact that it was able to play well in spite of Thursday's overtime loss to North Carolina.

"I told the kids it wasn't death—nobody died after the game—I tried to emphasize what we had accomplished," Valvano said. "We came out of the gate playing very well. It enabled us to withstand the runs that Louisville made."

State racked up 12 points before Louisville got out of the stables. The Wolfpack led by as much as 17 points before Louisville came back to pull within five, 43-38. But by halftime, State regained its hold and went to the locker room up 56-42.

"The first half we were outstanding," Valvano said.

Valvano noted the progress State has made in effort and consistency since it lost back to back games to Wake Forest and North Carolina.

"We've really played very consistently since the two games—Wake and Carolina," Valvano said. "The challenge was to maintain a consistent effort without knowing the result."

The win not only improves State's record to 16-5, but it accomplishes one of Valvano's goals for the season. He divided the season into three parts and set goals for the number of wins the team would have to get in each section.

The Louisville game was one of seven that Valvano labeled "national toss-up" games.

"We needed to win five of them," Valvano said. "And the kids did it. After losing the Kansas and Santa Barbara games the kids won all five in a row."

The Wolfpack still has the ways to go to complete the other two sections—conference games and "home games we should win."

Valvano hopes to win at least half of his conference games and—as the title suggests—he would like to win all of the "home games we should win."

State, which is 5-3 in the conference, needs to win just two of the six league games left on the schedule to



EDDIE GONTRAM/STAFF

Freshman guard Rodney Monroe scored 11 points during the game against Louisville last Saturday.

accomplish the first goal. It would have to beat Maryland-Baltimore County tonight and UNC Asheville Feb. 29 to accomplish the second.

Neither goal seems far out of reach.

Part of the Wolfpack's success has come from freshman guard Rodney Monroe.

"We need from Rodney exactly what he's been giving us—points," Valvano said.

Monroe came off the bench to

score 11 points against Louisville, after scoring 19 in the loss to North Carolina.

"He's such a silky player," Valvano said. "He needs to take a stronger shot."

"There are just two kinds of players. Some players shoot the ball, you think its going to go in and you're shocked if it doesn't—Rodney's one of those. The other players shoot it and you're surprised if it does go in."

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THE MISSION

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We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded \$50,000 cash. Plus, the entrant's school will receive \$100,000 in NCR data processing equipment. The second place winner will receive \$15,000 cash and the entrant's school will receive \$35,000 in equipment. One hundred \$1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
- 2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
- 3) Entries must be typed, double-spaced on 8½" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
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State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:

NCR Stakeholder Essay Competition
NCR Corporation
Stakeholder Relations Division
1700 South Patterson Boulevard
Dayton, Ohio 45479

FYI

Feb. 15 - 17

All events are free and open to NCSU students, unless otherwise noted.

Mon 11 a.m., 3533 Gardner

Entomology Seminar — "Thermal Ecology of Lizards and Their Food," by Paul Hertz (Columbia Univ.)

3 p.m., 2010 Biltmore

Ethics/Forest Resources Colloquium

3 p.m., 146 Harrelson University

Studies/History Lecture — "The History of Leonard the Rise and Fall of a Medical School," by Todd Savitt (ECU)

4 p.m., 11 Riddick

Chemical Engineering Seminar — "Self-Diffusion in Interacting Colloidal Dispersions," by Raj Rajagopalan (Univ. of Houston)

4 p.m., 121 Kilgore

Horticulture Science Seminar — "The Use of Modeling in Understanding and Managing Crop Growth: *Chrysanthemum* as a Model System," by Basil Acoc (USDA/ARS, Beltsville, Md.)

4 p.m., 216 Poe

Physics/John B. Deneux Science Lecture — "Liquid Carbon," by Mildred Dresselhaus (MIT)

4:10 p.m., 3533 Gardner

Plant Pathology Seminar — "Effects of Simulated Acid Precipitation on the Surface Structure of *Picea* spp. Needles," by A. McDaniel (N.C. State)

7:30 p.m., Reynolds Coliseum

Men's basketball — The Wolf-pack hosts the University of Maryland-Baltimore County.

8 p.m., Erdahl-Cloyd Theater

Film — "Jeremiah Johnson."

Tue 10 a.m., 3533 Gardner

Microbiology Seminar — "Molecular Analysis of Pathogenesis Mutants of *Sindis Virus*," by Darcy Russell (N.C. State)

2:20 p.m., 322 Daniels

Career Planning and Placement Seminar — "Written Communication: Resumes and Cover Letters."

4 p.m., 128A Polk

Biochemistry Seminar — "GnRH-Stimulated LH Release from Cultured Ovine Gonadotrophs Is Separated from Phorbol Ester-Stimulated LH Release," by M.J. Beggs (N.C. State)

4 p.m., 121 Kilgore

Horticulture Science Seminar — "Design and Creation of a Landscape," by M.P. Sufano (Wave Hill Gardens, Brooklyn, N.Y.)

4 p.m., 204 Cox

Career Planning and Placement Seminar — "The Summer Job Search: How to Find a Summer Job."

6:30 p.m., 2100 Student Services Center

Career Planning and Placement Job Hunter's Group Workshop. Registration fee. For adult students and alumni only. Call 737-2396 for details.

8 p.m., Thompson Theater

Performance — "The Rimers of Elditch." Call 737-2405 for ticket prices.

8 p.m., Stewart Theater

Concert — The NCSU Symphonic Band.

Wed 11 a.m.-2 p.m.

Student Center First Floor — Afro-American book display, by the "Know" bookstore. Sponsored by the Society for Afro-American Culture.

8 p.m., Thompson Theater

Performance — "The Rimers of Elditch." Call 737-2405 for ticket prices.

8 p.m., Erdahl-Cloyd Theater

Film — "How to Marry a Millionaire."

If you have a campus event of interest to the general student body, send it (at least two weeks in advance) to FYI, Technician, Box 8608, N.C. State University, Raleigh, N.C. 27695-8608. Please include the name of a contact person and telephone number, both of which will not be published.

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Part-time help needed, nights and weekends. Apply in person, 2:30 pm. Sportsman's Cove, Crabtree Valley Mall or Cary Village Mall.

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Pizza Inn at Lake Boone Shopping Center is now accepting applications for part-time wait staff. Apply in person M-F between 2 pm-4 pm. Sat 10 am-5 pm. No phone calls please.

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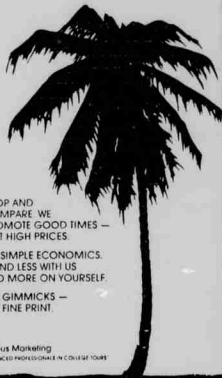
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Technician Opinion

February 15, 1988

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Technician, vol. 1 no. 1, February 1, 1920

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Editorials

Give arts center closer look

Although the university's plans for building a visual arts addition to the Student Center aren't new, the project hasn't exactly been well-known. And since the art center has been in the background during the planning for the new Student Center Annex, its reemergence into the public spotlight raises several questions about its planning and necessity.

When someone outside the university thinks of N.C. State, visions of a cultural and artistic mecca don't spring to mind. Yes, the university's Friends of the College program is one of the finest anywhere and the Student Center and Craft Center regularly sponsor outstanding shows, but NCSU's public image is one of a fine technical and agricultural university that also has good programs in other areas such as design, business and economics. Of course, when new students or faculty members finally learn more about the university, they find out that it is indeed cultured. We may not have as many ballets, plays or art exhibits as some liberal arts universities such as Duke, but NCSU holds its own against similar institutions.

The new 17,000-square-foot art center would serve to increase our reputation as a place of higher education, where art and technology would blend in what University Art Curator Charlotte Brown calls a fun and exciting place. But this project comes at a time when space designated for students is at a premium. In the current Student Center, only about three-quarters of the third floor and a small part of the fourth floor serve as student office space. Most of the available office space is taken up by University Dining, with other chunks going to the Student Center support staff and the art office. This seems to contradict the purpose of the building.

A new Student Center Annex is planned, but this building will mostly provide space to organizations that currently have offices somewhere on campus. The project is also tightly budgeted, so there is a chance that the building's square-footage might be reduced when money is scarce.

The fact that the art center and annex are being planned at the same time raises two main questions. First, can the \$2.4 million solicited for the art center be better used? The art center would enhance NCSU's image but is not a necessary or urgent project at this time. On the other hand, getting more space for student organizations is particularly crucial. The student unions and other buildings at Duke and UNC-Chapel Hill have large allocations for student office space, while NCSU only has a few thousand square feet. Many leaders of campus groups would surely sacrifice an exhibit on textile art for a small office or even a desk and a chair.

The other concern we have is the apparent lack of coordination between the groups planning the two structures. While student leaders were grappling with problems facing the annex, many of them were unaware of plans for the art center addition. Administrators' requests to cut back the annex space might fall on deaf ears if they know more than \$2 million is being spent on an art exhibit space. What if some student organizations want to stay behind in the current Student Center instead of moving to the new building. How will the addition affect them (or current occupants, for that matter)?

We urge student and university leaders to give this Student Center addition a close look. Having an art gallery might look nice on admissions pamphlets, but the university should set their priorities straight, placing students' needs above all else.

Library security needs improvement

The recent safecracking at the D.H. Hill Library once again spotlights how easy it is to get inside the building. Apparently, all it takes is an interpid mind willing to risk a little barb wire to gain access to the interior after-hours. We wonder how much more vandalism will occur before different measures will be taken.

Supposedly Navarro Corp., the contractor building the new addition, is responsible for on-site security. But one need only walk by the construction area during the day and notice all the graffiti sprayed up and down the outside elevator shaft to see the lack of security. Granted, there is a chain-link fence surrounding the location, topped with barb wire, but anyone using a little ingenuity can circumvent this obstacle.

With the recent breaking and entering, Navarro claims they will have someone at the construction area 24-hours a day. A laborer will remain there after-hours maintaining certain equipment and keeping an eye open for trespassers. Public Safety will also be more vigilant and alert around the site now that a more serious crime than spray painting has occurred.

So two of the three main parties in charge of the library's security are increasing their measures. What about the third member of this group, the actual operating staff of D.H. Hill? Are they planning to do anything more? Apparently not, according to Donald Keener, the assistant director in charge of general services, who responded that there was little that could be done. We disagree.

More can be done, specifically improving conditions between the old building and the new addition. In a previous Technician article, it was noted that a bottom floor door leading to the booktower stairwell was literally made of plywood and never locked. Why? Library officials claim it is out of their hands and blame Navarro and budget restraints. It is a weak argument at best.

Stronger demands from the administration calling for a locked access can be made. If the problem does fall under Navarro's concern, then pressure should be put on him. The point here is that wringing hands and crying that nothing can be done is the easy way out and will only promote further crime and destruction at the building site.

Security changes need to happen. Excuses are offered that construction sites are just easy prey for the daring who want to try. That kind of defense will not stand for much, though, if some foolish student trespasses into the area and seriously injures him or herself. The university administration is always citing liability as one of its chief concerns when instituting a new policy. We wonder why it is willing to leave itself open for such an attack here.

Cultural differences between USA, Holland

Coming from a foreign country allows one to look at the United States from a different perspective. Many people approach me with the question, "What is most different between The Netherlands and the United States?" I usually don't have an answer ready. However, after some thinking I have found some striking differences between the two countries that may amuse you.

Let me first say that The Netherlands is very small; I estimate it at about one quarter to one third the size of North Carolina. Correspondingly, the houses, the cars and almost everything we have is small. What is most striking upon coming here is seeing cars with twice the number of engine cylinders, highways that stretch for thousands of miles, skyscrapers that go up for hundreds of floors, etc.

But this characteristic permeates the two societies in more subtle ways. Back in The Netherlands, we sell eggs of four sizes: small, medium, large and extra-large. In America there are still four sizes but they are called: medium, large, extra-large and jumbo. What can describe the surprise of a confused foreigner looking for small eggs? It's not enough for America to be large; it has to be extra-large.

The same holds true for prices. The United States is the only country in the world where one can effectively use the advertisement, "The most expensive vodka in the world." In the rest of the world, this would act as a deterrent to sales. Only in

Robert Durieux

PERSPECTIVE

America would high expense be a reason to buy it.

Another difference here is one I discovered by accident. It concerns childbirth and the medicine related to it. In The Netherlands, by far the majority of babies are born at home. I was born at home, so were my brothers, so were all the friends I know. Usually, when the woman feels the moment is coming close, the doctor is called and he comes to the house. Usually his visit is unnecessary, though.

Some American women asked me, "But how do you apply anaesthesia?" The peculiar thing is that Dutch women don't want it. They feel that they should remain in control of all their senses during the critical moment, and the pain is a minor sacrifice for the good birth of the child. Apparently they are right, because the Dutch infancy survival rate is among the highest in the world (higher than in the U.S.).

Another shocking difference is the fact

that (hold your breath) we eat horse meat. Gross, isn't it? Well, not really until I came to the United States. That's where I discovered how gross it was. Still, when I'm home I forget it. The meat tastes great, almost like beef steak. Actually, it tastes a little better and therefore is a little more expensive. If a horse is killed in The Netherlands, it is treated just like a cow and butchered for its meat.

That reminds me — we also eat snaked herring (the fish). It's treated like a salted and sold in the streets. One can also eat it raw, just salted with some onion. When you buy it, it's usually cleaned while you wait. Then you hold it by the tail and lower it into your mouth. This is quite a delicacy and on summer days you will always see some sellers in the street, surrounded by people eating.

These are some of the oddities that you (as an American) may encounter when you cross the Atlantic during your next vacation. Don't let them worry you. These are just some of the century old traditions still living in the "Old World."

They are as surprising to you as is the absence of fireworks on New Year's Eve to me, or the fact that Americans speak only one language, or have never heard of Homer.

Robert Durieux is a graduate student in the soil science curriculum and is a native of The Netherlands.



Forum

Palestinians provoke day to day terror

In response to Khalil Amrikani's article "Blindfolded supporters, Israelis ignore facts" in February 7 issue, I would like to point out some facts Khalil Amrikani ignored. Khalil Amrikani, like many Arabs, has stated ignorant accusations. For example, "Israeli soldiers have beaten Palestinians inside their mosques during prayer..." From where were these facts derived? In the same manner, Israelis can claim that Arabs have terrorized civilians in Israel with no type of documentation to prove it.

Yes, Amrikani, "It is a shame what happened to the Jews during the Nazi Germany Era," but I beg to differ in comparing the Nazi crimes with the measures that the Israeli government is forced to take with the anarchist Palestinian youths.

The Palestinians provoke terror from day to day, so I say if you make your bed, be ready to sleep in it. The Israeli government is forced to use harsh measures to overcome the insubordination of the Palestinians. This may sound extreme to some, but it is the only way to suppress future acts of violence in the West Bank and Gaza Strip. I assure Amrikani, and the others who have criticized David Klew's letter, that the same measures would be taken if the individuals were Jewish and they posed a threat to the Israeli Government or to the peace in the West Bank and Gaza Strip.

David Klew's letter may have contained unresearched personal facts, but I respectfully must say his critics appear equally as biased. I would recommend to those who may respond to this article, please be able to provide reliable documents for every fact they claim.

Alfred Hartman
Senior, Mechanical Engineering

Tired of anti-Israeli campus propaganda

After having chosen to ignore the various Israeli/Arab articles printed in the past few issues of Technician, I finally decided to clear up some printed misconceptions.

What gives me the right to challenge and try to correct the previously published articles of both David Klew (Jan. 20) and Khalil Amrikari (Feb. 1)? I have been to Israel and its surrounding Lebanese and Egyptian borders and witnessed many events during my visits.

First of all, it seems as though both Klew and Amrikari, the latter especially, feel as though Arabs and Palestinians are "savagely overrun by Jewish settlers." Well Khalil, let me explain what the current situation actually is. No Arab, except those found guilty of a serious crime, is ever expelled from the Holy

Land. In fact, they are welcome within the country, given full citizenship and not expected to obey laws pertaining to Jewish citizens.

This means that Arabs advocate free trade on the black market, can smoke drugs in public places and are not expected to enlist in the mandatory Israeli army. This is the same army that fights to protect their damn rights! How do you think an Israeli soldier feels knowing that because Arabs reproduce at such a great rate, Jews will cease to be a majority in their own country before the end of the century?

Next, let me briefly mention the Middle East media's role. Most of the film footage of what Israeli soldiers have done to Arab public facilities are not as they seem. In fact, I witnessed a busload of Arab hospital patients being bloody dressed and scattered in a week-old, blown-up building as their leaders raised tattered red cross emblems on the scene. Needless to say, camera crews were chaotically busy at work trying to show the rest of the world how immoral and evil Israel's army was. As for the accusation of burning the mosque, more synagogues have been destroyed and their congregations slaughtered during worship than any other type of religious establishment.

The Israeli policy on reporting terrorist acts permits the media very few releases. In fact, only about one-fourth of terrorist occurrences are documented on the news. This means that every time you hear about something happening within the Holy Land's borders, three other such acts have been committed. Although innocent lives are lost and property damaged, if the Western world doesn't hear about it, it didn't really happen. Thus, the terrorist attack is considered ineffective.

Lastly, on the issue of "killing protesters between the ages of eight and 18," Amrikani, grow up! I would like to appeal to veterans and people knowledgeable of both the Korean and Vietnamese Wars. True, a life that young is occasionally lost, but when that victim had an automatic weapon in his/her possession, are they simply a child anymore or have they entered a new realm of reality and become the enemy?

I am neither condemning Khalil Amrikani nor supporting David Klew or anyone else wishing to express their worthy opinions. I am rather tired of reading anti-semitic and anti-Israeli propagandas on campus.

Joseph Conn
Freshman, Business Management

Quote of the Day

"I'm known by the name of perseverance in a good cause — and obstinacy in a bad one."

— Laurence Sterne

'Wake up and smell the cow manure'

Dewey Cochran's proposal that animal resources are vital to the American economy can be likened to Jonathan Swift's "A Modest Proposal." In this story, it's proposed that the overpopulation in England be solved by killing all the children. By eating their bodies, the problem of starvation could be solved.

Swift's story was a satire upon the cool, calculated logic of the scientist; scientists like Cochran, who are actually serious about such proposals.

Just because something might appear to be economically sound does not mean it is morally right. The treatment of domesticated livestock and all animals in general is despicable. And that is much more than emotional whining — it is the truth. Wake up and smell the cow manure.

Kim Stitzinger
Sophomore, Philosophy

Time to speak up about colored vision

I hate to be the one who brings this up again out of the 24,000 students at NCSU, but it is about time someone else speaks up about columnist Dwain June's ("Like It Is") "one colored version."

Article after article, June's focus has been the mistreatment of blacks' rights or the glorification of certain black individuals. My impression is that this is not June's job as a journalist, unless he would like to change the name of his column to "Black Forum" (or something to that effect). A columnist's job is to examine both sides of the issue, and in my opinion Dwain June does not fulfill his obligation. I certainly do not condemn the recognition of exemplary blacks, as many need to be applauded for their accomplishments.

I am not going to cite all of his articles to prove my point. Let's just take his last two for example: Wednesday, Feb. 3, "Bird's Best NBA Player, Psyche! Magic undoubtably leagues best" and Monday, Feb. 1, "Williams makes less bearable." In the Monday article June, while "styling and profiling" in his Bronco blue and orange, makes the statement that the only reason he enjoyed the Superbowl on Sunday was that a black man was the Washington Redskins' quarterback. I can't imagine a more racist statement.

Can you see a white columnist saying the only reason he enjoyed the NBA All Star game was because a white man was the games' leading scorer? That would be a preposterous statement (remember "The Greek" and "Doger AF"). Just think about what he said! An

See "LIKE," page 9

'Like It Is' columnist goes far . . . too far . . .

Continued from page 8

outright slap in the face to equal rights.

Then in his Wednesday article, "Bird's Best NBA player, Psyche!..." he once again lets color blind his eyes. The statement that Erving Johnson is "undoubtedly" the better player is "hilarious" is "Magie" really a "better scorer, June?" Check the stats. I think you might find a few surprises (points, rebounds, free throw percentage, three point goals, MVP awards...). We both have our respective opinions, June, but don't you think "undoubtedly" and "landslide" are strong words?

Finally, I am a strong proponent of equal rights on all sides of the color barrier. I am merely asking that Dwan June take a look at his articles' subjects — not from the eyes of a black man or white man but from the eyes of a human being. It is no secret that you represent the black community as a Technician journalist, but remember, you also represent the entire university, a university I am sure all blacks, whites and Asians are proud to represent.

Sean Sonderman
Junior, History

Editor's Note: It is not the job of an opinion columnist to present both sides of an issue fairly. That is the position for a news reporter. By its very nature an opinion column is meant to persuade views toward a specific idea and so objectivity is normally sacrificed for such a perspective.

Issues need to be assessed fairly

Dwan June has finally gone too far. Though his past articles have been well-written and truthful about our society's struggle for racial

equality, his Feb. 5 article broke the boundaries of good taste. Downplaying George Washington, the father of our country by writing, "George Washington was our country's first president and helped lead the Colonial American Army to victory over the British Army. For that, Washington got his face on the one dollar bill. Big damn deal." was an insult. Dwan, how would you feel if someone would write, "Lincoln held the union together during the Civil War and freed the slaves. For that Lincoln got his face on the five dollar bill. Big damn deal."? You probably would take great offense to that statement, as you would have every right to. It is in the poorest of taste to belittle Washington, Lincoln or any eminent man in American history.

In reference to Hannibal, June said he was "twice the man Washington ever was," and Washington was no doubt a great military leader. However, if Hannibal was such a great strategist, why did he lead a poorly planned attack on the heavily fortified city of Rome that led to his ultimate defeat? Why did he attempt to lead elephants through the snowy Alps? Such are not the signs of the great man June portrayed him to be. It makes me wonder Dwan, do you so admire Hannibal for the sole reason he is black or are you organizing a campaign to get Hannibal's picture on the one dollar bill?

Overall June made some valid points that all people need to address. However, he has belated the issue of racism to the point that he sounds like a racist. In the future, how about assessing issues fairly between people of all races instead of just one.

Eric Sturgill
Sophomore, Mechanical Engineering

Editor's Note: This letter was signed by eight other NCSU students.



Blacks moving up the ladder

I was slightly disturbed by the tone of a recent article printed in Technician concerning blacks in society. With a black population of roughly 13% in the United States today, it's no wonder whites dominate in most aspects of life. However, blacks have recently been coming into their own. They're slowly moving up the ladder, whether they

want to admit it or not. Maybe things are not moving fast enough, but progress has never come at the snap of the finger.

Whites no longer have to segregate blacks. Blacks no segregate themselves. Blacks are so concerned about standing together to "overcome the hardships" that they fail to see the extent to which they are further isolating themselves from the rest of society.

"For the black guy to get the job, he must be twice as good as the white guy." Hey, that can go both ways. Often times the white man is

twice as good as the black man, but because a company has certain quotas to meet, the underqualified black candidate is given the job. Life's not fair. No one ever said it was supposed to be.

We could compare blacks and whites all day, but what are we really accomplishing? I was born white, but I could just have easily been born black. I did not choose my parents. Whenever people want things to happen, they make it happen. We could be saving all this energy we waste debating a worn-out issue and put it to better use. If this is done I think more whites and blacks will work with each other, not against. No one likes to be insulted due to another individual's prejudice. No one.

Rebecca Colby
Sophomore, Political Science

Emotion defeats June's purpose

I would like to take some time out to reply to Dwan June's column concerning blacks and their role in society. First, being an educated English major, I believe that he should use proper, appropriate language in a column. His use of the phrases "Am I too joke?" and "big damn deal" seem inappropriate as well as unnecessary. His emotion comes through quite clearly, and if I might say so, defeats his purpose of black equality. If he wants people to think he is smart, which I am sure he is, he should show them.

Second, I ask why he implies that Hannibal should be on American one dollar bills instead of Washington. Hannibal had a great military mind. Every reference I turned to stated this. But why compare him to Washington? George is on our American one

dollar bill because he helped gain American independence. If we honor Hannibal on our dollar bills, why not Alexander the Great on a five and Napoleon on a twenty? The issue is not one of color, but of contribution to our country. I don't think Hannibal would be mad if he wasn't on our currency.

In the area of sports, I can appreciate the abilities of both Magic Johnson and Larry Bird. When announcers note that Magic has talent and ability, they admit to his superiority. The sports area is full of "Greatest Ever" blacks: Jim Brown in football, Muhammad Ali in boxing and Wilt Chamberlain and Kareem Abdul Jabbar in basketball.

The world of business and the job market may be favored to the black applicant as of late. With Affirmative Action and Equal Opportunity employers, the job market is wide open.

Prejudice and supremacy are true obstacles in today's society. I see white people joking at blacks. I see black people joking at whites. Just as whites use "nigger" and "darky," don't blacks use "whiteboy," "white cracker" and "red neck"? Sure there are people out there with prejudices, both blacks and whites. I'm not attacking June's pride in his heritage. He should be proud, but not vain. He obviously has an angry, hateful feeling. He should take pride in who he is. When people see someone with pride, they don't try to push him around. "Understood white superiority" is his complex, his insecurity. Be proud — the only one holding you back is yourself.

Joe Foley
Freshman, Zoology

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Former mentor keeps track of program and valuable time

Continued from page 1

Pine Forest High School, where Wooten was a member of the football team. Others he met here through his job as a peer mentor.

"It's not my job anymore," Wooten says of his past three years with the program. "I just see (the students) and visit. They become friends."

The goal of the Student Peer Mentor Program is to "establish a network of social support for incoming black freshmen," says Endia Hall, program coordinator. "It's to aid in their academic, emotional and socio-cultural adjustment."

Each incoming freshman, known as a "mentee" to the students, is automatically assigned a student mentor, but may elect to be removed from the program. Currently about 100 mentors serve 385 students.

Mentors are academically outstanding black upperclassmen chosen through a strict selection process of application reviews and individual interviews.

The final selection is based on academic standing, and a minimum grade point average of 2.5 is required.

"Jeff is very easy going," Hall says. "He's likable and comfortable in almost every situation."

He does a good job, she adds. Wooten says he decided to join the six-year-old program following his sophomore year.

"Being in computer science, I always help other people," Wooten says. "I liked the idea of getting to meet people."

The peer mentor program provides him with that opportunity, he says, and takes care of his "helping" instinct. "We're like big brothers or big sisters," Wooten says the peer mentor experience can keep the mentee from getting lost in a predominantly white school.

"A lot of mentees come in with a slight fear of prejudice," he says. "Or maybe the fear of failing. It's a tough school. I think the main

problem is with their self-confidence level. The main thing I have to do is build the self-confidence up and let them know they have a chance of succeeding."

Mentors now provide academic aid to the students who need it. Wooten says the program was not as developed during his freshman year.

"I learned a good lesson my freshman year," he says. "I was on the track team and majoring in computer science and not great at managing time back then."

"I also wanted a good social life, so I went visiting and didn't have everything in order. I didn't have anyone to say, 'Get in line.' I think the mentor program is a good idea."

Adjusting to a new school can hurt your grades, Wooten says. "It hurt mine."

Wooten substituted intramural table tennis and kung fu for track practice and tried to remember what his dad taught him about managing time.

He says he called a timeout during his sophomore year to get things back in order. But his junior year he came back determined to beat the clock.

"I have classes in the morning, then a break," Wooten says. "I study during lunch and take care of business then. I work until five, or then I meet the mentees or tutor or visit."

The 21-year-old says he even serves as a "big brother" to the big brothers, "acting as a team leader in the mentor program." "We meet and help organize various activities," he says. "Like studying or going bowling or to the movies. A lot of people like going to the Special Edition."

Team leaders serve to establish a link between mentors and the program staff, according to a contract from the Division of Student Affairs.

They aid mentors in providing appropriate resources for mentees and coordinate activities. They meet with their team men-

tors in person, not by telephone, at least once a month. They meet with the mentees more often.

Wednesdays are light nights on Wooten's schedule. After 8:30 p.m., he has time to eat a leisurely dinner and the rest of the evening is almost free. "I always have time to eat," he laughs. "I tell my girlfriend I eat everything but the furniture."

Wooten says he keeps a piece of notebook paper near the telephone, with a list of things to do. He keeps an address book in his pocket with the stopwatch. "I just have to keep track of time," he says.

His wristwatch disappeared last fall during a game of flag football. "I was so lost," he says, making sure its replacement is still where it belongs.

Wooten says his time working as a co-op helped him control his schedule. "We were assigned tasks and had to do things in time limits. I learned to use 24 hours a day."

But when it comes to school, Wooten says he's on a five-year plan.

He says work experience and good grades will help him when it comes time to find a job in computer science or computer engineering, hopefully in the Research Triangle.

"When I was young, my parents said I could be anything I wanted to be... Just be something and be your best at it."

He chose NCSU so he could be near his mom and "because it has a reputation for being the best engineering school in the state."

Wooten says he also considered UNC-Chapel Hill, but he "didn't like the people and the food was nasty, too."

Students interested in becoming involved with the peer mentor program should contact Endia Hall in the Student Development office.



Chancellor Bruce Poulton appears to question the frustrating zoning process of the new Centennial Campus during Saturday's Board of Trustees meeting.

SCOTT JACKSON/STAFF

Harris Field approved as site

Continued from page 1

Kampe said he sees the resources as a profit center for the School of Forest Resources. He also said that half of the \$2 million William C. Friday Endowment Fund has been raised and that NCSU is in very good shape compared to the other universities within the UNC system.

Troy Doby of the Buildings and Property Committee announced final approval of architects for several upcoming projects. The largest is the construction of a new textile building on Centennial Campus, which will be designed by O'Dell Associates.

The committee also gave final approval for locating the Student Center Annex on the eastern portion of Harris Field, as recommended by the university's Physical Environment Committee.

The committee expressed a need to preserve green space on campus, a concern of various campus groups.

Daniel Gunter, chairman of the Student and Campus Affairs Committee, said that his group is continuing discussion on the UNC Board of Governors' drug policy. The committee expects to have a report ready for the next Board of Trustees meeting in April.

Gunter also requested the trustees pass a resolution giving a high priority to speed fundraising for a \$2.5 million Visual Arts Study Center to be located at the front of the Student Center. The recommendation passed with a unanimous vote.

In his report, Chancellor Bruce Poulton said that NCSU has become more competitive in freshman admissions for the fall of 1988 than in past years.

In the past four years, 12 curricula have stood out as top choices for incoming freshmen, one of the top being business management, he said.

This year, NCSU's department of business management accepted 180 out of 1,300 students requesting admission.

He also said that the university accepted a freshman class of 3,200 out of 12,000 applications.

The university is requesting an additional 350 merit scholarships for incoming freshmen, he added.

In other business, Student Body President Kevin Howell said that student government is preparing to lobby against federal government taxation of student grants and stipends. He said he is also working with the UNC Association of Student Governments on a resolution opposing the BOG drug policy.

Picture-perfect peek at Pictionary types

Continued from page 1

fungus, the tables are turned. Everyone draws equally poorly, because the 60-second timer precludes any serious attempts at artwork. Therefore, nobody comes away with an enormous inferiority complex.

Unlike Trivial Pursuit, practice will absolutely not make you a better player. You don't have any problems with players having seen the words before. I know I'll do just as poorly the next time I have to draw "tight" or "beatnik" or "recall" as I did the first time.

But don't think there are no winning techniques for Pictionary. The rules say you can't say anything. They don't say you can't do anything. I've noticed several categories of Pictionary artists.

First there are the pencil stabbers. They draw one figure and then frantically begin to stab their pad with the pencil when their teammates fail to guess correctly. As time runs out, they begin to stab more frantically, thus endangering other players with the graphite fragments they produce.

Then there are the incoherent scribblers, who impatiently fill sheet after sheet with equally indecipherable gibberish. If you find yourself



Eat your heart out, Merriam-Webster! This is the Pictionary definition of "crocodile."

on a team with an incoherent scribbler, try sneaking a peek at the other side's drawing.

Best results are usually obtained by the schizophrenic sketchers. They calmly draw a coherent picture and only explode into a fit of handwringing and grunting when their teammates are close to the correct answer.

Of course, there are also several categories of guessers. The auctioneer begins rattling off a steady stream of guesses as soon as the first line is drawn. The crafty eavesdropper listens to what the other groups are saying and watches the expressions of the drawers to arrive at a guess.

If you've never played Pictionary, you probably don't understand what could be so difficult about guessing simple words and phrases. I've included several examples here for

your benefit. These are the winning drawings for "crocodile" and "plane crash." Both artists are students in good standing at this university. Fortunately, neither is in the design school.

There are many other losing drawings that I can't show you because they were crumpled up or ripped to shreds by their embarrassed creators, such as the teddy bear that looked like an amoeba with a face and the tuxedo that looked like a garbage can with a bow tie.

By the way, playing Pictionary is not a good activity for a date. You'll end up laughing at your sweetie and then you won't have anything to celebrate next Valentine's Day.

Continued from page 1

ing of the project to come from the sale of revenue bonds and the use of available balances in related accounts.

The proposed renovation of Fraternity Court provides for extensive renovations of the 13 chapter houses at the south end of Dan Allen Drive, at a cost of \$3,479,000. These houses are designed to accommodate a total of 560 students. The project will be financed by revenue bonds and the use of available balances in related accounts. The indebtedness will be retired from housing-system revenues.

The proposed renovation of the NCSU Bookstore will increase the sales floor area. It will enhance the functional use of existing sales floor space and improve the warehousing, shipping and receiving areas.

Financing of the store project will come from revenue bonds and the use of available balances in related

accounts. The indebtedness will be retired from the bookstore revenues.

The proposed parking facility will be a multilevel building containing 1,200 spaces, with an access tunnel. The project also includes site development, entrance and exit road construction, landscaping and traffic signals. Financing for the parking facility will be from revenue bonds and the use of available balances in related accounts. The indebtedness will be retired from parking revenues.

In other actions, the board:

- Endorsed the university system's extensive interactions with private enterprise, foundations and government agencies, and strongly encouraged the continued development of these interactions consistent with the universities' teaching and research missions.
- Received and approved the first annual report of the Joint Committee on the Preparation of

Teachers. The joint committee has members from the Board of Governors and the state board of education. The joint committee will oversee a plan to monitor and measure the effectiveness of the measures designed to improve teacher preparation in the university system.

• Received a report on petitions concerning political candidacy and appeals by faculty members.

• Heard a report from the university attorney on legal requirements concerning conflict of interest of a person holding two public offices at the same time, with particular reference to the university system.

• Heard a report from chairman of the board Philip Carson on a meeting between the trustees of UNC-Chapel Hill and the BOG regarding a report on a management audit of UNC-CH for the selection of a new chancellor.

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