

## Jackson's son makes speech

### 'Economic justice' decade's challenge

By Hunter George  
Staff Writer

The son of Rev. Jesse Jackson made a stop at N.C. State Tuesday night to muster student votes for his father's presidential campaign.

Jonathan Jackson was the keynote speaker at a program presented by the College Democrats. Dan Bell, a democratic candidate for N.C. secretary of state, also spoke.



Jesse Jackson

"I graduated from North Carolina A&T in December, and I've been traveling across the country campaigning for my father since then," Jackson said. "I've been in Iowa for the last three weeks. Things are looking very good out there right now."

"Our challenge for the generation of the '80s is economic justice," Jackson said, emphasizing his father's attitude toward big business.

About 600,000 farmers have been forced off their land, he said.

Although there is nothing "illegal about farmers being driven off their land and investment companies purchasing that land," Jackson said we need to challenge that system.

He added that if 600 farmers had lost their land, it would be blamed on the market. But with 600,000 losses, he blamed "the system."

Jackson used General Electric as another example of part of the system that needs to be challenged.

He said GE is the fifth largest defense contractor in the country and that it grossed over \$6 billion between 1981 and 1984. He added that the company paid no taxes and received a \$182 million tax rebate.

The gist of Reaganomics was "to make the corporations wealthier, and give them incentive to reinvest in America," Jackson said. "That did not work."

The reverend's son criticized the Reagan administration's foreign policy and said that in eight years the White House has doubled the military budget in peacetime, "yet, we are less secure."

The Reagan policy has put the United States in a "lock," he said, "and that is not our best defense."

"The Reagan administration has had the largest 'sleaze factor' of any in recent history," Jackson said, evoking a round of applause. "Even our attorney general spends more time defending himself than others."

Jackson said his father has met with more world leaders and has settled more labor disputes than any other presidential candidate.

"And he has been the only candidate to address the red tide situation," he added.

He said that the U.S. should take a better look at Third World countries.

"We need to help raise their standards. If we can reduce their debts, we can increase our markets. We need to look at them as future neighbors, allies, customers..."

Jackson fielded questions on the issue of South African apartheid.

He said the U.S. should first stop acting as South Africa's number one trade partner. "How can you support a minority there, and a majority here?" he asked.

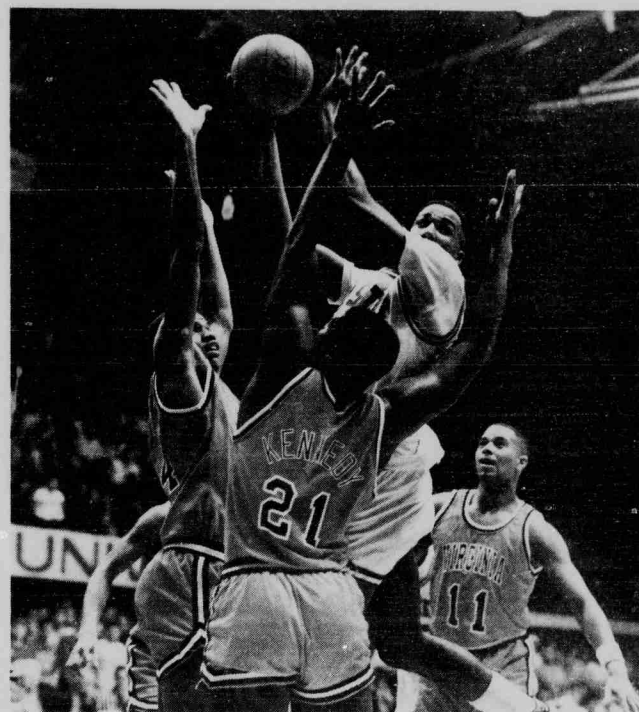
He said his father took a personal stand against abortion and would never counsel a woman who considered it an alternative. "But we do support the right of free choice," he said. "The state has no right to influence or stop anyone."

In response to a question concerning his father's title as a reverend, Jackson said that his father is in full support of the separation of church and state. "But no one can be denied the right to serve."

One student questioned the reverend's apparent lack of political experience as compared to the other candidates. Jackson responded that his father is the leader of the Chicago-based People United to Save Humanity (PUSH) and the Rainbow Coalition.

"The Rainbow Coalition brings together a diversity of people," Jackson said. "It is composed of all sorts of different creeds, colors and backgrounds drawn together to put an end to economic violence."

## Pack rolls: Del Negro breaks slump



EDDIE GONTRAM/STAFF

N.C. State's Chucky Brown plays head and shoulders above Mel Kennedy and the rest of the Cavaliers Wednesday night. The Wolfpack takes a three-game winning streak to Cameron Indoor Stadium Saturday against the Duke Blue Devils.

## UVA Coach Holland: 'I think we made them play a great ball game'

By Katrina Waugh  
Sports Editor

The N.C. State men's basketball team survived a 34-point explosion from Virginia's Mel Kennedy to win its third consecutive game, 75-69. The win raises State's record to 4-2 in the ACC and 13-4 overall.

The Cavaliers fell to 4-3 and 12-10 for the year.

"I thought our kids played a great ball game, but unfortunately so did N.C. State," Cavalier coach Terry Holland said. "I think we made them play a great ball game."

Kennedy scored 19 of his 34 points in the first period, when he and guard John Johnson combined to score all but eight of the Cavalier's first-half points.

"Mel Kennedy was spectacular," Wolfpack coach

Jim Valvano said. "He and Johnny Johnson are really fine players—they get their shots. There's no use to try and stop them, they're going to get their shots."

The two teams played evenly in the first period—tying the game with 39 points each at halftime. But behind Kennedy's 80-percent shooting, Virginia hit 60.9 percent of its shots in the first half. The Wolfpack held up its end with a 54.8 percent shooting, then warmed up to 61.5 percent from the field in the second period.

Reserve center Avie Lester came off the bench to score eight points, all in the first period. Lester hasn't produced more than eight points for the Wolfpack since his season-high 10 points against Creighton in the Rainbow Classic over winter break.

"Avie was terrific," Valvano said. "He really played well in the first half for us. I was disappointed I didn't get a chance to get him in the second half."

Senior guard Vinny Del Negro, who didn't score a point in the first period, put on his own explosion in the second half to score 20 points. Del Negro hit four jumpers and Chucky Brown hit three more to stretch State's lead to 10 after Shackleford tied the game with a turnaround jump shot.

Virginia's only answer to the Wolfpack run was a field goal each from Kennedy and Johnson.

State led 62-52 with 8:33 left to play.

Then it was Virginia's turn. Kennedy hit two inside lay ups,

## Ethics in the workplace subject of conference for students and faculty

### Different disciplines discuss morality

By Meg Harrington  
Staff Writer

About 300 students and faculty members turned out Wednesday to hear representatives from eight professions speak on ethics in the workplace.

William C. Friday, former president of the UNC system, moderated the discussion.

Each panelist spoke about a different area, ranging from ethics in education, academic life and medicine to ethics in business, media and citizenry.

N.C. State's Chancellor Emeritus John Caldwell took the academic angle, and said he believes "professors should organize workshops to delve further into ethics within the system."

Edward W. Keyserlingk, a member of the McGill Center for Medicine Ethics and Law, said, "Ethics can provide answers but not

those that will please all."

The panelists touched on topics such as the ethics applied to donating organs, experiments on livestock and lab animals, public distrust of business and the media coverage of Gary Hart's presidential campaign.

"Hart challenged the Miami Herald," said Claude Sitton, editorial director of the News and Observer. "Since judgment and character are essential to the office—it was their duty to report it."

Valerie Lee, Program Officer of the Z. Smith Reynolds Foundation, asked, "But aren't we as citizens indeed imposing double standards onto these people?"

Harvey Brooks, a professor emeritus in science and technology from Harvard University, retorted, "The issue was not what he did but what he represented himself to be."

Phase III of the symposium will be held in the different schools of NCSU at various times and places.

## Admission no longer general

By Madelyn Rosenberg  
Executive News Editor

General Admission basketball games may be a thing of the past, Student Senate officials said Thursday.

In an emergency meeting of the athletics committee, senators decided to hold ticket distribution for Monday's game against Baptist. The game was to be General Admission; students would have been able to choose their seats before the game on a first-come, first-serve basis.

Scott Carpenter, chairman of the athletics committee, said tickets will be printed and seats assigned for Monday's contest. "So far this is just for one game," he said.

Tickets will be distributed at the coliseum box office Monday from 4 p.m. until game time, Carpenter said. "But after 6 p.m. they will also be sold to the public."

The distribution process will be similar to the one used for the Morgan State game, he added.

With their AllCampus cards, students can purchase one guest ticket. They can pick up two student tickets by showing two AllCampus cards.

Only tickets not picked up by students after the two-hour distribution period will be available for public sale.

Carpenter said the distribution method was chosen partly because "students have been reserving whole rows of seats for themselves and others (at General Admission Games)."

Another concern, voiced by Frank Weedon, senior associate director of athletics is that when students do not attend the games their seats remain empty.

"We just want people there," Weedon said in a Tuesday meeting with the senators and student body president. "We can't hold half a building and have nobody show up."

"We want the tickets in the hands of the students. Students are what makes Reynolds Coliseum a great place to play our basketball."

Both senators and athletics officials began to question the distribution policy during a General Admission game against Kansas, when the side court seats usually reserved for students were sold to the public. Students tried to take the seats anyway, causing a disruption.

Weedon said he just didn't expect a large number of students to attend the nationally televised game, which was held over winter break.

"We wanted a full-looking crowd," Weedon said. "It was basically my decision. Students weren't showing up."

He assured senators that as long as he remains at N.C. State, "we will not sell the side court seats again."

Weedon said ticket pickup is "better for our students" than the General Admission seating.

Tickets also may be distributed for the next Monday night games against Baltimore County and UNC-Asheville, Carpenter said. But "if there are any major problems, we won't."

Carpenter said next year's athletics committee will choose its own distribution policy. "What we say isn't chipped in stone," he said.



Frank Weedon

## Seniors get priority for Louisville game seating

By Paul Woolverton  
Assistant News Editor

The N.C. State Student Senate voted unanimously Wednesday to set aside nearly 700 seats for seniors attending the Louisville basketball game next Friday.

The seniors' priority seating is in sections G and H of Reynolds Coliseum. "Seniors will be given priority seating from (ticket) window number one," said Scott Carpenter, chairman of the senate athletics committee. Tickets will be distributed from 9 a.m. until noon Monday he said.

He said that at noon any unclaimed senior seats would be distributed to the rest of the student body.

Under the plan, the seniors need to present their AllCampus Cards and either their senior red cards or class schedules to get a ticket.

In addition, the senators allocated over \$12,500 to campus organizations, which is the most ever

distributed in one meeting.

"It's the largest amount ever spent in one night," said Treasurer Derek Tyson. However, he said, "We also did more bills than we ever did in one night."

He said that including Wednesday's spending, the senate has appropriated about \$15,000 of its \$17,000 spring semester budget.

Although there is only \$2,000 left, he said the senate can obtain more funds if needed. He said there was about \$1,400 left over from the fall semester and "if they (the senate) want to, we can opt to increase our senate allocations and fund more groups."

Some of the allocations included:

- \$2,500 to the Student American Veterinary Medical Association.
- \$1,800 to the NCSU Artificial Intelligence Interest Group.
- \$1,654 to the fraternity and sorority system.
- \$1,500 to Alpha Phi Alpha and Alpha Kappa Alpha.
- \$1,000 to the Alpha Chapter of Mu Beta Psi.



Flirtin' with disaster

Molly Hatchett lead singer Danny Joe Brown performs at The Switch Friday night in North Raleigh. Find out why Brown wants to be a prefers his style of music to be "a rock and roll band that just happens to be from the South." See story, page 2.

SCOTT RIVENBARK/STAFF

## Molly Hatchet: Whiskey rock and roll hits North Raleigh

By Daniel Pawlowski  
Staff Writer

Molly Hatchet, the whiskey rock and rollers from Jacksonville, Fla., ignited its faithful in North Raleigh Friday night.

The six-member band clearly has had its ups and downs. Throughout its 12-year career, the band experienced several personnel changes—the largest being the departure of lead singer Danny Joe Brown in 1979.

It seems clear that pressures of life on the road took their toll on the lead singer and the band as a whole. In 1978, the band released its self-titled debut album following its release, the group began an extensive 10-month tour.

When Brown's health began to steadily deteriorate as a result of the band's hectic schedule, members decided that he should exit the band.

Subsequently, Brown left the band at its peak in '79, while the LP "Flirtin' With Disaster" established the group as a stadium headliner.

After extensive negotiations, Brown re-entered the band in 1982 and re-established himself as its driving force. The reunion was made possible by Brown's recovery.

Hatchet maintained half its original cast (Bruce Crump, Duane Roland and Danny Joe Brown). After releasing some seven LPs, Hatchet is now negotiating to find a new record label for its eighth album, now ready for release.

Friday night's performance lived up to its billing. The frontline three-guitar attack, along with Brown's guitar backing vocals, performed Hatchet classics "Flirtin' With Disaster," "Gator Country" and "Dreams I'll Never See," along with tunes from their future LP.

Backstage, as Brown relaxed with the beverage that made the group famous, he and guitarist Roland shared their views on subjects ranging from the band's history to advice for students thinking about starting in the music industry.

**Technician:** "Why are you changing record labels? Haven't you been with CBS-Epic your entire career?"

**Roland:** "Yeah. We have been with CBS-Epic. Right now we're shopping around to see what else we can find. We had a good relation with CBS for a long time. Time to move on I think. That's all I can say about that. [Laughs]."

**Technician:** "Is it true that you don't want to be known as 'Southern

country rock,' but just as 'rock 'n rollers'?"

**Roland:** "A rock and roll band that just happens to be from the South. That's basically what we're after. We still have a southern flare to a lot of our music, but I don't think we're as southern as the Allman Brothers or Charlie Daniels or something along those lines. I don't think our music is like that at all."

**Tech:** "Whose idea was it for the album covers?"

**Roland:** "Actually it was [Banner Thomas's] idea, the original bass player in the band. CBS had sent down some ideas for album covers, and we didn't like them. Banner happened to be looking through an art book, and he brought it back to the studio. We got to looking through it and saw 'the death,' and we said, 'Hey, that would be great for an album cover,' and that's how that came about."

**Tech:** "Where did the band's name come from?"

**Roland:** "There was a singer before Danny came to the group. He was kind of weird. He was a little demented. He kept trying to think of a different name for the group, and he came up with Molly

Hatchet. I don't know where he found it, but that's what he came up with."

"It just kind of stuck, and we later found out that it was someone (a fictitious 17th century axe murderer, Hatchet Molly). Maybe he knew that, but I didn't know. There have been many different stories, as you can imagine, about that name that have been around."

**Tech:** "What are some of your favorite Molly Hatchet songs?"

**Brown:** "My favorite songs aren't really getting played. They never have been. A tune we did called 'Long Time'... there was another tune called 'The Price You Pay.' 'Jukin' City' is one of my favorite songs. It just never got a lot of air play, so we just dropped those tunes. 'I love 'Flirtin' With Disaster.' 'Gator Country' is one of my favorites. But when it really gets down to it, I think my favorite songs were never done live."

**Tech:** "Who influenced you most when you were starting out?"

**Brown:** "The Allman Brothers were a big influence on me. But I liked Jeff Beck, Eric Clapton, Jimmy Page and Cream a lot. Jimi Hendrix did a lot of stuff that I really liked."

"That doesn't mean that I'm a psychedelic kind of guy. But, I mean he did some stuff that nobody else has ever accomplished... I, more than anybody else in this group, listen to country music. I like Hank (Williams, Jr.). I like Waylon (Jennings). I like Willie (Nelson)... but rock ability yet. I just like their honesty in their songs, as far as the music goes. And Hank has gone as far as to get real rock and roll players to go with it. That really impresses me. (Hank has really taken country a lot closer to rock than it's ever been.)"

**Tech:** "What is your advice for bands starting out?"

**Brown:** "I could do that in one word. Don't! (Laughs) Study to be accountants, doctors, lawyers... I've been married twice, actually three times, but twice to one girl."

and I've got five children. It's kind of a lonely trip out here. I mean, unless you just want to f--- everything that walks in your dressing room. I don't."

"Unless you're a musician—unless you're talented enough to start playing without ever getting schooled—I would advise you to go into a different territory. If you're talented, and your talent precedes what somebody could teach you, then I would advise you to do something else. Because it's like (Roland), I don't think any teacher could show (him) anything that he didn't already know."

**HERE'S A TAX TIP:**  
Beginning with your 1987 income tax return that you will file in 1988, you generally must list social security numbers for dependents who are at least five years old by the end of 1987. If any of your dependents do not have this number, get an application form today from the Social Security office in your area.

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## 'Dynamic Duo,' vampires invade this weekend

"Camp" is a term used too freely in the entertainment industry. Too often it can be taken as a euphemism for "bad."

Anyway, tonight in the Student Center Ballroom at 8 p.m., the Union Activities Board films committee will present "Batman"—a movie version of the popular '60s program that supposedly brought "camp" to television. It stars Adam West and Burt Ward in the roles that made them famous.

Batman gets to tangle with not one, but get this all of his major arch enemies—the Joker, Catwoman, the Riddler and the Penguin. This fearsome foursome, the Quixotic Quartet, have hatched a scheme to kidnap world leaders from a peace conference and hold them for ransom.

Can Batman and Robin find them and stop them before the world is plunged into total chaos and war? If you're a big fan of the old TV series, you might get a kick out of the "Batman" movie. Otherwise, you're certain to be a little put off. What's funny in half hour doses gets a bit tedious when it continues for 100 minutes or so.

To be fair, the film is funny in places, and it has some interesting sight gags. But on the whole, camp value is better than no value.

Playing at 10 p.m. in the Ballroom is last summer's hit, "The Lost Boys."

It seems that northern California is infested with vampires—some particularly young and sexy vampires who seem to like the freewheeling California lifestyle. Enter Jason Patrick and his little brother Corey Haim, who are quickly drawn into the vampires' circle.

As recent vampire pics go, "The Lost Boys" isn't bad. The special effects work by Greg Cannom are suitably gruesome, but there's something odd about any vampire movie directed by Joel Schumacher, the man responsible for the yuppie angst opus "St. Elmo's Fire." The idea that you can be cured (yes, cured) of vampirism is also liable to raise a few hackles from die-hard monster buffs. But what the hell, it's fun.

Tomorrow at 8 p.m. in the Ballroom is "Pinky," directed by Elio Kazan.

After spending a number of years

dignity and strength, dedicated to her own sense of loyalty and decency.

Waters won an Oscar nomination for the role and went a long way toward destroying the stereotype in the cinema.

In the Ballroom at 10 p.m. tomorrow is "Body and Soul," starring Leon Isaac Kennedy and former sportscaster Jayne Kennedy.

A partial remake of the groundbreaking 1947 film of the same name, the movie follows the career of a welterweight boxer and the manipulative promoters and "hangers-on" who follow his rise to fame.

Although some performances aren't bad, the film is uneven throughout, and it seems to have sat around for a while before finding a distributor. A hot love scene between the two Kennedys created a slight boost for the movie's original release, especially since Jayne was working for NBC at the time.

In the Erdahl-Cloyd Theatre Monday at 8 p.m. is "Cat Ballou," starring Jane Fonda.

When an evil land baron threatens her with bodily harm and property damage, hiring a sharpshooting desperado to help him do it, Fonda sets out to even the score and finds a

**Jeff Lundrigan**  
FLICKS

passing for a white nurse in the North, Pinky (Jeanne Crain) returns to her home in Mississippi. Depressed and outraged by the squalid conditions she finds there, she plans to return to the North and marry. But instead, Pinky's grandmother (Ethel Waters), a cantankerous woman, forces her into caring for an aged, dying white woman.

Filed in 1949, "Pinky" is almost painfully typical of the period's "race problem" pictures. Further, whatever righteous indignation the film is supposed to express rings ultimately hollow by casting a white actress for the title role—a self-defeating attempt at finding a wider margin of audience identification.

But the film stands out due to Waters' excellent performance as Pinky's Granny. Although the role would seem a stereotypical "Aunt Jemima," Waters' sensitive performance shows Granny as a woman of

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## State vs. Duke

TIME: 2 p.m. Saturday

TV: ACC Network, ESPN

RADIO: WPWF (680 AM),  
WNCT (108 FM)

SITE: Cameron Indoor Stadium

NOTES: N.C. State's won three straight and owns a 13-4 record, 4-2 in the conference. Duke is ranked fourth in the nation with a 15-1 record, 5-1 in the ACC.

D'S PREDICTION: Duke has too many weapons for the Pack. If the Devils score over 80, hang it up. If the Pack can keep the score near the low 70s, they have a chance. I doubt it though. The Devils are my favorites to win the ACC regular season, not the ACC Tournament. Duke waxes the Pack, 57-70.

## Late surge lifts Wolfpack past Virginia

Continued from page 1.

and after State called a timeout, hit another one. Johnson added a jumper of his own and State called another time out with its lead cut to 62-60.

But that was the end of the Cavalier comeback. Although Virginia held close, and even cut the lead to two again on a Kennedy three point shot, Del Negro scored ten points in the stretch to keep the Wolfpack at a healthy distance.

"When we began to play better defense in the post," Holland said. "Vinny Del Negro took control and killed us."

"We've been having trouble — not really trouble exactly — Vinny's been getting a lot more attention (from defenders)," Valvano said. "We needed him to be more aggressive himself."

"When it was crunch time, he needed to have the ball and he did a great job."

Valvano joked that Del Negro scoreless first half was a ploy to give Virginia a "false sense of security." But he said that Del Negro's early lack of production was not his main problem.

"We had enough points, we were getting the points elsewhere," Valvano said. "The problem was stopping them. I didn't want to get behind and see what they were like with a lead."

"We played a box and one, a triangle and two — we tried everything in our repertoire to stop them and it didn't work."

The Wolfpack's win over Virginia gives it some momentum going into Durham Saturday to face Duke.

"It's not going to get any easier, but at least we have a three game winning streak going to Duke."

The Blue Devils are ranked fourth in the nation and were busy beating up on Georgia Tech while State and Virginia were duking it out.

"They (Duke) just have everything," Valvano said. "Depth is only effective when you use it, and they've been using it very well."

The game is scheduled to begin at 2:00 p.m. Saturday and will be televised locally over the ACC television network and nationally on ESPN.

Virginia 69, State 75  
Virginia  
Turner 0 4 0 0 0, Kennedy 14 19 3 3 3 4, Batts 1 5 1 2 3, Johnson 5 12 7 7 17, Morgan 2 5 2 2 7, Crotty 1 3 1 3 4, Daniel 1 1 0 0 2, Simms 1 4 0 0 2, Totals 25 53 14 17 69.

State  
Howard 1 7 0 1 2, Brown 5 7 0 0 10, Shackelford 10 13 1 2 21, Corchiani 3 6 2 2 11, Del Negro 9 15 2 3 20, Monroe 1 3 1 2 3, Jackson 0 1 0 0 0, Lester 4 5 0 0 8, D'Amico 0 0 0 0 0, Weems 0 0 0 0 0, Totals 33 57 6 10 75.

Halftime — Virginia 39, State 39

Three-point goals — Virginia 5 (Kennedy 3, Morgan, Crotty), State 3 (Corchiani 3). Fouled out — none. Rebounds — Virginia 22 (Kennedy 6), State 30 (Shackelford 11). Assists — Virginia 17 (Johnson 8), State 21 (Corchiani 11).

Technical fouls — none. Total fouls — Virginia 19, State 16. Records — Virginia 12 10, 4 3 in the ACC; State 13 4, 4 2 in the ACC.

Attendance — 11,700.

## Move over Hank Aaron

In an attempt to send an anti-drug message to the youth in the triangle area, the athletics departments from N.C. State, Duke and North Carolina are combining with the Alamance County Hospital and IHM to make available basketball cards featuring the three local ACC teams.


The cards feature the individual athletes from each team on the front and statistical information and an anti-drug message on the back.

NCSU will distribute sets of cards to the first 3,000 people attending the Wolfpack — Baptist game next Monday. Tipoff is set at 7:30 p.m.


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offer good while supplies last at McDonald's of Hillsborough Street

# Technician Opinion

February 5, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Joseph Galarneau, Editor in Chief  
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Dwuan June, Assistant Managing Editor  
Scott Carpenter, Editorial Page Editor  
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Katrina Waugh, Sports Editor  
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## Editorials

### Don't let library turn into 10-story trash can

If libraries, those storehouses of human knowledge, embody the essence of a university, then N.C. State might be in trouble. It seems that in addition to the common fare of books and periodicals in D.H. Hill Library, trash — some of it rather vile — is starting to accumulate in the building's stairwells.

The cause of this problem seems to be an unguarded exit caused by the new library tower construction. Library workers have found a veritable garbage dump there, everything from cigarette butts and human feces to several books (which lends new meaning to the phrase "trashy novel"). Officials say they know about the problem, but are unable to do anything about it because of funding constraints (the same ones that have forced the university to cut back on several areas of the library's operations).

Although construction sites aren't the most sanitary places, it's still a shame that building the new tower has resulted in this mess. Although the library can't install a locked door there, officials might be able to solve the problem another way. First, encourage the project's contractors to instruct workers to be considerate of university property. Students should also get involved because they're undoubtedly part of the problem; let's not tolerate such destructive behavior, either by action or inaction. Take pride in your library and your university.

Unfortunately, the stairwell dump is just an example of a larger problem at the library: its million-plus volume collection has diminished by 3.4% over the past few years due to theft. This figure might be consistent with those reported by other university libraries, but it is in no way acceptable.

Sure, some "honest" students, competing with hundreds of others to complete a paper on an obscure topic, might have been tempted to stash away the last copy of an ancient Egyptian history book. Or maybe someone just had to have that article on supercritical fluid chromatography, but didn't have a quarter to photocopy it. All it takes is the motivation and a little cunning to thwart the library's security measures. And even if the culprit is caught, the student judicial system isn't likely to penalize the book bandit.

A few simple measures might cut down on these thefts. First, have a one-time amnesty day for overdue book returns when students could return mountains of fine-collecting texts without selling the car. An annual event like this has caused problems in other library systems because people just hold on to the books until the next amnesty day rolls around. We realize that the student judicial system is not meant to be a purely punitive process, but how about getting tough on those students who are caught lifting books? They're not criminals by any means, but maybe 10 or 20 hours of community service in the library would be a gentle enough rehabilitation (people wash Public Safety cars for less). Tightening library security a tad would probably bring in a few extra books.

The university has almost \$40 million tied up in the library in its facilities and collections. A major research library like NCSU cannot afford to have its books walk — as more than 100 computer science books did several years ago. In the end, such thefts will force the library to devote its already stretched resources to replacing lost materials, instead of upgrading its collection — a step backward to be sure. We urge university officials and students to work together to ensure that the library is a final home for NCSU's books, instead of a stop on the way to someone's personal bookcase.

### Play 'Ask the Candidates'

It's 1988, and politics are in the air, as signified by the biannual partisan mudslinging now getting into gear in the Old North State. For a limited time, you can be part of this great democratic process, possibly making or breaking the campaign of a would-be governor, lieutenant governor, or congressman.

Sounds exciting? OK, sounds mildly interesting? Here are the details. Technician Editor in Chief Joseph Galarneau will be a member of a student panel grilling the candidates for these offices during a forum to be held Feb. 22 and 23. Although we have a few questions in mind for the candidates, we'd like to hear what students want asked. Are you concerned about tuition increases or handicapped barrier removal, two higher education topics? How about public housing, economic development, the environment, or urban-rural conflicts? Or maybe you know some embarrassing (and extremely private) part of a candidate's life, a Donna Rice just waiting to be revealed?

All are fair game. Send your question and the name of the intended target to: Technician Grill the Candidates, Box 8608, N.C. State, Raleigh, N.C. 27695-8608. Be creative, be resourceful, be devious. We're counting on you.

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## Forum

### Get your feet wet and report the real stuff

In a recent Technician, I noticed a swim team article headlined that Clemson left State "drowning." The opposite happened. The facts were not at the scene. The swim team should be represented in its true form. The article was only a picture and a bunch of results. This

would be appropriate if published in a swimming magazine and published in the correct format. Here, they mean nothing to the average reader.

NCSU's women went against a heavily favored Clemson team ranked fifth in the nation. Its members produced many of their best times of the season and some even in their careers. To date, NCSU has produced the best ACC results against the defending ACC champions.

As for the men, it was reported that

Clemson dominated the entire meet. I don't see how when they came from behind by more than 20 points to only win by 7 points. As the facts of the competition point out, Clemson won on the meet's last race.

Eddie Moxin  
Manager, N.C. State Swim team  
Sophomore, Engineering

Editor's Note: This letter was signed by 36 other students.

### Show your senior spirit, get Louisville tickets

Two major revisions have been put into effect this weekend concerning the men's basketball policy. One involves ticket distribution for the Louisville game, and the other affects the general admission games upcoming.

First, the Louisville tickets for this game and this game only seniors will get special treatment. The game has been chosen as a senior activity event and as such, two specific sections have been set aside for NCSU seniors.

The two chosen sections are G and H. They are the ones in the corner opposite the men's bench and behind where the cheerleaders sit. We chose these two in order to create a block of seats for seniors. Section G is the last sideline section on the Student Center side of Reynolds and section H is the next endzone section. Normally the TV cameras are panned across these two sections during a televised game, and with the cheerleaders there along with the pep band, we felt this would allow for a spirited block of fans.

Tickets for these two areas will be held on reserve until 9 a.m. Monday when they will be distributed from window one on a first come, first serve basis. To obtain a ticket, seniors must present their AllCampus Cards AND a red "Senior Activity" card OR their class schedules. Either of these two forms of identification are required to separate seniors.

The little red cards were mailed to all seniors registered within the school computer last semester. If for some reason a senior did not receive a red card, more are available at the Alumni Building adjacent to Holladay Hall and Watauga Residence Hall and can be picked up. Also, any new seniors who just reached that classification over Christmas will need to go by and pick up their own red cards.

These seats are only available to seniors — not freshmen, sophomores, juniors or graduate students. That includes a prohibition against seniors getting tickets for their underclassmen friends. Seniors can purchase date tickets still.

### Scott Carpenter

EDITORIAL PAGE EDITOR

These restrictions will be in effect until 12 noon when any remaining tickets within sections G and H can be distributed to the other classifications. So we have set up a three hour window when seniors can get privileged seats for themselves at window one. After that, seats left over can be given to any student.

The Louisville game is set for Saturday, Feb. 13 and will be televised. This should be a great game, considering the rich basketball tradition both schools have. Louisville is usually a top twenty team, though, they have not been as successful this season as in the past. Their coach, Denny Crum, is the brother of former UNC football coach Dick Crum (but a lot more successful at his job). He has directed his teams to national titles in 1980 and 1986, and also reached the Final Four in 1983. His winning percentage is among the tops with current coaches.

As for the Wolfpack, their history should need no repeat — national titles in 1974 and 1983, numerous ACC conference titles, including the current defending champions. Earlier this season in Hawaii, NCSU defeated the Cardinals in a holiday tournament. So the Cards should be looking for revenge.

Otherwise, ticket distribution for the Louisville game will follow normal procedures with four lines for camping out, tickets windows opening at 6 a.m., four sideline sections given out on first come, first serve basis and two other sideline sections given out in half lots at random times. Therefore, students who are not seniors and

ones who do not want to use this advantage can still get tickets.

As for the general admission games, the procedure for admission has been completely revised. Following the example of the Clemson and Morgan State games from early this semester, student tickets will be given out for these games instead just using an AllCampus Card to gain admission. Starting with this Monday's game with Baptist, student tickets will be given out beginning at 4 p.m. Monday afternoon.

From then up until game time, students can present their AllCampus Card at the marked ticket windows and receive a ticket. Starting at 6 p.m. tickets will also be sold to the general public, so if student turnout is low, those seats normally reserved for them can be sold to others.

The reason why this change was necessary was due to the confusion of the Kansas game when the Athletics Department incorrectly predicted student turnout and decided to sell seats to the general public. Plus under the old system, certain students were racing into the sideline sections and spreading out among the rows, thus reserving seats for their friends and groups unfairly.

With the new system, the Athletics Department can better gauge student interest and greedy students will be stopped from grabbing too many seats.

These then are the two changes that will go into effect this weekend regarding the basketball ticket distribution policy. Seniors will get a privileged seat for the upcoming Louisville game and the old general admission procedure has been scrapped. Hopefully, these two addenda will leave both students and the Athletics Department satisfied.

Editor's Note: Scott Carpenter, a senior in biochemistry, currently serves as the Student Senate Athletic Committee Chairman — when he is not busily scribbling away at Technician.

## Blacks not considered in society thanks to the media, church and schools

February is Black History Month. It is a month that somehow brings blacks together, no matter what their differences are. It is a time when we honor the great black leaders that have helped blacks overcome the hardships that have faced them since being "brought" to America.

Many blacks slaved in the hot cotton fields of the deep South. Many blacks were often called "darkies" and as time progressed, were called "nigger" when a white person deemed it adequate. For years, whites have stereotyped blacks as being too dumb to do a white man's job and too ugly to appear in public. Whites have forced upon blacks the senseless idea of white superiority.

Blacks have been stereotyped for years, and this ain't no joke. All the great leaders in our world and nation are white. Everything that has something to do with greatness is white. Everything that has to do with being beautiful is white. It seems like the whole world is depicted around the "understood White Anglo-Saxon Superiority."

For example, every person that has something to do with being a great leader is a white person, whether the review is in a history class or casual conversation. Consider this: George Washington was our

### Dwuan June

LIKE IT IS

country's first president and helped lead the Colonial American Army to victory over the British Army. For that, Washington got his face on the \$1 bill. Big, damn deal.

Hannibal, who was a general of ancient Carthage (a rival empire of Rome) and one of the greatest military leaders of all time, was twice the man Washington was. During his military career, Hannibal crushed several Roman provinces and even attempted to invade Rome by crossing the Alps with elephants. Had it not been for the harsh snow, Hannibal might have replaced another "superior" white man, Julius Caesar. Maybe Shakespeare would have written about him instead of Caesar had he conquered the great Roman Empire. Think about it.

Beauty is another example of the

understood white superiority notion. Nefertiti has been hailed by historians as the prettiest woman of all time. But in the high school history class, why do the likes of Helleny of Troy and Queen Elizabeth I pop up. Think about it.

Need another example? Here's one. Just take a stroll down Peace Street in Raleigh or Independence Boulevard in Charlotte and look at the billboards featuring women. There is not one black woman on a cigarette, perfume or car ad billboard. If this isn't enough, check out the television game show models. See any black hostesses replacing Vanna White? No, I don't think so.

And Hollywood is no different. According to history, Cleopatra was an attractive Egyptian queen who happened to be black. However, in Hollywood's portrayal of Egyptian ruler, Pretty as she may be, Taylor is by no means black.

This can have a devastating effect on young black children growing up today. Will they think that in order to be beautiful, they have to have long, blonde, luxurious hair and a white face? I should hope not.

exists in the world of business. For example, an employer has two prospective applicants — one black, the other white — and only one job opening. In order for the black guy to get the job, he must be twice as good as the white guy because white society has dictated to the world that blacks aren't as smart as whites.

The same thing is true in sports. Early in the college football season, Notre Dame played Michigan on ABC. The commentators were comparing the two quarterbacks and said Notre Dame's quarterback, who just happened to be white, was an intelligent, athletic quarterback. When analyzing Michigan's black quarterback, the only thing they said about him was that he had a good arm.

Boston Celtics' basketball player Larry Bird may be one of the greatest basketball players of all time, but he is not God's gift to basketball. Whenever Bird hits a three pointer or makes just an average defensive play, he is automatically hailed as one of the sport's all-time greats. The truth of the matter is that if Bird were black, he would be just another great basketball player.

Take last year's season for example. Both Bird and "Earvin" Magic Johnson are

extremely well passed. But when Magic passes a ball opposite the way he looks, announcers automatically say it is a God-given talent or natural ability. When Bird does the same, it is called intelligence.

For years, whites have forced their idea of being superior onto blacks, whether intentionally or unintentionally. It's not a top secret effort by the FBI and CIA. It's taught to us when we are school children by the television or church. But it is a sub-conscious effort by the school systems and the sports media. In high school, teachers rarely mention the great black leaders associated with any sort of historical significance. The sports media always admit that blacks are not in sports; but they also always seem to look for a white person to be called the greatest ever. With this understood white superiority idea being forced upon blacks, it will create a harder, more difficult obstacle for blacks to overcome. In order to succeed in life or have the confidence to succeed in life, they must defeat the notion of understood white superiority.

Editor's Note: Dwuan June is a junior majoring in English and currently serves as Technician's Assistant Managing Editor.

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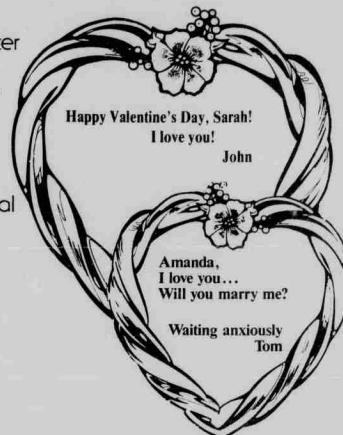
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"THE SERPENT AND THE RAINBOW" STARRING BILL PULLMAN • CATHY TYSON • ZAKES MOKAE • PAUL WINFIELD  
SCREENPLAY BY RICHARD MAXWELL AND A.R. SIMOUN PRODUCED BY WADE DAVIS MUSIC BY BRAD FIEDEL PRODUCTION DESIGNER DAVID NICHOLS  
EDITED BY GLENN FARR EXECUTIVE PRODUCERS ROB COHEN AND KEITH BARISH PRODUCED BY DAVID LADD AND DOUG CLAYBOURNE  
DIRECTED BY WES CRAVEN

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