

Technician

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MARC KAWANISHI/STAFF

A surveying we will go

Barbara Branch (left), Phillip Schwab (middle) and Wilton Braswell (right) take advantage of the beautiful sunny weather

we have had this week and get practice on their survey equipment for their CE 301 class.

Parking deck might close

By Paul Woolverton
Assistant News Editor

This summer's parking battle could become more intense than in past years. N.C. State may temporarily close the commuter parking deck for repairs.

University Construction Manager John Fields said Tuesday that university officials will not know the type of repairs that are needed until an engineering consultant finishes inspecting the structure in March. He described Sutton, Kernerly & Associates' examination as "a general, comprehensive look at the deck as a whole."

Janis Rhodes, director of the NCSU division of transportation, said the inspection is normal for a parking structure that is 14 years old.

After the consultant issues a report on the deck, NCSU will take repair bids from contractors, Fields said.

Officials first realized the 14-year-old parking structure needed repairs when a spandrel panel, a large concrete slab used to keep cars from going over the edge, fell last March.

"When the panel fell, an engineer with the state, a local consulting

engineer and Dr. (Paul) Zia, (head) of the department of civil engineering, looked at the deck. A close inspection of the deck was conducted to identify any areas of concern," Fields said.

Their inspection determined that a complete engineering study of the deck was needed. "That study is due to be completed by March 14 of this year," he said.

NCSU conducted emergency repairs to the deck's expansion joints after the 10,000-pound slab fell, he said.

In November, another slab shifted because its welds had rusted, and the area underneath it was closed off, Fields said.

Despite the problems with the panels, he said that the parking structure is not dangerous.

"The deck is not unsafe in any way," he said. "We've taken appropriate measures to be sure that it is safe."

The repairs will be done this summer to reduce their impact on the university's parking system, said Rhodes.

NCSU will close the deck because "the job will be cleaner if the contractor doesn't have to work around vehicles," she said.

Flu bug avoids NCSU despite weather changes

From Staff Reports

It is the season for coughs and colds, but N.C. State health officials say the students are not pounding down the doors to Clark Infirmary — yet.

"Usually in late January and February we see lots of (students) with influenza," said Robert Mosley, medical director for Student Health Services. "This year we just have not had that number."

Mosley said 11 North Carolina colleges report illnesses to a "communicable disease branch" in Raleigh. "They report cases of clinically diagnosed influenza. From Jan. 11-Jan. 29 the numbers were less than 30 (students) a week for the state.

"In a real epidemic, we'll see more than that in a week ourselves," he added.

Such was the case two or three years ago. Mosley said, but not this year.

"It's lighter all around. The number of colds is down, too. There aren't as many cases as a year ago," he said.

The number of students using the self-care center in the infirmary has also decreased.

About 460 students visited the center to obtain over-the-counter medication in December 1986, Mosley said.

Only 397 visited the center in 1987. "It's down by over 60," he said. "I don't have an explanation for it."

Mosley said the average adult will catch from three to four respiratory illnesses per year. "You catch it once before you're immune, but then it's brother (virus) comes along."

To avoid getting the seasonal illnesses

"you'd have to go live on the moon," Mosley said.

"People are going to get sick during the winter," he added.

Certain viruses, influenza among them, flourish in the climactic conditions that occur from November until April, Mosley said.

"It slowly tapers off in February before it falls."

He added that the dramatic day-to-day weather changes, such as those that have occurred over the last week, make little difference in the number of illnesses.

Despite January's low number of influenza cases, Mosley said he expects an increase in patients during the month of February.

Influenza is characterized by fever, fatigue, backache and "just feeling bad."

"It takes three or four days for the fever to subside and two weeks to months to get rid of the cough," he said.

"There is no medical cure — we have to take care of it symptomatically."

Although he said a firm believer in chicken soup, Mosley said "liquids may help you feel better."

For those who feel bad but "not too bad" self-care gives students the opportunity to identify their symptoms and get over the counter medication without seeing one of the eight doctors.

The cold medication, office visit and some lab work is included in the initial \$45 student fee, Mosley said. "Most other universities charge more than that and if they charge less, they offer less. It's an extremely good deal."



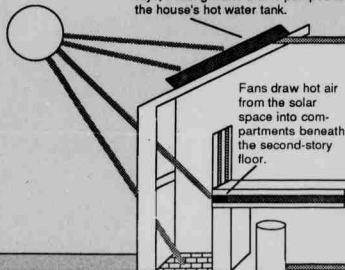
PHIL TAYLOR/STAFF

Jill Messer doles out drugs.

Sun shines on NCSU's Solar House

How NCSU's solar house works

The solar collector absorbs the sun's rays, heating water that is pumped to the house's hot water tank.



A tile floor at the bottom of the solar space soaks up heat during the day and releases it during the night.

By Don Munk
Senior Staff Writer

A quarter-million dollar grant from N.C. State's Department of Commerce will soon transform the university's Solar House into a center of solar information.

The house, located on the McKimmon Center grounds, was chosen in December as one of 20 Department of Commerce energy conservation projects. The department entertained 474 proposals before selecting the N.C. Solar Center project, said Doug Culbreth, director of the department's energy division.

Herbert Eckerlin, director of the Solar Center, said that at some point in time, energy will again become a major issue and a problem in this country.

"We're only a gunshot away from another Arab oil embargo," he said. "When that happens solar (energy) will assume a role of major importance. In either case, in the long-time future, solar (energy)

will be of major importance in residential construction."

Funding for the conservation proposals came from a successful U.S. Department of Energy lawsuit against the Exxon Corporation. The settlement required Exxon to pay over \$2 billion for exceeding oil price controls in the 1970's, Culbreth said.

The Department of Energy distributed the money among the states for energy conservation programs. Culbreth said, North Carolina received \$47 million.

The Solar Center staff will use the grant to inform North Carolina individuals, businesses, and institutions about solar energy, Culbreth said.

In the past, the commerce department's energy division answered solar energy questions, but by next month the Solar Center will take over that responsibility.

See SOLAR, page 10

Get your opinions heard; vote in the '88 elections

Are you mad about federal student aid programs getting chopped and contra-aid getting padded? Did you get angry when the drinking age was raised to 21, but the draft registration age wasn't? Have you wondered why you will have to pay income tax on part of your scholarship this year, while many millionaires manage to avoid paying taxes at all?

These are all decisions made by governments that were elected when most of us were too young to vote. The elections of 1988 are going to change all that. We're going to let the next president know that he better deliver if he wants students' votes.

Or are we? Turnout for the last student government election was perhaps 10%. True, these elections weren't nearly as important for your future as national elections, so maybe you weren't as concerned.

On March 8, North Carolina will hold its primary election, along with a host of other states. Because so many presidential convention delegates will be decided on that one day, the survival of a candidate's campaign will depend on how well he does on the aptly named "Super Tuesday."

But if you want to vote in this election, you'll have to do a little more than stop for 20 seconds on your way to class.

For one thing, you have to register. Joan Pia, who works at the Wake County Board of Elections, says that February 8 is the last day to register if you want to vote in the North Carolina primary. You can go to the Board of Elections downtown or to any Wake County public library. But wait...it's even easier than that.

Student Government will sponsor a registration drive in the lobby of the Student Center next Monday, the 8th, (your last chance) from 10:30 a.m. to 3 p.m. All you need to do is stop there on your way to class or lunch, fill out a card with your address and party affiliation, show them your driver's license, and swear on a Bible not to start a revolution or something.

By the way, if you feel you're above partisan politics and want to



JEFF CHERRY

register as an independent, it's sort of pointless in North Carolina, because you won't get to choose which party's primary to vote in. Only the Republican race will be open to independent voters.

If you're already registered back home, you have two choices. You can transfer your registration here, or you can request an absentee ballot from wherever you're registered.

To transfer, go to the nearest Public Library in our case, the branch at Cameron Village, fill out a Cancellation of Registration form, and then re-register here. The deadline for this is also February 8.

To request an Absentee Ballot, mail a postcard with your name and both local and permanent addresses to the Board of Elections in your home county. Pia said that deadlines vary, but in Wake County, ballot requests must be received by March 7.

If all this confuses you, then maybe you don't belong in college. And if you think your single vote won't make any difference, consider this: in the 1976 election, if Gerald Ford had received one more vote in each one of Ohio's precincts, he would have carried the state and thrown the election into the House of Representatives.

Know why Social Security is politically untouchable, while student loans are cut again and again? In the 1984 election, reports the Census Bureau, about 72% of eligible voters aged 55-74 did so. For 18-20 year olds, the figure was 37%. If you were a politician, which constituency would you dare offend?

The sooner we change those figures, the sooner we'll see elected officials who pay more than lip service to our concerns. So get off your duff and help make Super Tuesday truly super for students.

Vacancies in residence halls rise due to abundance of apartment vacancies

By Paul Woolverton
Assistant News Editor

Sleeping single in a double room — that's what over four hundred N.C. State students are doing in campus residence halls this semester.

Cynthia Bonner, director of housing and residence life, said there are 474 empty beds scattered among NCSU's 19 residence halls. Last spring there were approximately 400 vacancies.

Bonner said she did not consider the vacancies a problem. "We always have a drop in the spring," she said. "What we have to do is meet our revenue projections to meet the bottom line."

To meet its budget, Bonner said the housing department needs a 95 percent occupancy rate over the

whole academic year. Last semester, nearly 100 percent of NCSU's 6,354 spaces were filled.

Bonner said that this semester, the residence halls are 92.5 percent filled. Averaged with last semester's occupancy rate, the housing department will be within its budget, she added.

Until two years ago, the residence halls averaged 200 vacancies in the spring semester, Bonner said the average is higher this year because Raleigh's housing market is changing.

"What we've seen happening in Raleigh is the increase in the number of apartments available to students." Apartments provide much more competition today than they used to, she said.

The residence halls had 214

vacancies by the end of fall 1987. In addition, the university suspended 82 residents and 325 either graduated or dropped out, she said.

At the beginning of spring semester, 621 spaces were available. So far, 147 of those spaces have been filled, leaving 474, Bonner said.

"If anybody is wanting university housing, it is available," she said.

Bonner said she hopes to have at least 100 fewer vacancies next spring.

To increase occupancy, the Department of Housing and Residence Life plans to "actively recruit new students who enter in the spring," Bonner said.

"The bottom line for us is to meet our financial obligations. We certainly don't want to have more vacancies next spring than we do now," she said.

Wednesday Inside

Five of the freshest, new artists are performing at The Brewery tonight. Find out who.

Sidetracks/page 2

The N.C. State women's basketball program recorded its 300th win, 289 under Coach Kay Yow, against Yow's alma mater, East Carolina.

Sports/page 3

Valentine's Day is just around the corner so don't send that special someone a card or a rose. Send her Lines of Love.

Classifieds/page 6

Joe Corey

PARTY FAVORS . . .

Hugo Largo performs at The Brewery

CHAPEL HILL — "Hugo Largo" is how vocalist Mimi Goese describes a sweater that is way too large for her.

The sweater size describes the sound this quartet gives off. A comfortable, warm feeling. But you're never sure what to do with the sleeves.

Indeed, the group playing The Brewery tomorrow night is not a normal club band.

Hugo Largo is made up of two bass players, a violinist and a female vocalist that induces a state of sheer reverie on a listener.

Bassist Tim Sommer and Adam Peacock weave one complex beat, instead of having one playing lead and the other one doing rhythm.

Violinist Hahn Rowe is perhaps one of the best electric violinists who hasn't played with King Crimson. Rowe can play the most soothing of melodies, but when he clicks the distortion box on, he can play the hardest grunge since John Cale on "Heroin."

Goese's delivery has been compared to that of Kate Bush, in other reviews, for its unpredictable soaring style. "The person I think I sound like is my mother," Goese said.

When Goese got on stage to perform in old 50s dresses, she was Alice Kranden with the voice of a diva.

Hugo Largo played the Cat's Cradle last fall to a grand total of 10 people — half of which included the Black Girls. When they returned to the club last week, the place was packed.

My friend, Sara Bell, had seen the first performance and described it as an amazing show — where you just stood and watched them play.



Hugo Largo's Tim Sommer, Hahn Rowe, Mimi Goese and Adam Peacock offered — as some people described it — an amazing show at the Cat's Cradle last week.

unsure of what to do. Bell was astounded at the crowd.

Despite the cramped feeling of the Cat's Cradle and the body heat, the place was still dead silent when Hugo Largo played — a real trip.

One of the things that brought in the crowd was the group's EP "Drum." Half the album was produced by R.E.M.'s lead singer Michael Stipe.

"Working with [Stipe] was good. He was easy to work with, except sometimes you couldn't make out what he was saying. You just told him to speak up and he'd repeat himself," Goese said.

But working with Stipe also proved to be an enigma, as various people viewed Hugo Largo as Stipe's solo project and not a real band.

"I got a piece of mail from someone who said that I was not real. I was just Michael Stipe at a fast speed," Goese said.

"You work with somebody well-known and you're an unknown entity, which we were, and you run the risk of people thinking that the well-known person was responsible for your sound and creation."

"That wasn't the case with Stipe. He was a very good producer. The songs and the sounds existed before we went into the studio with him. He helped us get the best performance out of us."

Hugo Largo started performing in

New York City three years ago with Sommer, Goese and another bass player. Their first gig lasted 15 minutes and consisted of four songs.

"We talked ourselves into thinking that we're doing this unusual thing that was quieter. We knew we were taking a chance and figured that people's attention spans couldn't be any longer than 15 minutes," Goese said.

The show at the Cat's Cradle went over an hour — and the crowd still wanted more. The only noise heard during the show, aside from hushed whispers, was that of a drunk trying to get to the bar.

Although Hugo Largo hails from New York City, Sommer does not recommend the city for bands who want to play live shows.

"You go to places like Providence or Richmond, where people pay one-third the rent that you pay in New York. It's hard to find places to rehearse."

Hugo Largo occasionally practices in apartments because they have no drummer to cause excess noise. They have to turn the amps down real low, of course.

"The biggest kicker is, for all the myth of it, in the past couple of years there aren't that many places to play," Sommer said. "It's not a city designed to foster new bands. The venues aren't designed for live bands. There are a few new places,

like the Knitting Factory, where people go to see live music. But that's extremely rare. Most places play tapes."

Most of the bands in New York make demo tapes and try to hawk them to the record companies, Sommer said.

But Hugo Largo is a band that is meant to be seen live.

The real highlight of the Cat's Cradle show came at the end of the second encore, when Hugo Largo decided to do a cover tune. It was Bon Jovi's "Wanted Dead or Alive." It brought out an immediate response from the silent mass, as people scurried for their lighters and sang along.

"I've seen a million faces! And I've rocked them all," sang out Goese while waving her fist. For some horrible reason, it made sense that night. All I did the entire show was sit on a plastic folding chair and get hypnotized by their sound. It seemed so delicate, yet you could rest a bulldozer in it."

As Goese folded up her arms and sang the gentle "Eskimo Song" to Rowe's graceful violin, it felt like sweater weather.

I cannot recommend a show more. Tomorrow night's Hugo Largo performance at the Brewery is a must see for the season. And, even better, the group will be joined by a local favorite, the Black Girls.

New local artists together on vinyl

Tonight at The Brewery, five of the freshest new local artists will perform in support of the latest Triangle music release.

The boxed set of five singles, entitled "Evil I Do Not, To Nod I Live," features 13 unreleased songs from Raleigh and Chapel Hill bands. The boxed set offers the first recordings of four of the bands in the collection.

The 45 showcase features the Black Girls, Egg, WWAX, the Angels of Epistemology and Slush Puppies.

Wayne Taylor (a.k.a. Wayne Kerri) organized the project and brought the local bands together. "We (the musicians) talked about it this summer, and I just figured, 'Hell, we should do it,'" said Taylor, who plays bass for WWAX.

What started as idle talk over a few beers created, according to Taylor, "a very good sample of the music happening locally . . . for the last year."

The past year saw a record number of releases from North Carolina bands. Longtime local favorites such as The Connells, The Pressure Boys and Don Dixon all drew national attention for their albums. With this recognition, area shows for these bands are becoming less frequent.

Most of the bands on "Evil" are relatively young — regulars at area clubs such as The Brewery, Fallout Shelter and The Berkeley Cafe. Taylor said the bands have been playing the area regularly but, "It seems like we're spinning our wheels if we don't get it down."

Putting the music on vinyl took the collective efforts of all five bands and other locals in the music industry. Money from each band, plus earlier benefit shows, paid for most of the cost of pressing and packaging, Taylor said.

Jerry Kee's mixed all but the Egg single locally, and Matt Mathews, sound man for the

J. Ward Best

SOUNDS LIKE THIS

Black Girls and The Connells, produced all but the Egg single.

"This should give inspiration to the bands around. It's very easy to cut a record . . . We proved it," Taylor said.

Taylor also hopes this will "break the ice for some of the bands." The singles offer five different — very different — bands a chance at both airplay and commercial sales.

The Black Girls, the only band with a previous release, cut their album late last year and were quickly picked up by Black Park Records.

Further back in local music history, two compilation albums of N.C. musicians, "Welcome to Comboland" and "More Mondo" generated enough interest in Don Dixon and The Pressure Boys to merit further recordings — two from Dixon and three from the P-Boys. The two compilations are now impossible to find.

The new compilation may do the same for these bands. In addition to the music, the set offers one of the most creative packing jobs in years.

The singles are packed in a reel-to-reel tape box — low-budget, but quite effective. The five bands all worked on the cover and did their own work, art and photographs for the inside booklet.

Tonight's show offers a chance to see all five bands live and to pick up the singles cheaper than retail. Cost is \$4 for the show only, and \$8 for the show and the boxed set.

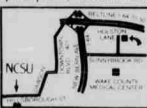
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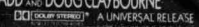
FROM THE DIRECTOR OF "A NIGHTMARE ON ELM STREET"



WES CRAVEN'S

the Serpent and the Rainbow

KEITH BARISH PRESENTS . . . ROB COHEN / DAVID LADD PRODUCTION
"THE SERPENT AND THE RAINBOW" STARRING BILL PULLMAN · CATHY TYSON · ZAKES MOKAE · PAUL WINFIELD
SCREENPLAY BY RICHARD MAXWELL AND AIR SIMOLIN INSPIRED BY THE WADE DAVIS MUSIC BY BRAD FIEDEL PRODUCTION DESIGNER DAVID NICHOLS
EDITOR GLENN FARR EXECUTIVE PRODUCERS ROB COHEN AND KEITH BARISH PRODUCED BY DAVID LADD AND DOUG CLAYBOURNE
DIRECTED BY WES CRAVEN



OPENS FEBRUARY 5TH.

Decathlete wants team indoor championship

By Scott Deuel
Assistant Sports Editor

As a decathlete on N.C. State's track and field team, junior Marco Meulink has established himself as an important part of Coach Robbie Geiger's squad.

Last weekend, Meulink placed fourth in the decathlon at the Bud Light Invitational held at Virginia Tech.



Track

About 15 schools participated in the invitational, and former Olympic star Bob Phillips finished first in Meulink's decathlon event.

Last year at the Atlantic Coast Conference Outdoor Championships, Meulink placed second in the

pole vault and second in the decathlon.

Kevin McGorghi, a standout from UNC Chapel Hill, defeated Meulink in that competition for first place in the decathlon.

"Kevin McGorghi is definitely my toughest competition in the conference," Meulink said.

The decathlon consists of 10 different events.

"On the first day, I will compete in the 100-meter dash, the long jump, shot put, high jump, and quarter mile," Meulink said. "On the second day, I do the 110-meter high hurdles, discus throw, pole vault, javelin, and 1500-meters."

Meulink is a native of Holland, from a city named the Hague, which is located on the east coast of the country.

"What I really miss is the free-spiritedness—being able to go to bars until 6 a.m.—and the big city life," Meulink said. "The Hague

Patton, Reese make NCAA's

Two members of N.C. State's indoor track squad qualified for the NCAA championship meet last weekend in a meet at Virginia Tech. The Wolfpack's Terry Reese and Mike Patton both qualified for the NCAA's when they won their respective events at the Virginia Tech meet.

Reese won the 55-meter high hurdles race for the Wolfpack in 7.17 seconds. The time that qualified Reese for the NCAA tournament is even more impressive noting that Reese won the same event in 7.48 seconds two weeks earlier.

Patton won the triple jump with a leap of 53-1 1/2.

has a lot more skyscrapers than Raleigh, and it is more like New York City."

The Hague has about 700,000 citizens—roughly twice the size of Raleigh.

Meulink joined his first track club at age 10. During that time, he participated more in cross country

events than track and field.

By the age of 14, though, he became interested in track and field events.

Unlike American schools, Holland's high schools do not have sports in which teams represent their schools. Instead, clubs are made available to interested athletes.

Since his first competition at age 10, Meulink participated in clubs until he joined the Wolfpack his freshman year.

"My best pole vault ever was 16 feet and 1 inch, which I recorded three years ago in my 17-18 year old club," Meulink said.

After doing extremely well in a decathlon, the 18 year old Meulink received a call from Geiger.

"I feel comfortable with the program and Coach Geiger is a great coach," Meulink said. "Coach Olson, who works with me, has helped me a great deal."

As for schoolwork, Meulink appears to have adjusted well.

"At first I had trouble with the language, but it has gotten better and better every semester," Meulink said. "What I think is great is that you can make your own schedule for

school, which is not allowed at Holland's Universities."

For Meulink and the rest of Geiger's team, the indoor ACC Championships will be held in Johnson City, Tenn. in three weeks. State has never won the indoor championships.

"I hope we'll do well in the ACC indoors this year," Meulink said.

The outdoor ACC Championships will be held April 21-23 at Duke University. State will be shooting for a seventh consecutive outdoor ACC championship.

Meulink sums up his goals by stating a desire to score enough points in the ACC Championships to qualify for the nationals.

"I'd like to go to the nationals," he said.

With a lot of hard work and extra effort, Meulink should be there.

Pack faces 'tough' UVa cagers

State looking for third straight

By Katrina Waugh
Sports Editor

N.C. State's men's basketball team will return to Atlantic Coast Conference action this evening when it hosts Virginia at 7:30 p.m. The Wolfpack is 3-2 in conference action and 12-4 overall.



Men's Basketball

"Virginia is a tough basketball team," Wolfpack coach Jim Valvano said. "They play extremely hard and (coach) Terry Holland has done a good job developing what style of play is most effective for them."

Historically, the Wolfpack has dominated Virginia, winning 60 of the schools' 86 contests, but the Cavaliers beat State in both their meetings last season.

In Charlottesville, Cavalier guard John Johnson hit a shot at the buzzer to take the win, after confusion over a new ACC hurry-up rule caused State to lose a foul-shooting opportunity.

"John Johnson is one of the premier guards in the conference and we know what he can do late in a game," Valvano said.

Virginia then scored a more convincing 72-65 win over State in Raleigh.

The Wolfpack's last win over the Cavaliers was a 55-53 contest in Raleigh in 1986. In fact, four of the last six contests between the two schools have been decided by a two-point margin or less.

The Wolfpack's leading scorer is junior forward Chuck Brown. Brown is averaging 17 points and six rebounds a game.

Center Charles Shackleford is averaging 16.1 points and an ACC-leading 10.3 rebounds per contest.

Senior guard Vinny Del Negro has averaged 15.4 points per game for the Wolfpack while handing out 57 assists.

Wolfpack freshman Rodney Monroe, who is averaging 10.6 points per game off the bench, scored 17 points in State's win over DePaul Sunday.

"This was a solid win over a very good team," Monroe said. "It's good to know that if Shack and Vinny have a bad night, that the rest of us can pick up the slack."

State vs. Virginia

DATE: Wed., Feb. 3

TIME: 7:30 p.m.

TV: None

RADIO: WPTF (680 AM), WNCT (108 FM)

SITE: Reynolds Coliseum (12,500)

NOTES: The Pack is coming off an emotional victory Sunday over Mideast perennial power DePaul. Chuck Brown and Rodney Monroe were the sparkplugs for the Pack providing the crucial baskets when the Pack needed them. Food Lion president look-alike Terry Holland said his team would have to win the rest of their games this season in order to make the NCAA playoffs. Well, it looks like they'll be heading to the NIT. The Cavaliers lost a controversial game to the Hokies of Virginia Tech this weekend. Uva has been inconsistent this year, beating Maryland and Clemson while losing big to Oklahoma and UNC. This one should be a pretty lop-sided victory but you can never count Virginia out. Especially if the game hovers around the 60-point mark. Look for the Pack to break it open.

D's PREDICTION:

No contest. There is no center in the league that can stop Charles Shackleford. And if there is one, Virginia sure doesn't have him. Look for the Pack to jump on the Cavs and break everything. The Cavs won't even have time to holler help as Vinny Del Negro breaks out of his shooting slump and scores 22 points. Final score N.C. State 78, Uva 65.

A historic win

Pack downs ECU for team's 300th win

By Mike Leek
Staff Writer

Three Wolfpack players came off the bench to lift State's women's basketball team to an important non-conference win over East Carolina, 72-64. The win was the 300th for NCSU's women's basketball program and improved the Pack's record to 8-11 on the year.



Women's Basketball

ECU drops to 8-13 with the loss.

Rebounding from two consecutive losses to Maryland and Old Dominion, State approached the game as an opportunity to build confidence for the team's seven remaining games. Six of those games are against ACC teams and will determine the Pack's placement in the ACC Tournament.

"We needed this," said Wolfpack coach Kay Yow. "Losing might not have hurt us, but just for the sake of the confidence factor it was an important win."

"Anytime you stay in a losing streak for a long stretch, it starts affecting your mind."

Sandee Smith, Nicole Lehmann, and Sandi Osborne came off the bench and combined to score 26 points for State in a game in which all 12 Wolfpack players saw action. Yow, who expects each of her players to contribute, was pleased with the team's bench play.

"Overall, it was a team effort," said Yow. "In any given game, I don't know if there's anybody on the team that we wouldn't put in the game. Everybody's had equal opportunity to learn the system. Some of these people on the bench know what they're supposed to do. They really helped us. I was impressed with their ability to do that."

State had control of the game in the first



MARC KAWANISHI/STAFF
Krista Kilburne grabs a rebound from teammate Gerri Robuck.

See PACK, page 4

St. Augustine's to face nation's number one

Division II school NCCU in Reynolds Thursday

The Wolfpack isn't the only basketball team in town and St. Augustine's is coming to Reynolds Coliseum Thursday to prove it.

St. Augustine's men's and women's basketball teams will play N.C. Central's teams Thursday, Feb. 4 in Reynolds Coliseum.

The women's game is at 6 p.m. and the men's game is at 8 p.m.

Tickets will sell for \$3.00 in advance and \$5.00 at the door. They can be purchased at the NCSU Student Center or at the athletics department at St. Augustine's College.

St. Augustine's men's squad is 10-6 so far this year and is ranked second in its division. Senior forward Darryl Johnson, a Garner native, leads the Falcons with 21 points and 12 rebounds a game.

But the Falcons will have their hands full with the nation's top-ranked Division II squad, N.C. Central. Central is 17-0 so far this season.

National Women in Sport Day will be Thursday, Feb. 4, and the North Carolina celebration of its outstanding girls and women in sport will be hosted by N.C. State at the Jane S. McKimmon Center on campus.

With Chancellor Bruce Poulton delivering the welcome from the university and women's basketball coach Kay Yow as the keynote speaker, the ceremony promises to be a very special occasion for

Wolfpack Notes

honoring North Carolina's finest women athletes.

This is the second national day to honor America's women in this way. Last year's North Carolina ceremony was held at UNC Chapel Hill.

The event is open to the public and will be held from 1 p.m. to 2 p.m.

Tickets are still available for the State—Virginia men's basketball game and for all of the Wolfpack's remaining home games. Tickets will be sold to the general public for \$11.00 at the Reynolds Coliseum Box Office between 8:30 a.m. and 4:30 p.m., Monday through Friday.

N.C. State wrestler Scott Turner, who is ranked second in the nation in the 150-pound weight division, lost to top-ranked Tim Krieger, 3-1, last night in the National Wrestling Coaches' All-Star Classic.

Gymnast Kerri Moreno was State's top finisher in the all-around

competition when the Wolfpack hosted West Virginia and Radford last weekend.

Vault—1, Clark (WVU) 9.2; 2, Reppan (WVU) 9.0; 3, Benson (Radford).

Uneven bars—1, Kirszenstein (WVU) 9.35; 2, Fife (Radford) 9.1; 3, Coleman (WVU) 9.0.

Balance beam—1, Gaeck (WVU) 9.0; 2, Kirszenstein (WVU) 8.95; 3, Ruppert (WVU) 8.9.

Floor exercises—1, Gaeck (WVU) and Humphrey (Radford) 8.95; 3, Tari (State) 8.8.

All-around—1, Clark (WVU) 35.3; 2, Kirszenstein (WVU) 35.15.

State overall—Moreno 33.9, Drinkard 32.50, Jansen 32.9.

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Hockey club takes on Tar Heels

N.C. State's ice hockey club will face UNC-Chapel Hill Thursday in Hillsborough. Admission is \$1.50 for students with student I.D., and \$2.50 for others.

State is 16-2 for the year after sweeping Georgia State in two games in Atlanta over the weekend.

Anyone interested in attending the game against North Carolina can take I-40 west to I-85, and follow I-85 south to the Hillsborough exit. The skating rink is on the right.

State will host Maryland in two games this weekend at the Ice House in Cary. The Wolfpack faces the Terrapins at 5 p.m. Saturday and again at 11 a.m. Sunday.

If State wins the games against UNC and Maryland, it will clinch the conference title.

Swim meet once again crucial in standings

By Tom Campbell
Intramurals Editor
And Dave Tanksley
Assistant Intramurals Editor

For the second consecutive week, the intramural swim meet proved to be critical to the point standings. Sigma Alpha Mu used an outstanding team effort to win the fraternity swim meet and take over second place in the fraternity overall point standings, just 60.5 points behind leader Sigma Chi.

Sigma Alpha Mu placed in seven of the eight events to finish with 107.5 points. Sigma Alpha Epsilon was second with 98 points. Sigma Phi Epsilon was third with 92.5 points.

Sigma Alpha Mu was paced by Randy Jarman who won the 50- and 100-yard freestyle events. Sigma Alpha Mu also won a close 200-yard medley relay, beating Sigma Alpha Epsilon by a hand's length.

Other winners included Jack Martindale (SAE) in the 50-yard breaststroke, Tom Kyle (SAE) in the 100-yard individual medley and the 50-yard butterfly, and Delta Upsilon captured the 200-yard freestyle relay.

In the men's open meet, some fantastic individual performances were turned in, particularly by Bruce Mallette. Mallette captured titles in the 50-yard butterfly, 50-yard back, and contributed to the 200-yard medley relay title.

Shawn Toffolo also performed well, finishing first in the 100-yard freestyle, and helping O.O.S. capture the 200-yard freestyle relay crown.

Other winners include John Calvert in the 100-yard individual medley and Chris Weed in the 50-yard breaststroke.

The women's swim meet produced a couple of winners as Bridget McLain won the 100-yard individual medley and 200-yard medley and Mary Keating won the 50-yard butterfly and 50-yard backstroke.

Cindy Dettas and Bobbie Wallis also won titles, capturing the 100-yard freestyle and 50-yard freestyle respectively.

Three-player basketball has ended and winners in their respective divisions are Bowen in the women's residence/sorority league, Tucker in men's residence, and Kappa Alpha in fraternity.

Five-player basketball entered its

second week with plenty of games going to the wire, and some went to sudden death.

Lee South defeated Owen 4-58.7 in a contest which featured a number of lead changes. Lee was led by Jerry Ritter and Phillip Renfrow with 23 and 20 points respectively. Renfrow's last-second free throws iced the game for Lee South.

Farmhouse took a 3-1 lead, but Pat Faulkner hit a 3-point shot to give TKE a 4-3 lead and the victory.

A volleyball officials' clinic is scheduled for Monday, Feb. 15 at 6 p.m. in room 2014 of Carmichael Gym. No experience is necessary; the intramurals office will train you. Officials are paid \$3.50 per hour.

Volleyball (A and C) co-recreational league registration opens Monday, Feb. 8, and closes Wednesday, Feb. 17, at 7 p.m. Registration will be held in room 2014 or 2015 of Carmichael Gym. Play begins the week of Monday, Feb. 29.

An advisory board meeting will be held tonight, Wednesday, Feb. 3, in

Sports club meetings

| | |
|-------------------|---|
| Aerobics | Registration of new members Room 2037 Carmichael Gymnasium 6-7 p.m. today and Thurs. |
| Ice Hockey | Games 9 p.m., Thurs. - NCSU vs. UNC (Hillsborough) 5:30 p.m., Sat. - NCSU vs. Maryland (Cary) 11 a.m., Sun. - NCSU vs. Maryland (Cary) |
| Rugby | Game 1 p.m., Sat. - NCSU vs. Belmont Abbey (Intramural Field 6) |
| Cycling | 7 p.m., Thurs., Room 2037 Carmichael |
| Handball | 7 p.m., Thurs., Room 2014 Carmichael |

the Intramural - Recreational Sports Office at 6 p.m.

The Intramural - Recreational Sports Program is sponsoring the Interclass Sports Fest, an interclass competition for N.C. State students currently enrolled in physical education classes.

Each instructor will need to complete and submit an entry form to the Intramural-Recreational Sports Office.

Play will begin at 9 a.m., Saturday, Feb. 20. Additional entry forms are available in the intramural office.

Bird's best NBA player, PYSCHÉ! Magic undoubtably league's best

Just who is the greatest NBA basketball player in this time and era? When I say time and era, I mean the '70s and the '80s.

Arguably, the three best players in the NBA are the Boston Celtics' Larry Bird, the Los Angeles Lakers' Magic Johnson and the Chicago Bulls' Michael Jordan.

Based on athletic ability, Michael Jordan is the best. No man on this world is able to jump as high as Jordan can and do what he does physically with the ball. However, Jordan is still being relied upon as a scorer and until the Bulls get another scorer, we will never know just how great he is.

Neither Bird nor Magic have the athletic ability Jordan has. But they do have one thing over Jordan — court savvy.

Bird and Magic know what to do on the court at the right time, in the right place. They know when to shoot, when to pass the ball to an open teammate and when to take over a ballgame. Jordan relies heavily upon athletic ability and Bird and Magic don't. That is why, Bird and Johnson are the best in the league.

Forget that Carolina guy who shot the winning shot against Georgetown. Like most of his shots, it was just luck.

But who's the best between Bird and Magic. It's like the question which came first the chicken or the egg. The world may never know.

But, while the world doesn't know who's the greatest, DJ the Guru does. And he is Magic by a landslide. Magic scores, passes and demonstrates better leadership than Bird. When Bird is forced to play defense, he can't

Dwuan June

LIKE IT IS

play offense. Magic can. Look out world — the greatest has arrived and his name is Earvin "Magic" Johnson.

There is only one man in the realm of boxing who can beat undisputed world heavyweight champion Mike Tyson. The Man — Michael Spinks.

Before you go raising your doubts remember what Spinks did to Dwight Braxton. Braxton's fighting style resembles Tyson's and Spinks thoroughly dominated that fight.

Before you say that Spinks really didn't beat Larry Holmes, remember he didn't really train that hard for a fight against the grandfather from Easton, Pa.

Spinks has the smarts and the boxing style to beat Tyson. Spinks in a 15-round unanimous decision.

Professional wrestling comes to prime time television this Friday night on WPTF channel 28. The featured bout — Andre the Giant versus Hulk Hogan. We all know that the World

Wrestling Federation is fake. The Giant will win this match to set up the main match in Wrestlemania later on in the year.

We all know that the WWF is fake. However, what about the National Wrestling Alliance (NWA)? This is where the real athletes come to play.

But is wrestling a sport or is it entertainment. If it is entertainment, then so is football. If it is a sport, so is football. You decide. Let us know at the Technician and we will print the results in an upcoming sports column.

Basketball program that's never had losing season began on right foot

By Katrina Waugh
Sports Editor

The Wolfpack women's basketball squad's win over East Carolina last night marked the 300th win for State's remarkably successful women's basketball program.

The Wolfpack women have never had a losing season.

The program, which started in 1974 under the guidance of coach Peanut Doak, earned a respectable 11-4 record in its opening season. State won its first home game against Virginia by a 57-45 margin.

Current coach Kay Yow took over the program from Doak for the 1975-76 season and the team hasn't looked back. Yow's first squad went 19-7 and went to the Women's National Invitation Tournament.

In the 1976-77 season, State got off to a 7-0 start and finished the year with a 21-3 mark. The squad was ranked 10th in the Associated Press' first ever women's basketball season-end poll.

The following season, State finished the season ranked third in the AP poll — its highest ranking ever — with a 29-5 record. That team advanced to the AIAW Central Sectional Tournament, before losing to Wayland Baptist.

In those years, Genia Beasley was an on-court sensation rather than merely a mark in the Wolfpack's record book. Beasley led, and still leads, State in scoring, field goals, rebounding and blocks. She was named the Wolfpack's Most Valuable Player in 1977, 1978 and again in 1980.

Beasley was replaced as MVP in

1979 by Trudi Lacey, who regained the MVP after Beasley left in 1981. Lacey has a few places of her own in the Wolfpack record book, but her achievements are almost always overshadowed by Beasley's.

Both Lacey and Beasley were all-Americans, as was Susan Yow (coach Yow's younger sister), Angie Armstrong and Linda Page.

Page holds State's record for the most points ever scored in a game — twice. She scored 42 points twice in her career, both times against the Clemson Tigers.

State has appeared in post-season tournaments in all of the past 12 seasons and has played in all six NCAA tournaments — State is the only ACC team that can make this claim. The NCAA started hosting women's basketball tournaments in the 1981-82 season.

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Pack women record historic 300th win

Continued from page 3

half, leading by as many as eight points in the early going. But ECU took advantage of Wolfpack turnovers and pulled to within one, 28-27, with 2:50 left in the period.

The Pack, behind six points from Osborne, went on a 10-3 run and led 38-31 at the half.

In the second half, East Carolina shot only 32 percent from field goal range, and the Wolfpack was able to maintain a comfortable lead. Also, State out-rebounded ECU and was able to limit the number of second and third shots by the Pirates.

Although the Pack shot little better than East Carolina, the

continuation of defensive rebounding and Pirate turnovers allowed State to run out the clock.

Sandee Smith, who grabbed eight rebounds, did the job for State on the boards.

"Tonight, Sandee really battled on the boards for us," said Yow. "I mean, East Carolina had some leapers in there, and they go to the boards strong. I thought Sandee was the strongest person, for us, on the inside."

Wolfpack freshman Sharon Manning led all Wolfpack scorers with 16 points and grabbed 10 rebounds.

The next game for the Wolfpack will be Friday night against Georgia Tech.

State 72, East Carolina 64
East Carolina
Pompiqi 0 7 0 1 0, Betcha 6 18 9 10 21, Savage 4 7 0 0 8, Williams 1 3 0 0 2, Hamilton 0 4 0 0 0, Miller 3 4 6 8 12, O'Conner 4 9 2 2 12, Morton 1 3 0 0 2, Grace 2 7 3 4 7, Kinney 0 0 0 0 0, Totals 21 63 20 25 64
State
Kilburn 4 9 3 4 11, Hobbs 3 8 12 7, Manning 7 11 2 3 16, Roback 3 7 0 0 6, Bertrand 2 3 2 2 6, Lindsay 0 0 0 0 0, Lehmann 2 9 0 0 6, Hughes 0 0 0 0 0.

Phillips 0 0 0 0 0, Smith 6 10 2 2 14, Osborne 2 2 2 2 6, Kerrigan 0 0 0 0 0, Totals 29 59 12 15 72.
Halftime ECU 31, State 38
Three point goals — ECU 2, O'Conner 2, State 2, Lehmann 2, Fouled out — none, Rebounds — ECU 34 (Betcha 8), State 41 (Manning 10), Assists — ECU 16 (Hamilton 8), State 15 (Bertrand 5), Total fouls — ECU 17, State 21, Attendance — 510.

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- *We think of our suppliers as partners who share our goal of achieving the highest quality standards and the most consistent level of service.*
- *We are committed to being caring and supportive corporate citizens within the worldwide communities in which we operate.*
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TO WIN

We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded \$50,000 cash. Plus, the entrant's school will receive \$100,000 in NCR data processing equipment. The second place winner will receive \$15,000 cash and the entrant's school will receive \$35,000 in equipment. One hundred \$1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
- 2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
- 3) Entries must be typed, double-spaced on 8 1/2" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
- 6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipients.
- 7) Award winners will be required to sign publicity releases and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.
- 8) All entries become the property of NCR and will not be returned.
- 9) By participating in this competition entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:

NCR Stakeholder Essay Competition
NCR Corporation
Stakeholder Relations Division
1700 South Patterson Boulevard
Dayton, Ohio 45479

FYI

Feb. 3 - 8

All events are free and open to NCSU students unless otherwise noted.

Wed 9 a.m. - 2 p.m.
224 Nelson. College of Textiles blood drive. Donate blood to support N.C. State.

10 a.m. 402 Withers. Computer Science/Engineering Seminar - "Sorting and Searching a Multi-Key Table," by Alejandro Schaffer (Stanford Univ.)

Noon. Student Center South Gallery. Film, "Ain't Scared of Your Jals," (Eyes on the Prize series).

3 p.m. M25 Hillsborough. Computing Center Lecture - "Academic Computing Facilities," by Bill Padgett (N.C. State).

3:30 p.m., 110 Clark Labs. Fiber, Polymer and Textiles Science Seminar - "Developments in the Technology of Staple Yarn Spinning," by Peter Lord (N.C. State).

4 p.m., 3533 Gardner. Botany Seminar - "Physical Responses of Loblolly Pine to Ozone and Acid Rain Treatments Under Field Conditions," by Curtis Richardson (Duke).

7:30 p.m., Reynolds Coliseum. Men's basketball - N.C. State vs. Virginia.

8 p.m., Erdahl-Cloyd Theater. Film - "A Patch of Blue."

Thu Noon. Student Center South Gallery. Film, "No Easy Walk," (Eyes on the Prize series).

12:30 p.m., Walnut Room, Student Center. Forum - "Black Women Achievers, The Case for Action," Caroline Latimore (Duke).

2 p.m., 323 1911 Building. Sociology, Anthropology and Social Work Seminar - "Experimental Learning, Social Phenomenon and Teaching Practice," by David Moore (N.Y.U.).

3:45 p.m., 320 Riddick. Industrial Engineering Seminar - "Hierarchies for Computer Integrated Manufacture," by Albin Jones (National Bureau of Standards).

4 p.m., 128A Polk. Biochemistry Seminar - "The Role of GTP-Binding Proteins as Primary Messengers of Hormone Action," by Martin Rodbell (NIHES).

4 p.m., 2722 Boston. Zoology Seminar - "Effects of Salinity Fluctuation on Juvenile Estuarine Fish," by Mary Moser (N.C. State).

4:30 p.m., 204 Cox. Workshop - "Written Communication: Resumes and Cover Letters," by Career Planning and Placement.

Fri Noon. Student Center South Gallery. Film, "Mississippi: Is This America?" (Eyes on the Prize series).

7:30 p.m., Reynolds Coliseum. Women's basketball - N.C. State vs. Georgia Tech. Broadcast live on WKNC-FM 88.

8 p.m., Stewart Theater. Performance - Jubilation! Dance Company (NCSU Dance Stage). Call 737-3105 for ticket details.

8 p.m., Student Center Ballroom. Film - "Batman." Admission \$1 for students, \$1.50 for the public.

10 p.m., Student Center Ballroom. Film - "The Lost Boys." Admission \$1 for students, \$1.50 for everyone else.

Sat 9:30 a.m. 2100 Student Services Center. Seminar - "Career Planning What Do You Want To Be Now That You're Grown Up?" by Career Planning and Placement. Adult students and alumni only. Registration fee, call 737-2396 for details.

If you have a campus event of interest to the general student body, send it (at least two weeks in advance) to: FYI, Technician, Box 8508, N.C. State University, Raleigh, N.C. 27695-8508. Please include the name of a contact person and telephone number, both of which will not be published.

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980 Kildaire Farm Road-Cary
1317 Fifth Avenue in Forest Shopping Center-Garner
820 East Williams St. on Hwy 55 Apex

If you know how to draw the line, we want you

Technician is looking for a few people to join our expanding graphics department. Previous experience is not necessary, but artistic ability is. We need people to draw illustrations and charts to accompany articles and to produce graphics on our Macintosh and Compugraphic systems. If this interests you, stop by our offices (3121 Student Center) and talk to Assistant Graphics Editor Chuck Fox.

Technician Opinion

February 3, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activities and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, February 1, 1920

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Editorials

Residence Life's theme housing a good idea

It may seem like we are always attacking Residence Life on this issue or that problem. But that is not the case today. The recent development of theme housing within the residence halls here at N.C. State is one of the better suggestions to come out of that campus department in several years.

The usual proposals that Residence Life has come up with in the past have always been either rent increases or security increases. Always claiming that they had students' best interests at heart, fee increases for dorm improvements and renovations, new enforcement policies dealing with alcohol, wooden structures and visitation never had the same appeal for the residents.

This time, however, theme housing should leave both parties feeling good. Through this idea, interested residents who share similar tastes can band together somewhere on campus and take advantage of certain perks not available to the general student body. The first scheduled project to get underway will have computers as its theme.

Up to 42 residents will be housed in three neighboring suites within South Hall. The rooms will be wired so that they can accept computer hookups in each. And every room will also have its own computer terminal. Finally, the entire system will be networked together so the users will be able to send messages not only among themselves, but also to other triangle area universities.

No mention has been made yet on what, if any, the additional cost will be for the program. We would like to report that those students selected to participate will not be charged any additional fees, considering the cost they will have to pay just to live in South Hall (currently \$885 per semester). However, odds are there will be a price to be paid to take advantage of this program.

There are other proposed theme projects in the works. One currently being tossed around centers around drama and the performing arts. The list for future ideas should be endless, however, because there can be specific theme areas set aside for any suggestions. Chemistry, engineering, foreign languages and literature are just a few that could be done.

So here at last is an idea from Residence Life that should go over well with the student body. If it becomes popular and successful, then this campus department should be proud. And even if the project fails to get off the ground, then the effort put into it should not be forgotten.

Residents can use more thought put into such new and innovative programs and less thought put into new regulations and rent increases. More progress along these lines and Residence Life might actually see its reputation improve among the on-campus residents. We will have to wait and see.

NCSU symposium addresses important ethical questions

As our civilization becomes more advanced, it seems that we are pushing the limits of our system of values on a daily basis. Ethical concerns have invaded all aspects of life and culture from medicine (the Baby M controversy) to business (Ivan Boesky's exploits) and the media (How about The Miami Herald's treatment of Gary Hart?).

The second program of N.C. State's Symposium on Ethics, to be held at 3 p.m. today in Stewart Theatre, may provide good explanations to these and other quandries. A distinguished panel, moderated by former UNC president William Friday, will feature experts from different segments of society, among them News and Observer editor Claude Sitton and NCSU Chancellor Emeritus John Caldwell.

The symposium, "Ethical Dimensions of Issues in the Professions and Workplace," is free and open to the public. We urge students to attend, but be prepared for what you might find out.

Jackson owns inside track toward reaching White House

It's 7:30 a.m. and walking into a room at the Civic Center in Raleigh is a man who fits the description of Jesse Jackson. He is approximately 6 feet 3 inches tall, weighs about 200 pounds and makes a stunning impression. So far this looks like the Rev. Jesse Jackson, but this Jesse Jackson is appealing to both liberals and moderates. This is a front-running candidate. He speaks to this crowd, and he is not only articulate, he is dynamic; he brings audiences again and again to their feet with continuous applause. Who is this? It is Jesse Jackson of 1988. This is the front-running candidate who has demonstrated his political ability to unite a variety of separate interests under one goal.

The Jesse Jackson of 1984 and the Jesse Jackson of 1988 have the same goals but his approach and attitude are different. The Jackson campaign has become part of the system, as has its candidate. They are no longer on the outside looking in; they have come inside and brought money with them. The question consistently asked is: can he win? The media and political analysts constantly say no.

Yet if 1988 is not the year for a black president, then when will the time come? Will it be in four years, eight years, or twelve years? To quote Dr. Martin Luther King from his "I have a dream" speech: "Now is the time to make justice a reality for all of God's children."

Right now there is a very important factor to take into account. This is not just an average election year. Besides the fact that a new generation will be voting nationally for the first time, there is a large fraction of individuals who will be voting who normally wouldn't, and they're part of a coalition that

Anthony Jackson

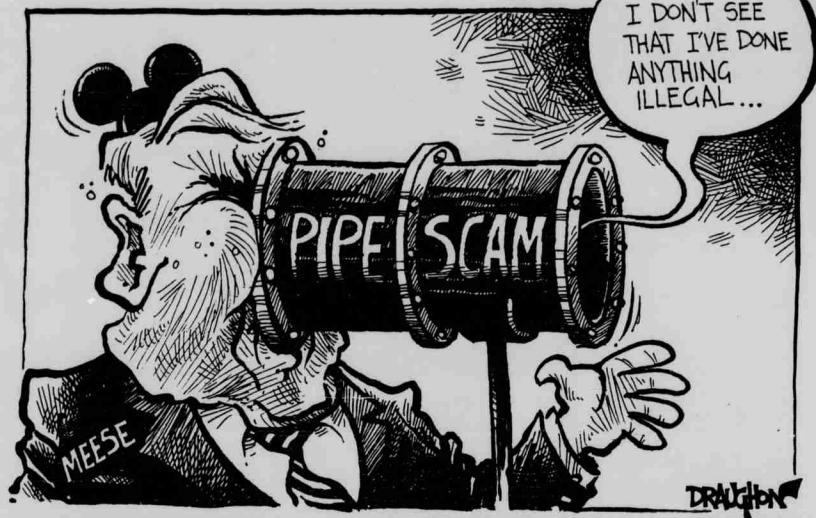
OPINION COLUMNIST

NOVEMBER candidate can ever begin to claim. Super Tuesday is little more than a month away. Even though southern leaders have fallen behind Albert Gore (a fellow southerner who obviously can do a lot for southern candidates on a state level), they need to examine another factor. The populace of the South will not fall in line behind their choice. Make no mistake — Albert Gore is a fine candidate. The South, however, is divided heavily among support for Gephardt, Simon and Michael Dukakis.

The division of the South in supporting a candidate is typical of the rest of the country as well. This division without a doubt places Jesse Jackson and his Rainbow Coalition in a position that could well lead to the White House — if not as president, then as vice president. The only major obstacle other than being black for Jesse Jackson is that he has never served in an elected office. Well, let us not forget our present president who, other than serving as governor of California, spent the greater part of his life acting — isn't that his present role as President of the United States.

Editor's Note: Anthony Jackson is a freshman majoring in economics.

"TUNNEL VISION"



Forum

Good deed, not dough

In response to Dwuan June's editorial in Friday's Technician "Don't let rumor fool you, spare a dime for a worthy cause," I would first like to say that Dwuan's heart is certainly in the right place. However, while giving money to vagrants may give you a "nice, warm feeling" inside, you are actually contributing to these people's problems by giving them money for alcohol (and any social worker who works with these people can tell you that most vagrants are alcoholics).

I am not suggesting that we turn our backs on these people, but if they ask for money for food, offer to go buy them a sandwich, and be prepared to follow through with your offer (although you may not have to).

One time I was approached by two vagrants who asked me for thirty-nine cents for a sandwich. They said they were so hungry it was painful. I offered to take them to McDonald's and buy them a burger. However, they declined, saying they had to go in the "other direction" from McD's, and wouldn't I just give them some money?

Coverage was biased

Another time, a friend and I were near Char-Grill when a vagrant approached us and showed us his twisted ankle, which was swollen and purple. He said he needed two bucks for cab fare to the hospital, adding that he "wasn't going to buy a bottle of wine." We offered him a ride, but again, he declined saying he would rather have the money.

What we, as normal folks, don't realize is that a vagrant's worst enemy is his own self. So, in giving money that can be used for alcohol, you are helping these guys to stay drunk for one more day, avoiding dealing with their unhappy lives instead of getting real help, i.e. job rehabilitation, alcoholism treatment, etc.

So if a vagrant asks you for help, don't give him money just as a quick way to feel good about yourself. Rather, if you can handle it, buy him some food or clothes or give him a ride to a mission. Or help support a mission such as The Shepherd's Table, P.O. Box 28024, Raleigh, NC 27611.

Whatever you do, don't "help" these people to stay in the street by giving them cash.

Rich Moore
Senior, Electrical Engineering

Coverage was biased

After watching a feature story on the WRAL evening news concerning the NCSU cheerleading squad, I decided that I couldn't remain silent. The theme of the feature was that the cheerleaders had placed third in national competition. In fact, the storyline strongly emphasized the athletic ability of these hard-working students. Is this the same cheerleading squad that was unmercifully blasted by Technician last semester? Fortunately, the staff at WRAL has a little more insight.

Assuring that their idiosyncrasy was not a fluke, Technician managed to make another blunder in the Fri., Jan. 22 issue. School rivalry is certainly expected at the UNC game and both teams can stand ribbing. Still, I question using the arrest-conviction of J.R. Reid and Steve Bucknall as a theme. Washburn? Moorman? Ahem! Creative idea — bad topic.

I suppose since Technician is published three times a week, leaving so little time between deadlines, it has an excuse that the content reflects little thought.

Cummins Mehane
Senior, Computer Science

WKNC offers 'college variety' of music

Upon reading Hicks' Forum letter (Wed., 1/27), a reader would be tempted to dismiss his pseudo-commentary as meaningless drizzle if not for the slight chance that someone, who for whatever reason does not listen to WKNC, might take Hicks' laughable remarks seriously. So then, let me take a moment to argue a couple of points with the all-knowing Robby Hicks.

First off, WKNC does not and never has had a "Heavy Metal Format." Since its inception as North Carolina's first album rock station, WKNC has maintained a "modified" ARO (album-rock oriented) format. That is, where many ARO stations allow Top 40 or "oldies" within their rotation, WKNC replaces these with occasional hard-rock and heavy-metal artists.

Originality plus, don't be closed

I would like to write in response to the letter in which Hicks showed his narrow-mindedness and selfishness. First of all, Hicks, do you listen to WKNC all the time or just on Saturday nights? If you would take the time to listen, instead of condemning, you would find that WKNC is not a "heavy metal station." They play a diverse selection of music, covering the entire spectrum of rock 'n' roll.

However, they do not play much of the music you can find on 99 percent of the other radio stations these days, which I think is a mark in their favor because commercial music gets very boring after the first five seconds of a song. Think, for example, who would want to turn on the radio and hear the same songs (i.e. Pop, Top 40, and other music of that nature that bores me to no end) on every channel that he could receive?

So, if you don't like what WKNC is playing, I suggest that you go to your receiver and look for that little knob that says "tuning," and give it a whirl in either direction until you find a narrower-minded station that plays the same "Pop" song three times in one hour. And if you are not open-minded enough to handle having an alternative to all "Top 40" stations, I suggest you leave your radio off!

Jeff Trice
Freshman, Engineering Undesignated

Programs have something for all

I would first like to thank Robby Hicks for expressing his opinion about the format of WKNC. Any student publication must be able to handle the scrutiny and criticism from any member of the NCSU student body. No one has any right to criticize another for presenting his ideas in a public forum.

Second, if the radio-conscious Hicks has even listened to WKNC for more than five minutes in a month's time, he would realize that "Chainsaw Rock" is a specialty show that runs only THREE hours a week, an unprecedented 2 percent of WKNC's weekly programming!

Of course, Hicks has also neglected WKNC's other specialty shows: "Resurrection Rock," a Christian-rock oriented show that runs three hours a week; "88 Jazz," that runs six hours a week; "Nitewave," a progressive-oriented format that runs eight hours a week; and "The Magic 88" an urban-contemporary format that runs 42 hours a week. A pretty fair variety for a radio station that Hicks claims is without diversity.

And finally, Hicks, how can you be

ashamed to tell your friends that NCSU's radio station plays heavy metal? Did last year's sales figures escape your grasp or did you simply fail to notice that Bon Jovi's "Slippery When Wet" was the number one album of 1987? An album, Robby, that owes far more to heavy metal than any other form of music that you could claim an extensive knowledge of.

Read up on your rock history, Hicks. Heavy metal is an important derivative of early blues-based rock; a powerful genre of music with a rebellious spirit that recalls the earliest days of rock 'n' roll.

Michael Legeros
Senior, Math Education



WKNC disc jockey Steve Prue entertains listeners with upbeat music. The station offers programs that cater to all types of tastes.

But, to paraphrase Voltaire, I may not agree with what you say, but I will defend your right to say it.

I, too, do not enjoy, or even like, "heavy metal" or "hard rock" music. While WKNC's format is primarily rock with a hard edge, there are also times during the day that are blocked out for soul and Top 40, Christian rock, jazz progressive, or "college radio" music.

I would like to take this opportunity to extend an invitation to anyone who enjoys this style of music to tune into "Nitewave." Here is a program aired on WKNC 88.1 FM Monday through Thursday nights from eight until ten p.m. On this show the listener can expect to hear anything ranging from Mop, Nixon to the Dead Can Dance, or more popular artists such as New Order, The Smiths or The Cure. This week's top ten "Nitewave" albums include four Raleigh-Chapel Hill groups: The Pressure Boys, The Bad Checks, The Connells and The Black Girls. Also included are the latest releases from David Sylvian, Public Image Limited, Firehorse and the Sisters

of Mercy. "Nitewave," along with the other specialty programs aired on WKNC, compliment the rock format to make WKNC a more diverse station in order to satisfy a broad range of students' tastes.

Matt Kelley
Senior, Speech Communication
"Nitewave" Music Director

Forum policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double spaced.
- are limited to 300 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Letters are subject to editing for style, brevity and tone. All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3130 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh, N.C. 27695-8608.

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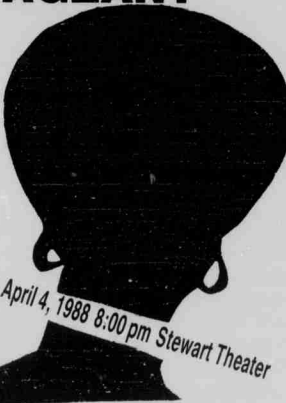


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Monday, April 4, 1988 8:00pm Stewart Theater

APPLICATIONS for Miss Pan-African 1988 are now available in the Program Office (Room 3114) of the University Student Center. Applications must be accompanied by a 300-word essay on the subject "Control of One's Destiny." (What do you think are the qualities which will help you maintain control of your destiny?). Deadline for application and essay is Friday Feb. 12, by 5 pm at the Program Office, 3114 Student Center.

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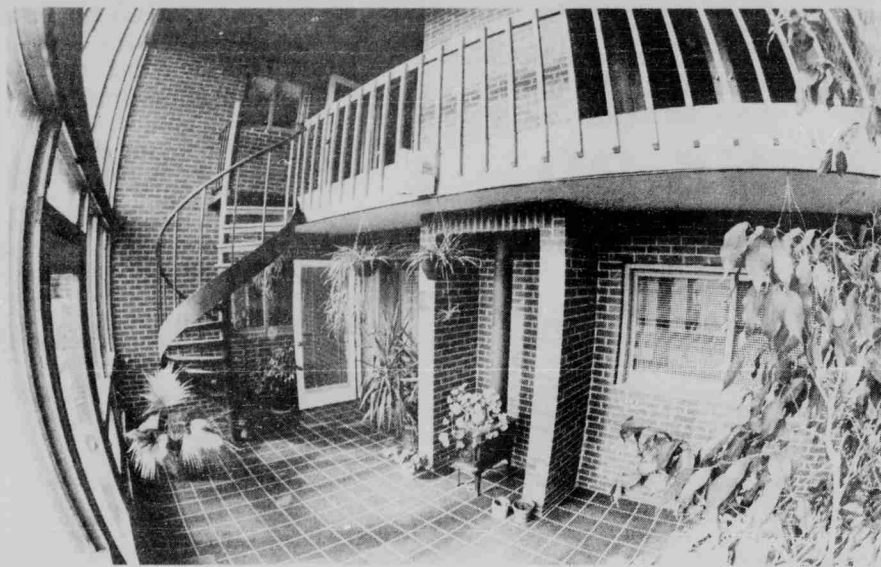
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N.C. State's energy-efficient Solar House recently received a quarter-million dollar grant from the Department of Commerce.

The Solar House will use the grant to distribute information about solar energy throughout the state.

Solar House receives additional funds

Continued from page 1

As a land grant university, NCSU is required to extend its resources to the people of the state. Eckerlin said. It's natural that the N.C. State Solar House should distribute solar information, he added.

Solar Center personnel will answer questions about three major kinds of solar technology including passive solar heat, solar collectors, and photo voltaic solar cells (PV), Eckerlin said.

Industry can economically use solar collectors for hot water, but PVs are not yet economical, he said.

Eckerlin, a member of the mechanical engineering departments thermal science group, helped design and build the \$100,000 house to demonstrate the principles of solar energy to students in engineering and architecture. "I could never show them how it worked. This house enabled us to show them physically," he said.

Since its first year of operation in 1981, winter heating costs have averaged about \$60 per year.

"About 250 heat sensors throughout the house, most all of them hidden, monitor the performance of the building continuously," Eckerlin said.

Graduate student Dan Nielsen said that he analyzes heat transfer data through a 12-inch-thick trombe wall — a masonry wall with an exterior glass panel to trap heat.

Trombe walls, solar collectors and solar space provide most of the heat required for the house, Nielsen said.

The solar space collects the sun's rays and warms the masonry.

The space connects to every room in the house via windows and doors. When the temperature in the solar space is desirable, the doors and windows are opened, warming the other rooms, Nielsen said.

Liquid-filled tubing on the roof absorbs the sun's heat. The liquid then is pumped to a water heater where it warms water to 150 degrees (F).

Those are the solar collectors, Nielsen said.

The house is maintained at 70 degrees (F), and a heat pump backs up the solar heating system, Nielsen said.

Ranger Challenge keeps ROTC cadets in step

By Blair Hawkins
Staff Writer

Patrolling a few hours on a Friday evening followed by a morning seven-mile ruck march from N.C. State campus to Unstead Park on N.C. 70 isn't everyone's idea of a leisurely weekend.

But that didn't stop the Army ROTC Ranger Challenge Team from practicing these activities and more last weekend in preparation for a March competition against other East Coast schools.

Ranger Challenge is an extra-curricular activity designed to afford Army cadets the opportunity to receive enhanced tactics training in addition to their regular ROTC courses.

Members of the team must be Army cadets with a minimum 2.0 GPA and a lot of time and motivation.

The cadets participate in rigorous physical training (PT) three mornings a week, and have an additional lab and weekend exercises.

The nine members who compete are selected for their abilities in the 10 K ruck march, M-16 rifle qualification and orienteering.

They will compete at Fort Bragg March 18-20 against the other schools.

Cadets will compete in seven events. Following a PT test consisting of push-ups, sit ups and two-mile run, competitors will tackle a grenade assault course, assemble the M-16 rifle and M-60 machine gun and qualify with the M-16.

Also featured is a 10 K ruck march. Cadets will have to build, cross and dismantle a rope bridge over waters and go through an orienteering course.



MARC KAWANISHI/STAFF

Taking it light

State students Ricky Eichinger (left) and Trip Crouch catch some rays in their free time atop vents in the old Riddick

Stadium bleachers during Monday's unseasonably warm weather.



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Portraits will be taken in room 2104 today from 11 a.m. to 7 p.m. with regular 9 - 5 hours on Thursday and Friday. Seniors, please use the sign-up sheet outside the Agromeck office to make your appointments.

Wednesday, February 3 - Wednesday, February 10

Let's face it, all N. C. State students basically have three needs: 1) to get their picture in the yearbook, 2) ice cream and 3) pleasing Mom. The first two are generally easy while the last one is practically impossible. The Agromeck now has a way to get all three done in one fell swoop, and it goes like this: If you're a student at N.C. State, come get your portrait taken for the yearbook and you'll get free ice cream. It's easy and there's no money up front. Just show up, get your picture taken for free, and you'll get a coupon for a free milkshake or sundae at the Emporium. The beauty of it that your proofs are sent home so that Mom can choose the ones she wants, while you get the free ice cream on this end. Everybody's happy.

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