

Technician

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Hitting job market? Better be a terrific salesman

By Don Munk
Senior Staff Writer

Graduating seniors may have high GPAs or an abundance of work experience, but if they want to compete in the job market, they had better be good salesmen.

"More and more today, job placement is based on the individual," said Walter Jones, director of Career Planning and Placement.

Susan McClintock, who counsels at the center, said, "Good interviewing and communications skills and how well you present yourself in an interview, can often compensate for a low GPA."

"A job just won't fall into their lap, like it would for someone with high GPAs," said McClintock, who deals with students from the College of Physical and Mathematical Sciences (PAMS). "But in the long run, the person with good job-searching skills and communication skills has as good a chance as anybody."

In the late 1970s, some fields, such as the energy-related fields, guaranteed students jobs.

"The solution to every problem was to throw in more engineers, accountants and professionals," Jones said.

But he said a recession in 1981-82 forced cuts into white and blue collar workers and businesses "found that they could manage without so much staff."

"From the pessimistic viewpoint, the market-place is tougher now," Jones said.

Graduate still seeking first job offer

By Paul Woolverton
Assistant News Editor

Paul Gray graduated from N.C. State nearly eight months ago. He's been looking for a job in his field ever since.

The mechanical engineer has applied to 32 companies since he received his diploma in May, including Duke Power, Carolina Power and Light and Microwave Technologies of Raleigh.

Most companies turned him down.

"I'm to the point now where I'm trying to choose between different offers," he said Saturday. "You get real discouraged when you don't get offers for a long time. It took me five months to even get one."

Before Gray obtained his first job offer, he received over 20 form-letter rejections explaining that the companies liked his qualities, but did not have room

for another mechanical engineer.

"I went back and checked about four of them, and it was the truth. They didn't have any place for anybody at the time," Gray said.

After graduation, Gray said he worked as a waiter to support himself as he looked for a more career-oriented occupation.

He discovered being a full-time waiter hindered his job

See GRADUATE, page 10

But there are advantages. "Once hired, newcomers can advance rapidly because there are fewer entry level people to compete with," Jones said.

Placement counselors said graduates remain unemployed because they haven't developed a marketable package of electives, summer jobs, part-time work and extra curricular activities.

They have unrealistic career aspirations, Jones said. "An accountant may have to work in a regional company instead of a fortune 500 company when he graduates."

They have not asked "what do I want to do?" Jones said.

Martha Moore, director of the College of Agriculture and Life Science placement office, said students should "really do a self-analysis" to determine their interests.

Students should "avoid wasting time in a field that they don't enjoy by interviewing people who are working in positions they are interested in," she added.

Carol Schroeder, assistant director of the Career Planning and Placement Center, said defining "a successful job hunt" isn't easy.

Students deface Bell Tower

UNC fraternity members charged

Paint war is no game for UNC-Chapel Hill fans. Early Friday morning, three UNC fraternity brothers lost.

According to records on file with the Wake County magistrates' office, Richard Loth, 19, Robert Hewett Jr., 20 and Daniel Andrew Rosin, 20, were charged with one count of defacing a public monument — the N.C. State bell tower.

The three men were accused of splattering light blue and gold paint around the base of the belltower at about 3:30 a.m. Friday and were arrested by Raleigh City police officers.

A similar incident occurred last week when red paint was splattered on the UNC bell tower preceding the NCSU-UNC basketball game. No arrests were made following that incident.

After the UNC bell tower was painted, Maj. Larry Liles of NCSU Public Safety, said that such incidents were common on the two campuses. "Years ago, that was almost an annual event. Normally it was done before a football game," he said. But it has been several years since the buildings were vandalized, he added.

The UNC students were released on \$500 unsecured bond. A court date has been set for March 2.



Battling for space

N.C. State's Chuck Brown, Charles Shackleford and Rodney Monroe battle with DePaul's Jason Tune (12) and Kevin

Golden (55) for position underneath the goal. The Pack beat the Blue Demons 71-66. See game story, page 4.

SCOTT RIVENBARK/STAFF

Schools join in food drive to help needy

By Paul Woolverton
Assistant News Editor

Duke University, UNC Chapel Hill and N.C. Central University will join forces with N.C. State and other Raleigh colleges to help the needy this year.

With help from St. Augustine's College, Shaw University, Peace College and Meredith College, student government officials hope to collect over 25,000 cans of food for the North Carolina Food Bank, said Brian Brauns, coordinator of Feed Raleigh/Feed the Triangle.

Brauns said Domino's Pizza and WRAL-FM are sponsoring this year's food drive, to be held March 19.

Food Bank officials will distribute the food to soup kitchens in the cities where it is collected.

Two years ago, NCSU's Feed Raleigh program made its debut and collected 16,000 cans for the food bank.

Last year, Feed Raleigh collected 20,000 cans of food without help from the students in Durham and Chapel Hill.

Brauns, who also chairs the Student Senate's Campus and Community Affairs Committee, said, "We've had a lot of success with it here. We decided that it's time to get other schools involved. With their help, we can make it an even bigger success."

For more information, telephone Brauns at 737-2797.

Monday Inside

So you couldn't get tickets to the Sting concert in Chapel Hill this weekend. Sidetracks offers you the next best thing. See SIDETRACKS/Page 2

Def Leppard is not the ordinary heavy metal band. Find out why they differ from other notorious heavy metal bands. See SIDETRACKS/Page 3

The nationally ranked N.C. State wrestling team routed the Virginia Cavaliers Friday night in Reynolds Coliseum. See SPORTS/Page 4

Score one for the student body as changes at E.S. King Village begin to take place. See OPINION/Page 8

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ACC schools battling for blood continues

Special to Technician

Look for the Virginia Cavaliers to be crowned Atlantic Coast Conference champs this April — not in basketball, but in blood collections.

In a battle waged in September, UVA challenged N.C. State, UNC-Chapel Hill, Duke, the University of Maryland and Wake Forest to donate the most pints of blood through the American Red Cross.

So far, UVA is edging out Duke by one percentage point, according to Brenda Richardson, contest coordinator.

"This kind of contest gives the students of the ACC member schools a chance to have a direct impact on making their school number one," said Richardson, who is also field consultant for donor resources in Durham. "The majority of the students don't have this kind of opportunity to become involved."

The winner will be the campus with the greatest percentage of donors based on its full-time undergraduate enrollment. However graduate students, alumni, fans and staff members are eligible to score points for this school.

UVA was leading the pack at the end of the fall semester with 13 percent of the student body donating blood. Duke followed closely with 12 percent, while NCSU tied with Maryland for last place with four percent.

Richardson attributed UVA's success to students' willingness to get involved in publicizing the ACC blood drive.

Overall percentages are much lower than expected, said Gretchen Durham, director of Blood Services for the Durham Red Cross Chapter. "Collections are down in general. But we hoped that some schools would raise more than 2,000 pints," she said. UVA has donated 1499 pints so far, while Duke raised 738.

NCSU, UNC and Duke fans will have a chance to even the score this month.

Bloodmobiles are scheduled for NCSU at Nelson Hall from 9 a.m. to 2 p.m. on Feb. 3 and at Bagwell Residence Hall from 10 a.m. to 3 p.m. on Feb. 24.

Problems with library security

Library inventories show 3.4 % loss of holdings

By Bill Gotherman
Staff Writer

The bottom of the stairwell that services the stacks of D.H. Hill Library resembles the bottom of a trash can these days.

Cigarette buds, a few coins, shards of glass and even feces cover the floor. Periodic checks found an exploded eggplant, a tendrill of toilet tissue and library books joining the ranks.

But the real problem lies in the doors that open into the stairwell and lead to the construction area — doors that have no theft detection system and have been unlocked since before Thanksgiving.

According to Donald S. Keener, assistant director for General Services, the library administration is aware of the unwatched exit, but "can't do anything about it."

It's a construction problem, he says, and administrators have no plans to secure the area until construction is finished.

Keener cited "budgetary pressures" as one reason for inaction on the matter.

"If anybody really wants to steal a book, they will," he admits. In fact, an inventory survey program that began in 1980 shows that nearly 3.4 percent of the library's holdings are missing.

So far, the program has inventoried more than one half million books — 65 percent of the single volume collection.

"An inventory of a library as large as NCSU's "takes so long (that) it can only be used to estimate losses," Keener says. And even then, "it just tells you that you have more lost books. Of what value is that? It tells us we need better security, but we don't have the money."

The loss rate is consistent with that of other university libraries around the country, Keener says.

See PREVENTING, page 10



Unlocked doors such as this one can account for the fact that D.H. Hill Library has lost 3.4 percent of their holdings since 1980.

Sting 'Roxanne' rolls at Dome

By Dan Pawlowski
Staff Writer



Former chief of Police, Sting, in Chapel Hill Thursday night.

SCOTT RIVENBARK/STAFF

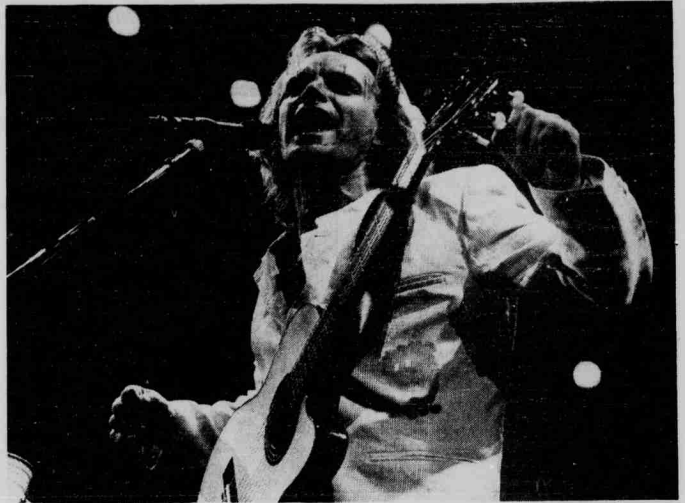
CHAPEL HILL — The line of cars heading down Highway 54 West Thursday night evidenced something special on the horizon.

Although Sting's past three shows (Nashville, Atlanta and Miami) were canceled due to illness, the Grammy Award winner did not disappoint hordes of eager fans in the Triangle.

From the beginning of the much-anticipated performance, one could sense that Sting was not feeling 100 percent. At one instance he had to stop and regroup, a result of being out of synch with his backup musicians. A dehumidifier mounted on the stage near the singer was visually noticeable.

Still, fans didn't seem to mind the minor distractions. Nor did his illness hinder Sting's musical talents in any way. As he played guitar and keyboards with his band, the sounds were so moist and clear that they could only be compared with studio versions.

Sting performed some 24 songs throughout the evening, placing emphasis on his three solo efforts — "The Dream of the Blue Turtles," "Bring on the Night" and "Nothing Like the Sun." Sting clearly used the concert to promote his most recent LP, performing "We'll Be Together," "Rock Steady," "They Dance Alone" and his version of the Jimi Hendrix classic "Little Wing."



SCOTT RIVENBARK/STAFF

Sting put on a solid show despite recent ill health, and played many instruments.

Knowing full well that his fans would not be content without hearing some Police tunes, Sting performed several, including "Don't Stand So Close To Me." But the evening's most requested tune was "Roxanne." "All my life I come on the stage and they say 'Roxanne,'" the

The live versions of these songs were enhanced largely by Sting's energetic dancing. The crowd responded enthusiastically to the display. But it wasn't until the performer stripped away his upper garments that the female members of the audience went wild. The evening was filled with a

good mix of pop, soul and jazz, and the seven-member band meshed very well.

But — perhaps symbolically — Sting ended the show without help from his band, performing an old Police tune, "Message in a Bottle," as a solo number.

Crock of the bay from Russia, with love

MOSCOW — Yes, I've defected. Starting tomorrow, I'll be doing my column in Pravda.

Now, before those slimes at the New York Times, Newsweek and Ranger Rick distort my real reason, I'll tell you the truth.

Dwayne said that my columns were too normal. He said I was getting serious in my style.

Some may say this was because I was bored with the job, but that's not why.

I had found inner peace. A satiri. After seeing Hugo Largo, a calm settled over my restless life. The insanity and unscrupulous nature left me. I was a new man.

I might have even been in love. But something tore this sanctuary apart like a tiller to a putting green.

I was listening to Love and Rockets' "No New Tale to Tell" on the radio. It was a beautiful song and it ended. I expected something as nice, but that was wrong.

My life was shattered by the next song.

It was "Sitting On the Dock of the Bay." I was waiting to hear Otis Redding. He never sang. Michael Bolton did.

I screamed in pain. Some talentless white geek was ripping off another black man.

The pain brought back memories of John Cougar Melonhead ripping off James Brown's "Cold Sweat" and Pat Boone doing "Tutti Frutti."

I changed the channel, but Bolton was always there. It was hell.

And when some jerky DJ at WRDU said it was as good as Redding's version, I wept.

What has happened to America? Have we lost our taste again?

Disco is making a comeback. Mister Potato Head has lost his pipe.

Joe Corey

PARTY FAVORS . . .

Dan Rather beats up George Bush in a Washington back alley. I get questioned about who Jack Kerouac and William S. Burroughs are. "Three Men and a Baby" is a box office smash. The California Raisins record sells half a million copies.

It was all too much. I grabbed the Redeye to Moscow. In the spirit of Glasnost, Gorbachev met me at the airport and we knocked off large amounts of vodka in the VIP lounge.

Russia isn't a bad place. Bill Cosby does no endorsements. There are no commercials warning about the threats of crack. The California Raisins are banned.

Of course, there are a couple disadvantages. No Russian homeboys. Madonna videos are hard to find. Jimmy the Greek lives next door.

But the best part of living here is that Radio Moscow refuses to play "Sitting On the Dock of the Bay" unless it's Otis Redding.

Dovsidnanya, y'all.

P.S. I'll be doing "Oprah" on Monday, "Donahue" on Tuesday, "Nightline" on Wednesday, "Gerald" on Thursday, "Late Night with David Letterman" on Friday and host "Friday Night Videos."

Who says defecating ain't worth it?

Television

This is the age of sexual death. The one night stand is gone. So what is a sexually frustrated boy to do while waiting for his "magazines" to come back from the cleaners?

The answer is to watch those dating shows on television and make nasty and perverted comments about the contestants. There are three dating shows available to non-cable users. So without further ado here are the shows in descending order of taste.

• "The Dating Game"

This is where slime TV originated. You get three eligible bachelors behind the wall on bar stools and stick the ditziest of women on the other side. The ditz questions the three geeks.

"If I was your dog, what would you name me?"

"Do you consider electroshock a turn on?"

"Do you bruise easily?"

"What would you do if your date puked at the table in a fine restaurant?"

I like watching the guys squirm under the dumbest of questions. It's also good to answer the questions at home. John "The Love Cowboy" never misses this show, which comes on at 7 p.m. on WPTF, channel 28.

The only problem with the show is the dork who hosts it. The guy thinks he's hip, but he's about as

brain dead as half the "lovers."

"Love Connection." Talk about your plastic people. Instead of just setting up dates, we get to hear the damage reports. Yes, every date isn't pure love, and this show rips the veneer off amour faster than a Replacements song.

The folks that go out on these dates are about as romantic as cows mating at the vet school. Most of the folks are waiting to be discovered in Hollywood, and most of them talk about how people look. Jethro Bodine would have won big on this show.

Chuck Woolery does a fine job in being as superficial as the dates. Who molds Chuck's hair, anyway?

But at least "Love Connection" proves that all dates aren't great. An excellent thing for those young children who think the winners on "The Dating Game" get married all the time.

"Love Connection" airs on WKFT, channel 40, at 7 p.m.

• "Match Maker"

This is the sleaziest show on broadcast television. I've only seen this show twice, and I can still attest that it is "Slime TV."

How slimy? Channel 40 airs it at 5 a.m. Guess what type of people are up at this hour?

My friend, Jeff, described it to me when I was watching it for the first

See SLIMY, page 3

Soloist Midori, 15, star of orchestra

The St. Louis Symphony Orchestra drew a near-capacity crowd to Reynolds Coliseum Thursday night for the second of two performances in the 1987-88 Friends of the College season.

Under the direction of Leonard Slatkin, the symphony presented a pair of 20th century works — John Harbison's "Symphony Number Two" and Igor Stravinsky's ballet "Petrushka," programmed around Tchaikovsky's "Concerto in D Major for Violin and Orchestra, Op. 35" with guest soloist Midori.

Although the Harbison symphony — an eloquent "tone-poem" — garnished unexpectedly healthy applause, the real high point of Thursday's concert was the virtuoso performance by Midori, a 15-year-old Japanese violinist.

Her flawless playing, casually rendered without sheet music, was as well-received by the astonished audience as it was by Slatkin. By the concerto's finale, the conductor literally was bouncing up and down on his platform.

Needless to say, a standing ovation quickly followed.

After the intermission, and

Mike Legeros

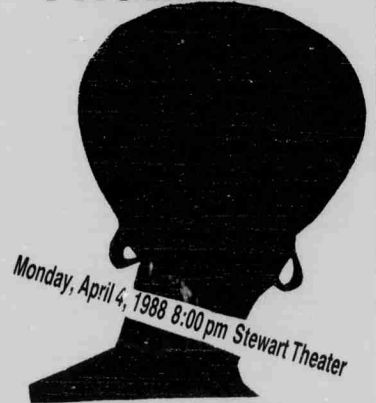
REVIEW

after half the original audience had mysteriously disappeared, the symphony moved into the sprightly "Petrushka." Unfortunately for Slatkin, the audience's exhilaration and attention already had been spent during the first half of the evening.

Despite the perfect balance and performance of the visiting orchestra, the remaining audience responded to the last work with so little enthusiasm that the immediate encore of the "Russian Sailor's Dance" was all too gracious.

But for those who remained in attendance, Thursday night's performance was a concert to be remembered. The brilliant Midori was an event in herself, and Slatkin and the St. Louis Symphony lived up to their billing as one of the best orchestras in the United States.

THE 1988 PAN-AFRICAN PAGEANT



Monday, April 4, 1988 8:00 pm Stewart Theater

APPLICATIONS for Miss Pan-African 1988 are now available in the Program Office (Room 3114) of the University Student Center. Applications must be accompanied by a 300-word essay on the subject "Control of One's Destiny." (What do you think are the qualities which will help you maintain control of your destiny?) Deadline for application and essay is Friday Feb. 12, by 5 pm at the Program Office, 3114 Student Center.

The Black Students Board presents



a SMITHSONIAN — WASHINGTON, D.C. SPRING BREAK TRIP

Events will include a visit to the Smithsonian Institution to see the exhibit "Field to Factory". Afro-American migration, 1915-1940 and a trip to the new National Museum of African Art. The trip is open to all NCSU Students, Faculty, Staff and families. Trip will depart NCSU Friday, March 4, and return Monday, March 7, 1988. Price will include accommodations at the Key Bridge Marriott (a short walk from Georgetown) plus roundtrip bus transportation and shuttle to museums. Price \$75.00 per person (4 persons to a room), \$135 per person (2 persons to a room).

Sign up in the Program Office, Room 3114, Student Center. Deadline for sign up (Paid in Full) is 5 pm Monday, February 15, 1988.

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Singer says Leppard a 'hard working, sweaty, energetic rock and roll band'

Def Leppard rocked Reynolds Coliseum last Tuesday night as part of their first U.S. tour in four years.

Whether or not one is a fan of the English rock and roll quintet, credit must be given to the band's recovery from inner hardships. The loss of drummer Richard Allen's left arm could have resulted in the band making personnel changes.

However, this was not the case. It was evident Tuesday that the band was just as strong and united as ever.

One could feel a clear sense of friendship in the arena, as the band members teased one another by switching places and instruments in one instance of the show.

Fans could witness the group at all angles; the stage was set in the round (the center of the coliseum). And the party band traveled from one area of the stage to the next throughout the evening.

Lead singer Joe Elliott displayed unending charge during the show, singing some 17 numbers that spanned the band's four-album career — "Photograph," "Rock of Ages," "Women," "Heartbreak" and "Foolin'." Elliott clearly enjoys working the audience.

Technician: How does it feel to perform in front of 10,000 people? Is it similar to a high in sports?

Elliott: "Being in front of 10,000 people on a good night... when it's a good crowd, a good sound and you're in form... I could compare it to scoring the winning touchdown with one second left. But you feel that for two hours. That's the only way I can compare it. It's like scoring the winning goal in soccer in

Dan Pawlowski

INTERVIEW

a cup final, or one of those long shots into a basket from about 50 yards, when there's about three seconds left.

"There's a lot of adrenaline, but you have to learn to control it, because I think it's bad news if you take adrenaline offstage. I think that's what creates ego, and I don't think that's necessary."

Tech: Could you compare the audiences in England to the States?

Elliott: "Not yet, no. But maybe in April, because we go to England in April, and it will be the first time we play arenas in England. It's difficult to compare... you can't compare an English theater audience to an American arena audience. It's impossible. A calculated guess would be that the Americans would be far rowdier than the English."

Tech: A lot of students are thinking of starting up bands. Didn't Def Leppard start at a very young age?

Elliott: "Yeah. We were 16, 17 and 18 years old."

Tech: What is your advice to students just starting out?

Elliott: "My advice wouldn't go down very well with your principals. It would be, 'Forget your studies and carry on with your rock and roll.' (Laughs.) That's what I did... it

doesn't work for everybody. As a sensible human being, I would say, 'Try to combine the two.' The one thing you've got to remember is there's maybe one band out of every thousand that make it."

"Whatever 'making it' is, it comes down to that individual. Some people say we haven't made it yet. We've sold over 12 million albums. Some people say we're past our peak. After four records, I don't know how."

"Every minute of your day that you're not working for some other reason, you've got to rehearse. You've got to write songs. You've got to have original material. You're not going to get anywhere doing covers, so you've got to write your own songs."

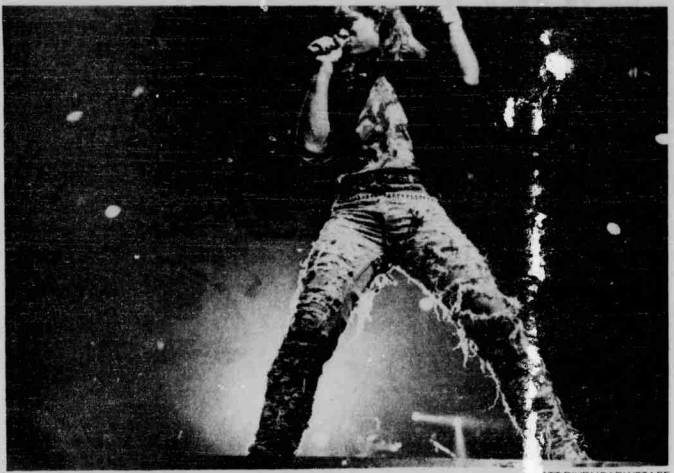
"Stick at it. If your first dozen or so songs are a load of s---, it doesn't matter. Because the first dozen we wrote were a load of s---. You've got to write crap once—so you can appreciate that they're bad, so that you can improve on them."

"That's what everybody does... You've got to be totally dedicated to it. You have to forget your family life. Your private life comes second to it. All the time you're awake, you've got to be working on the band. That's the way it was for us."

Tech: How did you hook up with AC/DC's manager?

Elliott: "We did a self-financed EP ('Getcha Rocks Off') in 1979. God knows how a copy of it pitched up in New York. And he liked it and poached us from our old management. (Laughs.) We were all a bunch of (punks) anyway, more or less."

Tech: How involved is the band as a whole in your videos?



Lead singer Joe Elliott of Def Leppard strikes a pose onstage during the hard rock band's performance in Reynolds Coliseum last Tuesday night.

Elliott: "They vary. We get a script and we 'aye' or 'nay' it. Basically, they say, 'We want you to do this' and we say, 'No, that's stupid.'"

"The most recent videos, the three that have been released so far ('Women,' 'Animal' and 'Hysteria') have all been what we call 'bimboless' videos. In other words, they haven't got the stupid little tarts running around in them with

no clothes on. Because that's a little bit of low life I think, and we try to keep ourselves above that level."

"If we are going to be classed as a heavy metal band, then at least let's be the 'thinking man's' heavy metal band. So we try to avoid bimbos as much as we can. The day we do a live video—if there are some in the audience then—of course we'll use them, because they're in the audience. But we're not going to plant

them for the 'I'm in a rock band, so I'm obviously worshipped by women at my feet' approach, which a lot of rock bands end to do."

Tech: How would you like your fans to picture you?
Elliott: "Hard working, sweaty, energetic, rock and roll band. In the general sense, I don't mean in the 'Jerry Lee Lewis' sense of rock and roll—I just mean generally. "Just rock and roll."

Slimy TV

Continued from page 2

time. The show has three guys, three girls and the host—the "matchmaker."

The trick is that nobody sees anyone else, including the matchmaker. The matchmaker is the only one who asks questions.

"Do you suntan nude?"

"Have you committed a serious crime?"

"Do you have noticeable body scars?"

The matchmaker eliminates those he doesn't like until he's set with the couple he thinks is perfect.

The matchmaker is an old guy who looks toasted on fairy dust—a warped personality.

I love the show. I just wish it would come on at a time when I could enjoy it. How about 1:30 a.m., right after "Late Night with David Letterman?"

It would be a match made in heaven.

Someone hand me a magazine, please.

GET OUT OF THE DARK.

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Sting 'Roxanne' rolls at Dome

By Dan Pawlowski
Staff Writer



Former chief of Police, Sting, in Chapel Hill Thursday night.

SCOTT RIVENBARK/STAFF

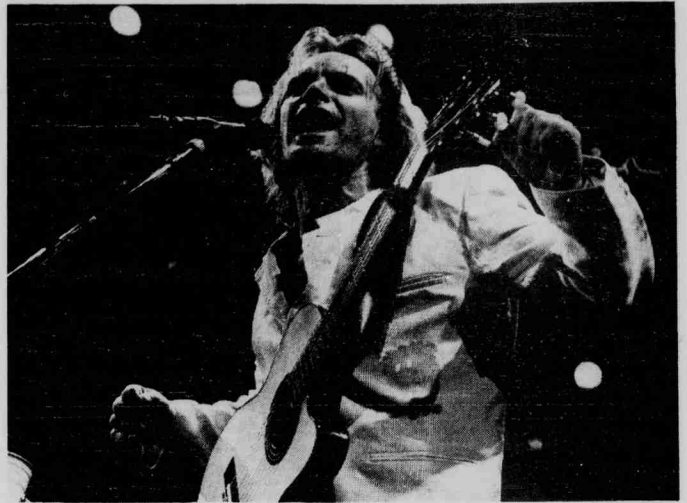
CHAPEL HILL — The line of cars heading down Highway 54 West Thursday night evoked something special on the horizon.

Although Sting's past three shows (Nashville, Atlanta and Miami) were canceled due to illness, the Grammy Award winner did not disappoint hordes of eager fans in the Triangle.

From the beginning of the much-anticipated performance, one could sense that Sting was not feeling 100 percent. At one instance he had to stop and regroup, a result of being out of synch with his backup musicians. A dehumidifier mounted on the stage near the singer was visually noticeable.

Still, fans didn't seem to mind the minor distractions. Nor did his illness hinder Sting's musical talents in any way. As he played guitar and keyboards with his band, the sounds were so moist and clear that they could only be compared with studio versions.

Sting performed some 24 songs throughout the evening, placing emphasis on his three solo efforts — "The Dream of the Blue Turtles," "Bring on the Night" and "Nothing Like the Sun." Sting clearly used the concert to promote his most recent LP, performing "We'll Be Together," "Rock Steady," "They Dance Alone" and his version of the Jimi Hendrix classic "Little Wing."



Sting put on a solid show despite recent ill health, and played many instruments.

SCOTT RIVENBARK/STAFF

Knowing full well that his fans would not be content without hearing some Police tunes, Sting performed several, including "Don't Stand So Close To Me." But the evening's most requested tune was "Roxanne." "All my life I come on the stage and they say 'Roxanne,'" the

The live versions of these songs were enhanced largely by Sting's energetic dancing. The crowd responded enthusiastically to the display. But it wasn't until the performer stripped away his upper garments that the female members of the audience went wild. The evening was filled with a

good mix of pop, soul and jazz, and the seven-member band meshed very well.

But — perhaps symbolically — Sting ended the show without help from his band, performing an old Police tune, "Message in a Bottle," as a solo number.

Crock of the bay from Russia, with love

MOSCOW — Yes, I've defected. Starting tomorrow, I'll be doing my column in Pravda.

Now before those slimes at the New York Times, Newsweek and Ranger Rick distort my real reason, I'll tell you the truth.

Dwayne said that my columns were too normal. He said I was getting serious in my style.

Some may say this was because I was bored with the job, but that's not why.

I had found inner peace. A satori. After seeing Hugo Largo, a calm settled over my restless life. The insanity and unserious nature left me I was a new man.

I might have even been in love. But something tore this sanctuary apart like a tiller to a putting green.

I was listening to Love and Rockets' "No New Tale to Tell" on the radio. It was a beautiful song and it ended. I expected something as nice, but that was wrong.

My life was shattered by the next song.

It was "Sitting On the Dock of the Bay." I was waiting to hear Otis Redding. He never sang Michael Bolton did.

I screamed in pain. Some talentless white geek was ripping off another black man.

The pain brought back memories of John Cougar Melonhead ripping off James Brown's "Cold Sweat" and Pat Boone doing "Tutti Frutti."

I changed the channel, but Bolton was always there. It was hell.

And when some jerky DJ at WRDU said it was as good as Redding's version I wept.

What has happened to America? Have we lost our taste again?

Disco is making a comeback. Mister Potato Head has lost his pipe.

Joe Corey

PARTY FAVORS . . .

Dan Rather beats up George Bush in a Washington back alley.

I get questioned about who Jack Kerouac and William S. Burroughs are. "Three Men and a Baby" is a box office smash. The California Raisins record sells half a million copies.

It was all too much. I grabbed the Redeye to Moscow. In the spirit of Glasnost, Gorbachev met me at the airport and we knocked off large amounts of vodka in the VIP lounge.

Russia isn't a bad place. Bill Cosby does no endorsements.

There are no commercials warning about the threats of crack. The California Raisins are banned.

Of course, there are a couple disadvantages.

No Russian homeboys. Madonna videos are hard to find. Jimmy the Greek lives next door.

But the best part of living here is that Radio Moscow refuses to play "Sitting On the Dock of the Bay" unless it's Otis Redding.

Dosvidanya, y'all.

P.S. I'll be doing "Oprah" on Monday, "Donahue" on Tuesday, "Nightline" on Wednesday, "Gerardo" on Thursday, "Late Night with David Letterman" on Friday and host "Friday Night Videos."

Who says defecting ain't worth it?

Television

This is the age of sexual death. The one night stand is gone.

So what is a sexually frustrated boy to do while waiting for his "magazines" to come back from the cleaners?

The answer is to watch those dating shows on television and make nasty and perverted comments about the contestants.

There are three dating shows available to non-cable users. So without further ado here are the shows in descending order of taste.

• "The Dating Game"

This is where slime TV originated. You get three eligible bachelors behind the wall on bar stools and stick the ditziest of women on the other side. The ditz questions the three geeks.

"If I was your dog, what would you name me?"

"Do you consider electroshock a turn on?"

"Do you bruise easily?"

"What would you do if your date puked at the table in a fine restaurant?"

I like watching the guys squirm under the dumbest of questions.

It's also good to answer the questions at home. John "The Love Cowboy" never misses this show, which comes on at 7 p.m. on WPTF, channel 28.

The only problem with the show is the dork who hosts it. The guy thinks he's hip, but he's about as

brain dead as half the "lovers."

• "Love Connection"

Talk about your plastic people. Instead of just setting up dates, we get to hear the damage reports. Yes, every date isn't pure love, and this show rips the veneer off amour faster than a Replacements song.

The folks that go out on these dates are about as romantic as cows mating at the vet school.

Most of the folks are waiting to be discovered in Hollywood, and most of them talk about how people look. Jethro Bodine would have won big on this show.

Chuck Woolery does a fine job in being as superficial as the daters. Who molds Chuck's hair, anyway?

But at least "Love Connection" proves that all dates aren't great. An excellent thing for those young children who think the winners on "The Dating Game" get married all the time.

"Love Connection" airs on WKFT, channel 40, at 7 p.m.

• "Match Maker"

This is the sleaziest show on broadcast television.

I've only seen this show twice, and I can still attest that it is "Slime TV."

How slimy?

Channel 40 airs it at 5 a.m. Guess what type of people are up at this hour?

My friend, Jeff, described it to me when I was watching it for the first

See SLIMY, page 3

Soloist Midori, 15, star of orchestra

The St. Louis Symphony Orchestra drew a near-capacity crowd to Reynolds Coliseum Thursday night for the second of two performances in the 1987-88 Friends of the College season.

Under the direction of Leonard Slatkin, the symphony presented a pair of 20th century works — John Harbison's "Symphony Number Two" and Igor Stravinsky's ballet "Petruška," programmed around Tchaikovsky's "Concerto in D Major for Violin and Orchestra, Op. 35" with guest soloist Midori.

Although the Harbison symphony — an eloquent "tone-poem" — garnished unexpectedly healthy applause, the real high point of Thursday's concert was the virtuoso performance by Midori, a 15-year-old Japanese violinist.

Her flawless playing, casually rendered without sheet music, was as well-received by the astonished audience as it was by Slatkin. By the concerto's finale, the conductor literally was bouncing up and down on his platform.

Needless to say, a standing ovation quickly followed.

After the intermission, and

Mike Legeros

REVIEW

after half the original audience had mysteriously disappeared, the symphony moved into the sprightly "Petruška." Unfortunately for Slatkin, the audience's exhilaration and attention already had been spent during the first half of the evening.

Despite the perfect balance and performance of the visiting orchestra, the remaining audience responded to the last work with so little enthusiasm that the immediate encore of the "Russian Sailor's Dance" was all too gracious.

But for those who remained in attendance, Thursday night's performance was a concert to be remembered. The brilliant Midori was an event in herself, and Slatkin and the St. Louis Symphony lived up to their billing as one of the best orchestras in the United States.

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Sign up in the Program Office, Room 3114, Student Center. Deadline for sign up (Paid in Full) is 5 pm Monday, February 15, 1988.

THE 1988 PAN-AFRICAN PAGEANT

Monday, April 4, 1988 8:00 pm Stewart Theater

APPLICATIONS for Miss Pan-African 1988 are now available in the Program Office (Room 3114) of the University Student Center. Applications must be accompanied by a 300-word essay on the subject "Control of One's Destiny." (What do you think are the qualities which will help you maintain control of your destiny?). Deadline for application and essay is Friday Feb. 12, by 5 pm at the Program Office, 3114 Student Center.

Singer says Leppard a 'hard working, sweaty, energetic rock and roll band'

Def Leppard rocked Reynolds Coliseum last Tuesday night as part of their first U.S. tour in four years.

Whether or not one is a fan of the English rock and roll quintet, credit must be given to the band's recovery from inner hardships. The loss of drummer Richard Allen's left arm could have resulted in the band making personnel changes.

However, this was not the case. It was evident Tuesday that the band was just as strong and united as ever.

One could feel a clear sense of friendship in the arena, as the band members teased one another by switching places and instruments in one instance of the show.

Fans could witness the group at all angles; the stage was set in the round (the center of the coliseum). And the party band traveled from one area of the stage to the next throughout the evening.

Lead singer Joe Elliott displayed unending charge during the show, singing some 17 numbers that spanned the band's four-album career — "Photograph," "Rock of Ages," "Women," "Heartbreak" and "Foolin'." Elliott clearly enjoys working the audience.

Technician: How does it feel to perform in front of 10,000 people? Is it similar to a high in sports?

Elliott: "Being in front of 10,000 people on a good night... when it's a good crowd, a good sound and you're in form... I could compare it to scoring the winning touchdown with one second left, but you feel that for two hours. That's the only way I can compare it. It's like scoring the winning goal in soccer in

Dan Pawlowski

INTERVIEW

a cup final, or one of those long shots into a basket from about 50 yards, when there's about three seconds left.

"There's a lot of adrenaline, but you have to learn to control it, because I think it's bad news if you take adrenaline offstage. I think that's what creates egos, and I don't think that's necessary."

Tech: Could you compare the audiences in England to the States?

Elliott: "Not yet, no. But maybe in April, because we go to England in April, and it will be the first time we play arenas in England. It's difficult to compare... you can't compare an English theater audience to an American arena audience. It's impossible. A calculated guess would say that the Americans would be far rowdier than the English."

Tech: A lot of students are thinking of starting up bands. Didn't Def Leppard start at a very young age?

Elliott: "Yeah. We were 16, 17 and 18 years old."

Tech: What is your advice to students just starting out?

Elliott: "My advice wouldn't go down very well with your principals. It would be, 'Forget your studies and carry on with your rock and roll.' (Laughs.) That's what I did... it

doesn't work for everybody. As a sensible human being, I would say, 'Try to combine the two.' The one thing you've got to remember is there's maybe one band out of every thousand that make it.

"Whatever 'making it'... it comes down to that individual. Some people say we haven't made it yet. We've sold over 12 million albums. Some people say we're past our peak. After four records, I don't know how.

"Every minute of your day that you're not working for some other reason, you've got to rehearse. You've got to write songs. You've got to have original material. You're not going to get anywhere doing covers, so you've got to write your own songs.

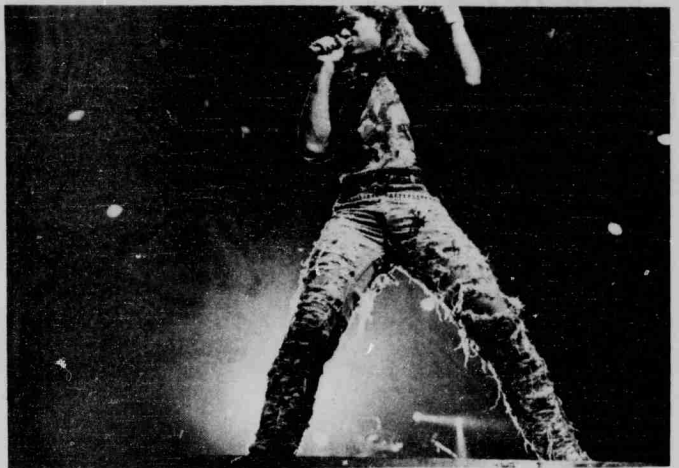
"Stick at it. If your first dozen or so songs are a load of s---, it doesn't matter. Because the first dozen we wrote were a load of s---. You've got to write crap once — so you can appreciate that they're bad, so that you can improve on them.

"That's what everybody does... You've got to be totally dedicated to it. You have to forget your family life. Your private life comes second to it. All the time you're awake, you've got to be working on the band. That's the way it was for us."

Tech: How did you hook up with AC/DC's manager?

Elliott: "We did a self-financed EP ('Getcha Rocks Off') in 1979. God knows how a copy of it pitched up in New York. And he liked it and poached us from our old management. (Laughs.) We were all a bunch of (punks) anyway, more or less.

Tech: How involved is the band as a whole in your videos?



SCOTT RIVENBARK/STAFF

Lead singer Joe Elliott of Def Leppard strikes a pose onstage during the hard rock band's performance in Reynolds Coliseum last Tuesday night.

Elliott: "They vary. We get a script and we 'ave' or 'nay' it. Basically, they say, 'We want you to do this' and we say, 'No, that's stupid.'"

"The most recent videos, the three that have been released so far ("Women," "Animal" and "Hysteria") have all been what we call 'bimboless' videos. In other words, they haven't got the stupid little tarts running around in them with

no clothes on. Because that's a little bit of low life I think, and we try to keep ourselves above that level.

"If we are going to be classed as a heavy metal band, then at least let's be the 'thinking man's' heavy metal band. So we try to avoid bimbos as much as we can. The day we do a live video — if there are some in the audience then — of course we'll use them, because they're in the audience. But we're not going to plant

them for the 'I'm in a rock band, so I'm obviously worshiped by women at my feet' approach, which a lot of rock bands tend to do."

Tech: How would you like your fans to picture you?

Elliott: "Hard working, sweaty, energetic, rock and roll band. In the general sense, I don't mean in the Jerry Lee Lewis' sense of rock and roll — just mean generally. "Just rock and roll."

Slimy TV

Continued from page 2

time. The show has three guys, three girls and the host — the "matchmaker."

The trick is that nobody sees anyone else, including the matchmaker. The matchmaker is the only one who asks questions.

"Do you sultan nude?"

"Have you committed a serious crime?"

"Do you have noticeable body scars?"

The matchmaker eliminates those he doesn't like until he's set with the couple he thinks is perfect.

The matchmaker is an old guy who looks toasted on fairy dust — a warped personality.

I love the show. I just wish it would come on at a time when I could enjoy it. How about 1:30 a.m., right after "Late Night with David Letterman"?

It would be a match made in heaven.

Someone hand me a magazine, please.

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LIKE IT IS

Williams makes loss bearable

I'm a Denver Broncos fan. I actually believed the Broncos were going to manhandle the Washington Redskins Sunday in San Diego. So sure in fact, that I wore my Denver Broncos T-shirt and orange sweatpants Sunday, styling and profiling like we were the team of the 80s.

It's rather disappointing when your team loses in the Super Bowl for the second straight time. It hurts real bad when they get blown out as badly as the Broncos did Sunday.

When the Broncos scored the first 10 points of the game in the first quarter, I knew it was going to be a long day for the Skins. Several of my friends started chatting about the Skins coming back to win.

I replied, "The only way I can accept a Bronco defeat is if Doug Williams quarterback the whole game." And it is the only reason that I will accept a Redskin victory.

Since I began watching football, I always wondered why there were blacks running backs, receivers and linemen, but no quarterbacks. It was a question I would always ask my dad whenever a game was on the tube, why were there no black quarterbacks in the NFL?

He would often reply, "They think black men are too dumb and they don't have the leadership required to play quarterback in the NFL. They aren't, however, too dumb to play halfback or receiver or defensive linemen."

I guess that's why I grew up liking the Los Angeles Rams. They had a starting black quarterback.

His name—James Harris. Harris overcame the odds, just like Williams did. They wanted him to be a receiver in Buffalo but he stuck to his guns. He was traded to the Rams where he was given the chance to start. In 1975, he led the Rams to the NFC championship where they were humiliated by the Roger Staubach and the Dallas Cowboys. I guess that's why I hate the Cowboys with such a passion.

Williams' story is similar except for one major difference. He was drafted in hopes of building a respectable franchise. The Tampa Bay Buccaneers, an expansion team, drafted Williams out of Grambling in hopes of starting a winning tradition.

Williams transformed that team from a consistent loser to a consistent winner, but it wasn't easy. He often learned things the hard way. When to call an audible, when to throw deep instead of dumping in the flats. Often, he learned these things on his back.

Williams took the Buccaneers to the playoffs three times and was one game short of becoming the first black man to quarterback in the Super Bowl. But he lost to Vince Ferragamo and the Rams in a 9-0 shutout.

Following a contract dispute, Williams jumped to the USFL and the Oklahoma Outlaws. Then the league folded. It had gotten too big for its britches and Williams, once again tried his luck in the NFL.

No team offer Williams a job except his former assistant coach at Tampa Bay and the scout who recommended the Buccaneers drafted him, Joe Gibbs. Not even the Raiders who needed a quarterback.

I wonder how Al Davis feels now.

Williams signed the contract and eagerly waited his chance to play. In the first game of the season, Williams replaced an injured Jay Schroeder and led the Skins to an easy victory over the Redskins. Williams started the second game of the season against Atlanta, but a dropped touchdown pass and a missed extra point cost them the game. Then came the players' strike.

For three long weeks, the players struck. And in these three weeks, Schroeder healed. When the strike resumed, Schroeder was again the starter and Williams the benchwarmer.

See WILLIAMS, page 3



Charles Shackleford battles for the ball with DePaul's Kevin Holland for the basketball during Sunday afternoon's game. Shackleford had nine points and eight rebounds for the game.

Brown, Monroe rally Pack past DePaul

State avenges earlier loss to Demons

By Scott Deuel
Staff Writer

In a Super Sunday confrontation between midwest independent DePaul and N.C. State, the Wolfpack defeated the Blue Demons in spectacular fashion by a 71-66 score.

With the victory, State upped its record to 12-4 on the season. DePaul dropped to 12-5.

Leading the Pack in scoring and rebounds was forward Chucky Brown, who tallied 22 points and snared 10 rebounds for the game.

"I told my teammates at the half that we would beat these dudes," Brown said.

Freshman Rodney Monroe also played well for the Wolfpack, who had 17 points and four rebounds.

"I just wanted to come into the game and contribute any way I could," Monroe said. "It was one of those days where if I was open, I thought I could make the shot."

Throughout the game, Monroe came up with clutch baskets for the Wolfpack against DePaul's guard Rod Strickland, who had a game-high 30 points for the Demons.

Monroe hit his most important bucket—a three-pointer to give State a 64-62 lead—with 2:26 left in the game.

DePaul's Strickland hit a basket to tie the game with 1:45 left, but

Brown answered with a three-point play.

After one more Blue Demon score, freshman Chris Corchiani sealed the win with two free throws to give State a 69-66 lead with 16 seconds left to play.

Wolfpack sophomore Brian Howard grabbed the rebound after a futile three-point attempt by DePaul's Charles Sowell and sent the ball out to Monroe.

Monroe fed the ball to Charles Shackleford, who ended the game with a backboard rattling slam. Howard made two crucial steals for the Wolfpack—one with two minutes remaining to propel State to victory.

"On the first steal I was sagging and trying to help Rodney stop Strickland," Howard said. "On the second steal I just dropped back and was there to get the ball."

Howard also scored nine points and grabbed six rebounds, including the game-ending board.

"I just settled in the lane and got the rebound, and then I passed off quickly to avoid getting fouled," Howard said.

One Wolfpack veteran who did not have a bright day was senior Vinnie Del Negro.

Del Negro, who has been averaging 16 points game this season, shot 2-for-10 from the field, and scored seven points.

"Things just weren't falling into place for me," Del Negro said.

"(The other teams) are working harder on him," Wolfpack coach Jim

See PACK, page 5

Old Dominion takes advantage of Pack turnovers, wins 71-65

By Mike Leek
Staff Writer

White Mother Nature brought signs of spring to the NC State campus. Old Dominion warmed up to 28 Wolfpack turnovers and beat NCSU's women's basketball team, 71-65. The Pack drops to 7-11 with the loss.

The Old Dominion improved its record to 13-6.

Old Dominion, which had never before beaten State in Reynolds Coliseum, began the game using a fullcourt press and used it frequently throughout both halves. This type of pressure defense, which has caused fits for State in recent outings, once again forced many errant Wolfpack passes and gave the Monarchs easy scoring opportunities.

"Turnovers were a big factor in the game," said Wolfpack coach Kay Yow. "It's going to be really hard to beat a solid team—and we only have solid teams left on our schedule—if we continue to turn the ball over at the rate we're turning it over."

"I mean, we are averaging 25 plus turnovers per game. 25 to 30 percent of our possessions end in turnovers. It's not just the numbers, but, more importantly it's the percentage that matters."

The game was a fast-paced one, and both teams committed turnovers—Old Dominion had 23. Monarch coach Wendy Larry was quick to point out the number of mistakes made on both ends of the court.

"Between both teams, we certainly had our share of turnovers," said Larry. "Certainly, it was not an easy game to officiate."

But the most important statistics of ODU fans, is that the Monarchs hit 48 percent of its field goal attempts, and State made only 43. Old Dominion's Adrienne Goodson, an outstanding athlete, had a game-high 24 points and grabbed 11 rebounds. This not only gave the

Monarchs added scoring punch, but enabled them to get many second shots.

Although the Pack made mental mistakes in transition during the first half, the team's offense ran smoothly. State's guards were able to drive the lane and dish the ball off to both Sharon Manning and Kerri Hobbs who, in turn, scored many of the Wolfpack's inside points.

But scoring became difficult for the Wolfpack in the second half as Old Dominion closed the lane and forced State to rely on Monarch turnovers and 17 freethrows for a majority of the team's late baskets.

Yow was not pleased at the Pack's inability to stick to its offensive gameplan in the second half.

"We do not have a go-to-it player—a player who can score for us when nothing else is working," Yow said. "So we must follow our offensive system. But when the system works, and we don't go back to it or we turn the ball over, then there's nothing we can do."

With 2:10 left in the game, State pulled to within three on a Debbie Bertrand free throw. But two Wolfpack fouls allowed ODU to seal the game.

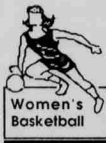
Sharon Manning led the Pack in scoring with 21 points, and Kerri Hobbs added 18.

State 65, Old Dominion 71
Old Dominion
Goodson 10 17 44 24, Conaham 3 8 22 8, Lyons 6 7 23 14, Garner 1 6 22 4, McQuarter 2 9 12 5, Kubin 0 1 0 1 0, Kenney 8 12 0 16, Davis 0 0 0 0 0, Mols 0 2 0 0 0, Jones 0 0 0 0 0, Totals 30 62 11 14 71.

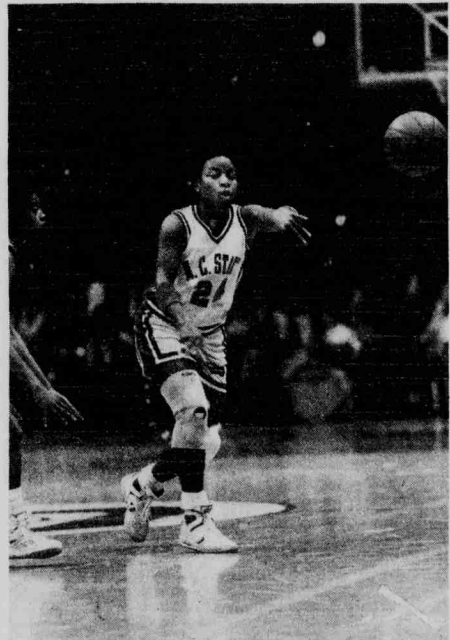
State
Kilburn 0 4 2 2 2, Hobbs 7 8 4 5 18, Manning 7 13 7 8 21, Roback 1 2 3 3 5, Bertrand 3 6 4 6 10, Phillips 2 8 0 0 4, Smith 0 1 0 0 0, Lehmann 1 6 0 0 3, Osborne 1 2 0 0 2, Lindsay 0 1 0 0 0, Totals 22 51 20 24 65.

Halftime—Old Dominion 40, State 31.
Three-point goals—ODU none, State 1 (Lehmann). Fouled out—ODU 2 (Goodson, McQuarter), State none. Rebounds—ODU 36 (Goodson 11), State 27 (Manning 6). Assists—ODU 17 (Lyons 4, Garner 4, State 18 (Bertrand 7)).

Total fouls—ODU 21, State 14. Technical fouls—none. Attendance—585.



Women's Basketball



MARK RUSH/STAFF

Debbie Bertrand attempts to pass the ball during Saturday night's game against Old Dominion University.

Wrestlers thump Cavs; atop ACC with 3-0 mark

N.C. State's seventh-ranked wrestling team thumped Virginia, 45-3, Friday evening in Reynolds Coliseum. The win gives State a 13-6 record for the season and a 3-0 mark in the Atlantic Coast Conference.

The Wolfpack jumped out to a 33-0 lead over the Cavaliers, winning the first seven weight classes.

The Wolfpack's Mark Annis, wrestling at 118 pounds, scored a major decision to start off the rout. Virginia forfeited the 126-pound bout, then fifth-ranked Bill Hershey, at 134 pounds, recorded a second major decision.

In the 142-pound division, State's Darrin Farrow earned a technical fall, out-scoring his opponent 16-1 in 2:54.

State's Scott Turner, ranked second in the nation at 150 pounds, scored another technical fall with a 18-0 blowout in 4:40.

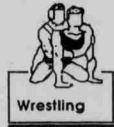
Rod Mangrum took the 158-pound bout, then Virginia forfeited

the 167-pound bout. The Wolfpack's only loss came in the 177-pound division, when State's Mike Baker fell 8-1.

Williams recovered the Wolfpack's rout with a pin in 2:44 of the 190-pound division.

State's heavyweight Mike Lombardo, ranked third in the country, capped off the win with a pin in 2:51.

Wolfpack returns to action Feb. 9, when it hosts Liberty at 7:30 p.m. in Reynolds Coliseum.



Wrestling

State 45, Virginia 3

118 pounds—Annis (State) dec. Jackson, 14-5.

126 pounds—Virginia forfeited.

134 pounds—Hershey (State) dec. Orlando, 10-0.

142 pounds—Farrow (State) tech. fall Austin, 16 12:54.

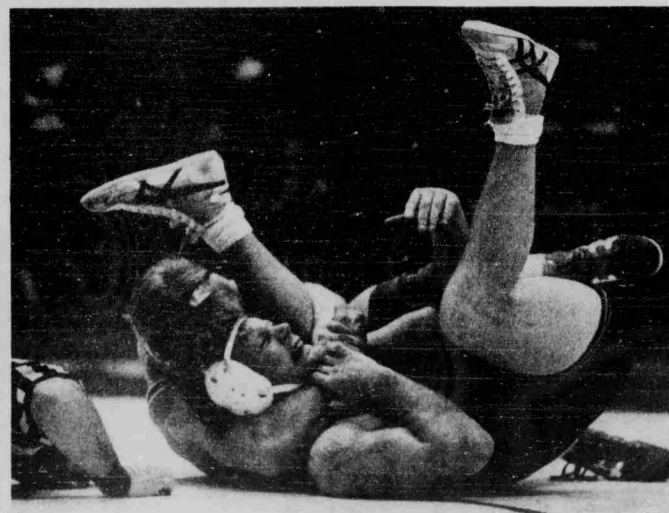
150 pounds—Turner (State) tech. fall Suko, 18 0:40.

158 pounds—R. Mangrum (State) dec. Burck, 6-1.

167 pounds—Capanna (LVA) dec. Baker, 8-1.

177 pounds—Williams (State) pinned Wagner, 2-44.

190 pounds—Lombardo (State) pinned Matsko, 2-51.



EDDIE GONTRAM/STAFF

N.C. State's Ty Williams pins University of Virginia wrestler Bill Wagner during Friday night match in Reynolds Coliseum.

Pack rallies past DePaul

Continued from page 4

Valvano said "If you really want to stop somebody you can."

"It's like that great coach Newton said, 'for every action there is an equal and opposite reaction.' Valvano said 'They were all over Vinnie and that's why Rodney got 12 shots.'"

Monroe and Del Negro spent a good part of the game together in the backcourt with Monroe playing the point.

"We've always thought that there'd be times when we'd play Rodney and Vinnie together," Valvano said. "The decision was offensive rather than defensive, we wanted somebody to take some shots. Rodney came through for us."

"I thought Rodney played well from the outside today," Del Negro said.

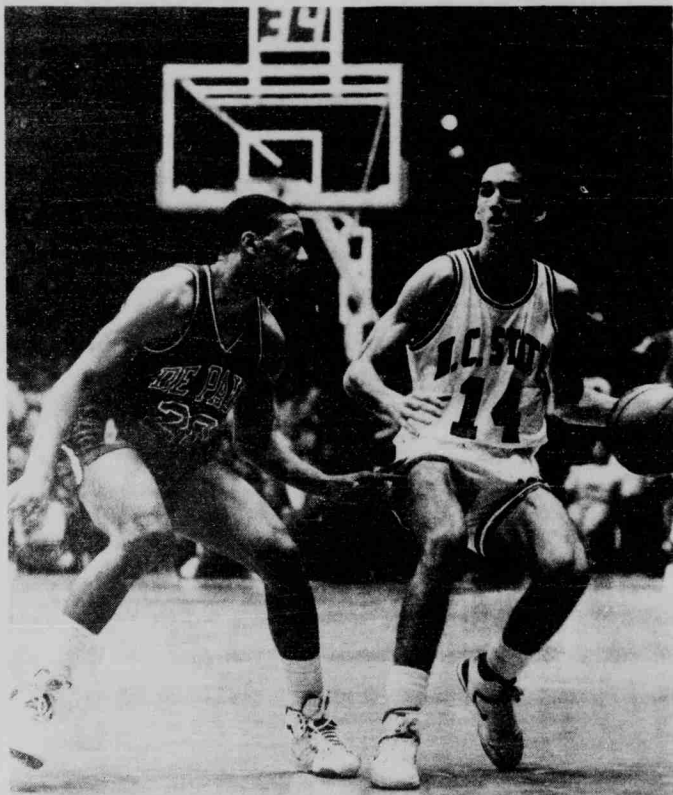
The Wolfpack will return to conference play Wednesday, when it takes a 3-2 conference record into a home battle against Virginia at 7:30 p.m. in Reynolds Coliseum.

DePaul 66, State 71

Greene 1-6 1-4 3, Brundy 6-10 1-2 13, Golden 1-3 0-4 2, Strickland 13-20 3-6 30, Edwards 7-14 1-16, Laux 0-2 0-0 0, Holland 0-2 0-0 0, Nieman 0-1 0-0 0, Sowell 0-1 2-2 2. Totals 28-59 8-19 66.

State
Howard 3-6 3-4 9, Brown 7-12 8-10 22, Shackleford 4-12 1-2 9, Corchiani 0-3 4-4 4, Del Negro 2-10 2-2 7, Jackson 1-2 0-0 3, Lester 0-1 0-2 0, Monroe 7-12 2-3 17, Weems 0-0 0-0 0, D'Amico 0-0 0-0 0. Totals 24-85 20-27 71.

Halftime DePaul 31, State 29.
Three-point goals — DePaul 2 (Strickland, Edwards), State 3 (Monroe, Del Negro, Jackson). Fouled out — DePaul 2 (Brundy, Holland), State none.
Rebounds — DePaul 34 (Brundy 11), State 36 (Brown 10). Assists — DePaul 11 (Greene 3), State 15 (Howard 4).
Total fouls — DePaul 24, State 14.
Technical fouls — none.
Attendance — 10,200.



SCOTT JACKSON/STAFF

Vinnie Del Negro dribbles past DePaul's Kevin Edwards in the second half. It was not a typical Del Negro day. He shot 2-for-10 from the field and finished the game with only seven points for the day. Del Negro will have a chance to get back on the right foot Wednesday night against Virginia.

Williams proves blacks can handle QB's duties

Continued from page 4

He came off the bench once again to lead the Skins to a victory later on in the season, but he lost next week's game to the Rams. After the game, Williams developed back spasms and could not play the next week. Again allowing Schroeder a chance to retake the starting position.

However, in the final game of the season, Williams came in to bring the Skins back against the Minnesota Vikings and led them to a 27-24 overtime victory. Later on in the week, Gibbs announced Williams would be his starting quarterback in the playoffs.

I should have known not to get to thrill when the Broncos defense only allowed the Skins six plays on the first two offensive possessions.

The Chicago Bears jumped put to an early 14-point lead against the Skins but Williams rallied the Skins for two touchdowns in the second quarter to tie at halftime. The Skins won 21-17.

Against the Vikings, he only completed nine passes, but one of those passes was the winning touchdown which earned the Skins the trip to San Diego and Super Bowl XXII.

And Williams made the most

of it. After suffering a slight knee injury early in the second quarter, Williams began to rewrite the Super Bowl record books.

He threw a 80-yard completion to Gary Clark to tie Jim Plunkett and Kenny King for the longest touchdown pass from scrimmage in Super Bowl History. His four second quarter touchdowns tied Pittsburgh Steelers quarterback Terry Bradshaw record. He also passed for 340 yards, another Super Bowl record.

And to add icing to the cake, he was named the Super Bowl's Most Valuable Player, the first black man to win the MVP award outright.

Not too bad for a black quarterback, wouldn't you say. I mean after all, they are too dumb to quarterback an NFL team, right?

I'm a confused man right now. I very disappointed that the Broncos were thoroughly humiliated for the second year straight. But, I'm glad that the Skins won. Because for once and for all, the critics can no longer say that a black man isn't smart enough or lacks the leadership qualities required to play quarterback in the NFL.

What do you think Dad? It's been a long time, but it was worth the wait.



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February 3, 1988

"Ethical Dimensions of Issues in the Professions and the Workplace"

Moderator: Willem C. Friday, former President UNC.
Panel: Education (John T. Carroll, Chancellor Emeritus, NCSU);
Media (Clara Shtes, Editor, News & Observer);
Science & Technology (Honey Brooks, Applied Physics, Harvard University);
Citizenship (Valeria Lee, Z. Smith Reynolds Foundation);
Medicine & Law (H. Y. Kavenberg, McGinn Center for Medicine, Ethics & Law);
Agriculture (J.P. Jordan, Dept. of Agriculture, Washington D.C.);
Business & Industry (Larry Phillips, Brown-Wooten Mills, N.C.);
Academic Life (Christopher Johnson, student, NCSU).

Time: 3:00 pm
Place: Stewart Theatre, University Student Center Refreshments, 2:30 pm

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N.C. State's yearbook

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Rate Table	1 day	2 days	3 days	4 days	5 days	8 days	per day
zone 1 (to 10 words)	2.50	4.84	6.90	8.48	10.20	11.76	1.90
zone 2 (10-15 words)	3.00	5.78	7.95	9.72	11.56	13.14	1.85
zone 3 (15-20 words)	3.76	7.20	9.60	12.16	14.40	16.32	1.80
zone 4 (20-25 words)	4.40	8.40	11.25	14.20	16.75	18.90	1.55
zone 5 (25-30 words)	4.92	9.36	12.60	15.84	18.60	20.88	1.50
zone 6 (over 30 words)	1.75	1.75	1.65	1.60	1.55	1.50	1.45

Words like "it" and "a" count the same as "unfamiliar" and "uncomplicated" words that can be abbreviated without spaces, such as "week/day/AC" count as one word. Phone numbers, street addresses and prices count as one word. See Rate Table above. Deadline for ad is 12 p.m. the previous publication day. All ads must be prepaid. Bring ad to Technician Classifieds, Suite 3125, NCSU Student Center.

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Part-time, 3 1/2 hrs., M-F, 5:00 pm-8:00 or 8:30 pm. Crabtree Valley Area Light cleaning with team and 1 adult superv. \$4.25 starting. 832-5586

POSTAL JOBS! \$20,064. Offer! Prepare now! Clerks-wanted! Call for guaranteed exam workshop. (919)444-4444. Ext. 83

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Continued on page 7

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Awakenings (1954-1956)
February 1

This program concentrates on the period from 1954 to 1956, highlighting the events that began the modern black freedom struggle. Prior to 1954, the South had followed a pattern of racial discrimination in state-sanctioned segregation. Racism was rationalized under a "separate but equal" doctrine. It was during this time that existing organizations, local leaders and ordinary citizens became involved in the black freedom struggle. The lynching in Mississippi of 14-year-old Emmet Till led to a trial that caught the attention of the national news media. The personal courage of Rosa Parks triggered the 1955-56 Montgomery Alabama boycott which forced the desegregation of public buses. Prevalent patterns of racial discrimination became the topic of political discussion. Newsreel footage from the period traces the resistance of white southerners to the burgeoning black rights movement. The formation of the Southern Christian Leadership Conference is also featured.

Fighting Back (1957-1962)
February 2

The law has been used as both a tool for change and resistance to change, particularly in its relation to education. Public schools became a battlefield when blacks rejected the notion of "separate but equal" education. This episode explores the lawsuits brought by parents on behalf of their children, with special emphasis on the critical 1954 Supreme Court *Brown vs. Board of Education* decision. Viewers follow the story of nine black teenagers who integrated Little Rock's Central High School in 1957. This episode is compared with James Meredith's enrollment at the University of Mississippi in 1962. This program identifies the national organizations involved in the struggle to integrate schools, describing the leaders and their strategies and how they affected the freedom struggle.

Henry Hampton's "Eyes On The Prize"

South Gallery, NCSU Student Center • 12:00 Noon • Free

Ain't Scared of Your Jails (1960-1961)
February 3

Beginning in 1960, large numbers of college students and other young people began to get involved in the black freedom struggle. Sit-ins and freedom rides were added to nonviolent civil rights tactics. The focus of black protest changed from legal battles to personal and group challenges against racial inequities.

This program focuses on four related stories: the lunch counter sit-ins of 1960; the formation of the Student Nonviolent Coordinating Committee, SNCC; the impact of the movement on the 1960 presidential campaign; and the freedom rides of 1961. In this last instance, students found themselves facing death their attempts to break down segregation in interstate bus travel. Federal vs. state's rights, the prominent issue during the period, is given considerable attention along with the activities or the national and international news media.

No Easy Walk (1962-1966)
February 4

Three cities were indelibly linked with the civil rights movement: Albany, Georgia, Birmingham, Alabama and Washington, D.C. Police Chief Laurie Pritchett, from Albany, Georgia, tested Martin Luther King, Jr.'s strategy of nonviolence. In Birmingham, school children filled the city's jails after they marched against Bull Connor's fire hoses. In the nation's capital, marchers captured national and international attention. This program places the civil rights phenomenon in a broad historical context, describing the growing commitment of activists to nonviolent tactics. In the period between 1962 and 1966, the civil rights struggle became a "mass movement." Federal policy shifted in response to these marches and demonstrations. This program highlights the success of various political tactics and the involvement of the federal government in the movement.

Sponsored by
Black Students
Board
and
Lectures Committee

Henry Hampton will speak at Stewart Theater

Monday, February 8 at 8 pm **FREE**

History of the Civil Rights Movement

Mississippi: Is This America? (1962-1964)
February 5

Starting in 1961, Mississippi became a testing ground for constitutional principles as the civil rights movement concentrated its energies on the right to vote in this state. What led black citizens to demand a place in the political process after they had been denied the right to vote for so many years? What was the nature of white resistance to federal intervention and the sharing of political power? This program focuses on the extraordinary personal risks faced by ordinary citizens as they assumed responsibility for social change, particularly the 1962-1964 voting rights campaign in Mississippi. Leaders in the campaign, such as Medgar Evers, Michael Schwerner, Andrew Goodman, James Chaney, Robert Moses; Fannie Lou Hamer and others are featured. The activities of the NAACP, SCLC, SNCC, and COFO are profiled. The program also highlights the role of northern whites and their participation in the Freedom Summer of 1964. By 1964, conflicts between movement leaders and liberals became apparent as the newly formed Mississippi Freedom Democratic Party challenged the Democratic Party Convention in Atlantic City.

Bridge to Freedom (1965)
February 8

Ten years after Rosa Parks refused to give up her seat to a white man and nearly twenty years after the decree that "separate but equal" was unconstitutional, millions had joined the fight and thousands of blacks and whites came together to march fifty miles for freedom in Selma, Alabama. This program highlights this historic march as the last great gathering of the southern-based movement and provides an opportunity to examine the gains made by the civil rights protests. The strategies employed by Dr. Martin Luther King, Jr. and the SCLC are seen as increasingly more sophisticated. Nonviolent street protests are used to generate nationwide sympathy and federal intervention. But leaders begin to question whether the progress in the south would have any effect on the economic conditions of blacks in the urban north.

FYI

Feb. 1 - 4

All events are free and open to NCSU students unless otherwise noted.

Mon Today is the last day to apply for R.J. Reynolds scholarships. Call 737-2614 for details.

11 a.m., 3533 Gardner. Entomology Seminar — "Management Program for Second Generation European Corn Borer" by Clyde Sorenson (N.C. State).

Noon, 5 Polk. Animal Science Seminar — "Mathematical Models and Some Application to Animal Science" by W.C. Miller (Colo. State Univ.).

Noon, Student Center South Gallery. Film, "Awakenings" (Eyes on the Prize series).

3:30 p.m., 216 Mann. Civil Engineering Seminar — "Effect of Soil Conditions on Seismic Response of Structures" by J.M. Roesset (Univ. of Texas).

3:30 p.m., 222 Withers. Marine, Earth and Atmospheric Science Seminar — "Measurement of Atmospheric Pressure and Temperature Using Airborne LIDAR" by C.R. Prasad (Indian Institute of Science, Bangalore).

4 p.m., 11 Riddick. Chemical Engineering Seminar — "Interfacial Oxygen Transfer in Oxidation Catalysis" by Sankaran Sundaresan (Princeton).

4 p.m., 121 Kilgore. Horticulture Science Seminar — "The Role of Hormones in Partitioning and Seed Development" by Mark Brenner (Univ. of Minn.).

4 p.m., 206 Cox. Physics Colloquium — "The Nature of the Line-emitting Clouds of Quasars" by Demos Kazanas (Goddard Space Flight Center).

4 p.m., G-106 Caldwell. Summer co-op orientation.

4:10 p.m., 3533 Gardner. Plant Pathology Seminar — "Genetic Studies of the Soybean-cyst Nematode" by P. R. Eshbanshade (N.C. State).

8 p.m., Erdahl-Clayd Theater.

Film, "The Man Who Shot Liberty Valance."

Tue 10 a.m., 3533 Gardner. Microbiology Seminar — "The Regulation of Superoxide Dismutase Biosynthesis in *E. coli* and Other Prokaryotic Systems" by Joan Schiavone (N.C. State).

Noon, Student Center South Gallery. Film, "Fighting Back" (Eyes on the Prize series).

4 p.m., 2213 Gardner. Toxicology Seminar — "Ascorbic Acid and Oncogenesis" by K. Crawford (N.C. State).

4 p.m., 2215 Williams. Statistics Seminar — "The History of the Statistics Department at North Carolina State University" by Robert Monroe (N.C. State).

4 p.m., 204 Cox. Workshop — "Interview Techniques," by Career Planning and Placement.

7:30 p.m., Metcalf study lounge. Metcalf Hoedown — clogging lessons.

7:30 p.m., Reynolds Coliseum. Women's basketball — N.C. State vs. East Carolina. Broadcast live on WKNC-FM 88.

Wed 9 a.m. — 2 p.m., 224 Nelson. College of Textiles blood drive. Donate blood to support N.C. State.

Noon, Student Center South Gallery. Film, "Ain't Scared of Your Jails." (Eyes on the Prize series).

7:30 p.m., Reynolds Coliseum. Men's basketball — N.C. State vs. Virginia.

Thu Noon, Student Center South Gallery. Film, "No Easy Walk." (Eyes on the Prize series).

12:30 p.m., Walnut Room, Student Center. Forum — "Black Women Achievers, The Case for Action," Caroline Latimore (Duke).

If you have a campus event of interest to the general student body, send it (at least two weeks in advance) to: FYI, Technician, Box 8608, N.C. State University, Raleigh, N.C. 27695-8608. Please include the name of a contact person and telephone number, neither of which will be published.

Continued from page 6

Research papers, 15,278 available! Catalog \$2.00. Research, 11322 Idaho, #206KT, Los Angeles, Cal 90025. Toll Free 1-800-351-0222, ext 33. Visa/MC or C.O.D.

The International Ministry of Forest Hills Baptist Church is offering English classes to international students in the Triangle area. Classes are also offered for Ph.D. and graduate students. Students may register at any time, but the sooner a student registers the more he can learn. Classes are offered at a free expense from Forest Hills to the international community. The only charge is for cost of textbooks.

The Forest Hills International Ministry also offers weekend trips, sightseeing trips to points of interest, and international dinners. For more information, or to register, please call Dee Froeber, Minister to International Forest Hills Baptist Church at 828-6181, Monday-Friday, 8:30-5 p.m.

BEACH PARTY '88—Lauderdale Beach Hotel, your official N.C. St. hotel for Spring Break '88. Make reservations now for best rooms. Only \$149/person (4rm) for 8 days 7 nights of Florida fun. Look around campus for posters and flyers with more Sunational details. Call 1-800-ENJOY US.

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ROOMMATE non-smoker, conservative, easy going, sense of humor, \$145.00 +, own room, wash/dry/AC. 782-2981, male.

Personals

Technician personals should not contain explicit or vulgar language, full names, phone numbers or street addresses. All replies should be directed to post office boxes. Replies to Technician should be addressed: Box 4, Technician, P.O. Box 8608, NCSU, Raleigh, NC 27695-8608.

Koran—I want to commit myself to you for always. I realize now that you are everything I need. Nobody can compare with you. I need your love forever—Terry.

NCSU male unhappily married. Seek female friend/companion. No strings. Reply to Box 120, Technician.

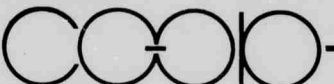
Lost & Found

FOUND: Two necklaces I found them last semester on Hillsborough Street near campus. If you think that they are yours call 828-6578. Be prepared to describe them.

Lost! Keys, outside Reynolds w/chain "I love dad". Reward \$28-9861.

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Diabetes is a major contributor to heart disease, kidney disease and blindness. So when you support the American Diabetes Association, you fight some of the worst diseases of our time.



North Carolina State University Cooperative Education Program

CO-OP ORIENTATION SCHEDULE

Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below. Those who would like to co-op beginning the 1988 Summer Semester are urged to attend an orientation as soon as possible.

- February 1 (Monday) 4:00pm G-106 Caldwell
- February 3 (Wednesday) 6:00pm G-109 Caldwell
- February 4 (Thursday) 10:00am M-8 Caldwell
- February 8 (Monday) 10:00am M-8 Caldwell
- February 9 (Tuesday) 4:00pm G-106 Caldwell
- February 10 (Wednesday) 6:00pm G-109 Caldwell
- February 15 (Monday) 4:00pm G-106 Caldwell
- February 24 (Wednesday) 6:00pm G-109 Caldwell
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For more information, contact: Djuna Acker

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To find out more, interview with us. We'll be on campus: Thursday, February 11th.

To schedule an interview, see your college placement office. If unable to interview, please send your resume to: Unisys, Shipboard and Ground Systems, Dept. NCSU-GL, 12010 Sunrise Valley Drive, Reston, VA 22091. An equal opportunity employer.

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A102 Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatz to next week.

General Foods' International Coffees. Share the feeling.

Technician Opinion

February 1, 1988

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the multiplicity through which the students themselves talk. College life without its journal is blank.

Technician vol. 1 No. 1, February 1, 1920

Editorials

Student body effective in King Village affair

Score one for student leaders — the recent reorganization announced within Residence Life at E.S. King Village can be counted as a victory for student concern and action. Starting last October when newly elected village mayor Ying-Ming Wu first made public all of the problems involved with the married student housing, student leaders have taken up behind this cause. Finally, changes have been made after outcries of an apparent callous administrative attitude and mismanagement of services at the apartment complex.

Formerly, Eli Panee was the administrator in charge of Student Family Housing. Under his direction, all the various duties necessary to running such an area, such as repairs, staff, check-in/out and programs, were his alone. Obviously, after hearing so many complaints registered by both current Mayor Wu and the previous village mayor, there was dissatisfaction among the residents with the results.

Through Mayor Wu's persistence and leadership on the issue, concern and consideration about King Village was raised among the student leaders on campus. Then, with the full support of Student Body President Kevin Howell, Mayor Wu was able to gain the attention of the administration and spotlight the troubles in the family housing program.

Problems such as poor ventilation, inadequate number of trash receptacles and the run-down conditions of the buildings were the major ones. Handicap-barrier removal was another issue, as were parking and the use of a particular room, P-123, which no one seemed to know much about.

Both Wu and the former mayor claimed lack of cooperation from Panee was the primary obstacle toward rectifying the troubles they relayed from their resident constituents. Thus, Wu decided to bring everyone in on the problems within his village.

Now months later, after student leaders toured the village and witnessed the blight and brought their concerns to the administration, changes have been announced. According to Cynthia Bonner, director of Residence Life, the village will now be classified as a residence area, which will put it in the same consideration as other resident halls like Lee and Tucker.

Thus, Panee will no longer have to be solely in charge of all the responsibilities of King Village. Instead, he will become an area director and have other assistants to handle various jobs concerning Student Family Housing. Supposedly, administrators did not properly use all the resources available for the benefit of the apartment complex, a problem which Bonner has pledged to correct.

Now all that can be done is wait and see whether or not improvements can and will be made. For the moment, the issue is out of this year's student leaders' hands. They have done all they can do. But this issue has once again proved the power of students to help correct problems on campus.

Technician celebrates sixty-eighth birthday

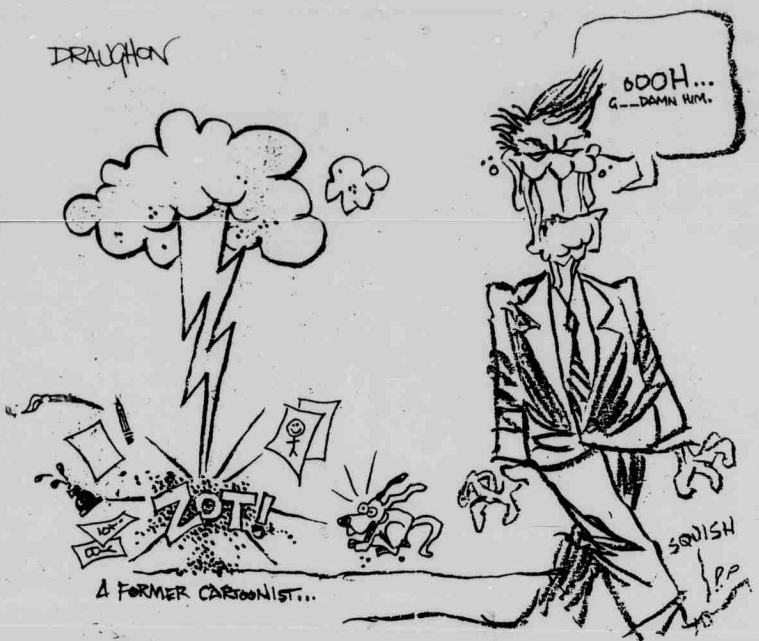
The growth of N.C. State was on the minds of students even in 1920.

Under a headline on Technician's front page that read "The State College Meeting Its Demands," a staff writer noted: "The first thing that attracts the attention of even the casual visitor to N.C. State College is the marked increase in the number of students enrolled. The total enrollment for the past fall and this spring is approximately 1,030." And so began the first issue of the first year of Technician, 68 years ago today.

Other items of interest on that front page included the expansion plans of the university ("Two farm cottages for the foremen of the Agronomy and Animal Husbandry farms... are now under construction) and observations about the college's young quarterback (who, "so it has been rumored, was a veritable Romeo last fall and sang as gaily as a lark."). At the bottom of the page was a joke: "A freshman with an empty bottle labeled FeSO₄ glanced hurriedly into his books and yelled, 'Say, Professor, where can I get some more of this ferocious sulphate?'" (For those interested in the State-Carolina rivalry, the UNC student newspaper was established more than 100 years after the university was founded. It only took NCSU 30 years — and we don't have a journalism school.)

Of course, as the university changed over the years, so have we (despite the contentions of some of our critics). Our circulation is now more than 20,000 three times a week, our budget is about \$400,000 a year, and our staff numbers more than 100 students. But what hasn't changed over those 68 years is our commitment to the university community: to keep you informed about all facets of NCSU life while serving as an advocate for the student body.

As we enter our 69th year of service, we like to thank the thousands of alumni who have kept Technician running through world wars, riots and national basketball championships. We can only hope to serve the university as well as they did.



Valuable computer-use being limited

As if there weren't enough issues smothering the Administration's agenda, I would like to raise another that could have an effect on all parties concerned at NCSU. The issue is the ethical and educational ramifications of permitting the use of hand-held computers without restrictions. Because I have found no written policy on campus regarding this issue, I hope that this article will inspire some thought, debate and resolution of this issue.

Computers are an integral part of American society. With a little common sense and proficiency, anyone can dramatically enhance their ability to perform and/or produce. This is not to say that a simple computer can "think" for you, but it does have fantastic memory and speed capabilities. If I were an employer, I would be more apt to hire a graduate who is proficient and had ample "hands-on" experience with a computer in solving problems over a graduate who is not computer experienced.

I've been poking around campus into several of the departments for a statement of policy regarding "hand-holds." In particular, members of both the mathematics and

Daniel Redman

OPINION COLUMNIST

physics departments have verbally prohibited the use of "hand-held" computers, specifically during tests. A member of the physics department associated with the common exams has said that computer users have an "unfair advantage" over those students who do not have them.

It is true that many formulas can be stored in a data file. But what is more important — knowing a formula or knowing how to use it? Generally, a programmer needs to be knowledgeable of the problem before he can program a solution anyway. Although writing a program to solve a complex test question would probably take more time than normal number crunching, the problem could be divided into steps. So

why inhibit the abilities of those students who can enhance their education by using computers with the present "unwritten" policy? This same faculty member also said that exam proctors have been directed to "erase the memory" from a certain type of hand-held if their suspicion is aroused by the user.

In contrast, another physics faculty member advocates giving tests that "would not require the use of a calculator." This would effectively circumvent the issue altogether.

This question about computer-use raises the broader topic of how well our university education is really preparing us for future careers. Understandably, a campus-wide policy could not be uniformly applied, especially to higher level courses. None the less, a statement of an administration or departmental policy regarding the use of hand-held computers would tell me if I was being considered as a "high-tech" cheater or achiever.

Editor's Note: Daniel Redman is a sophomore majoring in Mechanical Engineering.

Forum

Blindfolded supporters, Israelis ignore facts

In response to David Klew's article "Israelis no murderers, rest self-defenders" in the Jan. 20 issue, I would like to point out some facts that Mr. Klew, like most of Israelis and their blindfolded supporters, tend to ignore. But, before I start, let me express my great respect to the Jewish communities and individuals in the United States and the world who stand up and condemn Israel's illegitimate occupation and inhumane policies and actions against the Palestinians.

First of all, I would like to ask Klew what authority gave the right to the United Nations or the United States to grant Palestine to the foreign Jews without any consideration whatsoever to the local Palestinians, especially non-Jewish, who, at gun point, were forced to leave their homes and their land to make room for the new Jewish settlers. And if Israel is so obedient to the United Nations and the U.S., how can Klew explain its defiance and rejection of every appeal and condemnation made by the U.S., the U.N., and every country in the world concerning Israel's barbarian reactions to the recent Palestinian uprising in the

occupied territories. How can anyone justify the killings of protesters between the ages of 8 and 18, not to mention women and the elderly. Obviously, Mr. Klew is completely unaware of the real terror practiced by Israel against the Palestinians in the name of peace.

In his article, Mr. Klew also pointed out that the Palestinians are permitted to practice their religion in their home land under the Israeli regime. He forgot the burning of Al-Aqsa Mosque in Jerusalem. The mosque is the Muslim's second holiest place and by burning it, Israel has deliberately insulted about 900 million Muslims all over the world. He forgot how many times the Israeli soldiers have beaten Palestinians inside their mosques during prayer. He also forgot that the Islamic power in Palestine once freed the Jews from Roman persecution and again later from the European Crusades.

Furthermore, I ask Klew to explain his statement, "The Palestinians are Arabs left inside the borders of Israel after the state was justifiably given to the Jewish people." Perhaps, Klew would be kind enough to tell

the world what happened to the Palestinians who were not left in Palestine and how they were savagely overrun by new Jewish settlers, starting with the massacre of Palestinian unarmed men, women and children in the village of Dir Yassin in 1948 and ending with the Sabra and Shatila refugee camps massacres in 1982.

And the list never ends. Perhaps he can justify the miserable living conditions of the Palestinians in their refugee camps inside and outside the occupied territories. After all, the Munich operation that Klew mentioned in his article is nothing but the inevitable result of endless Israeli oppressions.

It is a shame what happened to the Jews during the Nazi Germany era, but it is even a greater shame to see the survivors of that era using essentially the same means against people who only ask for their basic human rights.

Klew, who claimed to be concerned about facts and truth, is very far from knowing half the true story.

Khalil Amrikani
Graduate Student, Civil Engineering

Klew needs to research before writing "facts"

The letter by David Klew in the Jan. 20 issue of Technician was riddled with personal opinion labeled as fact. On Jan. 22, Nizar Abu-Jaber corrected many of the statements made by Klew. We just wanted to clarify a few more points.

First, Klew said that "the Star of David is a religious symbol, not a political one, so it would be appreciated if Draughton did not show his ignorance by confusing the two." According to Rabbi Morris Kertzer (the D.H. Hill library has his book, "What is a Jew?"), the Star of David has no religious significance at all. It became a popular symbol about three hundred years ago in Central Europe due to a medieval mystic who declared (ironically) that the six-pointed star was identical to the royal shield of the House of David. With the growth of Zionism in the last twenty-five years, the symbol has taken on political significance.

Second, Klew states that the "Jewish people were granted their own state, Israel, with the full support of the U.S. and the U.N. in 1948." On Nov. 29, 1947, the United Nations General Assembly passed the Partition Resolution. Under this plan, Palestine was to be divided into two independent states. One was to be Arab, the other Jewish, and both linked by an economic union. The areas including Jerusalem, Bethlehem and the Holy Places in and about the Holy City were to become international zones under the auspices of the United Nations. As you are aware, Klew, this did not occur, since the Zionists decided to take over all the land in the area and leave none for the Arabs. Although it can

be argued that there is a justifiable reason for the establishment of the State of Israel, there is no justification for the expulsion of innocent Arabs from their homes and land. For more reading on this subject, you can consult the D.H. Hill library (the above information can be found in many books, but we suggest you read "Palestine Loss of a Heritage" by Sami Hadawi).

Klew has said that all Arabs are Moslem: "Arabs have been permitted to peacefully practice their own Islamic religion." In reality, approximately 10 percent of the Palestinian Arabs are Christian.

Although many ideas in your letter were ill-researched, we would like to commend you for noting that it is not all the Jews in Israel, but rather the Zionist faction thereof, who are the people involved in the persecution of the Palestinian Arabs. We do not begrudge you, Klew, for writing your letter, but we would appreciate it if you would research your "facts" first before you present them.

J. Abullarade
Graduate, Computer Engineering
Palestinian Arab raised in El Salvador

D.A. Kramer
Graduate, Biomechanics
Jewish American

J.A. Mann
Graduate, Entomology
Briton raised in Lebanon

Insults at UNC game were too close to home

This letter concerns disgusting remarks made by some N.C. State fans at the recent

NCSU-UNC basketball game. It is not referring to the usual obscenities directed to the referees. Considering a few of the calls made, such language was not totally inappropriate.

It is not referring to the ribbing of J.R. Reid for his recent escapade in a Raleigh nightclub. He deserved that and more. Such behavior is a tradition at any NCSU-UNC sports event and, taken in context, can hardly be considered disgusting.

What this letter is referring to is remarks directed to UNC sophomore Scott Williams. Last fall, Williams suffered a grave tragedy when his father murdered his estranged wife and then killed himself. On several occasions, I heard our fans yell, "Hey Scott, how's the family?"

I would like to see the gutless individuals who made these remarks come forward and apologize to Williams, but considering the type of person it took to make such a comment, I doubt this will ever happen. Let this letter serve as an apology from the N.C. State student body to Scott Williams.

William Blackmon
Senior, Furniture Manufacturing and Management

Greg West
Senior, Environmental Design Visual

Quote of the Day

I can be expected to look for the truth but not to find it.

— Denis Diderot

TECHNICIAN

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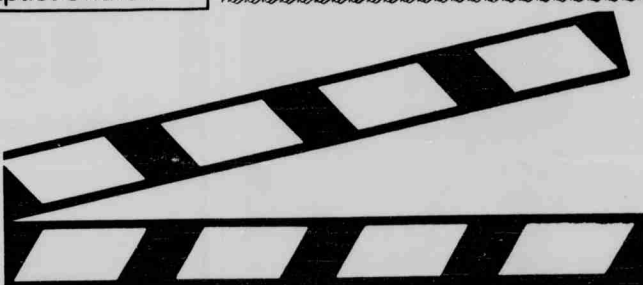
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Preventing theft from library very difficult, official says

Continued from page 1

with the computer science collection sustaining a loss rate of greater than 10 percent.

A few years ago a cache of over 100 computer science books that had been illegally removed was dumped into the book return box, he says.

Keener says the situation "bothered us, but we were glad to get them back. I'm not aware of any system better than the one we've got."

"It's a matter of how much money and effort you want to put into it. We make (stealing) difficult, not impossible, and I don't think we can afford to make it impossible. What the system does do is to discourage the 'honest' person who makes unauthorized loans. These are the people who simply keep a book for as long as they wish before returning it. It's inconsiderate of someone else's needs."

The book security system in use at the public exits uses a magnetic field to detect magnetically sensitized strips called targets, which are glued inside the binding of each book.

To illegally remove such a book through a public

exit, the target must be removed, but Keener says that "sometimes we put in more targets."

The system, he says, is "available in the public literature for anyone to research... We can't stop that person very easily."

Keener says several students were caught stealing and their cases (were) referred to the Student Judicial Board. Two or three students are caught each year, he says. "In most cases, it's articles torn out of periodicals, and the student was unaware that a target was attached."

Student Attorney General Paige Allen, however, says that her office hasn't prosecuted anyone for theft of library materials this year, and to the best of her knowledge there were no cases last year.

She did say that two people were prosecuted both on campus and downtown for stealing students' textbook bags.

Most of the cases she sees are students who fall asleep while studying, and get locked inside the building. These students are given both an oral and a written reprimand by her office.

Graduate still seeking first job

Continued from page 1

search. "I had to spend so much time at work during the week that I was having trouble being able to look for a job at the same time. Looking for jobs takes a lot of time," he said.

Gray quit waiting tables when he had saved enough money to live for two months. He spent that time on his job search.

Gray offered several reasons for the eight-month job hunt.

"Part of the reason I haven't gotten a job yet is just because I'm trying to be... I'm not trying to be picky but I'm trying to think about my career later down the line (rather than) just right now getting a job that gets me money."

He explained that most of his offers have been from small companies with little room for advancement. He wants a job that offers him a chance to move up within the company.

He also noted that his lack of experience has hurt him. He said "Most people want at least three years of experience, but you (have) to work somewhere to get that three years experience. And that's the biggest problem I'm running into. Not that I don't have a good GPA

— not that I'm not a great person. The only thing is not having the job experience."

Gray said NCSU should have done more to prepare him for his job search. "They may teach you how to get a job when you're a freshman or a sophomore, but it doesn't do you any good then."

He said finding a job would have been easier if he had had a job-hunting course during his junior or senior year. He said no one told him about the workshops offered by NCSU's Career Planning and Placement office.

Gray said he spent most of the past eight months learning how to find a job on his own.

He discovered that in mechanical engineering, contacts are a major factor in getting an offer.

Gray said he recently got close to a job in Charlotte because his "grandmother knew this gentleman's aunt. And so his aunt talked to him, and he called me."

"This gentleman's one of the (owners). He called around town for me and got me an interview."

Gray said he is being considered by a construction company, but the people are hesitant to hire him because he has little on-the-job experience.

Work experience, not grade point average, was the issue where he applied, he said.

"I haven't had anyone in any company, to my face, question my GPA at all. I've never had anybody in an interview ask me my GPA. They were more interested in my work background."

Gray offered some tips for people looking for jobs.

Job seekers should check the phone book to make a list of companies where they might want to work.

"A good way of doing something is look up your major in the phone book. If you're an architect look under architects. That's the list for the city that you're in for all the places to see."

Then job seekers need to research the companies where they want to work.

The companies will ask the applicants about job preferences within the organizations. "If you don't know anything about their company or what they do, then they're going to go 'well, you're not very interested in us,'" he said.

Gray said that if rejected, job seekers should ask interviewers about other companies to contact. He said he obtained all his offers that way.

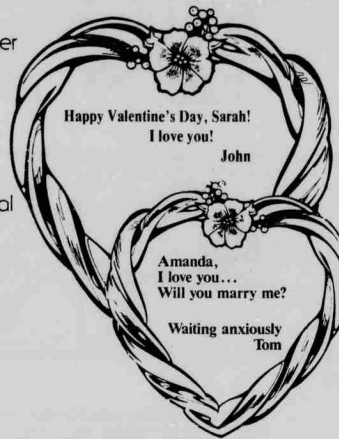
Libraries and chambers of commerce are good sources to consult when researching companies, Gray said.

Keeping good records is important also, he said.

"Everything that I have to do with (a) particular company I write down on a card so I know what I've done so far."

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TOM OLSEN/STAFF

Karen Holland plays the "victim" at a meeting of the Trained Emergency Medical Personnel held Thursday night.

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