Reorganization to bring changes at King Village

Reorganization within the Department of Housing and Residence Life may bring improvements to E.S. King Village, according to director Cynthia Bonner.
Bonner told student leaders at Wednesday's Chancellor's Liaison Committee meeting that as of March 1, student family apartments will be staffed by a full-time area director.
She said the money for the reorganization will not come out of budgets planned for other residence halls, but that Housing and Residence Life will better utilize the resources it has for King Village.

With the new heirarchy, Bonner said several improvements should be made. "One of the things we need to do is replace refrigerators, stoves and other appliances that are wearing out."

Last week student leaders toured the complex during the Student Body President's Roundtable meeting and saw a lack of outdoor trash cans, poor lighting, and inadequate ventilation, among other problems.

Bonne said her department is working o improve living conditions at King Village.

Resident Suzan Kazemi said, "There have been a lot of improvements since I moved in to King

Village, but we have a long way to go."

She said she researched the price of living in King Village since it opened in the 1960s. At that time, the rent was equal to 61 percent of tuition costs, she said. Now, at \$210 a month for an efficiency, rent is equal to 73 percent of tuition.

Kazemi also researched the family apartment complexes on other campuses. She said that Louisiana State University and UNC Chapel Hill residents pay slightly higher rents, but they also have carpet, air conditioning, security and maintenance staff. She suggested that N.C. State look to these universities for ideas on improving King Village.

Wes Sing, president of the Graduate Student Association, agreed. "I'd hate to think that anybody, especially Chapel Hill, knows more than we do, but maybe we can learn from them," he said. Bonner also discussed a proposal to equalize room rates for North, South and Watauga Residence Halls next year. Under the plan, one semester room rates for South and Watauga would be lowered while North Hall room rates would increase by \$80.

Bonner disputed comments that Housing and Residence Life was equalizing the rents to increase

See NORTH, page 10

Rental structure in Watauga, South, and North halls Proposed 1988-89 Sem. rate Ann. Income 1987-88 Beds \$198,940 \$172,480 double single North double \$728,640 \$135,240 \$885 \$732,780 \$133,860 249

Future artists may

dwell in Bagwell

By Don Munk

If "masterpieces are made from tubes of paint, and symphonies begin as a jumble of notes," as Charlotte Brown believes, then Bagwell Resi-dence Hall may 'secome the home of tomorrow's artists.

Brown believes, then Bagwell Residence Hall may 'ecome the home of tomorrow's artists.

Brown, curator of arts at the Student Center, is helping develop a new theme housing program. Arts and Creative Living, that will begin next fall.

The second and third floors of Bagwell Hall have been reserved for up to 136 students to live together and participate in arts related events. Faculty and staff members involved with arts, crafts, dance, theater and writing will help the students develop activities.

Audrey Jones, director of theme housing programs, said the group will work with professional touring companies, choreograph dances, tour museums and N.C. potteres and participate in theater or music productions.

Julie Urguhart, Bagwell Area Director, described the program as "a creative outlet for students outside academics."

Jim Pressley, assistant director of the N.C. State Craft Center, said he would teach photography, organize trips and show creativity films.

"It is part of human nature to be creative," Pressley said. "By participating in the program, students may discover their own potential for creative expression."

Committee chooses Harris Field Site

Annex site passes on narrow vote

By Madelyn Rosenberg

The Physical Environment Committee voted 9-to-8 Thursday to recommend the eastern part of Harris Field as the new location for a Student Center Annex.
There were two abstentions.
Following an hour-and-a-half debate, the committee endorsed Site 2, located within an area between 60 and 165 feet west of Tucker Dorm and between Cates Avenue and Harris Hall, for the new building.
The recommendation must be approved by the administration before it becomes an official site.
The special meeting marked the third time the committee has met over the issue of placing the annex.

A.B. Harris, director of campus

over the issue of placing the annex.

A.B. Harris, director of campus planning and construction, said a sub-committee met twice last week to discuss these same issues.

Committee chairman Roger Rohrach said, "This has been a particularly difficult decision. It was a direct conflict over green space versus parking space."

Harris said, "We are certainly not citing this building simply to use up green space or parking spaces. Our main charge is that (this site enhances the overall ability of the university to supply a program and program support for the largest number of people.

"Both sites do provide a won-derful potential for a Student Services Center Annex... Both sites have the ability to protect and enhance open space... It's a ques-tion of which site can do the most good in the long run." And that was site 2, according to committee vote, which Harris sup-ported

"I'm not knocking Site 3," Harris continued, "It's just a site whose time is not here yet."

Will Hooker, the only faculty member who supported Site 3, said "We're taking on a stance here," he said. "What are we doing as a university? What are we giving the students? This green space is the last remaining open space ... it's unstructured and for the students." But Harris said the university is going to grow and that "all the sites we've talked about will have buildings on them in the next 50 years."

Besides, he added, if the annex is placed on Harris Field it will "preserve the green space." One of the site's major advantages is the "commitment to preserve the space that exists there now," Harris

Harris said if the building was located on Site 3, Harris Lot, there would be a net loss of 111 parking spaces while Site 2 would only cause the loss of one net space.

the loss of one net space.

The replacement of the spaces in Site 3 would require another space of 40,000 square feet. Harris added. He said Site 2 will be available to more people and will improve Cates Avenue for pedestrians, making it a "civilized street."

Although all seven student committee representatives voted against the site, Rohrbach said it was "not a student/faculty issue."

He said the committee thoroughly researched information pertaining to both sites under consideration: the Harris Lot Site and the Harris Field Site.

"We left no stone unturned," he said, following the meeting. Mark Bumgardner, a student representative, said the decision was "tight and not clear cut. "Our feeling was that if we built on the parking lot, the entire area would be preserved as a student area, from Lee Dorm to Reynolds Coliseum," he said.

Bumgardner said that as it now stands, the "entire lot is at the short term, ugly, and on the long term, there is a potential to build something there that has nothing to do with students."

He argued that Site 3, if adopted, would "preserve the entire area as a student area and make it look visually better."

The resolution was passed with only one amendment, contributed by committee member Steve Schecter, that allowed "the south side of Cates Avenue between Carmichael Gymnasium and Dan Allen Drive be used for future student-oriented buildings."

used for future student-oriented buildings."

It also recommended wide pedes-trian walks and reduced on-street parking.

rking.
The resolution also recommends:
•That the open landscaped ar

See NARROW, page 10

Cole Field House thriller

N.C. State's Brian D'Amico prepares to shoot aga Maryland's Dave Dickerson. The Pack barely escaped with 83-81 victory. See game story, page 2.

Brown said the theme housing program "teaches people about their own humanity and about the human experience in general. Creating art Frye: Everyone has leadership potential

Everyone is born with leadership potential, according to the co-chair of Democratic Lt. Governor Bob Jordan's campaign for governor of North Carolina. Shirley Taylor-Frye was the first in a series of guest speakers participating in the Presbyterian Peacemaking Center's peace forum lunches.

nches.
Frye, a former vice-chancellor for inversity relations at N.C. A&T ate University, spoke Thursday out black women and their

struggle tor leadership roles.
"Everyone is born with leadership potential," she said. "It must be nurtured and allowed to grow. A special problem of black women in leadership is encouraging their mates to succeed."

to succeed."

Fye said she is a goal-oriented person. "My goals of leadership in family and career have been met successfully. I have wonderful children and enjoyed 10 years of teaching at N.C. A&T." Goals for black women will require listening and self worth as good communication, and is imperative in many fields, she said. "A positive outlook

She said her hard work and dedication made her successful in her struggle for leadership.

her struggle for leadership.

Frye is also active in the national YWCA, having been a board member since 1973, and is the wife of North Carolina Supreme Court Justice Henry Frye.

The Presbyterian Peacemaking Center is sponsoring the informal talks every Thursday from 1230-130 p.m. in the Student Center Walnut Room. Topics and speakers will vary while manitaning peace and justice theme. Carl

Manuel, a Duke University Divinity student, arranged for the first two speakers.

Brown said many people believe that "creativity has to be un-disciplined and unfocused. But truly creative people are incredibly dis-ciplined, focused and working all the time."

The deadline to submit applica-tions is in two weeks, Feb. 12.

helps people understand their personal experiences."
"(It) takes people who have something in common and puts them together, and that's fun."
Musician in residence Jonathan Kramer said musicians should join the group because they can interact with students in other arts and "a lively exchange of creativity will emerge."

lively exchange of creativity will emerge."

Students will participate at three levels. At level one, students will be to me, students will be in the audience, attending the events and learning about the arts. They will keep a brief, personal record of their experiences.

"That gives you a chance to think about what you've done, and clarfly your understanding," Pressley said.
"Level one is where you get that broad, varied exposure to arts, and decide which ones appeal to you as an individual."

At the second level, students will

decide which ones appeal to you as an individual."

At the second level, students will join and participate in NCSU art organizations.

At level three, many participants will achieve creative expression through a personal project by composing music, writing creatively or producing a portfolio of artwork. Pressley said.

The amount of time required to participate will vary. Some weeks, participants may attend several events and other weeks they may attend none, Pressley said.

"I feel very positive about this," he said. "The speakers will commu-nicate well and encourage audience input."

All students are encouraged to attend the peace talks and bring a bag lunch – beverages will be pro-vided. Next week's speaker will be Dr. Caroline Lattimore of Duke University, who's topic will be "Black Women Achievers: The Case for Action."

No 4.0 if your roommate ups and kicks the bucket

By Hunter George II

Ahh! Can't you see it now? Wouldn't it be so easy?
You could wait for your roommate to come back from class and hit him over the head with a baseball bat. Or you could be a little more subtle about it and just slip some Dining Hall food into his daily bowl of Oodles of Noodles. How about a "freak accident," like adjusting the flame on his lighter real high before his next pyroflatulation contest with a suitemate?
You've got to do it! Your grades

a suitemate?
You've got to do it! Your grades are so bad that it is your last resor!
...well, not anymore. Actually, it never was.
For those students who really think that a dead roommate will get you a 4.0 GPA, you had better think again.

again.

"The only way you can get an A in anything here is if you earn it," said Provost Nash Winstead with a laugh. "I've been in and out of this university since 1942 and 1 have never heard that rumor."

The rumor in question, in which semester, has apparently been circulating for several years. "I've been hearing that since the first day of my freshman year," said senior Bill Gramley. On the serious side of this situation, Winstead said the university often gives some sort of recognition to the family of a deceased student. "We have given a posthumous degree," he said. "But the student had completed all the requirements." Winstead also said that sometimes a Certificate of Achievement is given to the family. It is signed by the Provost's office and is usually given to the family by the academic department in which the student was enrolled.

department in when the student was enrolled.
"I think it's a nice gesture by the university," Winstead said. "It's something to show the family that the student was a part of our

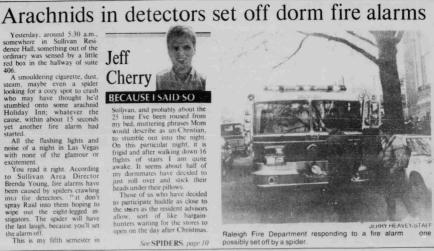
the student was a part of our university. So you can put away the baseball bat and the poisonous food, and (for God's sake) leave his lighter alone because, in the end, it won't get you anything but a prison term.

Yesterday, around 5:30 a.m., somewhere in Sullivan Residence Hall, something out of the ordinary was sensed by a little red box in the hallway of suite 406. A smouldering eigarette, dust, steam, maybe even a spider looking for a cozy spot to crash who may have thought he'd stumbled onto some arachnid Holiday Inn; whatever the cause, within about 15 seconds yet another fire alarm had started. All the flashing lights and noise of a night in Las Vegas with none of the glamour or excitement. You read it right. According to Sullivan Area Director Brenda Young, fire alarms have been caused by spiders crawling into fite detectors. Part don't spray Raid into them hongs to wipe out the eight-legged mistigators. The spader will have the last laugh, because youll set the alarm off. Jeff Cherry BECAUSE I SAID SO

Sullivan, and probably about the 25 time I've been roused from my bed, muttering phrases Mom would describe as un Christian, to stumble out into the night. On this particular night, it is frigid and after walking down 16 flights of stairs I am quite awake. It seems about half of my dormmates have decided to just roll over and sick their heads under their pillows.

Those of us who have decided to participate huddle as close to the stairs as the resident advisors allow, sort of like bargain-hunters waiting for the stores to open on the day after Christinas.

See SPIDERS, page 10





40 Party under the stars at the . . .

Night offers something for everyone

By Robert Trogdon

For college students, staying up all night to finish a paper or study for a test is not unusual. But tonight at the Student Center, N.C. State students will pass up sleep in order to attend one of the largest entertainment events of the year—the All-Nighter.

Sponsored by the NCSU Union Activities Board, the All Nighter begins at 7 p.m. and will continue until 3 a.m. All four floors of the Student Center should be bustling with activity bands, movies, games, comedians and even a roving magician.

The event has been "a tradition at State since the early 70s," said David Fu, UAB vice presiden and coordinator of the event.

More than 140 volunteers from various campto organizations will participate in the event, providing security or sponsoring games and activities. Technician also is co-sponsoring the event.

Public Safety and support officers will aid Junteers with security at the All-Nighter. Full most volunteers are members of Phi Delta heta fraternity, Chi Omega and Sigma Kappa rorities and the N.C. State Student Alumni ssociation. Other organizations will sponsor

The live music at tonight's Union Activities Board program in the Student Center Ballroom should cover just about every musical taste on

Hege V kicks off the night around 8 p.m. with a live rock'n 'roll sound leaning toward his country music roots. Other local favorites, The Pressure Boys, hit the stage next. Their music can only be described as a controlled riot of rock, reggae and ska. Experience Unlimited, ope of Washington D.C's premiere go go bands, finishes the show without winding it down.

A strange line-up, however it's stacked.

Hege V
Hege V returns to the stage tonight after a short absence in the area.
Besides having probably the most mispronounced name in music today (HEH gee VEE, if you've forgotten), the band also created quite a reputation of itself with its first album, "House of Tears," and the Hearse of Tears tour last year.
The U.S. tour and album, produced by Mitch Easter, netted a place in The Charlotte Observer's Top Ten Albums of the Year' chart. The success also allows the band to explore new areas. "It's been a fun year," said lead singer/songwriter George Hege Hamilton, V. Despite the understatement in the remark, he's genuurely honest.

generally honest.

This year may be even more fun and commercially successful for Hege — just to distinguish him from his father and to golden brown actor — and the other three band members. What he plans to do this year may shock fans of the album, though.

imes and activities.

"(Volunteers) will be wearing staff shirts, so ey'll be easy to find if you need help," Fu said. Tickets for this year's event cost \$2 and will be lid at the Student Center box office. Participants lit rade tickets for wristbands at an information eak on the first floor of the building. The ristbands will allow them to leave and re-enter he building. Fu said.
"The \$2 charge is to offset our costs," said Lay. We take a big loss from the event."

Participating organizations contribute to the otal cost of the All-Nighter, and money raised rom ticket sales helps reimburse the groups.
Tickets for the movies at Stewart 1 heatre will cost an additional 50 cents. Fu said the tickets will be used to control the number of people in the heater.

theater.

Tickets will be on sale all night, but its good to get your movie tickets early," he added.

Alcoholic beverages will not be allowed at the All-Nighter, he said.

Fu said he hopes for a repeat of last year's

event.
"We had a couple thousand (people) here last year. Fu said. 'It was a big success.'
Probably, Lay added, because the price can't be beat. "It's usually about \$6 to see just one band, so it's a great bargain,' he said.
Following are the activities planned for this evening's event:
Bands. Performing in the third floor ballroom, Hege V will open up at \$ p.m. The Pressure Boys take the stage at 10 p.m. and Experience Unlimited plays at midnight. The bands are sponsored by the UAB entertainment committee.

Movies. In Stewart Theatre on the second or, show times for "Lethal Weapon" are 7 and

11 p.m. "Roxanne" will show at 9 p.m. and "Monty Python's Life of Brian" will begin at 1 a.m. All three films are sponsored by the UAB films committee. The international student committee will show foreign films from \$3.0 p.m. until midnight in the Commons on the first floor.

• Casino Night, Sponsored by the Inter-Residence Council, Casino Night will take place from 10 p.m. until 2 a.m. in the Walmut Room on the fourth floor. IRC also will sponsor "A Night at the Races" next door in the Brown Room from 9 to 11 p.m.

• The Comedy Zone. Comedians will appear in the Special Edition at 9 and 11:30 p.m. The activity is sponsored by the Black Students Board and the UAB lectures committee.

• "Win, Lose or Draw." A take-off on the hottest new game show on television will take place in the Green Room on the fourth floor from 7 to 10 p.m.

• "The Roommate and Dating Games." Sponsored by Student Government. "The Roommate Game" will begin at 8:30 p.m., "The Dating Game" at 9:30 p.m. and "The Roommate Dating Ganes" at 10:30 p.m. All games will be located in use Blue Room on the fourth floor.

• WKNC. The campus radio station will broadcast live from the first floor lobby between the hours of 8 p.m. and midnight.

• Arcade. The Student Center game room will be open throughout the evening.

• Food and beverages. University Dining will provide on fere drink and reduced food prices to any ticket holder in the Confectionary Emporimus Prizes. Prizes for individual games will be provided by the group sponsoring the activity. In addition, anyone wearing a "UAB Awareness Week" button may win cash or prizes.

Bands will rock Ballroom at tonight's event

J. Ward Best

SOUNDS LIKE THIS .

The live performances show a strong tendency toward Hege's country roots. His characterization of the music as "Credence Clearwater Revival meets Hank Williams" may not accurately describe the album, but it surely fits the live shows.

describe the album, but it surely fits the live shows.

Hege decided to test the radio market with this stronger country bent in the music with a re-release of "She Said," from "House of Tears." If it does well, and it's expected to reach the charts next week, the band will cut an entire album in the country style.

Hege said he and the band will not abandon rock all together. To write all kinds of stuff," he said, "so why not do both country and rock?"

As he put it, many people in the new country music audience "are refugees of rock and roll a la Jody Whatley."

Any country music albums or shows from the band will be billed under Hege's full name, and the rock and roll will still carry the Hege V name.

"The country I'm planning on doing is catchy enough for the rock people to listen to," he said. "If they don't like it, they can listen to the Hege V record ... or burn it."

Commuting from his home in Chapel Hill (dubbed the "House of Tears" after the album) to



his original home in Nashville to work out the country music deal caused the band's recent absence from local clubs. Even with a country album almost definitely scheduled for recording next month, Hege guarantees tonight's show with feature the rock and roll side of the band with "mawhe one or two new songs." "It's gonna bear really good chance for us to get out there and turn it loose," Hege said.

See UAB. page 3

Movie buffs find heaven tonight in Stewart Theatre

Tonight at the UAB
All-Nighter, stuff lasts straight
'lil morning. And this includes
the movies, starting with
'Lethal Weapon' at 7 p.m. and
again at 11.

The focus of "Lethal
Weapon' is on a pair of
mismatched L.A. cops: the
aging Danny Glover and his
new, cocky partner, a Vietnam
vet played by Mel Gibson. The two uncover a drug
smugling ring headed by other vets, reaching deep into the
pasts of both Glover and Gibson.

A lot of timps come together well in this movie —
especially the pairing of the two lead actors. The tacitum,
thoroughly professional Clover is a nice counterpoint to
Gibson's manie, explosive character.

Between the two of them, the edge goes to Gibson, whose
suicidal tendencies first surface in an incredibly painful scene
early in the film. Such scenes aren' easy to do, but Gibson
pulls it off with devastating effect.

Above all, "Lethal Weapon" is an action picture, and
director Richard Donner delivers a number of bone-crushing
sequences.

Keep an eye out for stunt coordinator Dar Robinson in a

director Richard Donner delivers a number of bone-crushing sequences.

Keep air ye out for stunt coordinator Dar Robinson in a bit part. Considered by many to be the best stunt man in the business. Robinson died in a motorcycle crash shortly after the film was completed.

Then at 9 p.m., Stewart Theatre will present "Roxanne." Steve Martin stars in this updated retelling of Edmond Rostands "Cyrano Debergerace," a tale about a man plagued with an enormous nose.

Martin falls for a beautiful astronomer, played by Darryl Hannah, but his insecurities cause him to hide his feelings. Hannah, however, has fallen for another man, a new fireman in the volunteer unit that Martin runs. The fireman is good-looking but essentially airheaded.

Loving Hannah enough to know she deserves something a bit more special, Martin gives the handsome guy the right love letters to send and the right things to say. He makes the whole affair as properly romantic as he can — at the expense of his own feelings.

Simply put, it's doubtful that Martin has ever performed better than this. Until now, he's played little more than one-dimensional characters in silly, if occasionally funny, movies.

"Roxanne" broadens Martin's range immensely, because

"Roxanne" broadens Martin's range immensely, because the comedy in this film, like the play it was derived from, is owed largely to the complexity of its central character. He can awe an entire barroom and leave them applauding, but his wit and charm form a mere smokescreen for a deeply felt self-loathing.

For the night owls. Stewart Theatre will show "Monty

self-loating.

For the night owls, Stewart Theatre will show "Monty Python's Life of Brian" at 1 a.m.

The third feature film from England's cult comedy troupe, it is the story of Brian, a man born the same night as Jesus, but around the corner. He is mistaken for a messiah as an adult ... sor tof. That's as close as you can get to describing the plot, anyway.

Along the way, Brian gets involved with political subversives, Romans, sex, stand-up prophets, creatures from another planet and many other strange things.

The favorite film of John Cleese, "Life of Brian" was subject to some protest and controversy when first released—after a few particularly vocal groups saw it as an attack on religion.

on religion.

But what the Pythons intended was not an attack on or spoof of religion. "Life of Brian," depicting dozens of radical organizations that all seem to want the same things but constantly bicker among themselves, is rather a poke at fanaticism — religious or otherwise.

Nonetheless, the Catholic Film Board gave it a "condemned" rating. Watch it at your own risk.

UAB All-Nighter festivities include Pressure Boys, Experience Unlimited

The Pressure Boys

Next on the night's hit parade are longtime local club residents. The Pressure Boys.

The band has played the area since 1982 — long enough for recognition and expectations to set in Last Friday's Brewery show still held some surprises, though.

The Pressure Boys always draw a heavy local following to their shows but the last show saw something different. Button-downs and loafers packed the club. One man was even wearing suspenders. The Connells maybe, but The Pressure Boys?

Most surprising of all, very few people in the club danced — a novel event for this band.

After being shocked by their audience, the band still put on a memorable performance. The show opened with a new instrumental. "Throw Your Shit in the Street." Another new song followed that. This one untitled, according to lead singer and trombone player John Plymale who said the band is still working that one out in the shows.

Songs from the latest album. "Krandlebanum Monumentus" were also worked out live.

"Krandlebanum Monumentus" were also worked out live. Expect another album real soon. After tonight's show. Plymale and the other five band members will head to Charlotte for a recording session with Don Dixon. The Pressure Boys cut their second EP. "Rangledoon." with Dixon in 1983. The first EP. "Jump Jump" and "Rangledoon" both relied heavi-

ly on the brass section of the band and had more than an undertone of ska — excited reggae. The band style has changed since then. The horns are still up front, and the energy level is still high, but the music sounds cleaner and tighter.

Plymale said he doesn't anticipate any major changes in the style for this next recording with Dixon except what has come about through years of touring.

The "Bowl Like Hell" tour continues after the recording date in Charlotte. The Pressure Boys also have larger contract deals possible. The same record companies whose rejection letters to the band decorate "Krandlebanum's" inner sleeve may yet sign one of Raleigh's favorite bands.

Experience Unlimited

Experience Unlimited

By all accounts, Experience Unlimited — EU, as they are better known — deserves the last word at the All-Nighter "This type of music was made for partying all night." one D.C. area native said.

EU plays go go music, a particular brand of funk popular around Washington D.C. The sound relies heavily on the rhythm section — percussions and bass.

According to EU's manager, Ted Hopkins, the rhythm combines African and Jamaican beats.

Two horns and a lead rapper set the group apart from the funk origins of go go music.

The strongest following for EU, and the music in general, centers

around the Capitol. According to Hopkins, go go bands draw a large part of the audiences for live black acts in DC.

"Most acts the promoters bring in if they don't have a go go band, it doesn't work," Hopkins said.
Controversy surrounds the music as well. The District of Columbia Council passed a bill last month placing an 18 year old age restriction on go go clubs. Instances of drug dealing and even shootings have been reported at the clubs.
Hopkins denied the charge of go go musics causing the problems, saying it was just "one council member's pet peeve."

The band will appear in Spike

member spet peeve.

The band will appear in Spike Lee's new film, "School Daze," that is scheduled for nationwide release Feb. 12. EU will perform "Da Butt" in the film as part of a new dance Lee is trying to introduce. Hopkins said.

EU also appears in "Go Go Live," a feature-length video of the go-go music scene in D.C.

The greater attention for EU.

nusse seene in D.C.

The greatest attraction for EU comes from live shows — not vinyl or celluloid. The shows are continuous dance driven by the rhythms. The lead rapper also works "call and response," direct interaction with the audience, to push the show along.

After these three bands, your shoes should be worn through—whatever style they are. Shine up the cowboy boots, grunge-up the street shoes for loafers) and lace up the hightops.

Dance.

All-Nighter Schedule

Stewart Theatre	
7 p.m.	Lethal Weapon
9 p.m	Roxanne
14 p.m	Lethal Weapon
I m m	1 if of Driver

Special Edition

Walnut Room

Brown Room Night At The Races

Board Room Room
Wite, Lose or Draw Blue Room

...WKNC remote broadcasting Everywhere

Andrew Lackey Magician Emporium

Games Room

..Billiards, Video Games, etc.

Now for something completely different

Notice anything different? Yes, we've changed our name.

And with the change comes a whole new perspective on N.C. State people and events—and the way the Technican features department will cover them.

But why "Sidetracks?" Think about it. Some say that NCSU's most notable landmark is the Belltower on Hillsborough Street. I disagree.

Hilsborough Street, I disagree.

The rainfoad track that cuts right through the center of campus is far students. Most of us walk under the tracks ivia the Free Expression Tunnel every day on the way to class. Those who live on campus can hear the sound of the 2 a.m. train rolling through.

rolling through.

And just like the NCSU Railroad
— criss-crossing the campus over
and over again — the "Sidetracks"
staff plans to bring you the latest
information on campus happenings
and interesting personalities. Over
and over again.

Technician's features department is known for its in-depth coverage of the entertainment scene—area concerts, nightclub gigs and theater performances—and we plan to keep the tradition alive.

Columnist Joe Corey's "Party Favors" will continue delivering the newest interesting tidbits of enter-

Suzanne Perez.

FEATURES EDITOR

And premiering today. J. Ward Best's "Sounds Like This..."— a column devoted entirely to five music in the Raleigh area Best will review and interview the hottest college bands playing at popular NCSU nightspots.

The staff also will continue to offer reviews and previews of area concerts, movies and theater shows.

But along with muse and film reviews, "Sidetracks" will report on the people behind the events. Beginning today, with a look at what's expected for tonight's UAB All Nighter, we'll explore topics of interest to NCSU students.

Me plan to bring you profiles of interesting students and faculty members, as well as information on what's hot with university students around the country.

I hope you enjoy our first issue of "Sidetracks." And I hope you'll make a stop here again.

CAREER OPPORTUNITIES.

Whatever college degree you earn, the Navy can help you make the most of it. As a Navy officer, you'll lead the adventure. You'll get advanced training and management experience as you advance your career in:

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systems Analysis.

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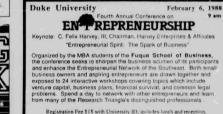
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Sherrie Alligood







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NCSU's squad is ranked seventh in the nation.

Four squad members are ranked in the top five in their class.

Heavyweight Mike Lombardo is ranked second in the nation

126-pound Mike Stokes is ranked fifth in his class.

Scott Turner is rated second in the 150-pound class.

Bill Hershey is ranked fifth in the 134-pound class

Team shows lot of character in great win

It was two o'clock and the Penn State crowd expected the match to get under way. Finally the lights were turned down, the wrestling mat was illuminated by a huge spotlight. Penn State's Rec Hall, a 5,000 seat gymnasium, was already packed.

And the crowd, as usual, was anticipating its nationally ranked Lions to make a meal out of their visitors from North Carolina. After all, Penn State hadn't loss a match at home since 1984.

Pink Floyd began to play over the loudspeaker as both teams made their appearances. From behind the curtain bolted the Nittany Lion's wrestling team as they were answered by a huge applause from the cortex of the mat appeared North Carolina State, not as a meal, but as a wolf in sheep's clothing.

On January 24, the North Carolina State was the season of the season

Marc Sodano

SPORTS COLUMNIST

his already crowded cap. But for a handful of wrestlers, it was much more. "It was a great win for the team that showed a lot of character, the lights, music and the crowd didn't have any effect on us, it just got us psyched up," said Scott Turner, who is ranked number-two nationally in his class.

his class.

The Wolfpack captain handed his opponent, Sean Finkbinder, another loss with a 5-0 score. For Scott the win was especially great because he defeated an old high school rival.

name back in high school," Turner said.

The 150-pound senior has set his sights on a national championship at the NCAA tournament in March. The only opponent to escape his grasp is number-one ranked Tim Krieger from lowa State.

Turner feels confident that he can beat the Cyclone when the time comes, but in the meantime he's "not going to overlook anyone and just wrestle so hard so everything must take care of itself."

So far this top dog has taken care of everybody by superior and technical decisions along the way.

Not without a price though. Wrestling is a two-sided sport that involves two battles. One with your weight.

For Scott Turner this meant losing 10,5 pounds in 16 hours for the State vs. Bloomsburg match.

Scott said, "Yeah at Bloomsburg I was a fat cat so I put on the plastics and sweat suit and ran, jumped rope,

while," a testimony that would make Richard Simmons red with envy. For the Pack's 126-pound, fifth-ranked Mike Stokes, the road trip to Penn State was "a large and new experience, the crowd and the lights wasn't much, but the Pink Floyd music — it was nice."

wasn't much, out the Pink Pioyu music—it was nice." Stokes is sort of a phenomena to Guzzo, his teammates, and to college wrestling as a whole. With only eight years of experience in the sport, Stokes has achieved a position a majority of wrestlers only dream about.

about.

His record is 16-2-2, but it doesn't tell the whole story. His only losses came from number one-ranked, national runner up Jim Martin.

And if that isn't impressive, he lost both matches by one point only.

To the modest Stokes, his national rank is "Ok, noting big, but it's alright."

right."
Stokes has confidence he can beat fartin when they meet again



Mike Lombardo because, "I know everything he does now."

With only two months to nationals, Stokes is looking forward to a team ACC championship and possibly a team national championship. One thing is for sure, with two years of eligibility left. the country will be hearing a lot more from this Wolfpacker.

See TRIP, page 5

Rifle team shoots the moon on trip

Tampa trip fun despite split

Last weekend, N.C. State's rifle team competed in the Annual Cop Shop Shoot, hosted by the University of Southern Florida at Tampa. This has traditionally been one of the team's most enjoyable trips for both the team and coaches. We met last Friday morning under the parking deck at 7:30 to begin our 14-hour journey to Tampa, everyone with bookbags and pillows in hand.

We stopped twice for meaks on the trip down, but for supper we had a new treat. Our assistant coach, Ralph Graw, himself an alumni of both NCSU and Florida's rifle teams, who graciously offered to have the entire team over for dinner that night, as well as breakfast. Sunday morning on the return trip. After stuffing down as much food as college students' reputations require, we headed down to Tampa.

Southern Florida's coach, Roger Johnson, offered to let us spend Friday and Saturday night with him. He met us at his some, where we quickly unloaded our equipment and headed in to "crash." It had taken us 13 1/2 hours of sitting in a van to get there. We were pretty fired.

We woke up the next morning and proceeded to go out to McDonald's for breakfast, then to Southern Florida's file range to meet our 10 a.m. smallbore relay time.

We shot smallbore until about 2:00 p.m., when we began our air rifle relay.

When all was done, the NCSU rifle team had rallied out a 1-1 record for the day. Southern Florida had pretty well beaten us, but we'll try and fall behind the excuse that Florida is most likely the number one ranked scholarship team in the NCAA today.

Since three of its members were shooting near-national record scores with their top shooter, Matt Suggs, having just returned from Budapest, Hungary — where he placed second in the World Airgun Championships — we were not loss.

But, on the victory side, we nashed Jacksonville State's

Steve

score of 3,149 smallbore to our 4,264 — though both pale somewhat to South Florida's score of 4,650. Our team members shot as follows: Larry Glickman, 1,477 combined smallbore and air rifle; Steve Reagan with 1,422 combined; Phil Bradley with 1,370 total and Bennet Wilder rallying a total score of 1,417. NCSU's Dixon Herman turned in a 346 air rifle total. After the match on Saturday, we returned to the Johnson's home where we cleaned ourselves up for the annual team party afterwards. All three teams got together and dimed at the coach's house, followed by a visit to the local Tampa spots.

Reagan

SPORTS

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Del Negro jumper sneaks Pack past Terps

assist from Brian Williams.
State turned the ball over to give the Terrapins a chance to win, but Maryland's Rudy Archer missed a three-point attempt and Chucky Brown pulled the ball down. The Wolfpack men's basketball team narrowly avoided a third consecutive ACC loss, when Vinnie Del Negro hit a last-second jump shot to give State a 83-81 win over Maryland. Maryland.

The victory gives State a 3-2 conference record and an 11-4 mark overall. The Terps fell to 3-3 in the league and 10-6 overall.

The Terrains had recovered from a 14-point deficit to tie the game with 1/22 remaining in the game on a slam from Detrick Lewis with an

Brown pulled the ball down.

Del. Negro took over the break
and popped in the winning jumper
from the left wing.

(1) pack's Charles
Shackleford led the scoring with 30
points — 20 in the first period- and
grabbed 12 rebounds. Brown was
the Pack's number two score with

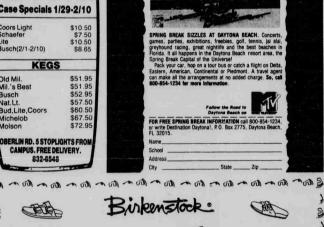
15 points and four boards.
In an unusual display of accuracy, State shot 61.1 % from the field and hit 14 of 15 shots from the free throw line.
Lewis led the Terps with 22 points, three steals and two shot blocks. Keith Gatlin was next with 13 points. Gatlin hit three of four three-point attempts and five of his six field goal shots for the evening.
The Wolfpack returns to Reynolds Coliseum this weeknd, when it faces DePaul Sunday at noon.

State Howard 46 0.0 8, Brown 4.8 7.7 15, Shackleford 14-21 2.2 30, Corchiani 3.4 0.0 7, Del Negro 34 3.4 10, Monore 4.9 2.2 11, Weens 0.1 0.0 0, Damico 1.1 0.0 2, Lester 0.0 0.0 0. Totals 33-54 14.15 83. Maryland Lewis 9.15 4.5 22, Hood 3.6 2.2 10, Williams 6.12 0.2 12, Garlin 5.6 0.0 13, Archer 4.8 1.2 11, Massenburg 5.11 0.3 10, McCoy 1.1 0.0 3, Johnson 0.0 0.0 0, Noard 0.0 0.0 0, Dickerson 0.1 0.0 0, Totals 33-60.714.81.

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Deacons ease past Wolfpack Dodd's 19 points

crushes women

Lisa Dodd scored 19 points and pulled down nine rebounds to lead the 18th ranked Wake Forest women's basketball squad to a 72-64 over N.C. State Wednesday night. Sophomore Krista Kilburn led the Wolfpack scoring with 13 points and six boards. Freshman Sharon Manning pulled down a game-high 10 rebounds and scored 12 points for the Wolfpack. State's Lori Phillips came off the bench to contribute 12 points to the losing effort.

bench to contribute 12 points to the losing effort. The Wolfpack women will host Old Dominion Saturday at 7:30 p.m. in Reynolds Coliseum.

State 4, Wake Forest 72

State
Kilburn 5-9 34 13, Smith 49 1-2 9,
Manning 6-10 0-2 12, Lindsay 3-4 0-1 7,
Bertrand 1-4 1-2 3, Osborne 0-0 0-0 0,
Lehmann 2-9 0-0 6, Robuck 0-1 0-0 0,
Phillips 4-10 3-4 12, Hobbs 1-3 0-1 2,
Totals 26-59-8-16-64,
Wake Forest

Totals 26:598-16:64.

Wake Forest
Edwards 2-6:0-1-4, Carter 4-8:2-6:10,
Dodd 7-12-5-7-19. Wille: 1-3:2-5-4.
Stansaas 7-12:00-15, Neal: 3-5:4-4-11.
Mitchell: 3-6:1-5-7, Cartner: 1-3:0-0-2.
Totals 28:55:14-28.72.
Three point goals — State 4 (Lehmann: Lindsay, Phillips). Wake Forest: 2
(Stansaas, Neal). Fouled out — Carter
Wake Forest; Rebounds — State: 37
(Manning: 10), Wake Forest: 37 (Dodd: 9).
Assists — State: 19 (Bertrand 8), Wake
Forest: 19(Wille: 6).
Halftime — State: 37, Wake Forest: 33.
Attendance — 2,000.

RADIO: WKNC, 88.1 FM

(Capacity 12,400)

TIME: 7:30 p.m.

Styling with champ Ric Flair

Horsemen, I mad to change my mind.

The actual job was to appear, along with two friends, on a promotional video with Flair and the Horsemen to portray his girlfriends/traveling companions/concubines or whatever the public took us to be. I thought we'd make a nice pair—I with my dark hair and roommate's evening gown and Flair in his custom-made tuxedo (XXL) and flowing platinum mane.

mane.

Our work hours started when we — my friends and I — were

Cathy Lopez

Guest Columnist

picked up in a white stretch limo, complete with stereo, TV. VCR and wet bar. We had a great time on the way to the airport, calling our driver. Charles, on the back to front phone line the answered most of our questions with "Yes, ma'am's"), blasting ZZ Top on the stereo and waving at the staring onlookers.

Charles drove us to Raleigh Durham Airport where Rick's new private jet if guess he got tred of his old one) was waiting, and the head horseman emerged from the plane wearing a full length mink coat. Porsche sun glasses and a diamond priky ring the size of a Canadian quarter.

the size of a Canadian quarter.

With Flair was his manager,
J.J., looking every bit the sleazy
Hollywood agent with his clabo
rately waved white hair, pot
belly and gold chain; the milk
fed Suma wrestler Dusty
Rhodes; and two Shoney Boy
look alike named Tulley and
Double-A (whom I later found
out were the world's tag-team
champs).

champs).

Flair and his fellow mat maniacs had wrestled for maybe "performed" is a better word in seven different cities in the past seven days, and were stopping in

Raleigh, where Flair won his first career match, to receive a special trophy.

Of course these "studs" couldn't look like they were raveling alone.

We taped about two minutes of footage and then spent the remainder of the day being wined and dined and having Charles cater to our every whim. The most surprising thing about these guys texcluding J.J. and Dusty) was how unbelievably nice they were. They treated us to dinner in a local restaurant icreating quite an entrance, opened the doors for us, pulled our chairs out for us, and acted genuinely interested in hearing all about us.

Rick, who owns an apartment in Charlotte, said. "To tell you the truth. I had never even heard of Raleigh before I came down, here to wrestle tin the mid 70/s.) I'm from Indiana, and I just couldn't get used to saying yall."

But he added that now he really likes it here." He also listed the Hillsborough Street as "one of the best partying places in the nation. I've really had some wild times here.

And although he has the bad laste to be a Carolina fan, he talked enthusiastically about following North Carolina college basketball, and listed Magic Johnson and Larry Bird among his best buddies.

Several glasses of champagne later, we arrived at Dorton

Arena to shoot the rest of the promo. A tiny dressing room was provided for us, after it was empited of Ninjas, cowboys, and bald "Russian" wrestlers, and then we were ready for our big entrance—into Dorton Arena in our limos and onto TV as Rick's "props."

When the lights came on, Rick suddenly turned into a ranting lunatie, and I received an extra dose of excit-ment by narrowly escaping being mowed over during a ringside bout tetween JJ. and a blue painted wrestler named Sting. Sting did what I believe is called a "pile-driver" on the coiffed and-tuxedoed manager, and during the scuffle I managed to retreat into the authence. Unfortunately I ended up next to a fat little boy in overalls, who was screaming "Rick Flair sucks! Rick Flair sucks! Rick Flair sucks! Rick Flair sucks! And his three girls suck too!"

Afterwards, we mostly hung around the champagne fountain and got Charles to take pictures of us with Rick. Tulley and Double A. They all thanked me profusely for "helping" them, invited me to fly to Chicago with them (I politely declined) and gave me hearty bear hugs.

We left while they were changing and getting greased up for their matches tand Rick perhaps was getting a highlighting job) and cruised around for a while, making sure Charles dropped us off in full sight of the neighbors.

ighbors. It's a life I could get used to

TIME: 4 p.m.

TV: WPTF-TV, channel

RADIO:WPTF 680 AM WNCT 108 FM

SITE: Reynolds Coliseum (12,500)

NOTES: State takes

yet another perennial powere on national T when they face the Blue Demons of Depaul. Joey Meyers has put to-gether another talented team with Rod Strick land leading the way. Strickland made the news when the press supposedly twisted his quote concerning his relationship with Meyers. Shack has been on a tear lately, especially on TV. He is averaging 25.3 points per TV game This game should remind Pack fans of the Kentucky-State game two years ago.

D's PREDICTION

The last time Depaul played the Pack they ani lated them on ESPN This time they'll be facing a different Pack
Attack. Look for Depaul to grab an early first half lead and hang onto until the midway point of the second half. State should win this one 87-75.

Trip to Penn State 'nice' experience

As if two nationally ranked wrestlers was not enough for Bob Guzzo, nationally third-ranked Mike Lombardo shares the spotlight with his teammates. Believe it or not, Lombardo weighed 146 pounds asenior in high school before he left for N.C. State to fill the 190-pound position. SITE:Reynolds Coliseum



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Lombardo is now one of the top contenders for the national crown in the heavyweight division. Lombardo, or 'Ox.' as his teanmares affectionately call him, is proud of the 21-17 vetory he helped seaf for his team over Penn State. "It's definitely a great win for the team," said Lombardo. "We weren't really up for the Bloomsburg match because we were looking forward to

the Penn State match. You could say losing to them got us psyched up. Lombardo is definitely a contender for the gold at the NCAA meet. With deceptive strength and incredible agility unfound in most heavyweights, the name Mike "Os" Lombardo will go down in N.C. State history along with super-star Tab Thacker.



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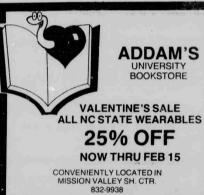
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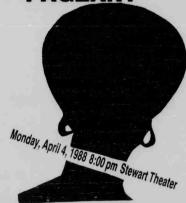


a SMITHSONIAN — WASHINGTON, D.C. **SPRING BREAK TRIP**

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Sign up in the Program Office, Room 3114, Student Center. Deadline for sign up (Paid in Full) is 5 pm Monday, February 15,1988.

THE 1988 PAN-AFRICAN PAGEANT



APPLICATIONS for Miss Pan-African 1988 are now available in the Program Office (Room 3114) of the University Student Center. Applications must be accompanied by a 300-word essay on the subject "Control of One's Destiny." (What do you think are the qualities which will help you-maintain control of your destiny?). Deadline for application and essay is Friday Feb. 12, by 5 pm at the Program Office, 3114 Student Center.



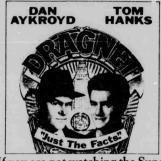


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1) Yearbook portraits will be February 1 -12, 9 a.m. to 5 p.m.

2) Seniors need to sign up at the Agromeck office, Third Floor, Student Center.

3) Freshmen, sophomores, juniors and grad students don't need to sign up.

4) There is no charge for getting your portrait taken. You may buy pictures later

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Agromeck N.C. State's yearbook

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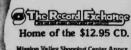
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Wanted tall male who is interested in writing, reading long walks and longer talks. I am 5°9°, blonde in speech communication looking for a 1°9°, it can look up to literally as well as figuratively. I amjor Chinese tood but hate follu Big men reply to 80x 102 Technician.

I'm an NCSU female, and I've had ittl if you have, too REPLY (males only) to Box 103, Techni-

Looking for a few good men (or at least one): It you like folk music. Kerouac cappacino, and coffee houses, write to Rose, Box 104. Technician

FOUND: Two necklaces, I found them last semiester on Hillsborough Street near campus, if you think that they are yours call 828-0578. Be prepared to describe them.



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7

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Henry Hampton's "Eyes On The Prize"

South Gallery, NCSU Student Center • 12:00 Noon • Free

Awakenings (1954-1956) February 1

This program concentrates on the period from 1954 to 1956, highlighting the events that began the modern black freedom struggle. Prior to 1954, the South had followed a pattern of racial discrimination in state-sanctioned segregation. Racism was rationalized under a "separate but equal" doctrine. It was during this time that existing organizations, local leaders and ordinary citizens became involved in the black freedom struggle. The lynching in Mississippi of 14-year-old Emmet Till led to a trial that caught the attention of the national news media. The personal courage of Rosa Parks triggered the 1955-56 Montgomery Alabama boycott which forced the desegregation of public buses. Prevalent patterns of racial discrimination became the topic of political discussion. Newsreel footage from the period traces the resistance of segregation. Racism was rationalized under a "separate but equal" doctrine political discussion. Newsreel footage from the period traces the resistance of white southerners to the burgeoning black rights movement. The formation of the Southern Christian Leadership Conference is also featured.

Fighting Back (1957-1962) February 2

The law has been used as both a tool for change and resistance to change, particularly in its relation to education. Public schools became a battlefield Public schools became a battlefield when blacks rejected the notion of "separate but equal" education. This episode explores the lawsuits brought by parents on behalf of their children, with special emphasis on the critical 1954 Supreme Court Brown vs. Board of Education decision. Viewers follow the story of nine black teenagers who integrated Little Rock's Central High School in 1957. This episode is compared with James Meredith's enrollment at the University of Mississippi in 1962. This program identifies the national organizations involved in the struggle to integrate schools, describing the leaders and their strategies and how theyaffected the freedom struggle.

Sponsored by Black Students Board and Lectures Committee

Henry Hampton will speak at **Stewart Theater**

Monday, February 8 at 8 pm **History of the Civil Rights Movement**



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Editorials

Foreign TA's teaching is problem at NCSU

The first Chancellor's Liaison Committee meeting of 1988 started with a bang sounded off by Chancellor Bruce Poulton. Poulton criticized campus leaders gathered there for their part in stirring debate over the university's foreign teaching assistants. He complained that undue attention was focused on course instruction here and unwarranted publicity was being directed at the "communication" problem in N.C. State classes.

Because of all the fuss, he decided to conduct his own personal investigation into the issue. Poulton produced facts and figures showing the distribution of lecture sections taught by foreign TAs, and pointed out how he thought there was no problem. According to his data, there was a total of 3,708 lecture sections taught at NCSU in the fall of 1987. Only 5,09% of all these were taught by foreign TAs.

Fair enough—digesting this kind of information would give the impression that there is no problem with communication in the classroom here at NCSU. Yet these figures fail to focus on one thing—the actual distribution of foreign teaching assistants by department.

Using the same data that the chancellor provided, all nine university colleges

teaching assistants by department.

Using the same data that the chancellor provided, all nine university colleges were identified and the number of sections taught by any TAs was given along with the number of sections taught by foreign ones. One college, the College of Physical and Mathematical Sciences, stood out in particular.

Out of 104 lecture sections taught by any teaching assistants, 24 had foreign TAs instructing them. More specifically, the mathematics department had 95 sections taught by TAs and of those, 23 were lead by foreign students. Learning calculus and differential equations is difficult enough without needing an interpreter to understand the instructor.

Poulton claimed, by citing his figures, that there was no problem with foreign TAs teaching at NCSU. He urged the student leaders to set the record straight. Well, we are.

There may not be any difficulties with communications in the Colleges of

straight. Well, we are.

There may not be any difficulties with communications in the Colleges of Agriculture and Life Sciences, Education, Textiles, Forestry or Education or in the School of Design. But there is a problem in PAMS. Watering down data to dilute questions on poor course instruction is not the answer here. Gazing at the university as a whole fails when the blight is in an individual department.

Every decree program at NCSU requires some math course. Engineering, the physical sciences, and computer majors all require several semesters of advanced math. If there is one university department where all NCSU students are funneled through, it is the mathematics department. Having the best, most clearly understandable instructors should be the top priority here if nowhere else.

Yet the chancellor would have us believe that there is no communication problem with foreign TAs at this university. We think he needs to focus his attention to a finer degree first.

All is not lost, however. The university did decide to require all future foreign TAs to take a spoken English test next year. That is a step in the right direction at least. Even if the chancellor feels there is no real "communication problem" as such here at NCSU, with this process in place, there is hope the "non-problem" will be eased.



Forum

D.H. Hill needs to update system

Another day in the library. Students line up at the check out counter. "Can I check this out please?" asks a voice. "Sure, just fill out this card," is the reply.

Then comes the surprise. "Fill out a card?"
"Yes, print the title of the book, the author, your name and social security number."
"But I have three books, is the incredulous response.
"That's okay, here are three cards."
Here we are at North Carolina State University. The centennial celebration of the campus is hardly over, but our library system still works like one from a century ago.
"I returned those is the common ry."

ago.

At the library, computers are magic devices and religiously banned, leaving endless little cards for each individual book to be filled out by hand and students to wait.

Other universities commit sacrilege, but NCSU won't! A new All Campus card was introduced during the centennial year. But care was taken to let the letters of the name on the card not protrude in the way of a credit card.

Therefore, no purchase of small

credit card.

Therefore, no purchase of small prechanical rollers that print the name and social security number directly from the eard could be made. This would be quicker and more legible than the hand scribble of students.

students.

There was no computerized check-out either. Everything goes by haad with the unavoidable human mistakes that go with it. But mistakes are a priority blamed on students. Almost all of my friends have by now received fine notices for books that were returned months ago.

The burden of proof naturally rests on the flabbergasted students. Completely unaware of the trap, they innocently dropped their books in the returnslot.

Three weeks later they are informed that

PERSPECTIVES

the fine has by now increased to two digit numbers. Aghast, they return to the check out desk.

"I returned those books three weeks ago," is the common cry.
"Sorry, our list shows that the books have not been returned."
"But I tell you, I dropped them in the slot. Why would I want to keep the "Summa Theological" by Aquinas any day longer than the moment I finished my paner?
"Sorry, I can't help you, the list says that the book has not been returned. So you are a liar."
In desperate frustration the student

the book has not been returned. So you are a liar."

In desperate frustration the student returns home, doubting himself, doubting his sanity, doubting anything else that can be doubted. In utter despair, he turns toward an older student.

"Am I crazy or dreaming. I could have sworn I returned that book to the return stor," he mumbles.

"Oh, the library send you a notice? Don't worry, they always do that. Just go to the bookshelf on the floor where you checked it out. It'll be there."

Calm and self-assured speaks a senior who knows this campus. This has happened to him a dozen times.

Frantically, the student returns to the library and rushes toward the elevator. The book is on the top floor and fifteen people are waiting to go up. He thinks of the stairs!

Unzipping his jacket for fresh air and preparing for a good sprint, he steels himself for the exertion. What's the call number again? Yes, there is the shelf. I remember, Yes! There's the book! I knew I had returned it!

He dashes down to the check-out counter. He will try to get rid of that darn fine.

"I found it, it was back on the shelf," he triumphantly exclaims.

"Oh, then you must have left it on the counter, so that someone else picked it up," is the attendant's reply.

"No! I told you three times already, I put it in the slot, slot, SLOT!!!"

"No, that is impossible, because if you had put it in there we would have found it here and processed it. You must have put-it on the counter."

Once again he experiences utter, deep frustration.

"Well," announces the magnanimous attendant, "I guess we can do you a great favor and remove accounter."

Once again he experiences utter, deep Trustration.

"Well," announces the magnanimous attendant, "I guess we can do you a great favor and remove your fine because you found the book."

Why doesn't D.H. Hill enter the twentieth century and become organized? Why is there a fine system in the first place?

The Cameron Village library charges no fines for overdue books, and has much less control over its borrowers than NCSU. Purdue University has 35,000 students and a dramatically greater library system than NCSU. Durdue University has 35,000 students and a formatically greater library system than NCSU. Und it charges no fines for overdue books. Why is NCSU so hebind?

Why doesn't the university hire someone to check before they issue a fine notice to see if the book is not on the shelf already? Do they not learn from their many mistakes?

Don't let rumor fool you, spare a dime for a worthy cause

You cannot help but notice them. They seem to come out in hordes on Fridays and Saturdays. They walk the street asking you for a quarter here and a quarter there Most of the time they have a bad odor, horrendous breath and dirty clothes. Their hair hasn't been combed for days and judging from their odor, they haven't had a bath in at least 10 years. They don't make a real good first impression — or do they?

Their favorite hangoust are outside the Hillsborough Street Fast Fare, the bus stop in front of the N.C. State campus, Soais Records and other favorite places NCSU students socialize. They are vagrants, and instead of turning our back on them, we should offer them our assistance.

Many people are reluctant to give

students socialize. They are vagrants, and instead of turning our back on them, we should offer them our assistance.

Many people are reluctant to give vagrants a helping hand. They might be dangerous, some say. Others say that if you help them once, they'll turn out to be just like the stray cat you gave milk to and then threw out in the streets who keeps coming back. Some even say that the vagrants, who claim they want the money for a cup of coffee, are actually taking up a collection so they can get a case of beer. Raleigh city officials have warned NCSU students not to associate themselves with or even help the Hillsborough Street vagrants. But if we don't, who will?

It's true that there are some vagrants who only the students for money because they know the students have soft hearts. It's true that there are vagrants who pester students for money so they can buy beer or alcohol. But there are vagrants who collect money so they can buy themselves a hot dog or a cup of coffee hoping the food will ease the pain in their stomachs. There are vagrants who appreciate the money and actually say thank you instead of cursing you. There are vagrants who, believe it or not, are real people.

It's hard to turn your back on a vagrant. Most used to have a home, a successful job or maybe a Porsche 944. But their luck took a turn for the worse and now all they have to cling to is hope—hope that someone will brighten their day with a quarter or even adollar to get them through the week. These people are helpless. Shouldn't we help them?

It's hard the vagrants have moms to call home to and say "Mom. the students haven't been to or generous this week so could you put \$25 in my bank account? Oh, while



LIKEITIS

you're at it, could you mail me a new you're at it, could you mail me a new toboggan and a pair of pants. The clothes I have are looking kind of grimy after 10 years of no washing. Gee, thanks Mom. I love you, too. Tell Dad to watch out for those Broncos. love you, be now." These people need our help.

Monday, the News and Observer ran a story about a vagrant in Durham who froze to death on the side of the railroad tracks. He had two teen age daughters and a 14-year-old son. He even had a real talent for mechanics — but he was also an alcoholic. He sought help, but he wasn't forced to stay in the mental institution where he checked in, so be never dried up.

Closer to home. Public Safety officials arrested a homeless man outside D.H. Hill for soliciting students for money. There have been other instances of vagrants on campus. Public Safety officials also report that vagrants frequently seek shelter in campus greenhouses, North Hall and in the basement of the Hilbstorough Street Building.

These people have no one to turn to. They

greenhouses, North Trail was a stage of the Hilbstorough Street Building.

These people have no one to turn to. They have no place to go when it's freezing outside. They have no one to snuggle up with when a bizzard hits. They're homeless people, and all they have is a glimmer of hope. And we shouldn't help these people? If we don't, who will?

One never knows when hard times will strike. One moment you could be the top broker on Wall Street, and the next moment you could be fighting for subway space at the Times Square Station. Remember the Golden Rule: Do unto others as you would have them do unto you.

No one can predict the future. One never knows when they, 160, might become a vagrant, so if you have a dime to spare, give it to them. No doubt, money is hard to come by when you are a college student and you're adhering to a tight budget. But one dime from the weekly case of beer jar isn't





an afternoon nap. Many other homeless also work the streets daily for money.

A vagrant enjoys his only peace of mind—going to hurt. True, a dime here and a dime there adds up, but think about the good you're doing.

It's sort of amazing when you think about it. On our campus, we have students who would rather tuth their backs on a vagrant and buy a 12-pack of beer for a short-lived I-feel good-experience. It's hard to believe that m our city, the university and the city council can't collaborate to build a center for the homeless.

It's hard to believe that-local television stations can hold fund drives that will help the needy overseas, but turn their back on the needy in the Triangle. What's even

an afternoon nap. Many other homeless als harder to believe is that President Reagan is asking Congress for more aid to the Nicaraguan Contras. It just doesn't make sense. It's like saying "Okay, let's support the overtirrow of the Sandinista government but forget about those homeless folks. They don't have to be homeless if they don't want to be. It's the survival of the fittest, and if they aren't strong, bump them.

It just doesn't make any kind of sense. There has to be some way to help the vagrants, turning your back on them isn't he way! I don't know how to rid the world of vagrants, let alone the city of Raleigh. But I strongly believe that if people care

sowork tine streets daily for money, about the traffic problems in North Raleigh and the Research Triangle Park, there would be no vagrants at Fast Farc. Oasis Records or McDonald's to turn your back on. Come on, let's get our priorities straight. It's up to us to help these people and not treat them as outcasts from society. Fin not saying that you should throw every vagrant you see a dime, but at least be a little more understanding.

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Today is the last day for seniors to submit their applications to speak at the 1988 commencement Call 737-2452 for details.

3 p.m., 1202 Burlington Nuclei at Engineering Seminar— "Particle and Radiation Leakage Importance Function and Ansotropic Effect" by Z. Shayer (Israel Atomic Energy Commission).

7 p.m. Carmichael Gymnasium Gymnastics match N.C. State takes on West Virginia

7 p.m. 2 a.m. Student Center UAB All Nighter Admission \$2.

7 11 p.m. Stewart Theater Film — Lethal Weapon. Admission 50 cents with All-Nighter admission.

7.30 p.m. Thompson Theatre. Performance—"Beauty and the Beast" (Children's Theater Production) Admission \$1 for children and N.C. State stu-dents, \$3 for everyone else.

7.30 p.m., Carmichael Gym The N.C. State wrestling team takes on Virginia.

9 p.m. Stewart Theater. Film — "Roxanne." Admission 50 cents with All-Nighter admission.

Sat 1 a.m. Stewart Theater, Film— Monty Python's Life of Brian Part of Friday's All-Nighter Admission 50 cents with All

730 p.m. Reynolds Colliseum Women's basketball — N.C. State vs. Old Dominion. Bino aid clast live on WKNC-FM88

7.30 p.m. Thompson Theatre Performance Beauty and the Beauty (Children's Treater Production) Admission \$1 for children and N.C. State shi-dents, \$3 for everyone else.

8 p.m. Stewart Theater Performance McCoy Tyner Trio with Group Sax (NCSU Center Stage) Call 737 3104 for ticket

Sun Noon Reynolds Colliseum Men's basketball – N.C. State vs

2:30 p.m. Thompson Theatre Performance Beauty and the Beast (Children's Theater Production) Matinee Call 737-2405 for licket prices.

Mon Today is the last day to apply for R.J. Reynolds scholarships Call 737-2614 for details

Noon, Student Center South Gallery, Film, Awakenings, (Eyes on the Prize series)

8 p.m. Erdahl-Cloyd Theater Film. The Man Who Shot Liberty Valance

Tue Noon, Student Center South Gallery Film, Fighting Back (Eyes on the Prize series)

4 p.m. 204 Cox Workshop — "Interview Techniques," by Ca reer Planning and Placement

7.30 p.m. Reynolds Colliseum Women's basketball — N.C. State vs. East Carolina. Broad-cast live one WKNC-FM 88.

If you have a campus event of interest to the general student body, send it at least two weeks in advance) to: FYI, Technician, Box 8608, N.C. State University, Raleigh, N.C. 27695-8608 Please include the name of a contact person and telephone number, both of which will not be published.

Get Your tickets to ...

Spiders in detectors set off dorm fire alarms

It's not a very social time, since most of us stare at the ground, proving conclusively that mental suggestion doesn't work on the fire alarm system. When that screeching wad which must be what hell sounds like! finally stops, there is a franticiously for the elevators and stairwells. As I move along with the held, I can't help thinking about that Who concert in Cincinatti where the people were trampled to death. I houst don't fall down.

If you ever get so angry about fire alarms that you want to rip the little

He also explained how steam could set off an ionized particle detector. It seems that when you open the bathroom door and let all that heat and moisture out into the hall, the sudden rise in temperature exceeds a rate of rise limit in the system and triggers an alarm.

This feature is designed to detect explosions, and Grayson, which

generate a lot of heat but relatively little smoke. Now you can sleep at night, knowing that if there was an explosion in your suite, the fire alarm would go off and bring it to your attention

Grayson says that steam actually caused only a very small percentage of the alarms last year. And the biggest category? Unknown. Unexplainable alarms outnumber any other single known cause, including cigarette smoke, cooking, fires, or malfunctions. We can put a man on the moon, but we can't design fire alarm systems that won't go off spontaneously.

What we can do is cut down on all the other categories. Like alarms caused by morons who think it exciting to break the glass and pull the lever on the pull stations. If you do that and get caught, especially at 2 a.m., you better hope the Raleigh Police arrive to take you downtown before the residents get to you. I personally think alarm pullers should have their arms ripped off and used to beat their former possessor senseless (a paradox, since he or she is obviously already senseless. And one more thing. Read the directions on the microwave popcorn BEFGRE the bag bursts into flames.

North Hall rates to equal South, Watauga rates

occupancy in Watauga Hall.
However, Watauga's current oc-cupancy is 80 % and she said she expected it for ise.
Derek Tyson, Student Boby, Trea-surer, said that North Hall residents would object to paying, \$80 mire-rent.

rent Bonner and Mark Denkg, associate director of Housing and Residence Life, explained that North Hall is in the process of receiving new carpet, study areas and cable television. "North Hall has to be the broat at some time." Denke said. The proposed rent increase must

accepted by the student fee w committee before it goes into

effect Student Body President Kevin Howell said he would re-search the topic further and may recommend a slow phase in of the plan.

"The theory of it is good . . . but i am concerned about the increase of North Hall." he said in a later interview. "I'm against any type of fee increase for students."

In other housing related affairs. Bonner said residence hall room inspections should no longer be a surprise to students. "We were not getting the word out thefore. Now we will." Me said. Housing and Residence Life will

list buildings to be inspected in the weekly housing bulletin and resident

advisors will also post notices on their halls she said.

Herr halls she said.

Bonner also dispelled students' misconceptions that Public Safety conducts the inspections. "They are temporary university employees. They are off-duty firemen." she said.

They are off-duty firemen." she said.

In other business. Chancellor
Bruce Poulton said the university
will take measures to improve the
quality of foreign teaching assistants.
As of next year, foreign teaching
assistants (TAS) will have to take a
spoken English test and the university will try to begin a program to
retain them as faculty members.
"We are trying to one these
"We are trying to one these

"We are trying to give those students an opportunity." Poulton said.

Lauren Brisky, associate vicechancellor for finance and business,
told students that campus road
conditions will be improved until the
weather gets warmer. Potholes
cannot be filled during cold weather
because asphalt will not stay in the
holes, she said.

Bery said money for major road
resurfacing comes from the state,
but this year NCSU did not receive
funds. The university is currently
seeking city funds for major
roadwork, she said.

A discussion of general admission
baskethall tickets was put off until
the next Chancellor's Liaison meeting due to the absence of Senior
Associate Athletic Director Frank
Weedon.

PARE

DIPPING IS FOR DIPS.



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Narrow committee vote passes Harris Field as annex site

Continued from page 1

be designated as permanent open space and be named by the Board of

be designated as permanent open space and be named by the Board of Trustees.

• That the annex design incorporate all walks into the building to discourage pedestrian circulation through open space.

• That the project provide a walk structure that increases the open space and discourages movement through the open space.

• That the project use minimal open space aduring building construction.

• That the project contribute to the Cates Avenue streetscape by providing a positive "gateway" image and providing wider pedestrian walks on the north side of Cates Avenue.

That the existing Cultural Center be demolished after annex construction and the space converted into an improved walk way system.
Although Bungardner moved for a delay, the committee voted against it. 10 9.
Bungardner said he felt further discussion might have helped, but that the debate left the same number of supporters for the alternate site. Student Body President Kevin Howell said after the meeting that the issue was still alive. "Student Government and student leaders will look into this," he said. "If we don't feel we should be in there, we won't feel we should be in there, we won't feel we should be in there, we won't has a long way to go. If all students voted one way, it's definitely something we must take a look at."

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