

Technician

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Weather

Mother Nature needs to come correct. Sunny skies, light winds and temps near the mid 60s, lows in low 30s. Who are the North Hall Hounds?

NCSU admits more students spring semester

By Don Munk
Senior Staff Writer

N.C. State will defy the trend of the past several years and admit several hundred students to the university for the spring semester. Although there was a freeze on admissions last spring, and few students were admitted in the years before that, 200-300 students will be admitted to the university in

January, said George Dixon, director of admissions. Dixon said this year marks the first time in several years that the university has the space to admit new students for the spring semester. "We will be able to admit several hundred new students for the January term, and I'm expecting any student who applied by our November 1 spring deadline, who meets university admissions standards, to

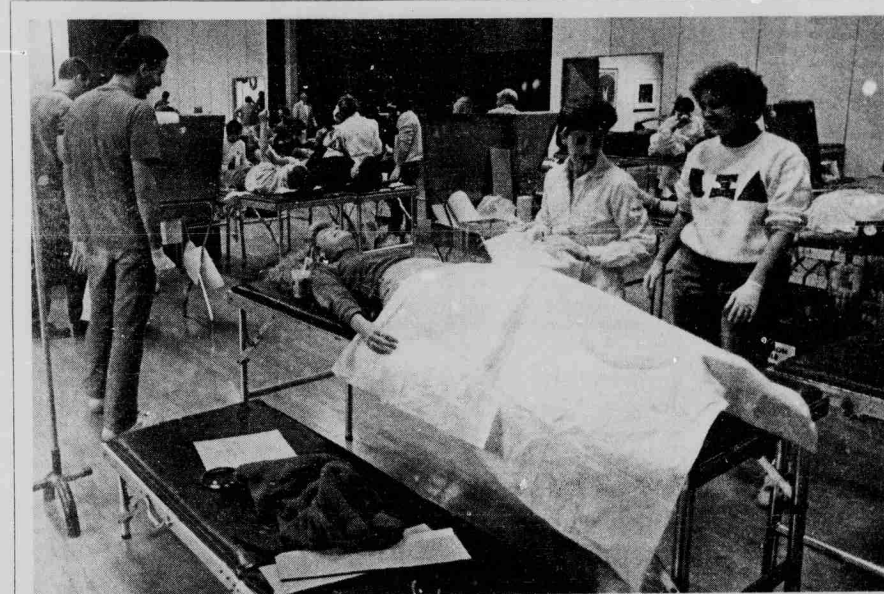
be accepted," Dixon said. "That's a very good situation for the admissions office to be in, because we don't have to say 'no' to very qualified students simply because of space restrictions." Dixon said 1,128 students applied for admission next semester. But only 320 students have been accepted so far, he said. Dixon said he does not expect all 320 students to show up for classes

in January. "Only 60 to 65 percent of them will enroll in January, based on past experience," he said. "Three hundred is sort of a ballpark figure based on the applications that we received, but we could take more than that, based on the applications submitted by the Nov. 1 deadline." "Just because there are 1,100 applications doesn't mean that we will be accepting anywhere close to that number," he added.

Dixon said many applications will be rejected for academic reasons or a failure to provide transcripts or SAT scores. He said that "almost all of the incoming students will be transfer students, but there will be a few freshmen." Dixon said extra enrollment opportunities for the spring semester resulted from procedures controlling fall enrollment.

The university accepted 3,400 freshmen last fall and only 3,268 freshmen this fall, Dixon said. "We had a maximum target of 3,300 freshmen for this fall, with some fairly imperative directives to stay within those budgeted guidelines," he added. Dixon said the General Administration (GA) increased the

See ADMISSION, page 8



Giving the gift of life

Wednesday's Bloodmobile Drive in the Student Center Ballroom collected 224 pints of blood. The drive, sponsored on

Tau Kappa Epsilon fraternity and Alpha Xi Delta sorority, was part of the ACC blood drive competition.

JOHN STAUBER/STAFF

No decision made on replacing holidays

Poulton to endorse committee's recommendation regarding switch

University officials announced a week ago that Chancellor Bruce Poulton made a decision to cancel classes the third Monday in January in honor of Martin Luther King's birthday, and to hold classes on Easter Monday.

But Poulton said in a telephone interview yesterday that no decision has been made about replacing Easter Monday with the King holiday.

"Editorials and articles in Technician all contained the information that a decision had been made," Poulton said. "That's not true. A decision has been made that we are committed to celebrate the King holiday, but we have not made a decision on how to adjust the calendar."

Poulton said the Calendar Committee was looking into the problem and would have a recommendation next week. "Whatever they recommend, as long as it makes sense, I will endorse it," he said.

The committee recommended earlier that the university hold off on implementing the holiday until next year, but Poulton said that was not a consideration.

"The idea that we can't do it this year was not acceptable because the state decreed it will be, and state

employees will have the holiday," Poulton said. "We have no choice about it. Besides, it's the right thing to do."

Poulton said Easter Monday came up only as an option because it would exchange a Monday for a Monday.

Provost Nash Winstead said the chancellor appointed him to the Calendar Committee Wednesday, to help come up with a recommendation for adjusting the calendar to implement the King holiday.

"We haven't had a meeting yet, and won't before next week," Winstead said Thursday. "As soon as we get a meeting scheduled, we'll come up with some sort of recommendation."

David Johnston, chairman for the Calendar Committee, said in an interview last week that the university exchanged Easter Monday for the King holiday to avoid cutting a day of classes from the academic calendar. He said there were options for putting the holiday back on the calendar in the future.

Committee member Murray Poulton said earlier that the committee was comfortable with the chancellor's decision to exchange a Monday for a Monday.

NCSU cheerleaders model for calendar, establish trust fund

By Suzanne Perez
Assistant News Editor

At the end of next week, a collection of fourteen color pictures will make history and money for N.C. State's cheerleading squads. The "1988 NCSU Cheerleader Calendar" will be released next Friday, and its creator said he hopes the project will "raise lots of money to help out a great cause." Keith Reed, an NCSU graduate student and amateur photographer who supervised the calendar project, said proceeds from the sale of the calendars will go into a trust fund

for the squads' college education expenses. Reed said the idea was one he "had for quite a long time" and was the first attempt of its kind to provide financial assistance to the cheerleaders. "Last year, I told (cheerleading coach) Cathy Buckley about my idea for developing this calendar to raise some money for the squad, and she seemed pretty excited about it," Reed said. "Then one thing just led to another and we ended up pursuing the idea." Athletic department photographer Simon Griffiths took most of the

calendar pictures. Reed said. Buckley said the calendar project marked "the first time anyone's really taken an interest in cheerleading all year long." She said her primary concern with the calendar was "making sure that it was professionally done." "We didn't want something with a bunch of sleazy shots or exploitation," Buckley said. "After all, it has our name on it." "I've seen all the pictures that will run in the calendar, and I am really satisfied," she added. "I think (Reed) did an excellent and professional-looking job."

Frank Weedon, senior associate director of athletics, said the cheerleaders received athletic department approval before producing the calendar. "Since cheerleaders are not considered athletes under NCAA rules, they are not forbidden to produce the calendar," Weedon said. An NCAA regulation forbids student athletes to use their athletic position on university teams to earn personal money. Weedon added. "I left all the (photographic) screening up to (Buckley)," he said. "But the athletic department staff received copies of the pictures, and I

believe they are all done in good taste." Reed said about 3,000 calendars were produced. They will be distributed to the NCSU Bookstore and other area bookstores on Friday and will be sold at concession stands during the NCSU University of Virginia football game next Saturday, he said. He added that anyone who buys the calendar will be eligible to win four tickets to the NCSU-Duke University basketball game. To qualify for the drawing, the purchaser must complete a questionnaire ask-

ing reasons for the purchase and location of the purchase. Sales receipts are also required. "We hope the information we get from the questionnaire will help us with producing and distributing future calendars," Reed said. A basketball season schedule is included on the calendar, he added. The cheerleaders pictured in the calendar are female members of both the red and white squads, Reed said. Reed said he has no future plans for creating a cheerleader calendar featuring the male members of the squads.

Agriculture major wins Wolfpack condom quest

From Staff Reports

As Rusty Waggoner walked through the brickyard Thursday, a red ribbon caught his eye. Attached to the ribbon was a condom. Waggoner put it in his pocket and hunted for more. He found them. And when he gave about 30 condoms to officials at Student Health Services, he became the winner of the 1987 Wolfpack Condom Quest.

events on campus in recognition of AIDS Awareness Week. Waggoner said he saw signs for the Condom Quest posted in Lee Residence Hall. He said he entered the contest "more or less as a practical joke" with some of his sitemates. "I had a few friends help, but they will remain nameless," he said. Waggoner won \$50 for his effort and he said he will share the money with the friends who helped to locate the condoms.

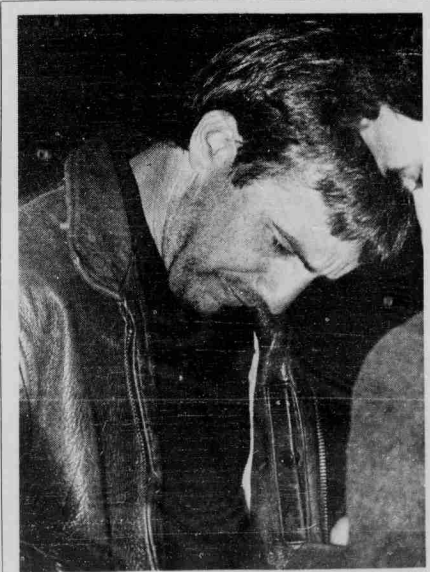
See CONDOM, page 8

An ill-fated attempt

By Meg Sullivan
News Editor

N.C. State has a traitor in its midst. "I'm a very well-known Tar Heel fan," sophomore Patrick Bruce said Thursday. Wednesday night he had to pay the price. Five "friends" chained and cuffed Bruce to a radiator in Owen Residence Hall for two hours. He was not freed until he signed an official statement severing his ties with that, ahem, "other" university in the Research Triangle. David Schmeider, a freshman and one of the witnesses, said "I hope he learns his lesson... we're trying to convince him State is better than Carolina." He also disagreed with Bruce's

comment that he was chained up for two hours. "It was more like half an hour," he said. Maybe it only seemed that way to Bruce. At least the radiator wasn't on at the time. Bruce, who has not yet decided on a major, said he was at NCSU because of the Engineering School. The signed statement, which the five witnesses taped up all over campus Thursday reads: "I, Patrick Bruce do hereby relinquish all ties to the University of North Carolina at Chapel Hill until I die. Well, maybe not until he dies. Because Bruce was physically forced to sign the statement, it is not legal or binding, he said. Therefore, he said he will remain a non-Wolfpack fan.



Autographs

Movie star Kevin Costner signs autographs at Mitch's Tavern on Hillsborough St. Thursday night. Costner was filming scenes of the movie "Bull Durham" in the tavern.

PHIL TAYLOR/STAFF

'Daily Tar Heel' slants Reid, Bucknall affair

Thank goodness the 1987-88 Student Directories got here before all the coupons in the back expired. I was getting worried there for a while. Now I can take care of some business that all of us have been waiting for all year. The first thing everybody does when they get their directories is look up the number and hometown and major and any other vital information they can get about that hot looking thing that sits next to them in class. "Fess up. I know people who have already dog-eared their directories, just looking for some way to make conversation." It usually doesn't work, though. Whenever I try this trick, I always get the same answer: "Wow! It's not normal for human beings to have that much nose hair, is it?"

An editorial in the Daily Tar Heel, the student newspaper of the university of somewhere, said responding to the one game suspension of basketball players J.R. Reid and Steve Bucknall by coach Dean Smith: "The players have been suspended because they did not walk away from verbal harassment." "Funny, seems a better explanation is that the two committed a crime in a Raleigh nightclub." It goes on to say "It seems odd that two players who prove themselves on the basketball court and are admired by thousands for their skills lacked the self-confidence to ignore a few verbal insults and



ONE BRICK SPY

some pushing and poking from a State student too ignorant to behave better." "No, they lacked brains for going to a Raleigh nightclub - which is just a few blocks from the State campus - in the first place. What do they want next time, engraved invitations to get into trouble? What in the name of Naz Worthen were they thinking of? They are almost as stupid as the editorial board of the DTH (Want Joe, can I say this? OK, thanks)." The closing line is the best: "It is only through this kind of discipline that the University will maintain the standards that have kept its athletic program relatively clean." Well, let's see, in the last six months UNC athletes have been charged with assault (Reid, Bucknall) and senior football player Randy Marriott (restraining arrest (freshman basketball player King King in an unrelated incident), a juvenile offense of assault (freshman football player David Boon) and that -

See UNC, page 5



MICHAEL STEELE/STAFF

State's Wade Whitney prepares a power kick as Chuck Codd (19) approaches.

Men get set for NCAA action

By Scott Ashby
Staff Writer

It's all or nothing again for the Wolfpack men's soccer team. After being defeated 4-3 in overtime by North Carolina in the Atlantic Coast Conference tournament finals, the squad travels south of the border to meet second-ranked (ISAA poll) South Carolina in the first round of the NCAA playoffs. The game will be on Sunday at 1 p.m. in Columbia, S.C.

The Wolfpack, 14-5-1 and ranked 18th in the ISAA polls, upset seventh-ranked Duke and a tough Maryland squad before bowing to the Tar Heels in the final. The strong showing earned the Wolfpack its fifth NCAA appearance in six years, and even drew special attention from Gamecock coach Mark Berson.

"N.C. State has such outstanding individual talent and they showed that they can play team ball as well as one-on-one. That makes them extremely versatile and all the more dangerous."

Wolfpack coach George Tarantini credits total team effort for his squad's strong ACC tournament showing.

"Individuals do not win tournaments, it's teams that work hard together," he said. "Tab (Ramos) and Chibuzor (Ehilegbu) in particular have played very unselfishly, staying in the middle of the field where we need them more to control possession of the ball and capitalize on the strength of our controlled ground game."

South Carolina is led by striker Doug Allison, who has 16 goals and eleven assists this year, and midfielder Scott Cook, with five goals and six assists.

Tarantini said, "Players like Scott Cook and Doug Allison are explosive, we must keep them in check."

At the same time, the Wolfpack must figure out how to penetrate a stubborn South Carolina defense

achored by goalkeeper Charlie Arndt. Arndt currently holds a 0.42 goals-against average.

South Carolina's sole loss of the season was a late 2-1 loss to intrastate rival Clemson, a team the Wolfpack tied 2-2. Despite the loss, the Gamecocks have knocked off top-20 powers Indiana, Duke and Evansville — and Tarantini sees no immediate weaknesses in South Carolina's armour.

"South Carolina has an impeccable record at home. We must take the momentum away from them, as they have a superb front line and a great defense."

To ensure success against the Gamecocks, the Wolfpack will have to continue the strong defensive effort it displayed at the ACC tournament.

Arnold Seigmond returns to boost State's defensive corps, after a red

card in the Maryland game kept him out of the ACC tournament finals.

"Defensively, having Arnold back in the lineup gives us the experience we lacked in the last game," Tarantini said.

Offensively, the Wolfpack will look to its big guns — Ramos, Ehilegbu and Tommy Tanner — to create scoring opportunities.

"Tab, Chibuzor, and Tommy must control the ball and finish the opportunities when they are created," Tarantini said. "We must play with intensity and confidence. But I feel, with these three players up front, it will give us a slight offensive edge."

"There's no question that the winner of this game has the potential to do well throughout the rest of the tournament," Berson said.

"The first NCAA game is the most important of them all," Tarantini said.

Women booters host Central Fla.

Begin title quest

By Scott Deuel
Staff Writer

N.C. State's fourth-ranked women's soccer team will begin its quest for a national championship this Sunday, when Central Florida invades Method Road Soccer Stadium for the 1 p.m. battle.

Central Florida advanced to the NCAA quarterfinals by defeating Berry College, 3-0, last weekend. The Wolfpack, seeded third in the tournament, received a bye in the NCAA's first round.

Central Florida is currently on a tear this season, according to Wolfpack coach Larry Gross.

"Central Florida has won eleven games in a row, and they have six or eight shutouts this season as well," he said.

UCF defeated eighth-ranked William & Mary, 2-0, and fifteenth-ranked George Mason, 5-0, in its last two away games of the season.

Sparking Central Florida's powerful offense is first-team All-America Michelle Akers. She will be a constant scoring threat State must contain in order to win.

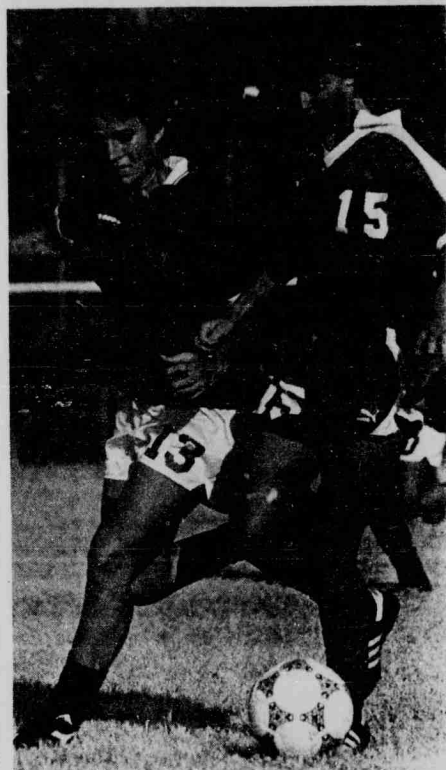
"Michelle Akers is one of the top players in the country," Gross said.

Gross is expecting a very tough game between both schools.

"Central Florida will definitely be a test for our team," he said. "If we win this game, I think we will be in the driver's seat for hosting the final four."

State has been plagued by injuries during the season. Ingrid Lium, Linda Hamilton, Debbie Liske, Jill Rutten and Kathy Walsh have all been injured recently, but Gross expects a great effort from each player.

"You've got to play hard and forget the pain," Gross said. "They're a great team. I expect this game will be every bit as intense as the ACC championship game with UNC."



EDDIE GONTRAM/STAFF

Dribbling

N.C. State's Debbie Liske (15) dribbles the ball past a UVA opponent during an earlier game. Liske and teammates will need to overcome season injuries to cap an NCAA championship.

SENIORS



hear

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author of: DRESS FOR SUCCESS

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Monday Love and Rockets weekend's highlight

Once again my good twin brother Joe has taken off the week leaving me, Obie, to do his dirty work.

This time I know where he is. He's still trying to meet up with that Susan Sarandon. That stupid film is being shot at Mitch's this week and he's out on Hillsborough Street like a madman holding those stupid lemons and humming old Bauhaus tunes.

When will he admit that this is something that is not meant to be and return to reality?

Never, knowing that goofball. I did have a couple brews with Kevin Costner though. I apologized for what Joe had George Bush do to him.

Costner didn't mind being smashed over the head with the baseball bat. "These make-up artists can do such wonders. Bet you can't find the dent in my forehead?"

I felt around and a spot over his eye actually pushed in. He laughed and took another drink. I used to think Costner was just a

Joe Corey

PARTY FAVORS

more macho version of Alan Alda. But after talking to the guy, I see that he isn't as wimpy as Alda.

I do have to make a clarification on my last writing before I get into this weekend's offerings.

As I crossed the courtyard, the public phone rang and I answered it. Stygan Bloodworth told me that I shouldn't bad-mouth Charles Bronson. I hate to think that someone could think that I could do harm to my idol.

After all, I named my first kid after him.

The highlight of the weekend takes place Monday night. Love and

Rockets play Duke's Page Auditorium.

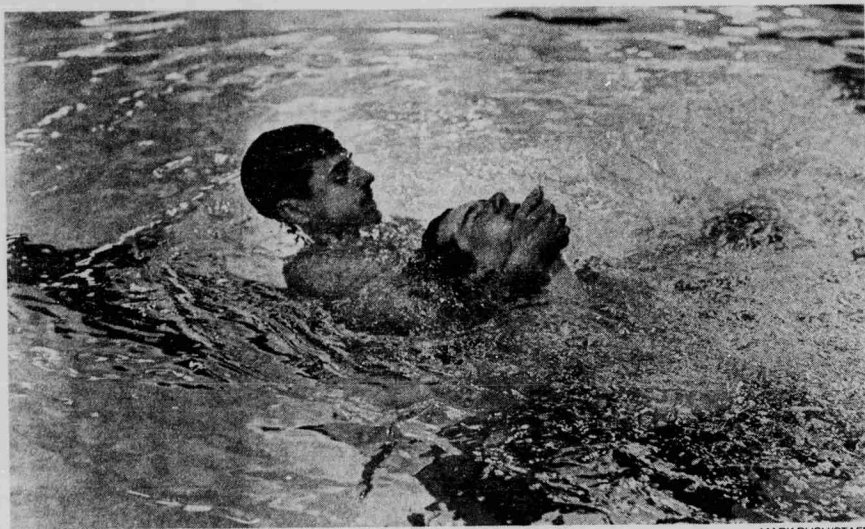
Love and Rockets is made up of ex-members of Bauhaus, Tones on Tail and the Jazz Butcher. They just released their third album "Earth Sun Moon" and it has soared to the top of the college radio charts as if they were ex-members of R.E.M. or something.

If you've never heard them, I can only describe them to you as being ethereal. If that doesn't make any sense to you, go over to your

favorite record store and demand the guy behind the counter put the record on. Better yet, let me stick my copy of their album "Express" on the turntable and give you a listen to "It Must Be Sunshine." Whataya think? Positive?

If you know what they sound like, then I don't have to tell you. Their first two albums "Seventh Dream of Teenage Heaven" and "Express" are killer. The new record

See ROSEN, page 5



MARK RUSH/STAFF

An act of murder

No, he's not trying to kill his roommate because the bathtub overflowed. Travis Hubbard applies a chin level off on Mark

Scheuerlein who just escaped a rear head hold. The two are practicing rescue holds in their Water Safety Instructors class.

Let's Active returns after year's absence

J. Ward Best
Senior Staff Writer

Let's Active, one of the first N.C. bands to receive national attention, returns to The Brewery Saturday night for the first time in over a year.

Mitch Easter, the front man for Let's Active, has also gained recognition for producing such Southeastern bands as R.E.M. and Hege V and locals such as The Connells and The Pressure Boys.

Easter formed the band in 1981, and with the release of the EP "Afoot" the same year, the sound of Let's Active was instantly recognizable in the mainstream of alternative pop music.

"Every Word Means No" from the EP brought limited national attention to the band, but also solidly classed it among far too many other bands playing a similar sound. The song, and essentially the entire disk, follows very much in the musical vein of the first Go-Go's album—jumpy pop music and high-pitched vocals.

The follow-up LP, "Cypress," loosened the restrictive confines somewhat, but basically followed the musical path established by "Afoot." "Cypress" brought out a moody quality in the music, and a measure of cynicism crept into the lyrics. On

the whole, though, nothing much stands out on the album today.

With the benefit of time and their extended access to the alternative music market, Let's Active and Mitch Easter as musical innovators would be a questionable role with only the first two releases.

Last year's release, "Big Plans For Everybody" saw the departure of the last member of the original trio (excluding Easter), and also the full release of Easter's talent.

"Big Plans" shows Easter's appreciation—if not mastery—of many different styles. The album departs from the restrictive alternative pop sound, and becomes more accessible because of it.

"When I write songs they seem to flow from one album to the next," Easter said during an interview from a roadside phone booth somewhere in Virginia. The songs closely follow the pattern established by the preceding album, but avoid bogging down in their own sentiment.

"Badger" offers the most successful delve into "moody" music by Easter. The song grew out of "a little piece of music that appeared" while he was playing.

"Fell," mixed by Scott Litt, the man responsible for the latest R.E.M. album, successfully com-

See BAND, page 5

Coen brothers "Raising Arizona" not conventional about anything

Filmmakers Joel and Ethan Coen, who received no small amount of praise for their debut film, a graphic shocker called "Blood Simple," released their much-awaited second film, "Raising Arizona," earlier this year. The comedy, even more worthy of praise than "Blood Simple," is shown tonight at 7 and 11 in Stewart Theater.

"Raising Arizona" follows the story of Hi and Ed (short for Edwina McDonnough (Nick Cage and Holly Hunter), a likeable if unlikely couple; she is a cop, he is an ex-convenience store robber. They fall in love over several years of Hi's mug shots and fingerprints. In what may be the longest prologue in cinema history, Hi relates the problem that forms the movie's premise: He and Ed cannot have a baby of their own, thus, they decide to steal a quintuplet.

This premise might almost be the stuff conventional Disney films are made of, except that the Coen brothers refuse to be conventional about their subject matter.

Starting with a view of middle-class, Midwestern culture that is as strangely familiar as it is off the wall, "Raising Arizona" slides hip-deep

Jeff Lundrigan

FLICKS

into Looneyland, a journey punctuated by sequences of mind-boggling come density, where jokes aren't just one after the other, but overlap and comment on several different things at once. The film's centerpiece, a chase scene involving cars, guns, dogs, police and Huggies diapers, is so kinetic it nearly leaps off the screen.

Equally delightful is Nicholas Cage who, as Hi, is able to carry off his dialogue with a conception of spoken English that is as skewed as his hairstyle. Cage's "accent" makes it sound like some plausibly acquired, if somewhat cracked, Midwestern dialect.

Also tonight in Stewart, is "The Money Pit," starring Shelley Long and Tom Hanks, at 9.

The film's plot plays on the paranoid fantasy of every new

homeowner: The house they have just spent their life savings on will turn out to be as old as the pyramids and held together by little more than good luck.

After pouring money they don't really have into a seemingly hopeless situation, the newlyweds (played by Long and Hanks) gamely bite the bullet and try to figure out the best way to make the place "work." But, little by little, the strain of the renovation task takes its toll, as the couple's marriage starts to come apart at about the same rate as the house comes together.

"The Money Pit" is built around a number of fairly ingenious set pieces involving mostly the breakdown of various parts of the house or, later, repair operations. The best of these approach the kind of extended, Rube Goldbergian gag sequences utilized by silent comedians like Chaplin and Keaton.

Surprisingly funny is Alexander Gudinov as Long's ex-boyfriend. He has a good sense of comic timing and he shows the proper sense of arrogance inherent in a self-impressed conductor of the New York Philharmonic.

See STAND, page 5

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A UNIVERSAL PICTURE

Nov. 13 Friday 9pm Stewart Theatre

Rosen plays at Printer's Alley

Continued from page 4

takes a little getting used to. Jane's Addiction is opening up. Tickets are still available for the show at \$10.

But if you can't wait until Monday to start your weekend and Pepe Lopez is feeling kind of low, here's some other events to throw down to.

Carl Rosen will be playing Printer's Alley in the basement of the Student Center Saturday night. Normally this event is free, but for some reason, there will be a charge of \$2 for students. Rosen is worth two bucks, plus it will be 'make your own sundae' night. So if you don't want to leave the safety of campus and want to groove to some piano type of music, poke your head in and give a listen. Maybe Rosen will play "Sister Ray" this time.

At that local hot spot to shindig at (that's the Brewery for you magoos unhip to the Raleigh scene) the Accelerators will be putting the pedal to the metal with the help of Flat Stanley. Saturday night brings every mother's favorite local band Let's Active with Not Shakespeare. Gee, I hope it's not Shakespeare. He's dead and I bet he reeks a mean one if they propped him up on stage. Sunday night is a big benefit for Miserichord who got their drum kit swiped last time they played the Brewery. Joining Miserichord will be Don't Talk, End Over End, Day Room Monitors and The Flat Duo Jets.

Down in the Fallout Shelter, the Websters and a band to be named

later will be bouncing off the purified water cans Saturday night. Maybe those unknowns will once again be Pink Floyd, seeing how the crowd loved them at the Pier last week.

Speaking of the Pier, this week they decided to announce their bands. Delbert McClinton will be crooning on stage tonight. I'm not quite sure what he sings, but I always find his records in the cut-out bins. Saturday night brings the sultans of blues, The Nighthawks. These guys used to rip it up while on the Superstation's "Tush" show.

In Chapel Hill (the village that cowers in the shadow of the mighty metropolis of Carboro), the Cat's Cradle will be hosting the Indigo Girls. I have heard the Girls on WXYC and they sound really good. Check it out if you want an easy night of listening, but not too easy. Saturday The Feelies return to the Triangle with their show at the Brewery. Charlotte's Other Bright Colors open up. Alex Chilton will be on for Tuesday night, but more about that later.

For those into that "New Age" thing, George Winston will be mashing the keys to all your favorites tonight at Chapel Hill's Memorial Hall. I heard the last time he played there, he broke into a couple of his favorite Slayer tunes and an instrumental version of the classic Beastie Boys' "Kookie Puss."

But what will I be doing on the last weekend of innocence? Freezing my nose off if that slum lord don't turn the heat on.



FILE PHOTO

Sing us your song

Piano Man Carl Rosen will play Printer's Alley in the basement of the Student Center Saturday night. Rosen always gives Printer's Alley guests a lively, entertaining show, playing his original songs

plus tunes from Billy Joel and others. Admission is two dollars. Printer's Alley, the Special Edition Steakhouse by day, is located in the basement of the Student Center.

Band not individualistic in alternative pop music

Continued from page 4

binesthe pop catchiness of "Afoot" with the greater sentiment of "Cypress." Although appearing as the "hit" of the album when released, "Fell" would also be ripe for the market today.

Plenty of solid guitar riffs appear throughout the album, including "Last Chance Town" and the bass-driven "Route 67." Although "Last Chance Town" appears as the most straight-up rock tune with a nasty high-ended guitar running through it, Easter said he now hears the song as "slow."

These songs prove the band's appreciation for the classical rock and roll of Led Zeppelin and Aerosmith, although the members are "certainly not metal heads," according to Easter.

An undertone of psychedelia pervades some of the songs, and "Writing the Book of Last Pages" could have easily come from the Beatles' "Magical Mystery Tour" album. "That period is about my favorite for producing records," Easter said.

He also applauded the "art rock" era that produced the likes of Kraftwerk and the original four-member Genesis, although Let's Active doesn't fit the genre. It was

the lack of "deliberation" he liked about the time. "Not a single soul involved was looking to produce a top-40 album."

Easter did achieve a measure of success for "Big Plans," the number one spot on the college music chart last May. "I wouldn't mind at all making a step up in national success to do better tours," he said.

The latest round of live shows, he said, "is to get us playing again and ready to go back into the studio."

Angie Carlson on keyboard and guitar and Eric Marshall on drums both appeared on Big Plans and are on tour with Easter. Sabienne Peterson will play bass for tomorrow's show, but is not scheduled to record with the others later.

Let's Active will begin recording for the next album in the U.K. on Nov. 21 with John Leckie (the same man who produced the two albums for the psychedelic alter-ego of XTC, The Dukes of Stratospheer) producing this time.

With Easter's attitude of the rock being slow and Leckie behind the band, the next album could well produce some surprises from Let's Active. Some new songs will appear in the show, but all the songs of the album are not yet written; "I just pick up my guitar and wonder if anything's gonna come."



Mitch Easter and the latest incarnation of his band Let's Active appear at The Brewery Saturday night. Dennis Ambrose will not be appearing with band; Sabienne Peterson will play bass instead of Ambrose.



CHUCK HOSKINSON/STAFF

Doug Swanson, a junior in mechanical engineering practices drill and ceremonies with his Air Force ROTC unit.

Choir to play at Reynolds

Under the direction of Joseph Flummerfelt, the 40-voice Westminster Choir will perform in Reynolds Coliseum this Friday and Saturday night. Starting at 8 p.m., this third concert in the 1987-88 Friends of the College season is free to all students. A student and a guest need only present an All-Campus card to gain admission.

A part of the 200-voice Westminster Symphonic Choir, this 60-year old choir has performed with major orchestras under virtually every internationally known conductor of the last 40 decades. For this weekend's concert, the Westminster Choir will present a collection of choral works ranging from 16th century sacred to 20th century

"Stand by Me" loving tribute to all your childhood friends

Continued from page 4

Saturday night at 7 and 11 is last year's bona-fide sleeper hit "Stand by Me," directed by Rob Reiner.

Based on the atypical novella, "The Body," by Stephen King, published in his atypical anthology "Different Seasons," "Stand

by Me" follows the adventures of four boys, all about 12 years old, who hike some 30 miles to find the body of a missing child.

But their search for a body becomes a McCuffin for director Reiner's real story. "Stand by Me" is a loving tribute to the kinds of friends you have when you're 12 years old and the time

of your life when you're independent enough for things to be exciting. Life is still simple enough to avoid heavy responsibilities.

The cast, Wil Wheaton, River Phoenix, Jerry O'Connell and Corey Feldman, are all exceptional young actors, giving sensitive, even finely-shaded per-

formances that easily rival and, in some instances, outdo those of the older performers. In fact, they seem so gifted it's scary. This much youthful talent should not be in one place at one time.

Also in Stewart Saturday, is See STREETS, page 7



Nov. 14 Sat. 9pm Stewart Theatre



Nov. 14 Saturday 7 & 11pm Stewart Theatre

Technician Opinion

November 13, 1987

A paper that is entirely the product of the student body, becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1, February 1, 1920

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Editorials

Education in last place

The North Carolina College of Agriculture and Mechanic Arts was created by an act of the General Assembly in March 1887 with a mission to serve the state through education, extension, and research. Members of the first class had only a choice of two degrees, a bachelor of science in agriculture or engineering. Women wouldn't be admitted to A&M for 25 years, and blacks for another 34 years after that.

One hundred years after its inception, N.C. State is now a major university with more than 24,000 students and an annual budget of \$400 million. Students, men and women who come from all social, ethnic, and economic backgrounds, can choose from a growing list of more than 100 fields of study. But while the university face may have changed, its soul hasn't. Until now, three principles of this land-grant institution — education, public service, and research — have coexisted and thrived to benefit North Carolina many times over.

Advancements in technology and basic science, NCSU's bread and butter, have come at an increasing pace during the past few decades, and the university's research programs have expanded to keep up. Agriculture has changed much at the same time, forcing the N.C. Agriculture Extension Service, which is based on campus, to help the farmer cope.

But while these missions are important, NCSU is first and foremost an institution of higher education. The university may be remembered for its scientific breakthroughs, but its thousands of graduates are NCSU's most important contribution to society. And as much as anything else, the students and the quality of education have helped to put the university on the nation's higher education map.

When NCSU officials announced the plans for Centennial Campus and the newly-expanded university research programs, they proudly cited, with great fanfare and smiles, the land-grant mission of service to North Carolina. Administrators have pursued these highly visible projects and others like them with break-neck speed, throwing people and dollars wherever they are needed. But in recent memory, has there been a similar effort directed toward education?

Unfortunately, there are very pressing problems that need to be addressed. How to cope with a larger student body, implement a feasible advising system, and increase our sagging graduation rate are just a small chunk of the bigger list. The problems stem from the triumvirate of land-grant objectives — education, public service, and research. Sure, NCSU satisfies all of them, but it seems that research and extension are held above education.

This priority problem is not unique among American universities, but that doesn't mean we can't solve it. This university is in a crucial stage of growth and we can't afford to let the importance of education lag further behind. Therefore, we call on the NCSU Board of Trustees and university administrators to reexamine the land-grant mission and issue a modernized statement of purpose for the university. This statement should clearly list NCSU's priorities. Only when we know how important students are to the university can we work effectively to solve the problems.

Mother Nature strikes

Ahhh — the first snowfall of the winter came Wednesday. To say that it was a shock to everyone would be an understatement. November is usually not known as a winter month around these parts. We're used to wearing light jackets or an occasional sweater.

Traffic problems and slippery roads, icy bridges and frosted windshields — these were the thoughts on many drivers' minds as they watched the white flakes float down. Others with more cheerful outlooks planned for snowball fights, along with other winter activities. But this is November — isn't it?

For those of you who wondered whether this was the earliest snowfall in the history of this region, it wasn't. That honor goes to Oct. 24, 1909. Nor was the six-tenths of an inch accumulation a record. A whole inch fell on Nov. 12, 1968. About the only record was set was the day's high — only 38 degrees, the lowest high for that date.

Still, we should take the time to remind everyone about N.C. State's policy regarding foul weather. Classes are never cancelled, at least if you listen to our endearing provost, Nash Winstead, who went on record with that quote last winter. Right before Raleigh was hit with approximately six inches of sleet, bringing the city (and NCSU) to a halt. Students missed two days of classes.

It would seem that Mother Nature didn't appreciate the provost's challenge. But classes are rarely cancelled for wintery conditions here. Our administration isn't as scared of a snowflake or two as some of the area school systems are. Unless it is a REAL winter storm that blankets the area under a deep snow drift, always plan on attending classes.

Weather around here can always be summed up with one adjective — chaotic. Tuesday came and went with moderate temperatures and plain rain. Wednesday blew along with snow and sleet. Thursday follows with sunshine and fifties. What more variety could you ask for?

Poulton, NCSU administration should look before they leap

Congratulations are in order to Chancellor Bruce Poulton and the university for their decision to give N.C. State students the opportunity to observe Martin Luther King Jr.'s birthday.

Yet, oranges are to be thrown at Chancellor Poulton and University officials for considering the option calling for the University to replace Easter Break with the King holiday and for lacking the initiative to do something different from the state of North Carolina and the university system.

Setting aside a day in the academic calendar for the King Holiday shows that Poulton and the University believe that Dr. King's birthday is important enough to take a day off in remembrance of the honorable civil rights leader. But why should the King holiday have to replace another holiday, such as Easter Break, the students have grown accustomed to?

Spring Break normally begins on the last day of February and ends the second week in March. Students then go a month and a half, except for those who go off for the weekends, without a break from studies. They look forward to Easter Break — an opportunity to relax and mellow out before final exams.

Dwan June

LIKE IT IS

The decision asking to replace Easter Break with the King holiday was probably done in an effort to help the NCSU community. Instead, it hurt the community. The decision causes students to go two whole months without any sort of break before finals. This will result in student burn out.

Poulton and the Calendar Committee should think before they leap. Replacing Easter Break with the King holiday can only hurt the students — not help them. Sure, with the King holiday students must still go two months without a break from class. With Easter Break, the students get a much deserved rest before final exams.

Replacing Easter Break with the King holiday will keep the university in sync with

the state legislature. But, why does Poulton and the university insist on staying in sync with that schedule to begin with?

Poulton says the University has to keep in sync with the State of North Carolina's holiday calendar. But the state holiday calendar allows a day off for Veteran's Day and you know we were in classes busting our butts on Wednesday. So what's up with that Mr. Poulton?

King was one of the greatest men of all times. Through his leadership, blacks and whites were able to receive equal treatment regardless of their region. King helped blacks and whites achieve their goals through non-violence.

It was King who inspired the sit-ins in Charlotte, Greensboro and Birmingham, which made "whites-only" restaurants allow blacks to eat in their establishments. The religious and political functions throughout the country, asking blacks and whites to express their controversial views through non-violent acts such as "urging students to prepare for jail and to form permanent organizations so that protests could continue." (William Chafe, "Civil Rights and Civil Rights: Greensboro, North Carolina and the

Black Struggle for Freedom"). No doubt, King was one of the greatest men of all times. The United States Congress expressed this belief when they bestowed the honor of immortality upon him. In 1986, Congress passed a bill making Martin Luther King Jr.'s birthday a federal holiday. In 1988, the official observance will begin and all federal workers will follow it.

But why should Poulton and the administration insist upon replacing a holiday in favor of the King holiday?

King deserves a day to himself and this holiday should not have to replace another day just to keep the university from losing one class day. A lot of people are saying that black students should be thankful that they are getting this holiday and leave it at that. But the truth of the matter is that a King holiday should not have to serve as a replacement. It should be able to stand alone.

Giving students King's birthday off isn't enough. If the university wants to do something in honor of King's birthday, then the administration should support any campus organization that would sponsor a festival or parade honoring the late civil rights activist.

There are a lot of holidays, such as Veterans Day, that need more than just a day off. By having some sort of celebration would ensure that someone is actually celebrating King's birthday and not fast asleep in their dorm or apartment room.

Martin Luther King Jr. would not want students to be idle on his birthday. King went through too much trouble to ensure that blacks and whites were able to attend college and be accepted by their skills — not color. Students, don't be idle on the King holiday. Instead, be active. Do community work or anything that recognizes King for the great man he was and still is.

As for Mr. Poulton and university officials, your decision to make the King holiday was a good one. However, substituting a holiday, honoring a man of such magnitude, in place of another holiday, because it means balancing out the academic calendar year is totally messed up. That's just like putting on two red shoes just so it matches your white outfit. To coin an old phrase from Fred Sanford, "YOU BIG DUMMIES!"

Dwan June, a junior in writing/editing, is Technician's assistant managing editor.

DRAUGHON



* I HAVE A DREAM...

Forum

Panee's premises unjust, real problem at ESKV

Thanks to Technician for the recent article on the mismanagement of E.S. King Village. By his comment to Technician, Mr. Panee revealed his prejudice toward the people he is employed to serve. Mr. Panee's response to the real ventilation problems at King Village is to deny that the problems exist, shifting blame to international students. According to Mr. Panee, international students "eat much more fried food" than Americans do, and "use garlic and stuff." He concludes from these questionable premises that it is only natural for international students to complain about ventilation, whereas American students do not.

Mr. Panee's statements come very close to being racist and if not, they certainly reflect a chauvinism too crass to be publicly displayed by a man in his position. First, to say that all international students eat fried food with "garlic and stuff" is ridiculous; it is as if Panee had said that all blacks eat watermelon, or all Southerners eat pigs' feet. Second, Mr. Panee stereotypes all cultures, other than the U.S., into one undifferentiated lump, although he should be aware that approximately 40 distinct cultures are represented at ESK Village.

Finally, Mr. Panee implies that complaints made by international students are frivolous because American students do not share them. This is patently untrue. Americans at the Village are strongly concerned about the inadequate ventilation, which unfortunately is not limited to the kitchen areas. As to the naive idea that Americans do not eat much fried food, we would enjoy seeing Mr. Panee's diet.

Furthermore, this question of ventilation, as well as all the other questions about poor living conditions and mismanagement at ESK Village, have absolutely nothing to do with race or nationality. As Americans living in ESK Village, we are appalled at Mr. Panee's apparent attempts to galvanize negative sentiment against international students in order to divert attention from the real issues. Unless bigotry is an officially sanctioned policy of this university, we feel that Mr. Panee owes the families at ESK Village a public apology.

Bruce Nelson
 Junior, Materials Engineering

Lorna Massey
 Senior, Political Science

Poulton choice profane, insult to Christians

Chancellor Poulton has made a colossal mistake. He has decided to give this university a day off to observe Martin Luther King's birthday, but only in exchange for our observance of Easter Monday. No matter how my main argument against this hasty policy change is it seems that, in essence, Poulton would like to have us observe a day for King, the man, but not for Christ, the son of God. To me, it seems that Poulton is reasoning that King is greater than Christ. No matter how many Poultons or King supporters there are, they will never convince me this is true.

I encourage black leaders around campus to imagine how Rev. King would feel if he knew

we were exchanging the observance of Easter Monday for the observance of his birthday. I believe he would be very disappointed.

I hope those black leaders will at least oppose this particular policy change. To think we should have a day off for King's birthday is unfair because we do not have one off for the birthdays of former presidents Lincoln and Washington. Let's observe this day the same way we observe Washington's and Lincoln's birthdays — no day off from school.

If we must have the King holiday off, then I feel Easter Monday definitely should remain. If the number of academic days needs to remain the same, then consider adding a day to the end of the semester.

Christian people of all races should not stand for Poulton's slap in the face.

Marty Massey
 Junior, Economics and Business

Calm actions bring peaceful solutions

David Krause definitely seems to have the wrong attitude. In his words, "they [the Soviets] could use a taste of their own medicine such as violence, suppression and intolerance." Well, many people seem to disagree with him.

If someone was to treat him in a violent way, then he would do the exact same to them, wouldn't he? But if he reacted calmly, they just might settle things with him peacefully. So in a sense, "do unto others as you would have them do unto you."

Good relations is the first step toward solving problems, and I imagine that people like Krause would rather go to war than treat someone kindly.

Brad Stanley
 Freshman, Meteorology

Headline misleading, try reconsidering article

This is a letter in response to Matt Bumgarner's article in the November 6 issue of the Technician. Mr. Bumgarner's article was entitled "Racism, inequality need closer look." In the article you said that "I am just as racist as the jerks who run South Africa." First, I must applaud your view of the racist

government in South Africa, but I also must ask you a question. Did you really and truly read my article or did you just read the title? Well, if you read my article you would know that I didn't say that June was a traitor to his race. I did say that he needed to look at racism and discrimination in other areas besides the music industry. Yes, I did object to his comparison of M. L. King and Snoopy.

If you really must know, the headline that appeared above my article was not mine. The headline you read was created by the Technician staff. I was upset about that headline and spoke to June and told him that it wasn't my choice of words and I, in no way, was calling him a traitor to his race.

Now Mr. Bumgarner, I think you should reread my article more thoroughly and consider talking to Dwan June to see if he had any problems with my article. June is the one it was addressed to, Mr. Bumgarner, and I don't like being called a racist by someone who doesn't even know me, just as you didn't like Mr. June being called a traitor to his race.

Kevin Clark
 Junior, Computer Science

King worthy of holiday, Poulton remain steady

The members of the Society of Afro-American Culture are pleased with Chancellor Poulton's decision to honor Martin Luther King's birthday with an official university holiday. Martin Luther King Jr. was a man whose ideas and influence affected us all. He led a movement that included both blacks and whites. He moved an entire nation with actions and speeches, which displayed his love and concern for all mankind. His dream of equal racial harmony is a vision we all should remember and strive hard to achieve.

Martin Luther King Jr. — a man who deserves to be remembered and honored by everyone, whatever race they may be. We also hope that the chancellor will continue with his initial commitment and insure that this holiday will be meaningful to all students.

Karen Archia
 Junior, Accounting

Editor's Note: Karen Archia is the Political Affairs Committee chairman for the Society of Afro-American Culture.



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Room in large townhouse available now for non-smoking male. Move-in/last word/dry/desk \$150/month + utilities. Chris 859-2619.

Roommate needed to share 2 bdrm apt. Wash/dry private bedroom and bath. \$175.00/mo. covers all. Call Fernie, 839-8088. Non-smoker.

Personals

Technician personals should not contain explicit or vulgar language. Full names, phone numbers or street addresses. All replies should be directed to post office boxes. Replies to Technician should be addressed: Box 7, Technician, P.O. Box 8608, NCSU, Raleigh, NC 27695-8608.

Happy 19th Birthday Janet! From your two favorite roommates. Call 834-5180, 9-5. Monday-Friday or leave message on our answering machine.

"Streets of Fire" to play Stewart Saturday night

Continued from page 5

director Walter Hill's "Streets of Fire" at 9.

The film's opening credits bill the film as a "rock and roll battle set in another time, another place." Well... if you say so.

When a young, beautiful rock star, played by Diane Lane, is kidnapped by a vicious gang of biker outlaws, her ex-boyfriend and war hero Michael Pare is capoled into rescuing her. He does, bringing along her geeky but streetwise manager, played by Rick Moranis, and with the

help of another tough ex-soldier played by Amy Madigan. They spend the rest of the film trying to get her rescued.

Walter Hill is a gifted, occasionally brilliant director who first made a name for himself with the controversial action picture "The Warriors." He's had some hits since then, including Eddie Murphy's "48 Hours," but he seems to spend most of his time trying to be Sam Peckinpah, or at least this generation's answer to Sam Peckinpah. That's a tough goal to live up to.

But when he doesn't try too hard and lets his own talent work in its own way, he does some good work, and "Streets of Fire" can be counted as one of his successes. Although a box-office failure when released, it has developed a strong cult following.

The film's "other time and other place" is perhaps its most intriguing aspect, blending 50's Studebakers and checkered jackets with 80's neon-video pastiche. It gives us a glimpse of an almost paramilitary society where most people have to be armed and the police accept

brides as a matter of course. It makes a nice backdrop for the action sequences that are Hill's true pride and joy. The rescue itself is particularly exciting.

It's also chock full of great characters. Pare and Moranis are well cast, but the best of the lot has to be Madigan, who turns a potentially one-dimensional character into an oddly complicated woman who chomps cigars, guzzles booze, cracks bikers across the skull and projects the most crusty exterior this side of Bogart, then insists that Pare "ain't her type."

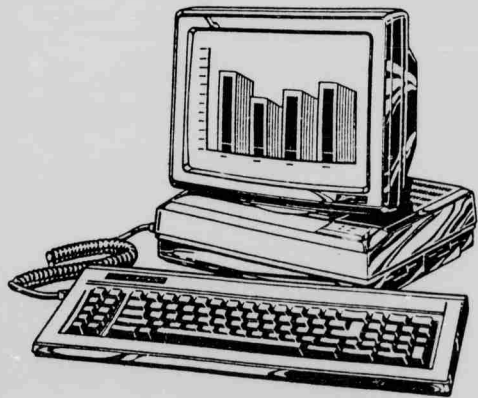
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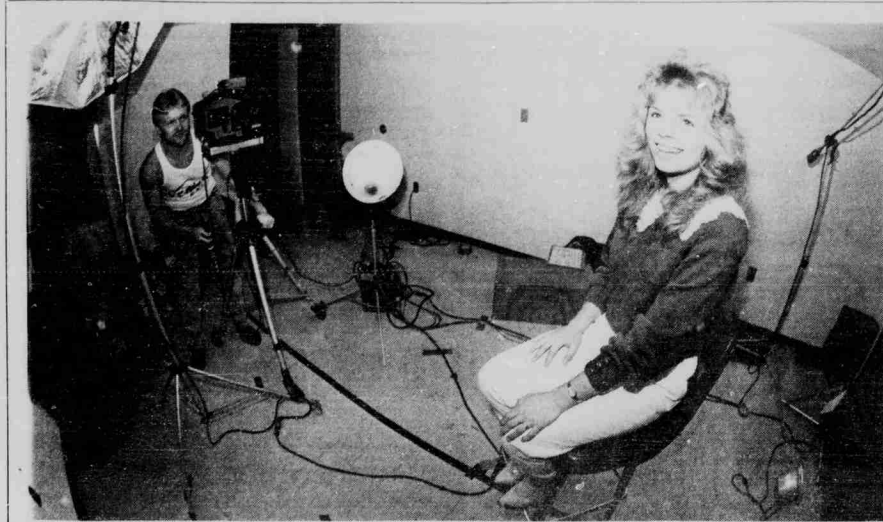
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Candace Haney, a sophomore in business, gets her portrait taken for the 1987-88 Agromeck during the free ice-cream

portrait Thursday night in the Student Center. Students can reserve a yearbook for only \$10.

MARK S. INMAN/STAFF

Condom contest enhances AIDS Awareness Week

Student collects 30 condoms

Continued from page 1

"I like the \$50 deal — that's the best part," Wagoner said. But "I don't think I'll call home and tell my parents," he added.

Wagoner said most of the condoms he found were attached to railings around the brickyard, D.H. Hill Library and the NCSU Bookstore.

"I found some in the bank Teller machines," he added. Wagoner said the condoms had holes in them so they could not be used. When asked how the holes were made, he replied, "I don't know. I didn't look at them too closely."

Marianne Turnbull, educator at Student Health Services, said about 20 students participated in the event.

The "golden condom," which would have brought the finder prize money, was never turned in. Turnbull said, "Someone found it, but didn't turn it in." she said. The condom was hidden by the basketball courts outside Carmichael Gymnasium.

Correction

In Wednesday's paper the date of the Pre-Holiday ZENITH PC FAIR in the Student Center Lobby was incorrectly given as Nov. 14. The correct date is Wed. Nov. 18. Technician regrets the error.

UNC responsible for English word bunk

Continued from page 1

what was it? — oh, yeah — murder charge against Derrick Fenner. But, hey, they were all relatively clean crimes. Not much blood involved at all.

Matt Kelley has probably read every out-of-date magazine that has ever been left in the waiting room of an orthodontist's office. But, starting today, he will be no longer up-to-date on not-so-current events.

Thursday, nine years after they went on, Kelley's braces came off. Kelley, who is the Monday and Wednesday host of WKNC's Nightwaves and a campus poet of some renown, plans a party in celebration of the event tonight. And last night? Well, he reserved that to take care of several of the things he's never done without braces: eating an apple, licking his teeth without cutting his tongue, shooting a rubber band without

feeling guilty, and going on a date.

If any of you have state pride, you might be interested to know that North Carolina is responsible for adding at least three words into the English language, according to English professor Leonidas Betts, who teaches a folklore class. One is "Catawba," the name of an Indian tribe that once lived in the Piedmont. "Catawba" now the name of the longest state river and a variety of light red grapes from which a wine is often made. Scuppernon — the muscadine grape, especially those with a sweet yellowish fruit — comes from the Scuppernon River in the mountains. I never knew North Carolina was such a wine producer.

Maybe CBS should make a TV series about it called "Folken Crest." Then again, maybe not. The final one is more typical of the state and its political leaders. The word "bunk," which means

empty talk or twaddle, is the shortened version of "bunkum" or "Buncombe," a county in the N.C. mountains where Asheville is located. Back in 1830, U.S. Representative Felix Walker, who came from the North Carolina district that included Buncombe County, made a really senseless speech to the House in Washington. When asked what relevance the speech had, Walker replied: "This is for the people of Buncombe." And so a word was born. I get the feeling, if our senior senator is around much longer, North Carolina will add another word to the language. Then all the cowboys and range hands will have to be careful not to step in that pile of helms.

Ever seen "Rock and Roll High School," "Phantasm," or "Kiss Meets the Phantom of the Park"? Don't.

Stewart Theatre house manager

Luann Harmon was seen recently at Engineer's Day wearing quite an unusual amount of makeup, which included chocolate pudding and whipped cream. She was heard to say: "Oh, I'm just putting on the Pet Ritz."

I heard a student walking on campus yesterday, singing that traditional holiday song, "I'm Dreaming of a White Veterans Day."

Finally, the winner of the great Wolfpack Condom Quest, held Thursday as part of AIDS Awareness Week, was — TA DA! — Ruisy Wagoner, who found 30 condoms hidden on campus and won \$50 for his efforts. Unfortunately, no one found the golden condom, though rumors are rampant that it is still out there. If you find it, I suggest taking it — unused, of course — back to Health Services.

Admission freeze thawed by increased enrollment

Continued from page 1

number of students that could be enrolled at NCSU by 200 for this year. "Now we have a normal spring semester instead of a very restricted one," he said.

"The university has used the spring semester for the last number of years as a way of fine tuning the total student enrollment, so that we're in the guidelines established by the GA," Dixon said. "If we happen to have a larger than expected fall, we use the spring semester to control total enrollment."

The GA recommended that NCSU increase its enrollment by 100 for the fall of 1988, and 100 more for fall 1989.

But Provost Nash Winstead said he would like to see enrollment increase at an even faster rate. Winstead said he did not see an increase in high school population, however, so if the university wants to increase enrollment, it will have to look toward adult and transfer students.

"The university would like to provide more educational opportunities for adult students," Winstead said.

By participating in NCSU's "continuing education" program, adult

students can help NCSU grow and allow the university to better use its facilities, he added.

Dixon said his staff is also interested in increasing minority enrollment at NCSU. "The university has a major commitment to increasing minority presence on this campus, and that is not just an admissions office effort, it is a total campus effort," he said.

"We are doing everything we can to identify, to contact, to encourage qualified minority students to apply," Dixon said. "I think... the records that have come from all 16 (UNC system) campuses, indicate that we are probably doing as good a job as any, and better than most in identifying, attracting and enrolling qualified minority groups at the university."

"We are not going to admit a student who is not qualified, but if we've got competitive students and we find an (Afro-American) student whose academic credentials are competitive for that class and space is limited, we're likely to give preference for that student in the universities attempts to meet our minority presence objectives," Dixon said. "Fortunately, we're not facing that kind of situation for the spring."



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