



# NCSU English major serves as fair freak replacement

FUQUAY VARINA — I really hate the midway at the N.C. State Fair.

I remember being down here once and seeing the cows charge down the midway, wreaking havoc and killing nearly 100 people in a gory blood bath. But when they ran into one of the sideshow "games of skill," the bottles remained standing.

I swear there is something fixed about them. The games, not the cows.

Of course I did visit the fair during halftime of the big football game.

The place was packed and some small child puked on my corndog. But in the spirit of the fair, I hit his father.

One attraction I always visit is my good friend Clarence the Frog Boy.

The Frog Boy and I used to hustle basketball down in Jersey. We'd drop out the other guys, Frog Boy would do a geek trick and I'd go in for an easy two.

But he found big bucks on the fair circuit, so now I visit him every time he's in town.

When I stopped by his tent, Clarence wasn't feeling so good. The road had been taking a toll on the Frog Boy. He needed a break.

"Joe," Frog Boy croaked, "I got to go to the bathroom and I'm due on stage in three minutes. I don't think I can make it."

Being that Frog Boy was a good friend and all, I told him I would sit in for him so he could run off and do his real business.

He gave me a big smile and scampered off.

I then heard the guy who runs the exhibit scream, "The Frog Boy!"

I took it as my cue and wandered out into the limelight of show business. I wondered if this was how Elvis started?

The crowd was sparse. I guess most of the folks were at the tractor pull or the game. But I smiled and said hello to the audience.

"Gimme my money back!" a fat woman up front screamed. "We've been ripped off."

"What do you mean, ma'am?" I remembered my manners.

"You ain't the Frog Boy."

"That's a personal problem, lady." I brushed my hair back.

"You ain't even a good freak," she griped.

"What makes you think that?" I asked.

"What makes you a freak like the Frog Boy? You got big feet, but that ain't that freaky. Tell me."

I thought long and hard about how I could make these people get their two dollars' worth of freak. It hit me.

"I'm an English major at N.C. State," I said loudly and proudly.

"You is a freak boy!" She screamed as she ran out of the tent.

Next thing I know, that tent was packed with people looking at me and forcing me to pose with their kids. Why, they had to call off the tractor pull because I had stolen their crowd.



Joe Corey

**PARTY FAVORS**

But my moment in the spotlight didn't last long. The Frog Boy returned and the second half started up.

Still, I had for a few meager moments become the king of the sideshow freaks.

**CONCERTS**

James Taylor played the Dean Dome last Saturday and I didn't go.

But I do have a story (a real one this time) about the last time James Taylor played our campus.

Through a series of odd dealings, I ended up volunteering to work stage security for the show. I was putting my body between James Taylor and mentally deranged women who were all suffering from mid-life crises. I also realized the SBI was all over the place because the concert was a fundraiser for Jim Hunt.

I was also sticking my neck out for some guy who wanted to be an instant star with a Saturday Night Special. I was doing all of this for free. I did get into the show without paying. But is that worth my life?

One of my jobs as stage security

was to keep people without passes from going backstage.

This geeky reporter from WRAL-TV kept trying to go backstage, and I kept telling him he had to have a pass. Later he came back with what looked like a pass obscured by his notepad. I let him go by. Three minutes later, James Taylor's road manager was screaming at me.

I told him my story and he said to pay closer attention.

This elderly woman came up to me next with some people behind her. She had no pass.

"I'm James Taylor's mother," she tells me. "I need to go backstage."

I wanted to tell her I was her illegitimate grandson. But manners prevailed — almost.

She didn't have a pass.

I wasn't supposed to let anybody through without a pass. Rules are rules.

"Sorry, but you can't go backstage without a pass, ma'am," I said.

"But I'm James Taylor's mother."

"You have to have a pass. No exceptions except for James."

She left in a huff and, I guess, found the manager.

She sat really close to the stage and gave me a nasty sneer and the evil eye. The manager gave me a smirk.

Rock 'n roll isn't always pretty.

**MOVIES**

Doing anything Wednesday night around 8:00?

The Southern Circuit makes a stop at Erdahl-Cloyd Theatre with Lucy Massie Phoenix and her award-winning film, "You Got to Move."

The movie won a blue ribbon at the American Film Festival and critical acclaim across the country.

"You Got to Move" is a personal testimony about six men and women who go to Highlander, a 54-year-old school in the eastern Tennessee mountains, expecting to get help from others, yet finding it within themselves.

The most interesting part about the circuit is the fact that you can ask the director what certain parts of the film really mean, and therefore straighten out some confusing thoughts.

N.C. State's media library purchased a video copy of "You Got to Move."

If you aren't sure where the Erdahl-Cloyd Theatre is, here are some simple directions.

Go to the library lobby, above where they serve food. Go up the staircase next to the pay phones and turn right. The theater is down the hall on the right.

If you get lost, just pester the people who work at the library. That's what they are somewhat paid for. But remember your manners.

My friend George says "My Life as a Dog" is a really good movie. The movie is showing at Studio 1

& II. I'll try to see it this week.

George says it's not about a boy who is forced by his evil stepfather to undergo surgery and become a Spuds McKenzie impersonator.

Pity, that would have made a good film.

**RECORDS**

I found this year's most interesting record, and I'm not talking about the new Bee Gees' release.

When you first hear this preacher ranting about love being nothing and about guns, you might think this is some warped snakehandler from the boonies. You want to laugh at the warped logic he is spouting.

But when you realize the preacher is Jim Jones, something inside: you switches. The words he says become serious.

The record is entitled "Thee Last Supper" and is copied from a cassette copy of Jim Jones' final speeches during the Jonestown massacre in Guyana.

The sound quality stinks, but the record is one of the most scary things I've ever heard. This is not exactly something you can dance to.

Psychic TV released it as part of their historical recordings collection.

The final speech is made while the people are dying after drinking the poisoned grape drink. You can hear the screams behind Jones' message.

"Thee Last Supper" is not for those interested in buying the latest Michael Jackson release.

# Annual dinner gives students opportunity to go back in time to dine with kings, queens, nobility

By Clyde Gray, Staff Writer

Have you ever wondered what it would be like to feast with the king and queen of some far-off kingdom in a time long past?

This year's annual Madrigal Dinner, held in the Student Center ballroom, will give you the chance to step back in time and become an honored guest of the king and queen at one of their seasonal feasts.

The Madrigal Dinner is a combined effort of Thompson Theatre, Price Music Center and University Dining. This festival of feasting and merriment occurs every year as the Christmas season approaches.

It's not anything like a dinner

entertained by the court jesters, who perform their foolish feats on the platform and among you and the other guests. This continues as the main meal is served. Later, the main acts of the evening are performed upon the platform. These include such things as acting, juggling and magic. The finale of the evening includes carols by the chamber singers which bring a general feeling of holiday cheer.

This is but a brief description of the feasting and merriment to be expected from the Madrigal Dinner.

Barbara Washer, director of the players, says, "The Madrigal Dinner was only started a few years ago, but it has become a tradition with the Raleigh community. It is one of the

things that really start the holiday season in the Raleigh area."

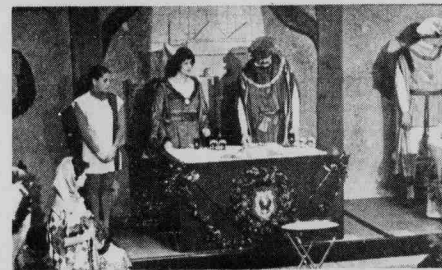
Even teachers from NCSU have played parts in the dinner. Dr. Michael Paesler, a physics teacher who has played the Lord of the Manor and the chamberlain, says, "It is not a dinner theater. It's a unique theatrical experience. It's interesting going around campus known as a lord, rather than a physics teacher."

"It's really fun because the comedy acts are mostly ad-libbing. The comedy wasn't rehearsed, so it's a surprise," said NCSU junior Eve Cumming, who has played in the comedy acts.

"It really gets you into the Christmas spirit," says Laura Niver,

one of Washer's assistants.

The Madrigal Dinner runs November 20, 21, 23, 30, and December 1. Tickets are available now at the Thompson Theatre ticket office. They begin selling on October 1 and



**The Madrigal Dinner**

will be on sale until they are sold out. Student tickets are \$12.00, while tickets for the public cost \$18.00. The tickets usually sell very quickly, but as of Friday, the Thompson Theatre ticket office had plenty of tickets left.

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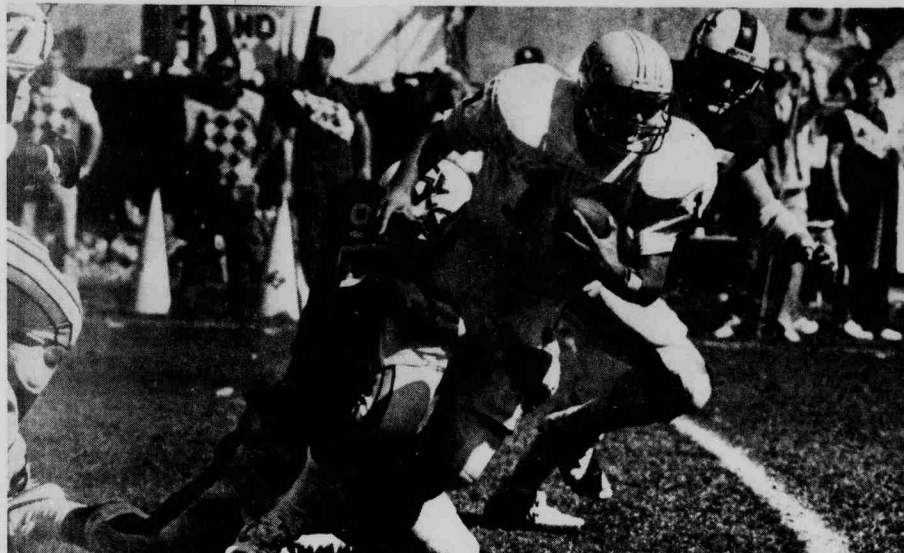
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## Tar Heel victory marks bitter disappointment



SCOTT RIVENBARK/STAFF

### Worth the wait

The fans that braved the standstill traffic surrounding the State Fair and the UNC — State football game may not have liked the outcome of Saturday's game, but they couldn't fault the action.

The fifth largest crowd in Carter-Finley Stadium, 57,400, watched the Tar Heels possess the ball for a total of nearly 41 minutes. Even though the Carolina offense controlled the ball most of the time, the offense did not produce a single touchdown.

With an ineffective running game, State had to rely heavily on its passing game. Quarterback Preston Poag completed 10 of 21 passes for 161 yards and two touchdowns.

Top — Sophomore tackle Ray Agnew sacks Tar Heel quarterback Mark Maye. Right — The California Raisins, straight from your television screen, cheering the Wolfpack from the sidelines.

Before the game, they danced with the Wolfpack band. Bottom — UNC's Norris Davis reaches the fumbled ball in the endzone before State punter Craig Salmon could recover the bad snap. This is Davis' fourth touchdown of the year. Not too shabby for a defensive player.



Continued from page 1

had gained on a second-down pass, to leave punter Craig Salmon on the 16-yard line.

Salmon's kick, a perfect spiral which hung for 4.3 seconds before returning to earth and UNC sophomore Victor Bullock's arms.

Neither team was able to produce on its next possession, and UNC ended the first quarter by driving from its own 36 to State's 47-yard line.

The Tar Heels continued their drive on the strength of running back Eric Starr, who, according to UNC's injury reports, was unable to play in the game because of a deep thigh bruise.

North Carolina worked its way to State's 13, where Miller's 31-yard field goal attempt broke, and he ended up trying for a touchdown pass. The attempt failed, but interference called against State gave UNC a second chance.

This time the goal was good for a 30 Tar Heel lead.

State took its next possession 68 yards for a touchdown. Poag opened the drive with a seven-yard pass to Danny Peebles.

Tailback Bobby Crumpler and fullback Mal Crite combined efforts to drive the Wolfpack to UNC's 47.

Then Poag fired a 47-yard touchdown pass over the middle to Peebles, and State took the lead 7-3.

North Carolina was again forced to punt, but Miller's punt bounced out of bounds at State's one-yard line to leave the Wolfpack with the worst imaginable field position.

State moved to the 15 before Poag was sacked, and Salmon was again called onto the field. This time he connected for a 47-yarder.

North Carolina closed out the half with a second 31-yard field goal from Miller, to make the score 7-6.

The Tar Heels must have hit the Wheaties hard at halftime, because North Carolina came out like champions in the third quarter to score 11 points.

After a fumble on the kickoff return, State started its first possession at its own six-yard line.

On the first play, Poag ran around the right end for a 26-yard gain, but the UNC defense shut State down and sacked Poag for the third time, leaving Salmon punting from inside his 20, also for the third time.

Wolfpack snapper Kent Jordan bungled the snap high, and Salmon and UNC defender Norris Davis went diving into the endzone to get to the ball.

After struggling a bit, Davis came up with the ball and UNC was credited with a touchdown, to take the lead. The Tar Heels' Mark Maye completed a pass to Eric Lewis for the two-point conversion, making the score 14-7.

State wasn't able to go anywhere, and UNC took over at its 38.

The Tar Heels mounted another drive, but State's Chris Johnson intercepted Maye's pass and took it to the Wolfpack 34.

North Carolina's defense held State and forced the Wolfpack to punt after three plays. This time Salmon lofted a 54-yard punt.

Carolina took over at its 21-yard line and again rode the Starr and fullback James Thompson to the Wolfpack 10. Maye threw a pass into the endzone intended for tight-end John Jacobs, but freshman cornerback Joe Johnson broke it up.

UNC was forced to settle for its third field goal and a 17-7 lead.

The Tar Heels carried their enthusiasm into the fourth quarter with less successful results.

UNC opened the quarter with a 56-yard drive, but ended with a failed field goal attempt.

State took over at its 20, with Poag opening up his passing attack for a touchdown drive.

On the final three plays of the drive, Poag connected for gains of 21, 22, and 27 yards.

The touchdown reception went to Chris Corders, to narrow the North Carolina lead to 17-14.

UNC took over from its 22 and held the ball for nearly four minutes, but wasn't able to move past its 45.

With 4:32 remaining in the game, North Carolina's defense held down State's last chance for the comeback win.

On fourth down with 11 yards to go for the first down, State tried a faked punt, but the last-ditch effort failed.

"We felt like we had to try it," Wolfpack coach Dick Sheridan said. "We knew it was a risk, but we felt like if we didn't, it was the end."

UNC took over at State's 32-yard line and ran out the clock for the 17-14 win.

"They won the battle at the line of scrimmage," Sheridan said.

"They just beat blocks."

North Carolina ended up producing the Wolfpack 358-157 in total yardage. Even though Crumpler rushed for 51 yards, the team netted only 26 yards on the ground.

State's passing game was better. Poag passed for 161 yards, 54 of them on two passes to Peebles.

Corders' 29-yard touchdown reception gave him the second spot on the receiving list, followed by Crite, who caught three passes for 25 yards.

Salmon recorded six punts for an average 49.8 yards. His 62-yarder was his second longest of what has turned out to be an outstanding year for him.

UNC's Starr, not feeling too much pain from his thigh bruise, cruised to 129 rushing yards. Thompson was second for the Tar Heels with a 94-yard rushing total.

"They were able to consistently pound in on first down," Sheridan said. "But our defense didn't give."

"They felt like they could stick it right at us and it turns out they did."

Outside linebacker Mark Smith led the Wolfpack defense with 15 tackles and a sack. Sophomore Ray Agnew had 14 tackles, and freshman Ray Frost had 12.

Next weekend, State travels to Clemson to face the conference leading Tigers in Dear Valley.

"This was a bitter, bitter disappointment — a game we wanted to win very badly," Sheridan said.

"We're playing in the next two weeks two teams that are better than this."

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# Freshmen starters have big day, gain experience

By Katrina Waugh  
Sports Editor

Freshman cornerback Joe Johnson had nine tackles and broke up two passes in State's 17-14 loss to North Carolina Saturday.

His game, like that of the whole team, had its ups and downs.

One of his pass break ups saved a North Carolina touchdown, the other was a near interception.

"Our job is to intercept the football every time it's thrown, and I didn't do that," Johnson said.

On the downside, it was Johnson who was called for pass interference to give the Tar Heels a second shot at a field goal. UNC was able to capitalize the second time around.

"I could have played much better," Johnson said. "I dropped the interception and I had that bad call — well, I haven't seen the films yet, so I don't know if it was a bad call or not."

Johnson is a part of the Wolfpack's young defensive unit, which features three freshmen starters — Johnson and inside linebackers

Clayton Henry and Ray Frost.

There were seven freshmen in the defensive two-deep chart for the North Carolina game, and five sophomores. These players produced 59 of the team's 130 tackles and three of the four broken up passes for the day.

The young Wolfpackers aren't getting only token playing time like many division one freshmen get. They are making a real contribution to the team. And what's especially good for State is that they will have the experience to lead the team for the next three years.

"As a team we always felt we could win. We never let each other down," Johnson said.

"Defensively, we all play together. We get each other up and we never let down."

And what can Wolfpack fans expect from State's trip to Clemson's, Death Valley next weekend?

"I'm not going to really say anything," Johnson said.

Then a mischievous smile crossed his face.

"We're going for the upset."



SCOTT RIVENBARK/STAFF

N.C. State tailback and leading rusher Bobby Crumpler dodges past the Tar Heel defense en route to a 51-yard rushing game. State produced a total yardage count of 157 yards, an unfavorable comparison to Carolina's 358 yards.

# Pack booters tie Tigers in physical match

Although tie want hurt playoff chances, it won't improve ranking

By Scott Ashby  
Staff Writer

Tommy Tanner scored twice, with assists from Tab Ramos on each, as the Wolfpack men's soccer team tied tenth-ranked Clemson, 2-2, yesterday at Method Road Soccer Stadium.

The tie leaves the Wolfpack with a 9-3-1 record, 1-3-1 in the Atlantic Coast Conference.

Tanner's goals came in the midst of a physical battle in which both sides drew numerous yellow cards and Clemson's Joe Hummel received a red one.

While the tie cannot hurt the Wolfpack's playoff chances, it did not improve their standings in the

continuously complex Atlantic Coast Conference race.

Tom Clark continued his high level of play, starting the sequence that gave the Wolfpack its first score of the game.

Clark evaded a Tiger fullback before sending a low pass to Ramos, who kicked it across the goal mouth. Tanner quickly slipped it under a sprawling Roberto Marinaro, the Clemson starting keeper, at 14:43 into the game.

Clemson then took a crack at controlling the tempo, sending Richard Richmond in alone against Wolfpack keeper Kris Peat.

Peat deflected Richmond's blast wide right, making a great diving move to get there.

Richmond then broke down the

left flank and sent a hurried cross pass that Tiger Bruce Murray flipped past a screened Peat, to even the score at 36:28.

The second half held much of the same physical style, as each team searched for working combinations.

Pearce Torney cranked a left-footed volley on the net, but could only watch as Peat redirected the ball after another fabulous dive.

Then Tanner provided an answer to the Tiger attack. He punched in a rebound of his own shot that Ramos assisted, to give the Wolfpack a 2-1 lead with 12 minutes remaining.

Clemson showed they were still in

the game as Paul Rutenis outleaped a Wolfpack defender and headed a Richmond pass past Peat at 81:31.

Both teams continued physical play into overtime, where neither team could capitalize on the other's weaknesses.

The Wolfpack held the better chances as Hummel was ejected for a second offense, leaving the Tigers with only ten men on the field.

The game ended in a 2-2 tie and left the fans with much the same flavor as previous Wolfpack games, where the speed dominated its opponent but was unable to finish quality scoring opportunities.

# Spikers face tough competition

By Stephen Stewart  
Staff Writer

The Wolfpack volleyball team will be facing a tough Villanova squad Tuesday at 7:30 p.m. in Carmichael Gym.

In State's last home match two weeks ago, it lost in three straight games to conference rival North Carolina.

The Wolfpack, with an 8-8 record so far this year, is now

coming off a successful road trip, in which it won three of four matches and the Quaker Invitational Tournament championship.

The Wolfpack will be led by tournament MVP Volire Tisdale, along with Patty Lake and Melinda Dudley, who made the all-tournament team.

State will also begin conference competition this week, hosting Virginia on Friday.

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<small>*based on suggested retail price.</small>		<small>019</small>
<small>COUPON CODE #A.</small>		



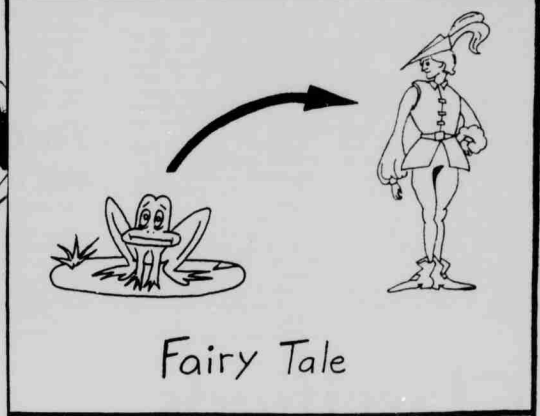
## OVERKILL

By P. Friedrich

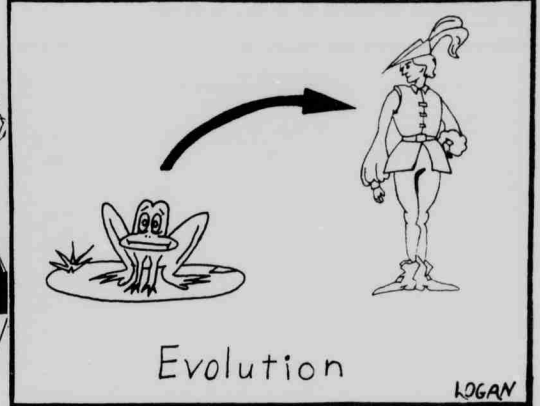


## MASTER OF THE OBVIOUS

By Logan

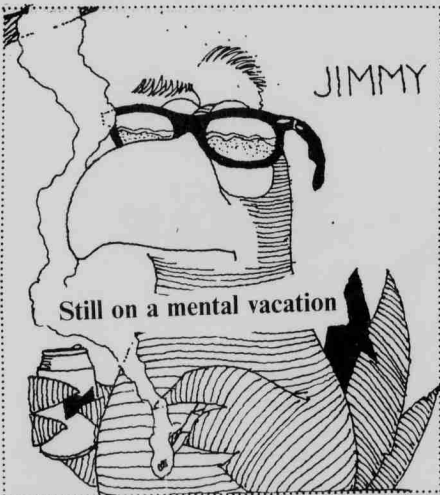


Fairy Tale



Evolution

LOGAN



JIMMY

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Exotic Food and Entertainment

AFRICAN-AMERICAN

DANCE ENSEMBLE



Sunday, October 25, 6:00 p.m.  
NCSU Student Center

Students \$4.00 Public \$5.00  
Tickets: Student Center Box Office

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# TOFFLER



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## THOMPSON THEATRE AUDITIONS

for The 1988 Children's Theatre Touring Company  
**BEAUTY and the BEAST**  
Oct. 19 & 20, 7:30 pm



A **Pollywog** Production.

The company tours elementary schools Monday, Wednesday, and Friday afternoons during the 1988-89 season.

May earn speech course credit up to 5 hours. All roles and technical positions available.

a student volunteer theatre

