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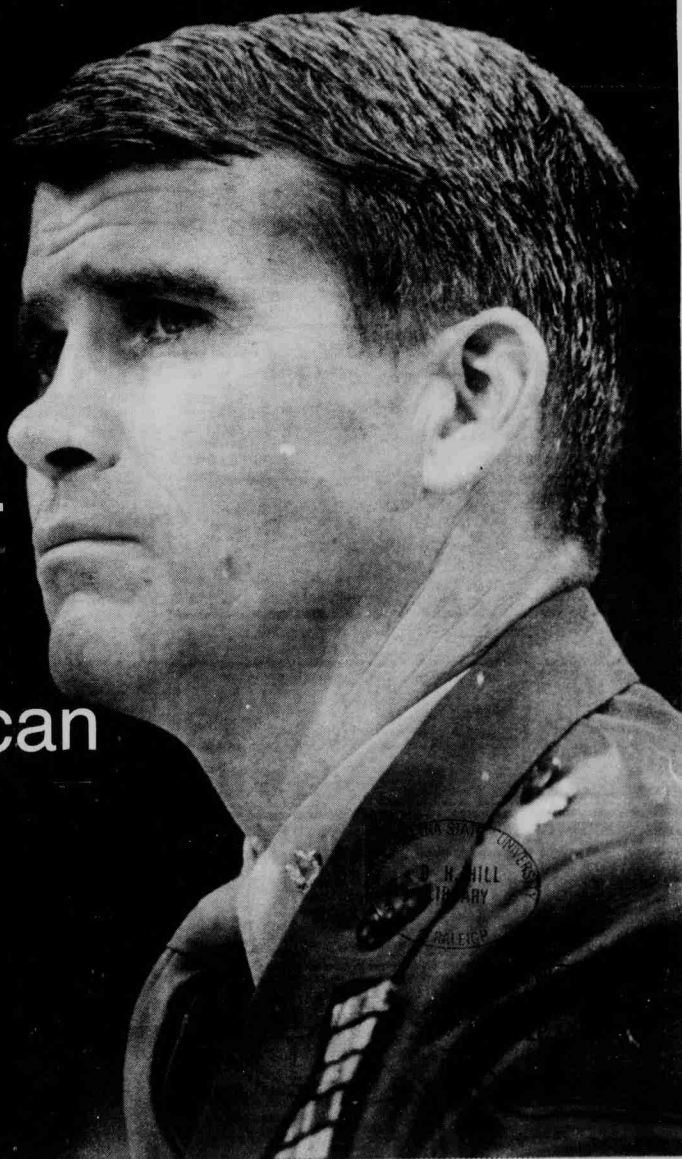
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Wednesday, July 15, 1987

Raleigh, North Carolina

Editorial: 737, 2411 Advertising: 737, 2429

Lt. Col.
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North:
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Hero?





Staff photo by Marc Kawanishi

At Cathy Bucky's Championship Cheerleading Camp, Keri Vinson wins the appeal of the crowd as she executes her award-winning move. Keri received first place in the jumping contest held Tuesday behind Berry Hall. See next week's photo page for more exciting cheerleading action.

Gymnasium gets facelift

By Cindi Thompson
Staff Writer

Many of the old sections of Carmichael Gymnasium have been renovated, according to facility coordinator Jack Shannon.

Workers repainted the lockers and walls in the men's locker room, Shannon said. A contracted organization called The Locker Doctor earlier this summer

partially completed the work, the biggest renovation done, the coordinator said.

Other modifications include new lighting and a paint job for the corridors, the weight, wrestling and fencing activity rooms, he said.

Shannon said other improvements planned for this summer or early fall include:

- Resurfacing the tennis courts next to Carmichael, Lee Residence Hall, and on fraternity row
- Adding new office space in the gym basement for intramural recreational sports
- Removing and replacing old floor and wall mats in the wrestling room.

Except for the partially completed locker room work, none of the other projects have been contracted out yet.

"This is routine renovation needed to keep such an old building functional," said physical education head Richard Lauffer.

Undergrad requirements may change this fall

By Marty Massey
Staff Writer

Undergraduate requirements may be changing as early as the 1988 fall semester, according to Associate Provost Murray Downs.

This past spring, the Commission on Undergraduate Education issued its final report recommending several changes to the present university undergraduate requirements for graduation.

The Commission on Undergraduate Education, created November 20, 1985, has wrestled with the issue of what changes should be made to the university requirements. "There was lots of controversy about specifics," Downs said, "not that changes should be made."

"This commission felt that they wanted to expand the total general educational experience," the associate provost said.

"One of the dramatic changes involves freshman English," Downs said. The report calls for only one freshman course in composition and rhetoric rather than the two that now

exist. An advanced writing course would be required in the junior year to supplement the freshman course.

The commission also recommended that a major paper be written during the senior year, leaving to the different departments the responsibility of suitable implementation of this requirement.

Other proposals include adding two credit hours to the natural science requirement, requiring a course in the fine arts or ethical reasoning, requiring a course in oral communication, cutting the physical education requirement from four credit hours to two credit hours and eliminating university requirements for free electives altogether.

"Probably the most controversial proposal is the elimination of the free electives," Downs said. "Many members of the commission felt that students did not use free electives to broaden their educational experience."

The commission's report points out that the free electives requirement

See **REQUIREMENTS**, page 3

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Textiles school reconsiders move

Special to Technician

The faculty and administration of the N.C. State School of Textiles, in a surprise move, voted unanimously against relocating the school to the university's new Centennial Campus.

In a ten-page report anonymously sent to the *Raleigh Times*, former Dean of Textiles Dame S. Hamby accused the NCSU administration of ignoring concerns expressed by faculty members in the design of the new school.

Instead of moving to Centennial, professors want the current textiles building, Nelson Hall, to be renovated, Hamby wrote.

He also wrote that concerns for "commercially available space to be used for profit" have taken priority over academics.

Centennial Campus Management Committee Chairman Claude McKinney disagreed with statements made in the report.

"I'm bewildered by their perceptions and their obvious lack of attention to the facts," McKinney said. "That building has been designed very carefully and with great attention to that program."

In his letter, Hamby also accused the NCSU administration of misrepresenting the nature of the new campus when the textiles faculty voted initially to relocate there.

"... We were of the opinion, and led to believe, that

this would indeed be a true campus in the classical sense," Hamby's letter read. "Since that time, it has evolved that the Centennial Campus will be, as described by one of the senior university administrators, 'a center for industrial research and service with a few academic buildings dispersed throughout,' and this is confirmed by the master plan."

"A few academic buildings dispersed throughout" is not true," McKinney said. Centennial will be a "mixture of academic buildings which will include teaching spaces, public and private research labs and offices and places for faculty and staff to live." According to McKinney, the textiles building has been talked about for two years.

"We now find ourselves as the only undergraduate school to be located on the Centennial Campus crowded in the midst of a group of industrial buildings and in a textile building that is unsuitable for our needs," Hamby wrote. No more undergraduates would be moved to Centennial until 2000.

"I've never been told that," McKinney said. Bike paths, pedestrian bridges over Western and bus service linking the old and new campuses are being planned, McKinney said.

"I'm in favor of it," Barnhardt said in a telephone interview. However, the problem with moving, he said, "boiled down to" two factors.

First, because the textile school has been the only school given approval to move, the question of how long before other schools move to Centennial arises.

"The second problem involves the need for adequate building space and parking," Barnhardt said, and that problem is being looked at now.

The master plan developers made decisions concerning the new school's design without consulting the textile faculty, Hamby wrote.

Vice President Thomas Hines, speaking on behalf of the master plan developers, Carley Capital Group, said that because Centennial was an academic project, Carley did not participate in planning the textile school. The university hired Carley as a master planner, not a developer, he said.

Also included in the master plan, Hamby wrote, is "a building which Carley had proposed to build for commercial profit placed adjacent to the textile building and in such close and crowded proximity that it would even prevent trucks from delivering equipment to the two loading docks, thus rendering our heavy equipment laboratories useless."

In response to the charge, Hines said, "I'm doggone near resentful of the implication that Carley is making these decisions based on profits, because Carley gets no profits. Any dollar raised by leasing land out there goes straight to the university."

Requirements may change

Continued from page 2

decision has been made yet. "The intent," he said, "is to give a broader liberal education to students in technical curricula, a more scientific and mathematical education to those students in the humanities curricula, writing and speech skills to all students, and to take a half-step toward aesthetic skills or the fine arts."

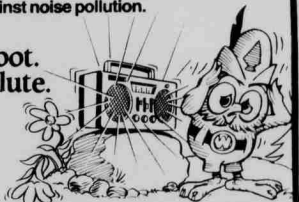
Downs admitted that the proposal, if implemented, would pose a problem to achieving a degree in four years, but that the student would have a broader education in the final analysis. He also emphasized that no

decision has been made yet.

"The intent," he said, "is to give a broader liberal education to students in technical curricula, a more scientific and mathematical education to those students in the humanities curricula, writing and speech skills to all students, and to take a half-step toward aesthetic skills or the fine arts."

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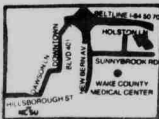
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Wrestlers open Olympic Festival

The 1st Olympic Festival opened Monday with the preliminary wrestling mini-tournament at N.C. Central University's Walker Complex.

The freestyle wrestlers competing in the first day's event were vying for the opportunity to face the nation's number three wrestler in their division in a best two-out-of-three series Tuesday.

Olympic Notes

The winners of Tuesday's matches will face the second-ranked wrestler in each division in another best two-out-of-three series and that winner will face off, likewise, with the nation's top-ranked wrestler.

The first three rankings were selected by USA Wrestling from two open tournaments in April. The Greco-Roman wrestlers began their competition, using the same format as the freestyle wrestlers, Tuesday. The wrestling competition will continue through Friday, July 17.

The festival's swimming competition also opened Tuesday and will continue at UNC's Koury

Natorium until Thursday, July 16.

The diving competition, held at Raleigh's Candler Swim Club, will start on the 16th and continue through the 19th.

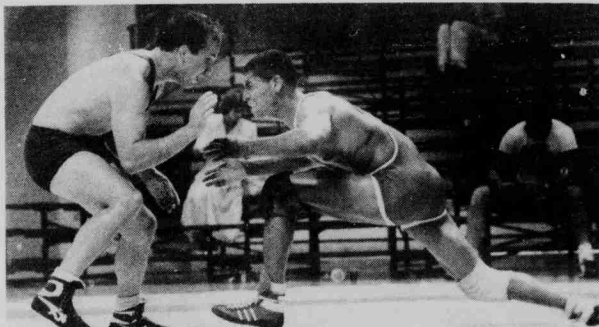
The festival will officially open Friday evening with the Opening Ceremonies at Carter-Finley Stadium.

The only other event scheduled to take place on N.C. State's campus is the team handball competition, which will run from the 21st to the 26th at State's Carmichael Gymnasium.

Other events that will be held in Raleigh include: boxing, July 18, 19, and 21; rhythmic gymnastics, July 22 and 23; table tennis, July 18-22; Tae kwon do, July 24-25; and weightlifting, July 24-26; all at the Raleigh Civic Center.

The equestrian events, including the equestrian portion of the modern pentathlon, will be held at the Hunt Horse Complex at the State Fairgrounds. The Kerr Scott Building at the fairgrounds will house the Judo competition, July 18-19; and the roller skating events will be held in Dorton Arena, July 18-20.

Meredith College will host the running part of the modern pentathlon and the air gun shooting events, July 18-19, while the rifle and pistol shooting competition



Staff photo by Marc Kawanishi
Junior Taylor (left) makes a desperate attempt to come from behind and defeat Jim Freeman in Olympic Festival wrestling Monday, the day of the Festival's opening ceremonies. Olympic Festival wrestling was held in North Carolina Central University's Walker Gymnasium. Taylor lost the match 15-1.

will be held at the Sir Walter Gun Club in Raleigh.

Raleigh's Lions Park will host the softball competition, July 18-22, and Lake Wheeler is the site for both the canoe/kayak events, July 18-19, and the rowing competition, July 24-26.

ESPN, which has exclusive

rights to telecast the festival live, will begin its coverage at 7:30 p.m., July 16, with live coverage of the swimming and freestyle wrestling finals.

The cable network will also cover the Opening Ceremonies at 7:30 p.m. July 17, before jumping

head-first into its record 44 hours of coverage with a six-hour splash Saturday, July 18, and 6½ hours Sunday.

Monday through Friday, July 24, live coverage begins at 7:30 p.m. ESPN will finish its coverage Sunday, July 26 at 11 p.m., after another 12½-hour weekend blitz.

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Valvano remains at State

By Katrina Waugh
Sports Editor

Wolfpack basketball coach and Athletic Director Jim Valvano announced Sunday evening that he would stay at N.C. State and would not become the coach of professional basketball's New York Knicks.

"At this time, I would like to state that I am definitely remaining at N.C. State University," Valvano said. "My family and I are extremely happy at N.C. State, and I look forward to the challenges ahead. I have the utmost respect for the New York Knicks and their management. I will always remain a Knicks fan, and I wish them the best of luck."

The Knicks announced Monday afternoon that they had hired Providence coach Rick Pitino to fill the head coaching position vacated by Bob Hill. Pitino led the Friars to the NCAA final four last season, where they lost to Big East rival Syracuse.

Hill and general manager Scotty Stevens were fired by the Knicks after the team finished the 1986-87 season with a dismal 24-58 record. Al Bianchi was hired to replace Sterling as general manager two weeks ago.

Pitino was one of the Knicks' original choices for the coaching job in spite of the five-year contract he had signed with Providence. Pitino, reportedly, will have to buy out the rest of his contract.

University of Kansas coach Larry Brown, former NBA coach Dick Motta, and Boston Celtics assistant coach Jimmy Rodgers, as well as Valvano were rumored to be under consideration for the Knicks job.

"I did converse with the Knicks on a couple of occasions, but I want to make it clear that at no time did they offer me the position," Valvano said.

Valvano also indicated that his family was against a move to New York.

"There is no way they were going to let me leave," he said.

"I love N.C. State. I'm excited about the future — of what we can become."

L.A. mishandles Woodson

If you listen closely enough to what's been going on with the Los Angeles Dodgers, you get the idea that the Dodgers don't really consider former Wolfpack first baseman Tracy Woodson much of a prospect.

If you've followed Woodson's progress this year, you've probably noticed that the Dodgers don't seem too willing to give Woodson much of a chance to prove that he is a prospect.

The Dodgers took Woodson to Los Angeles with the major league team to open the season and proceeded to let him rot on the bench. When Bill Madlock went down with an injury, Woodson was all the Dodgers had left at third base, so they played him. When he didn't hit any better than .230 with one home run and seven RBIs, the Dodgers lost patience with him and sent him to the minor leagues. In his place the Dodgers called up Jeff Hamilton, a chronically weak hitter whom the Dodgers consider their third baseman of the future.

While Woodson got off to a good start with the Dodgers' Triple-A affiliate at Albuquerque, hitting .333 with four home runs and 23 RBIs in 99 at-bats, Hamilton went more than 50 major league at-bats without driving in a run. Although the Dodgers showed far more patience with Hamilton than with Woodson, they finally gave up on him, traded for Phil Garner and sent Hamilton back to Albuquerque, which presumably means a shift to first base for Woodson.

Too bad for Woodson. He should have earned more respect than that by now, especially from a stale, moribund franchise like the Dodgers. He's worked too hard on his defense at third base to have to accept a move back to first, which will only lessen his chances at ever being considered a real prospect.

The jump from Double-A a year ago to the major leagues this spring and back to Triple-A

at mid-season is exactly the kind of jerking around a young player doesn't need to screw up his progress to the big leagues. If Woodson really fit into the Dodgers' future plans, they would have sent him to Albuquerque to open the season and let him play every day there for a full season.

The Dodgers once had the most productive farm system in

Bruce Winkworth

Associate Sports Editor

baseball. Every year they could reach down and bring up another young phenom for the pennant stretch run. In the last five years, the Dodgers have bombed badly in the draft, and the results have been a predictable decline of their farm system.

You can't develop talent if you don't have any, and the Dodgers are beginning to admit that they don't have much talent down on the farm. That sounds rather ominous for Woodson, who would probably benefit greatly with a trade to another organization. Any organization. The Dodgers' farm system has reached the point that calling it an organization is misleading. It is anything but organized.

While Woodson is playing fairly well at the Triple-A level, two other former State players are having fine seasons in Double-A.

Greg Briley, who played second base for the Wolfpack's 1986 regular-season Atlantic Coast Conference championship team, was hitting .277 with five home runs, 38 RBIs and 24 steals through July 5 for Seattle's Chattanooga affiliate in the Southern League. The Mariners drafted Briley in the first round of the secondary phase of the June 1986 draft.

Meanwhile, Doug Strange (1983-85) was hitting .284 with 13

doubles, six home runs and 39 RBIs for Glens Falls, the Detroit Tigers' Eastern League affiliate. A switch-hitting middle infielder at State, Strange has moved to third base and is batting only from the right side. The Tigers took Strange in the seventh round of the June 1985 draft.

At the Class-A level, righthanded pitcher Hugh Brinson is beginning to make the Toronto Blue Jays take him seriously. Brinson signed with Toronto as an undrafted free agent after the June 1985 draft and had outstanding seasons in the Gulf Coast League in '85 and the California League last year.

The Blue Jays sent Brinson back to Class-A again this season, evidently not yet convinced that he can pitch Double-A baseball. But through mid-season, Brinson was having a great year for the Dunedin Blue Jays in the Florida State League, posting a 9-2 record and a 2.21 ERA. He was second in the league in wins and fifth in ERA.

About this time last summer, I wrote a very learned column in these pages about what a terrific future the Cleveland Indians had, predicting contender status no later than 1988, possibly even in 1987.

I wasn't alone. This spring, almost every major sports magazine did cover stories about the Tribe, and many of them picked Cleveland to win the American League East this season. We were all wrong, and I don't take a great deal of solace in the fact that I made an ass of myself a year before everyone else.

But I stand behind what I wrote. I never came out and predicted a Cleveland pennant in 1987, although I did hint at its possibility, and I still maintain

that the Indians will be contenders a year from now. There's just too much talent on that team to languish in last place forever.

As a matter of fact, if the Baltimore Orioles continue their present pace, they will nudge the Indians out of last place in the AL East right after the All-Star break. And if the Boston Red Sox give up the ghost and go with young players in the second half, the Indians could give the Sox a run.

Everyone's talking about how disappointing the Indians have been this year, but no one seems to understand why this has happened. Good, knowledgeable baseball fans all talk about Cleveland's pitching. "If they just had some pitching they'd be great."

The problem hasn't been the pitching. They knew the pitching would stink, and it has. The problem is that Cleveland's offense, which led the major leagues in hitting and runs scored last year, has been lost in the league in both categories most of the season. If you don't score any runs, you can't win, even if your pitching staff is Lefty Grove, Sandy Koufax, Bob Gibson, Christy Mathewson and Walter Johnson.

But when your pitching staff is Ken Schrom, Rich Yett, Mark Huisman, Ed Vande Berg, Mike Armstrong and Tom Candiotti, the lack of run production is lethal.

Tribe is starting to hit the ball with authority again. By this time next year, the farm system will have developed enough talent for the team to go out and get some pitching. Assuming the offense returns to normal, 1988 will still not be too late for the Cleveland Indians.

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Full Metal Jacket covers the mind in battle

OLLIE NORTH'S HOUSE — I sat in the theater and watched the black screen and listened to the opening chords for *The Rolling Stones*' "Paint It Black" as the closing credits rolled. I wasn't sure what had happened to me.

Stanley Kubrick's *Full Metal Jacket* is not the best Vietnam war movie. But it is one of the greatest war movies ever made.

I do not even want to compare *Full Metal Jacket* to Oliver Stone's *Platoon*. Stone's *Platoon* is his personal tale of a tour of duty. Kubrick was off shooting *Dr. Strangelove* and *2001* during the days Stone was ducking bullets. I'm not trying to accuse Kubrick of anything — he was in his late '30's during the Vietnam war.

Truth is, I just don't think that the story in *Full Metal Jacket* had to occur during the Vietnam war. Any battle that occurred in the ruins of a city would be sufficient — the movie could have been about soldiers in the Peloponnesian war. Information and statements about Vietnam are at a minimum. Kubrick tries hard not to say if the USA was right in fighting.

A soldier tells a television crew, "I don't know if the United States belongs here, but I do."

Full Metal Jacket is not a story about battles fought with bullets, but with intelligence.

The movie does not try to show boys becoming machines, but boys becoming machines and then becoming killers.

Kubrick shows this through Private Joker, played by Matthew Modine. Kubrick starts the film off with Modine and his fellow Marine recruits getting their long locks shorn. The personality disappears from each person as the skin is revealed.

The drill instructor, played by

Joe
Corey

Party favors...

the hilt by Lee Ermye, tears the recruits apart and reminds them of all look and act alike. One overweight private, nicknamed Gomer Pyle (played by Vincent D'Onofrio), is finally beaten into being one with the corp. But Gomer tries too hard and he snaps.

Kubrick has never filmed a more terrifying glare as D'Onofrio in the bathroom. Even Jack Nicholson doesn't send such a wicked glare.

After bootcamp at Parris Island, the soldiers are shipped off to Vietnam with Modine working as a writer for the *Star and Stripes*.

The story of the men in Vietnam takes place around the Tet Offensive. But the war story in *Full Metal Jacket* is rather boring and mundane. Kubrick does not build up some mystic *Apocalypse Now* plot or even the heroics of Audie Murphy. But he films the normal fighting in a vivid manner. During a march into the ruined city of Hue, Kubrick runs the camera like a infantryman making a run into the city. Sitting in the front row pulls you into the action. You scan the buildings, looking for the snipers hidden inside the ravaged buildings.

Modine walks through the concrete battlefield with "Born to Kill" written on his helmet and a peace insignia button on his vest. He jokes to a Colonel that it represents the dual nature of man.

Full Metal Jacket's statement is that in war, boys become stripped of their innocence and see that nobody else should have the right to stay innocent.

The door gunner in a helicopter mows down Vietnamese women as they run across a rice field looking for shelter. "If

they run, they're VietCong. If they stand still, they're well-disciplined VietCong," he shouts as he fires into the chaotic fields.

Nobody is innocent in the Marines' eyes. The natives are whores, drug pushing pimps or the enemy. They are killers. Nobody is innocent on either side.

When confronting a sniper who is seriously wounded and is suffering as the Marines look on, Modine must decide what to do with her. It is then that he makes the transition to killing machine.

It is in this small scene that Modine brings the film from good to greatness.

Full Metal Jacket is about a process, a frightening transition which must occur inside. A pass between the dual nature in man.

After making classic movies such as *A Clockwork Orange*, *Paths of Glory* and *2001*, the true test of any Kubrick film is not that you remember it, but it haunts you in your dreams.

As the soldiers marched past the burning ruins singing the Mickey Mouse Club theme and the screen went black, I knew I'd soon have my nightmare.

...

Robert Townsend's superb



Robert Townsend's hit *Hollywood Shuffle* is finally in Raleigh. Go find out what a real hokac is at the Winky Dinky Dog.

Photo courtesy of Samuel Goldwyn Co.

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Spaceballs attacks science fiction films

By Mike Legeros
Staff Writer

Starting with the *Star Wars* trilogy and moving outward, *Spaceballs* spoofs any and every science fiction standard that

Review

Hollywood has created in the last two decades: *Star Trek* takes a couple of bows, *Alien* even (literally) bit part and even *Planet of the Apes* gets trapped in this galactic bowl of alphabet soup. But director, producer, and co-writer Mel Brooks does not stop with the films. Brooks attacks the very conventions of popular science fiction: merchandising, special effects and the filmmaking process itself.

One of *Spaceballs*' best sequences is when Dark Helmet (the villain), desperate to learn where Lone Star (the hero) and company have crashed, looks to the ship's library and finds a videocassette of *Spaceballs*. The ship's technician fast-forwards the movie until Dark

Helmet watches the film's previous scene where Lone Star's spacecraft crash-landed.

Confused? It's just Mel Brooks at his camera-conscious best.

Even though Brooks has a galaxy of conventions to draw upon, *Spaceballs* has its share of yawns and groans.

Despite the unpredictable gut-busters, *Spaceballs* tries to make a joke out of everything. The visual jokes and hidden puns seem to spring from every corner, down to the "We brake for nobody" bumper sticker on Dark Helmet's spaceship.

Although *Spaceballs* is no *Blazing Saddles*, it is no *History of the World* either. Discounting the strangely inappropriate foul language and sometimes mysterious character reactions, *Spaceballs* is all Brooks.

Maybe, since this is Brooks' most self-conscious film, it is also destined to be his most sporadic. Much of *Spaceballs* seems to laugh at itself. When characters are boring, it is because the original characters weren't interesting, either. When the jokes fall flat, it is because the original jokes weren't that hot.

Brooks once again tears down a genre to what it is: a money-making rehab of a former theme, gimmick or idea. But in the case of *Spaceballs*, it is funny.



Photo courtesy of Metro-Goldwyn-Mayer

President Skroob (Mel Brooks) and Dark Helmet (Rick Moranis) tear up the galaxy in the summer comedy *Spaceballs*.

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from *Breathless* (the original)

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Rainbow Gathering: good folks

After reading all the reports in the newspapers, I decided that I had to give my own personal account of the activities at the 16th Annual Gathering of the Rainbow Tribe.

Now you're probably wondering why I haven't written earlier: It's because I've been spending my time adjusting to society.

As a friend of mine said, it's a lot easier adjusting to the lifestyle of the Rainbow Tribe than returning to a "normal" lifestyle in Raleigh.

So I've spent my time analyzing just what the hell went on, contemplating my own actions in that environment and making plans to return some day. Needless to say, the gathering affected me somewhat.

But the reason I'm writing this article is to diminish the misconceptions toward the folks who attend the gathering. These people are not freaks, although

John Austin

Executive Editor

they may be a little more unusual than your average Joe.

Most of these folks have steady jobs, raise their children and vote in national elections, however, once a year they assemble at an elected site and celebrate the idealism of the flower generation.

Agreed. Some of the people refuse to leave the Sixties. They live in psychedelic painted buses, reject all social norms and roam gypsy-like, from gathering to gathering.

Yet the predominate group are the folks who need to express themselves in some spiritual sense one time a year. Certainly some of us need to express ourselves

better, whether it be spiritually or politically.

As I said before, the activities at the gathering do take a little getting used to. In fact, it took me almost a day to get over weirdness. These folks earnestly practiced spiritual rites and ceremonies. Just when I thought it was at the peak of craziness, some painted, naked hippie would offer me LSD.

But that's the point of the gathering: everything goes, as long as you're not stepping on anyone else's feet.

The spiritual and political views differed as much as a Klan-CWP rally. The Krishnas, the San-dinistas, the mystics, the hippies,

the yippies and all the other groups associated without quarrel or violence. Rarely, when 12,000 people get together, are there no incidents of violence and assaults. Yet, at the Rainbow Gathering, everyone respected each other's rights to express themselves.

But the camaraderie encompasses more than simple respect; the folk actually care about each other's well-being.

People are greeted at the gates with a warm and sincere, "Welcome home." A welcome station at the bottom of the mountain provides a warm breakfast and fire for weary travelers.

A shuttle system comprised of volunteers taxi people up and down the mountain, with occasional stops at roadside cafes, like the "Almost there cafe" and the welcome center.

The different kitchens, representing various beliefs and creeds, are the centers for food consump-

tion. By the way, food, medical attention, water and latrines are provided free of charge.

Money can be donated to "The Big Hat" at the gate, but once past the gate, money has no value. The economic system shifts to barter. One area, dedicated to the barter system, has the air of a midwest bazaar. Here people trade their wares, their services and goods. No one bargains to get the best deals; people try to make fair deals, for both parties.

People at the gathering genuinely "love their neighbors." You can ask anything from anyone. The air is full of love, sharing and concern. People watch out for one another. They help each other.

Certainly, these folks realize that this type of living cannot be maintained in the "real" world, yet they also realize that they can get away with it once a year.

It's not a bad deal.

Smith, Sprague direct message toward youth

Contemporary Christian Music artists began work with Amy Grant

By Jeff Stiles
Staff Writer

Editor's note: This article is the fifth in a series of articles on Contemporary Christian Music (CCM). Stiles has interviewed numerous musicians for the information contained in these articles. This music can be heard every Sunday afternoon from noon to 3 p.m. on WKNC on a show called Resurrection Rock.

Sounding fresh and different is important to CCM song writer Michael W. Smith. "I think I'm somewhat of a commercial type of artist," said Smith, a native of West Virginia who moved to Nashville when he was only two years out of high school.

"I sing pop music. I'm a song writer too, so I think if there's anything that's going to make me sound fresh and different it's

going to be the way I write songs," Smith said.

Smith claims that the rock group Kansas had an influence on his music.

"Kansas combined a classical-rock kind of deal together," he explained during a March interview. "I thought that was pretty cool. I liked anything that was fresh — that nobody had ever done before. Kansas has their own deal; nobody sounded like them. I was into that."

Smith, also a producer and performer, got his start working as the opening act for Amy Grant's shows. In fact, he has also been credited with writing Grant's two biggest commercial hits, "Find a Way" and "Stay for a While."

Smith aims his music's message toward America's teenagers.

"There's a lot of problems with kids," he says. "There's suicide;

there's girls getting pregnant at 14. The list goes on and on, but I think all these problems originally stem from low self-esteem. Kids don't like themselves. If only they would realize how much God loves them just the way they are. I think that's what I'm trying to communicate with kids."

In 1984 Smith produced *What a Way to Go*, the debut album for musician Billy Sprague, who toured with Smith that year in over 80 cities.

Like Smith, Sprague started out working with Amy Grant. Beginning in 1980, he had been a background vocalist and guitarist touring with Grant. Subsequently, his work can be heard on both of Grant's live albums.

In March, Sprague opened for Smith's concert in Chapel Hill. He said in an interview that his message is also directed toward

high school and college-age youth.

"I love getting in front of kids and talking to them," the single Oklahoma native says. "I do all different sizes of groups, and I'm even beginning to do a little more (religious) teaching and seminars

— sitting down with kids and talking about the things they're going through. I really think the person-to-person type of thing is my forte."

Serious Fun, an album released last year by Sprague, features a mixture of pop-rock songs dealing with the problems that face teenagers.

"If you're really going to find the answers to the big questions and really find out what life is about," Sprague says, "you're going to have to take a look at Jesus."

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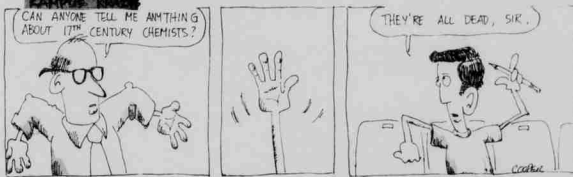
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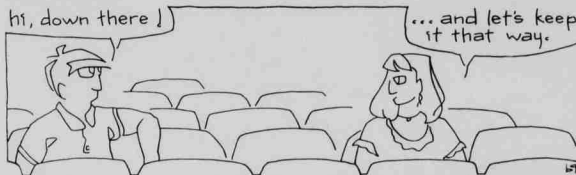
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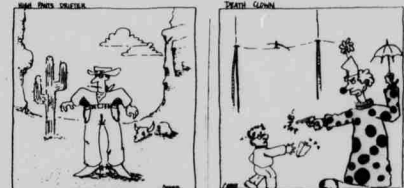
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Dog day grind

Just when it seemed like it couldn't get any worse, it did. These aren't officially the dog days of summer, but they're close. The temperatures indicate that we are in the middle of an August heat wave, and summer school relentlessly grinds on. Those early morning classes that we jumped out of bed for during the first week of first session have become so dreary a routine that they surpass simple drudgery. And pity the poor professors who have to teach those classes as they survey the students sitting before them: the classroom is filled with students who have failed the course during a previous semester, students taking required courses they have no interest in, students who need just these last three credits before graduation, students busily writing application letters to future employers, students who would rather be almost anywhere else and students feeling depressed at having

to watch the summer months slip away as they hit the books and go to class. All of this depression can be unnerving to a teacher at eight in the morning. And cutting a class or two doesn't make the situation any better — coming back the next day only proves that there really is a week's worth of material covered during each day of summer classes. The course that only moderately confused you before now seems to be terminally out of reach. Students are beginning to wish they had listened to the roommates who told them never to attend summer school.

If there is a ray of light at the end of the tunnel, it is that soon the second session of summer school will be over. We can all congratulate ourselves with the knowledge that we have been year-round troopers in the world of higher education. And then we can relax for less than three weeks before it all starts over again.

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- are limited to 300 words;

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Letters will be written under an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

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OLLIE FOR PRESIDENT...



A SHRED ABOVE THE REST

Gullible American public lines up for more abuse

Bruce
Winkworth

Associate Sports Editor

Why is it that liberals are shocked every time they're confronted with irrefutable evidence that the average American is no more intelligent than a bar of soap?

A poll in last Thursday's *USA Today* showed that Americans believe in and support Lt. Col. Oliver North by a seven-to-one margin, and liberal friends of mine were amazed by this. The poll revealed that an overwhelming majority of Americans believe that Col. North is a true hero and that he was perfectly justified in lying to Congress.

This past weekend, support groups for Col. North staged demonstrations all over the country. Women were saying that they wished they could marry Col. North. Fathers were saying that they would be proud to have their daughters marry Col. North. Mothers secretly longed to be shipwrecked with Col. North.

Liberals found this distressing, and well they should. Liberals also found it surprising. They should know better by now. I mean, how many times do you have to be hit over the head before an idea sinks in?

Liberals would do themselves a great favor if they'd stop being such a smirking mass of Pollyannas. Every time *USA Today* puts out a new poll showing what a retarded and simple-minded lot most Americans are, liberals go pop-eyed with disbelief. Well, how much evidence do you need to understand that the average American is a gullible flathead?

aberration that would be wiped away by the decency of the human spirit. "People simply aren't like that," the liberals would say. When WPTF finally fired Kuesell, the liberals took that as proof.

Now, along comes Oliver North, a man who regards the United States Constitution with about as much respect as a roll of toilet paper. His Marine uniform is covered with battle ribbons. He's "boyishly handsome," according to that mindless rag, *USA Today*. He's an eloquent speaker, calm under fire, smooth and articulate.

In short, Oliver North is an impressive witness, and the American people, gullible simpletons that they are, are unabashedly supporting him. But the American people also supported Richard Nixon to the bitter end, and Nixon was hardly an impressive speaker. He looked and sounded exactly like what he was, a liar.

I could go on and on, but I won't. The evidence speaks for itself, and all you have to do to see it is look around. Read the letters to the editor in those newspapers and listen to those kooky call-in radio shows. Read *USA Today*. How many more presidential elections like 1980 and 1984 do you need?

Typical. Instead of heeding the warning that Kuesell's show provided — that a great many North Carolinians are mean-spirited, small-minded, right-wing ideologists — liberals decided that the average nothing more than a simple

The American people will believe just about anything, especially if it's handsomely packaged and slickly produced. Oliver North is a natural for this country, and if that surprises you, just haven't been paying attention.



Lt. col. Oliver North and his wife Betsy greet the crowd waiting outside the building where North was testifying on Capitol Hill, Monday. Well wishers and other interested folks braved temps in the upper nineties for

a chance to watch Col. North from the spectator galleries in the senate building.

Staff Photo by Mark Inman

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