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# Technician

North Carolina State University's Student Newspaper Since 1926

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# Bull named new director of Leadership Center

By Xavier Allen  
Asst. News Editor

The Division of Student Affairs has named a new coordinator for the Student Leadership Center (SLC). Cathy Bull, recently the director of the Metcalf Living-Learning Program, will serve as the coordinator of special programs, a position that includes the coordination of the Leadership Development Series (LD Series).

The leadership center concept, originated by Associate Vice Chancellor for Student Affairs Ronald Butler, was developed by the Division of Student Affairs to "enhance students' academic skills with leadership skills." Presently, two programs operate out of the center. The LD Series consists of 45 individual three-hour modules that teach students leadership skills and principles. The other, the Role Model Leaders Forum, invites nationally recognized leaders to speak to N.C. State students about their style of leadership.

In addition to Bull's new assignment, Don Roberts, currently director of International Student Office and special projects, was selected to assist Bull in her coordination of the SLC. "We're looking forward to building on the first year," the student director said. "It's a good situation to be in."

As a recent addition to the SLC staff, Bull becomes the program's first full-time director. Prior to her selection, Butler, in addition to his vice chancellor duties, filled in as the program's informal coordinator.

"No other college or university in the country makes leadership training available to all students," Butler said. "This makes the LD Series a unique program in higher education."

And a unique program it is. This year, the SLC will again offer the LD Series as "a chance for students to develop their leadership qualities."

According to Bull, due to the success of last year's LD Series, NCSU has quickly emerged as the leader in student leadership training. And to better accommodate the expected increase in student attendance at next year's modules, the SLC has come up with several changes.

"We have added 17 new modules, increasing the total number of modules to 45," Bull said.

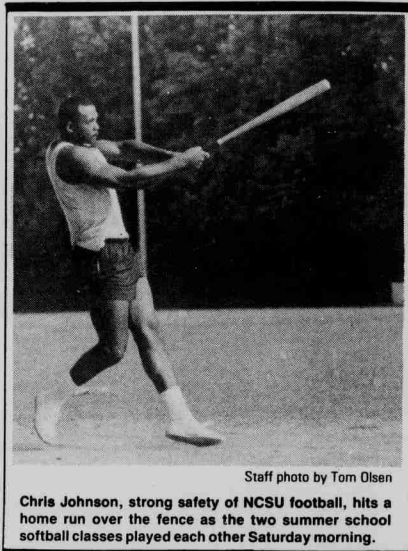
Last year, "all modules were content skill related," Bull said. Typically, students received instruction on a particular leadership topic (usually by videotape), and afterward participated in exercises designed to reinforce skills learned during the presentation. This year, however, "six modules have been defined as knowledge-based," she said.

Students enrolled in knowledge-based modules will receive leadership instruction, but they will receive it without the skills reinforcement.

The enrollment structure has also changed under the new system. Previously, students paid a \$5 attendance fee that was refunded on the day the module was presented. This year, however, students are required to pay a \$15 fee to participate in the series, Bull said. "We hope this will encourage students to enroll in more modules." She, however, encourages those students wishing to participate in the program but who face financial hardship to stop by her office and talk to her about it.

With program management firmly in place, Bull has the proper groundwork established to plan and implement several new projects. One of these projects is a concept she simply refers to as a "mentor line." Under the program, a selected faculty member will assist a student in learning about a particular field of work, Bull said. The faculty member would help acquaint the student with those "unspoken guidelines" and practices that an individual would never hear but needs to know about.

Through the SLC, Bull also hopes to establish a campus outreach center. Ideally, an organization or individual "needing leadership training would be able to request that training through our office," the coordinator said. "We would have a (module) prepared for



Staff photo by Tom Olsen

Chris Johnson, strong safety of NCSU football, hits a home run over the fence as the two summer school softball classes played each other Saturday morning.

them." Other future projects Bull hopes to implement include creating a leadership resource library and a scholarship program to encourage all students to participate in the LD Series.

One project already taking shape for the fall is the Student Leadership Center advisory team. "The team of faculty and students will handle the administration and logistics of the SLC," she said. The team will also be responsible for handling program development, dealing with such issues as "deciding on what types of new modules to add" and "selling the program by talking to other student

groups."

The SLC has also generated excitement in other areas of the country. In Chicago, in a presentation entitled "The Future of Leadership Development," Butler, Bull, and Thomas Stafford, vice chancellor for Student Affairs introduced the student leadership concept to the American College Personnel Association. The program has been well-received by those persons involved in student services in higher education, Bull said. "We have an obligation to provide leadership training to all students because they will be our leaders of tomorrow."

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**By Bruce Winkworth  
Associate Sports Editor**

Is Sam Esposito stepping down as Wolfpack baseball coach after 21 seasons? Television station WTVD of Durham says yes. State officials, including Esposito, say no.

WTVD announced last Friday night on its 11 o'clock sportscast that Esposito would announce his retirement as head coach of the Wolfpack in the very near future.

"We had a solid source say that he's going to announce his retirement," a WTVD spokesman said Monday. "We tried to contact Esposito, but we couldn't. The one source was all we had, but we're certain that our source is solid."

State Associate Director of

Athletics Frank Weedon was just as certain that WTVD's source was wrong.

"I've been out of town, so you may know more than I do, but this is the first I've heard of it," Weedon said. "I don't know who their source is, but that's who I'd ask if I were you. I don't think there's a grain of truth to it."

Contacted yesterday, Esposito gave a more cryptic denial to the story.

"I don't know where they got their story," Esposito said. "I can't really comment. There's been some talk around here about reorganizing the athletic department, but I can't comment on that right now."

State Director of Athletics Jim Valvano could not be reached for comment.

In 21 years as head coach at State, the 56-year-old Esposito has compiled a record of 513-252-4. He ranks third all-time among ACC coaches in total wins, trailing only Clemson's Bill Wilhelm and former North Carolina coach Walter Rabb, and second only to Wilhelm since formation of the conference in 1954.

Esposito has never had a losing season and has won 20 or more games 16 times, including the last 15 consecutive seasons. He has had 44 players make all-Atlantic Coast Conference, including three conference players-of-the-year and four all-Americans.

His 1987 team, which finished second to Georgia Tech in the ACC Tournament, set a school record for wins with a 39-16

mark, and the Wolfpack appeared in the NCAA regionals for the second consecutive year.

In 1968, his second season at State, Esposito guided the Wolfpack to a third-place finish at the NCAA College World Series in Omaha, Neb.

Since 1984, Esposito's teams have gone 135-55, and Esposito is the Atlantic Coast Conference's winningest coach of the 1980s in conference.

State continued its baseball recruiting last weekend by signing shortstop Paul Spalt of the Community College of Baltimore and righthanded pitcher Don Clawson of Allison Park, Pa.

State signed Spalt after Darrell Tingle of Louisburg Junior College signed with the New York Yankees. Spalt may be the key to the recruiting class for the Wolfpack. Highly regarded for his defensive prowess, Spalt was drafted in the 10th round by the St. Louis Cardinals in the baseball draft held earlier this month. The Yankees selected Tingle in the 15th round.

"We don't know how well he's going to hit, but he can flat-out pick it at shortstop," Esposito said. "He can go to either side

and get the ball, and he can throw."

According to Wolfpack assistant coach Ray Tanner, Clawson could be the surprise of the class. Although Clawson wasn't selected in the draft, Tanner said professional scouts did inquire into his signability.

"I think he could be a real sleeper," Tanner said. "He's a big kid, about 6-1, 190 pounds, and he really came on hot at the end of the season. He has a good body, and he's got good velocity on his fastball."

The addition of Spalt and Clawson brings the number of State recruits to seven, and the Pack expected to finish its recruiting by adding catcher Jimmy Holland of North Gaston High School yesterday. North Gaston won the North Carolina state 3-A baseball championships earlier this month.

Earlier, State signed shortstop Del Abalt of Hagerstown (Md.) Junior College, pitcher-first baseman-outfielder Steve Shepard and pitcher-first baseman Clyde Boyette of Louisburg Junior College, second baseman Donnie Adams of Garner High School and righthanded pitcher Jason Smith of state 4A champion Broughton High School in Raleigh.

## News

### Science-fiction convention to open

**By Mike Meyers  
Staff Writer**

The Science Fiction Research Association (SFRA) will hold its annual convention at the Raleigh Brownstone Hotel formerly the Hillsborough Street Hilton, beginning tomorrow and running through Sunday.

SFRA is a national organization of college and university scholars with an interest in science fiction or fantasy, according to conference manager Walter Meyers, an N.C. State English professor.

"The main point of interest to

students will be the authors," Meyers said. Writers attending the convention will include Marion Zimmer Bradley, Michael Bishop, and James Gunn. North Carolina writers will include David Drake, Mark van Name, Allen Wolf, John Kessel, and Orson Scott Card. Card, of Greensboro, has won the Nebula award for best novel for the second straight year. Meyers said "winning the Nebula award is like winning an Academy Award, in that it is voted on by people in the field. The Nebula award winner is chosen by writers."

Kessel, also an English professor at NCSU, won the Nebula award in 1982 for his novella *Another Orphan*.

SFRA will open Friday and Saturday sessions to the public. The open sessions will cover such topics as the novels of James Tiptree, Jr, science fiction in non-print media (such as video games), the science fiction of Isaac Asimov and many others.

Student admission to any or all of the Friday or Saturday sessions is \$10. For more information, contact Meyers at 467-6457.

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## Mr. Olympia hunts down alien sportsman

By Mike Legeros  
Staff Writer

A military helicopter is lost in the heart of the South American jungle. Aboard the missing aircraft is an important American cabinet member whose presence is crucial to an impending world power summit.

The U.S. government, unable to diplomatically retrieve him, calls in a crack rescue team under the command of an Army commando known only as "Dutch."

Does this sound familiar? The plot is a rehased version of any Saturday afternoon "MIA" matinee, except that in 1987 this tired story line has a twist: also stalking the jungle is an extra-terrestrial hunter, who returns every few years to add new human trophies to his off-planet games room.

*Predator*, with its bare-bones plot, is a reworked version of "The Most Dangerous Game," maybe the best action film of

the summer. The combat-ready adventure airlifts Arnold Schwarzenegger and company into the hot jungle teeming with rebels, guerrillas and an alien "predator."

Although the film is easily Schwarzenegger's best since *The Terminator*, the muscle-bound actor has yet to expand his narrow acting abilities.

From *Conan the Barbarian* through *Raw Deal*, Schwarzenegger's most popular roles have been opposite deadly weaponry. The Austrian-born actor's physique has always been a natural for physically demanding roles. His most popular films have all been careful exploitations of his giant frame.

Schwarzenegger's thick European accent prevents expressive dialogue, so he is most often forced to rely upon (scripted) wit. His unique combination of brutal violence and unabashed humor was the trademark of both *Commando* and *Raw Deal*. *Predator*'s

hard-hitting action offers few wisecracks.

The idea that *Predator* is not just another Schwarzenegger vehicle is the film's saving grace. Surrounding him is a grizzled supporting cast, so authentic that the band of actors seems lifted directly from an Army training film. Included among the first-name-only band of roughnecks is Carl Weathers (Apollo Creed in the *Rocky* films) who plays "Dillon," an ex-commando and CIA liaison, and professional wrestler Jesse "The Body" Ventura, in an excellent film debut, plays the mammoth, gun-slinging Jake.

In addition to the excellent casting, *Predator*'s director, John McTiernan, uses the jungle as a source of suspense. McTiernan's close, stealthy lens watches the soldiers like the eye of a cat always poised for attack. Bodies blend in and out of the foliage, creeping at a snail's pace to avoid detection and to keep the weary audience on edge.

Because glimpses of the alien are kept brief and spotty, the audience is never given a full view of the hunter until late in the film.

Even *Predator*'s obligatory gunfight is so effortlessly well-staged that it puts the best of Chuck Norris/Sylvester Stallone epic to shame.

McTiernan's use of the James Cameron-style of quick-cutting shows a taste for blood not seen since last summer's *Aliens*.

Perhaps the most uncharacteristic virtue of *Predator*



Photo courtesy of DEG

Arnold Schwarzenegger is back with a bigger gun in the summer hit *Predator*.

is the careful use of the "invincible hero" motif. What begins as a band of unstoppable soldiers becomes a ragged skeleton crew, slowly losing their

invulnerability as each man is "lost" to the alien hunter.

By the end of the film, only a tired Dutch is left to do battle against the unyielding "predator." But Schwarzenegger is no Stallone-clone who never seems to run out of steam, but a human character who is the last weary combatant in a film of seemingly endless conflict.

*Predator* is sprinkled with dashes of science fiction, it is ultimately the film's realism that strengthens this potentially macho, cliché-ridden film.

Schwarzenegger is almost eclipsed by the dynamic ensemble acting of the supporting cast and McTiernan camouflages every scene as a trap waiting to be sprung on the viewer.

*Predator* is this summer's best bet for raw action and adventure.

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# Lone Rhino runs with the Bears this Friday

MOSCOW — So Spuds MacKenzie is not just a rabid pooch, but a pregnant bitch.

Let's get this right. The dog is seen at the side of the pool with babes drooling all over his pit bulldog breath.

"Oh Spuds, you're such a party animal," one overly-endowed actress in a bikini fawns to the mutt.

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After Gary Hart and Jim Bakker, I demand that Spuds leave the world of advertisements and go back to the sinful living in the closet — or doghouse.

People in ads have a certain duty to the public and a scandal of Spuds's proportion should be treated harshly.

I've had enough of these sex scandals bleeding all over the video screen. Spuds must not be able to go on.

What would you think if your daughter came home with her new lover — a dog named Fifi?

**MUSIC**

One of the hottest guitarists of the '80s is coming to the New Pier Friday night.

Adrian Belew hits Raleigh with his new band The Bears.

Over the past few years Belew has backed up the Talking Heads, Frank Zappa, Laurie Anderson, Paul Simon and David Bowie. He also spent four years as a guitarist for Robert Fripp's reformed King Crimson. He also did several solo records, including *Lone Rhino*.

But after years of being a sideman, Belew has gotten together with some old friends from the midwest to form a band he feels very happy about.

The band is made up of Belew and members of the now defunct Raisins. Rob Fetters shares guitar and vocal chores with Belew. Bob Nyswonger (bass) and Chris Arduser (drums) make up the rhythm section.

The Bear's self-titled debut record was the initial release by PMRC records, which is being handled by IRS. Belew is pleased by the backing given to them by the labels.

"At this moment, the Bears are IRS records' number one priority and we are gaining

major airplay by this effort," Belew said.

The band has been working together for nearly two years and has been building a steady and loyal following.

For the past year, the Bears have been touring small clubs with a van and a rented truck.

"It's a change from flying in a private jet with Bowie, but I really hate traveling except by train. I do like performing in the smaller places at the moment," Belew said.

Belew would rather people see the Bears as a real group than something Belew slapped together for effect.

"As the Bears go on, I'd rather fade into the background and have people wanting to talk with Rob (Fetters) more than me," Belew said.

But for those people who still want to hear songs like King Crimson's "Elephant Talk" and Belew's solo material, the guitarist is willing to concede a few non-Bear's numbers.

"I'll play a few oldies, but I really want to make the Bears a group effort," Belew said.



Ex-King Crimson guitarist Adrian Belew is now a full-time Bear. Friday night brings the Bears to The Pier.

**MOVIES**

*Marlene* is a strange documentary on the life of screen idol Marlene Dietrich by actor Maximilian Schell.

The strange part is that Schell went to interview the reclusive star in Paris, but she refused to be photographed. All the photos of the actress date before 1978. Many of the movie clips are from *Blue Angel* and *Trial at Nuremberg*.

Listening to Dietrich talk to Schell about her film career is like listening to a strange, crazy aunt ramble on about life. But what an aunt to listen to.

Check out the film if you can stand 91 minutes of listening to an old woman complaining about what's in the contract.

*Marlene* is showing at the Rialto. Students can get in for \$2.50 if they ask for the discount.

-by Joe Corey

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## Is this water safe to drink?

North Carolina's General Assembly has been asleep at the wheel for years when it comes to environmental issues, but there are occasional stirrings of life in this legislative body. After years of debate, the current General Assembly finally passed a law that limits the amount of phosphates that can be dumped into the state's lakes and streams. Hopefully, this will mean cleaner drinking and recreational water for us all. Hopefully, the taxpayers will be saved some of the expense of having to eventually remove phosphates from water supplies.

Last week a bill to ban shallow land burial of low-level radioactive waste in North Carolina gained House committee approval. The bill proposes that a waste facility be at least 10

feet above the water table. This is good news for all of us who want to drink uncontaminated water and the proposed methods of waste burial (engineered barriers and containers) make the waste easier to monitor for leaks.

On Friday the state House gave approval to a bill that may eventually limit the amount of hazardous waste that GSX Services Inc. will be allowed to dump into the Lumber River. The Lumber River is the source of drinking water for Lumberton and Robeson Counties.

These are beginning steps, encouraging steps for those of us interested in the quality of life in North Carolina. We applaud these rumblings of environmental awareness on the part of the General Assembly and hope that they become louder in the future.

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- Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that he or she letter has been edited for printing.
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## Don't settle for less

A recent two-year study conducted by the National Association of State Boards of Education concluded that educators in North Carolina and across the country are not only settling for textbooks of mediocre quality, they are demanding them.

Having struggled through more than one mediocre textbook during my academic career, I am in agreement with the findings of this study. I have been obliged to put up with books that are poorly written, poorly organized and downright confusing. In general, the response to my complaints concerning such books has been an attitude of "that's the way it is." Admittedly, I have not fully perused these complaints (formally, in writing), but neither have I felt very encouraged to do so.

So what gives here? Currently, I am enrolled in one of those required university courses that nobody wants to take, that tends to pull down the GPA, and that is, basically, just another spot of tricky current in that long upstream swim toward Degreedland. Compounding my problem with this course is the fact that I can't make heads or tails of the subject matter from the textbook that is provided for this course. I would relegate this complaint to the category of "personal gripes" except for the fact that the professor also agrees that the book isn't well written. Other professors in this department have said as much to me. Why is this book still in use at this university?

Publishers, like other businessmen, follow the basic rule of capitalism and peddle exactly "what the market will bear." Students and professors are both guilty of putting up with

Jim Shell

Opinion Editor

below-standard textbooks. Often, students who are having trouble with a course are not likely to realize what the problem is until the last few weeks of the semester. Sometimes the problem is the book. But why complain at the last minute? Besides, how creditable are the frustrations of a student who isn't doing that well in a course to begin with?

A couple of semesters ago I signed up for a course and sat through the first class as the professor read off a list of statistics concerning how many students would pass and how many would fail his course. After hearing these statistics my question wasn't, "Gee, I wonder which group I'll be in," it was, "Well, why doesn't this professor use his analytical skills to determine why so many people aren't grasping the subject matter that he is supposed to be teaching?" Could it be the way the course was being taught? Could it have been the textbook? I found the accompanying text to be as disappointing as that first lecture and dropped the course.

Books, printed words, can be intimidating because of the inherent power of the written word. But poorly written books shouldn't fall into the category of sacred objects. Students and teachers fall victim to the words of the experts, especially when those words are in colorful texts

that cost upwards of 30 bucks a pop. And yet, even a bad book plays an important role in the classroom experience. The text often dictates the material to be covered during the semester and the pace at which that material will be covered. That's a lot of influence to give to a mediocre book.

I think the biggest reasons for putting up with bad books (and I'm not lumping all texts into this category) are laziness and apathy. Professors get used to the books that they teach from; they design their courses, and their notes, and their classes and their tests around these books and it's a lot of trouble to change all that. Students, if they can tell the difference between a well-written book and one of shoddy quality, aren't vocal enough in their complaints about these texts.

I have a few suggestions that may help the bad-book problem which we all occasionally encounter. Why not let students critique the books that they use at the end of each semester? These critiques could be helpful to book selection committees. After all, professors are regularly critiqued by their students. And, why not put students who have used a particular text on the book selection committees? These students could provide some insight into the merits or disadvantages of certain books and how those books affected their understanding of the course. And finally, not everybody learns in the same way. A good book for one student isn't a good book for another. In this case, professors might be able to suggest alternative texts to students who have trouble with the regularly assigned book.

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Deadline for ad is 4 p.m. Friday. All ads must be prepaid. Bring ad to Technician Classifieds, Suite 3134, NCSU Student Center.

**OVERSEAS JOBS:** Summer yr round Europe, S.Amer., Australia, Asia. All fields. \$900/2000 mo. Sightseeing. Free info. Write: LJC, P.O. Box 52 NCS. Corolla Del Mar, CA. 92625.

**OVERSEAS JOBS:** Summer yr round Europe, S.Amer., Australia, Asia. All fields. \$900/2000 mo. Sightseeing. Free info. Write: LJC, P.O. Box 52 NCS. Corolla Del Mar, CA. 92625.

**Perfect part-time job for students:** 5:30-5pm, 50hr/yr, 10hr/week. Call 833-8150 after 1 p.m.

**Pizza Delight is hiring drivers:** great pay flexible hours must have own car. Apply at 3110 Hillsborough Street after 4 p.m.

**Pizza Delight needs female:** inside help to answer phones and prep orders great pay flexible hours. Apply at 3110 Hillsborough Street after 4 p.m.

**TECHNICIAN is looking for qualified copy editors:** who will be part of the paper's new design team. Copy editors will be responsible for designing pages, writing headlines, and checking stories for style and grammar. Strong language skills, creativity, and self-motivation are essential for these positions. Experience or coursework in copy editing is preferred, but not essential. Training will be provided. For more information, contact Joe Gallarneau or Duvain June at 737-2411/2412 or stop by the TECHNICIAN offices located at 3121 Student Center.

**Basement efficiency apt. furnished:** includes cable TV, washer/dryer. Off Oberlin \$260.00 per month. Call home 781-8855 or work 848-8500.

**Common Village area:** 2 bedrooms, 2 bath garden apartment. WO included. The Rental Agency, 833-9855.

**NCSU 1/2 block away:** Share bath and kitchen. Unfurnished. \$270. Includes utilities. Men only. 847-1276.

**Two bedroom, two bath:** within NCSU walking distance. Has everything. Can accommodate up to 4. Day 987-5792, night 847-8482. Larry.

**3 blocks from NCSU 2706 S. Stallford Ave.:** large bedrooms, 2 1/2 baths, AC, microwave, washer/dryer, drapes. AC. Accommodates 4 people. Call collect Mrs. Giloz, 367-4545.

**Air Traffic Control Career information:** Grad this year? Apply Take Exam soon! Call toll-free 1-800-443-4101.

**GERMAN STAMMTISCH (Tuesdays):** 12-1 Faculty Lounge, Room 1353, 1333 Building. Students, faculty, staff, and anyone else interested in speaking German, please come.

**IF YOU LOVE THE OUTDOORS:** The NCSU Outing Club does it all: backpacking, whitewater sports, climbing, hang gliding. Register interested and we hold backpacking and backpacking clubs biweekly. Meetings are every WEDNESDAY night, 7 pm in the 2nd floor lobby of the Student Center.

**N.C.S.U. (State) Gay/Lesbian Community:** for counseling, peer support, socials, and informational services. Write us at P.O. Box 3519, Raleigh, NC. 27606 or call 859-2494 4.9 p.m. M-F, 9.3 p.m. Sat/Sun.

**N.C.S.U. (State) Gay/Lesbian Community:** for counseling, peer support, socials, and informational services. Write us at P.O. Box 3519, Raleigh, NC. 27606 or call 859-2494 4.9 p.m. M-F, 9.3 p.m. Sat/Sun.

**N.C.S.U. (State) Gay/Lesbian Community:** for counseling, discrete peer support, socials, and informational services. Write us at P.O. Box 3519, Raleigh, NC. 27606 or call 859-2494 4.9 p.m. M-F, 9.3 p.m. Sat/Sun.

**Narcotics Anonymous Meetings:** Mondays at 12:00 noon at the Fairmont Hotel, Methodist Church, 2501 Clark Avenue. That's walking distance from campus! Call 737-7963 for other meeting info.

**NCSU (State) Gay, Lesbian Community:** for more information call 851-9030 or write P.O. Box 3519, Raleigh, NC. 27606.

**NCSU gay/lesbian community:** for info call 851-9030, 7-8 p.m. weekdays or write Box 3519, Raleigh, NC. 27606.

## Typing

**AAA typing/word processing:** Call Elizabeth, 855-3652 after 6:00 pm 312946, 82-5005.

**ABC WORD PROCESSING:** Resumes, Research Papers, Theses, Correspondence. Professional work, reasonable rates. 846-0489.

**ABC WORD PROCESSING:** Resumes are our specialty, also Cover Letters, Research Papers, Theses, Correspondence. Professional work, reasonable rates. 846-0489.

**PROFESSIONAL TYPING:** Quick. While you wait. Reasonable rates. Word processor with special characters. Barbara 872-6414.

**Students papers typed:** IBM selective. Choice of type styles. Student discounts. 834-3747.

**Typing let us do your typing:** at a reasonable rate. IBM Selectric II. Call Ginny, 848-8781.

**TYPING, IBM PC, Edit, Proof:** 24 hour turnaround. 352-3001, leave message.

**TYPING FAST ACCURATE REASONABLE:** Call Mrs. Tucker 828-8512.

**TYPING/WORD PROCESSING/EDITING:** Come to the OFFICE SOLUTIONS business center for expert typing, editing of dissertations, theses, etc. **One-day resume service:** 8-30 a.m. 6:00pm, Mon-Fri. Wardlaw Bldg., 2088 Hillsborough (across from Bell Tower), 834-7152.

**Char Grill is seeking part time help:** Excellent opportunity for students. Flexible hrs. 84-653-1071 before 11 am, after 2 p.m.

**Earn up to \$5000 next school year:** managing on campus marketing programs for top national companies. Flexible part-time hours. Must be Jr., Sr., or Grad student. Call Gene or Don 1-800-582-2121.

**Father's Grocery & Hardware:** now hiring part-time cashiers. All moon/evenings. Flexible hours. A friendly place to work. 1013 Six Forks Rd. 847-5225.

**GOVERNMENT JOBS \$16,040:** \$58,230/yr. Now hiring. Call 805-687-6000 Ext. R-4488 for current federal list.

**Handyman:** fix odd jobs. Temporarily part-time. Be your own boss. Flexible hours and days in historic Oakwood neighborhood. \$5,000/yr. 834-5337. Leave message for return call on Sunday.

**HELP WANTED:** Contracting. Triangulate Architect/interior designers. Must have dependable transportation and be able to devote 20 hrs. a week. Must be personable and professional. Please mail brief outline or resume to Nexvion Corp., 6918 Clearlake Ct., Atlanta Ga. 30360.

**Local lawn care company:** needs students who help apply lawn care products. \$5.00/mo. Must be able to drive a pick-up. Please call 828-9058, 8:30-4:30.

**MODELS:** Attractive amateurs needed for unique "wet look" modeling. Must enjoy the water and posing in wet clothing. \$100/000/hr. GWA Box 733 Knightdale, NC. 27545-0733.

## For Sale

**CONDOP FOR SALE:** Western Manor, 2nd/7 1/2ba, washer/dryer. Like new. \$50,000. Call Lisa 848-1446, 847-8485. Eastman Realty Co.

## Miscellaneous

**ABORTION:** to 20 weeks. Private and confidential. EV facility with Saturday and weekday appointments. Free. Prog. Nancy Test. Pam medication given. Chapel Hill 1-800-433-2930.

**Electrical engineer:** looking for same to explore job sharing possibilities. If you are looking for more free time call 929-9333.

**200,000 COMICS and RECORDS:** 12% OFF ALL COMICS with student I.D. **WVY PAY MORE COLLECTOR'S CORNER:** NCSU State Files Market. 3rd, Sat/Sun. 600 E. Doughton, Cary. MW-F, 493-2524. Discounted protective supplies, ballcads.

## Rooms & Roommates

## Crier

Crier Deadline is 4pm on Monday.

**Are you interested in Emergency Medicine?** Trained Emergency Medical Personnel needed at 7:15 pm, Thursdays in Marion. No medical experience is required, but EMT's and Fire/Rescue personnel are urged to join.

**ATTENTION STUDENTS INTERESTED IN CO-OP!** The cooperative Education Office will hold orientations for anyone, in any curriculum, who is interested in learning more about Co-ops. Orientations will be held at 128 Thompson. Dates and times of orientations are: **Wednesday, June 3** at 4pm, **Thursday, June 4** at 4pm, **Thursday, June 17** at 4pm, **Thursday, July 2** at 4pm, **Wednesday, July 8** at 4pm, **Thursday, July 16** at 4pm, **Wednesday, July 22** at 4pm. If you would like more information, call 2300, 1444, or 2195, or stop by 115 Page Hall or 5 S Link Building.

**Attention Engineering students:** Report to your CO-OP office for post work interviews for spring '87 work rotation. 115 Page Hall or after. June 15 in Hiddick Annex. For information call 737-2700.

**Blind person:** needs someone to read, walk and to drive him to various errands. Will be returned. If interested please call Derema Carroll at 876-6566.

**Come use the campus:** Carter Center's facilities for your projects. The pottery studio, darkrooms, and woodshop area available for independent use. Call 731-7452 for requirements, fees.



**Woody Owl says Stash Your Trash**

## Help Wanted

**Are you interested in writing and seeing your work published?** We're looking for a few good people to write for THE TECHNICIAN news staff. Stop by our office or call 737-2411 for more information.

**KARL E. KNUDSEN**  
ATTORNEY AT LAW  
1975 N. C. State Grad.

**CRIMINAL LAW**

**DWI & Traffic**  
Offenses to First Degree Murder

**PERSONAL INJURY/WRONGFUL DEATH**

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**CORNER OF CREEKSIDE AND INDUSTRIAL DRIVE**

**2 FOR 1 PAST**

**With one Paid Admission**

**with this coupon**

**18 holes of miniature golf**

**Expires July 19, 1987**

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**"We Carry Nexxus"**

**\$2.00 off Haircut-guys & gals**  
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**ONE BLOCK FROM CAMPUS**

**appointment or walk in**

2906 Hillsborough St  
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Mon-Fri  
8am-9pm  
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**PEACHES 39¢** Lb.

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**CORN**

**5 Ears / 99¢**

**Coca Cola**

**89¢**

2 Liter - Caffeine Free Coke, Cherry Coke, Coke Classic, Diet Coke, Caffeine Free Diet Coke

**Miller Beer**

**\$5.19**

Pkg. of 12 - 12 Oz. Cans - Reg. & Lite

**Busch Beer**

**\$4.09**

Pkg. of 12 - 12 Oz. Cans

**Red Ripe Watermelons**

**\$2.99**

Each

Large Western **CANTALOUPE 99¢** Each

**Seltzer Water**

**3/\$1**

1 Liter Vintage

**Sweet Salad Cubes**

**99¢**

Mt. Olive 16 Oz.



**Hi-C Drinks**

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9 Pack - 8.45 Oz. All Flavors

100 Ct. - 9" White  
**AJM Plates 89¢**

10 Lb. - Food Lion  
**Charcoal \$1.19**

32 Oz. - Food Lion  
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