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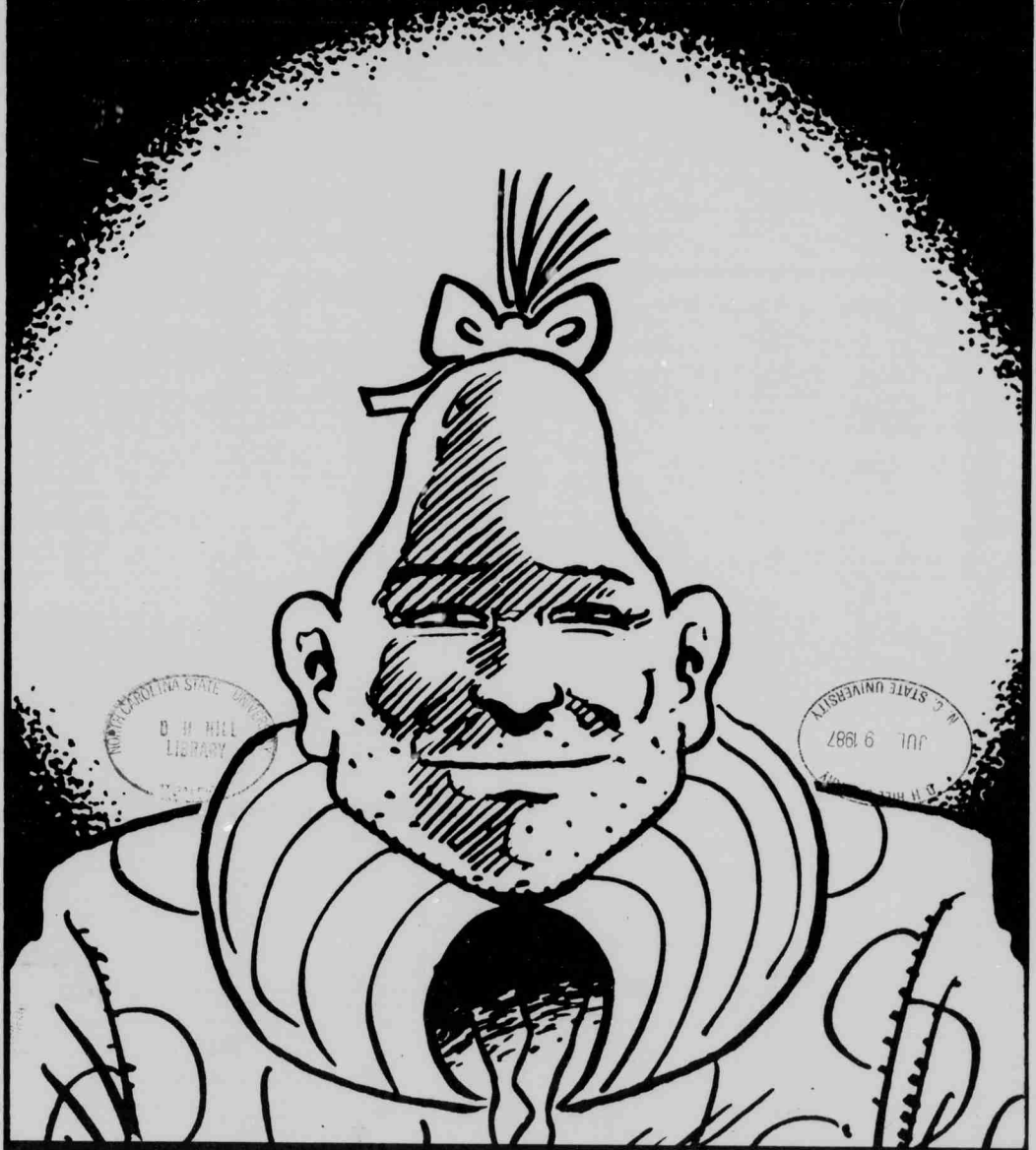
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Summer enrollment reaches all-time high

By Xavier Allen
Assistant News Editor

Official statistics are not in yet, but summer school enrollment at N.C. State has reached an all-time high in 1987.

According to John Cudd, director of summer sessions, statistics for the 1987 first session place enrollment at 7,721 students. This figure represents an increase of 2.1 percent over last year. "This is the biggest summer school in the history of North Carolina," Cudd said.

Richard Howard, director of the Office of Institutional Re-

search, said exact statistics were not yet available, but confirmed first summer session enrollment to be "in the neighborhood of 7,700 students."

Cudd said there could be two possible reasons for the increase.

"At the end of the fall (1986) semester we had over 700 students placed on suspension," he said.

In addition, the Office of Institutional Research published its statistical findings on suspensions for the 1987 spring semester. Statistics showed that 780 students were subject to

suspension, a 25 percent increase over last year's spring figure of 624 students.

Pam Schubart, a registration clerk with the Department of Registration and Records, said the number of suspensions played an important role in the enrollment increase. She said she noticed an increase in the number of students readmitted over previous sessions.

"Normally, suspended students are only allowed to regain their eligibility for readmission to NCSU during the summer sessions," Schubart said. "I would say the increased

enrollment can be credited to the suspensions (during the fall and spring semesters)."

Cudd also said that at least part of the enrollment increase could be attributed to the increase in lifelong interspersal students.

"We saw a big jump in both area students and interspersal student registrants. There were 2,100 applications taken," Cudd said.

Cudd explained that the lifelong interspersal student category includes students from three areas: lifelong education, non-degree and summer visitors.

The summer visitor category includes those students who live in the area, but who attend a university other than NCSU during the regular academic year.

For whatever reason, "summer school encompasses both sides of the academic scale." For students who have done well academically, it provides them with the opportunity to get ahead (or keep up) by taking a few classes. Summer school also allows students who have not done well the opportunity to repeat a course and get a fresh start.

Summer parking regulations

With the onset of summer school, student parking regulations have been changed.

Manager of parking services Sarah Means said anyone possessing a student permit may park in any student parking area. A student with a commuter(C), residence(R), fringe(F), or E.S. King Village(Q) parking sticker may park in any of the C,R,F, or Q student lots.

Tax law change for students

The tax reform bandwagon will change the rules on who may exclude scholarship and fellowship grants from their income, according to John Burke, IRS district director for North Carolina.

The new laws redefine what kind of income can be excluded by students. The changes are effective beginning this year. They also "apply to grants received after August 16, 1986," Burke said.

In past years, non-degree students could exclude \$300 of scholarship or fellowship income per month. Burke said all such income must be included on tax returns.

"We define a scholarship as any amount received by an individual as a scholarship or fellowship grant to the extent the grant is used for tuition and related expenses. Tuition includes amounts paid for the enrollment or attendance of a student at an educational organization. Related expenses are fees, books, supplies and equipment," he said.

"Any other amounts received by the student would be included in the recipient's income for that year. This would include any payment received for room, board or incidental expenses," Burke said.

In the past, scholarship grants which included amounts representing compensation for past, present or future services could be excluded from income. Burke said the new law states that all payments for services are included in income even if the performance of the service is a condition of all students receiving the grant and all candidates for that degree.

Students with scholarships or fellowship grants can obtain more information by writing for a copy of the free IRS Publication 520, "Scholarships and Fellowships," or Publication 533, "Highlights of 1986 Tax Changes," by calling 1-800-424-3676.

Police, Public Safety fail to apprehend robber

By Michael Hughes
News Editor

Public Safety, the Raleigh Police Department (RPD) and a Raleigh Special Forces unit combined last Wednesday in an attempt to capture an armed robbery suspect, according to Public Safety's Deputy Director for Administration, Major Miles Heckendorn III.

The suspect, who was seen entering Poe Hall between 6 and 6:30 a.m., escaped.

Heckendorn said Public Safety and Raleigh police officers formed a perimeter around Poe Hall, while a Special Forces unit conducted a room-by-room search. "No one was found," Heckendorn said. "The subject probably exited prior to the establishment of the perimeter."

The search was over around 9

a.m., Heckendorn said. Faculty, staff and students were then allowed to enter the building.

Heckendorn said although the incident was an inconvenience to some employees and students, their safety was Public Safety's primary concern.

The incident began with a robbery at TJ Cinnamon's in the Electric Company Mall. According to Heckendorn, "the subject said he had a weapon. We picked it up on the scanners." The incident was reported as "assist Raleigh Police with an armed robbery suspect," Heckendorn said. Although TJ Cinnamon's is in Raleigh's jurisdiction, RPD called Public Safety.

Heckendorn said reports describe the subject as a five foot-ten inch, clean-shaven, black male wearing an army jacket and a stocking mask. A Raleigh officer saw a man fitting this

description standing outside of Poe Hall at approximately 6 a.m., Heckendorn said. He attempted to approach the subject, who ignored him and went into Poe Hall.

The officer then followed, but retreated when he heard a "clicking noise."

Public Safety and RPD then established the perimeter and "called for a Special Forces unit to come in and perform a building search," Heckendorn said.

At this time, three Physical Plant employees were in the building. Heckendorn said two came out and officers "went in and got the third." With all civilians out, Special Forces conducted their room-by-room search.

Raleigh police have arrested no suspects in the incident. They are still working on the case, but have no leads.

Lockers to be removed from D.H. Hill

By Cindi Thompson
Staff Writer

The study rooms and lockers on the south side of the D.H. Hill Library are soon to be vacated, according to library directors. The rooms must be closed due

to the construction of the new library tower, library officials said. Notices were posted on all study doors asking students to clear student lockers by last Monday. On that day, the lockers were removed. Items still in the lockers are being

stored temporarily.

Officials said students should claim their material as soon as possible. After June 8, the doors will be padlocked and a request must be made at the desk in order to claim material.

On the second floor, where there are no study lounges, signs proclaim danger. Library workers said they are afraid the construction cranes might accidentally swing over, breaking the glass and injuring students.

According to Don Keener, assistant director for general services, the lockers will not be replaced until after the new addition is completed next July.

Even then, he said, there will be no more lockers unless they are in a supervised area. Due to



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Play depicting black frat life receives criticism

By Mike Meyers
Staff Writer

An award-winning play, *The Cave*, originally scheduled for production at Thompson Theatre, was canceled due to lack of interest. The play, written by Rudy Wallace, won the \$500 Thompson Theatre Award for a professional writer. The annual competition for amateurs and professionals also included a summer production of the play. This year, though, the award-winning play will not be performed in a turn of events that director Terri Janney described as "totally blown out of proportion."

According to Janney, the low student turnout for auditions for the all-black cast caused its cancellation. Eighteen students went to the scheduled auditions, but fifteen of the students went to detail their hesitation about performing in the play. Only five students eventually auditioned.

The Cave has thirteen roles. According to Janney, there were "just not enough black students in the area who were interested in being in the play." Janney said that even had there been active student protest, the play, had it been fully cast, would have been performed.

Kevin Christian, president of the Black Repertory Theatre during the fall of 1986, attended the auditions to present his grievances. He cited numerous tensions existing on campus as factors against the production. As he told *The Raleigh Times*, Christian said the play presented an unfair view of fraternity life, particularly in terms of the violence. Christian and other students who complained about the play did not prevent other students from auditioning, however. Christian told *The Raleigh Times* he believed Thompson Theatre was not the place to perform the play.

See PLAY, page 8

Planning Council receives award for Hillsborough St. revitalization

Patricia Moore
Staff Writer

The University Neighborhood Planning Committee has won a Silver Award for their assistance in revitalizing the Hillsborough Street area.

The award was given by a judging panel in the 1987 Recognition Program of the Council for Advancement and Support of Education.

In the past few years, the University Neighborhood Planning Committee has been involved in renovating Hillsborough Street, a major symbolic "Main Street" in the capital city.

According to Al Lanier, Jr., Director of University Relations, this revitalization will help form the image of the university's "front door." "So many people travel this strip and carry away a certain impression," Lanier said. The University Neighborhood Planning Council intends to upgrade the retail strip of student-oriented restaurants, bars and stores and to continue with the improvement, he said.

The University Neighborhood Planning Committee, formed by Chancellor Bruce Poulton in 1984, is made up of representatives of the City Planning Department, NCSU faculty and staff, leaders of the University Park Homeowners Association, and local merchants and landowners. The committee's objective is to establish a role for the university in efforts to upgrade Hillsborough Street, encourage upgrading, promote the university as a good neighbor in the city of Raleigh and insure the continuance of upgrading efforts on Hillsborough Street.

"With the voluntary help of Hillsborough Street merchants, City Planning and the university, we have completed two major renovation projects totaling over \$2 million of new investments for the University Village," Lanier said. "One of these, McDonald's, won a state design award from the American Institute of Architects."

Students should look forward to the change in Hillsborough Street, Lanier said. "Eight

storefront designs have been provided free of charge through the School of Design, Campus Planning and Construction and the City Planning Department," said Lanier. Also, NCSU has constructed over a quarter mile of new brick sidewalk with landscaping along Hillsborough Street. "Brick walkways are a traditional link to (the) NCSU campus," Lanier added.

"A new 1,100 space permit parking facility is to be built by NCSU adjacent to the University Village area to help reduce the on street parking," Lanier said. Hopefully, a joint venture parking facility will be approved which will provide public parking for another 600 cars, Lanier said.

Other improvements such as a "Streetscape Plan to guide design decisions" for landowners and tenants will greatly improve Hillsborough Street's image, Lanier said. Furthermore, a Vanderbilt Project, enabling faculty and staff to purchase homes just north of Hillsborough Street, was established in order to help stabilize a transitional residential area.

Library lockers removed

Continued from page 2

frequent vandalism, the repair costs have become too high for them to remain unsupervised, he said. The lockers will go to surplus property until further notice.

All south-side faculty and student lounges are now closed until the completion of the new tower. Within a month, they will become totally inaccessible and

the windows will be removed. At that time, work will begin to link the new tower to the old.

Beginning immediately, the library will not be responsible for any injuries suffered or for any materials left in the south-side study rooms. Faculty members who have a study lounge on this side must also remove their material and wait for another space to become available.

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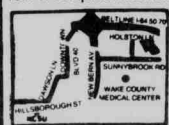
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Self-described prophet rocks for Jesus

By Jeff Stiles
Staff Writer

On his current album, entitled *One on One*, GCM artist Steve Camp uses many musicians from the secular music field. Jason Scheff and Bill Champlin are vocalists from Chicago who perform on the album. Jeff Porcaro, on drums, has also done work for Toto and Phil Collins. Guitarist Dann Huff works in studios for various secular artists, including Madonna and Kenny Loggins.

Camp said in an interview after a recent show in Richmond that he uses these musicians on the album because they're the best. "I want to be able to make good music," he explains.

"But I also want my message to be uncompromising," he quickly adds. "As I listen to secular music — Paul Simon, Bruce Springsteen, Billy Joel, Phil Collins, Steve Winwood — these guys have something to say. Why aren't they watering down what they're saying? I want to sing about the Lord, and for me, watering my message down would be just as bad as Prince or any of these other guys watering down what they have to say."

"I don't look at it as a compromise. Singing religious music in a contemporary way, but I look at it as a real challenge to not compromise and hopefully be professional in the aspect of how I present my message."

This guy definitely sounds like someone who has thought for a long time about who he is and what he's doing.

"I'm funny. I'm very humorous, very outgoing, definitely a talker. I see things black and white. I'm choleric, personality-wise. I love people, and I love to take on a challenge. If someone says, 'You can't do this,' I want to figure out a way to do it. I'm softer inside than I really come off. I don't share my emotions with people. I don't trust people. I'm a cynic. I'm a prophet by virtue of spiritual gift. I feel like I'm a giver; I'm pretty sensitive as a person. I love music."

How he is able to describe himself so completely seems amazing. But it's probably because he has already had to explain all those things to his fiancée. (Camp became engaged only twelve days before his Richmond show.)

"Man, all my life I've been

praying for a righteous fox." Camp told the audience at one point in the concert. "Guys, Adam got married while he was asleep," he joked. "Just fall asleep and check your ribs in the morning."

Funny guy.

But this guy is very serious about the message in his songs. The lyrics sound almost as if they come directly out of a hymn book, something unusual for Christian contemporary music.

"I know some day I will be free/The weight of sin shall be released/But for now He covers me/And though the trials never end/I've learned to take them as my friend/For each day He covers me."

Camp began work only a few weeks ago on his tenth album, titled *After God's Own Heart*. The record, scheduled for an August 20 release, will contain more ballads than Camp has used in the past.

"People respond to ballads better in my music," Camp says. "Even though I like rock, I'm seeing that the ballads are the songs that people are really hooking up with."

As far as the future is

concerned, Camp will be going to Europe, Russia and Poland to sing later this year. He'll be married in August. A fall tour is

scheduled from October 1 to December 15.

Steve Camp: a twentieth century prophet who rocks.



Staff photo by Michael Probst
The Dashing Young Communists from Under the Pentagon, a new Raleigh area band, debuted recently outside of Mutters' Ice Cream Shop at Northhills Mall.

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Keaton's Heaven is a celestial pleasure

CHAPEL HILL — As I wander down Franklin Street, mocking the locals for having horrible taste in clothes, I have made two serious discoveries that bring scandal to Raleigh.

I'm not talking about Jim Bakker being named chairman of Centennial Campus fund raising or Jim Valvano is rumored to be a co-owner in the Four Corners Restaurant. I'm talking something bigger!

The Kinko's Copies in Chapel Hill only charges five cents a copy, instead of the six cents extorted out of us on Hillsborough St.

What was even more horrifying nearby Coke machine was only charging 50¢ for a can. At N.C. State those mechanized whores charge us 55¢.

Damn it, we are getting nickel and dimed to death at this university for our entertainment dollar.

It might not seem like a big thing, but let us look at it this way. A friend and I go to Kinko's with six dollars to make 100 copies of Lee Glaser pointing out a high pressure zone on

Joe Corey

Party favors...

WTVD (channel 11). Now after all that hard work, we want to get a Coke, but we have to use six dollars to pay off the copies and are broke.

But if we made those same copies in the land of Dean Smith, we would have enough money to buy two Cokes.

It's time we stop getting ripped off because we are more enthusiastic at basketball games.

Chancellor Poulton must do something about this atrocity. This calls for more than lip service.

MOVIES

Diane Keaton's first movie is one of the best non-drama movies of the year.

Heaven is a look into the after-life. But it is a look made through the eyes of normal

people and old films that deal with the eternal kingdom.

The mixing of the different classes, religions and ages makes the movie go beyond. Heaven makes you look at your own belief of death, dying and God.

Keaton asks the people what they think Heaven looks like, what's God like and is there sex in Heaven.

Many of the answers are humorous as the people try to explain answers so personal without sounding stupid. The film clips illustrate the questions without indulging in them.

The movie also gets depressing at certain points as you watch elderly people talk about death being so close and hoping to see and love each other in Heaven.

Heaven also has some really humorous moments between the people talking about God. In a small debate between a female-clad punker and a fanatic Christian with long hair and a beard wearing robes (who was one of the three Christ brothers), the two argued about the concept of Heaven on earth.

When the punker finally decides that the fanatic won't listen to reason, he asks the fanatic, "Are you a hippie?"

The old black and white film clips mixed with a psychotic narrator shrieking "Are you ready to die?" should have a warning to the suicide-prone.

Like *Hollywood Shuffle*, Heaven slaps Hollywood in the face for the treatment of blacks. During one of the ideas of what Hollywood imagines Heaven to be like it shows a black Heaven where pork chops grow from trees, fried chicken is instant and watermelons are as big as human beings.

"It's an outtake from *Color Purple*," someone in the audience blurted out.

One of the inconvenient points about the film is that it leads to discussions and comments while you watch it. This is all right to do in a sparse crowd. But some people get annoyed at the noise made and keep giving the hush sign.

Heaven is interrogative and educational and Keaton does a wonderful job of keeping an objective view on such a sub-

jective topic without losing touch with the subject.

Heaven is showing at Rialto at 7:15 and 9 p.m. Remember to get your student rate of \$2.50.

TELEVISION

David Letterman is finally making a big move to Friday nights.

The king of hip will be shown after Johnny Carson instead of *Friday Night Videos* starting this week.

But Letterman will not be doing five new shows a week, but will air a classic *Late Night* one night a week.

Carson has also added a little hipness into *The Tonight Show* by having Jay Leno fill in for Carson on Monday nights.

After a billion appearances on *Late Night*, Leno is finally getting a show if he can do it every night, or Monday night in his case.

Leno is an all right guest host and his fun but easy style will probably keep those older fans of Carson.

I wonder if Leno will ride his Harley on stage for his first night as the regular Monday night guy?

Misery tells of Steven King's true feelings

By Steve Legeros
Staff Writer

Steven King is, arguably, this country's most popular author.

His works, ranging from epic novels of terror to short stories of the macabre, have sold more copies than most writers in American history. And now, with his latest release still high in the best-seller charts, comes the suspense-filled *Misery*.

This gripping psycho-horror novel has flooded the bookstores, many of them still fresh with the ornate copies of *The Eyes of the Dragon* and the tome-like volumes of *It*.

But true to the Steven King Phenomenon, even those copies will soon be gone.

Originally intended for release under his "nom du crime" of Richard Bachman, *Misery* tells the tale of a best-selling author, Paul Sheldon, who awakens one afternoon to find himself laying in a bed and suffering from two shattered legs.

The writer, barely surviving a car accident in the Colorado Rockies (coincidentally, down the road from the Overlook Hotel), learns that he has been rescued by his self-proclaimed "number-one fan."

But as the reader is quick to find, his "biggest fan" is also a psychotic ex-nurse, Annie Wilkes, who disapproves of how the author has killed his *Misery* Christian, her favorite character in the world.

Addicted to pain-killers and secluded in a rural farm-house, Wilkes forces the writer to bring his character "back to life" in the course of writing "Misery's Return," he must contend with the mood-swings and sadistic-tendencies of his insane "fan."

Much to his dismay, the author discovers that his caretaker is also very adept with syringes, axes and other "instruments of pain."

On its most basic level, *Misery* is a writer's novel.

The central character, in many ways, represents King. Sheldon, like King, is often criticized for his continual use of the horror-genre. Many of his critics believe his talents would be better utilized toward composing a "literary masterpiece" rather than "writing for the masses."

In *Misery*, his masses are represented in the body of Annie Wilkes.

Book Review

Her struggle to comprehend why her favorite author would write a novel like *Fast Cars*, the manuscript she finds but cannot understand because it is so unlike his *Misery* novels, is King's statement that "his" audience does not want literature. And, as Paul Sheldon learns the hard way, "his" audience wants blood.

Surprisingly, *Misery* is the most autobiographical of any Steven King novel. Although some of his works have their direct counterparts in King's memories ("Gramma" and "The Body," for example), never has King painted such a self-

revealing portrait.

The agonies and tortures that his character endures at the hands of terrible Wilkes are symbolic of the agonies and tortures felt by King, as he endures the criticisms of being a "best-selling author."

Compared to his most recent works, *Misery* is archetypal King.

Although the novel's premise avoids any of the supernatural, there is plenty of terror in the disturbed character of Wilkes.

Suspense mounts from the first page and remains suspended until the novel's very end. King is a skilled writer who toys with his readers, never permitting them the luxury of letting, their guard down.

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Untouchables music muddled, but acting, screenplay save film

Brian DePalma's new film, *The Untouchables*, is a rehashing of the fabled Eliot Ness-Al Capone struggle in Chicago in the early 1930's. The movie has very little in common with the 1959-63 television series of the same name, and is only slightly more faithful to reality.

The Untouchables is an opulent movie... to the hilt. Everyone responsible for putting this movie together has the Midas touch. But *The Untouchables* steers away from pure gold, leaning more toward being a muffer.

Kevin Costner (*Silverado*) gives the viewer a demure Eliot Ness who loves his family, is ideologically incompatible with most of his colleagues and doesn't have the foggiest idea how to nail Capone.

Ness is a Treasury agent who has been brought in by the Chicago government to stop the tremendous influx of bootleg liquor being shipped in by Capone's organization.

He is assigned a group of crack police officers, with which he is determined to mete out justice. He immediately takes them on their first bust, which is... well, a bust.

Along comes Sean Connery as Jimmy Malone, an experienced Irish cop who doesn't mind cracking a few skulls, or even sneaking a drink once in a while.

Shishir Shonek

Movie Review

They recruit an Italian immigrant and a Treasury accountant to complete the Untouchables team, and set out to wreak havoc in Capone's world. Malone establishes some good contacts, and with this inside information, they cause some real damage, gaining the attention of the public officials and Capone himself.

And there was... Capone. Robert DeNiro is brutally good as the sweet, caring, murderous gangster/philanthropist. He bludgeons an underling with a baseball bat at the dinner table, yet weeps at a performance of Paggiacci. What a sweetheart.

The most annoying facet of this movie is the soundtrack. Ennio Morricone (*The Mission*) arranged sweeping, monumental music for a movie that would have been better off without it. *The Untouchables* would have been helped by a grittier, streetwise track, like some early jazz of the period. Capone is accented hacked by a lush, threatening sound which is better in sweeping man versus nature, such as *The Mission*. When Ness appears, birds chirp and angels sing, turning the film into a pastoral. Morricone's music makes the film more confusing than anything else.

David Mamet (*The Verdict*) produces a screenplay that shows the same gift for dialogue that has won him the Pulitzer Prize.

Director Brian DePalma (*Body Double*, *Scarface*) sheds less blood than usual, thankfully. He does manage to glorify violence in this sometimes confusing tale, but is fairly restrained overall. Thank heavens for small victories.

The movie is one of choices; if Capone kills everyone in Chicago, who will buy his liquor; should Ness take the bribe; should Ness take the letter of the law further, if justice would be served better. Should you see this movie? Well, it is recommended that you do, but be sure to look carefully. There is some reward for discreet, careful viewing, but if the viewer looks for too much, he will be disappointed. Take the movie for what you paid to see it.

National coke habit calls for more than just saying 'no'

Cocaine kills. We've all heard that slogan on T.V.

We've also heard first lady Nancy Reagan, with a grandmotherly look of stern compassion on her face, telling us to "just say no."

Well, we know cocaine kills. We were here when it blew up Len Bias' heart, but that doesn't seem to matter to the thousands of users and abusers in America.

And as for just saying no, does anyone really believe that the 19-year-old boy Derrick

Dr. K pitched the defending World Series Champion Mets to a 1-0 victory in his first outing.

I hope Gooden can return to his old self — minus the drugs — soon. I think everyone is pulling for Gooden, even if they, as any sane person would, despise the "Miracle Mets."

And, while we're on the subject of athletes in trouble, former Wolfpack basketball star David Thompson is in jail serving a four-month sentence for

Katrina Waugh

Sports Editor

Fenner is accused of shooting could have just said "no?"

Can't you just see this kid waking up to whoever it was with the gun and saying, "don't shoot me, I said 'no' to drugs."

Or maybe saying "no" would have provided him with some kind of force field that would have protected him from any drug-related misfortune.

I don't know for sure, Nancy, but I think "just say no" is a bit of an oversimplified solution to a massive national problem.

Every day, we hear about our heroes and everyday people using cocaine. Sure, some of them die, but most of them don't. The odds don't look too bad and Americans are known for playing the odds.

The problem isn't really the junkies — there have always been and always will be junkies of some kind around — it's the ordinary people: the businessmen (and women), the teachers, doctors, lawyers.

So what to do about it? If I thought I had a solution, I'd run for president. (Nevermind that I'm too young and the *Miami Herald* wouldn't approve of my lifestyle.)

Maybe someone should find out that AIDS can be spread somehow by sharing a coke spoon. AIDS certainly cured the nation's sexual appetite, maybe it can curb our drug habits as well.

It should have already stopped everyone from shooting the stuff up.

And speaking of cocaine abuse, Mets pitcher Dwight Gooden returned to the major league mound after spending several weeks in a drug dependency rehab center and then working out in the minors to get back in shape.

Wolfpack swimming squads add 17 recruits to talent pool

By Scott Deuel
For the Technician

N.C. State's swimming and diving teams, in an effort to rebuild after experiencing their first losing seasons in both women's and men's swimming last year, have signed 17 recruits.

Freestylers Mike Lotz, Eric Partello and Tim Step head the men's recruiting class for 1987, while back-stroker Cathy Littig and Karen Castello top the women's recruiting list this season. Eleven recruits have committed on the men's side and six recruits on the women's side.

"I am very excited about the coming year," assistant swimming coach Roger Lebo said. "Both squads should greatly improve on last year's results."

Last year's squad suffered from both a lack of experience — the team had no seniors — and a rash of injuries.

Lotz is a transfer from Florida's Brevard College.

Lebo feels Lotz will fare well in Atlantic Coast Conference competition.

Also out of Florida is freshman Partello, a distance freestyle specialist. Partello will score for the Wolfpack in the mile and the 500 freestyle, according to Lebo.

Step, a Charlotte native, should score in the freestyle consolation, Lebo said.

Jim Baker, a freshman from High Point, will be swimming the mile and 500 distance freestyle for the Wolfpack.

Three swimmers will join the Wolfpack from Great Britain. Adam Fitzgerald will swim breaststroke and freestyle events for the Pack. Stephen Morris, a butterfly specialist, and standout diver Pat McCord will add their talents to the Pack's pool.

Swedish butterflyer Stefan Perkkio will swim the 100 and 200 butterfly events for State.

Olympic Festival swimmer Brian Dowley should provide State with more speed.

Dowley, a Maryland native, scored in the individual medley event at the Senior Nationals last year.

Two walk-ons that are expected to compete in the fall are freestyler Scott Barn and Mike Bowers. Bowers is a local product, hailing from Garner.

Kevin Dow is transferring to State from Texas A & M and is expected to join the Wolfpack next fall.

For the women's team, Littig, a native of Washington, Ohio, is the Wolfpack's only scholarship recruit.

"She will be in the thick of things," Lebo said.

Six walk-ons will be joining the team with Littig: Karen Castillo of Wisconsin, Cara Livingston of Pennsylvania, Donna Epply of Lexington, Tennessee's Shawn Evens and freestyler Vickie Zula of Durham.

The ACC Championships will be held at Carmichael Natatorium next year, which should benefit the Wolfpack men's and women's swimming teams.

school doesn't need to bring any trouble to the athletic department. If they need trouble, they can dig up plenty on their own.

Valvano said recently that he will be happy here as long as things stay the same as they are now. Could this be a threat? Could he be referring to the recent faculty senate resolution calling for athletes to share housing with the rest of the student body?

I sincerely hope not.

And how about Derrick Fenner.

I refuse to call him "UNC tailback" like all the rest of the newspapers in the area.

He'd been suspended from the football team long before this

happened and he can hardly be considered a student of any university while he's sitting around in some Maryland jail cell.

He's about as much a UNC student as those Iranian "students" who held all those hostages at the American embassy. Unless UNC has a truly remarkable absentee policy, Fenner just is not a student.

Of course that is probably a minor point when the real problem is finding out whether or not he's a murderer.

So are his SAT scores and the conditions under which he was admitted to UNC. (Although any self-respecting Wolfpack fan has to feel a twinge of smug satisfaction when remembering

UNC's self-righteous attitude about the balance of athletics and academics on its "esteemed" campus. Well, all right — more than a twinge.)

Anyway, what do these people reporting Fenner's scores think they do to defendants in court — quiz them on the definitions of college level vocabulary words?

What difference does it make to Fenner, or indeed anyone who is facing prosecution, what his performance on an entrance exam was? High SAT scores don't constitute iron-clad alibis and that's what Derrick Fenner needs right now.

The handling of Fenner's case

See FENNER'S, page 8

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	Registration opens closes	Organizational meeting	Posted pairings play begins	Structure
3-Player Basketball	Tuesday, 6/2 Wednesday, 7/1	*Wednesday, 7/1	Thursday, 7/2 Monday, 7/6	Round robin, single elim.
Racquetball	Tuesday, 6/2 Wednesday, 7/1		Thursday, 7/2 Monday, 7/6	Singles play
Softball	**			
Tennis	Tuesday, 6/2 Wednesday, 7/1		Thursday, 7/2 Monday, 7/6	Singles and doubles for men and women
Volleyball	Tuesday, 6/2 Wednesday, 7/7	*Tuesday, 7/7	Wednesday, 7/8 Wednesday, 7/8	Round robin, single elim.

* Organizational meetings will be at 5:15p.m. in room 2014, Carmichael Gymnasium. The team captain or representative must attend the organizational meeting in order to be scheduled for play.

** Softball has been scheduled for both summer sessions. Those interested should contact the Intramural-Recreational Sports Office, 2012 Carmichael Gymnasium.

Fenner's scores useless now

Continued from page 7

has been bizarre at best from the beginning. Chapel Hill police reportedly told UNC football coach Dick Crum that the police in Maryland wanted to talk to Fenner without elaborating. Crum then ran into Fenner and passed this information on. Then Fenner drove himself in his candy apple-red BMW to Maryland, phoning the police in Maryland at intervals from his car phone to let them know he was on his way.

This is a rather unusual way to handle a potentially dangerous murder suspect. And just how dangerous is he supposed to be? Well, he's being held now without bond because the judge thinks he's too dangerous to be roaming the streets.

Fenner's defense attorney said that holding Fenner without bond was "cruel." He also said that when the case came to court he would prove that Fenner was nowhere near the murder scene at the time of the shooting.

If he could prove that, why didn't he do it at the bond hearing and save the police the time and energy spent building a case against an innocent man, not to mention saving his client the grief of spending time in jail for something he didn't do.

Just who is being cruel here?

Play cancelled

Continued from page 3

Playwright Rudy Wallace disagrees. The play, which was written between the late seventies and 1981, was only considered for production at Thompson. Wallace said that three predominantly black universities, "Hampton University, in Virginia; Shaw University, and Saint Augustine's University all put the play on the back burner."

Wallace, who is black, received his B.A. in English and Education at Morgan State College and his M.A. at the University of Pennsylvania.

He started writing plays in college. He has had one-act plays produced in Philadelphia at Imani Productions, at Theatre Advocates, and at Bushfire Theatre. "In 1975, two of my one-acts were performed off-Broadway," Wallace added. He has also taught for twelve years, six years in high school and six in college, including one year at Saint Augustine's and one year at Shaw University.

Wallace will officially receive the Professional Playwright Award on June 17 in Thompson Theatre.



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TECHNICIAN is looking for qualified copy editors who will be part of the paper's new design team. Copy editors will be responsible for designing pages, writing headlines, and checking stories for style and grammar. Strong language skills, creativity, and self-motivation are essential for these positions. Experience or coursework in copy editing is preferred, but not essential. Training will be provided. For more information, contact Joe DeLorenzo or DeWain June at 737-2411/2412 or stop by the TECHNICIAN offices located at 3121 Student Center.

The Ad Pak needs immediate part-time carriers. Hourly wage plus mileage expense. If interested call the Ad Pak Circulation Dept. at 832-9498.

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Director: Lewis John Carlino
Cast: Jacqueline Bisset, Rob Lowe, Andrew McCarthy
98 minutes
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A young man's wildest fantasies turn into reality in **Class**. Newcomer Andrew McCarthy stars as Jonathan, a prep school senior who is teased by his classmates because of his innocence. Exquisite Jacqueline Bisset (The Deep) is the sexually adventurous woman who leads him through the rites of manhood in director Lewis John Carlino's (The Great Santini) funny, touching film about the pleasures and pains of growing up.

Wednesday, June 17
9:00 pm Stewart Theatre

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Just say no to TV bums

It's summer. It's the time to avoid being panhandled by bums, and this includes certain Christian fundamentalists.

Lately, however, the appeals for cold hard cash by panhandling TV "evangelists" have become remarkably more brazen.

First, there was the "call me home to God" approach, pioneered by Oral Roberts, who claimed he needed so many millions by a certain date to avoid "being called home."

Sure enough, his line hooked a big one. As the big date approached, someone "volunteered" millions of dollars to push Roberts over the top.

The victorious Roberts announced that henceforth he would need millions more each month to avoid being "called home."

The ploy worked so well that Jerry Falwell is now copying it at the conquered PTL. After apparently raising \$8.5 million in May, Falwell wants a cool 10 mil for June, and there's no end in sight.

We wonder about the gullibility of those who send hard-earned money to such people.

For instance, even after it was dramatically demonstrated that Jim and Tammy Bakker missed millions in contributions on high-on-the-hog living, resorts, Rolls-Royces and air-conditioned doghouses, many of their followers refuse to see clear evidence and ritu-

alistically, offer them still more money.

But it's possible that mere gullibility is not the whole picture.

Students of power, such as dictators, are invariably interested in controlling and manipulating the response of the masses. In this country, TV evangelists are among the most skillful at the indirect manipulation and control of the minds of others.

Not coincidentally, that they represent a materialistic, destructive force of ignorance has been commented on many times, especially by mainstream Christians.

But there is a solution: Just Say No. When panhandled by a begging TV evangelist, just refuse to give a single cent. Let their organizations come crashing down on their heads. Do these organizations really benefit anyone but their leaders?

Or, if you feel compelled into activity, call the telephone numbers all TV evangelists display on their shows to explain to their staff that your refusal to give them money is an act of clear choice and mental competence.

Wouldn't it be better if God decided the fate of these panhandlers, rather than well-intentioned, gullible, brainwashed people, many of whom can't afford the outlay anyway?

Let's let God call his TV preachers home.

**OLIVER NORTH,
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Knowledge: the best weapon against AIDS

If you kept up with the media reports from the Third International Conference on AIDS last week, there was some fairly depressing news to be heard. One item that caught my ear was a statement made by Dr. James Curran, head of the Federal Centers for Disease Control. Dr. Curran said that one in 30 men between the ages of 20 and 50 carry the AIDS virus. That is depressing news because of the numbers of people involved and because other doctors at the convention said that the probability of getting AIDS if you carry the virus might be as high as 90 to 100 per cent. The numbers are shocking when you consider that the first case of AIDS was reported just six years ago. As Jimmy Carter might say, the news on AIDS is "sobering."

In the world of AIDS research, things change very quickly. At last year's AIDS conference, doctors believed that the disease was confined mainly to the gay male population. We now know that isn't true. AIDS isn't somebody's problem anymore — It's everybody's problem. It's hard not to sound like an alarmist when discussing AIDS, but according to the experts, the disease will kill 179,000 people by 1991 and the cost to this country in health care and supportive services alone could reach as high as \$16 billion by that same year. Another statistic: to date, there have been 205 confirmed

form of prevention is no sex at all.

It's hard to grow up and it's hard to change, but the time has come when we have to take responsibility for this aspect of our sexuality. That responsibility begins when we start to realize and to educate ourselves about the problems we are facing.

Go by the Student Health Service and pick up the brochure on AIDS. The staff is knowledgeable and willing to answer questions. If you are in a high risk group for AIDS (the brochure has this information) and are considering a blood test the infirmary can help you out. The tests are given free of charge by the Wake County Health Department. Blood tests are given in strict confidentiality; you don't have to give your name, telephone number or address. If you are part of a campus organization, ask the people at Health Services to show the film on AIDS to our group; they will be more than happy to do it. At the very least, inform yourself of the situation that we are all involved in.

Jim Shell

Opinion Editor

AIDS cases in North Carolina and the highest incidence of the disease has been in the Triangle area.

With those kind of statistics floating around, what is the university doing to disseminate information about AIDS? Student Health Services offers a fairly up-to-date brochure on AIDS (and that's not easy), advice and a referral service to those who ask for a blood test. The infirmary will also provide a 20-minute film on AIDS and staff members to answer questions after the film.

The sad fact about AIDS is that it is an incurable disease and, at least in the near future, it isn't going to go away. We've all got our fingers crossed hoping the doctors will come up with a cure, but the word isn't encouraging.

One current public debate involves whether condoms should be advertised on television. It's interesting to watch the country flip-flop about a moral issue that is really a health issue. But the use of condoms is, at best, a preventative measure that is not 100 per cent effective. According to the doctors at Student Health Services, the most effective

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Quote of the Day

I have a lantern. You steal my lantern. What, then, is your honor worth no more to you than the price of my lantern?

— Epictetus

Episode destroys myth of superiority

It's probably some deep-seeded perversity that makes me enjoy the Derrick Fenner situation at UNC, but what can I say?

Please understand. I take no pleasure at the murder of a 19-year-old man. A human life has been senselessly taken away at the very threshold of adulthood, all because someone wanted to take over the drug trade in an apartment complex. The situation is a tragedy, regardless of what happens to Derrick Fenner.

Fenner's own dilemma, while most certainly of his own making, doesn't exactly cause me to tingle with delight either. Just contemplating a life in prison, especially one that may end with death in the gas chamber, is a nightmare. The reality is well beyond my own comprehension. I would be the last person to wish that on anyone.

Of course, Fenner is innocent until proven guilty, although I get the feeling that even if found not guilty of murder, Derrick Fenner is going to spend much of his adult life behind bars for something or another. The drug and weapon charge from April, the stacks of money and piles of gold jewelry seen by a plumber in his Carboro apartment, the \$24,000 car that his parents — who probably make less than \$15,000 a year combined —

Bruce Winkworth

Opinion Columnist

supposedly leased for him, all of it adds up to some suspicious goings-on in Derrick Fenner's life.

What I find entertaining in all this is not the plight of Derrick Fenner, but the fact that this is one of theirs, not one of ours. There isn't a State fan alive who hasn't had to withstand the pious, self-righteous nagging of some Carolina fan somewhere about the numerous Wolfpack athletes whose names have appeared on police blotters over the years.

It's a long list, starting with Paul Coder and Bob Heuts (selling marijuana), and going on through Tommy Burleson (breaking into pinball machines), Moe Rivers (stealing a tin of aspirin), Tiny Pinder and Tony Warren (switching the price-tags on a pair of underwear), Lorenzo Charles (assaulting a pizza-delivery driver), Percy Moorman (raping a co-ed), and Chris Washburn (assaulting a female, breaking and entering and stealing a stereo).

Fenner is hardly the first North Carolina athlete to trip over the law, but UNC fans have been right in the past in saying that State's list is more shameful. Until now.

Now, the argument is quantity over quality, if you will. The argument now is whether or not you would trade two drug dealers, five thieves, a rapist and a second-story man for one first-degree murderer who carries a .38 revolver in his car and allegedly kills over drug traffic.

Tough choice, and I hope I'm not alone in saying that I'd rather not have either package. But I'm a State student, and one of these decades, I'll be a State graduate. I'm going to have to live with the fact that my school's athletic department has had some serious discipline problems, that my school's admissions office has made some rather serious academic exceptions that probably shouldn't have been made, and that the image of the whole school

has suffered because of it. Hell's bells, I already live with it. I have no choice.

Over at UNC, they haven't had to deal with such problems in the past, at least not that magnitude, and the result has been an ongoing propaganda campaign that would have the gullible and uninitiated believe that every Carolina athlete is an intellectual giant and a paragon of virtue. It's been a good scam, while it's lasted, and the true-blue faithful have swallowed it whole for years.

Now, along comes Derrick Fenner and the whole illusion is shattered. Any fool can see that. But the people cranking out the publicity at UNC aren't ordinary fools, and they know that the people they've hoodkinked all these years will probably believe anything. So they're denying that Fenner was a mistake in the first place, that he not only shouldn't have been admitted, but that the people in the UNC admissions office should have held their noses while reading his application.

In the face of published — and well-documented — reports that Fenner's SAT score was in the mid-500s, that he was only one of a half-dozen freshmen on the 1985 UNC football team year with SAT scores below 600 and that not even

Maryland of all schools would admit him as an academic exception, the publicity machine at North Carolina just plows straight ahead with a business as usual approach.

Football coach Dick Crum says the Fenner case is not an institutional tragedy but a personal one. Athletic director John Swofford denies that Fenner's SAT score was 550 (but refuses to say what it was) and insists that the university was not remiss in admitting him.

Instead, they try to uphold the myth, even while it crumbles around their ears. Given a perfect opportunity to admit that they do make mistakes at UNC and that their athletes are indeed flesh and blood members of the human race, the mythmakers act as if sticking their heads in the sand will preserve their status as dreamweavers in the Hans Christian Anderson mold.

It's a shame, really, but I can't help it if I smile when I think about it. With a perfectly good opportunity to gracefully join the human race, the publicity machine at UNC chose instead to forge ahead — despite all the evidence to the contrary — with the mistaken notion that perfection is the only human virtue and that UNC alone has it.

Late night frustrations at Burger King

On June 6th, 1987, I was the victim of economic discrimination. I was refused service at a Burger King window because I was not driving a car, and although it seems petty, it was humiliating.

My friend and I walked down to the local Burger King on Avent Ferry Road. Needless to say, we were both hungry. Earlier in the evening, we saw a movie and decided that a couple of cheeseburgers would be a good midnight snack. It was about one o'clock, so the restaurants wouldn't be open, but perhaps the delivery windows would. We called and found out that Burger King continued serving until two. We didn't have a car but we figured we could get to Burger King by two. It was a 15 minute walk but we arrived at the restaurant

Meyers & Hughes

Opinion Columnists

before two. There were only two vehicles in the lane in front of us. No problem, right? How wrong we were.

We patiently got in line behind the two vehicles and waited. My friend and I made some small talk about the health advantages of walking and figured that the Burger Vassals would get a kick out of our originality. Then we got to the window and tried to place our orders, but the two individuals, the shift manager and a flunkie, would not let us order.

"Company policy," they said.

At that point we got a bit upset. It wasn't necessarily that we had just taken a 15 minute walk to get "styro food," it was just plain irritating. We were dumbfounded but vaguely aware that we had some rights and that they applied in this case. After all, we were raised on civil liberties, consumer's rights and the first ten amendments to the United States Constitution. We live in America!

We argued, begged and

cajoled, but to no avail. We had no car and that meant no food, at least at Burger King. We asked for, and were reluctantly given, the home number of the area manager.

We walked to a phone booth and called a rather sleepy manager. After identifying ourselves we told him the problem.

The manager told us that not serving pedestrians at the drive-in was a policy implemented because of "safety and other considerations." We informed the manager that we had made every logical attempt to be safe.

The manager offered to call Burger King and see what he could do about the situation. We replied that we would be very happy to make the return

15 minute walk to Burger King if he could guarantee us our burgers.

So we made the return trip and guess what? The location manager stood in the background as the flunkie served us our burgers. We ordered two cheeseburgers, a Whopper Jr., fries and two small drinks. We paid our bill and left, without any problems or safety violations.

In the end justice was served and so were we. The question we would like to pose is: Why was this inane policy implemented in the first place? To deny some people (lower income people without cars) the same rights that others have. To make it inconvenient to order at a restaurant that says "you can have it your way."

Weather

Well I'm sick of the heat. And no more can I stand. AAAAAAAGGGHHH! But wait! More moderate temps you say? Today even? Well that's what I'm told anyway, we'll just have to see. It should be clear at least. Enjoy the view and don't fall over the...

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