

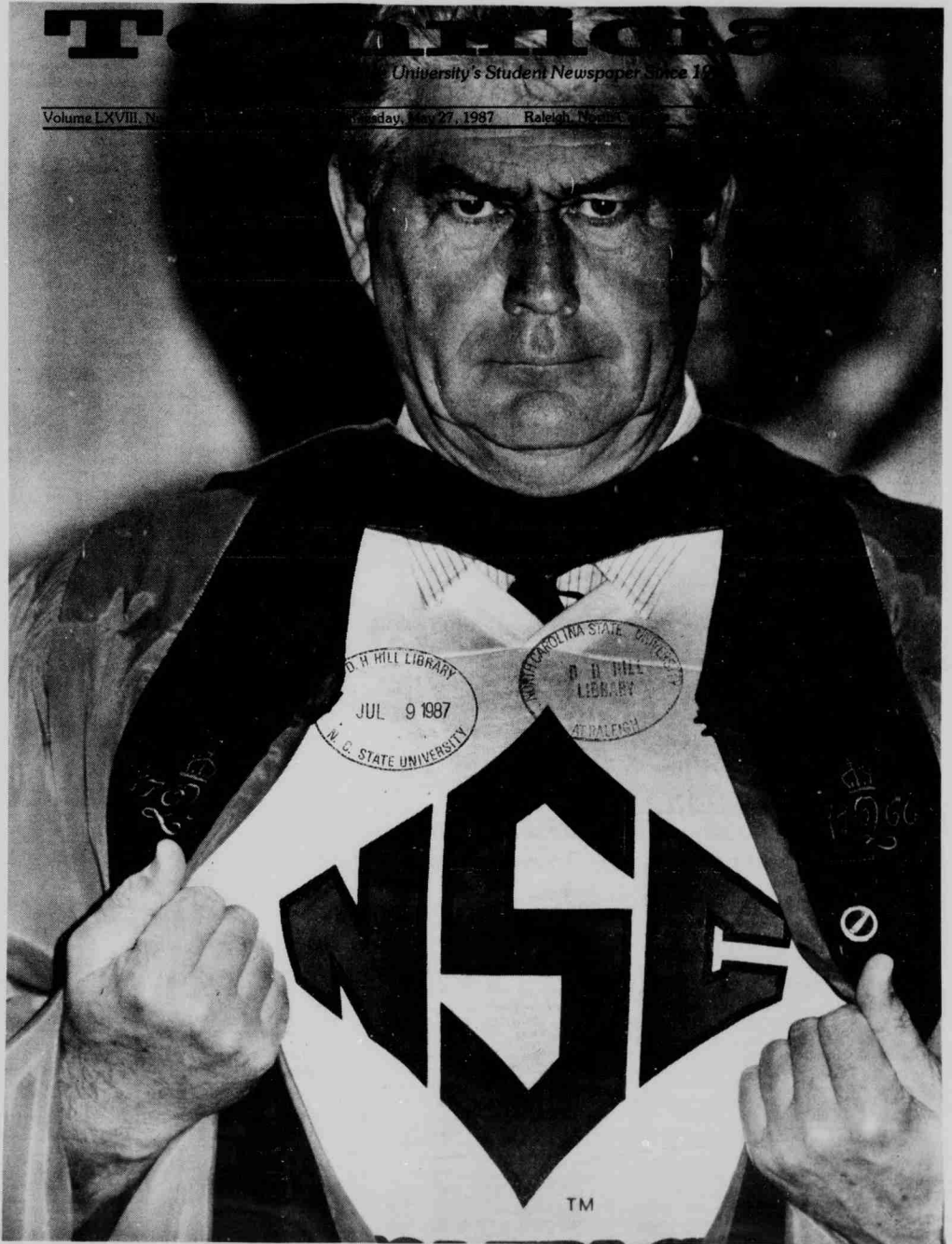
TAMM

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Friday, May 27, 1987

Raleigh, N.C.



Poulton announces new head

The director of institutional research at N.C. State has been elected to a national post. Richard D. Howard was elected recently to the office of Associate Forum Chair of The Association for Institutional Research at the 27th Annual AIR Forum in Kansas City.

A member of the association since 1978, Howard will serve one year as associate chairman and one year as chairman.

New design department head

Haig Khachatourian has been appointed head of the department of product and visual design at N.C. State, Chancellor Bruce Poulton announced.

His appointment, effective July 1, was approved by the NCSU Board of Trustees, University of North Carolina President C.D. Spangler Jr. and the UNC Board of Governors. He will replace Vincent Foote, who resigned to return to teaching.

Khachatourian has 12 years teaching experience. He is vice president and design director of Retail Planning Associates Inc., an international design consultancy.

New director of libraries named

Susan Nutter has been named director of libraries at N.C. State.

The appointment, which will take effect Aug. 1, was announced by Chancellor Bruce Poulton following approval by the NCSU Board of Trustees, University of North Carolina President C.D. Spangler Jr. and the UNC Board of Governors.

Nutter will replace Isaac Littleton, who is retiring after directing NCSU's libraries for more than two decades.

Nutter is associate director for collection management and technical services at the Massachusetts Institute of Technology (MIT) Libraries. She has 20 years of experience in research library work.

Two professors awarded grants

Two NCSU professors have received Fulbright grants to teach abroad for the 1987-88 academic year. J. Oliver Williams, a political science and public administration professor, will be a senior Fulbright lecturer at the Chinese University of Hong Kong in Sha Tin, lecturing on American politics and public policy.

Harry C. West, associate professor of English, will be a senior Fulbright lecturer in American Studies at the University of Coimbra in Portugal. West taught in Algeria on a previous Fulbright grant.

Now in its 40th year, the Fulbright program purports to increase mutual understanding between the people of the United States and other countries through the exchange of students, teachers, lecturers and research scholars.

First annual award given to Rutherfordordton senior

By Michael Hughes
News Editor

The first annual N.C. State Outstanding Person Award has been given to Nicholas Tyler Goode of Rutherfordordton.

The award, established this year by the Student Senate, is given each year to a graduating senior from a North Carolina public school who has overcome physical or mental disabilities to achieve his goals.

Goode, beset with multiple birth defects, is a volunteer fireman, a Red Cross volunteer, band member and photographer. He is a senior at Rutherfordordton-Spindale High School.

Goode was one of 98 applicants from 54 North Carolina

school systems, 1986-87 Student Senate President Walt Perry said. Perry and Sally Smith, co-chair of the services committee, presented the award to Goode May 12 at the Rutherford County Board of Education offices in Spindale. Goode was chosen for the award by Perry, Smith and student senator Rhonda Winstead.

Goode received a plaque recognizing him as the 1987 recipient of the award and a \$1,000 scholarship supplied by Kentucky Fried Chicken.

Perry said Goode was uniquely qualified for the award because "many things he does for the community are done out of his own initiative."

Goode was nominated by Anne Oakman, a guidance counselor at Rutherfordordton Spindale

High School. Oakman has known Goode since birth. In an age where drugs and violence permeate high school life, Oakman is "happy that they offer an award of this nature."

Goode, who first underwent major surgical procedures at the age of five weeks, considers himself to be an ordinary person, Oakman said.

"I was very surprised when I received the award," Goode said. He credited his family with helping him overcome his disabilities.

Goode said he was happy that Oakman had "that much confidence in me. She's been a big help throughout my high school career."

Goode plans to attend Isothermal Community College in Spindale.

University will ask former Athletic Director Casey to pay back funds

From staff and wire reports

The News & Observer reported Monday that N.C. State will ask former Athletic Director Willis Casey to repay more than \$5,000 in unauthorized travel expenses paid from an unaudited athletic department account.

The account was a "regular account controlled by Mr. Casey," according to George Worsley, vice chancellor for finance and business.

University Counsel Becky French told the N & O that

NCSU had not determined how much money Casey would be asked to repay.

Despite the N & O's report, Worsley told Technician Monday that the university has not determined whether or not it is going to ask Casey to reimburse any money. Worsley said the university is waiting to see if the Wake County District Attorney is going to take any action.

The N & O said Casey was out of town and could not be reached for comment. Calls from Technician to both the home and office of Richard Gammon, Casey's lawyer, went unanswered Monday.



Willis Casey

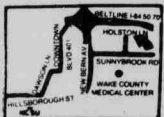
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Vietnam vets honored, war memorial dedicated

By Shishir Shonek
Staff Writer

In ceremonies this weekend at the Raleigh National Cemetery and at the Capitol Square in downtown Raleigh, veterans of all wars paid homage to North Carolinians who died in the Vietnam War.

The unveiling of a 1,500-pound, bronze memorial in Capitol Square on Saturday was the culmination of five years of effort by the North Carolina Vietnam Veterans Memorial Committee.

The crowd of 3,500 people included veterans clad in various types of military garb, ranging from formal dress to wrinkled fatigues, often adorned with numerous badges, patches, and decorations. They gathered in the square before the afternoon ceremonies while a loudspeaker system played music and radio excerpts from the Vietnam era. Every few minutes, the music was pre-empted by the names of North Carolina soldiers who died in Vietnam.

Before the unveiling, committee chairman John Saputo asked the families of Vietnam veterans to help them exorcise their "ghosts and demons."

"Hold your husband or your daddy's hand and hug him around the neck... and tell him that you love him," he said. "Make your father tell you about his job in the war, and his experiences... It will help him."

"After he has talked to you and maybe told you some frightening stories, I want you to remember them... because

it will be your generation who will pass on the spirit and memory of the 1,561 North Carolinians who died in Vietnam."

Three other speakers related the same message, but through somewhat different methods and perspectives.

Gov. James Martin said that the Vietnam War could not be wished away with tears of regret, nor would it disappear overnight.

"We would wish today to be able to begin this dedication as one would begin a book, with that disclaimer: 'All of the events and characters herein portrayed are fictitious,'" he said. "But the war in Vietnam was real, horribly real. It cannot be wished away with wishful disclaimers."

We are here to honor those soldiers who came home to an unwelcoming nation, Martin said. But, he added, we must remember and respect men who gave their lives, suffered cruel tortures, or are still missing.

John Wheeler III, the president of the Center for the Study of the Vietnam Generation, spoke primarily to the young children in the crowd.

The actual physical presence of the memorial will help the country retain an active consciousness about the Vietnam War, he said.

"Girls are usually curious about the people. How old was he, they ask... Boys ask about the equipment," he noted. "For example, they ask, what kind of gun is that?"

The veterans must talk to their children. Tell them that

the average age of the Vietnam soldier was nineteen, Wheeler said. Tell them that the gun is a M-16, which is lighter and fires faster than the guns we used in World War II. Show them the switch that changes the gun from single-shot to automatic.

"What did we call the gun when it was automatic?" he asked the crowd. "We called it 'rock-and-roll.'"

The final speaker was Lieutenant General Alfred Gray, Jr., USMC, of the Fleet Marine Force, Atlantic. Gray endorsed the memorial as an appropriate tribute to the soldiers who died.

"Those war heroes of Vietnam... are at last fully repaired and fully honored," Gray said. "We will never, ever in this country, or the entire free world, bring dishonor to those who have done so much."

Gray's verve was rewarded by an equally enthusiastic response from the crowd.

The statue was then uncovered by the members of the Memorial Committee.

The afternoon ceremonies were preceded by events such as displays of military equipment from nearby bases, a skydiving exhibition by a group of veterans from Franklin County, and a flyover by jets from Seymour Johnson Air Force Base.

That evening, a veterans' reunion and "Big Chill" party was held at the Civic Center.

The events held on Friday were primarily dedicated to the 61 North Carolina soldiers who are still prisoners-of-war or



Staff photo by Chris Mervin

The new Vietnam Veteran's Memorial, at Capitol Square in downtown Raleigh, was unveiled Saturday.

are still listed as missing-in-action.

Lieutenant Governor Robert Jordan attended a ceremony at the Raleigh National Cemetery. A wreath was laid at the grave of Sergeant William Bryant, a North Carolina native, who was killed in action on March 24, 1969. He was awarded the Medal Of Honor posthumously on February 16, 1970.

Bryant's wife and two sons were present at the ceremony. Also present were Robin Bell and Beth Bischoff, whose fathers

are still listed as missing-in-action. After a member of Bryant's command placed the wreath at his grave, a twenty-one gun salute was fired in his honor. A bugler then played "Taps," while veterans came up and placed flowers on Bryant's grave.

A candlelight vigil was held at the Capitol Grounds on Friday evening to show support for the POWs and MIAs and their families.

WKNC to air announcements promoting use of condoms

Michael Hughes
News Editor

Following the fine tradition of Dr. Ruth and Doonesbury's Dr. Whooper, WKNC will begin airing condom public service announcements today.

The PSAs, sent to the station by the American Foundation for AIDS Research, features Surgeon General C. Everett Koop claiming that the best defense against AIDS is the use of condoms. The announcements are part of an anti-AIDS (and other sexually-transmitted diseases) campaign, according to WKNC station manager Divakar Shukla.

The PSAs will run approxi-

mately two or three times every 24 hours, Shukla said.

"It's not a commercial for condoms. It's a PSA for the use of condoms," stresses Shukla.

The PSAs were brought to Shukla's attention by WKNC public affairs director Chris

Morrison. Shukla and program director Shaun Lackey made the decision to air them. "It's a very important public service," Shukla said.

"It's not meant as a joke by any means," Shukla added, "This is very serious."

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Christian rock widens audience

By Jeff Stiles
Staff Writer

Editor's note: This article on contemporary Christian rock is one in a series of articles on the subject. Staff writer Jeff Stiles has interviewed a number of Christian rock musicians for the information in this article.

Contemporary Christian Music (CCM), a blend of pop/rock music with spiritual lyrics, has come a long way in the last decade. Not too long ago, CCM was nearly unknown to music listeners. However, CCM now offers a wide range of sounds varying from "Top 40" to progressive, from jazz/funk to New Wave, from heavy metal to folk or soft contemporary. In spite of all the controversy among churches surrounding the movement, CCM has grown by leaps and bounds in terms of both the number of groups involved and the quality of music offered.

When most people hear CCM for "religious rock") mentioned, Amy Grant immediately comes to mind. Not only has a song from her latest Christian album, *Unguarded*, received extensive airplay on secular radio, but Grant also sang a hit duet, "Next Time I Fall," with former

Chicago lead singer Peter Cetera and hosted her own Christmas program on television. Grant is known as CCM's first crossover artist for taking Christian music onto secular airwaves. But Grant is only one of a growing group of talented CCM musicians deserving of attention.

Take Rick Cua for example. Cua and his Nashville-based band didn't perform in front of a huge audience in Oxford the weekend before last. But that didn't hinder the former member of The Outlaws and his band from literally shaking the foundation of D.N. Hix School for two hours with their high-intensity, high-volume Christian rock.

The concert was the 85th stop on Cua's *Wear Your Colors* nationwide tour

It might seem hard to understand why someone with Cua's talent would play to a small crowd of young people in Oxford who paid only \$3 apiece to attend. But Cua is on a mission to tell youth about Jesus Christ.

Cua played bass guitar with The Outlaws several years before deciding to go solo and perform Christian rock full-time. He says he still cherishes memories of his time with the group.

"All my life I had been



Staff photo by Cliff Jones

The Rick Cua Band performed in Oxford May 16 as part of their *Wear Your Colors* tour. Cua (left) played bass guitar with The Outlaws from 1980 to 1983 before going into contemporary Christian music full-time.

wondering what it was like to be with a big-time rock 'n' roll band," Cua said, "and I got to experience it for a little over three years — first class air flights and hotels, limousines, Hawaii, Europe, gold records, fans going absolutely berserk at concerts — the whole thing. It was great."

But Cua, as a born-again Christian, wasn't the typical member of a secular rock group. In 1981, while still a member of

The Outlaws, he released his first Christian rock album, *Koo-ab*. Since leaving "The Outlaws" in 1983, Cua has released two additional albums, *You're My Road* in 1983 and *Wear Your Colors* in 1986.

Like most musicians, both secular and Christian, Cua listens to a variety of music and enjoys anything he considers to be "good music."

"I love Bon Jovi; I love Spyrogyra; I love White Heart

(a CCM rock group)," said Cua. "I just like good music. And I'm thankful that I'm not narrow in my tastes when it comes to music."

"I'm not blazing any new trails," Cua insisted when describing his venture into the CCM field. "I'm just playing all-American rock 'n' roll."

But the message in his songs makes it apparent that he now rocks for a different reason.

Grant films at Art Museum

By Deanna Rhein
Features Editor

Cary Grant, the quintessential leading man who starred in more than 72 films, will be the focus of a film series at the North Carolina Museum of Art. Each program in "A Tribute to Cary Grant" will be screened at 7 and 9:15 p.m. on Fridays June 5-June 17.

The series spans a range of Grant's work, beginning with *She Done Him Wrong* (1933), in which he starred with Mae West, and ending with the

Hitchcock thriller *North by Northwest* (1958).

Grant, whose real name is Archibald Leach, was born in 1904 at Bristol, England. When he turned 15, he joined a comic acrobatic troupe with which he came to the U.S. in 1921. In 1926, he began acting on Broadway, and in 1932, his movie career began with *This Is The Night*.

Scheduled in the series are: June 5, *She Done Him Wrong*; June 12, *Bringing Up Baby* (1938) with Katherine Hepburn; June 19, *Holiday* (1938) also with Hepburn; June 26, *His Girl*

Friday (1940) with Rosalind Russell; July 3, *Suspicion* (1941) with Joan Fontaine; July 10, *Houseboat* (1958) with Sophia Loren; and July 17, *North by Northwest* with Eva Marie Saint.

Tickets for the series are \$10 for seven films or \$2 at the door. For more information, call the museum at 833-1935.

Following the "Tribute to Cary Grant" will be another series entitled "Audrey Hepburn: The Elegant Game." This film series will include such classics as *Roman Holiday* and *Breakfast at Tiffany's*.

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by Janet



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Townsend shuffles onto the silver screen

DURHAM — Robert Townsend has done more for the credit card industry than any American Express commercial.

Using 15 credit cards, Townsend finished funding his first motion picture, *Hollywood Shuffle*.

Townsend was recently in the Triangle promoting the film which will open Friday at The Carolina Theater in Durham.

Townsend wandered around the hotel room nervous about an appearance at Charlie Goodnight's Comedy Club that night.

"I get off the plane and the guy says, 'Robert, we got you playing Goodtime Charlie.' I don't know what I'm going to do. Probably just wing it."

Hollywood Shuffle was a nervous experience for Townsend, but he winged it, too.

Taking the money he had earned from acting in films (*Streets of Fire* and *Soldiers Story*), Townsend started work

Joe Corey

Party favors...

on his film. He had no experience making a film and a budget of only \$100,000. But the lack of experience did not stop him from producing, directing, co-writing and starring in the film.

Using credit cards and illegally shooting on the streets of Los Angeles, Townsend pulled off one of the best films of the year.

As Townsend got close to completing the films, the credit cards he used started to reach the credit limit.

"That happened a couple of times," Townsend said. "But you

would just take out another card until one worked. It was nervous energy living on the edge. I believed in the film, and if you really believe in something, then you just have to put your money where your mouth is."

Shooting without permits also added to Townsend's nervous stomach. Only once during the filming did the police catch them.

"The police told us to shut down and we just ran," Townsend said.

Hollywood Shuffle is the story about black actors in Timesel Town and how they are forced to act in films which they can only play roles from the classic (the slave) to the modern (the pimp). One of the running jokes is the all-white production team telling the blacks to be more black.

Townsend plays Bobby Taylor, a young black actor waiting for his break and dreaming of different ideas for blacks in film. His ideas range from a Sneak Previews spoof entitled "Sneaking in the Movies" to a private to "The Black Acting School" with the phone number 1-800-555-COON.

The story attacks the movie industry's treatment of black roles with a vengeance.

"I want to do real stories," Townsend said. "A lot of time when you have black people in movies, they never have families or friends. The only time that the black guy gets the girl is when she's dead. 'Lieutenant, we've got a homicide over here.' The black always ends up playing the neutered best friend. 'Dan, I want to get the girl for you. I don't want anything. I just want to get the girl for you.' They never get the girl and that's a shame. Hopefully, I can change that along with Spike



Photo courtesy of S. Goldwyn Films

Robert Townsend stars in his film *Hollywood Shuffle* which opens this Friday at the Carolina Theater in Durham.

(Lee, director, producer and writer of *She's Gotta Have It*). I just want to do regular movies like *Nothing in Common* or *Platoon*.

"All blacks could see blacks in movies being pimps or drug dealers. They were the closest thing to a James Bond and John Wayne to black people, and they got the girl."

"There are not a lot of positive images. I want more of a balance. Like right now, there are no serious shows (about blacks) on TV. There is only one show that shows how life is on a certain level and that's *The Cosby Show*. After that there's no other program."

Townsend's experience on other films really didn't add up to the production work for *Hollywood Shuffle*.

"Movies are real slow."

Townsend said. "If they set up quickly, you shoot quickly. If they set up slowly, you hang out at the trailer."

When Townsend worked on his film, speed was of the essence.

"We shot in four-day stretches during the two years whenever I had the money. The rent on the 35 mm camera was \$2,000 a day. We didn't want to waste a moment."

The actors in the film rehearsed the scenes three weeks before the filming.

"On the days when the film was being shot, Townsend found himself all over the set."

"When you're writing, producing, directing and acting in something, you have got to be there the whole time. It was a different experience. When I was just acting, I did not have that much responsibility. When I was directing I had to be there all the time, getting coffee for people, choosing angles and keeping an eye out for the police."

Townsend approached the comedy of the film for more than just the one universal gag per scene.

"The thing with *Hollywood Shuffle* is that there are different levels of comedy. Like in the 'Sam Aes' sketch of the movie, I did some stuff that was unique to the black neighborhood. Sometimes people go, 'I don't get the joke.' And the black audience says, 'Hey, we want more of this.'

"When I saw a Woody Allen movie years ago, he said something about a bar mitzvah. I did not know what a bar mitzvah was and everybody said, 'hey, what's a bar mitzvah?' It's the same thing that's happened in my films with *Activator* and

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Working Girls is a boring prostitute movie

Continued from page 6

Ho-cakes. Some people will get it, others won't. I just try to present the real deal."

During the late fall of 1986, Spike Lee came out with his all-black movie *She Gotta Have It*. The independent production from New York City cost as much as *Hollywood Shuffle* and caught the attention of many critics by being an all black production. During the time *She's Gotta Have It* came out, Townsend was finishing up on his film. Many articles compare Lee and Townsend and their low-budget films that have become big hits. Both actors/directors have been tagged "The Black Woody Allen" in various magazines. Townsend's reaction when he first heard about Lee's film was not one of admiration.

"I was jealous. I hated it at first," Townsend said. "But I was glad because Spike believes in what I do and I like Spike. The critics always act like there can only be one good black filmmaker. They act like we should be fighting like two boxers."

Townsend switches into an Ali impersonation. "I'm the greatest. I'm the greatest filmmaker of all time. Robert Townsend. I want Spike. I want Spike Lee. *She's gotta have* — I've gotta have it. *Hollywood Shuffle* is the greatest film of all time — and mine's in color."

But Townsend sees the two films as being an outlet for other struggling artists.

"Hopefully it will encourage other filmmakers to try movies," Townsend said.

Townsend recently directed the new Eddie Murphy concert film, *Eddie Murphy: Raw*, to be released in December.

"The budget for the film was seven million," Townsend said. "If you take away Eddie's pay it cost two, maybe one million."

"The relationship with Murphy is leading to bigger projects. 'We're going to do other movies together' — regular feature films," Townsend said.

"You have control over your life in this business. I'm probably going to do only one movie a year. You just have to be able to turn down money."

Townsend recently signed a one-picture deal with Warner Brothers Films.

"Right now, they are going to let me do anything I want to do," Townsend said. "The next movie is going to be about a singing group."

Townsend is not forgetting the crew that made *Hollywood Shuffle* as he jumps to the big studios.

"Everybody is coming with me. They are my friends and they are really good. I think they are really special and have a lot of talent. I'm going to try and showcase them in everything I do," Townsend said.

To keep the budget low on his first film, Townsend paid the crew with a share of the film's profits.

"I gave away most of my points (percentage of the profits). If I had kept them, I'd be a very rich man. But the film was about struggle and changes and I was not thinking about money. If I wanted to make an exploiting film, there would be a different motivation. It was made more out of love and what was going on in Hollywood."

Townsend plans on having a long, productive career as a writer/director/actor.

"I'm looking for good scripts," Townsend said. "I don't want to kill my audience. I want to build

an audience that will be around a lifetime. The minute I start doing garbage, they'll go. 'Robert let us down. He's going for that money, and I'll lose my audience.'"

Townsend will be on *The Joan Rivers Show* (Channel 22) Tuesday at 11 p.m.

Working Girls is a sad tale about prostitution in New York City.

The sad part of the movie is that it has the style of a bad porn film.

The film was made by independent filmmaker Lizzie Borden for \$300,000. But unlike *Hollywood Shuffle*, *Working Girls* is boring.

The film presents a day in the life of Molly, a prostitute with two degrees from Yale. Molly

wakes up with her lesbian lover, does some chores and heads to work on her bike.

Molly spends her day at the lavish apartment she and the other girls work from, as we learn the techniques used by modern prostitutes. But this takes only 20 minutes to grasp.

The film gets slightly sexually explicit as the women service their clientele in the bedrooms upstairs.

No new ideas are shared in this film that cannot be found in the prostitute section of *Everything You Ever Wanted to Know About Sex*.

The film goes on too long, which makes the minutes drag.

When it got boring at porn films in Studio One, the crowd would fill in with cheap one-liners and suggestions for what

the dialogue should be. But the crowd at *Working Girls* was reserved.

Working Girls is a cheap substitute for a porn film. But The Falls Twin Theater is a really neat place to see a film. The girl at the ticket counter was rather friendly along with most of the staff.

The seats are big and comfortable and the screen is large.

If you have a chance to go see a film there, take it. OOPS...

Somehow I goofed up and called the new Replacements record *Glad to Meet Me*. The title is *Pleased to Meet Me*. I regret this error and have suffered terribly by beating myself with a large whip for the past six days and watching reruns of *The Love Boat*.



Photo courtesy of Bearsville Records

NRBQ performed at The New Pier Saturday night. These guys have been kicking around since the '70s and have played with everyone from Skeeter Davis to wrestling manager Lou Albano. In case you missed them, don't distress. We did too, hence the file photo.

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.....The Fallout Shelter

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Wolfpack striders perform at Gatorade Invitational

By John Parker
Staff Writer

North Carolina State's 5,000-meter specialist Janet Smith may not have won this weekend's race, but she can still return to Raleigh this week feeling victorious. Smith finished fourth at the Gatorade Invitational track meet in Knoxville, Tennessee, over the weekend, but her time of 16:13.18 qualifies her for the NCAA outdoor track and field championships, June 3-6.

Smith had already qualified for the NCAA meet in the 3,000-meter and highlighted a good spring season by lapping the field to win the 5,000 in 16:40.75 at the North Carolina Collegiate Track and Field Championships held here at State two weeks ago. The higher level of competition in Knoxville proved valuable in lowering Smith's time and preparing her for the NCAA's.

Another Wolfpack performer who benefited from this weekend's competition was sprinter

Danny Peebles. He ran a personal best 20:37 seconds in the 200-meters, but finished just behind Florida's Dennis Mitchell. Mitchell was clocked crossing the finish line in 20:33 seconds.

Since the ACC Championships in April, Peebles has been on a roll. The Robert A. Fetzler Award winner won the 200-meter race at the N.C. Collegiate Championships with a time of 20:39 seconds. He then finished a flash behind Lee Vernon McNeill in the 100-meters and anchored State's winning 400-meter relay team.

The following week at the Wolfpack Twilight Invitational meet, Peebles ran a 10:51 in the 100-meters for a second-place finish.

State's 400-meter relay team continued its successful season at the Gatorade Invitational, placing second with a time of 39:76 seconds. The foursome of Gerald Martin, Dwight Frazier, Darien Bryant and Peebles has had a perfect May, finishing first in two previous meets this month. At the N.C. Collegiate

Championships the team qualified for the NCAA's by sprinting to a time of 39:71 and at the Twilight Invitational the squad out-ran the field only to succumb to a technicality.

The Wolfpack relay runners were disqualified at the Twilight Invitational because the baton exchange from Frazier to Bryant occurred outside the exchange zone.

Two other NCAA qualifiers on the Wolfpack roster have run well in the last month. Mike Patton, a junior triple jumper from Mt. Airy, leaped 51'11 1/4" at the ACC Championships to qualify for the NCAA meet. Since then he has placed third in both of State's May meets. At the N.C. Collegiate Championships, he outdid his conference mark by covering 52'4 1/2".

Suzie Tuffey has run well in the 1,500- and 3,000-meters, however she will not be able to fulfill her NCAA qualification.

Although she took first place in the 1,500 at the N.C. Collegiate Championships and had qualified earlier for the NCAA's in the 3,000-meters, she and



Technician file photo

Wolfpack runner Janet Smith qualified for the NCAA's in the 5,000-meter run with a fourth-place finish in the Gatorade Invitational.

coach Rollie Geiger had already decided that she would red-shirt

this year. She has been running unmatched this spring.

Students adopt Australian sport

Between the America's Cup and the *Wooledge Dundee*, America has become fascinated with things Australian. Some of us are even at the point of adopting Foster's Lager, an Australian brew, as our beverage of choice. Foster's combines the irresistible characteristics of coming from Australia and coming out

of an oil can, but that is another story.

This story is about a new form of Australian influence which has turned up here in the sports page.

An Australian ball game, new to America, but nearly as old as Australia itself, called Rudders, has caught on and swept across

Charles Hogan

Sports Columnist

this country's college campuses. What, you haven't heard of it?

Neither had I until a Rudders club was formed here at State.

The game is played on a 35-by-50-meter field with a cylindrical net goal (inexplicably called a "rudder"). The rudder measures one meter in diameter and three meters tall with a hole in the top (somewhat like a trash can) and is placed in the center of the field. Two seven-man teams play five ten-minute periods with a two-minute break between periods.

The spherical leather ball measures 10 centimeters in diameter and is called a "round." The round may be hit, kicked, thrown, caught or in any other way progressed toward the rudder, until it reaches the "shooting circle." The shooting circle is 25 meters in diameter and surrounds the rudder.

The designated "shooters" of the attacking squad must stand beyond the shooting circle and shoot the round into the rudder in order to score.

Each attacking team may have only three designated shooters per period, who must

be identified at the beginning of each period with green arm bands. The other four members of the attacking squad, called "advance men," work the round up the field, trying to avoid defenders, and once the round is up to the shooting circle, the advance men try to interfere with the defenders to allow the shooters a decent shot at the rudder.

Four defenders, called batsmen (for some unknown reason) and marked with red arm bands, are allowed inside the shooters circle to defend the rudder. They can do anything possible to block a shot, except "covering the rudder," which is similar to breaking the cylinder over the basket in basketball.

The rest of the defenders, called "chasers," attempt to stop the advance men from getting the round off to the shooters. As far as rules go, there really aren't any for the chasers. They can do just about anything they want to defend the shooting circle.

When an advance man has the round, a chaser can stop him by forcing him to touch both knees a hand and a knee, or any two parts of the body that don't normally meet the earth, to hit the ground. (This sometimes

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Baseball team bows in NCAA regional tournament

By Bruce Winkworth
Associate Sports Editor

For the second year in a row, State bowed out of the NCAA baseball regionals in two games, losing to Mississippi State, 10-6, and Oklahoma State, 8-6, in the Midwest Regional in Starkville, Miss.

The Wolfpack opened a 40, second-inning lead Thursday over host Mississippi State, only to make two errors that led to seven unearned Bulldog runs. Mississippi State converted the errors into two runs in the third inning and five in the fifth, handing Jeff Hartsock a tough-look loss. Hartsock dropped to 10-4 on the season and finished with a 2.66 ERA.

State was seeded fifth in a six-team regional, and the first-round loss meant the Wolfpack dropped into the same bracket as top-seeded Oklahoma State, ranked No. 5 in the nation.

In an ironic twist, the Cowboy's sent former Duke hurler Jimmy Long to the mound.

Long, whose last game as a Blue Devil was a 7-2 win over State that eliminated the Wolfpack from the 1983 ACC tournament, took an 8-0 lead into the bottom of the eighth before the Pack drove him from the game with a six-run outburst.

Cowboy reliever Jim Rockman came in and restored order.

State left runners in scoring position in three of the first five innings, but Long pitched out of trouble each time. Brad Rhodes took the loss for the Wolfpack, which finished the season with a 39-16 record, a school record for wins in a season.

"In both ballgames, if we could have just turned the routine plays, we could have made some waves," State coach Sam Esposito said. "The worst thing was falling behind in that first game after taking an early lead. Then, we gave them seven unearned runs."

"Long threw well, but we had a few chances to get a key hit and jump on him early. When we finally did get to him, we were eight runs behind."

Despite the early departure from NCAA play, 1987 was a banner season for Wolfpack baseball, considering pre-season expectations for this team.

Gone from the 1986 regular-season conference champions were four all-star performers (Greg Briley, Jim McNamara, Mark Celestonia and Andrew Faval) — a quartet that accounted for more than half the offense a year ago.

On top of those losses, a rash of injuries set in, beginning with junior left-handed pitcher Paul Grossman. Grossman, who won 15 games his first two years, underwent two unsuccessful

shoulder operations and his career probably is finished. Grossman didn't pitch all year.

The injuries continued after the season started. Catcher Bill Klenoshek broke the little finger on his right hand twice and played most of the season with the finger in a splint. Freshman infielder Scott Snead nearly tore the thumb off his right hand sliding head-first on a stolen base attempt and was lost for the season.

Hartsock missed several starts because of tendonitis in his right elbow and pitched in pain much of the season. Shortstop Alex Wallace pulled a hamstring in early May and missed more than 20 games. Davis dislocated a shoulder when Duke outfielder Brad Novak flipped him at second base on a double play.

Despite all that, the Wolfpack broke school records with 438 runs scored, 94 home runs, 612 hits, 402 RBI, 122 doubles and 1,050 total bases.

With a .401 batting average, first baseman Turtle Zaun became the first State hitter to bat over .400 since Roy Dixon hit .403 in 1978. Zaun collected 80 hits, a school record, and his 22 home runs in a single season are second in State history only

to Tracy Woodson's 25 in 1984. The only other player in conference history to hit more homers in a single season was UNC's Devy Bell, who hit 24 a year ago.

Hartsock, despite losing three games on unearned runs, set a school record with 10 wins in a season. For his two-year career, Hartsock is fourth on State's all-time strikeout list with 168 and tied with Mike Pesavento (1981-84) for second place in wins with 18.

"We're delighted with the year we had," Esposito said. "Our guys had to fight injuries and adversity all year, and they never quit."

To date, the State coaching staff has signed five recruits for next year, four of them out-standing junior college players, and are looking to add another outfielder and a pitcher.

The five signees to date are shortstop Del Ahalt of Hagerstown Junior College, infielder Donnie Adams of Garner High School, and a trio of players from Louisiana Junior College — infielder Darrell Tingle, first baseman-relief pitcher Clyde Boyette, and outfielder pitcher Steve Shepard.

Tingle is projected as a fifth-round pick in next week's

baseball draft. Area scouts have said that Tingle, a shortstop at Louisiana, and a professional prospect as a second baseman, will likely sign a contract and turn pro. Ahalt also is likely to be drafted but has indicated that he intends to play for the Wolfpack next year.

All four junior college players could make immediate impacts with State next season. Put those four — including Tingle — along with the Wolfpack's already strong nucleus of returning talent and State could be a national power next year. Although Grossman is unlikely to return, should a miracle happen and he does come back a year from now, look for State to crack the national Top 10 in 1988.

Mississippi State 10, State 6

Top 100 1987
Mississippi State 325 283 284 78 13 7
Hartsock, Woodson 50 and Klenoshek, Arnette, Adams, Faval, Young, Briley and Woodson
W. Adams 8, 11, 11, Hartsock 138-4
Inventories: Mississippi State, Hunt 50

Oklahoma State 8, State 6

Oklahoma State 073 109 120 8 18 3
State 100 100 96 6 11 0
Long, Garaballa 38, Beckman 38, Rhodes, Wooten
In Price, W and Klenoshek
W. Long 113, 11, Rhodes 43, 5, 5, Beckman
Homer runs: Oklahoma State 150, Gaston 38

Australian sport sweeps campus

Continued from page 8

includes head and shoulder, or other apparently painful combinations.)

Yes, this is a rough sport. We're talking about the Land Down Under, home of Australian Rules Football. If you haven't been exposed to this juicy morsel of sporting competition, just tune in to ESPN.

And it's not as if we Americans don't have a taste for blood. Just take a look at the Stanley Cup Play-offs or even the NBA. If you're still not convinced, run on over to Dorton Arena and catch a pro-wrestling match. Those fans in the stands screaming for blood really believe in that stuff. Or better yet, take a look at an auto race.

And, of course, we now have Rudders.

State's new club was started by Tom Rhodes, a rising senior in electrical engineering who learned about the sport last summer on a family trip to Australia.

Rhodes enlisted his two roommates and some friends to form a team and joined the American Collegiate Rudders Association.

The national club puts local teams in contact with one another and helps them find the necessary equipment. The ACRA provides training literature for officials, coaches and students of the game.

"I've been studying the rules and trying to officiate during our practices," Joe Succor, Rhodes' roommate and team captain, said. "It's sometimes hard to see what's going on when there's a pileup."

Rhodes and his fellow sportsmen have arranged to compete against teams from East Carolina, Virginia Tech, and UNC-Greensboro this summer.

"They're trying to get up a team over at Chapel Hill," Rhodes said. "We hope we'll get to play them before school starts. Right now we'd be happy to play anybody, just to get in some practice."

In the mean time, they will have to keep in shape by scrimmaging against each other.

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A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves speak. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Case against Casey

If you are on the university payroll, you're probably aware of a new system the Human Resources and Business and Finance folks have for paychecks.

Though it may seem like a royal case of hemorrhoids, this system promises to account for monies allocated to the university's employees.

As you might have guessed, this new procedure has its foundations in the numerous university audits which have encompassed almost every department on campus, especially the athletic department. The auditors have said that we at Technician have not kept an accurate account of payroll and compensation for our volunteers. (We are not employees; thus, we do not get paid minimum wage.)

Yet, clearly we are not alone in our incomplete records. According to *The News and Observer*, the athletic department, under Willis Casey's leadership, has grossly ignored university policy and refused to record travel expenses. Moreover, funds used to pay for Casey's travel during the final five years before his retirement came from an unaudited discretionary fund

controlled by Casey and supplied by the unauthorized sales of complimentary football tickets.

We are not so naive as to believe that incidents like this one do not happen on a campus this size. We have seen other university athletic departments fall due to improper procedures and policies.

What baffles us is the time it took to finally notice that anything was amiss.

Apparently, Casey did not request travel reimbursements for the last five years in office. Surely, someone had to question how he financed his trips, yet not a word was spoken until a university audit, prompted by an SBI investigation into the coliseum, found the discretionary fund.

As a financial entity of the university, we are experienced with university audits, which occur once every three years at the least. If our editor has sold complimentary subscriptions to finance his travel expenses, he would have been caught. So why not Casey?

At this point in the investigation, we are not bold enough to guess.



Polls poor signs of opinion

Every now and then I feel unconstitutional impulses, and I try to suppress them. But the one I try to suppress the least would bar polls. Why? Because polls can drive you crazy and can encourage irrational conduct. I give you what comes out of West Germany. One national poll reports that slightly more West Germans believe that Ronald Reagan is a threat to the peace than that Gorbachev is a threat to the peace. The second poll asks Germans to rate the two on a sympathy scale, going from minus 5 to plus 5. Reagan comes in at 0.1 plus. Gorbachev comes in at 1.2 plus. The trouble with such a poll is that it causes that little voice deep inside you to say, To hell with the damn Krauts: let Gorbachev have them and see how they like it. Come to think of it, they practiced on Hitler. Maybe they'll like him fine.

But of course, one should not tolerate such sentiments. The Germans are lovely people, and we must be patient with them. And now the pestiferous polls tell us that Jesse Jackson is the "front-runner" in the Democratic race for president. And everyone who knows anything at all about politics knows what is going to happen now: 1) Jesse Jackson will cease being the front-runner after the first state primary; 2) Jesse (and his backers) will say that once again this is evidence of America's deep racism, that he was clearly the leading candidate until Americans faced up to the fact that they simply

William F. Buckley

Opinion Columnist

could not vote for a black man for president.

About 15 years ago I wrote an essay for *Look* magazine, anthologized in a collection subsequently published, in which I called for the election of a black president by 1980. I was not making a silly affirmative action point. Rather, the point was that a well-qualified black president could do much to wipe away a traditional memory of racism dating back to slavery — even as the election of a Catholic president wiped away the stigma of the vote against Al Smith, which, in 1928, was substantially motivated by bigotry.

It is one thing to desire that a good president be also black, quite another to decide that a contender for the presidency should be nominated and elected because he is black. It needs to be observed about Jesse Jackson that he is a wonderfully galvanizing orator, a shrewd (but limited) politician and that his success is almost exclusively the result of his being black. If he were white, he would be just another populist, with dangerous views on foreign policy, views like the worst of Henry Wallace and George McGovern. And he would be the candidate of the

crazies in New York and San Francisco, and a few hundred thousand of the chronically disgruntled.

The point respecting foreign policy needs to be stressed. In 1984, Jesse Jackson was sharply scored for association with an anti-Semite and for desultory references to New York City as Hymie Town. Less remarked upon was his behavior in Havana where he toasted Fidel Castro and even the dead Che Guevara. His enthusiasm for the most brutal totalitarianism ever to govern in the Western Hemisphere strips him of any of the basic moral credentials on which one builds coherent humanitarian policies. One could not praise Adolf Hitler and toast Himmler and proceed to the altar of civil rights and speak with true resonance. And Jesse Jackson argues logically from his enthusiasm for Castro when he deplores our spending on military defense. Indeed, if life under Castro is a life to be envied, then there is hardly any point in arming against the possibility of life under Gorbachev. As a matter of fact, life under Gorbachev is preferable to life under Castro.

But, sigh, the racist question is going to come up. Perhaps we shouldn't be surprised. Every time Ronald Reagan comes out against racial quotas, he is denounced as a racist by the NAACP. It will be so in the months ahead when the Democratic Party declines to lie down and nominate Jesse for president.

See A WONDERFUL, page 11

TECHNICIAN

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A wonderful idea

Continued from page 10

Well, it couldn't have happened to a more deserving party. The Democrats are overwhelmingly men and women of patriotic and humanitarian inclination, but they have tolerated such as Jesse Jackson — in part because political attitudinarianism is fashionable, but in part also

because of the fear of being called racist. And having declined to lay down the rules of excommunication, now they are up against it.

Yes, the polls tell us that Jesse Jackson is the Democratic front-runner. I have a wonderful idea. Run Jesse Jackson for president of West Germany.

1987. Universal Press Syndicate

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