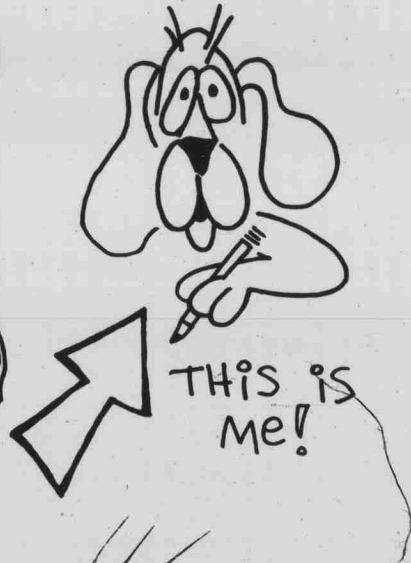


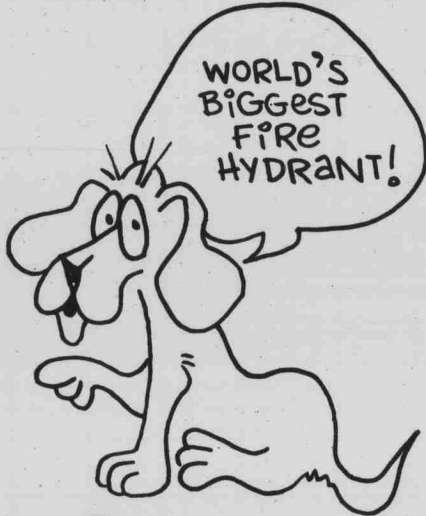
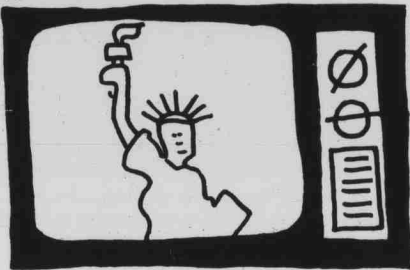
# Technician

VOLUME LXCII • NUMBER 88 • JULY 9, 1986

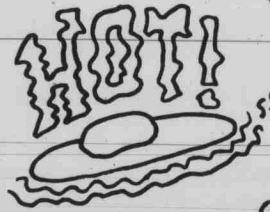
THE GUY WHO WAS SUPPOSED TO DO THE FRONT PAGE TODAY WENT TO THE BEACH FOR THE FOURTH OF JULY WEEKEND AND LEFT ME AT HOME WITH THE TV ON AND A NOTE THAT SAID "DO THE FRONT PAGE." SO I DID!



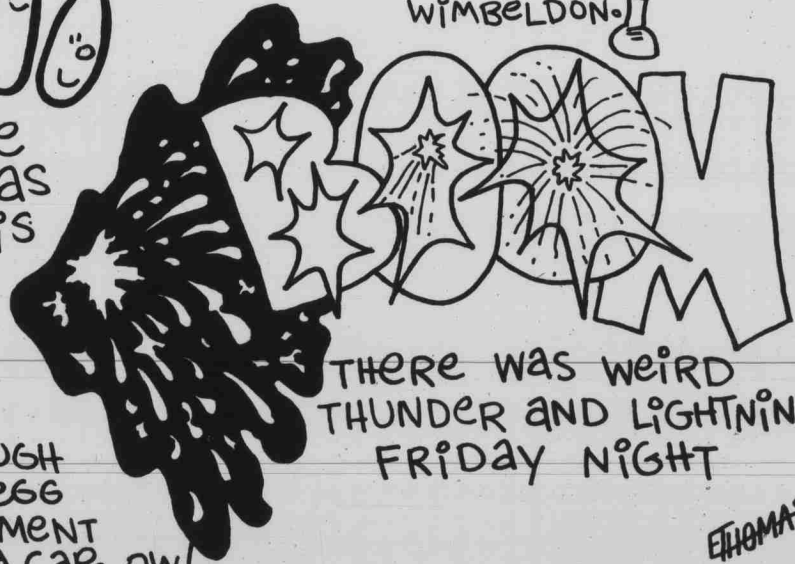
## PUDDLE'S WEEK IN REVIEW



THERE ARE NOW 5,000,000,000 PEOPLE IN THE WORLD, AND I WAS ALL ALONE THIS WEEKEND!



IT'S HOT ENOUGH TO FRY AN EGG ON THE PAVEMENT OR A DOG'S BRAIN IN A CAR. OW!



THERE WAS WEIRD THUNDER AND LIGHTNING FRIDAY NIGHT

ETHOMAS



## Cheerleaders!

Aspiring cheerleaders converged at Cathy Buckley's Championship Cheerleading Camp, held at State, for a week of training under the guiding hand of State's cheerleading coach. The youngsters were seen kicking and clapping for motorists on Pullen Avenue Monday afternoon.

Photos by Marc Kawanishi

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## Forester's gift establishes scholarships

A Wilmington man has established an \$15,000 endowment fund to provide undergraduate scholarships in forestry and civil engineering.

Victor Herlevich, a consulting forester and 1948 State alumnus, created the fund with an initial \$4,000 gift. The endowment will be increased to its full amount within four years.

Recipients of the \$1,000 annual, renewable scholarship will be entering freshmen from North Carolina, with preference given to Brunswick County residents. Criteria include financial need and above-average scholastic achievement and potential.

## Campus Briefs

### Graduate school dean chosen

Debra Stewart, professor of political science and public administration at North Carolina State University, has been appointed interim dean of State's Graduate School.

The appointment, effective July 1, was announced by Chancellor Bruce Poulton following approval by the Board of Trustees.

Stewart will serve in the position vacated by Jasper Memory, who recently was named vice president for research for the University of North Carolina.

Provost and Vice Chancellor Nash Winstead said Stewart would serve as dean until a permanent appointment is made.

A native of Petersburg, Va., Stewart has served as an associate dean of the graduate school since 1983. She joined State's faculty as associate professor of political science in 1979.

During the 1982-1983 academic year, she took a leave to serve as an American Council on Education fellow in academic administration at Duke University.

She is the author of the "The Women's Movement in Community Politics: The Role of Local Commissions on the Status of Women," senior author of "Organizational Behavior and Public Management" and editor of "Women in Local Politics."

Stewart earned her bachelor's degree from Marquette University, her master's from the University of Maryland and her doctorate from the University of North Carolina at Chapel Hill.

### State's lawyer off to St. Mary's

State's legal counsel has been selected president of St. Mary's College.

Clauston Jenkins' appointment as president of the private four-year intermediate women's college in Raleigh was announced last week in a news conference and will become effective August 1.

"I think Clauston brings both experience and enthusiasm to the charge," said G. Smedes York, chairman of the St. Mary's trustees. "He is very capable of developing this college to its full potential."

Jenkins said he plans to increase the college's enrollment and expand its endowment during his tenure. And no, he said, St. Mary's would still be all-female.

University officials said a search committee would be formed soon to find Jenkins' replacement.

### Mauney leads barrier protest

Student Body President Gary Mauney leads a delegation of student leaders to protest the lack of legislative support for handicap barrier removal.

Students from the UNC Association of Student Governments and handicapped citizens from several area advocacy groups will hold a press conference at noon today at the Legislative Building to denounce a General Assembly appropriation bill that contains no funding to remove architectural barriers to handicapped access on the campuses of the UNC system.

The students will meet with legislators and other government officials later in the day to discuss the group's concerns and possible solutions to the problem.

### Carter named to new post

Philip Carter, professor of microbiology, has been appointed to the new position of associate vice chancellor for university research.

Carter's appointment, recently announced by Chancellor Bruce Poulton, was approved by the Board of Trustees, the University of North Carolina Board of Governors and UNC President C.D. Spangler Jr.

In his new job, Carter will direct the NCSU Biotechnology Program, administer research programs at State and assist in developing the Centennial Campus, an "academic city" planned for a 780-acre tract adjoining the main campus.

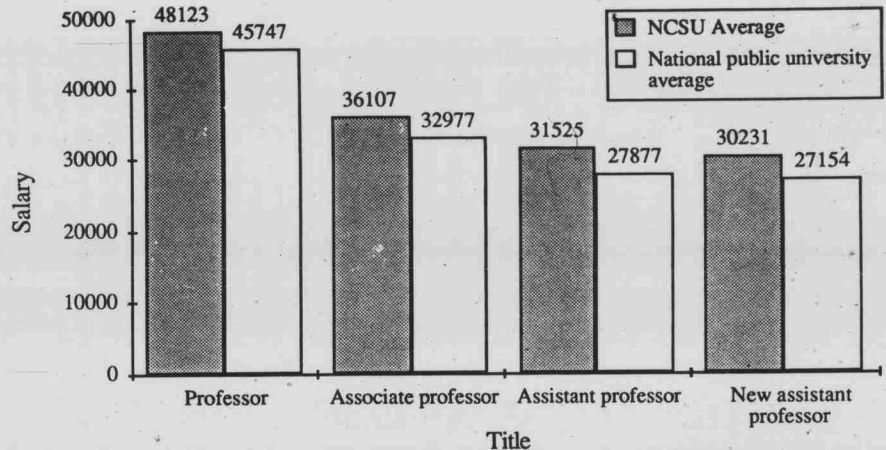
Carter came to State in 1982 from the University of Illinois where he was a professor in the College of Veterinary Medicine. He currently chairs the Research Committee of State's vet school and serves on the Faculty Senate.

### Political science head named

Marvin Soroos has been appointed head of the Department of Political Science and Public Administration, succeeding acting head Robert Tilman.

Soroos, a faculty member in the department since 1970, is an expert in the field of international relations and is a member of several distinguished organizations.

Salaries of State faculty compared with national average of public university salaries



## Report finds State's salaries are above national average

Fritz Smith  
Staff Writer

State professors are better paid than many of their counterparts nationwide, a study by the office of Institutional Research revealed.

The 567 full professors at State made an average of \$48,123 on a nine-month salary last year, compared to a national average of \$45,747 tabulated by Oklahoma State University. State professors make over \$6,000 more than their counterparts in the American Midwest.

Oklahoma State polled 76 members of the National Association of State Universities and Land-Grant Colleges in all regions of the country in its fall 1985 study.

A State administrator said professors' salaries are based on a number of factors. "The base salaries are strictly negotiated according to the market, the availability of funds and the experience of the person," the official said.

The UNC System Board of Governors also sets ceilings on the amount of state funding that can be used for a salary. For a full professor, only \$68,530 in state money can be used to fund a salary. For an associate professor, the figure is around \$51,000 and for an assistant professor, \$40,810.

"Generally, our salaries have been on par" with other universities, the official said.

The report also shows a consistent rise in salaries during the past few years. A full professor's salary was about \$22,000 ten years ago and in the past two years the salary has risen about \$9,000. Salaries for

other teaching positions have also risen by several thousand dollars during the past few years.

Instructors, one "rank" by university guidelines below assistant professors, made an average of \$26,000 and lecturers made \$21,727. Both figures are considerably greater than the 1977 salary of \$14,000 for both positions.

The university spent \$20 million on salaries and benefits during the 1985 fiscal year out of a total budget of over \$300 million.

The study also showed that while the number of full and associate professors has been increasing during the past three years, the number of assistant professors has dropped by 28 in the same period.

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# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

## Handicapped have been neglected, time to fund barrier removal

By law, all new buildings on State's campus must be built accessible to handicapped persons. Buildings designed with the handicapped in mind can meet the law's requirements without straining the state's capital investment budget. In other words, making new buildings accessible doesn't create an excessive financial burden so architects and financial planners don't mind.

Old buildings, however, are another matter.

According to a recently released statistical profile from the NCSU Office of Institutional Research, 79.7 percent of the square footage of State's buildings were built before accessible buildings were required. Many of these buildings have no elevators, ramps or facilities needed for the handicapped.

Making these buildings accessible would cost a great deal of money — money the state has been unwilling to spend. The General Assembly has not allocated funds to the university system for barrier removal since 1981. Money allocated before 1981 went primarily to inexpensive barrier removal, such as curb cuts.

Granted, complete barrier removal is not economically feasible. The university should not expect the state to put elevators in every building and a ramp next to every

stair. However, a quick look around campus shows basic barrier removal is imperative.

To get from the Student Center to the brickyard a person in a wheelchair must go by way of Dan Allen Drive or Pullen Road. That is ridiculous. Building a ramp at one of the tunnels should be a number one priority.

In addition, the first floor of every building should be accessible to the handicapped. With this stipulation, most classes could be moved to accommodate those in a wheelchair.

Making education readily available for the handicapped is a very expensive task benefiting a small number of people. In light of this, the Technician feels many other projects take precedence over barrier removal. But much of the money allocated to universities this session was not as important as barrier removal. As usual, legislators opted to throw support behind highly visible projects like \$14 million for UNC's conference center and \$100,000 to NCSU for centennial celebrations.

In addition, the state has neglected the handicapped for the last five years. Now is the time for the General Assembly to climb off the pork barrel wagon long enough to start the long process of making an education a little easier for the handicapped to achieve.

FOURTH OF JULY, 1986



EVERY OTHER DAY IN 1986



## Summer maddening

Drake met me at the steel-reinforced double doors.

"Right this way."

He took me to the visitors' room. I didn't see Fred anywhere.

There was a young girl sitting cross-legged on the sofa. In her hands she held a warped hardbound copy of *Roget's Thesaurus*.

"What happened to her?" I whispered, nodding in her direction.

"That is a tragedy. Her parents - they had a limited vocabulary. She had never been exposed to four syllable words until she took a 400-level English class last session. Now, obviously - Thesaurus Dependency. She won't let go of it. Sleeps with it. Showers with it."

"I wished I hadn't asked."

"I'm glad you did. The student

population needs to be warned. These are the real problems of the semi-real world of college. Summer sessions can get to all of us. One minute, a top flight student is studying for a chemistry test, next thing you know he's streaking across the brickyard. Summer sessions

ELLIOT INMAN  
Editorial Columnist

(See 'Fred,' page 5)

## Ruling denies rights

On the eve of the 100th anniversary of the Statue of Liberty, the United States Supreme Court decided that gays have no liberties. They decided that what two consenting adults do in the privacy of their bedroom is a concern of the state. Especially if they happen to be of the same sex.

What is so surprising about the decision is that the Court, over the past twenty years, has expanded the right to privacy. With this ruling the Court has said gays are exempted from that right. Why? And who else might be exempted?

The answer can be partly drawn from the opinion written by Associate Justice Byron White. White said if the majority of the people in a state deems certain sexual conduct immoral, then the it must be made illegal.

But even that reasoning is a bit thin. The majority once considered segregation and many other things that we now consider heinous violations of our liberties OK. But the Court always had the courageous foresight to stand for the rights of those who are not members of the majority.

Most of the reasoning behind the decision is fear. Fear of gays and fear of a vocal minority. The five justices in the majority probably believe that gays can turn little children into gays.

And those same justices probably are fearful of taking risks in defense of civil liberties. They fear that stepping too far out of line with public opinion will hurt the Court.

But not insuring that every individual has a fair chance or that certain rights are protected will do more harm in the long run. The Supreme Court was established to protect people's rights from the tyranny of the majority. If an independent judiciary cannot protect our rights, who can?

For gays it means a further setback in gaining acceptance in our society. AIDS and the religious right have already done much damage. This ruling can only add further injury.

For the rest of us, it means that the most intimate part of our lives can be regulated. Though the sodomy laws are rarely enforced, their being on the books is enough of a threat.

In the broader sense it means that until people give up the idea of America as a melting pot, and instead think of it as a mosaic, our ideal of justice and liberty for all will be meaningless. The Statue of Liberty does not only stand for white, Anglo-Saxon, Protestant, straight people; it stands for all people. That's what America is all about.

HENRY JARRETT  
Editorial Columnist

### TECHNICIAN

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# Forum

## Legislature ignores handicapped

Once upon a time, there was a great university. Housed within its walls were some of the finest scholars the world had ever known, a tremendous library and the most up-to-date research technologies available. But there was one small problem with this magnificent school: all of its buildings were 25 feet off the ground. And no matter how hard the students tried, they simply could not reach high enough to take advantage of the university's abundant offerings. Frustrated, the students approached the state legislature and asked them to fund the construction of huge ladders to make the school accessible. But, alas, the legislators refused, claiming that they had spent enough on the university by building the school in the first place.

Sound like a fairy tale? Unfortunately, to the many handicapped students who attend the sixteen campuses of the University of

North Carolina system, the above is not a horror story, but the grim reality. All over the system, handicapped students are denied access to programs, facilities and even entire areas of campus because of architectural barriers. Buildings lack ramps. Doors are too heavy to open from a wheelchair. Entire departments are housed in the upper floors of tall buildings without elevators. In short, our universities have not been modernized sufficiently to allow handicapped students to take advantage of their benefits. The schools might as well be 25 feet off the ground.

The problems are by no means insurmountable. In the past, the state has allocated money to finance the removal of these architectural barriers. But, amazingly, for the last five years, the North Carolina General Assembly has appropriated no funds for the purpose of making our universities more accessible to the disabled.

Despite a lobbying effort by the UNC Association of Student Governments, the joint appropriations bill for the coming year has continued the policy of ignoring the needs of the handicapped. Despite requests of \$2 million by Governor Martin and \$4.3 million

by the UNC Board of Governors, the state legislature has once again proposed a big zero for barrier removal. It is not that funds were not available — well over \$4.3 million was parcelled out in less-than-essential pork barrel programs while the valid needs of UNC's handicapped population were utterly ignored.

As student body presidents of the two largest universities in the state, we are outraged by the General Assembly's proposed budget in this area. It is no wonder that students are disenchanted with our political system when the pressing concerns of a substantial number of young people continually take the back seat to the budgetary door prizes and party favors that are handed out in each appropriation bill. We strongly urge our legislators, who claim to advocate education for all our citizens, to rethink their decision and vote to fund the removal of architectural barriers on our campuses.

Gary Mauney

Student Body President, NCSU

Bryan Hassel

Student Body President, UNC

## Christian rock has become secular

Amy Grant's complete immersion into the world of secular music is, despite the moans of "true" Christian rockers, the final manifestation of their own flawed philosophy. All across this nation teenagers are being subjected to the latest whim of record producers and the music industry. The trend in Christian rock, as in all rock, is style over message and sensuality over spirituality.

The Bible teaches, "Love not the world, neither the things that are in the world. If any man love the world, the love of the Father is not in him. For all that is in the world, the lust of the flesh and the lust of the eyes, and the pride of life is not of the Father, but is of the World" (1 John 2:15-16). To the Bible, my friend, is where we must turn to get the facts of spirituality and truth in all matters. The Bible also teaches us to flee anything that even appears evil. How can we as true Christians embrace a trend that says conformity to modern

worldly trends of secular rock is okay?

As some religious experts agree, money is the bottom-line motivation for religious rock music today. The money determines who's big and who is not. As long as groups can sell albums and fill concert auditoriums, anything goes. When will commitment, not conformity, be the cornerstone of the Christian faith?

For many youth and campus organizations, Christian rock has become their prime means of evangelism. But evangelism needs the balance of preaching and teaching to really change lives. Christ is calling us away from entertainment and back to ministry. Teenagers need to turn to the Bible for the true promises of salvation, because style, sensuality and a trust in one's own feelings will one day burn out. Rock 'n' Roll no doubt is a part of our worldly society. But when Christians today attempt to mold society by conforming to it, they work against not only the laws of common sense, but against the laws of God.

Dee Cochran  
So. EE

## Opinion

### Fred's brain almost fried by too much summer school, saved by summer cool

(Continued from page 4)

are enough to drive anyone mad. Look at him." Dr. Drake pointed to a boy sitting across from us, frantically jotting down notes.

"He's writing down every word we say."

"Why?"

"Compulsive Note-Taking Syndrome. He took two history classes first session. Took over 3,000 pages of notes in less than a month and a half. He can't stop, probably never will."

"It's all so horrible. Where's Fred? I've got to see him."

"Nurse, wheel out the basket case."

The nurse stepped around a corner and in a minute rolled Fred out. His eyes were bloody and his face was an off shade of green.

"Fred, Fred... speak to me!"

But Fred sat motionless and silent.

"What happened to him, doctor?"

"I'm sorry I'm the one who has to tell you, but your friend here — he took a credit overdose the first session. When his friends found him in his dorm room, he was already half-way through a semester of a 4-credit math, a 3-credit honors English, and a credit of P.E."

"But how, how could this have happened? Didn't somebody warn him?"

"It was social pressure. His advisor told him that summer sessions were exciting. And, just like most of the ones that come here, he figured, 'everyone's doing it.'"

"It's all their fault. They did this to him."

"No, no... you can't say that. This is a simple case of Academic Masochism. He would have been all right. He could have made it through with C's. But, oh no, he had to go all the way. He had to study."

"I just can't believe it. My best friend studying — I never knew. It's so unlike him."

"Friends are always the last to know. It's easy for intelligent students to fake stupidity. Oh, sure, they go to all the parties, but secretly they'll hide in the bathroom or wait until everyone's out of the suite. Then they make a mad dash for the books and study, study, study. Just like Fred. I don't think there's anything we can do for him. We thought we'd let you give it one last shot."

"I can try." I looked deep into his bloodshot eyes. I couldn't believe what the doctor said. Fred studying all the time? That wasn't the Fred I knew.

"Fred, speak to me."

"Milton — what a guy."

"Fred, please, Fred."

"The antiderivative of the log

of a trigonometric function, envelope please, is..."

"Fred, snap out of it. Snap out of it!"

"I'm sorry I even called you here," said Dr. Drake. "I guess I kind of knew all along that there was nothing anyone could do. Even if we did cure him now, he'd only go back to studying later. And then one day someone would find him applying to graduate school."

"No, I can't believe it. The Fred I know would never study. The Fred I know likes to — I've got it!"

"Fred, listen to me. Think about the beach — the warm sand, the burning sun, the cool waves gently splashing against your body."

Nothing.

"Think about the white seagulls suspended from the sky on a cool evening breeze and the hundreds of tiny ghost

crabs crawling into their holes on the beach."

Nothing.

"Fred, think about hundreds of scantily clad, completely amoral girls and free ice cold beer."

A sparkle flashed in his bloodshot eyes and an lecherous grin crossed his face.

I knew then that he'd be all right.

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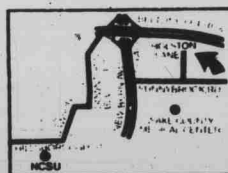
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# Televised all-Liberty Weekend brings pains

"What's it like to be an American after the pain, the sorrow, the anguish, the pain, the torture, the hideous-crimes, the pain, the horror, the torment, the suffering, the nightmares, the pain, the aching, the disgust, the agony, the tragedy and lastly, the pain of your native country?" the smiling, dimple-riddled early morning network co-anchorperson asked the smiling, old newly naturalized U.S. citizen.

With a song in the heart and a step in the toes, the proud American of two minutes beams with an earthy sincerity. "It great, I love America."

With tears of joy and make-up

streaming down a glowing cheek, the TV host turns back to the camera and bites a lip. "There you have it, America. After the horror and pain... finally... an American. We should be so proud... to be a part of a new life... in a new land. God bless America."

"Oh, say can you see, by the hot, white spotlight  
 What so proudly we stood in the twilight's last gleaming,  
 Whose broad smiles and hyped stars, teeth perilously bright  
 Oh, the commercials we watch'd were so gallantly beaming.  
 And their pockets were bare, watchers thirsting for air,  
 Gave' proof through the night that the glitz was still there.  
 Oh, say does that star-spangled banter yet ripe  
 O'er the land of the free and the home of the hype."

**ROGER W. WINSTEAD**

Entertainment Editor

The song you just read is true. The actual words have been changed to protect Francis Scott Key and all Americans, everywhere, who sing it with true meaning and belief.

Over the 4th of July weekend, television took a traditional holiday, celebrated by us alone as a nation, and turned it into a side show of economic proportions. With a hype measured only in weight, everybody jumped into the act.

Ron Reagan was there. So was Nancy. Frank Sinatra and Lee Iacocca were present. And let's not forget old Miss Lady Liberty herself, with the face and fanny tuck all in place. When you're 100 years old, something's gonna go.

Dancers danced and singers sang. Fireworks lit up the Manhattan skyline. Robert De Niro narrated a piece on Ellis Island before a live, coast to coast naturalization ceremony took place. Nancy and Ron lit Lady Liberty with a laser. Who could ask for anything more?

One thing I wanted was a stomach pump and a clean path to the bathroom. How sick could they get? How low would they go? How much money were they making? All these questions raced through my mind as I began to lose all sense of reality. I began mumbling under my breath "Give me your tired, your poor, your huddled masses yearning to breathe free."

Cold sweat formed puddles around my jockey shorts and once strong muscles began spasming with weakness. What was happening to me? Why I hadn't felt this way since, since the 1984 Olympics. What could it be? Patriotism, maybe? Yeah, yeah, that's it. Patriotism. Blind, undaunted patriotism. The worst kind a man or woman could possibly have and live to be a Democrat.

My hand shaking and eyes remaining blinkless, I reached for the channel changer on the coffee-table. Although the table was only inches from my fingertips, it seemed to stretch across the room, impossible to obtain. Just as Ron and Nancy began to sing "God Bless

America," my hand snagged the remote and with fingers racing about the numbers, I changed the channel.

"Damn," I cried. There on the next channel was the president-actor singing with thousands in unison, "stand beside her, and guide her." My face flushed and breath shortened, I managed to again run the channels to higher numerals.

"Agggghhh." A close-up of Nancy Reagan's lips filled the screen, I screamed in terror and threw the remote on the floor. "From the mountains, to the prairies." "Help me! Help me!" I yelled to a quiet neighborhood. I was helpless and alone.

I began to sing along. Quietly at first, but the words got louder. My lips may have been moving, but my mind still functioned properly. With all the power I could muster, my toes snaked across the carpet, searching for the remote. Just as the song was about to end, my pinkie toe hit the button, sending the channels reeling back to the single digits.

To my chagrin, there was Ron and Nancy. What had I done to deserve such punishment? What?

Then somewhere, deep in my mind, a voice grew, "Remember the force, Rog. Remember the force."

As if the strength of thousands entered my soul and body, I grabbed up the VCR remote from the end-table, hit the power button and depressed "play." Just as the grand finale began winding down, my eyes and ears fell under the grace and pleasure of an unseen, taped episode of "Moonlighting." I was saved! Hallelujah!

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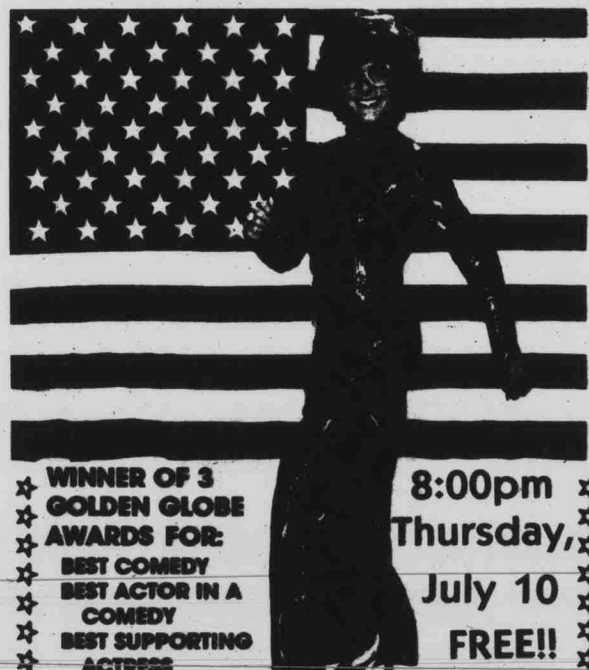
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# Entertainment

Matthew Broderick stars

## Sharp Day Off cuts up with class

Roger W. Winstead  
Entertainment Editor

Ferris Bueller is a genius, a hero and a god of anti-academical proportions.

Sharp in wit and even sharper in cunning, Ferris Bueller takes a normal, ho-hum school day and turns it into an exciting day of experiencing life and hooky chases in *Ferris Bueller's Day Off*. All the while managing to stay out of trouble and sight of his principal, his parents and most importantly, his vengeful sister.

Welcome to Ferris' life. It's his ninth sick day and in his words, "for day ten, I'll have to barf up a lung." So on this, probably his last sick day, Ferris decides to go all out.

First, Ferris, portrayed by Matthew Broderick (*WarGames*, *Lady Hawke*) talks his sick-bed-ridden best friend, Cameron,

into picking him up, and the pair manages to get Ferris' best girl out of school, while embarrassing and harassing the principal, Mr. Rooney. From there, the trio take Chicago by storm.

The film makes for good fun and always keeps the audience smiling. From first parent fakery to last, Ferris has a great time pushing his powers to the limit and keeping the audience on the edge. With the exception of a slow scene involving Cameron and the problems with his father's sports car, *Day Off* speeds right along as fast as the red Ferrari the trio borrow.

Comparisons to *Risky Business* have been made and deservedly so. Both involve high schoolers on the missing parent rampage and a totaled foreign automobile. But for the trend set by *Risky Business*, *Day Off* marks a place of its own in the world of teen flicks.

*Day Off* has class and shines as it takes off from scene one. Ferris teaches us how to fake out mom and dad and practically the entire free world. Director/writer John Hughes (*Breakfast Club*, *Sixteen Candles*) has bettered himself beyond his usual teeny-bopper-with-the-hots movies. His past films have proved to be fine entertainment for the most part, but *Day Off* shows Hughes real talent.

As for star Matthew

Broderick - three cheers. Hip hip hooray! He is simply marvelous as Ferris. Believable to the core, Broderick's slyness and cuteness put him on top of today's better young actors. When he looks into the camera to explain or note, the audience feels like Ferris's parents, unable to do anything but smile and say, "Isn't he so cute?"

Hughes' writing brings life to the characters and the situations. In most cases, audiences would shake their heads in

disbelief, but the script is made believable by the fine cast. From the school secretary to a minor character in the police station, Hughes ideas are pulled off in high fashion and form.

*Ferris Bueller's Day Off* may be just another teen movie, but it takes a plain and normal day of hooky, and elevates it to a point higher than most, adding class to an otherwise boring day of cutting class. If this is what Ferris does in high school, just think what he will do in college.



Dancer Gregory Hines and comedian Billy Crystal dance about the Chicago streets in the MGM release *Running Scared*. The pair portray tough cops about to take an early retirement from the force and who wish to retire alive. Hilarity abounds as the dancin' duo attempt to keep living to see retirement day. Review is coming soon. Don't touch that dial.



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## Strange makes most of chances in minors

## Former Pack outfielder Meadows called up

At the outset of spring training, the possibility existed that no former Wolfpack baseball players would be in the major leagues this season.

A year ago, San Diego Padres' reliever Tim Stoddard was the lone State alumnus in the majors, and Stoddard posted a poor 1-6 record with just one save and a 4.65 ERA. His spot in the Padres' bullpen was not a certainty.

Stoddard made the Padres for the '86 season, and another State alum, left-hander Dan Plesac, won a spot in the Milwaukee Brewers' bullpen as well. Both Stoddard and Plesac have pitched well, and this month saw a third former Wolfpacker make the jump to the major leagues.

Last Wednesday, the Houston Astros placed outfielder Terry Puhl on the 15-day disabled list and called up former Wolfpack all-America Louie Meadows to take Puhl's place on the major league roster. Meadows joined the Astros Friday night in New York, where they were playing a four-game series with the New York Mets.

With Houston in the midst of a tight pennant race in the National League West, Meadows will likely be restricted to pinch-hitting duty until Puhl returns to the club, when Meadows should be returned to Tucson of the Triple-A Pacific Coast League.

At Tucson, Meadows was having an all-star season. Through 76 games, he was hitting .313 with 14 doubles, seven triples, 10 homers, 49 RBI and 16 stolen bases. He had a .532 slugging percentage and a .413 on-base percentage.

### BRUCE WINKWORTH

Sports Columnist

In 529 minor league games since June 1982, Meadows has hit .283 with 95 doubles, 44 triples, 57 homers, 308 RBI and 112 steals. He has a .476 career slugging percentage and a .382 career on-base percentage.

In his first major league at-bat, Meadows pinch-hit against Mets' right-hander Ron Darling Friday night and flied out to center field. Meadows pinch hit twice more last week-end against the Mets, and he flied out both times, against lefties Bob Ojeda and Sid Fernandez.

In his three years at State, Doug Strange was moved between his infield positions. He began at shortstop as a freshman, stabilizing what had previously been a porous Wolfpack infield defense. A year later, State head coach Sam Esposito recruited shortstop Alex Wallace, and Strange moved to second base, giving the Wolfpack one of the finest middle infields in college baseball.

The next season, Strange's junior year, Wallace injured his right shoulder and couldn't throw from the shortstop position, so Esposito switched the two, moving Wallace to second base and Strange back to second.

Strange batted .386 that season, 1985, with 13 doubles, two triples, seven homers and 41 RBI. When the major league June draft rolled around, the Detroit Tigers drafted Strange in the seventh round and sent him to Bristol of the rookie-level Appalachian League. There, Strange had to switch positions again, this time to the outfield.

Strange's adjustment to professional baseball has been a successful one. He hit .305 at Bristol, with 16 doubles, six homers and 45 RBI. He finished fourth in the league in RBI and sixth in doubles.

This season, the Tigers sent Strange to their Class-A affiliate at Lakeland of the Florida State League, the toughest hitter's league in baseball. The Florida State League's ballparks all have large outfield

dimensions and poor visibility, and no park in the league is more than 75 feet above sea level. Lakeland has the largest park in the league. As a team, Lakeland hit only 30 homers last season and had only 18 at mid-season this year.

In addition to sending Strange to a tough place for a hitter, the Tigers also moved him defensively again, this time to third base. Strange got off to a slow start, hitting as low as .216 three weeks into the season.

Then Strange got hot and by last weekend he had raised his average to .269 with 17 doubles, two homers, 41 RBI and eight steals. He led the team in doubles, RBI and stolen bases.

The media in the FSL recognized Strange for his work by naming him to play in the 1986



Louie Meadows

Florida State League All-Star game June 28 at Osceola. In the game, Strange pinch-hit in the sixth inning and flied out to deep center field. He stayed in the game as the designated hitter and flied out again in the eighth inning.

## Yow coaches Goodwill women

### Wolfpack Notes

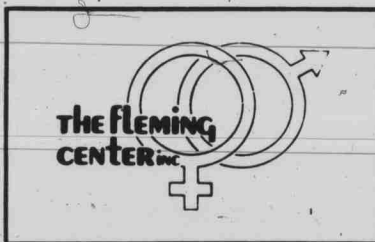
Weems also ready to play, Drummond may have to wait awhile before he gets to play much.

Women's basketball coach Kay Yow's national team played its first game Sunday at the Goodwill Games, winning handily over a scrappy squad from Brazil.

After the Brazilian team jumped out to a 5-1 lead, Cheryl Miller and Teresa Edwards took over, scoring the next eight points. Brazil came back to tie things at 30, but Miller and center Anne Donovan went to work to give the U.S. a six point halftime advantage.

The 6-3 Miller and 6-7 Donovan led the team offensively, scoring 26 and 20 points, respectively. Donovan and Edwards led the team on defense, with Donovan blocking seven shots and Edwards making six steals.

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Yow's women displayed an aggressive team defense that led to several turnovers and showed passing on the fastbreak reminiscent of Magic Johnson. Yow said in a television interview that the team's strategy was to use its height and speed on defense to create fastbreak opportunities.

The U.S. team was scheduled to play the Czechoslovakian team Monday.

Coach Dick Sheridan's recruiting this past spring and summer produced a little bit of everything — linemen, backs, linebackers, receivers, ends — you name it. Of the 27 recruits, seven are defensive linemen, five are offensive linemen, six are backs — including two quarterbacks — three linebackers, four are ends/receivers, and three are defensive backs.

Heading the incoming backs are quarterback Preston Poag and running back Al Byrd. Poag threw for 1,250 yards and 14 touchdowns his senior season, with just four interceptions. Byrd gained 679 yards on the ground, averaging 5.1 a carry, with a long run of 98 yards. Byrd can also play basketball, averaging 21 points and eight rebounds a game.

Of the linemen, tackle Rich Pokrant looks to be the cream of a fine crop. Pokrant's teams at Swissvale High in Pittsburgh were 20-4 his last two years there. The 6-5, 265 pounder can bench-press over 400 pounds and runs a 5.0 40-yard dash.

The top linebacker in the group may be 6-2, 250-pound Joe Kurilla, who also plays fullback. He recorded 49 tackles by himself, including 13 hits for yardage loss. He gained 325 yards as a fullback while blocking for two tailbacks that each ran for more than 500 yards. He can bench 365 pounds and runs a 4.7 40-yard dash.

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# Serious Page

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by Benjamin

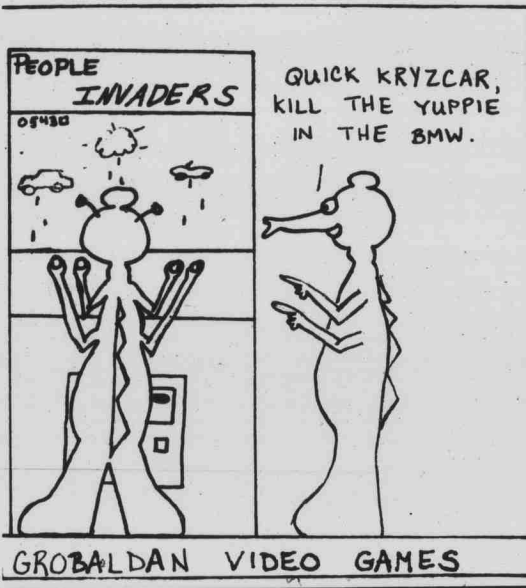


## ABNORMAL

by E. Gillespie

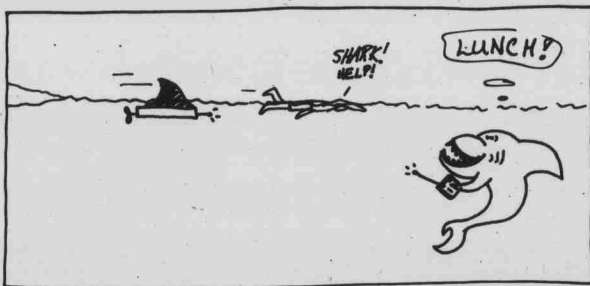
## ZIMMY

by P. Friedrich



## TANKED

by E. Gillespie



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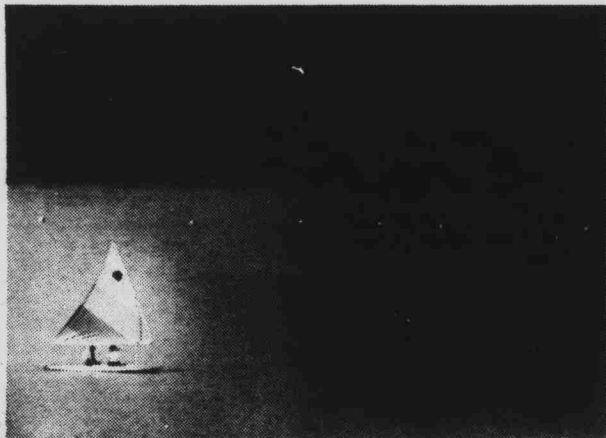
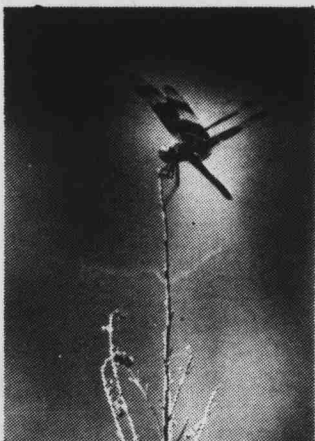
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## A day at Shelley Lake



## Less is more novel

Joe Corey  
Features Editor

There is a new breed of novelist in America — a young breed. A novelist who does not follow the writing conventions of Mailer, Wolfe, Hemingway or Steinbeck. A writer who tries to tell the story of members of his generation in his terms and style. Bret Ellis proves himself to be that type of writer with his debut novel, *Less Than Zero*.

The book is written without real chapters. But it uses tight scenes that show what they need to, then move quickly to the next segment. Many critics have called this book an MTV rock video novel for its fast pace. But this is not a rock video book because it does not indulge in meaningless shots and synchronized dancing. If *Less Than Zero* does have a video parallel, it is a finely crafted underground film.

Los Angeles is stripped bare. Ellis does not pussyfoot around with conveying the feeling that L.A. is a shining city on a hill. We're given the same tour that The Chamber of Commerce would lead. But the captions have been changed.

Our tour guide for this look at the city of dreams is Clay, a college freshman in New Hampshire who has come home to L.A. for Christmas break.

"People are afraid to merge on the freeways of Los Angeles. This is the first thing I hear when I come back to the city," our guide tells us when he's picked up at the airport by his old girlfriend, Blair. This sets

the nihilistic tone of the book.

The book could have soured with the cliché, harping on that classic Thomas Wolfe you-can't-go-home-again theme. But *Less Than Zero* does not. Instead it purports that certain people must leave home.

The city's slow pace and leisure-oriented life seems to lull its denizens into a trance. The characters become victims of a learned helplessness.

Ellis does not say that this is the first generation to fall prey to the L.A. trance. But these are the children.

The book is littered with accounts on how the children of the waste cases seem to take nothing as serious or sacred.

In one scene, a group of Clay's friends show Clay a dead body. They are fascinated with the body and comment about it having no socks on. Clay finds himself repulsed by the corpse.

Clay is shown a 12-year-old girl who has been tied to the bed then raped by the same group of old friends. When Clay asks why, they simply reply why not.

So, I am really into this book because it was written by a 20-year-old college student and not some 56-year-old. Ellis captures the rhythm of the crowd that Clay runs with.

*Less Than Zero* is not another *Catcher In the Rye*. *Catcher* was about a boy thinking he was an adult. *Less Than Zero* is about adults wanting to be children and high school kids not sure what they want to be in L.A.

It is a city tour that only California can provide.



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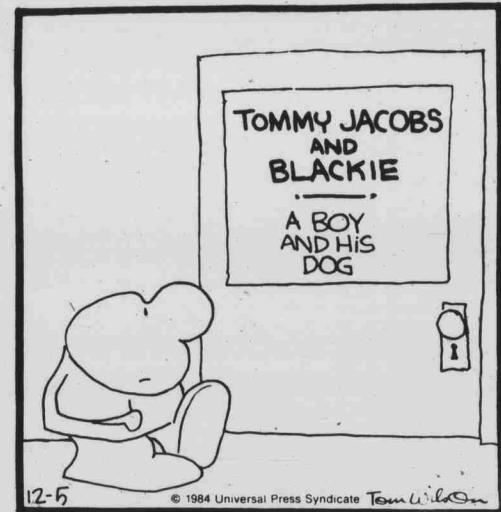
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