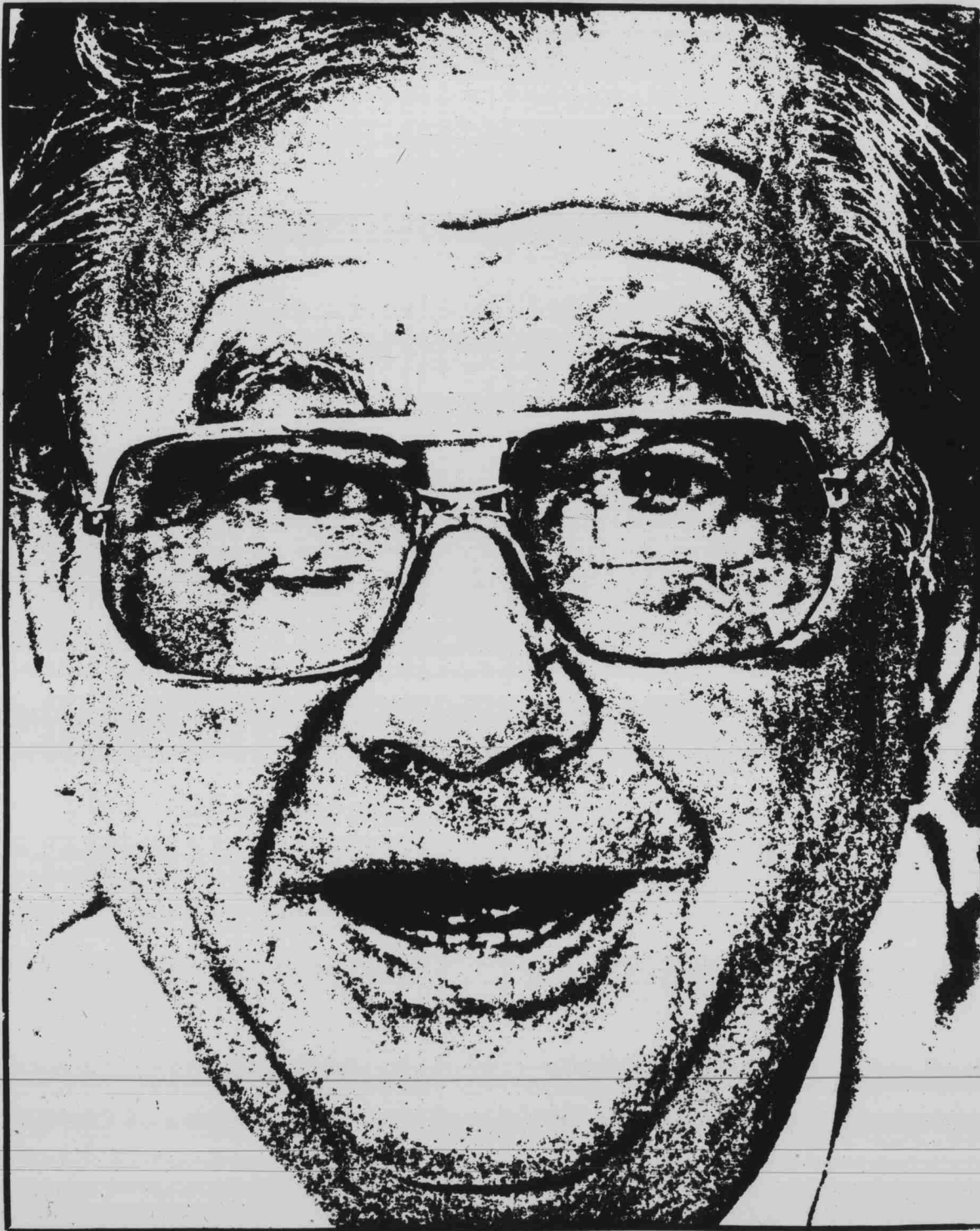


WILLIS RETIRES



Volume LXVII, Number 87
Wednesday, July 2, 1986
Raleigh, North Carolina
Phone 737-2411/2412

staff graphic/photo by Winston Brown

Technician

State has a blast at ground-breaking for resource center

Joe Galarneau
News Editor

About 70 spectators looked expectantly toward a small roped-off area in the middle of a field Friday and braced themselves for a big explosion.

The crowd jumped a little as the muffled pop of a 1-pound stick of dynamite blasting clumps of earth into the air and leaving a smoking hole. The ground was broken for State's Natural Resources Research Center.

"The men and women who will work in this building are dedicated to spending their lives in the study of our universal needs as human beings," the need for natural resources, Chancellor Bruce Poulton said at the ground blasting ceremony next to

Biltmore Hall off Western Boulevard.

Poulton said the partnership between the university and the N.C. Department of Natural Resources and Community Development (NRCD), which will have research programs in the \$11.5 million center, was appropriate.

"As we at North Carolina State University complete our first century... we are looking to partnerships with state government and with private industry as a way of better serving the people," he said.

Lt. Gov. Robert Jordan III who sponsored the General Assembly's appropriation for the project in 1984, said, "This center could provide a coordinated approach in developing state and local governmental policies for the management of

environmental quality in North Carolina."

The 92,000-square foot center will house university programs that involve water, earth, atmospheric, forest and recreation resources research as well as a sophisticated computer graphics center and the NRCD programs.

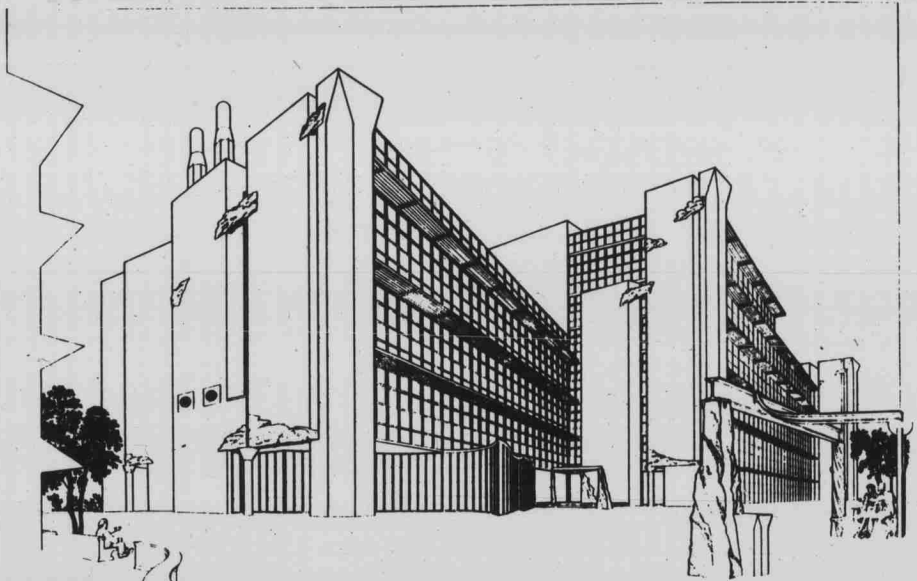
State meteorologists released a large, white weather balloon at the site shortly before the

explosion. The balloon carried aloft an instrument package that will measure temperature, humidity and pressure up to an altitude of four or five miles, said meteorology professor Sethu Raman. Other scientists had displays about satellite and computer mapping and oceanographic research.

The project has been a dream of some State scientists for

nearly 10 years, said Jay Langfelder, former head of the department of marine, earth, and atmospheric sciences.

Formal planning for the building began about 2½ years ago when Jenkins-Peer Architects of Charlotte started work on the center's design. Construction is slated to begin in about two months. The center will be completed in 1988.



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News

State's 100th birthday party starts this week

Donna Jeanne Edwards
Staff Writer

One hundred years ago this March, a group of determined North Carolinians scored an important victory in the General Assembly which formed the North Carolina College of Agriculture and Mechanical Arts.

A few name changes and almost a century later, State is celebrating its founding with a yearlong birthday celebration which began July 1.

Half of the celebration's two-fold purpose is to "increase awareness of NCSU and its programs through special centennial events and statewide publicity," according to university development officer Francis Milks, who is helping to coordinate centennial activities.

The other purpose is "to improve the image of North Carolina State University by bringing attention to our proud history and focusing on the impact that we will have on the future."

The centennial slogan, "Designing a New Century," promises future growth, development and research for State, Milks said, because the slogan reflects the focus on the "future of NCSU and its impact on the state and nation."

The celebration will emphasize State's rapid growth in only 100 years and its future projected growth.

The first official birthday event will occur September 3 as the university officially dedicates the Court of North Carolina on the central campus. Milks said by having the afternoon of fun, frisbees and Steve's Ice Cream during the first week

of classes, the university hopes to interest new freshmen in the celebration and promote the coming academic year as a year of celebrations.

Throughout the school year, the university's schools will feature renowned guest lecturers to illustrate expansion within State's specific programs.

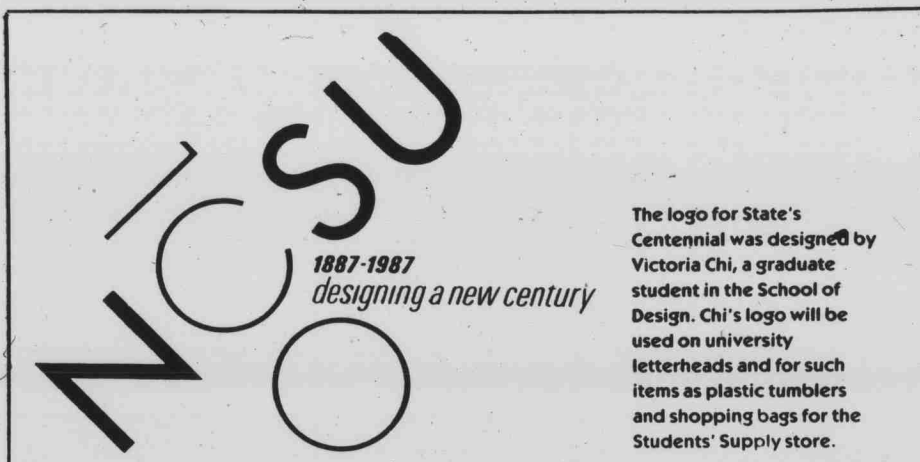
The university has devoted the halftime show at the Pittsburgh/State football game on September 13 to the centennial celebration. The university will also feature its annual Parents Day/Open House that day.

The first official, formal event of the centennial celebration will be the First Annual Honors Convocation on October 3. A convocation is traditionally the celebration of an academic year's beginning. The event will focus on academics and recognize scholarship winners and other honor students. The university is arranging to have a guest speaker from Harvard deliver the keynote address, Milks said.

The celebration will go off-campus during the N.C. State Fair, dedicated to the university this year, with billboards at the fair wishing State a happy birthday.

The University will have a large tent at the fairgrounds. University officials hope not only to increase public awareness of State, but also to attract prospective students.

A special photographic exhibit of the university's past 100 years will be on display from February 23 to March 31 at the university's Craft Center. The



photos in the "Looking Back at NCSU" exhibit include a shot of Hillsborough Street as a dirt road with a trolley system and a cow pasture in the middle of the present campus.

Founders' Week, March 9-13, will be one of the biggest events of the centennial year. This week will feature a reenactment of 1887 legislation that established the university and a Founders' Day Dinner on March 10.

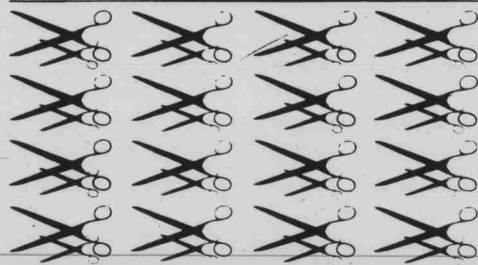
Celebration activities will continue through the final day of the centennial year. The North Carolina Symphony will dedicate a performance of Berlioz's Requiem during Alumni Weekend. Various conferences and festivals will also be held.

The city of Raleigh and neighboring communities will also be involved in the Centennial. Also, local and national celebrities will be featured on short television commercials. Some will feature Bob Hope and Jim Valvano paired with Dean Smith wishing State a happy birthday!

Centennial Calendar of Events

- July 1.....Centennial year begins
- September 3.....Dedication of Court of North Carolina
- September 13.....Parent's Day/Open house
State-Pitt football halftime show
- October 3.....Honors Convocation
- October 17-25.....N.C. State Fair dedicated to State
- October 24.....Ground breaking for textiles building
- February.....Second Emerging Issues Forum
- February 23-March 31....."Looking Back at NCSU"
photo exhibit
- March 9-13.....Founders' Week
- March 10.....Founders' Day Dinner
- April 4.....N.C. Symphony-NCSU choirs performance
of Berlioz's "Requiem" dedicated to State
- June 30.....Centennial year ends

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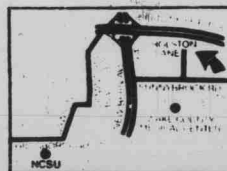
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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Bias' death illustrates the danger of experimenting with illegal drugs

Leonard Bias will very likely win the 1986. journales award for getting the most copy, or articles, written on him among athletes. His death captured the nation's attention, a death that invariably places sports figures higher than they deserve and often want.

The Maryland stand-out, two-time ACC player of the year and first round draft pick of the Boston Celtics, was eulogized on *Technician's* cover last week. Those who recall Bias' most recent visits to Reynolds Coliseum understand why our last respect was fitting.

The staff, however, did have some reservations about honoring an athlete who died of cocaine intoxication. But as so many have pointed out, Bias, both in life and death, gave so much of himself that *Technician* thought him deserving.

Retrospection by a host of columnists, including our own Mac Harris, reminds us of the frailty of life. Even the most vibrant have no guarantee of survival. Many feel Bias was not deserving of his fate, reminding us that death plays no favorites. But most of all we are saddened by such a terrible waste.

Perhaps the most relevant lesson

this college student offers his peers is the danger of experimentation.

Maryland coach Charles "Lefty" Driesel and Bias' friends swear he was not a regular drug user. Many speculate this incident was his first use of the dangerous drug. Just an experiment.

Most likely Bias was just having a good time, celebrating a boyhood dream come true — playing for the Boston Celtics. Perhaps it was suggested Bias go buy some cocaine. "I know where some good stuff is."

To many college students the scenario is very real. Experimenting with illegal drugs is, in some circles, the collegiate social norm.

Bias' death tells the illegal drug user this is a serious game. Illegal drugs are not regulated, tested and guaranteed to be safe. Far from it. These drugs are manufactured without the fear of lawsuits and punitive damages; they are made for profit and profit only.

Unfortunately, the public often needs a reminder such as Bias. The message is clear. Everytime drugs are used, a risk is taken.

A serious, long look at the life and death of Leonard Bias would behoove us all.

It's not a bias opinion,
It's a medical fact.



Cocaine kills.

Closing dorms over break unfair to residents

Once again I feel compelled to discuss the tactless ways the university deals with student concerns. What could be more important to the struggling college student than a place to live? While some students have the security of a 12 month lease in an apartment complex, many students, especially freshmen, are not so fortunate. On top of the regular pressures of college life, the campus resident must worry about exactly which days he will be allowed to live in what he calls "his" room.

For those of you who do not know the gory details, let me explain. Our beloved housing department has taken it upon itself to increase the price of campus residency while decreasing the amount of time the resident can actually occupy the premises.

No big deal, right? Well, for the out-of-state student or the international student not living in Alexander Hall, it really is a big deal. Yet, whenever a complaint arises, the housing department responds quickly with its brilliant list of alternatives. They say, "We are being generous in giving you a choice between living in Carroll, Owen, or Alexander Hall if the closing causes you a problem." Then they smile at their easy solution to such a difficult problem.

Just how brilliant is their solution? As far as I'm concerned, not at all. First, you must apply to live in Alexander because it is a theme hall designed for Internationals and Americans with special interests in Internationals, not for people who are only interested in a place to crash during break. Isn't it just like housing to try to spoil a good thing?

Yes, but Carroll and Owen still remain. In that case, you must request those particular halls, and if they are filled, you are simply out of luck! Not to mention the fact that they are both single sex dorms. Where does the university get off pushing its moral standards on the students? First it was tight security, then only single sex

ALEXANDER
D. BLACK

Editorial Columnist

dorms for break. What will come next? Bed checks by the department of residence mother?

To top it all off, if you are one of the select few allowed to remain on campus during break, you are required to pay three dollars a day for security. What a joke! The dorms are already more secure than an apartment due to the myriads of locked doors separating the student from the real world. Also, if one can go to college, one should be able to lock one's own door without mother around to remind one. And three dollars a day could go to much worthier causes.

Of course, there are other alternatives to remaining on campus during break. You can always catch the next \$400, 24 hour flight to your home in Hong Kong and get there just in time to fly back for classes. Or grab a ride with someone going your way. You won't be much of a burden because what more would you need to pack than your toothbrush and one change of clothes. Don't forget, once you leave you can't come back for quite some time! Hope all your stuff is there when you return! I say, "Good luck!"

It seems that once again the university will achieve its goal without being the culprit in the spotlight. Instead, the students will find ways to avoid remaining on campus. Maybe one day everyone will get smart and no one will live on campus. Is this the ultimate goal? I guess we'll see when the new alcohol policy goes into effect.

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed, to me:
I lift my lamp beside the golden door.

—Emma Lazarus

TECHNICIAN

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Forum

Story incoherent

I was quite confused by an article in the June 11 issue of the *Technician* entitled "State's Power Plant Pushing 30." Rather than provide the reader with useful information, this story presents such a jumbled view of State's nuclear engineering program that even a person familiar with basic physics would be perplexed. The casual reader is lost. To begin with, neither facility described was designed for nor could be adapted to produce electrical power. What we have is a research reactor — not a "Power Plant." The previous reactor, which began running in 1960, was shut down without incident in 1973 and dismantled in 1983. A separate facility began operation in August of 1972. The headline misinforms the reader that State is the site of a dilapidated electrical plant. Nothing could be further from reality. State is the location of a small, modern research facility backed by years of experience with all phases of a reactor's existence.

While the headline is obviously inappropriate, the author has written an impartial report. I salute his sense of ethics. Unfortunately, the feature is incoherent. I was dismayed that such a poorly written article could be printed. While many true statements about the nuclear engineering department are presented, they are not arranged in a structured manner. In addition to this, I found two "run-together" sentences, an improper shift in verb tense, six missing commas, two superfluous commas, a misspelling and a great deal of awkward phrasing. The 59 sentences in the report were spread out among 38 paragraphs an average of 1.55 sentences per paragraph. Nine of these paragraphs end with the phrase "Bray said." Two more start with the same phrase. Has anyone ever heard of the term "sentence variety"? The same information could have been arranged into ten concise, readable paragraphs. If I had submitted that article in my freshman English class it would not have received credit.

The writer may or may not have known this: good stories occasionally are scrambled after submission. It is the responsibility of the editors and production personnel to make sure that what comes out in print is accurate and intelligible.

Bill Gotherman
FR PAMS

Editor's note: The *Technician*, understanding that freshman English classes require a different writing style than that dictated by our guide, the *UPI Stylebook* stands behind the article as printed. We regret the errant headline.

Forum Policy

Technician welcomes Forum letters. They are likely to be printed if they:

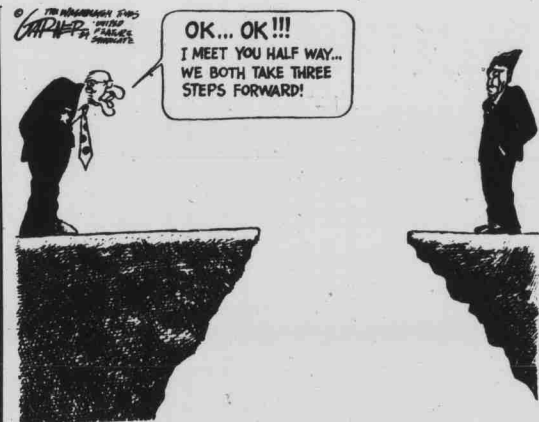
- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double spaced.
- are limited to 300 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that his / her letter has been edited for printing.

Technician will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters become the property of *Technician* and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to *Technician*, Letters to the Editor, P.O. Box 8608 University Station, Raleigh NC 27695-8608.



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End Of A

Shrewd businessman, financial wizard: Athletic



Photos courtesy State Sports Information

Willis Casey (top photo, third from left) oversees dedication of Carter-Finley Stadium in 1966; Casey (middle photo, on right) accepts game ball of 1972 Peach Bowl from football coach Lou Holtz during ceremony in Reynolds Coliseum; Casey (bottom photo, on left) is interviewed by former UNC System President William C. Friday in taping of Friday's television show in 1985.

DEVIN STEELE
Staff Writer

Willis Casey spent his last day on the job Monday as he has many during his 17 years as State's athletic director — meeting with coaches and fellow administrators and getting interviewed.

Casey didn't make any stirring administrative decisions or give any emotional speeches on his retirement day. He just said a few good-byes to his department colleagues, and added just a touch of uncharacteristic flamboyancy for a local television station by kissing golf coach Richard Sykes on the cheek.

One last wave good-bye, and he quietly exited Case Athletics Center after four decades of working in the Wolfpack Athletic Department.

Monday was a routine day for Casey, save the good-byes.

"It is business as usual," said Casey, 65. "I thought it was going to be an easy day — come in, say good-bye and leave at 10:30.

"But Roylene (Thompson, Casey's administrative assistant) has got me booked up until 12 tonight," he joked.

•••

When Willis Casey walked out of Case for the last time as AD, he left behind a legacy that is unsurpassed in Wolfpack Athletic Department history.

As swimming coach, he was known as a legend before his time. As an administrator, he was known as a financial wizard.

Casey also left behind a reputation that varies from hard-nosed, shrewd and cold to compassionate, caring and soft-hearted. Few people take a neutral stand about Casey. But critics and friends are both right, and Casey will be the first to admit it.

"The picture most people have of me is I'm a mean son-of-a-gun," Casey said.

"But I'm really just a teddy bear underneath it all."

That dichotomy, puzzling as it is, is more easily understood by Casey's associates and friends who have seen both sides of the man.

"Willis' personality is almost opposite of what a lot of the public's image is," Chancellor Bruce Poulton said. "A lot of the public thinks he's a cold man, a distant man, a non-communicative man. In fact, he's a very warm guy, has a marvelous sense of humor and he always participates in every meeting he sits in on.

"He always has something interesting to say, a very interesting point of view. He's a very charming guy who makes people laugh and makes himself fun to be around."

Long-time colleague Frank Weedon concurs.

"He's very compassionate and soft-hearted to a point," said

Weedon, who has worked with Casey for 26 years as sports information director and associate athletic director. "The front he put up was his toughness, but he had to be at times."

Added Thompson, who has been Casey's administrative assistant for 25 years, "Everybody thinks he's so gruff, but he's really not. He's really, down deep, a kind-hearted person."

Actually, Casey may have promoted this image. Swimming coach Don Easterling, who Casey hired to take his place in 1971, related his first few experiences with his present boss.

"I can remember one of my first national championships (as a swimmer at Texas Christian) in '52," Easterling said. "Everyone was arguing about the temperature of the water. Someone walked out in a blazer, shirt and tie and Bermudas and said, 'The temperature's supposed to be so-and-so,' and someone said, 'Who are you?' He said, 'I'm Willis Casey. I wrote the damn thing!'

"And I heard that in '69 one of his swimmers had broken the conference record and Willis had chewed him out because he hadn't done it right. I thought to myself, 'Boy, I'd hate to work for that guy.'"

At a banquet in Casey's honor in May, one of his former swimmers recalled an incident in which he threw a chair into the water at some of his swimmers who were cutting the fool.

Recent low visibility

People who first came to know of Casey in this decade probably have difficulty conjuring up that image. Because of past run-ins with the press and the discovery in 1979 that he has angina pectoris, a condition marked by pain in the chest caused by a sudden decrease in the blood supply to the heart muscle, Casey opted to take a low-profile with the media and the public in his waning years as AD.

He attends less football and basketball games than in the past, and he limits his meetings with the press. Because he is seen in public only on occasion, and he rarely makes statements to the press, this creates in this new generation an image of someone known more by name than public figure.

"It (low visibility) has been intentional on my part," Casey said. "After my short visit to the hospital in 1979, I decided to fade from the public. I've always been candid and outspoken, but there's no question it's slowed down my zest to tell my opinion.

"If there was something I felt like needed saying, I said it, but not after weighing it. I never felt like I was obligated to feel to anyone in the press. Up until about '79 I was more vocal. I was quite free with my ideas. I

A Legacy

Director Willis Casey steps down after 17 years



'The picture most people have of me is I'm a mean son-of-a-gun. But really I'm just a teddy bear underneath it all.'
—Willis Casey

didn't hesitate to tell writers what I felt."

Despite several bad experiences with the press, Casey said overall it has treated him fairly during his tenure.

"I think the press has been very kind to me over the years, flattering in many instances," Casey said. "I tried to be frank with people. That's not always the best thing because that can be left for interpretation. But by and large the press has been good to me. I wish I had the forethought they think I had. I just had the right people at the right time, and sometimes I made good decisions.

"For me to complain about the press would be like kicking Santa Claus."

But Casey said he believes his image in recent years is fair, if not exactly accurate.

"That doesn't really worry me, the visibility," he said.

"If the worse thing somebody said about me is I'm not very visible, I would probably take it as a compliment."

Actually, Casey never has made much of an effort to enter the public's eye. He was too busy over the years working behind the scenes managing the growth of the athletic program to get in the spotlight, he said.

"Time keeps you from being visible," Casey said. "Few businessmen are very visible. If I think for one reason that my speaking on television would help sell more tickets, I would. But I don't."

As assistant athletic director in the turbulent '60s, however, Casey did serve as a conduit between the athletic program and the students. But even then, he was candid and honest, those who remember those times say.

"During that period of campus unrest, whatever questions were raised in the athletic scene were always answered by Willis," John Caldwell, State chancellor at the time, noted at Casey's dinner in May. "And this university never had many problems because he flustered

the fans by giving them straight answers. The truth always stands out. He is honest in stating his views very up-front."

Added Weedon, "When we needed to communicate with the students, he did it. Chancellor Caldwell credited him with being able to talk with the students."

Strong Competitive Nature

There's no question about the strong competitive nature in Willis Casey. Winning isn't everything, he says, but "It's important, or else there wouldn't be a scoreboard."

In one of several instances Casey was coaching against his brother Ralph, who was head coach at North Carolina, one of his better swimmers had two events scheduled close together, with only one event in between. Willis entered his manager in the meet between, and told him not to get out of the water in less than 10 minutes. The manager took 14 minutes to complete the race, State's top swimmer had extra rest and came back to win the second event.

Casey was a walking encyclopedia when it came to facts and figures, both as swimming coach and administrator. To beat the competition, you have to know the competition, he says. Casey constantly studied swimmers' times, to a tenth of a second, and would maneuver his lineup accordingly.

As sports information director, Weedon used to write a column for *Swimming World*, in which he made predictions for the NCAA meet seven months away based on figures Casey gave him. Casey predicted the top 10 finishes in the meet and the top six finishers in each event. Weedon said Casey was at least 60 percent right every year.

Casey's vast knowledge of the game and the chess game he played on the deck reflected in his success. In 23 years as swimming coach, Casey's teams won 189 dual meets while losing only 29. Under his reign, 123 Wolfpack swimmers won ACC championships and 33 earned all-America honors.

Even more remarkable, all of his swimmers graduated except one who transferred to another school. About 50 percent of them went on to earn Master's Degrees.

Casey was known as a coach before his time, according to Easterling.

"He was kind of a revolutionary in coaching swimming," said Easterling, who has maintained the program's reputation Casey built, winning 14 ACC titles in 16 years as head coach. "He would over-distance swimmers, 10,000 to 12,000 meters a day. He was doing that 25 years ago at Pullen Park Pool, and he was the only one doing it at the time.

"I've learned an awful lot

from him, more than you can get out of books and magazines. I've learned many tricks from him.

"I remember the first year I went to work, we were swimming at Iowa State. He said to call and let him know how we do. I told him the times, but stumbled, and he said, 'Don't you know them by heart?' I learned to care more about other teams than my own. I learned to look at the sheet and remember time, and when I called him after that I learned to remember every tenth."

A Financial Genius

Despite all of his accomplishments as a swimming coach, Casey's will mostly be remembered for what he accomplished behind a desk. He brought fiscal and administrative excellence to a growing athletic department, and contributed greatly to athletics in general while serving on many NCAA committees.

In 1969, Casey took over a program that was over \$100,000 in the red and was sinking even more with the construction of Carter-Finley Stadium four years before. He is now turning over a multi-million dollar program to his successor, Jim Valvano.

Sound money management and reasonable spending accounted for this turnaround, and has built Casey's reputation as a financial genius. Casey doesn't agree with that assessment.

"No, I'm not a genius," he said. "I think it's much easier to negotiate to get money."

Casey has never encouraged fancy promotions to boost attendance or recruiting. His theory is, build a winner, maintain a winner, and you stay in the black.

Five years after Casey took over, the Wolfpack's basketball team had captured a national basketball championship and the football team had competed in four bowls. Since then, there have been more bowl games, another national basketball championship, two women's cross country championships and many conference championships.

Paying off Carter-Finley Stadium is credited mainly to Casey's mastery of the budget. The facility, financed by 40-year bonds, was to be paid for solely through gate receipts, which were never used to supplement the overall budget until 1979. The stadium was paid for that year, 28 years ahead of schedule, and the overall budget managed to grow without the niceties enjoyed by many other successful schools.

"We were in the red, and had to borrow money from sporting goods stores," Weedon said. "Those were the days when we didn't have money, and we didn't get any from home football games. But Willis' business sense and his unique ability to group figures, both with track and with swimming, helped him



manage a budget with dollars."

Casey's vast memory impresses even his closest colleagues.

"I used to call him computer brain because he could take a column of numbers and add them up before I could get back to my adding machine," Thompson said. "He could almost cite the budget all the way back to 1956, which amazes me."

Casey has also made large accomplishments in terms of building the overall athletic program, especially the women's program. The program was started in the early '70s after a survey was conducted during class registration that indicated that the response was overwhelmingly in favor of forming women's teams.

"When we started getting 1,800 to 2,000 women's students, we knew we needed to start a women's program," Casey said. "I had as much justification for women's teams as men's. After we ran the survey, we went before the Board of Directors and they decided to form six teams and finance 54 scholarships."

Casey hired Kay Yow to coach basketball in 1975 as the first full-time women's coach, and the program became a women's Top 20 power.

A Tight Ship

Casey has run a tight ship at State for the last 17 years. Coaches have had no free rein with him managing the operation. He credits much of his success to making the right decisions when hiring coaches, having hired over 150 and never firing one.

"I try to find out everything I can about a person before I hire

him or her," Casey said. "I don't think you can do anything and try to do it right and not make some mistakes, though."

Casey says he demanded fairness and honesty from his coaches, wanted them to always know where they stood with him and where he stood with them.

Casey is an admitted second-guesser when it comes to Xs and Os, but he said he has always given his coaches that freedom.

"I don't wait until Monday morning to be a Monday morning quarterback," Casey said. "I scream and holler at games now just like I always have. I was on the radio at halftime of a football game about 14 years ago, and I said everyone should get their money back, neither team was playing well."

Casey has given coaches his opinion "50,000 times," but added, "I think that's what it's all about — try to exchange ideas. I might've disagreed with something, but the coach ultimately has to decide that. I might've second-guessed, but that's the typical fan."

A Legacy

Casey leaves behind a legacy that will be hard to match. But his love affair with State will continue to thrive.

"I cannot believe — not in my wildest stretch of the imagination — it's been 40 years," Casey said. "I don't feel like I've been here 20 years. To enjoy a job that much is just wonderful."

"N.C. State has been a solid part of my life. I think from the first day to today, I've always enjoyed my job.

"I think I've been damn lucky."

Rodney passes with class in *Back to School*

Mike Legeros
Entertainment Writer

The current definition of a Hollywood star has many entries, and some argue that only the great actors/actresses/directors fit into this category. Others look at today's pop culture and define a star as anybody from a rock musician to a bodybuilder. One can hypothesize that a star is only as popular as the audience from which she/he originates. Yet, this is not always the case in Hollywood.

Take our man Rodney Dangerfield, for example. Rodney's heyday occurred two years ago when he was called "the hottest property in

Hollywood." Now Rodney can only be found at the climax of the various long-form Lite Beer commercials. So why put Rodney in a movie when his time has already passed? Because he's funny!

In his latest romp, *Back to School*, Rodney plays the role of Thorton Melon, a rich New Yorker whose millions were earned through years of hard work in the clothing industry. During those hard years, Melon never had the chance to go to college. Boom! The foundation is laid. Enter his son, who has considered flunking out of the upstate private school he attends because he doesn't believe he can make the grade. Needless to say, his father dis-

approves and offers to enter college as a freshman to set an example. Beyond that bare bones introduction, *Back to School* takes off on a round-trip through college life guaranteed to please both college students and lay people.

Perhaps the most surprising element of *Back to School* is the script. After Rodney's last film *Easy Money*, *Back to School* seemed destined to be an easy going vehicle for Dangerfield's talents: intelligent script not necessary. But, lo and behold, *Back to School* has plots, subplots, twists, suspense and even diving sequences. Add one dose of good direction and one dash of slick editing... and, voila! A good, honestly funny film. This, of course, is all second hand compared to the tour de force given by Dangerfield.

Almost in a toned down version of his *Caddyshack* role, Rodney plays a composite of the wealthy, obnoxious slob and the caring, do-all-he-can-for-his-son father. Viewers will be refreshed to see Dangerfield as something beyond an uncouth slob. But even though he may seem toned-down, Rodney is far from tame. Just watching him

shake and teeter while standing alone at a formal dinner party is enough to fill any theater with

laughter. Add about 200 or so one-liners, and *Back to School* becomes a guaranteed scorcher.



photo by Joyce Rudolph, Orion Pictures

Rodney Dangerfield shakes it up, baby. Seen here with with actress Caitland McLean (!) in a fraternity party scene, the man who gets no respect gets down with his own cover version of the Beatles "Shake It Up Baby." The laughs are nonstop when Rodney returns to college in his summer hit *Back to School*.

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Features

Watching out for used lemons

Suzanne Fisher
Staff Writer

Roger Gold was happy as he dodged traffic and ignored the 45 mph speed limit on Raleigh's Downtown Boulevard. Until he saw smoke following him.

When Gold looked in his rear-view mirror he saw smoke streaming out of the engine of his Volkswagen.

And when flames started licking out of the vents, Gold pulled into a gas station where two men dashed toward him, fire extinguishers gushing.

"That's when he decided it was time to get a new car," explained Gold's wife, Roxie.

"Actually a new used car," she added.

Gold is far from alone in making this decision.

According to the *Statistics Reference Index*, about two to three million more used cars are sold than new cars each year.

"I've bought lots of used cars," said Jerry Cromer, a mechanic at Crabtree Amoco. "They cost less, and besides, they don't make 'em like they used to. Of course, you've got to shop around."

It is the shopping around process that is the key to a successful used car purchase.

"Probably the number one mistake people make is to buy impulsively," said Joseph Bowling, president of the Better Business Bureau of eastern North Carolina.

"You've got to go to more than one dealer and compare," Bowling said.

In order to eliminate unnecessary trips, you should have an idea of what kind of car will best suit your driving needs and fit your budget.

"One thing a lot of people do is spend all their money," Bowling said. "Young people are notorious for that. They want, say, a red Mustang. They save and scrape together all their money and then they use every penny of it. Problem is, they can't afford to pay for repairs if something then goes wrong."

Once you've decided what sort of car you'd like to buy and how much money you can or can't afford to spend, you can begin the footwork, the inspection of the car.

- Inspect the tires. Uneven wear on the tires is also a sign of front-end trouble. Bald spots mean that the tires need balancing.

- Pump the brakes. They should feel stiff, not spongy. Cromer recommended that a mechanic check the brakes for a more conclusive test.

- Push down on the bumpers at each corner of the car. If the car bounces more than twice, the car needs new shock absorbers.

- Check all the lights and signals.

"Try to simulate conditions you expect the car to be exposed to."

Jerry Cromer from Crabtree Amoco gave the following suggestions:

- Check the oil level and see if it is full. This is an indicator of how well the previous owner maintained the car. Also, check to see if the oil is clean. If it looks muddy, there could be a crack in the engine block that allows water to leak into the oil.

- Check the transmission fluid. It should be pink and should not smell burned. A burned odor means that the transmission might need to be rebuilt.

- Turn the steering wheel and make sure that it does not have more than two inches of free play. Loose steering could mean that the car needs a front-end alignment.

- Open all the doors and windows and make sure they close properly.

- Knock lightly along the front and rear fenders. You should hear a hollow sound. If the sound is not hollow, the car has had some body work done, possibly as the result of an accident.

If the car passes this inspection stage, you are ready for a road test.

"Just driving around the block isn't enough," Bowling warned. "Try to simulate conditions you expect the car to be exposed to."

Drive the car over railroad tracks or on unpaved roads. A smoothly-surfaced highway will not reveal a car's rattles, Bowling explained.

If you have gone this far in the process and are still happy with the car, Bowling suggested that you take it to a mechanic you trust.

"It might cost \$35-\$50 to have the car inspected, but it's better than having the transmission fall out the day after you buy it," Bowling said.

Ah yes, the ever-dreaded lemon. This horror raises the question of whether to buy from a car dealership or from an individual.

Not surprisingly, Doug Creech, sales manager of the used car department of Helmold Ford, recommends dealerships.

"We give buyers financing, trade-in allowances and warranties," Creech said.

The average dealership warranty is 60 days.

The warranty doesn't always win customers.

"If you know what you're looking for, I think nine times out of ten you get a better deal buying from a private person," Cromer said.

Bowling feels that there are some benefits in buying from private sellers and others in buying from car dealers.

"You can get a written war-

ranty from the dealer that you're not likely to get from an individual. But then again, you don't get to find out that much about the car's history either.

"You can often tell how a private owner keeps up his car from the way the rest of his property looks," Bowling said.

Regardless of where you decide to buy your car, you must get everything in writing.

If any promises of repair or exchange are made, make sure they are included in the contract that someone with authority to grant those promises has signed.

The results of care-less buying can be horrendous.

"Once we had a man call us (the Better Business Bureau) because his motor blew up," Bowling said. "He had bought the car the day before. But since he had no contract, there was no recourse."

"But," Bowling added, "if you do everything right you won't be dissatisfied. Always get another opinion."

Always.
Because for the most part, "once you buy a used car it's kind of like marriage," Creech said. "It's yours for better or worse."



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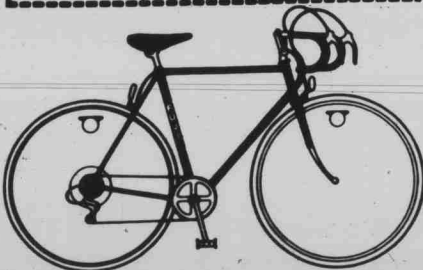
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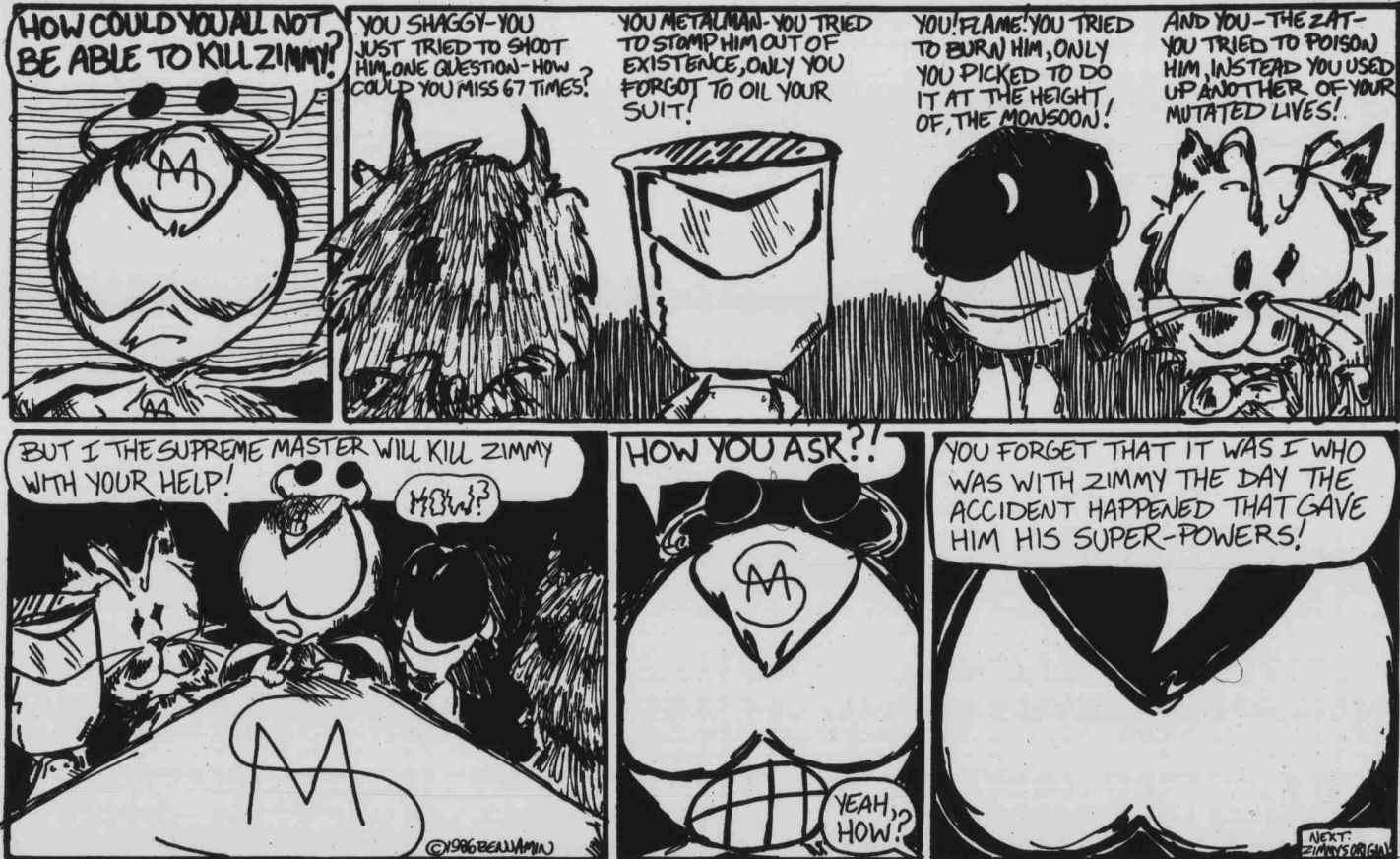
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by Benjamin



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Sports

Media makes football poll a summer vacation

It's that time of year again: time for the always accurate pre-season football poll conducted by the ACC for the ACC media. All they want you to do is pick the order of the eight teams for next year's football season.

Naw. What they really want is to see just how many sportswriters went to Carolina. It never fails that Carolina's squad is always ranked highly in the pre-season choices, but finishes in or near the middle of the pack in the standings.

I have a theory for Carolina's being chosen so highly every year.

The premise of the poll is to "kickoff" the media coverage of ACC football. Therefore, a "Summer Football Kickoff" captain's choice golf tournament is held along with a press conference announcing the ACC's athlete of the year and giving the media a chance to get in touch with what's happening in ACC football.

The tournament is held at Pinehurst, N.C., at the Foxfire Resort and Country Club. Actually, it's not at Pinehurst, but six miles from it. Close enough, I guess, to associate it with Pinehurst, known as one of the best clubs in America.

To be sure, Foxfire is probably a very nice place to play golf and hold a press conference. But I think we know that Pinehurst folks wouldn't let these ACC



MAC HARRIS
Sports Editor

media duffers in to wreck their courses.

Anyway, I was invited to this \$30-a-night press party for the weekend of July 27-28. I was also sent a form letter to fill out my ACC predictions on.

The predictions are due back to the ACC by July 15, just in time for the poll to come out so that media guys can tell the coaches where they're ranked and ask them stuff like, "How does it feel to be no. 6, coach?" and, "Do you think this team will win the conference as (we) predicted?"

My theory, though, is that these writers, most of whom either bleed Carolina blue or Anheuser-Busch beer (sometimes both), cannot stand for their team not to be listed as a contender, even in a pre-season poll. There they play golf and sing the praises of Dick Crum and his baby-blue clad charges, whom they have so modestly picked to finish first or second in the ACC for the eighth-straight year.

This doesn't always happen though. Sometimes they do pick the finish legitimately, but only when everybody knows the 'Heels have nothing. Like last year.

Last year's poll was the "most accurate in several years" according to the ACC, and the writers missed only two of the eight teams' (Clemson was picked second and finished third, and Duke was picked last and tied for sixth) finishes.

The media picked Carolina to finish fifth, and they did. That was after '84, a year which I think the 'Heels were chosen second — they had Ethan Horton — then finished fourth.

Even if they do pick the 'Heels' finish correctly, they've never failed to overrate State in the past, too, keeping them placed near the bottom every summer.

But polls are meant to be fun and mean nothing, as all sportswriters know. Mainly, they like to use them to stir up the conversation.

Among the other activities, a big 'pig-pickin' is scheduled for the writers to enjoy. Coaches for the ACC schools would be there for socializing. Wow, I could meet Mr. Personality, Dick Crum, in person!

If you have the money, the whole deal sounds great. In the golf tourney, members of the media (yes, that would include the Technician Sports Editor if

Technician Poll Form

ACC Football

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Technician
Box 8608
Student Center
c/o Sports Editor

he wanted to go) are paired with ACC coaches and officials. The media gets to play the Foxfire course at a reduced rate. The way I figure, that comes out to about \$150 for the whole weekend, including breakfasts and other activities with the coaches and officials I haven't mentioned. Sportswriters have a good life.

But, I don't think I'll be able to make it. Even if I had the 150 bucks to blow on a pig-pickin' and golf game, I'm not that good of a golfer or a respected media-guy. I'd probably get paired up with the worst golfer there and we'd spend five or so hours just searching for golf balls — poison ivy, here I come.

Anyway, the whole idea of a poll sounds pretty good to me. I know the intramural polls here on campus are very popular and always accurate, so I think that a Technician football poll is in order.

All you have to do (no prizes will be awarded and no golf tourney or pig-pickin') is fill out the teams, one through eight, in the ACC, and send it by campus mail to Sports Editor, Technician, Box 8608, Student Center, or bring it to the Technician office, 3120 in the Student Center, by July 11.

The final poll will be tabulated and printed in the paper in two weeks, July the 16th. Any comments are welcome, and please sign your name and address.

Now to fill out my official ACC summer football poll form. Let's see . . .

Last year's ACC final football standings

1. Maryland (6-0; 8-3)
2. Georgia Tech (5-1; 8-2-1)
3. Clemson (4-3; 6-5)
- Virginia (4-3; 6-5)
4. North Carolina (3-4; 6-5)
5. Duke (2-5; 4-7)
- State (2-5; 3-8)
- Wake Forest (1-6; 4-7)

Baseball recruit fans 15

State baseball signee Preston Woods, a left-handed pitcher from Lenoir, struck out 15 batters and allowed only four hits Sunday as his Area IV team downed Area I in State Games competition in Chapel Hill. Area IV, which draws its players from the western part of the state, finished with a 2-1 record, good for third place.

Area II, 4-0, won the State Games gold medal later in the day, defeating Area 124 16-1.

The State Games competition in baseball is among American Legion All-Star teams taken from different regions of North Carolina.

Lute Olsen, coach of the U.S. national basketball team, announced his choices for the national squad on Saturday, including four ACC players.

Kenny Smith of UNC, Tommy Amaker of Duke, Tyrone Bogues of Wake Forest and Tommy Hammonds of Georgia Tech were named along with eight other young college stars to the national team.

Three other ACC players tried out for the team, but were not chosen. State's Charles Shackelford, UNC's Joe Wolf and Jeff Lebo were all left off

Wolfpack Notes

the squad. Shackelford left the team about a week ago due to an illness in his family.

Heading the list of 12 players on the team is Navy junior David Robinson, who took the Middies to the East regional final against Duke in the NCAA tournament.

In summer track news, State

sprinter Harvey McSwain is scheduled to compete in either the 100- or 200-meter dash and possibly the 400-meter relay in the U.S. Olympic Festival in late July.

State javelin thrower Eric Shoeborn made the USA Junior Track and Field team with a throw of 216 feet, 5 inches, good for second place in the trials. The team will compete in three international meets this summer.

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Crier

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ATTN: GAY AND LESBIAN STUDENTS. The new Gay and Lesbian Association (G.A.L.A.) will be meeting soon. For time and place write: NCSU G.A.L.A., Box 33652, Raleigh, NC 27606 or call 919-828-5663.

The School of Physical and Mathematical Sciences will have an Orientation Meeting for students interested in co-opping Fall '86 on July 8, in room 200, Cox, 4:00 pm. For more information, contact the coordinator in 116 Cox Hall.

Concert Review

Anita Baker gives joy

Winston Brown
Staff Writer

The ticket read "Not just a concert, but an event," and Anita Baker fulfilled the obligation. Singing from her latest Elektra Asylum album *Rapture*, such songs as "Sweet Love," "Mystery," and "Caught up in the Rapture," Anita Baker amazed her small, but enthusiastic audience with her distinctive husky voice that filled the Raleigh Civic Center Sunday evening.

Tease, a six-piece, high energy funk band took the stage before a less than active, anx-

ious house. Not a typical funk crowd, the audience remained in their seats despite repeated requests by Tease for everyone to come to the front.

Upon her arrival, Anita Baker wowed the audience with such songs as "You Give Me Joy" and "Angel," which showcased both her vocal ability and the ease with which she handled the crowd, giving her the well deserved title as the "songstress of soul."

The potential success of Baker's concert was destroyed by its obvious lack of organization. The opening band took the stage 30 minutes late and only

played for 30 minutes. A half hour of a Morris Day look-a-like was 30 minutes too much.

Baker finally appeared on stage around 10:00 and sang for approximately 45 minutes, including one encore. Her many stage directions given during the performance detracted from the her talent, once even leaving the stage to further her instructions.

As the "Songstress of Soul," Baker has a good repartee with the audience, conversing between songs. She was very open and warm, lending a certain closeness to the concert.

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