



# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, Vol. 1 No. 1 Feb. 1, 1920

## Low turnout demonstrates need for change

This year's election turnout was higher than last year. For this we applaud the students. However, since only 2,398 of State's 15,300 full-time undergraduates voted in the student body president race, we still think this figure needs to improve.

With such a large number of students avoiding the polls, it becomes evident that some students just don't see the value of Student Government. But apathy doesn't account for all the students who didn't vote.

In some cases, students were actually turned away from the polls on Tuesday because they were classified as seniors on their registration cards. These students could have voted on Wednesday after Student Government changed its position on seniors voting, but how many decided not to bother trying again?

With about 57 percent of the students on this campus taking five years to graduate, provisions must be made to allow these students representation in Student Government. Currently, these students have only half a voice for the major candidates and none in the Senate.

This grossly unjust action must be corrected at once. Student Government should allow all seniors to vote for

senate positions, or it must somehow find a way to distinguish the returning seniors from the departing seniors.

Another problem with State's elections is the limited number of voting booths. Five booths aren't enough, especially with the laborious process of validating ballots students have to endure.

The ballots also present a problem. They are an inconvenient size and too cluttered. Besides, it's hard to mark a ballot without a table to write on or some place to put the books in your hands.

We need some sort of device to allow students to mark a ballot with one hand — say a booklet similar to ones used by some election boards across the state with a ballot that slides in behind the names of the candidates. We don't need anything that expensive, just something that could operate with opscan sheets.

This year's Elections Board has done an excellent job of promoting the elections and the locations of the polls. The Students' Supply Store's coupons presented to voters and the little fluorescent pins also helped to promote the elections.

The next logical step is a simplified voting mechanism. If next year's Elections Board can accomplish that, we'll know for sure whether students care about the campus or not.

## Correction

Technician incorrectly reported that Brenda Flory had served on the Finance Committee in 1984-85. Flory served as chair of the Senate Communication and Information Committee that year. She has served as an alternate on the Finance Committee, but not as a regular member. Technician regrets any inconvenience this error may have caused.



Did you ever look up U.S.A. in the dictionary? You'll see three things... The Union of South Africa, the United States of America and the U.S. Army... think about it.

## Desperately seeking Poulton

Dear Chancellor Poulton,

Lately, I've been hoping the press (the N & O, The Raleigh Times and Technician) had been thoughtlessly maligning your good name and that the remarkable events and actions they've reported (the red Cadillac from the Wolfpack Club, the 40 ACC tournament tickets and the athletic program's academic record) do not tell the entire story.

Unfortunately, the press is convincing me, my friends and North Carolina that something is rotten at State.

At the Moo-U Beauty Pageant, host Steve Reynolds made several jokes, each followed by a roar of laughter, about the tickets and the Cadillac.

What's worse, at a convention at which State was hoping to gain a national honor

ELLIOT INMAN

Editorial Columnist

society chapter, a Duke professor's comment that our athletic program's academic record is "absolutely reprehensible" probably lost us that opportunity.

Such impressions of our chancellor and State are beginning to hurt the university.

It's time you had an opportunity to respond to these accusations. No, I'm not asking for an interview or a press conference; both must be edited, and verbal

communications can be misconstrued. I have a better idea — write us a letter.

This letter you write will be printed on the pages of Technician. I'm sure other North Carolina papers would be more than willing to print a copy.

I realize you're a busy man, but these are questions for which the students must have answers. We need — we deserve — to know the truth.

I'm proud of State and want to remain that way. Please reassure me — reassure all of us.

Until then, we will be waiting.

Sincerely,  
Elliot Inman

## Forum

### Seniors have no representation

This letter is written as a response to the confusion that surrounded senior voting in the Student Government elections of this past week. The Voter's Guide listed the classifications of the students and the specified offices for which they could vote.

There was some confusion on the senior listing. In an effort to clear up this confusion, the Elections Board issued a statement in Wednesday's Technician which stated that seniors could vote on the main ballot (for major candidates) and the UNCASG representative.

The main ballot does not include senior Senate positions, which is understandable due to the fact that many students classified as seniors will not be returning next year. However, there are many students now classified as seniors who will return for additional semesters.

Except for a few offices on the main ballot for which returning seniors could vote, these students have no representation in the Student Senate. Representation in the Student Senate is important because there are matters brought before it which affect all students.

Fifth-year seniors also need to be represented. The problem is clear. Certainly this is an issue that needs to be addressed immediately.

Kenneth Burns  
SR/LJP

### Hillsborough parties should move to Harris

I need to remind students of a few things concerning our "Tournament-Victory-Celebrations" and explain why we need to hold these celebrations on our own property, specifically Harris Field.

I will not go into detail about the fact that Harris Field is a better party location because of aesthetic reasons, close to dorm facilities like the refrigerator and restroom, plenty of good music and a bonfire. It is my job to inform you of the legal aspects concerning this event and the legal ramifications that will follow you for several years if you get involved with certain local law enforcement agencies that will be on the scene.

Our large celebrations attract hundreds of non-students from all over the state. Most of you are aware of the increased (skyrocketed) level of crime that takes place during these events.

Public Safety and Raleigh police officials agree that a large percentage of the crime that takes place during the large celebrations is caused by non-students — not all of it, but a large percentage, especially the very serious crimes.

RPD and PS officials also agree with the student leaders that if we try to confine our celebrations to university property (Harris Field), the level of crime will be reduced. As students, we should (and do) have a great deal of pride and respect for our university, and I don't think we should encourage others who don't seem to have this pride and respect to visit just for our parties.

The lower the level of vandalism, the less pressure there will be to increase tuition to help pay for maintenance and repair.

Another very important reason for having our parties on Harris Field is that it is not illegal to drink beer on campus as long as you are of age. Drinking on Hillsborough Street and the sidewalks is illegal. I can assure you that violations on Hillsborough Street will not be taken lightly by RPD, PS or this office.

The most important reason for confining our parties to Harris Field is that if you get into trouble on campus with PS and are given an appearance ticket, this will not go on your permanent record. If you get involved with RPD, they do not give campus appearance tickets. You are arrested and go directly to Wake County District Court.

This goes on your permanent record whether you are convicted or not. You will have to explain this to potential employers, and it could cost you that big job.

I met with PS and RPD officials Tuesday, and as a representative of student rights, I can assure you that they are not trying to discourage us from celebrating. In fact, PS is offering us a viable alternative to party on our "homecourt" by helping arrange for the stage, DJ and bonfire in Harris Field.

At this location, PS will have a better opportunity to protect us and our property. What more can we ask for from Public Safety and the Raleigh police?

Again, keep in mind that our parties attract non-students who don't have the respect for our campus that we do. Secondly, involvement with RPD goes on your permanent record. Public Safety has helped us, so let's help them and ourselves. Let's party legally and more safely on Harris Field! See you there!

Jeff Ross  
Student Government Attorney General

### Wolfstock organizers

#### lament Senate's action

Those of us who were involved in the organization of Wolfstock were dismayed and disgusted at the reaction that the Student Senate gave our funding request. In light of this week's campus elections, students should bear in mind the following letter and the claims made by the candidates.

The annual outdoor concerts are the largest non-athletic events on campus, with last year's attendance exceeding 12,000 people. With the caliber of the bands in past concerts in mind, you can well imagine the magnitude of funding required to put on these extravaganzas. Given these factors, we were expecting a great deal of support from the Student Senate; this, however, was not the case.

The amount of support given us from the Senate was approximately 1 percent of Wolfstock's total operating budget. Even excluding the cost of music, Senate financial support amounted to only 5 percent of the remainder, which funds security, clean-up and spectator facilities. We wonder how many senators would go to Wolfstock if they couldn't use a port-a-john or couldn't be sure if security would be available if needed.

Wolfstock is designed to entertain all of the students at State. These students also fund the Student Senate. We feel that it is a crime that

Wolfstock is the only non-athletic event designed for the entertainment of the entire student body and the Student Senate can only come up with 1 percent of the budget.

Given the freedom the Senate uses in funding all the various non-academic organizations whose percentage of student membership is relatively small, we again expected good support; such was not the case. We wonder how many members of these organizations plan to attend Wolfstock. Maybe all of them could use the same port-a-john and help clean up after the concert.

To all 10 percent of you students who voted this week, keep in mind the campaign slogans and promises of the candidates for whom you voted. Ask the current senators that you know why the funding request was reduced. Some of the popular responses thus far have included: 1) "They should have gotten their request in earlier."

(Note: It currently takes an eight-page written proposal, a three-hour Finance Committee meeting, a three-hour Senate meeting and an average of six weeks to get a penny of the request.) 2) "We need to buy typewriters and a \$20,000 Xerox." (Note: We suspect with these new additions red tape could roll as far as a semester), and finally the best response to date 3) "I don't want to spend our surplus now; I want it there for my children."

Also, ask those senators why the money they allocate, the money of the student body, is never seen by the majority of the students. If you do not get a chance to ask them beforehand, we are sure you will see them at Wolfstock on April 19.

To the rest of the student body, keep in mind that Wolfstock is the last major student-funded, student-organized, student-run event on campus. This year, the show will set its own precedent without the help of the Student Senate. The executive boards from central and west campus have combined and are working diligently to provide what will surely prove to be the most exciting concert to date.

So, senators, don't become disillusioned from student apathy. Instead, look into reality, look toward the students whom you represent. You have shown the students you represent what the Student Government at this university truly is — a farce.

John Carpenter, Randy Brown,  
Vince Masti and James Swenson  
Members of the Wolfstock Executive Board

### Forum Policy

Technician welcomes Forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest;
  - are typed or printed legibly and double spaced;
  - are limited to 300 words and;
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- Technician will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh, NC 27695-8608.

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## Features

## Fat man explodes on big screen Saturday

Jeffrey Lundrigan  
Staff Writer

Stewart Theatre will present two of last year's most acclaimed films to night, *The Killing Fields* and *A Soldier's Story*.

*A Soldier's Story*, showing at 7 p.m. and 11:35 p.m., revolves around the murder of one Sgt. Waters, a black drill instructor in charge of an all-black platoon of Alabama soldiers in 1944.

Investigating his murder is Capt. Davenport, played by Howard Rollins (*Ragtime*), the highest ranking black officer ever in that part of the country

at the time.

The film is not concerned so much with whodunit, but why, as Waters' persona is slowly revealed through flashback during Davenport's investigation.

Waters, portrayed by the late Adolph Caesar, is a deeply bitter man. A veteran of WWI, surrounded by racism, Waters transfers that baseless hate onto the slow, uneducated Southern blacks whom he perceives as being responsible for the image whites hold of him.

*The Killing Fields*, showing at 9 p.m., is loosely based on journalist Sydney Schanberg's true

story, *The Death and Life of Dith Pran* — his account of the interpreter who saved his life during the Khmer Rouge takeover of Cambodia, then had to be left behind when Schanberg was forced to leave the country.

Sam Waterston is Schanberg, the kind of relentless, abrasive man needed to get to the bottom of a story like the fall of Phnom Penh. But he is, perhaps, a bit too overbearing.

As Pran, Haing Ngor, himself a Cambodian refugee, seems just a little too patient putting up with him. Ngor won the Best

## FLICKS

Supporting Actor Oscar for this role.

Despite some characterization problems, first-time director Roland Joffe and cinematographer Chris Menges have constructed a film of dark contrast: the shocking atrocity of genocide played against the breathtaking beauty of the impassive Cambodian

landscape, a series of images too powerful to soon be forgotten.

On the lighter side of things, this Saturday night Stewart Theatre will show two films by Britain's outrageous Monty Python. *And Now for Something Completely Different* and *The Meaning of Life*.

*Something Completely Different* was the Pythons' first film, consisting of re-creations of some of the zanier sketches from their "Flying Circus" television show, including "Hell's Grannies," "Nudge Nudge," "Joke Warfare" and "The Lumberjack Song."

*The Meaning of Life* is their latest (and, sadly, perhaps their last) film and is a bit more profound than their usual fare, although

that isn't saying much.

Using Shakespeare's "seven ages of man" as a rough framework, the Pythons unleash some of their most biting satire ever against everything from war and consumerism to modern medicine and organized religion.

The Pythons have always delighted in seeing just how little restraint they can exercise, and *The Meaning of Life* proves no exception. Included are a sketch entitled "Live Organ Transplants" and the infamous "Mr. Creosote" segment, where the world's fattest man eats and eats until he literally explodes.

Wednesday at 8 p.m. in the Erdahl-Cloyd Theatre is the classic 1931 version of *Frankenstein*, directed

by James Whale. Keep in mind that in 1931, there was no such thing as a "horror movie." Universal treated it just like any other major release, and the production values are impressive.

After nothing but obscure bit roles for nearly 12 years, Boris Karloff was finally, at the age of 42, catapulted into stardom playing the misshapen monster Frankenstein created. His is a sensitive, moving portrayal that has yet to be equalled.

Starting Sunday at the Rialto is a comedy double bill consisting of *Catch 22* and, if you don't get enough of these guys on Saturday, Monty Python's *Life of Brian*.

*Catch 22* is a faithful adaptation of Joseph Heller's ultimately cynical

war novel of the same title, starring Alan Arkin as Yossarian.

Although marred by a rather flat and surprisingly abrupt ending, it is nonetheless a quite funny and oddly surreal film that deserved to do better than it did, but it had the bad luck to be released at about the same time as Robert Altman's *MASH*, which overshadowed it almost into obscurity.

*Life of Brian* was the Pythons' semi-controversial 1979 release, telling the story of Brian, a harmless fellow who gets mistaken for the Messiah. Bizarre as only a Python film can be, Brian finds himself caught between warring factions of Judean liberators, Roman soldiers and passing flying saucers.

## Live from Howard Johnson's

Aaron Manfre  
Staff Writer

Thompson Theatre's studio production of *Murder at the Howard Johnson's* is like the old "Saturday Night Live" skits. When they were good, they were great, and when they were bad, they were still pretty good.

I admit I was biased from the beginning — I love the title of this play. It sounds like a headline for the *National Enquirer*. Only this comedy, written by that famous team of Ron Clark and Sam Bobrick, is a lot funnier than the *Enquirer* and is loaded with plot twists.

You start with your not-so-basic love triangle — an unhappy married couple and the dentist next door. (Every scene takes place at the local Howard Johnson's.) The wife and the dentist lure the boring hubby (sort of) in the bathtub.

He comes back to life in the second scene and, with his wife, plots to kill the

dentist. The dentist survives and joins the husband as they try to kill the wife in the final scene. It may sound confusing, but Clark and Bobrick provide the bigger-than-life characters with hilarious dialogue that pulls everything together.

Betsy Hovey plays the wispy-washy wife convincingly. Her opposing desires

for her hubby and lover act as the focal point for some great slapstick, and she handles it well.

The husband is played by Michael Meyers, and the character is unforgettable. Meyers is in complete physical control, something seldom seen in student productions. He also has the best lines and doesn't waste anything.

Edmond Heelan, playing the self-centered dentist, warmed to the role slowly. Given the choices he makes for the character, he takes the entire first scene to find his groove, but by the second he is right on the money.

Director Alan Bradley has a wonderful problem.

(see "State," page 5)

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## Sports

## State forecast: Cyclones tonight

(continued from page 1)

Eight tournament," Valvano said, "so our task is more difficult than normal."

State, should it get by Iowa State, could possibly meet Big Eight champ Kansas in Sunday's regional championship if the Jayhawks defeat Michigan State tonight.

Valvano said he would have preferred to face Big Ten champion Michigan than the fleet-footed Cyclones. While Iowa State may not compare to Michigan in terms of overall athletic ability, the quick Cyclones match up better with State's bulky front line.

"They are as quick a team as we have played," Valvano said. "Their speed handled Michigan's size. It was a case of speed defusing size."

After squeaking through its first two games of the tourney, the Pack can expect the same treatment from Iowa State, which split games with Kansas and Oklahoma this season before being edged by the Jayhawks in the conference tourney.

"The problem for us is to not give them the transition basket, to break the pressure and to get the ball to our big people inside," Valvano said. "We want to make it more of a half-court game."

The Cyclones are led by a pair of previously unheralded Jeffs. Despite Dick Vitale and ESPN's efforts, Jeff Grayer and Jeff Hornacek were unknowns east of the Mississippi River before the tournament began.

Grayer reminds Valvano of former State all-America David Thompson in that he virtually jumps over opponents to get to the basket.

"He's as exciting and talented a player as I've seen all season," Valvano said of the 6-5 sophomore.

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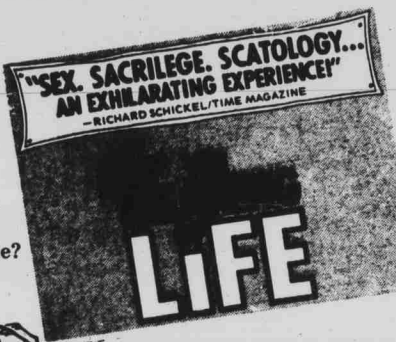
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Dimmsdale...

Dimmsdale?



"He's a very gifted player who has been a well-kept secret."

Hornacek was such a secret coming out of high school that he had to make the Iowa State roster as a walk-on. Now, four years later, he is the Big Eight's career assist leader. Last Friday against Miami of Ohio, Hornacek hit a jump shot to put the game into overtime and drilled another to give the Cyclones a last-second win.

Iowa State also depends heavily on 6-9 center "What the" Sam Hill and 6-4 forward Ron Virgil. Most importantly, though, will be whether the Cyclones can dictate the tempo of the game.

In order to force a quick tempo that would neutralize State's size and strength inside, Iowa State will likely press in the backcourt, then try to harass the Pack into turnovers with an aggressive man-to-man defense, Valvano said.

State, on the other hand, likes to play a slowdown game, with the emphasis on forcing the ball inside to center Chris Washburn or forward Charles Shackelford. As a recourse, the Pack goes to small forward Bennie Bolton, who is shooting with more confidence than ever, and guard Ernie Myers for the outside attack.

Bolton had his career-best game in leading the Pack past UALR last weekend, and Myers provided key points in the second overtime period.

"We have a tournament-type team," Valvano said.

"Play tends to become conservative, tentative, and that's our style."



Staff photo by Greg Hatem

Chris Washburn and mates will face Iowa State, another quick team that likes to press, tonight in the Midwest Regional semifinals — and that could cause problems for the Wolfpack trees.

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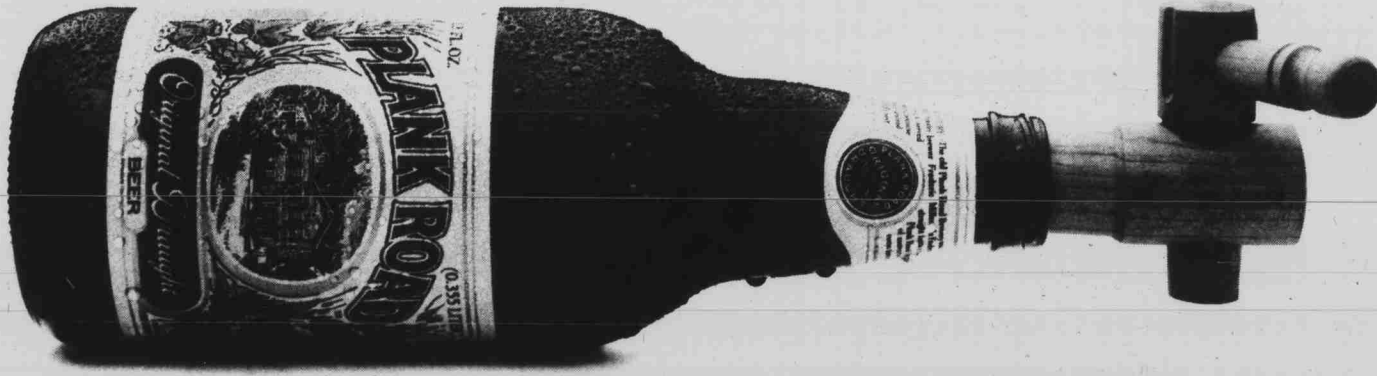
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# Solid pitching staff should keep Jackets near top of ACC

Bruce Winkworth  
Staff Writer

For the last three years, North Carolina and Georgia Tech have dominated Atlantic Coast Conference baseball in terms of talent and championships. UNC won three straight conference titles from 1982-84, and Tech won it a year ago. In addition, both teams feature a tremendous number of professional prospects.

Graduation and the major-league draft took care of that last June. Tech, 42-19, 6-7 in the ACC, lost three of the league's top position players (third baseman Walt McConnell, right fielder Pete Geist and center fielder Scott Jordani). Losses like that hurt, but Tech coach Jim Morris has been steadily building Tech into the league's premier program and has a solid pitching staff that should keep the Yellow Jackets near the top of the league.

North Carolina, on the other hand, was devastated by the draft, which took UNC's two offensive leaders (catcher B.J. Surhoff and shortstop Walt Weiss) and four pitchers who accounted for 22 wins last year (Roger Williams, Brad Powell, Steve McGuire and Greg Karpuck). That group led UNC to a 40-17 record, 9-4 in the ACC, last season.

UNC coach Mike Roberts

knew his club would be hit hard by the draft, so he went to work and signed a top notch recruiting class, only to have that wrecked by the draft as well. UNC's two most highly prized recruits (catcher Trey McCall and pitcher Rick Balabon) signed pro contracts after the June draft, lowering UNC's recruiting class from great to merely good.

The result should be a new and lower balance of power in the ACC. Tech should sink slightly but still contend, while the Tar Heels may drop all the way to the second division. The rest of the league should be at about the same level as a year ago. Tech has clearly established itself as the team to beat, having jumped to a 5-0 conference record.

Georgia Tech has plenty of pitching, the one commodity that will make a team a champion. Junior Kevin Brown (10-6, 3.94) and senior Keith Flemming (10-4, 4.67) head Tech's pitching staff, with junior left-hander Roger Kinnard (5-2, 4.81) also on hand.

In its everyday lineup, Tech returns third baseman Carl Suter (28-144), center fielder K.G. White (.302/.426), catcher Jeff Mons (.253/.276) and designated hitter Jeff Distasio (.296/.338). Morris also recruited three highly touted junior college transfers—pitcher John Kohli, third baseman John Fowler and first baseman Billy Parham.

Clemson lost first baseman Jim McCollum, but venerable Tiger coach Bill Wilhelm returns the bulk of last year's club, which finished 36-30, 9-4 in the ACC. Third baseman Bill Spiers (.380/.422), catcher Bert Heffernan (.347/.449) and second baseman Scott Dillon (.315/.443) return, as do pitchers Randy Mazey (4-0, 4.09) and John Pawlowski (9-3, 4.26).

The Tigers annually finish in the first division, and with the league's upper crust thinned out this season, Clemson could take first prize.

State lost second baseman Doug Strange, designated hitter Mickey Billmeyer and pitcher Hugh Brinson, but head coach Sam Esposito recruited more than he lost, bringing in junior college all-American Greg Briley (.412/.557 with 30 steals at Louisville) and freshman pitchers Jeff Hartsock, Tommie Adams and Brad "Dusty" Rhodes.

Five .300 hitters return from last year—Bob Marezak (.368/.432), Andrew Fava (.314/.526), Turtle Zaun (.305/.323), Alex Wallace (.309/.832) and Mark Cledonia (.307/.827). Another Louisville transfer, first baseman Scott Davis, joins the lineup, along with veteran catcher Jim McNamara (.282/.423).

Sophomore left-hander Paul Grossman went 8-2 as a freshman, and senior lefty Robert Toth came into last season with a nine-game win-

ning streak over the last two seasons, a streak that has stretched to 11 so far this season. The Wolfpack, already 14-3 overall and 2-0 in the ACC, should easily improve on last year's 29-16 overall record and 8-5 conference mark.

Virginia had its best season ever last year, posting a 38-16 record, 9-4 in the ACC. But this year four .300 hitters are gone, along with ace pitcher Tim Burcham (11-2, 1.77). The infield of first baseman Kent Savage (.394/.125), second baseman Keith Kowalski (.346/.441) and third baseman Bill Narleski (.376/.933) form a solid nucleus for the Cavs, but coach Dennis Womack must come up with some pitching if

he expects his club to compete for the top spot.

As mentioned, North Carolina had its program stripped of exceptional talent. Since Roberts was the first coach in league history to have a player like Surhoff—the No. 1 overall pick in the draft last June—he now becomes the first coach to try and replace a player of that caliber. There is talent in Chapel Hill, but not the kind that can dominate the league, even in a down year.

Duke has 20 freshmen and sophomores on its roster, and the Blue Devils lost their first three conference games. Since it will not participate in the ACC tournament this season,

Duke's chances at post-season play already look bad. Pitchers Kent Hetrick and Scott Bromby (8-4, 4.55), second baseman Erik Albright (.343/.415) and catcher Rich Bevilgia (.304/.320) are Duke's top returning players.

Maryland had the worst pitching in the league last year, posting an ERA of 7.96 to go with records of 22-28 and 7-10. Brian Davenport (.403/.933) is the lone starter gone, and the Terps should improve if coach Jack Jackson

can find some pitching. First baseman Paul Schager (.359/.528) and Alex Pauly (.342/.196) return, along with double play partners Jeff Bengston (.360/.528) and Alex Pauley (.342/.196).

Wake Forest realistically has no chance at winning the league title, but the Deacons do possess the league's top pitching prospect in Erik Hanson (2-9, 5.00 with 96

strikeouts in 69 innings), who struck out 18 while mowing down Virginia in last year's ACC tournament. Hanson's numbers are deceiving for two reasons—he pitched for a poor team last year (23-15, 1.13 in the ACC) and he has serious control problems. But scouts have clocked his fastball in the 90 mph neighborhood consistently, and he could be one of the first five players taken in the June draft.

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## State actors show off their stuff

(continued from page 3)

This play is so funny that in between breathtaking laughter, the pace drags to a crawl. The physical, slapstick comedy is well-timed and choreographed,

but the scene changes are a bit sloppy, and there were sound problems—probably all first-night jitters. The lights were remarkably crisp and the set was adequate.

This is an eight on a

scale of 10 and is proof that State has some talented artists doing quality work. The play runs Friday and Saturday at 8 p.m. in Thompson's Studio Theatre. Admission is \$1 for students.

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10:00am-3:00pm  
Student Center Lobby

# Fencers make good NCAA showing

Joe Oliver  
Staff Writer

The fencing team earned one of its highest finishes in 10 years Wednesday at the NCAA fencing championships in Princeton, N.J.

The Wolfpack, which finished the season at 16-5, placed 15th in the 30-team tourney.

The Pack was represented by a quartet of seniors, Stephen Josephson and Phillip Gordon placed 18th and 22nd, respectively, in epee. Ramzi Ziade finished 25th in the foil, and Todd Austin was 28th in saber.

"Our fencers performed admirably," coach David Porter said. "Even though we had four seniors competing, it was their first trip to the NCAAs, and they haven't been exposed to the level of intensity displayed in the tournament. Our skills are better than our finish, so we may have been a little overwhelmed."

Porter, in his second year at State, inherited a schedule that was too weak to qualify any fencers last season. But this year, he was able to raise his schedule to a more competitive level that drew more

national attention. Nonetheless, he had hoped for one more berth.

"We had hoped John Bisi would get a bid, and when he didn't, it took some of our drive away," he said. "But overall I thought we had a good year. As a team we were very, very tough,

and we learned the concept of team fencing. We believed in each other and were able to earn a lot of respect from people who didn't know about our program."

Note: Fencing tryouts are now underway Monday

through Thursday in the Carmichael Gym fencing room. Porter is looking for good athletes who want to get involved in State athletics. No previous fencing experience is required, as three of this year's four NCAA qualifiers began fencing in college.

## Pack games washed out

Bruce Winkworth  
Sports writer

State's baseball games with Coastal Carolina Wednesday and Liberty Thursday were rained out, leaving the Wolfpack's record at 14-3 overall and 2-0 in the ACC.

The Wolfpack, weather permitting, will resume play this afternoon at Doak Field against Richmond.

Game time is 3 p.m. Jeff Hartsock is scheduled to start for the Pack.

State has double-headers scheduled against Kent State Saturday and St. Bonaventure Sunday.

The Wolfpack is off to the third-best start in its baseball history. The 1979 team went 15-3 before finishing 25-14, and the 1984 team went 20-3 en

route to a final record of 32-8.

Pitching has paced the Wolfpack in its fast start. The team ERA stands at 2.86, and three starting pitchers - Hartsock (1.32), Robert Toth (1.80) and Tommie Adams (1.38) - have ERAs of less than 2.00. Paul Grossman, the Pack's fourth starter, has an ERA of 2.19.

## Classifieds

Classified ads cost 30¢ per word with a minimum of \$3.00. Deadline for ads is 4:00 pm two days before your ad is to appear. Bring the ad by 3134 University Student Center. All ads must be prepaid.

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### Lost and Found

FOUND: Women's glasses on Groveland Avenue near NCSU. Identify and claim. Call 755-0436.


FOUND: A Wrangler jean jacket and a set of keys. These items belong to 2 agricultural students from NCSU whose car broke down on Highway 264 near Zebulon on Sunday night, March 16. Please call Larry Collier at home, 286-7277 or work, 878-4430.

LOST: FERRET-albino, male, very friendly. Lost in Cameron Park area near NCSU. Reward: 821-4581.

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