

# Technician

North Carolina State University's Student Newspaper Since 1920

## Weather

Warmer temperatures (upper 40s) outside will greet a Rambler Wreck from Gawgia today, but conditions should be unbearably hot in the Wolves' Den, despite readings in the 20s outdoors tonight.

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Phone 737-2411/2412



Senior Michael Britt cleans off his windshield during the midst of Monday's snowfall. Record lows along with heavy winds followed the Triangle's first

snow of the winter season. Better weather is on the way today, with partly sunny skies and highs reaching the upper 40s expected.

Staff photo by Roger W. Winstead

## Black leaders push for center, office space

Dwuan June  
Asst. News Editor

Black leaders in the State community are joining forces to push for a new Cultural Center as part of the plans for the Student Center's expansion.

The new Cultural Center, if built, will showcase Afro-American art, literature and various artifacts that represent the Afro-American culture, said Student Senator Steve Caldwell.

"The new Cultural Center will help black students make the transition from high school to college," Caldwell said. "It is hard for a black student to make the adjustment from high school to a predominantly white campus."

If a new Cultural Center is built, it would be beneficial to everyone, according to Caldwell.

"It can be an educational tool. Minorities could invite the majority to educate them about minority culture," Caldwell said.

According to Student Body Treasurer Marva Hardee, State recruits blacks heavily and should make some kind of effort to keep black students at State.

"A new Cultural Center will give minorities something to identify and feel comfortable with," Hardee said. "Black students coming from home to a majority society need a place to socialize. I feel a new Cultural Center would exhibit socialization and make them feel as if it were their own."

A new Cultural Center would solve the problem of space allotted for black organizations. As of now, black fraternities have no space for offices or socials.

Kappa Alpha Psi president Ron Byrd believes that a ballroom built along with the Cultural Center would benefit the university.

"A lot of organizations come out of their own pocket to pay for formal activities that take place in off-campus facilities," Byrd said. "It is better to have the ballroom on campus so that it will be available to the students."

Byrd said that in order to get more space, blacks have to make their presence known, especially athletes.

"A lot of black students need to lend an ear and get interested, black athletes especially. They should get involved because they are real powerful," Byrd said.

## Expansion proposed for Harris Hall

Meg Sullivan  
Staff Writer

How many times have you trudged across campus to the Financial Aid Office in Peele Hall only to be told that you'll first have to get a form at Harris Hall? Too many times, eh?

But with the proposed expansion of Harris Hall, this problem will be eradicated.

The main reason for the new addition to Harris Hall, which will be called the Student Services Center, is to "move everything off north campus and out of the academic buildings," according to Gerald Hawkins, chairman of the building committee for the Harris Hall addition.

Not only will the University Ca-

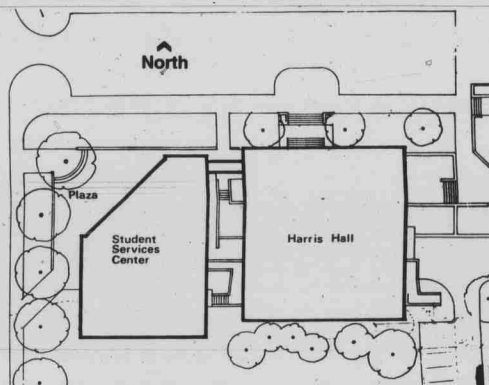
shiers and housing offices be located in the building, but an expanded Career Planning and Placement Center will be located in the addition.

The facility will be more "attractive and competitive" as compared with other major universities, according to Hawkins.

The approximately 1,500 sq. ft. building is being designed by the team of McClure and McClure, both State alumni. McClure and McClure worked on the Watauga Hall renovation project.

The Student Services Center will be located due west of Harris Hall near Dan Allen Drive. Limited parking will be available southeast of Harris.

The recreation areas surrounding the new building will be unharmed, Hawkins said.



The proposed Student Services Center would expand Harris Hall on the west.

The project has been in the planning stages for two years. Bid opening will be Thursday at 3 p.m. in McKimmon Center. If all goes

according to plans, construction will begin in 30 days and will be completed tentatively in late spring of 1987.

## Infirmary cranking up business as flu bug makes annual rounds

Joe Galarnear  
Assignment Editor

Have you been feeling like a large truck ran over you? If so, take heart because you're not alone.

"Starting last week, we had the first big (influenza) outbreak of the year," said Jerry Barker, director of Student Health Services. "(Epidemics) are very typical of the spring semester."

If you are sick and receive treatment from the infirmary, you will still have to talk to your teacher to receive a medical excuse from class, Barker said. A professor will then call the infirmary to confirm your treatment and decide whether to grant a medically excused absence.

You can avoid getting the bug by simply being careful, according to Dr. Gay Strickland, the infirmary's medical director.

"Wash your hands frequently to

avoid catching (the flu) or to avoid spreading it," she said.

Sick people can spread the germs by sneezing or coughing into their hands and then touching doors, walls and other surfaces in public areas, she said. Keeping your hands clean will help reduce the probability of transmitting germs.

Being careful also means avoiding potential sources of infection. Strickland recommended, for example, that "if you are sitting in class beside someone who has a bad cold, get up and move."

Despite public attitude, Strickland said there is no medical evidence to support the correlation between cold temperatures outside and catching a cold.

"(Researchers) really have tried to prove that, and studies have been done," she said. Strickland added that one study even chilled volunteers in a refrigerated chamber for

four hours but still found no higher incidence of the common cold.

If you already have a cold, "use some common sense about treating it," she said. This includes eating well and getting enough rest. (A little chicken soup might help.)

If you are experiencing sinus congestion, "go ahead and take a decongestant or decongestant/antihistamine combination on your own."

Besides the normal route of treatment by seeing a doctor, the infirmary offers a self-help cold treatment center, Strickland said. "People can come in here and look at a list of symptoms and match theirs up," she said.

After they diagnose the symptoms, students can go to the pharmacy to receive medication for the illness. This way, "they can get the help they need and get in and out quickly," Strickland said.

## Club funding to be discussed

### Finance Committee to hold workshop

John Austin  
News Editor

The Student Senate Finance Committee will hold a finance request workshop Tuesday for all organizations who are considering funding from Student Government. The workshop will "inform students to what is required by each club to obtain funding," said Student Body Treasurer Marva Hardee.

The Finance Committee will discuss request requirements for clubs, the writing of a finance bill and the

processing of a finance bill through the Senate, according to Hardee.

"If clubs are interested in obtaining funds in 1986, they should send a representative," she said.

Groups that are recognized by Student Development can receive funding by Student Government, Hardee said.

But groups which are not recognized by Student Development have to obtain a registration form from Harris Hall. To register, the group must supply the number of members in the organization and be estab-

lished for at least one semester.

After these requirements are fulfilled, the Student Senate may allocate funds to the club, according to Hardee.

Concerning sports clubs, money from Student Government is allocated to certain sports, she said.

"Sporting groups that do not compete in collegiate activities can come to Student Government for funding," she said.

The Sports Club Authority allocates funds to competing sports clubs.

## Shuttle explodes; reason unknown

John Austin  
News Editor

The space shuttle Challenger burst into flames and crashed minutes after takeoff Tuesday, killing the seven crew members inside.

A National Aeronautical and Space Administration (NASA) spokesman said NASA will not release a report of the explosion until a careful investigation has been conducted.

In a news conference at 5 p.m., President Ronald Reagan called the seven crew members "heroes," saying they were "daring and brave."

"We've grown used to the idea of space, and we forget that we are only pioneers," Reagan said. "Those seven crew members were pioneers."

Reagan also reasserted his confidence in NASA, citing its professionalism and dedication.

"We'll continue with the space shuttle," he said. "The future does not belong to the fainthearted."

Fred DeJarnette, a professor in mechanical engineering at State, said there appeared to be a problem with the solid propellant rocket but added that it is difficult to speculate on the cause of the explosion.

The seven crew members were Mission Commander Francis Scobee, Christa McAuliffe (a social studies teacher), Judith Resnik, Michael Smith of Beaufort, N.C., Ronald McNair (a N.C. A&T graduate), Gregory Jarvis and Ellison Sizuka.

## Students designing RTP roads

Tom Ginter  
Staff Writer

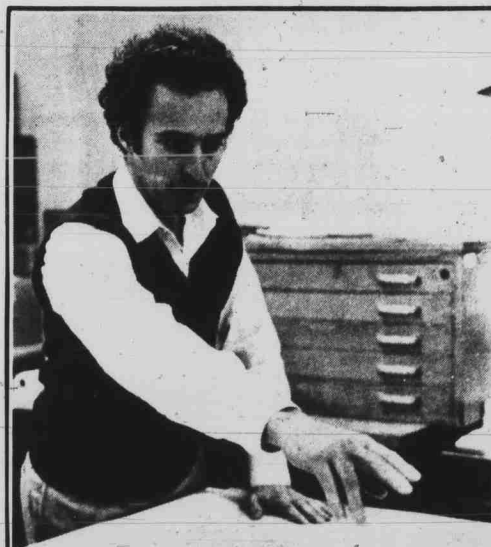
Ten years from now you may find yourself driving to your job in the new southern section of Research Triangle Park (RTP). If Eric Kalivoda and Don Bryson have their way, your trip into the park will be as free of traffic hassles as possible.

Kalivoda and Bryson, both graduate students in the department of civil engineering, are designing the roads that will carry commuters to their jobs in the southern part of the park.

The Research Triangle Foundation, a private, nonprofit organization responsible for overseeing park development, commissioned the work of Bryson and Kalivoda.

John Stone, along with other civil engineering professors, is working closely with the students to guide their work.

"There are 78 university research parks in the country, and that makes (See 'Student's,' page 10)



Civil engineering professor John Stone discusses map routes with students planning future roads to the Research Triangle Park.

Staff photo by Marc Kawanishi

### Inside

Those masters of wit and art are at it again. Serious Page on 5.

Cheerleaders pyramid to the top. Sports, page 6.

'Stranger in a Frog Pond' opens Thursday at Thompson. Features, page 7.

Compiling the year's first intramural basketball poll is as easy as ABC, while Owen one is anything but 0-1. Intramurals, page 8.

### Announcement

Student Escort Service will hold an organizational meeting Thursday at 8 p.m. in the Senate Hall, located on the third floor of the Student Center.

### Ticket Pickup

Tickets for Sunday's game with Kentucky will be distributed Thursday from 6 a.m. until 4 p.m. at the coliseum box office. If needed, distribution will continue Friday from 8:30 a.m. until 4 p.m. The 2 p.m. game will be televised nationally by NBC.

# STUDENTS SUPPLY STORES

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**"BONUS BOOK BUCKS"**

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L<br/>BEST JAMES S<br/>BETTS NANCY J<br/>BISHOP LINWOOD G<br/>BLACK JOSEPH C<br/>BLACKMAN DEBORAH L<br/>BLACKWELL RODNEY B<br/>BLENKENSHIP CHRIS D<br/>BLEE KAREN J<br/>BLIGH ROBERT H<br/>BOUYERA CLARA M<br/>BOONE KATHERINE E<br/>BOONE ROBERT T<br/>BORASH KATHLEEN T<br/>BOSWELL BONNIE L<br/>BOWERS JAMES M<br/>BOWMAN ANGELA L<br/>BOWMAN WILLIAM K<br/>BOYD EDWARD P<br/>BOYETTE, JR THOMAS P<br/>BOYLES PETER S<br/>BRABHAM JOSEPH P<br/>BRADBURN ELIZABETH<br/>BRAMBLE JAMES G<br/>BRANMER JAMES H<br/>BRANSON KELLY J<br/>BRANTLEY ROBIN E<br/>BRASWELL KEVIN P<br/>BREHME SUSAN M<br/>BREWER CAROL C<br/>BREWER TIMOTHY G<br/>BRICKHOUSE DUDLEY B<br/>BRIDGERS, JR CLEMMON W<br/>BRIDGES JOHN R<br/>BRINK SANDRA L<br/>BRITT WILLIAM C<br/>BROCK THOMAS L<br/>BROOKS VINCENT L<br/>BROWN BOBRY G<br/>BROWN BRIAN L<br/>BROWN FRANKLIN D<br/>BROWNE ALASTAIR S<br/>BRUMBAUGH JOSEPH F<br/>BRUMBELDE JOSEPH A<br/>BRUNCKE CHRISTINE L<br/>BUCK DONALD C<br/>BUFFEY CHRISTINE E<br/>BURKE WILLIAM R<br/>BURNES ROBERT A<br/>BUSH JAMES R<br/>BUTLER BENNIE V<br/>BYRD DEBORAH G<br/>BYRD JAMES F<br/>CALEY BETH S<br/>CALVIN CLASTER D<br/>CAMP DAVID R<br/>CAMP STACY I<br/>CAMPBELL HELEN N<br/>CAMPBELL RAY E<br/>CANNADY GARY R<br/>CARBETT SUSAN L<br/>CARDER MELISSA L<br/>CARHUFF ROBERT J<br/>CARICOFI DARA Q<br/>CARLEY DEVALA R<br/>CARLTON MARK A<br/>CARNE EMILY L<br/>CARROLL WILLIAM R<br/>CARTER JOHN W<br/>CARTER JOSEPH W<br/>CARTER LARRY K<br/>CARTER MONA N<br/>CARTER SANDRA J<br/>CASHMAN CHRISTOPHER A<br/>CASTRANO DAVID R<br/>CHAMBERS RICHARD C<br/>CHATMAN NICOLE M<br/>CHROMY JAMIE L</p> | <p>CHURCH CYNTHIA W<br/>CIVITATE CHERYL A<br/>CLARK CINDY D<br/>CLARK WILLIAM D<br/>CLAY WILLIAM C<br/>CLAYTON TINA M<br/>CLEMMONS TONY<br/>CLEWIS TERESA L<br/>COBB CHESTER R<br/>COCHRAN ELIZABETH H<br/>COLEY BETH S<br/>COLEY MONA L<br/>CONROY EDWARD A<br/>CONTARINIS JOSEPH<br/>CORBERT EDWARD H<br/>CORIO JENNIFER<br/>COUSAR, JR ROBERT L<br/>COX ANNE M<br/>CRAWFORD BENJAMIN R<br/>CRESIMORE JOEL C<br/>CROOM MIRIAM E<br/>CROUCH SUSAN E<br/>CROWDER DAVID M<br/>CROWDER WILLIAM C<br/>CRUMP JODY J<br/>CURTIS ANDREA N<br/>DABDUB GERARDO A<br/>DANIEL THOMAS J<br/>DAUGHERTY CATHERINE M<br/>DAVIS DAVID G<br/>DAVIS KELLY A<br/>DAVIS LAURENCE C<br/>DAVIS WILLIAM B<br/>DEAN JEFFREY M<br/>DENHAM ERIC T<br/>DENMARK DAVID<br/>DENNY BARRY<br/>DENNY DENISE G<br/>DERLINGER DAVID<br/>DEVARE JOHN H<br/>DIAZ ROBERT<br/>DISHAKJIAN RIMA N<br/>DIX BEVERLY J<br/>DODD JOSEPH W<br/>DOMBALIS AMELIA J<br/>DOSEY TRACY K<br/>DRAKE MARIA L<br/>DUEHRING MATTHEW W<br/>DUFFY KEVIN P<br/>DUFOR DANIEL P<br/>DWEYER LAURA M<br/>EASLER LASSALE D<br/>EDRIS DIANNE L<br/>EDWARDS CHRISTOPHER B<br/>EDWARDS JAMES W<br/>EDWARDS JOHN L<br/>EDWARDS MARGARET A<br/>EDWARDS ROGER L<br/>ELLINGTON TRELLEACH E<br/>ELMORE JOHNNY W<br/>ELY CARL D<br/>ENGLAND CHARLES H<br/>ENNS MARY F<br/>EPSS ANGELA<br/>EVANS DANNY C<br/>EVANS HUGO<br/>EVERTT JOHN<br/>EVENNEDS BASILE<br/>FAKES SEAN M<br/>FAREMAN THOMAS L<br/>FARLEY TIFFANY J<br/>FARMER JACKIE D<br/>FAULSTICH JAMES F<br/>FINNEY TONY<br/>FISHER JOHN S<br/>FISHER ROBERT H<br/>FITCHETT DAVID M<br/>FOSTER PAMELA J<br/>FREEMAN TIMOTHY J<br/>FIGUERA MARK D<br/>FUSSELL WILLIAM J<br/>GAINES DAVID A<br/>GALLAGHER PAMELA J<br/>GARBO JOSEPH P<br/>GARLAND JAMES J<br/>GARRETT JEFFREY N<br/>GARRIS BARBARA B<br/>GEFRE JOHN W<br/>GELSON EDWARD<br/>GENTRY RICHARD G<br/>GEORG EMILY L<br/>GETHEBS JEFFREY<br/>GIBBONS CAROL C<br/>GIBBONS THOMAS J<br/>GIBBS PATRICK L<br/>GILBERT DAVID W<br/>GILLISON JEANNA A<br/>GILSON EDWARD R<br/>GLOVER CHRISTOPHER B<br/>GODWIN KAREN L<br/>GONZALEZ MARLOU<br/>GOODFRED JOHN<br/>GOODING FLORENCE E<br/>GOODWIN TINA G<br/>GOTCHER LAURA C<br/>GRADY CHRIS C<br/>GRAHAM DWAYNE A<br/>GRAHAM TODD A<br/>GRAINGER MARK A<br/>GRAND DIANE C<br/>GRANT JAMES A<br/>GRAVES ROBBIE M<br/>GRAY THOMAS B<br/>GREEN DAVID S<br/>GREEN JOHNIE L<br/>GREENE LISA D<br/>GREGG KURTIS L<br/>GREGORY JERRY D<br/>GRICE KIMBERLY J<br/>GRISDALE JANET R<br/>GRISWOLD JEFFREY A<br/>GROSVENAR DAVID C<br/>GROVER STEPHEN C<br/>GUPTON ROBERT L<br/>GUPTON-DEBORAH J</p> | <p>GUPTON KAREN K<br/>HAGEN LAURIE B<br/>HAGER YVONNE M<br/>HALBROOK SCOTT T<br/>HALL JAMES R<br/>HALL STEPHEN D<br/>HALLAR EMERY R<br/>HALLOMAN STEPHEN M<br/>HALTON DAVID G<br/>HAMBURG ANNA M<br/>HAMILTON LORID<br/>HAMILTON PATRICIA K<br/>HAMM JEFFREY C<br/>HAMPTON NEVADA D<br/>HANDLEY CHARLES T<br/>HAQUE REZA<br/>HARDISON DONNA S<br/>HARDY LESLIE M<br/>HARLTON DAVID F<br/>HARRAGHY THOMAS A<br/>HARRELL FORREST U<br/>HARRELL JAMES M<br/>HARRILL JOHN R<br/>HARRIS FRANK H<br/>HARRIS KIMBERLY J<br/>HART JAMES G<br/>HART RONALD G<br/>HASH BEVERLY D<br/>HAUSER RICHARD N<br/>HAUSER, JR JOHN R<br/>HEINRY BETH A<br/>HELLER FRED L<br/>HELTON DAVID F<br/>HENDERSON PATRICIA D<br/>HENNES NEIL T<br/>HENRY LISA B<br/>HERNDON TERRY M<br/>HILL LAWRENCE A<br/>HILL, JR DAZIE R<br/>HILLIARD PATRICIA A<br/>HINLEY FRANCES R<br/>HOCKADAY VERA F<br/>HOFFMAN NANCY L<br/>HOLBROOK LISA M<br/>HOLLEY ROBERT A<br/>HOLLOWELL JOSEPH B<br/>HOLMAN 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MARY M<br/>KEHOY KAREN M<br/>KELLEY MARY W<br/>KHALIL EDMAN A<br/>KHERING DAVID T<br/>KIMSEY LEACH D<br/>KING ALOYSIUS<br/>KING DANIEL R<br/>KIPLINGER CAROL B<br/>KLASS VOLDA<br/>KLODS HOLLY F<br/>KNECHT EUGENE C<br/>KNIGHT MARGARET B<br/>KNOX KAREN<br/>KOOMER NEIL C<br/>KRAUS JAMES W<br/>KYLE, JR THOMAS N<br/>LADD GEORGE W<br/>LAGOMARSINO CARLOS L<br/>LAM JAMES M<br/>LANGDON SUE L<br/>LANGSTON SUSAN C<br/>LANGIER GEORGEANNE E<br/>LANIER WILLIAM S<br/>LAROQUE DALE R<br/>LASSITER PATRICE C</p> | <p>LAWING WILLIAM L<br/>LAWS DENNIS A<br/>LAWSON JAMES G<br/>LEA ANTHONY A<br/>LEAMING WILLIAM V<br/>LEDBETTER DARRYL R<br/>LEE CONSTANCE M<br/>LEE JOHN<br/>LEE ROBIN E<br/>LEE STACY C<br/>LEIGHTON ROBERTA A<br/>LEMPERT KATHEERYN K<br/>LENNON LARNELL<br/>LEONARD MARK B<br/>LEONARD MATTHEW R<br/>LESTER ERIC S<br/>LEWIS CRAIG R<br/>LEWIS STANLEY A<br/>LINDSEY ANTONIA E<br/>LITTLEFIELD MELISSA A<br/>LOYD MERRITT L<br/>LONG SERISA A<br/>LOPEZ ANDREA M<br/>LOW KOK K<br/>LOWMAN JOHND A<br/>LOWREY JUDY F<br/>LOY TODD W<br/>LUDVIKSEN FALK R<br/>LYERLY SUSAN A<br/>MADDRY KELLY D<br/>MADRE LEANNE K<br/>MAEHRINGER BERNADETTE<br/>MALLOY DENISE M<br/>MANERS ROBERT D<br/>MANNING CAROL R<br/>MARAN JOSEPH F<br/>MARIN BERNARD A<br/>MARLETTE ERNEST G<br/>MARQUIS MICHELLE A<br/>MARSH VALERIE M<br/>MARSHBURN BRUCE T<br/>MARTIN CHRISTIE L<br/>MARTIN CHRISTOPHER N<br/>MASER CYNTHIA M<br/>MASON DEBORAH A<br/>MATAR HOUSEIN A<br/>MATHEWS DAVID W<br/>MATTHEWS MATT C<br/>MAYHERRY KATHERINE L<br/>MCCADAM JANE A<br/>MCCABE ALAN J<br/>MCCABE REGINA A<br/>MCCARTHY MELISSA M<br/>MCCORMICK CHARLES L<br/>MCCOTTER MICHAEL<br/>MCCRAY BRIAN W<br/>MCCULLOUGH DONNA L<br/>MCCOHA GENE M<br/>MCGOWAN SCOTT E<br/>MCKENZIE JOHN W<br/>MCKINLEY ARTHUR P<br/>MCKISSON KEVIN N<br/>MCMARAN NINA B<br/>MCMARAN STEVEN P<br/>MCMURRAY JIMMY R<br/>MCQUEEN GREG L<br/>MEDLIN ISAAC G<br/>MEES HAROLD G<br/>MELTON JOSEPH A<br/>MELVIN BIRMA A<br/>MELVIN JENNIFER R<br/>METREY EVA J<br/>MILLER BRUCE E<br/>MILLER MICHELLE F<br/>MILLER WILLIAM D<br/>MILLS DAVID W<br/>MILLS THOMAS D<br/>MITCHELL DAVID B<br/>MITCHELL DAVID E<br/>MITCHELL DENISE B<br/>MOORE JULIUS S<br/>MOORE TIMOTHY P<br/>MOORE VIRGINIA A<br/>MORGAN MARK D<br/>MORLEY MARK<br/>MORRIS LINDA N<br/>MORRIS WILLIAM<br/>MOSHER MARY U<br/>MOSLEY MARK W<br/>MOUNTCASTLE MICHAEL D<br/>MOYE STEVEN J<br/>MULLINS CONNIE L<br/>MURRAY PATRICK J<br/>MYERS JENNIFER E<br/>NASH JEFFREY C<br/>NELMS JOHN K<br/>NELSON ELIZABETH M<br/>NEW DIANE L<br/>NGUYEN CUONG S<br/>NIXON GEORGIA S<br/>ORRIEN KAREN S<br/>OCONNOR BRIAN<br/>ODOM VICKIE C<br/>OGG LISA M<br/>OKPODU SAMUEL O<br/>OLIVER WILLIAM B<br/>OSBORNE CAROL L<br/>OSTERMAN MARK G<br/>PAGE DONALD G<br/>PAHIE LISA A<br/>PALIYENKO PETER B<br/>PARALAR JOHN K<br/>PARRISH ANGELA R<br/>PATEL DAKSHA K<br/>PATERNOSTER ALAN J<br/>PATTERSON JOHN D<br/>PATTERSON ROGER<br/>PAUL NICOLE M<br/>PAYNE JAMIE S<br/>PEEBLES JAMES D<br/>PEGRAM CAROL J<br/>PEREZ GREGORY D<br/>PERKINS III WALTER R<br/>PERRY TIMOTHY D</p> | <p>PETERSON HANS 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C<br/>RICHARDSON TERRIL<br/>RITCHIE LEVONDA S<br/>ROBBINS CYNTHIA S<br/>ROBERSON BRIAN E<br/>ROBERTS LOHI<br/>ROBERTS PHILIP B<br/>ROBERTSON DONALD C<br/>ROBERTSON DONNA G<br/>ROBERTSON WILLIAM K<br/>ROCHE NOREEN M<br/>ROGERS BRUCE L<br/>ROGERS CHARLES R<br/>RASHOY SAMUEL B<br/>ROTHROCK TAMARA B<br/>ROYSTER OTHELIA B<br/>RUSS GARY M<br/>RULLEY RANDY J<br/>RUNBOUGH, JR ROY A<br/>SANBORNE SUZANNE O<br/>SANOFF ARI<br/>SAPP DAVID D<br/>SAPP SUSIE M<br/>SARTIN KEVIN R<br/>SASSER CRAIG E<br/>SATTERWHITE CONNIE F<br/>SATTERWHITE STEVEN M<br/>SAVAGE DAVID J<br/>SCHAPP MIKE H<br/>SCHLAETZHAUER RENE A<br/>SCHNUPPER MICHAEL G<br/>SCHOPFIELD JAMIE R<br/>SCHREIBER MARY A<br/>SCOGGINS III JAMES A<br/>SERXNER DAVID W<br/>SHARPE DONALD G<br/>SHELTON DOUGLASS J<br/>SHELTON JENNIFER L<br/>SHELTON WILLIAM R<br/>SHLANDER TUDIE H<br/>SIMENDINGER SUSAN G<br/>SINGLETON MARIETTA L<br/>SIOPES LISA A<br/>SMITH CHRISTOPHER A<br/>SMITH DONNA L<br/>SMITH ELIZABETH L<br/>SMITH HENRY D<br/>SMITH KALAN D<br/>SMITH LISA P<br/>SMITH MELANIE A<br/>SMITH MICHAEL A<br/>SMITH SARAH J<br/>SNAVELY DAWN L<br/>SNEAD WILLIAM I<br/>SNEEDER JOHN A<br/>SNYDER CHARLES W<br/>SYNDER LISA<br/>SOUTHERLAND PAUL L<br/>SOWERS SARAH L<br/>SPEECE CYNTHIA G<br/>STAMM DANIEL K<br/>STANDER JEFFREY T<br/>STAPLETON WILLIAM B<br/>STARKE PATRICK G<br/>STARLING HOWARD K<br/>STANTON DARLENE<br/>STEELE TINA R<br/>STEIGERWALD STEVEN G<br/>STEPHENS STANLEY<br/>STEPHENSAN CRISTINA M<br/>STEWART JOHN G<br/>STEWART TIMOTHY G<br/>STILES JEFF J<br/>STREWALT MICHELL B<br/>STOUT MICHAELA C<br/>STRADER DAVID T<br/>STRAUSBAUGH WILLIAM K</p> | <p>STRICKLAND WILLIAM K<br/>STRICKLAND WINFRED W<br/>STROUD THOMAS W<br/>STUART CANDICE J<br/>SULLIVAN JOHN W<br/>SURRETT ROBERT J<br/>SUTHERLAND PAUL L<br/>SVEY JAMES E<br/>SWANSON LOUI A<br/>SWETZER SABRA S<br/>SWETZER SARA J<br/>SWINK MILES G<br/>SWINNEY CANDICE P<br/>SWITT AUDREY L<br/>SWOFFRD ROBERT E<br/>TALBERT MARK S<br/>TATTERSALL, JR DEREK L<br/>TATUM LAURA M<br/>TEACHEY ROBIN E<br/>TEDDER 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A<br/>WUCHEIS<br/>YATES JAMES D<br/>YIP MATHEW G<br/>YORK SHERYL L<br/>YOUNG MELISSA A<br/>ZABEL RUTH A<br/>ZACHLOUL ATIF O<br/>ZANFARDINE RICHARD M<br/>ZINCONE MARY M</p> |
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# Opinion

A paper that is entirely the product of the student body, becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank

Technician, vol. 1 no. 1 Feb. 1, 1920

## A national tragedy but we must go on

Those of us who didn't see it live certainly saw video replays of the tragic explosion of the Challenger space shuttle yesterday. Putting the tragedy into perspective is and will continue to be a difficult process.

The manned space program has been a string of unqualified successes, so much so that we have all taken the program and the inherent dangers of manned space travel for granted. Tuesday's tragedy, in addition to setting the program back for what could be several years, served to awaken us to just what we have been doing in space and the dangers our astronauts have faced in their exploration of space.

What happened was almost certainly inevitable. Sooner or later, something like this was bound to happen. NASA's safety record has been one of unqualified success, but in dealing with new and formidable technologies, an accident of this nature should not be surprising. Within a minute of liftoff, the shuttle was traveling at almost three times the speed of sound, carrying massive amounts of highly volatile fuel. The margin of error had to be slim, and this flight obviously exceeded that margin.

Because of the presence on board the shuttle of Christa McAuliffe, the high school teacher from Concord, N.H., the public had a special identity with this

particular voyage of the shuttle. McAuliffe was the first non-government civilian to fly aboard a space shuttle, giving ordinary citizens a special sense of pride in identifying with the space program. Her loss and the loss of the other six crew members was a tremendous one indeed.

The explosion on board the shuttle raises several questions about the space program and civilian participation in particular. In its efforts to find out what happened, NASA officials may not have anything more to go on than the liftoff data in their computers. There appeared to be nothing left of the shuttle itself.

But regardless of how long it takes to sift through this tragedy, the space program must be recognized for its vital contributions to this country, and under no circumstances should it be dismantled. If anything, the space program should be encouraged to go ahead full speed with its plans for the future.

The space program's contributions to society go far beyond the reaches of outer space. The scientific advances made by NASA scientists touch every facet of our lives in a positive way. Yesterday's tragedy should only remind us of the dangers involved in manned space travel and just how far the space program has advanced that we would take a space shuttle launching for granted. We should never do so again.

## Increased enrollment causes more problems than it solves

Last year State displaced Carolina in this state's record book as the largest university and, given another year, it may well capture another position — the university to pursue policies most inimical to its own interest. The interest to which I refer is the Phi Beta Kappa key; the policy is willful overenrollment.

State now bears the weight of 24,000 pupils, 10,000 more than it had only a decade ago. Classes are packed, particularly technical ones. Eating lunch on the floor of the Annex is a daily practice of many students. Registration is beyond redemption. Convenience changes are nearly memories of a smaller school which provided its students with more freedoms. And with at least three construction sites, the campus is a blight in areas.

With these ills certainly in mind, the administration decided that lengthening the rosters by, oh, 3,000 students over the next five years would provide an answer to a real problem. It seems that 200 applicants with SAT scores ranging from 1070 to 1470 were denied admission.

And why, pray tell, does a university close its doors to an applicant whose SAT score is 400 points above his freshman peers at that university? The reason is most likely that he applied sometime during orientation. So State, in a grand effort to save these lost

souls (which, by the way, are either 1) irresponsible and lazy for not applying six months sooner or 2) arrogant for not considering a school of lesser mortals,) wants only to change its admissions policy, i.e. — admit 600 additional students yearly.

Were the administration serious about acquiring these students, it would simply deny admission to some of the floater who currently finds its way onto Peele Beach every fall. Increasing enrollment by even half a million would not solve this "problem" if those spaces are closed by April. In any case, such a decision shows a remarkable lack of resolve by the administration of a major university.

It has been argued further that because this is a public university, admissions must be proportionate to the public's demand. State, however, is now only semi-public. Consider this: Each addition to our sated family is, effectively, a commuter who, living in some private quarters of a growing suburbia, must provide his own transportation to the westernmost parking place in the (\$17) fringe lot, which is a mere 16 football fields from the school store, where he will be exploited for his inelasticity. The only subsidy is tuition, which, having been collected from taxpayers of all incomes, provides an education for the middle and upper-middle



ICARUS RAN INTO SOME PROBLEMS...

CROOKED CONTRACTORS, HACK POLITICIANS, SENSATIONALISTIC PRESS AND AN OVER-AMBITIOUS FLIGHT PROGRAM...

CHALLENGER— JANUARY 28, 1986

Challenger explodes

## Remembering Tuesday's

When a friend told me, I could not believe it. Only a minute after the space shuttle Challenger's liftoff — when feelings of pride, a sense of amazement, a wonderful joy were just beginning to stir in the hearts of Americans — the shuttle burst into flames.

Over the past few years, shuttle launches have been so common, we almost take the shuttle for granted. Still, we tune in to see the liftoff, to revel in man's technology — to dream of our future as creatures not of Earth but of the universe. But what we saw Tuesday left us empty.

Here in the late 20th century, with our cars, TVs, microwave ovens and computers, we take for granted many of man's technological achievements. It is hard to imagine a time when people could not talk

ELLIOT INMAN

Editorial Columnist

cross-country with telephones or see cross-continent with TVs or travel at 55 miles an hour in a private vehicle.

But most of these are 20th-century inventions — the same with flight. It was not until this century that man first built his own wings and soared on the wind. Only a half a century later, he was walking on the moon.

Man seems unstoppable; he has built himself a shuttle into space. And he is already thinking of an age in which he will be

able to travel through space as easily as he flies over oceans.

But Tuesday, that dream was interrupted. One of the most amazing products of man's knowledge and technology, the space shuttle, exploded, killing everyone aboard. And man was reminded of his own mortality, that he is merely another imperfect creature in the universe subject to change — and death.

But even thoughts of his own mortality will not stop man. Other projects have failed and other people have died, but man continues to explore, to learn.

Still, at these times it is uncomfortable to think of the future. Instead, we look back at what happened Tuesday — a tragedy, sad and haunting.

JOHN TITUS

Editorial Columnist

of which the new student is likely a member. This hardly qualifies State as a public university.

The "sensitivity to the commonwealth" argument is clearly no justification of wild enrollment policies. Why then?

The "we must respond to the boom of industry" is another bulwark of the expansionist camp. Indeed, State has

responded: the enrollment in the engineering curricula went from 3,300 to 6,100 in only ten years, which suggests that while we are busy fostering apprenticeships en masse, the idea of an education is fast withering beneath a stampede of technocrats. Whenever growth of this magnitude occurs, the distinction between instruction and education is invariably blurred, a curious happening at a university which wants a key to its country's foremost collegiate honor society.

Charity (to the weary reader only) doesn't allow me to respond to those who claim that State's recent acquisition of the Dix property is reason to presently augment our population.

State recently earned a write-up in *The Guide to Selective Colleges*, a review by *The New York Times* education editor Edward Fiske of the top 280 or so universities in the nation. As for the elusive Phi Beta Kappa key, State is hopefully above Professor Grinch, his sniveling cohort and their band of gullibility; such pettiness should be taken as only that.

But officials at State must remain cautious by guarding our integrity. In the search for ways to relieve its satiation, the university is now considering the possibility of conferring degrees on those whose performance is by definition sub-academic. Recognition requires patience, not a freak show.

## Forum

### Tutu's sermon calls for prayers

I don't normally claim to be a religious person, but last Sunday I had what must be called a religious experience. This happened during a service at Duke Chapel during which Bishop Desmond Tutu, speaking on behalf of the South African Council of Churches, delivered the sermon. Never have I heard such a warm and peaceful message. Never have I heard words so full of love and hope for mankind.

Given the frightening situation in South Africa and given that government-sponsored evil is a fact of daily life in Tutu's homeland, the bishop's words could only have been divinely inspired. In the face of pervasive oppression, the bishop radiated love and compassion. Confronted by the unabashed visage of evil, he had only kind words and a beatific smile.

There was no call for vengeance, no righteous denunciation of sinners, no incitement to riot and no pleas for violent means to end a violent situation.

What the bishop wanted most from his audience was our prayers. He told us how he had gotten letters of support from such disparate places as California and Alaska.

"I am prayed for at 2 a.m. in the morning in the woods of California," Tutu said. "What chance does the government of South Africa stand?"

The government of South Africa must eventually free all of its captives. Meanwhile, millions of people are being denied their humanity and any choice to live their lives as they choose. They have been relegated by an unjust, inhuman government to the status of things.

"The most blasphemous thing about (this situation)," Tutu said, "is it makes a child of God doubt that he is a child of God."

Eventually, justice will be found in South Africa. Eventually, the millions of Africans who are held captive by their own government will be freed. But every day more people die in slavery. Every day millions of our fellow human beings suffer. And every day Tutu's hopes of a peaceful

solution to the nightmare in his homeland become fainter.

So, by all means, let us all send our prayers to God on behalf of Tutu and his captive people.

If you want to know what else can be done for them, if you want to know how else you can help, come to a meeting of Students Against South African Apartheid on Monday night in Hargetson Hall, room 124, or contact Rachel Allen at 834-1086 or myself at 832-6070.

Paul Cascian SOLWE

### Bid against King holiday based on economics alone

The message Bruce Winkworth was really bringing to us with his recent column on bigots was, "Jesse Helms voted against the Martin L. King holiday; therefore, he hates all black people and therefore, you should hate Jesse Helms — like I hate Jesse Helms."

With the creative penmanship of Winkworth and people like him in other local newspapers, the liberals don't need an organization like the Congressional Club. They do a much better job of slandering those people they don't agree with than the Congressional Club, and it's all free under the title of editorial columnist.

Winkworth gave Jim Brojhill and Terry Sanford a free one-quarter page ad in his recent article against Helms and David Funderburk. Winkworth isn't really interested in the King holiday, nor was it concerned for the stupidity of racial prejudice that motivated him.

Anyone could clearly see that his motivation was political and based on his hatred for conservatism and Helms. This anti-conservative attitude is the motivation behind all of his writing. If my presumption of your motives for writing your editorials offends you, Winkworth, then I have made my point. For it is presumption on which you have based your entire slanderous

assault of Helms and Funderburk.

I believe this was an unfounded attack. The entire article was based on your second guessing Helms' motives for voting against the Martin L. King Holiday. At a time when spending cuts were turning rampant, another expensive federal holiday was not appropriate.

You might rebut, "What is a few million dollars for something so important?" That is precisely the attitude that has produced more than a trillion dollar deficit in this nation. Would not this money be better spent on programs more directly beneficial to the economic improvements of people rather than on a political move to make certain whites and blacks look good in the eyes of black voters?

Martin L. King had a dream of a color blind society, one in which a person's color made no difference in the way he was treated in society. I strongly suspect King would have objected to the exploitation of his name for political gain. This holiday will just become another "sales" day for big department stores.

Well, I've voiced my point of view and now I will probably be labeled a racist or one who hates blacks by Winkworth. And if I'm really worthy, he might refer to me as a "Jesse clone." However, I assure you I am none of these.

I believe King was a tremendous man and one for whom I have a great deal of respect. I don't agree with all of his views, but his work in regards to the civil rights movement I very much support. I really appreciate the fact that his convictions about civil rights came from his commitment to his Christian beliefs. He knew that laws alone would never change an individual's heart.

This is quite evident today. Although laws are important, only a relationship with Jesus Christ can remove those attitudes of hatred which run so deep in the hearts of men. All other methods only result in forced peaceful coexistence and that will not last.

Gene Jackson SR LTP

Quote of the Day:

I think that one possible definition of our modern culture is that it is one in which nine-tenths of our intellectuals can't read poetry. —Randell Jarrell

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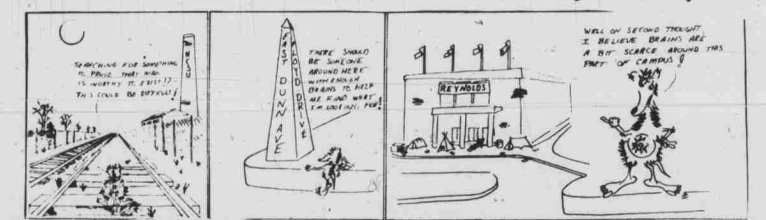
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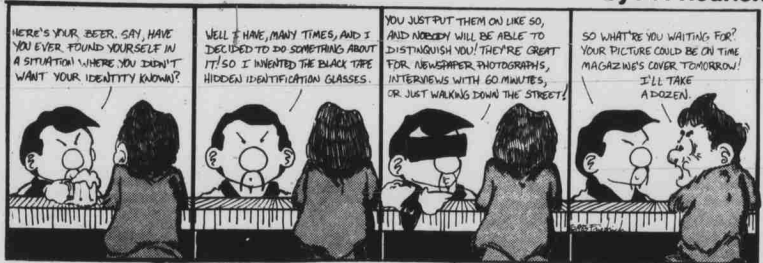
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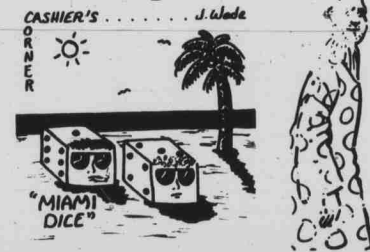


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# Sports

## Cheerleaders add another title to Pack collection

Devin Steele  
Managing Editor

Add another national championship to the Wolfpack's athletic trophy case.

This one, however, wasn't earned by shooting a basket or running a cross country course. Stunts, cheers, pyramids, and just as important, smiling faces brought this title to State.

The Wolfpack cheerleading squad, after three years of close finishes, was judged best in the country at the Ford Motor Company National Championships Jan. 11 in San Diego. The team had placed second a year ago after fourth and third place finishes the previous two years.

"We figured we couldn't go down, so the only way to go was up," said senior co-captain Marlette Lay, one of the four squad members who competed for the third straight year. "We knew if it wasn't this year, it wouldn't be."

The championship was the product of confidence bred from experience, said seven-year Wolfpack coach Cathy Buckley.

"We finished so close last year, and we have nine out of 14 returning from that squad," Buckley said. "Most of them have been there before, and they wanted it so badly this year they could taste it."

The Pack performed a 2½-minute routine to defeat seven other schools in the Division I-A competition. Utah finished second, Ohio State third and



The Wolfpack cheering squad performs its national championship-winning routine for fans at the Clemson game recently. The Pack captured the title after finishing in the

Memphis State fourth.

The Pack win also completed a North Carolina sweep in the two top divisions. Appalachian State took top honors in the Division I-AA.

State earned the right to compete in the nationals by being selected from a videotaped routine as the regional champion.

Senior Bubba Watts said the team sensed victory after pulling off a difficult routine it had spent weeks preparing.

"When the whole thing

was over, the team went wild," said Watts, a three-year veteran. "We were yelling and screaming. Whether we won or lost, we knew then that we had done our best."

Added Lay, "We knew then, just as soon as it was over, unless somebody else was awesome, we had won."

And the crowd reacted accordingly, giving the team the lone standing ovation of the competition. "When we saw the crowd react the way it did,

it made us react," said junior co-captain Wahoo White. "I think the people felt we were the most confident team out there."

The routine involved a series of partner stunts, cheers and a breath-taking pyramid of people. Precision was the main criteria, but the level of difficulty weighed heavily in the judges' favor.

"The most difficult things people do in the country, we wanted to do," Buckley said. "The chances of messing up were big.

But we certainly accomplished what we wanted to win, sharp dancing, gymnastics and pyramids."

The Pack had spent the majority of the holiday break perfecting its routine. It practiced daily during exams, spent an extra week before Christmas practicing and came back to school a week early for practices six hours a day.

That extra preparation time may have been the difference from last year's second-place finish to this year's first, according to White.

"We did this routine probably 25-50 times before the competition, but probably hit last year's only 10 times," White said. "Our faces showed a lot more confidence this year."

The availability of videotape equipment at every practice also provided the team an extra preparation tool.

"We did a lot more videotaping this year," Watts said. "We videotaped everything. It was so useful because we could perform a stunt, stop, look at it on video and actually see what we're doing wrong right there. We didn't do that very much last year."

The team also received less publicity than it had a year ago prior to the championship, and that may have eased some of the pressure, White said.

"There was a big difference this year because we had hardly any publicity," White said. "I

think that sort of helped us concentrate. Everyone's emotion was really controlled."

Publicity, of course, has mounted since the team returned with the top trophy. The Wolfpack performed its winning routine at halftime of the State-Clemson basketball game and appeared live on a noon broadcast of WRAL-TV news. The team also showed its winning form when the Ford nationals was televised nationally by ESPN last Friday night.

"You think after you've worked so hard for a national championship, the work would end," White said. "But now everyone wants to see what a national championship cheerleading squad looks like. The fans stayed in their seats when we performed in Reynolds Coliseum, and that made us feel good."

Other members of the team include Donna Anderson, John Carney, Mike Coats, Mark Fouca, Nan Harbison, Barbie Hotchkiss, Tonya Lawrence, Kelly Long, Nick Piles, Kimberly Pixon, Dan Potts, Jay Robinette, Wendy Smith and Stephanie Wallace. The mascots, who were not allowed to compete in the national competition, are Rima Barzdukas and Hal Chambliss. Rick Allen, the team's mike man during football season, is the team's videotape technician.

Staff photo by Scott Riverbark

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## Men cagers looking to knock off 1 of Big 3

Phil Pitchford  
Sports Editor

After losing to Duke and North Carolina earlier this season, State's basketball team has the opportunity to win its first game over the Big Three of the Atlantic Coast Conference tonight when it takes on

Georgia Tech in Reynolds Coliseum at 7:30.

According to preseason hype, Duke, Carolina and Tech will fight for the ACC title. The rest of the league, apparently, will fight for fourth place and the accompanying NCAA tournament bid.

But with a win over the

Yellow Jackets, the Pack, 5-2 in ACC play and winner of four straight conference games, can claim sole possession of second place.

In the words of Gomer Pyle, "Sur-prize, sur-priziiiiiiiiii!"

Tech currently holds that position with a 5-1 mark, having lost only to

North Carolina. Before losing to the Heels last Saturday, the Jackets had not faltered in 15 straight games, after suffering a brutal loss to Michigan in their second game of the season.

"Georgia Tech is without a doubt one of the top four or five teams in the country," said State coach Jim Valvano. "All five of their starters have the talent to make it in the NBA."

While Tech has arguably the best backcourt in the league in senior Mark Price and sophomore Bruce Dalrymple and a potential first-round draft pick center in senior John Salley, their best all-around player this year has been freshman Tom Hammonds.

Hammonds was the conference's best-kept secret

until the nationally televised Michigan game. Now, Valvano calls him "perhaps the league's top freshman."

Forget the "perhaps." Hammonds is ranked among the league leaders in every offensive category except assists. The Crestview, Fla., native is 11th in scoring (13.4), second in field goal percentage (64.6), fourth in free-throw percentage (83.3) and ninth in rebounding (6.4).

Tech's other starters are hardly slouches. Price and Dalrymple, the ACC's version of Mutt and Jeff, personally wrecked Carolina in last year's conference tournament.

Price, from Enid, Okla., scores most of his points off his smooth jumper. Dalrymple, on the other

hand, is from New York and works mostly inside, over taller players. "That tandem can match up with just about any other backcourt in the country," Valvano said.

While Salley and forward Dwane Ferrel round out Tech's starting unit, depth is a problem for the Jackets. Seven-foot Antoine Ford is the only frontcourt reserve of note, and Craig "Noodles" Neal has played well enough at guard to start a few games this season. Still, Tech's starters rarely leave the game for more than a couple of minutes.

According to Valvano, the timing is perfect for a State win.

"Right now, our team is playing about as well as it has all year," he said.

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**Women cagers seek 5th ACC win at Wake**

After breaking a five-game losing streak with a 71-55 win over Maryland Saturday, the women's basketball team will look for its fifth conference win tonight at Wake Forest.

The Wolfpack Women, 4-3 in ACC play and 12-7 overall, are led by center Trena Trice, who ranks fifth in the conference in scoring (18.2) and third in rebounding (9.8). State has

also gotten good play from forward Angela Daye.

The Deacons look to all-conference forward Janice Cokkins and guards Lisa Stockton and Amy Privette.

The Pack's next game will be Saturday against perennial power Old Dominion. Earlier this season, State handed the defending national champion Monarchs a 66-59 defeat in Old Dominion's Optimist Classic.

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# Features

## New Thompson production

# Pond opens Thursday

Paul Johnston  
Staff Writer

A play co-written by State student Ron Coley will open at Thompson Theatre Thursday.

The play, titled *A Stranger in Frog Pond*, will launch the seventh season of the Thompson Theatre Children's Touring Company. Terri Janney, the director of the Children's Theatre, co-authored the play.

The company, which per-

forms four shows in the main theater and then takes the production on the road, attempts to explain to kids the dangers of following a stranger's requests or allowing them to take you anywhere without your parents' permission.

The 45-minute play is enhanced with original songs written by assistant director Christa Cruikshank.

*Frog Pond* teaches lessons about peer pressure, coping with steppar-

ents, coping with stepchildren, going to school, growing up and friendship.

This season marks a new twist in the normal tour schedule for Pollywog Productions. With the aid of a grant from the Titmus Foundation in Virginia, at least four dates have been approved for the coastal regions of North Carolina, bringing to that area an aspect of education that it has heretofore lacked.

When the show goes on tour, starting next week, it will play approximately 30

dates. On the extended tour, playing before grades K through 12, short student-written seminars on theater and college life will be taught. Along with these, short and enhanced versions of both *Hamlet* and *Beauty and The Beast* will be offered.

For more information on the show and ticket reservations, please contact Thompson Theatre box office at 737-2405, between 8 a.m. and 5 p.m. Monday thru Friday.



A Stranger In A Frog Pond launches the seventh season of the Thompson Theatre Children's Touring Company Thursday night.

## Playing around

# Graduate student designs interesting toys

Mark Inman  
Assistant Features  
Editor

Linda Dallas can't believe the interest in her work. After all, doesn't everybody play with toys?

"I can't understand why people are singling me out," she says. "There are millions of people in the design school designing millions of interesting things."

Dallas is a graduate student in the School of Design, and her thing is toys. She doesn't understand how she got into this "toy thing" but has a few insights.

"In design school, you're given assignments that have little or nothing to do with toys," she says. "When I can, I take my assignments and twist them, legitimately, to somehow be conveyed through toys."

"I'm not interested in toys for toys' sake. It's not that I don't want to design toys; I've always wanted to teach. I'm interested in education, and I think that

toys are one of the greatest tools of teaching."

Toys put people into a receptive mode, according to Dallas. "They relax people," she says.

Her first creation was a set of kaleidoscopes. Next came an animated roldex, which when flipped quickly was an abstract animation of the moon going through its phases. Later she made a flip book that appeared to be animated when held like a mirror.

This semester, she's concentrating on animation.

"It's (like) stop-action puppets," she says. "It's very primitive."

Dallas is also doing a series of films set to blues music because "it's a virtually painless way of teaching children history, especially black history. They actually learn something as they listen to

music and watch the animation."

Her first film was set to a Sonny McGee and Brownie Terry song called "Walkin' Blues."

"My next one is Louie Armstrong, recorded circa 1919, called 'I'm a Little Blackbird Looking for a Bluebird,'" she says. "It's really cute."

Dallas is not pleased with many of the toys popular among children today. She objects to these new wave Japanese toys, such as Transformers.

"Actually, I don't hate them," she explains. "It's just that every time they transform, they always change into something destructive."

She does like the idea that things can change into other things but wonders, "Why does it have to be a friendly farm house changing into a World War III bunker?"

Dallas says toys are important in shaping society.

"In some societies, dolls, for example, are supposed to be role models," she says. "Suppose everybody grew up to be Barbie and GI Joe. When I was young, my mother would not buy me a Barbie because she believed that Barbie looked like a hooker."

"If the role model for little girls is a hooker and for boys is a mercenary, then we're in a little trouble."

How would the toy industry be if she had her way?

"I'm just a student," she says. "If I was Linda Dallas, toy designer of 20 years, then I could say 'don't do this, do that.' But I'm not; that's why I'm in school."

Dallas comes to State from Howard University,

where she obtained her B.S. in mathematics. While working on her degree, she originally planned to work in a scientific field, but her mind and destiny were changed by an unpleasant co-op job at Oakridge National Labs, formerly Union Carbide. It was there she found out that the computer work she could be doing for the rest of her life was painfully boring and restrictive.

She became interested in drawing and started to take lessons. Dallas continued drawing back at Howard, and gradual exhibition of her work led to jobs in area museums.

Her story picks up when she was working at the Hirshhorn Art Museum at the Smithsonian, in Washington, D.C. A woman came to the museum store to purchase a book entitled

*Form Follows Fiasco*, a play on a famous quote,

"Form follows function." Having heard of this on the news the night before, Dallas was able to make some small talk about it.

It turned out that the customer was from State's School of Design, had seen Dallas' work and was impressed with it. She invited her down to see the school's facilities. Dallas explained to the lady that she wasn't interested in design and thanked her for being so nice.

Later, Dallas was shocked by a call from State inviting her to come to Raleigh to see the design school. Taking them up on their offer, she visited the campus. When she saw the design media

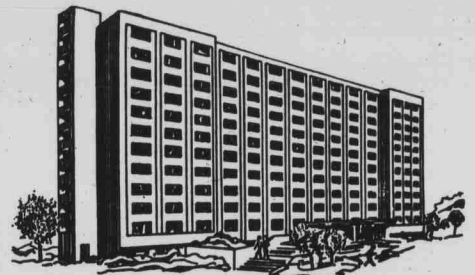
center cage, she exclaimed, "Oh, goodie! Toys!" Needless to say, it was then that she decided to enroll in the School of Design graduate program.

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# Intramurals

**"B" club finishes 5-3**

## Club ruggers win league title

State's rugby club team ended its season Saturday with an 11-4 victory over UNC-Greensboro. With the victory, State's ruggers upped their record to 6-2, which was good enough to clinch the 1985-86 North Carolina Rugby University League title.

State started slowly, hindered by sloppy play, while UNC-G played

extremely spirited.

Fred Vietti's first-half penalty kick (three points) gave State an early lead, but it wasn't until the ejection of State forward John Hemp that the team began to play with intensity. The booting of Hemp left the squad with only 14 players instead of

the usual 15 for the remaining two-thirds of the match.

But Hemp's ejection also ignited a State surge. For the rest of the game, the Pack used teamwork and skill to grind out the win.

Off of a perfectly executed play, Joe Schavione and John Ward set up a State try (four points), scored by Jim Latham early in the second half. Mark Letcher later added another try with a long run from his fullback position to cap the scoring.

The "B" club team ended its season on Saturday as well with a loss. UNC-G scored on a last-minute penalty kick to ice the game, winning 7-3. The "B" siders finished up at 5-3.



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## Polls & stuff

### Men's Open Basketball Scores

<b>MONDAY</b>	The Highmen 46	JVCF II 40
Cadwells 49	Mustangs 37	
FCM II 52	Schlags 40	
Dog Breath 57	Cmp Science 18	
Franchise 32	Drug Attics 16	
The Hoopla 45	I.A.H. 43	
Supply Siders 96	DU "D" 19	
Mustar Seeds 49	Fuzlers 36	
Alpha Zeta 52	DU "C" 24	
Syme Defenders 44	Thunder Chickens 42	
Second Edition 46	Dunkin Donuts 44	
Tragic Bus 64	Pine Patrol 32	
Warlords 112	Kappa Alpha "D" 32	
The Knights 83	BSU 21	
A.T. 65	What 60	
Bragway North I "B" 44	Kappa Alpha "C" 1	
Devastators 64	The Running Guns 50	
Brains 48	Bricklayers 33	

### Key Busters 44

DOTS 47	Shylocks 41	FarmHouse 33	Sigma Phi 30
SWB 72	Mercell 45		<b>WEDNESDAY</b>
	Fra Radicals 14		Delta Sig 44
			SPE 21
			Kappa Alpha 62
			Theta Chi 14
			PKA 64
			Kappa Sig 41
			Sigma Chi 47
			Alpha Sig 20
			SAM 38
			FarmHouse 21
			SAC 30
			Kappa Sig 29
			PKP 31
			Delta Sig 42
			APD 10
			KA 58
			SAM 38

### Men's Residence Scores

<b>MONDAY</b>	Owen 141	Beaton 28
Bragway N.I. 140	Turlington 47	
Bragway N.I. 54	Sullivan 154	
North 70	Gold 43	
South 82	Gold 43	

### Women's Open Scores

Candy Girls 28	Alpha Zeta 28
Doc's Kids 43	The P.R. 26
Class Act 32	APD 10
Trippers 35	Thompers 31

### TUESDAY

FCI 62	FrontLoops 51
Deceptively Slow 67	Technician 33
D. C. 62	Lanzabodes 50
Dis Day and the Knights 80	SOL 55
Player's Choice II 61	Nukes 42
Dirt 43	Juice Crew 22

### THURSDAY

Buds 43	Shear Force 37
Express 50	Fluor Control 21
Boys from Becton 29	Airways 24
DA Boys 90	West Express 28
Wolves 56	Dirt Bags 26
Gym Rats 58	Wardens 36
ABC 104	Engineers 29
Losers 62	TBE 50
Outless 61	Sky 51
Immaculate Schlags 56	PKA "C" 26
Iceman 104	Salmarians 28
Pack One 46	Nature Boys 29
Wincome 47	Shooting Shites 35

### THURSDAY

North 48	Tucker II 32
South 38	Gold 28
Owen I 62	Tucker II 33
Owen II 62	Beaton 15

### Men's Open Top 10

1. ABC
2. DA Boys
3. Less Fling
4. Syme Defenders
5. Iceman
6. Dis Day and the Knights
7. Cadavers
8. Supply Siders
9. Little Richard and the Airheads
10. Warlords

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**CYNTHIA GIBB**  
**PATRICK SWAYZE**

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Directed by PETER MARKLE

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# Features

## The future of the Triangle

# Students' design

(continued from page 1)

signed for general traffic. In the southern development of RTP, Kalivoda and Bryson were able to start from scratch. Currently, this area stands completely undeveloped except for a few dirt roads.

When fully developed, Bryson estimates that the 2,400-acre area's roads will have to support 20,000 commuters working within the park in addition to at least 30,000 people working just outside its borders.

Specifically, Bryson and Kalivoda's plans call for the development of a hierarchy of roads.

First, the new section of the park will have freeways similar to the Durham-Cary freeway that will channel through traffic around the area.

Secondly, Bryson and Kalivoda have designed Davis Drive, a limited access parkway that will not only bring workers to the park but will also handle through travel.

Finally, these students are planning roads that will leave Davis Drive from five access points and lead to the driveways of individual businesses.

The N.C. Department of Transportation will begin construction on Davis Drive within the next two years. Within about five years, Stone says companies will start construction in the park.

"(The) time frame is one of the most difficult things we've had to work with," Bryson said.

Although Bryson and Kalivoda are trying to head off all potential problems, they concede that some problems could arise.

"One thing I'm concerned with is uncontrolled growth around the park," Kalivoda said.

"If (overdevelopment) does occur, then it doesn't matter how well we have planned the transportation system into and out of the park," Kalivoda said. "It could all be ruined."

The department of civil engineering is working on this project in conjunction with the School of Design, which has the responsibility of dividing the area up into business sites.

available land.

"They brought in 50 percent of the effort, we brought in 50 percent and together we've ended up with a 100 percent product," said Stone.

All the transportation and land use plans came out of a year-long study. Stone hopes a new study will address other issues.

"We hope to point out in the new study that public transportation is a viable option," he said.

Also, he said that in the new study they hope to detail more of the road designs and to begin working with developers on the borders of the park.

This project has been good for the university's faculty and students. "Out of three universities, look who they came to," Kalivoda said.

Photo courtesy of Joffrey Dance Company

The Joffrey II Dance Company will perform tonight at 8 at Stewart Theatre.



# Joffrey II Dancers

Mark Inman  
Assistant Features  
Editor

The Joffrey II Dancers is coming to energize the stage at Stewart Theatre. Heralded as "a galaxy of rising young stars," the oldest second "second" company can be caught dazzling audiences with its vibrant brand of classical ballet tonight at 8.

Committed to preserving the work of 20th-century artists, the troupe is more than just a mimic of its parent, the Joffrey Ballet. The Joffrey II Dancers has become a showcase for unknown creative choreographers, designers and composers. The dancers' diverse repertoire encompasses classical ballet, jazz and contemporary styles.

Spending its summers in residency at major universities working on the coming season's material, the Joffrey II Dancers promises to be an eclectic experience for all.

Saturday

Woody Herman and his "Thundering Herd" will stampede into Stewart Theatre Friday at 8 p.m.

Herman formed his band in 1936 and is the only living leader from the "Big Band" era. His hits include "Woodchopper's Ball," "Blue Theme" and "Caledonia."

Admission is \$5 for students and \$9 for the general public. Tickets are available at the Stewart Theatre box office.

## this week in UAB

**BLACK STUDENTS BOARD:**  
MISS PAN-AFRICAN PAGEANT: Applications are available Room 3114 University Student Center. DEADLINE for applications Feb. 10, 1986.  
TALENT SHOW: Feb. 21st in Stewart Theatre. INTERESTED groups and persons must attend an interest meeting Feb. 3rd 8:30pm Senate Hall-3118 Student Center.

**UAB BLACK STUDENTS BOARD**  
Members of the UAB BLACK STUDENTS BOARD will perform NTUZAKE SHANGE's choreographed poem *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* on Monday, Feb. 10th, 7pm in Stewart Theatre. FREE ADMISSION.

**UAB** sponsored SKI TRIPS to WINTERGREEN, Virginia Sun., Feb. 9th; Sun. Feb. 16th & Sun. Feb. 23rd. DEADLINE for sign-up is 12:00 noon of Student Center and call 737-2451 for more information. NCSU Students: \$45. All others: \$49.

**NCSU CENTER STAGE:**  
Wed., Jan. 29, 1986 The JOFFREY II DANCERS will perform in Stewart Theatre at 8pm. \$5 - NCSU Students, \$10 - General Public. Tickets available at Student Center Box Office.

**the Student Center Box Office:**  
Thurs., Feb. 6th, 1986 THE LATE GREAT LADIES OF BLUES & JAZZ 8pm Stewart Theatre  
Thurs., Feb. 13th, 1986 ALVIN AILEY REPERTORY ENSEMBLE 8pm Stewart Theatre  
Sat., Feb. 15th, 1986 SPELL - 7 8pm Stewart Theatre

**INTERNATIONAL STUDENT COMMITTEE:**  
Sat., Feb. 8th China Night Ballroom & Stewart 6pm  
Fri., Feb. 14th ISC Coffeehouse Walnut Rm 7:30pm  
Sat., Feb. 22nd India Night Ballroom & Stewart 6:30pm

**ENTERTAINMENT:**  
Feb. 8th, Sat. DAVE WOPAT Printer's Alley Special Edition, 8pm  
Sat., 22nd SHADY GROVE BAND 8pm

Feb. 26th, Wed. MIKE CROSS 8pm Stewart Theatre  
Tickets now available at Student Center Box Office \$5.50 - NCSU Students \$6.50 - Public \$7.50 - Day of the Show  
CLASSIC HOLLYWOOD MUSICALS: Stewart Theatre  
Thurs., Jan. 30th 8pm West Side Story  
Thurs., Feb. 27th 8pm My Fair Lady

**WOODY HERMAN** with his THUNDERING HERD  
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