



## Drawing a crowd

A self-proclaimed evangelist, Jim Gilles, drew large crowds of curious onlookers and hecklers when he preached his beliefs Wednesday and Thursday afternoons near the Tunnel Inn. "Brother Jim," as he called himself, was joined by another evangelist, "Brother Max," for about six hours both days and condemned such "immoralities" as birth control, copulation, homosexuality and rock music.

Staff photo by Fred Woolard

# Reed to remain football coach

Todd McGee  
Sports Editor

Athletic Director Willis Casey announced Wednesday afternoon that Tom Reed will continue as football coach at State. Reed is in his third season as head football coach at State and has two years remaining on his five-year contract.

Casey said in a prepared statement that he had completed his review of the Wolfpack football program, and that "based on this review, Tom Reed will continue as our football coach." Casey, who is retiring in July, would not say if Reed will be allowed to continue as coach through the length of his contract.

The majority of State's players contacted Wednesday night or Thursday morning said they agreed with the decision.

"It's a good move for the success of the program," senior linebacker Albert Miller said Thursday. "If they let me go now, it would be another three years before you see as many wins as Reed's getting now."

"I think it came at a good time. I think everybody already felt he was going to come back anyway," Linebacker Kelvin Grooms, a junior, said the move would help the

program establish some continuity.

"The players know what to expect (from Reed). If you bring in another guy, he might change things around. It takes them a long time to see what they want out of the players," Grooms said.

Casey said that he had met three times with Reed recently and that other members of his staff, including Associate Athletic Director Frank Weedon and Assistant Athletic Director Kevin O'Connell, assisted in the decision.

Earlier this season Casey announced he would make a review of the football program after the season and announce then whether Reed would remain as football coach.

Casey said in a private interview Thursday that "the only reason I'm making comment now is because the evaluation was completed before the end of the season."

Casey said he recommended to Chancellor Bruce Poulton Wednesday afternoon that he felt it would be in the best interests of State to keep Reed.

"I made a report to the chancellor, and I felt that it should be announced as soon as possible so people would

know the Duke game had no bearing (on the decision)," Casey said. "If you have reached a decision, there is no reason to wait."

"The (football team's) record had little to do with keeping him on as football coach."

Reed, reached in his office Thursday morning, said Casey informed him of the decision Wednesday night after practice.

"Naturally, it's a very positive thing," Reed said. "Willis said if anything positive could be done, he'd do it as soon as possible."

Reed declined to comment further on the statement, saying he wanted to concentrate on his team's upcoming game with Duke this Saturday. Reed did say that he would release a formal statement after the Duke game, probably some time next week.

The Wolfpack struggled to a 1-7 start this year but won its last two games to bring its record to 3-7. A win over Duke Saturday would give State three straight wins, the longest winning streak for Reed at State, and improve its season record to 4-7. Reed's previous two Wolfpack teams went 3-8.

## Reviewers undertake mission

# Panning for area's best pizza delivery

Joe Galarsneau  
Staff Writer  
and  
Mark Inman  
Staff Writer

In the beginning, man survived on roots, berries and various furry animals. Tiring of this, he sought new tastes to stimulate his palate, and in a fit of good taste concocted — you guessed it — the pizza.

Many historians note that this ambrosia fueled the development of the wheel (what does a pizza look like anyway?), contributed to both the rise and the fall of the Roman Empire, and launched the Renaissance. (It started with the Italians.)

Pizza's golden era began to decline about the same time a strolling Italian minstrel noticed the Tower of Pizza (the original name) leaning. The fabulous food was rescued 100 years later by a British peasant's invention of the pizza delivery service which brought the food to the theatergoers at Shakespeare's plays.

Civilization hasn't been the same since.

In modern-day Raleigh, after the effects of cafeteria food have worn off, State students, like their counterparts in ancient Greece, still search for an alternative form of nourishment. Bringing them their tons of pizza each year are six local delivery establishments: Amedeo's, Domino's Pizza, Pizza Delight, Pizza Line, Pizza One and Pizza Transit Authority.

Concern for the student population has led Technician to embark upon,

trumpets please, the Slice of Life Pizza Review. This undertaking was no mean feat.

We ordered a standard small pizza which represented an average pizza that a customer might get if he or she ordered from these companies. We did not reveal our identities as pizza reviewers.

Each pizza had the four most popular meat and vegetable toppings: pepperoni, sausage, mushrooms and green peppers. This way, the freshness and abundance of each topping could be judged from pizza to pizza. The three panelists — the two staff writers and a guest reviewer — rated each pizza on a scale from one to 10 (worst to best, respectively) in the following categories: delivery, appearance, crust, sauce, cheese, toppings and overall taste. Some of the things that we were looking for in a good pizza included prompt and courteous delivery, a hot pizza, good crust, sauce and cheese, abundant and fresh toppings, and a good overall taste.

The ratings for each category were averaged, giving an overall rating for the item. The firms were then ranked in respect to each other in each of the categories, for example, one establishment came in first (rank 1) in the delivery category, another ranked fourth (4) on crust, and so on. A sum of the ranks gave us the winner. But first, the contestants please:

**Amedeo's**  
The pizza was delivered within 35 minutes and was warm upon arrival. It was agreed that the pizza looked and tasted undercooked. The crust,

Survey Results 1= first place 2= second, etc.	Amedeo's	Domino's	Pizza Delight	Pizza Line	Pizza One	PTA
Crust	6	5	1	2	3	4
Sauce	3	2	1	3	5	4
Cheese	4	1	2	3	5	4
Pepperoni	4	3	2	1	2	3
Peppers	2	4	1	5	6	3
Mushrooms	4	5	1	2	4	3
Sausage	6	4	3	2	1	5
Overall Taste	5	3	1	2	4	3
Appearance	5	2	1	3	6	4
Delivery	3	4	1	2	6	5
Total	42	33	14	25	42	38
Rank	5	3	1	2	5	4

thick around the edges, was soggy to the point of soaking the box. The sauce tasted fair but was applied sparingly. The cheese "was just there," according to one panelist. Others found that the cheese merely held the toppings in place, without contributing much taste.

The toppings were as lackluster as the rest of the pizza (only 10 pieces of pepperoni here), with sausage having a particularly poor showing. Peppers were the exception, described as being very fresh although not that abundant. Overall, the guest panelist summed it up by saying the pizza was "inoffensive but lacking flavor. You might as well eat the box with the peppers on it."

**Domino's Pizza**  
Prompt delivery and a pretty box enhanced what we found to be a good pizza. With a healthy distribution of toppings, this pizza possessed a decent crust with a "tangy but not imposing" sauce. The cheese, receiving top honors in the survey, was noted by a panelist as being "straight from the cow." The sausage and

peppers were average and rather decent, while the pepperoni didn't contribute much to the overall taste. The mushrooms offended a few pizza connoisseurs with their rubbery consistency. Although the toppings were generally bland, the panel enjoyed this pizza's balanced overall taste.

**Pizza Delight**  
"If they keep up the good work, the competition will be pretty scarce next year," our guest panelist said of this establishment. The 40-minute delivery time was well worth the wait. The pizza arrived warm, and upon inspection, our panelist found "the most beautiful pizza I've seen in my two years up here." The rest of the reviewers agreed, citing a bountiful arrangement of fresh toppings.

Looks weren't deceiving. The crust was cooked well and had a pleasingly palatable texture, while the sauce was spicy and gave the pizza its Italian taste. The cheese was fine and provided a good base for the top-

(see 'Pizza,' page 2)

# Minority problems voiced at forum

John Price  
Staff Writer

At a forum sponsored by the Student Senate's Committee on Minority Affairs, students voiced their concerns for the problems blacks encounter at State.

Many students criticized Technician, saying it doesn't represent the thoughts or feelings of black students.

"From what I understand, not many blacks work on the paper," one student said. "From what they see in the Technician, they don't feel their ideas would be accepted."

"There's a real need for black students to state their problems through the media," he said.

"The derogatory cartoons in the newspaper have been frequent and have gotten worse," another student said.

Referring to the cartoon which ran Monday depicting President Ronald Reagan shooting a black man in the head, another student said, "In particular, the cartoon this week was not followed up by an article explaining the intent of the cartoon."

"There should be a section in the paper that black people have control over," another student said. "Until we start to educate students to the

problems, we're not going to solve these problems."

Students criticized this year's contest for homecoming queen because no black women were entered.

"It means a lot for a young lady to run for homecoming queen and have some support," said Student Senator Barry Hicks.

Hicks, concerned that black students need more faculty members to turn to for advice and support, said "there aren't enough support systems for black students at State."

Associate Dean of Engineering George Bland said that each school is making an effort to establish some type of support network for black students.

But he also said this wouldn't always provide students with the type of situations they are likely to encounter when working in industry.

"We need to help prepare our students for living in a world where they may be the only black," Bland said.

Dean of Engineering Larry Monteith said that ideally there would be more black faculty at State.

"The real solution is to have more black faculty who can provide the blacks' perspective, not only to blacks, but to others as well," Monteith said.

# International Fair brings foreign exhibits, culture

Ajay Dholakia  
Staff Writer  
and  
Eric Stroup  
Staff Writer

The foreign student associations of various countries around the world have been concentrating on bringing out the cultural traditions of their countries with exhibits at the International Fair today.

Over 35 countries, more than ever before, will be represented at the fair, according to Brita Tate, assistant program director.

The International Fair is designed to "give the international students an opportunity to display their culture," Tate said.

For the first time, the West Indies, People's Republic of China, Ethiopia and Hong Kong will be represented. Nonpolitical displays will highlight the historical and cultural aspects of each country.

The exhibit on Pakistan will feature hand-woven carpets, wood carvings and embroidered clothes. Some of these items are specifically used in marriages and other major ceremonies.

The Turkish Student Association

will focus its theme of exhibits on musical instruments. The instruments on display will include the saz, a string instrument used by folk musicians.

The saz is similar in construction to the sitar, the instrument used by Indian classical musicians. The saz has three strings which are plucked or strummed.

Coin and stamp collections will be shown at the Egyptian exhibit. Ancient Egyptian handicrafts and specific sartorial outfits will also be on display.

The groups will sell a number of food items, typical of various countries' cuisines, while explaining their relevance in the respective societies.

The fair is being held today through Sunday in the Student Center Ballroom and the North and South galleries. The fair will be open from 10 a.m. to 10 p.m. today and Saturday and from noon to 6 p.m. Sunday.

Betty Poulton, wife of Chancellor Bruce Poulton, will open the fair with a ribbon-cutting ceremony at 9:45 a.m. today.

Over 1,000 students from Wake County middle schools will also attend the fair today.

# Handicapped students rally for better access

John Price  
Staff Writer

Handicapped students rallied on the Student Center Plaza Tuesday on behalf of easier access to campus facilities.

They sought signatures on a petition asking the North Carolina General Assembly to reinstate funding for the removal of barriers on campus.

Barrier removal includes making curb cuts and installing entrance ramps and elevators, according to Hunt McKinnon, State's consulting architect.

"The vast majority of buildings at State we have inherited through the years, and they have to be retrofitted," he said.

According to figures compiled by the UNC General Administration, State was allotted for barrier removal an average of \$38,570 a year from 1973 through 1982. During the same time, UNC-CH was allocated over twice that figure, an average of \$85,631 per year.

But these figures also show that the Legislature funded nothing for barrier removal for the past three years, leaving State without funds to eliminate existing problems.

"It's very hard to do a job when you don't have the resources," said Pat Davis, an organizer of the rally.

According to McKinnon, the high costs of installing ramps and elevators and making curb cuts prohibit a lot of improvements that need to be made.

McKinnon said that curb cuts, depending on the location, might cost from \$200 to \$500. Elevators might run from \$60,000 to \$80,000. He said a ramp recently installed at Carmichael Gymnasium cost \$10,000.

William Brock Slade, a State student confined to a wheelchair, said two years ago he enrolled here but was forced to drop out because of the difficulties he encountered trying to get around campus.

"Going from building to building was difficult," Slade said. "I found few curb cuts, and the ones that were there were badly made. I had to

travel mostly in the streets."

Slade said getting into buildings was just as difficult as traveling around campus.

"One building did have a ramp, but it was built for loading," he said. "I had to get a head start to build momentum and usually got up only after three or four tries."

"I'm back in school now because of the work of a lot of university people, but a lot of improvements still need to be made," he said.

Kenney Kirk, another student at the rally, said that students such as himself in wheelchairs are greatly inconvenienced by the tunnels that students must pass through to cross campus.

"It's rough just getting from the Student Center to my dorm," he said. "To get from here to my room at Syme takes about 35 minutes if you really hustle."

Organizers of the rally supplied wheelchairs that allowed non-handicapped students to find out how difficult it is for handicapped students to get around campus.

# Entertainment

## Pizza ratings

(continued from page 1)

pings, which were exceptional. We found the freshest mushrooms (no oil-packed fungus here) and peppers of the survey on this pizza. The sausage was good and zesty, and the pepperoni aided the overall flavor of the pizza, which was nothing short of magnificent.

### Pizza Line

Another good pizza. A 35-minute wait brought a colorful pizza with a lot of toppings. On top of the thin and good tasting crust was the standard sauce and cheese deal, not much to write home about. Despite the lack of sauce, the pizza was moist.

The spicy pepperoni was ample and not greasy, a pleasant change, while the peppers were scarce and hardly noteworthy. The sausage, spicy and copious, and the mushrooms, also fresh, were among the best surveyed. "Better than your average pizza," one panelist concluded.

### Pizza One

Definitely not number one in our book. We ordered the pizza the day after this establishment changed their prices and

this led to confusion. The guy on the phone quoted us one price, and the delivery man charged us another. This incident did not endear Pizza One to us, but we had other reasons not to like their product.

The general appearance of the pizza was chaotic, with almost all the toppings slammed on one side and haphazardly cut pieces. If you like your pizza without sauce and cheese, this one's for you. ("What sauce?" commented one panelist.) The toppings were better than the rest of the pizza with some tasty pepperoni and superb sausage. The mushrooms were common and the peppers existed in small,

three-inch scattered strands, not good at all. The overall taste was bland, dry and unremarkable — "not good, not bad," a panelist mentioned.

### Pizza Transit Authority (PTA)

PTA defeated the idea behind delivery pizza with their exclusive hour and a half delivery. They partially made up for it by being the only firm that brought the pizza to the survey site (ingeniously disguised as a dorm room). The others made us wait for the pizza in the lobby.

It was a nice-looking pizza with a good distribution of toppings but a little

greasy. The crust was doughy and too thick in places, and there wasn't enough sauce. The toppings varied between average and pretty good, from mediocre pepperoni and greasy sausage to fresh and abundant peppers and mushrooms. We found the overall taste to be good but lacking a distinctive "pizza" taste.

### The Final Results

After plugging the scores into our pizza computer, we received the final results. The winner by a clear margin was Pizza Delight, with 14 points and racking up seven top scores out of 10 categories. "It's a lot of hard work

and a lot of customer feedback," said Pizza Delight owner Steve Turner when we told him the news. "We've only been open for three weeks," he said, adding that his establishment is already doing good business.

A breakdown of the rankings is provided in the accompanying chart. This way, if you like one item more than others, you can choose the pizza that scored highly in that category.

Thanks go to Kevin Belton, Barry Bowden, Matt Bumgarner and Brian Pearce for their minutes of hard work and dedication as our guest panelists.

Restaurant	Price of Large Plain Pizza	Price of Large Topping	Price of Small Plain Pizza	Price of Small Topping	Coupons?	Check/Change?	Technician Slice of Life Pizza Review: Important Pizza Statistics	
							Hours	Phone
Amedeo's	\$6.22	1.00	4.13	.80	Y	0	5pm-10pm (Temporary)	851-7727
Domino's	\$7.47	1.29	5.23	.89	Y	.20	4:30pm-1am M-Thur 11am-2am F, Sat 11am-1am Sun	821-2330 (Central-East) 851-6191 (West)
Pizza Delight	\$7.25	1.25	5.25	1.00	Y	.25	11am-1am Sun-Thur 11am-2am F, Sat	832-5680
Pizza Line	\$6.95	1.25	4.75	.85	Y	0	11am-11:30pm M-F	859-0880
Pizza One	\$8.00	1.50	5.50	1.00	Y	0	4pm-1am M-F 12pm-1am Sat, Sun	833-9647
P.T.A.	\$10.25	1.25	5.15	.95	Y	.10	10am-1am Sun-Thur 10am-2am F, Sat	821-7660

## Flicks: Aliens invade Stewart on Saturday

Jeff Lundrigan  
Staff Writer

It's an extraterrestrial extravaganza this Saturday at Stewart Theatre with the showing of *Starman* and *The Brother from Another Planet*.

*Starman* is a real change of pace for director John Carpenter, best known for horror films like *Halloween*. He proves here that he can touch other emotions besides raw fear.

Jeff Bridges is the alien who accepts *Voyager II's* invitation to visit Earth (although there are those who insist he came looking for more Rolling Stones music) and clones a body for himself after crash-landing in Wisconsin.

The hair he uses to clone himself just happens to have belonged to Karen Allen's late husband. Allen finds herself having to help him reach his mother ship, somewhere in the Arizona desert.

The film went through five directors and numerous rewrites before reaching the screen. Like a lot of group jobs, it depends heavily on established cliches, like evil government agents and even a scene where Bridges brings a shot deer back to life.

But it's also very warm, and Allen and Bridges give truly standout performances.

*The Brother from Another Planet* also delves into cliché, but this time they're all on purpose as John Sayles (*Return of the Secaucus Seven*, *The Howling*) uses his alien for a little social satire.

Not many films actually feature aliens who are black. Only this one and *Buckaroo Banzai* spring to mind. Soap opera star John Morton is the escaped slave from outer space who, appropriately enough, crash-lands on Ellis Island.

He can't talk, since beings from his world communicate through emotions instead of words, an interesting little plot device that also lends itself to some nicely touching scenes.

Sayles' brand of low-key humor works fairly well, and he even has a role as one of the white bounty hunters who comes after brother — a role he took from necessity due to the film's ultra-low budget.

One of the midnight movies this weekend at Mission Valley Cinemas is the semilegendary *Night of the Living Dead*, the first film from director George Romero.

Made in Pittsburgh (where Romero continues to make his films) on a budget of about \$115,000, this prototypically ghoulish film, with its grainy

newsreel look plus the complete lack of any sort of happy ending, has scared the pants off a lot of people since 1968.

Since then, the film hasn't aged well. What was so frightening in '68 seems a little funny in '85. But given a good audience and if you take it seriously (hah! Fat chance), it can still chill your bones.

Also this weekend as a late show — this time at the Rialto — is the film *Pink Floyd The Wall*, torn whole and bleeding from the '79 album of the same title.

Directed by Alan Parker and written by Roger Waters, the somewhat confusing storyline follows the slow, painful disintegration of a rock star named Pink.

A true highlight is the many nightmarish animation sequences by Gerald Scarfe, who designed the original album cover.

All this serious schizophrenia is accompanied by lots of drugs and the haunting music of Pink Floyd, including two songs written by Waters specifically for the film.

Pink himself is played by Bob Geldof, singer-songwriter of the Boomtown Rats and, most recently, organizer of the "Live Aid" concerts for Ethiopia.

## Classifieds

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### Roommates

### Wanted

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refrig, carpeted, draperies, 2 blocks from campus. \$420.00. Phone 787-4459.

MALE ROOMMATE NEEDED: Cary townhouse, \$250.00 plus 1/2 utilities. Jim at 254-2670 (ol) or 463-5189 (h).

Roommate needed to share 3 bedroom apt. \$152.00/month plus 1/2 utilities. Call 781-3312 after 6:30 pm.

Roommate Female beginning January 1, one mile from NCSU. \$160.00/month plus 1/2 utilities. Call Pat or Kim at 833-4062.

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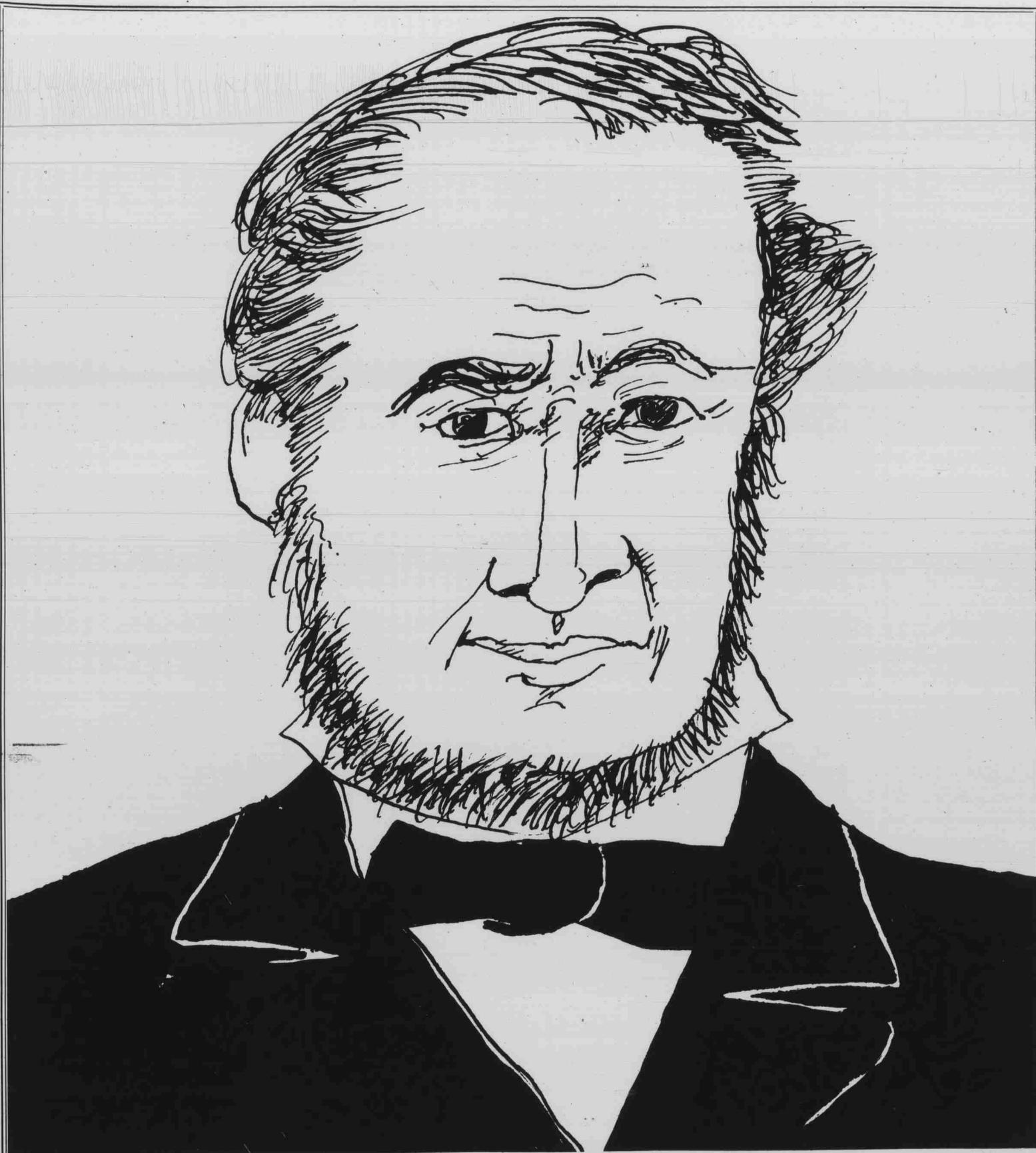
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# Opinion

A paper that is entirely the product of the student body, becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without it is blank.

Technician, vol. 1 no. 1 Feb. 1, 1920

## Reed's retainment raises questions

Finally, a decision has been made, and the suspense is over for Wolfpack football coach Tom Reed. Athletic Director Willis Casey announced Wednesday that his evaluation of the State football program is now complete and that Reed will return as head coach for the 1986 season.

Reed's status as coach has dominated campus news since early in the season when it became apparent that the team would again post a losing record, its third such mark in as many years under Reed. As the losses mounted, the situation mushroomed out of control and became a full-blown controversy, complete with Reed and Chancellor Bruce Poulton exchanging barbs in the newspapers.

Perhaps the most unfortunate aspect of the entire situation was Casey's complete detachment. All Casey had to say during the whole embarrassing mess was that he would review the football program and make a decision at the end of the season. While the season still has one game remaining, Casey's review has been completed, and he has seen fit to retain Reed for at least one more season.

Casey did not elaborate on his reasons for keeping Reed. This unfortunately keeps the whole matter open-ended, and keeps alive the possibility of a recurrence a year from now. Why did Casey decide to keep Reed? Casey's failure to answer this question leaves several others open for discussion.

When Reed came to State, he reportedly was told that wins and losses would not be the measure by which the football program's success would be measured. Academic difficulties on the team were of epidemic proportion at the time, and Reed has done a commendable job in correcting that problem. Unfortunately, Reed kicked many

players off the squad for academic reasons, and he has no appreciable junior class as a result. This, in large part, explains the team's youth and its difficulties in winning games. Was Reed kept because Casey understood this situation? Hopefully, he was.

On the other hand, Reed is in the third year of the five-year contract. At the professional levels, it is not uncommon for a coach to have his contract bought out by his employers in order to bring in a new coach. At the collegiate level, this is not usually the case. Eating contracts is an expensive business, one that many schools are not willing to undertake. Was Reed retained only because the university is too cheap to buy out his contract?

Also, if Casey were to fire Reed, it would be the third coaching change at State in this decade, and repeated coaching changes are not healthy for any athletic program. It is entirely possible that Casey would prefer another coach, but further changes at this time would be counterproductive. Did Casey keep Reed only to maintain some semblance of stability in an already unstable football program?

Considering that the controversy over the football program is now over, such speculation would appear cynical and negative. But considering all that the football program went through since 1980, these questions need to be asked. When Casey announced his decision Wednesday to retain Reed, he opened the door to all these questions.

Followers of Wolfpack football, who have suffered along with the team to some degree or another, deserve answers to these questions. If this near-debacle is going to repeat itself in another year, we'd all like to know now.



## Trying to shake a masculine ritual

BRUCE WINKWORTH

Editorial Columnist

Every time I shake hands with someone, I give thanks that I'm left-handed. Women don't know how lucky they are that they're not subjected to the handshake ritual.

Not only do men have to know how to shake hands (and there are millions of handshakes), they also have to subject their hands to potential mangleings by idiots who shake hands as if they were wringing water out of a towel.

I went to a party recently and after one especially aggressive handshake, I felt like immersing my hand in ice to keep it from swelling. What's the point here? Why do some men feel the need to prove their machismo by squeezing all life out of every outstretched hand in sight?

I used to mistakenly believe you could stereotype people by their handshakes. I figured if a guy tried to break my hand on first meeting me, he must be afflicted with some perverse mania to prove his manhood and would sooner or later pick a fist fight with a pickup truck or eat a whiskey bottle. I've always made a point to remember who these guys are and run the other way when I see them coming. My right hand thanks me every time.

At the other extreme are those whose handshakes are like a visit from the Grim Reaper. These guys use the dead fish method of shaking hands. The hand is cold and limp, the palm cold and clammy, and you're sure that there are gills on the wrists.

Your first impulse upon such a handshake is to hold a mirror to the guy's mouth to be sure he's still breathing. Your second impulse is to wash the smell of death off your right hand so buzzards won't circle it.

Guys who shake hands like that, I figured, were victims of cruel mothers who gave them faulty potty training and made them wear dresses at the weekly bridge club meetings. I always felt sorry for them but not enough to go out of my way just to shake their hands. I still run the other way.

I held these beliefs most of my adult life, never encountering any proof that they weren't irrefutably true. Then I had my hand crushed by a new acquaintance who seemed polite, intelligent and masculinely secure. Why, the guy even had a neck.

Without a doubt, he wasn't some insecure chest-beater. He just shook hands like a meat grinder. Another great belief down the tubes, although I still haven't figured this guy out. And I run the other way when I see him coming. He's not that nice or intelligent.

About those handshake variations. Why? Isn't life confusing enough without having to learn a new handshake every other day? In almost every conceivable way, the '60s were superior to the '80s. But the '60s saw the commission of three egregious sins — the resurrection of Richard Nixon's political career, the escalation of the Vietnam War by both Nixon and Lyndon Johnson, and the introduction of 374,822,438 different ways to shake hands.

Everybody had their own secret way of shaking hands, a practice made popular decades ago by fraternities and yet another good argument for the abolition of fraternities. In the '60s the practice spread. The blacks, the hippies, the druggies, the druids and everyone else had their own handshake, and when you met someone new, you faced almost certain embarrassment over not being cool enough to know the right shake.

Personally, I avoided the situation by being unsociable and not meeting anyone but women, who had more to offer anyway. But there are situations where you can't avoid shaking hands, and the problem got worse as I met more and more people.

The only practical solution I could come up with was to wear a hand buzzer, but that failed, too. As with everything else these days, they don't make 'em like they used to. Eventually some no-neck squeezed my hand so hard that the buzzer was crushed beyond recognition and the pieces were embedded in my palm for more than a year.

So there are no solutions. All I can do is ask a few questions. Is there anyone out there who shakes hands like a vice and can explain to me why that is at all necessary? And can't all you guys with perch palms do something to pump some life into your hands? Anything. And finally, can't we find some form of greeting people other than shaking hands?

The final solution would be to not shake hands at all, but some people would find that impossible. For what other purpose could they use those monstrous grips other than causing pain and ending surgical and musical careers?



## Forum

### Anti-pornography legislation could lessen problem

As an anti-pornography feminist activist, I would like to respond to the recent article by Henry Jarrett. "Censorship would not end pornography." First of all, the belief that feminists are allied with right-wing fundamentalists is wishful thinking on the part of the white male liberal establishment who also has a stake in pornography. Pornography is an \$8 billion a year industry. A feminist, Margie Walker, at a neighboring university said it best in a recent article in *The Daily Tar Heel*:

"Pornography is bigotry, discrimination and libel but is not a First Amendment issue. There are exceptions to the First Amendment, and one of those exceptions is speech that causes harm. Pornography not only causes harm to women, but it conditions men to respond to sexual violence toward women and the domination of women with orgasm. It teaches men to break us into parts, to grade us and to ascertain our worth by how sexually appealing or available we are to them. Is there any wonder that inequalities exist in the hiring, firing, pay and advancement of women, especially when these inequalities are directly tied to male sexual pleasure?"

These statements are often misconstrued by the press and others to automatically assume feminists want censorship.

Feminists believe censorship is not the answer. However, we do believe there may be legal remedies that do not involve obscenity or censorship. One of these is the civil rights anti-pornography legislation that was drafted by feminists to offer women who have been hurt by or because of pornography legal recourse. It is not censorship. It does not involve prior restraint. It does not depend on law enforcement or community standards. It is not criminal. The ordinance allows women (or any person who has been harmed) to remove the permanent record of their sexual assault from the marketplace only after they have proven that such a record does exist.

Education is important. In fact, the feminist anti-pornography women have been educating roomful by roomful for a decade. For many of us, this is a slow and tedious process, but as we all know, speech costs money. How many people do you know who give money to support their feminist anti-pornography groups? How are all the men who claim to be anti-pornography and anti-censorship making their voices heard? Silence is a pro-pornography position. Jarrett seems to believe that everyone wants to be educated. That this is not so is supported by the reluctance on the part of student organizations at State to allow a slide show presentation containing the feminist analysis of pornography. This is also a First Amendment issue. Women who challenge male dominance are silenced on a regular basis.

The problem is that pornography is not the speech of women; it is the speech of men, and therein lies the dilemma.

Angie Williams  
SR LEA

### Constructive dreams

Lately, I've begun to dream the same dream every night. I wake up in the morning and drive to class, only to find the entire campus surrounded by a chain-link and barbed wire fence bearing signs that read: "Closed — Campus Under Construction."

Actually, after hearing several of my friends from other universities comment about how our campus looks like North Carolina State Construction Company, I took a good look at our grounds. And it's true — it is beginning to resemble Carpenters' and Machinists' Prep more than an academic university. You can't walk for more than three minutes (unless you walk in a circle) without seeing some evidence of this massive renovation effort. Students on their way to class are constantly being detoured by fences and work crews like rats in a maze. The sounds of birds chirping and the smell of the autumn breeze have been replaced by the less melodic sounds of jackhammers and the smell of tar and the steam tunnels.

We have a gym addition under construction, an addition to Williams Hall and steam tunnel renovation at several spots across campus. Even some of our athletic teams are in rebuilding stages. The most objectionable of these efforts is the destruction of the brickyard. Where will we hold future bonfire celebrations, on top of the parking deck? Where will all of our amateur evangelists preach to us about the seven deadly sins of being a college student? And with all of the construction activity there, the library will soon be the last place one will go for a little peace and quiet.

Even Hillsborough Street is getting into the act. Add this to the imminent establishment of a new parking deck, a possible addition to the Student Center, and it's beginning to look like my dream is about to come true.

I understand that this will ultimately result in a more attractive campus with better resources for future students, but couldn't they leave a little something for those of us here now?

Kevin P. Johnson  
SOUND

Mark Yalch  
JR EE

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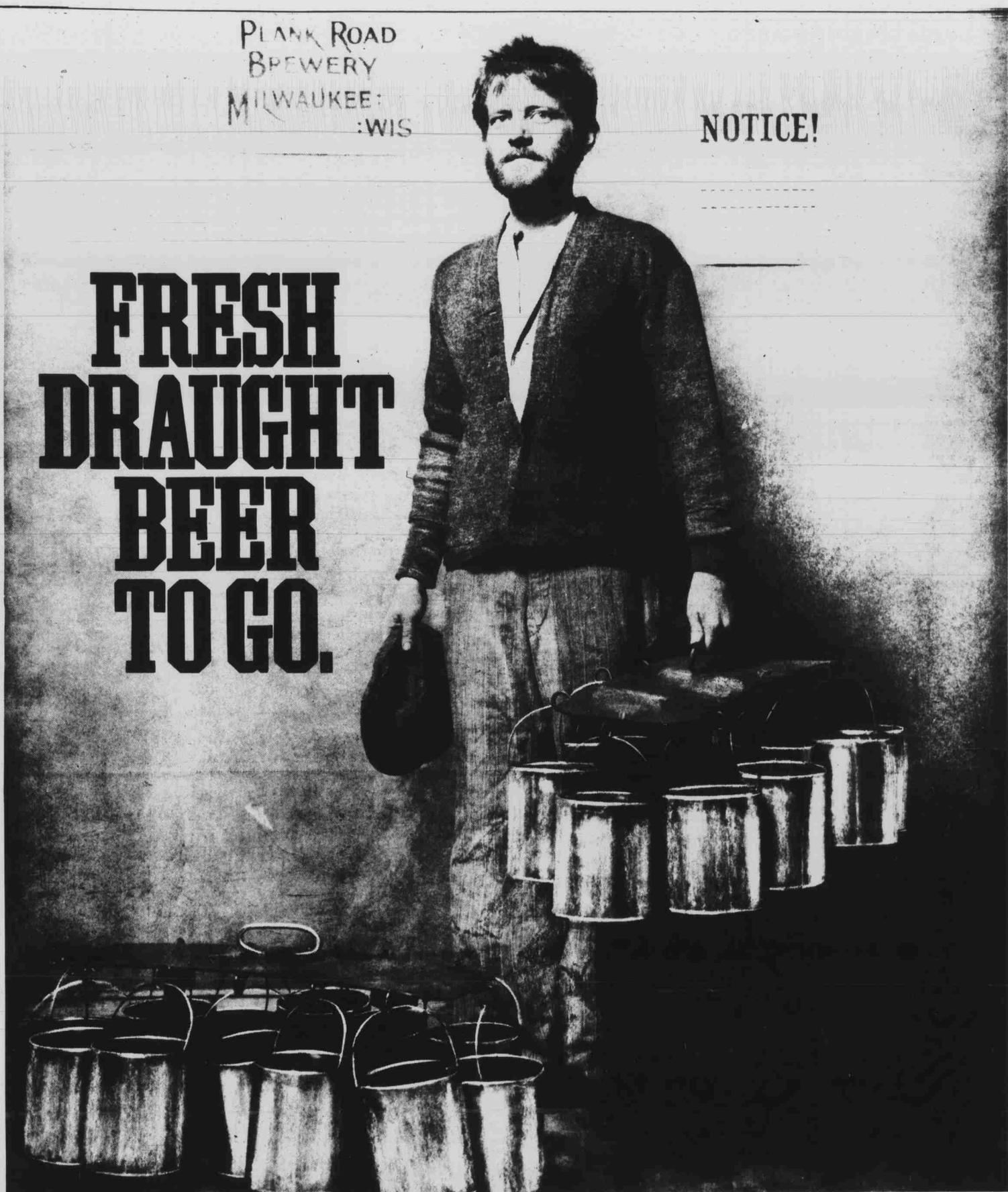
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*Technician* (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Business publication to every Wednesday from May through August. Offices are located in Sullens 5120-5121 of the University Student Center, Campus Avenue, Raleigh, N.C. 27607. Mailing address is Box 2680, Raleigh, N.C. 27695-0085. Subscriptions cost \$30 per year. Printed by Hinton Press Inc., Raleigh, N.C. POSTMASTER: Send any address changes to *Technician*, Box 5908, Raleigh, N.C. 27695-0908.

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# Sports

## NCAA berths on line for Pack

Todd McGee  
Sports Editor

Over 400 men and women will converge in Greenville, S.C., this Saturday for the NCAA district III cross-country championships.

But of the 400-plus runners, less than 50 will see their season extended beyond the weekend.

For the women, State enters as the pre-meet favorite to defend its district championship won over the same 5,000-meter course last year. Pack coach Rollie Geiger, however, is not taking anything for granted.

"We have the type of team that should qualify for the nationals. With the level we are at, we shouldn't have any problem," he said. "But there

is no room for any mistakes. Anything can happen."

The Pack is led by freshman Suzie Tuffey and sophomore Janet Smith. Tuffey is this year's ACC champion, a title that Smith won last year.

"We're running well up front," Geiger said. "The rest of the team is running better than a year ago. I feel good about the rest of the girls."

Geiger said he also expected Kathy Ormsby to be in the lead pack, as over 180 women run for two team berths and three individual berths to the NCAA meet.

"The women who are not on top caliber teams will be running for a spot in the nationals. The front will be jam-packed," Geiger said.

If Smith, Ormsby or Tuffey experience any problems during the race, Geiger said the rest of the team — Renee Harbaugh, Stacy Bilotta, Virginia Bryan, Patty Metzler — would have to come up with strong showings if State is to return to the nationals.

The Wolfpack men aren't clear-cut favorites like their women counterparts are. Geiger said he expected a six-team battle between ACC schools State, Clemson and North Carolina, SEC rivals Auburn and Tennessee as well as East Tennessee State for the four NCAA qualifying spots at stake.

"We need to put three in the top 20 and five in the top 40," Geiger said. "If we do that, we should be fine in qualifying for the nationals."

"I think if we run to our potential, we'll qualify. If we don't run to our potential, we may not [qualify]."

A trio of all-ACC performers will lead the men's team. Geiger said strong efforts from Pat Piper, Gavin Gaynor and Ricky Wallace would be imperative for State to make its second consecutive trip to the NCAA meet.

Juniors Charlie Purser and Andy Herr along with freshmen Steve Brown and Jeff Taylor round out the squad. State must avoid the catastrophe that befell them in the ACC championships if it is to advance to the NCAA meet.

"We're coming off a real disappointment in the ACC meet, but the guys have regrouped and are looking forward to the meet," Geiger said.



Pat Piper and Gavin Gaynor hope to return to the NCAA championships for the second year in a row.

## Booters tangle with Tigers in 1st round of tourney — again

Tim Peeler  
Sports Editor

"Frankly, what we have to do is show patience. "But we're playing well right now."

For the second year in a row, the men's soccer team will challenge Clemson in the first round of the NCAA tournament.

The Pack travels to Clemson, S.C., Sunday for a 2 p.m. contest.

Last year the Tigs edged State, 2-1, and went on to win the national championship. This year, Clemson held on to its No. 1 ranking for much of the season and is currently ranked third in the ISAA poll with an 18-2-2 record.

The Pack, 12-4-2 and ranked 14th nationally, is making its third straight playoff appearance and its fourth in five years.

These two teams last met in Raleigh in an Atlantic Coast Conference contest. Though the match was 0-0 at intermission, the Tigs pulled away in the second half for a 2-0 victory.

"I expect them to play a high-pressure defense just like last time," said Wolfpack coach Larry Gross.

Clemson attacks with a high-powered scoring offense, led by Gary Conner and Eric Eichman, two of the ACC's most productive scorers.

Gross, who normally relies on standout keeper Kris Peat to counter prolific offenses, may not have that luxury Sunday.

Peat, who is credited with seven shutouts and a 0.81 goals allowed average, injured his ankle last week trying to jump over a mud puddle and has not practiced since. Gross is unsure whether or not Peat will have full movement against the Tigs.

"We are concerned about whether he'll be able to push off with that foot," Gross said.

Offensively for the Pack, sophomore Tab Ramos and junior Sadri Gjonbalaj provide scoring punch. Gjonbalaj leads the team with 12 goals, while Ramos owns six tallies and 17 assists.

## Gridders look to finish season on winning note for 1st time in 5 years

Todd McGee  
Sports Editor

When State travels to Durham Saturday afternoon for its season-ending clash with Duke, Tom Reed's Wolfpack is going to find itself in an uncharacteristic position — that of favorite.

State is riding a two-game winning streak and will be looking to close out its season with a win for the first time since 1980, when it dropped East Carolina 36-14 in the year's final game.

The Blue Devils, on the other hand, have lost six consecutive games after a promising start. Still, Reed is not taking anything for granted.

"Duke right now is much better than the Duke teams that have beaten us for the last two years,"

Reed said. "Their defense is tough against the run and does a good job of rushing the passer. No one has been able to move the ball consistently against them."

The majority of the Blue Devils' problems have arisen on the offensive end of the field. Though Duke is averaging over 325 yards per game, it has scored just 33 points in its last five games — an anemic 6.6 points a game.

Reed pointed out that Duke has made more first downs than its opponents (177-167) and has controlled the ball more. Yet, Duke has been outscored 212-139.

"I see a football team that has done a lot of good things," Reed said. "It tells me they have controlled the football and done an excellent job on defense in

stopping their opponents on key third down situations."

"The difficulty they've had is getting the ball in the end zone."

The Blue Devils, 2-7 overall and 0-5 in the ACC, are led by a veteran offensive line. Five seniors start from tackle to tackle, including mammoth 6-3,

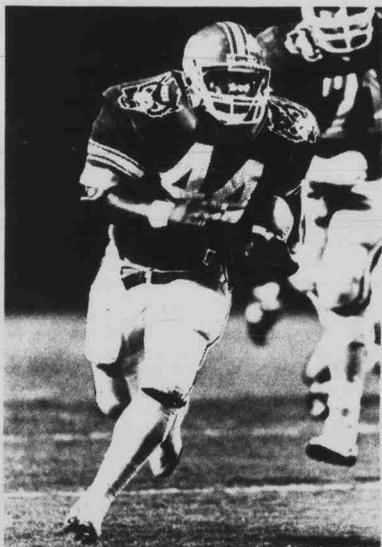
280-pound tackle Justin Beckett. Tight end Rick Reed and wide receiver Chuck Herring are also in their final year, giving the Devils one of the most experienced teams in the league.

Duke also starts seven seniors on defense. Junior linebacker Mike Junkin, however, is the defense's leader. Junkin, out of

Belvedere, Ill., is Duke's top tackler, with a total of 130 tackles, including 89 solos.

Several Wolfpackers will be going for career milestones Saturday. Senior running back Vince Evans needs 109 yards to become the school's sixth rusher to top the 2,000-yard barrier for his career.

Also, wide receivers Haywood Jeffries and Phil Brothers will be looking to set a new school record for touchdown receptions in a season. Jeffries, a junior from Greensboro, and Brothers, a senior out of Virginia Beach, Va., each have six TD catches this season, tying Harry Martell's single-season mark set in 1967.



Vince Evans looks to go over the 2,000-yard career-rushing mark against Duke Saturday.



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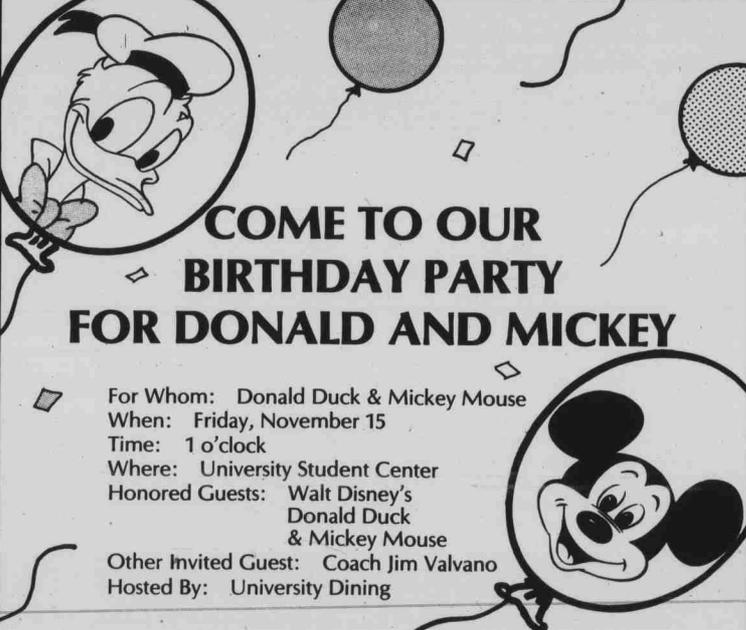
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# Women booters face Tar Heels in NCAA quarterfinals

Allen McFaden  
Staff Writer

The women's soccer team enters its quarterfinal match with North Carolina Saturday a decided underdog. The match is at Chapel Hill and begins at 2 p.m.

The defending NCAA-champion Tar Heels have already beaten the Pack soundly twice this year. Carolina shut out the Pack 3-0 in Raleigh and 6-0 in Chapel Hill.

But that's not to say the Pack is not willing to make the trip over to the Hill Saturday.

"We're very excited to be in the quarterfinals," said Wolfpack coach Larry Gross. "It's a tremendous honor to be one of the last eight teams in the nation to still be playing soccer at this point in the season."

Gross said State's team could not just settle with being in the quarterfinals, but must prepare to battle

a formidable opponent.

"We have a tremendous obstacle to overcome in order to reach the semifinals; we're going to have to beat North Carolina, the defending national champions," Gross said.

"We will need a tremendous defensive effort from the entire squad in order to win, and I think the team will rise to the occasion once again."

State will be led offensively by freshman Laura Kerrigan. Kerrigan, from Randolph, N.J., scored 18 goals and assisted on four others for 40 points. The Heels are led by April Heinrichs, who totaled 47 points on the season, and Jo Boobas, who scored 42.

Sophomore Barbara Wickstrand will be in the nets for State. Wickstrand has been troubled by a foot injury all season, but made several thrilling saves in State's first-round 1-0 victory over Radford.

As Pigskin Picks III begins winding down its third exciting season, the panel members have begun to resign themselves to the fact that Tom Suiter will be the champion of this year. All except Chancellor Poulton, that is.

Poulton, mired in the middle of the pack for much of the season, has put on a classic charge down the stretch, and has closed to within five games of Suiter. Poulton is also just one game behind No. 2 man Garry Dornburg, who saw his hopes for overtaking Suiter fall by the wayside last week when both Maryland and Navy bit the dust. Don't despair, Garry; roundball season is just around the corner.

An interesting battle has shaped up in the middle of the standings. *Technicians* Marlene

# Pigskin Picks III

Hale and Tim Peeler are engaged in a dog-fight with WKNC's Brian Self for fourth place. "Mr. Peckerhead" currently owns a one-game margin over the "Bearded Guru" and a more comfortable four-game edge over this paper's best "Ghost Writer." And as for *Technician's* final entry, well, the less said about Todd McGehee the better.

Last week's guest, WRAL-TV's enchanting Adele Arakawa, did so well that McGehee has turned to a stuffed animal for this week's guest. "Fritz" has been with *Technician* longer than any current staff member (sorry, Devin and Sneed —

you're both a close second). He joined the paper way back in the late 1970s when a former unnamed editor in chief won the large, life-like creature at the State Fair. He chucked it out his window at a hitchhiker on the way home, but two days later it showed up on *Technician's* doorstep with tire tracks running all over its worn out body. The rest, as they say, is history.

Fritz — who, despite the obvious resemblance, is no relation to Phil "Tell Her I'm in the Shower" Pitchford — is still celebrating State's wonderful triumph in the 1983 NCAA basketball tournament. The productive primate, shown here at his plush Myrtle Beach resort condo, is best known and loved for his responsibilities in establishing *Technician's* editorial opinions.



Games	Todd McGehee	Tim Peeler	Marlene Hale	Brian Self	Bruce Poulton	Tom Suiter	Gary Dornburg	Fritz
State at Duke	Wake Forest at Georgia Tech	Maryland at Clemson	North Carolina at Virginia	Tulsa at East Carolina	Navy at South Carolina	Marshall at Appalachian State	N.C. Central at N.C. A&T	Va. Tech at Vanderbilt
Wake Forest at Georgia Tech	Maryland at Clemson	North Carolina at Virginia	Tulsa at East Carolina	Navy at South Carolina	Marshall at Appalachian State	N.C. Central at N.C. A&T	Va. Tech at Vanderbilt	Auburn at Georgia
Record: 125-66-6	Record: 137-57-6	Record: 133-61-6	Record: 136-58-6	Record: 141-53-6	Record: 147-47-6	Record: 143-51-6	Guests' Record: 125-69-6	

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**DON MURRAY'S BARBECUE**

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**DON MURRAY'S AVENT FERRY ROAD MISSION VALLEY SHOPPING CENTER**

**Write for the Technician**

Coach Jim Valvano and his 1985-86 basketball squad get their first test against outside competition Friday when they host the Greek National team in a 7:30 p.m. contest at Reynolds Coliseum.

Admission price has been set at \$5 for adults and \$2 for non-State students. State students will be admitted free with proper identification.

"The Greek team coming to Raleigh brings back some fond memories of our trip there last year," Valvano said. "We had a wonderful time in Athens and Thessaloniki. They were marvelous hosts, and they also have an outstanding basketball team."

"We will try our best to be excellent hosts to them, but we also hope to play better basketball. As you know, they beat us by three or so points over there."

In Sunday's game against Navy, the Greek club held a 42-39 halftime lead on some nifty outside shooting, but eventually ended up on the short end of the final score, 92-85.

Guard Nick Galis, a six-footer, led the Greeks in scoring with 21 points, while Panagiotis Giannakis, at 6-2, had 16 points and six rebounds. A third player in double figures was Georgos Agiassotelis,

clear-cut scoring and rebounding leader. He averaged 28.0 points and 13.5 boards, while McMillan has been the No. 2 man with a 21.0 point average and a 6.0 rebounding mark.

Other productive scorers include Myers at 17.0, Chucky Brown at 13.0 and Walker Lambiotte at 12.0.

The only Wolfpacker not expected to see action is 6-10 junior college transfer Tevinn Binns, who suffered a severe ankle sprain last week and is not expected to be ready.

State kicks off its regular season Nov. 25 by hosting in-state rival Western Carolina.

**Greeks invade Reynolds in cagers' last tune-up**

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University Student Center

**NOVEMBER 15, 16, 17**

Friday 10:00 a.m.-10:00 p.m.  
Saturday 10:00 a.m.-10:00 p.m.  
Sunday Noon-6:00 p.m.

FREE

**THE BROTHER FROM ANOTHER PLANET**

Nov. 16th  
9:15 PM

Admission: \$1.00/\$1.50

Stewart Theatre

# Serious page

## PRUNE MAN

by D. Stroud II

## ANORYXSTU

by Joe Corey



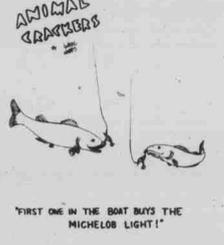
## RALPH SWORDMASTER

by J. Grigni

by W. Harris

by T. Ingle

by Voychevovski

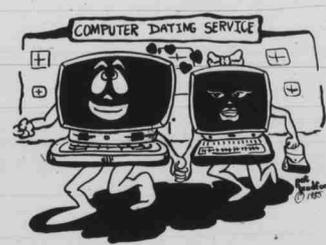
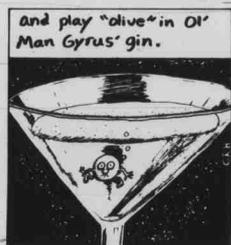
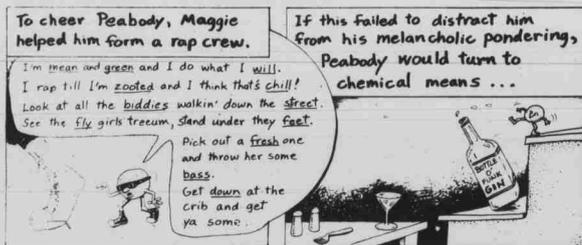


## THE PEABODY CHRONICLES

by G. Hager

by P. Bradford

by T. Ingle



Ten Gallon Tex amuses some of the guys with his impressions.