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TECHNICIAN

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Internships provide practical experience

Joe Galarneau
News Writer

While other high school students throughout the state have summer jobs at fast food restaurants or shopping malls, twenty-three North Carolina high school seniors are participating in scientific research at State.

The Summer Research Internship Program is the work of Robert Bereman, associate dean for academic affairs of the School of Physical and Mathematical Sciences. Administrators at the North Carolina School of Science and Mathematics in Durham also helped with the creation of the program.

The goal of the program is two-fold, according to Bereman. First, he wants "to expose NCSSM and other talented students to NCSU."

Bereman believes that the summer internship can show students how good the university is and hopes that this persuades them to stay in-state for college.

"I also want the program to expose people to different disciplines," he commented. "This shows them a wide range of career opportunities before they enter college."

Begun last year, the program selected fourteen NCSSM students from over fifty applicants to participate in internships last summer. Each student was assigned to a professor who matched the interests of the intern.

Last year students conducted research in computer graphics, veterinary medicine, solid state and atomic physics, and geology.

The students receive free room and board on campus in addition to a weekly stipend.

The costs are paid for by a combination of state and private industry sources. Major private contributors to the program include IBM and Burroughs-Wellcome.

Bereman remarked that private industries are interested in helping the program because it increases the chance that some of the best talent will stay in-state not only for college but also to live and work.

Some of the students who conducted research projects successfully entered papers in many regional and national science competitions. Awards received by the interns included honors from the Westinghouse Science Talent Search, several awards from the North Carolina Student Academy of Sciences, and recognition in the Edison-McGraw competition.

Bereman termed the first year "a great success." Interns were also pleased with the experience.

"This summer not only taught me more physics than I could learn in a classroom, but also helped me to decide on a major in college," commented one student.

Most first year interns stayed in-state for college with exceptions attending M.I.T. and Columbia in the fall.

The program was expanded this summer to include twenty-three interns: fifteen from NCSSM and eight from other schools throughout the state.

The University mentors came from PAMS and the Schools of Engineering, Agriculture and Life Sciences, Forestry, and Humanities and Social Sciences. Departments include physics, biochemistry, statistics, zoology and electrical engineering.

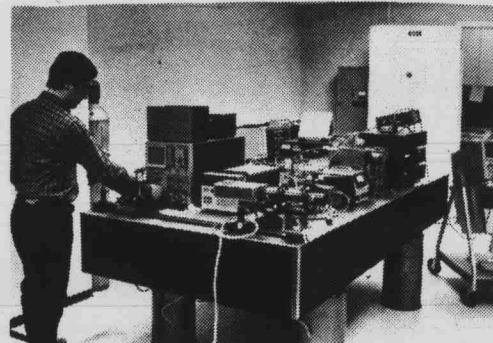
Bereman said that this year's program is "going really well."

"It's a really good experience," Matt Ellison, a student at Charlotte's South Mecklenburg High School said. "I'm getting work experience and learning more about computers and chemistry."

"(The program) exposed me to a little bit of college life," Ellison continued. Halbert Carmichael, a professor of chemistry, is Ellison's mentor.

"It's a nice job to have, better than working at McDonalds," Charles Brabec, intern from Raleigh's Enloe High School, said. "It's a good opportunity to find out what I like before college."

"I think that the PAMS Internship Program has been a great chance to apply time management skills and to really investigate the mentor-student relationship,"



Students in the PAMS internship program get hands-on experience in many State laboratories.

Jonathan Jordan, an NCSSM student from Winston-Salem, said.

Students are allowed to develop independent projects of their choice.

Angeline Henson, an NCSSM participant from Chocowinity, is working with James Knopp, associate professor of biochemistry, on a project involving the muscle protein myosin.

"I came to this program to see what it is like to do scientific research and to explore a career option in science," Henson said.

"It's exciting to find out new things and to approach problems in a way that no one else has before."

"I'm going to enter the research I do this summer in science competitions next fall," she said.

The mainstay of the program is "how well students do and whether they contribute," Bereman said.

"If that continues, people will be enthusiastic. Everyone benefits from the program. I hope it continues," he added.

Reed, Jenkins cite shortcomings in recruitment propositions

New NCAA rules jeopardize coaches jobs

Ken Stallings
Assistant News Editor

The NCAA convention in New Orleans passed a series of

get-tough policies designed to crack down on illegal and unethical recruiting. But according to some University officials, the new rules may violate coaches' rights to due process.

One such amendment empowers the NCAA to order a coach's resignation if a booster were to give any of the coach's athletes a monetary reward, incentive, or gift.

liable for the possible illegal or immoral enticements of athletes by private citizens.

Jenkins believes some of the new policies are unduly severe and unenforceable.

"That's a rule that will ultimately be (struck down) by the courts," Jenkins said.

"I don't see taking a coach's livelihood because a booster gives a kid fifty dollars," he continued.

Jenkins believes that a coach has little or no control over boosters who may give such incentives to recruiting prospects.

"There's no way Tom Reed, Jim Valvano, or Willis Casey can control what somebody 100 miles away does," Jenkins said.

"They (the boosters) decide on their own."

Jenkins said that boosters often act without prior knowledge of coaches and athletic directors.

"We cannot be made to assume responsibility for these people," he said.

There appears to be a difference of opinion about the role of boosters in recruiting.

Reed and Jenkins admit that boosters get involved with recruiting enough to endanger a coach's job under the new rule.

Walter Byers, executive director of the NCAA, discounts the effect of boosters.



Byers told the Associated Press on June 22 that he "knew of very few, if any, occasions when a booster went to recruit a prospective athlete without knowing that the coach wanted that athlete."

There seems to be a consensus among coaches, athletic directors and university officials that the direction of the NCAA's recent policies is correct.

Jenkins expects, however, that the rules on coaches' liability will not survive the test of judicial review.

It appears, based on the reaction of various campus officials, that the majority of the new proposals constitute a coherent response to recruiting violations.

The concern and the disagreements of Reed and Jenkins are directed against the few measures that could lead to the forced resignations of coaches for actions that are likely out of the coaches' and directors' control.

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Tavern owners analyze new law

Carla Burgess
News Writer

In less than three weeks "happy hours" may become "happy days" and such traditions as "ladies night" will become a thing of the past in North Carolina.

These changes are only a few that will occur over the next couple of years in the state as the result of a series of laws based on the Safe Road Act.

Beginning August 1, 1985 the following laws will go into effect:

- only one drink at a time may be served to a customer
- drink specials cannot apply to a select group of people
- drink prices must be the same from the time an establishment opens until the time it closes that day (which may inspire "happy days" as an alternative to "happy hours")

On Sept. 1, 1986 the legal drinking age for beer, wine, and liquor will become 21.

Area restaurants will be faced with decisions concerning liquor prices and serving policies.

Bars previously oriented to college-age students will be concerned with a loss of a large percentage of their clientele.

Glen Levin, general manager of Bennigan's Tavern in Raleigh, began a recent staff meeting with a list of price reductions for mixed drinks that will go into effect on August 1.

Levin pointed out that while he did not think the situation was permanent they would "have to start somewhere."

Levin estimates that despite the new law the restaurant will retain 80-85 percent of their old business.

The manager of the Darryl's on Hillsborough Street said the restaurant has not yet reached a decision about happy hour alternatives.

"We are going to screen a lot of ideas and then come up with a

company-wide policy," Joe Clarkson said.

Owners of local college bars are not certain what changes will occur following the drinking age hike next year. However, most agree that business will suffer initially.

Charlie Williamson, an employee of Barry's II on Hillsborough Street, said that the new drinking age "will hurt business about 40 percent."

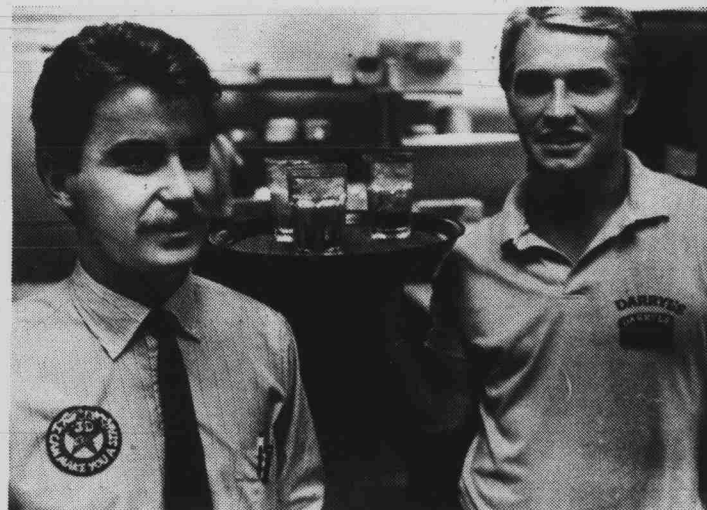
He estimates that the average Barry's-goer is twenty years old.

Greg Leach, an employee at the ACC Tavern on Hillsborough Street sees pretty clear-cut choices for the establishment.

"We can go mixed, let under-aged drinkers in, or close," he said.

Letting under-age customers in would require policing of the establishment that would be close to impossible, he

explained. The Tavern will "more than likely go to (serving) mixed drinks," he said.



Staff photo by Fred Woolard

Joe Clarkson, manager of Darryl's restaurant on Hillsborough St., (left) and waiter Mark Short will soon be enforcing new and stricter alcohol laws.



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Annex renovations on schedule

Carolyn Stevens
News Writer

A food service renovation of the annex, located on the ground floor of the Erdahl-Cloyd wing of the D. H. Hill Library, is

expected to be completed on schedule by August 26, 1985.

The renovation, estimated to cost over one half million dollars, will give the annex a "clean, modern look," according to Betty Stevens, spokesperson

for Scotia Construction, Inc., who is contracting the project.

Special features will include a new ice cream and snack bar, a platform dining area, several condiment counters, as well as additional bathroom facilities.

Architectural details such as Greco-Roman columns and archways will be enhanced by special lighting, reflected from stainless steel ceilings, while ceramic tile in dove gray will cover floors and walls.

"It will be a very relaxing atmosphere for students to enjoy," Stevens said.

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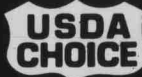


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Features

Textile courses travel

TOTE — classes off campus

Tim Ellington
Feature Editor

Have you ever wished you didn't have to get up and go to campus to take your classes? What if the University just taped the class and sent it to you so you could watch it when you had the time? Great idea, huh?

Well there is a program on campus that takes the basics of that idea and puts it into practice. It's called TOTE — Textile Off-campus Televised Education.

Now before you run to Harris Hall to sign up for

video taped classes, you should know that the program isn't designed for students who just hate to get up in the morning and come to class. The idea behind TOTE, says Media Specialist Chuck Gardner, is to allow students who find it impractical to come to class to take classes in textiles.

"The basic advantage to this system is it allows students to take the classes without having to come to campus," Gardner said. "Take for instance a person who is working for a mill in Burlington. He finds he

needs to take this course to help him in his job. This way he can take the TOTE course and not have to risk his job by going back and forth to Raleigh every day. The system is designed so that you could eventually get a textile degree through the classes."

The process for the courses is simple. If you want to take textile courses, and you can't make it to the lectures on campus, you sign up for TOTE.

"We have students who enroll in textile courses, for credit, off-campus. They re-

ceive tapes from us that we record from actual classroom lectures. We mail it to them, they watch it, sign a slip of paper saying that they have viewed it, and mail it back so that we can send them the next one. They have to take tests and send in homework assignments just like the regular students."

The tuition for the TOTE program is twice the regular tuition for whatever course is being taken. This is to offset production costs, Gardner said. "If we can't get enough people enrolled for a certain class, we just

won't run it in the TOTE program because we would lose money.

Gardner is in charge of coordinating the production of TOTE, as well as still photography, research photography and educational video tapes that we do in addition to TOTE. He either performs, or delegates the production of all those areas.

"Tim Tew is my assistant, and his job is the direct overseeing of TOTE," Gardner said. "Making sure the taping runs well, ship-

(See 'Tote,' page 7)

Greenhouses grow food for thought, diet

Tim Ellington
Feature Editor

Walking to class, students from time to time see many greenhouses located on different areas of campus. Of course, these greenhouses grow plants, but not just any plants. The plants in these greenhouses are grown for research.

"We grow a lot of plants for research," said Burt

Jones, an employee with plant pathology that tends the greenhouses. "There are tobacco plants, soybeans, peanuts, apple trees, tomatoes, different kinds of grasses, sweet potatoes and corn, just to name a few."

The tenders in the greenhouses make sure that the plants are watered sufficiently every day. "We work from 8:00 a.m. to 5:00 p.m. like most other people,"

Jones said. "It's a good job to have during the school year because it's not very strenuous, and you have a little time to relax between waterings."

In addition to making sure the plants get enough water, the tenders are in charge of sterilizing pots and going out to Method Road and watering the many plants and flowers at the arboretum located there. The arboretum

is another research farm for State's plant pathology department.

"There are about four students who work part-time on the weekends right now," Jones said. "We take different shifts so that nobody has to work both weekend days very often."

All the plants are grown to test or find out better breeds for disease resistance, or finding out breeds better

suited for wet, dry or sandy soils. Some of the work involves testing the tobacco plants for resistance to black shank, mosaic, and blue mold diseases, Jones said.

So the next time you walk by one of the many campus greenhouses, don't just think they are for growing flowers. They could be testing a new brand of apples that will be in the stores before you know it.



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TOTE helps in textile research, recording

(Continued from page 6)

ping and handling the tapes is all his responsibility. He will oversee about five or six part time students who will help us with the actual taping of lectures in the fall."

During the regular school semesters, the average day for the TOTE personnel involves taping three to four lectures in the classroom. Those will be shipped out to the TOTE students who will view them and send them back in. The next lecture will then be transferred to the original tape, cutting down on expenses.

Sometimes the TOTE department is called upon to do some publicity work for the School of Textiles. There are other interesting assets of the TOTE program, also.

"Sometimes we will be dealing with the problem of capturing the imagery of some research that's going on in the labs when they can't find any other way of recording the results," Gardner said. "That might involve some high-speed photography, using a stoboscope, or anything that they might need for their work."

A lot of times professors will come to the department and sit down with Gardner and his staff to work out the best ways of recording the things that will be taking place in the labs, Gardner added.

"Quite often we may be working on these educational tapes which may mean taking the portable equipment out and doing some filming on location," Gardner said. "It could be down the hall in a lab, or out of town in another mill."

Gardner came to his position with the School of Textiles after working for the speech communications department. A graduate of State in speech communications, he taught speech communications for two years before hearing of the opening in the textiles area.

Last semester, the TOTE program taped nine classes for distribution among the off-campus students. That might not seem like a lot of work, but it is.

"We probably circulate about 5,000 tapes a year," Gardner said, "and sometimes anywhere from 25-30 a day. That takes a lot of organization and overseeing."

"Quality control is the biggest problem we have to deal with," he continued. "Because we ship out so

many tapes, it's real possible, if you're not careful, to ship out bad tapes, or even the wrong tape to the wrong person. When that happens it's really a problem because they have to send the tape back, we have to retape the lecture from the master tape, and mail it out again. A wrong tape can cost a student weeks in delays in his course."

Gardner said that so far, students have not complained about sitting in classes where the lectures are being taped. There is an advantage to the on-campus students actually, because the TOTE department puts a copy of each lecture taped into the textile library in Nelson Hall. That way students who missed a lecture, or just want to review before a test can go see the tape. It is a benefit to the students at no additional cost.

"Those tape viewing machines are always busy," Gardner added.

The TOTE program is not a small operation by any stretch of the imagination. There is at least \$200,000 worth of equipment in the immediate office area, and that doesn't include tapes and other accessories. Besides taping classroom lectures, there are other projects that the TOTE department is working on that may reach far beyond textile lectures.

"There are a couple of things that we are working on now that are interesting," Gardner said. "We will soon be working on some holographic techniques."

Holography involves using a laser beam in photography. The beam is split, creating an object beam and a reference beam. Then the beam is recomposed, creating an interference pattern. That interference pattern, when projected again, creates a three-dimensional image, so that it looks like a three-dimensional object.

"If you do this correctly, you can take a cinder block, make a hologram of the block, and if you don't move the block, the camera or the laser, you can then shoot the block again, this time placing a dime on it. When you project both beams at the same time, you can actually see the stress patterns that the dime is putting on the cinder block," Gardner said.

This can be used for showing stress patterns in



Staff photo by Fred Woolard

Chuck Gardner works with over \$200,000 worth of equipment in the TOTE facilities.

fabrics and seeing how much pressure a piece of material can stand. This could be particularly useful in such materials as Kevlar, the ma-

terial used in bullet-proof jackets.

The TOTE program is basically designed for students who want to take

classes but can't come to the campus. But, as is evident, TOTE is an example of a University program that helps in many other areas.

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Entertainment

Sixties return to thoughts

I was born in 1964. I really wasn't aware of a movement which was later deemed a revolution, a revolution of sights and sounds, thoughts and feelings. The era known simply as the Sixties is gone and is now forever etched in history books and defined in dictionaries: see "groovy."

ROGER W. WINSTEAD

Entertainment Editor

However young I was during the era, I still manage to remember the times through the musical ideals of artists like Jefferson Airplane, The Beatles, Cream, Bob Dylan, The Who, Joan Baez and many more. Their thoughts concerning their world are suddenly being rekindled in the more modern culture of the Eighties. Whether it's the growing concern for international famine relief, the change in musical tastes or the increase in the popularity of paisley, the Sixties are back.

For decades artists have cared for the children of the world and suddenly there is a resurgence of this emotion. With the likes of Band Aid, USA for Africa and now the Live Aid Concert, musicians again are becoming involved with feeding the hungry.

Some say it's gauche, the in thing to do. Some agree that the people really do care. I don't know. Harry Chapin and Dylan were doing their part for the needy years and years ago, before Bob Geldof knew where Africa was. Geldof, the instigator of Band Aid and later in the organization of USA for Africa, has done a terrific job of making the people of the world aware of the famine and may be up for the Nobel Peace Prize for

his work against hunger.

A few artists have chosen not to join the growing trend and decided help in their own way. Prince chose not to be in USA for Africa or Live Aid. Does this mean he does not care? No. It simply means that he wishes do his own part in aiding the starving. He also realizes that there are people dying of starvation right here in the United States and he helps them in their fight to survive. Bob Dylan realizes this and during his performance in Live Aid wished that a few million dollars would go to the farmers of America who are on their last stand in their own fight for survival.

The attitudes displayed in the effort resemble those from the not too distant past. Beliefs and attitudes grow and change through the course of time and yet the feelings remain the same.

Some say it's gauche, the in thing to do. Some agree that the people really do care. I don't know.

The music of the Sixties returns in the guise of many different performers and entertainers. Prince's latest LP *Around the World in a Day* likens to The Beatles' *Sgt. Pepper's Lonely Heart Club Band*, with similarities ranging from album design to lyrical tonality and there are also some hints of the great Jimi Hendricks' "Star Spangled Banner" in His Royal Badness' rendition of "America." Tom Petty's new album induces visions of the drug culture from the counter-revolution. The list does continue.

New groups from around the States are repeating the trends in both looks and sounds. Young bands like The Three O'Clock and The White Animals grace the stage with musical tastes dating back almost fifteen years

Phil Collins: Transcontinental Live Aid Performer

or so. Suzanne Vega (see interview this issue) proved herself last week at The Brewery with a performance leaving visions of the Village running rampant through my head. I may not know what it was like in the coffee houses of New

York and San Francisco around 1967, but after the Vega show, I have a good feeling about what it was really like. She was totally impressive with her sounds of love and hope. Her album only breaks the surface of her talent and power of her stage performance.

Not only is the music changing, but so are dress codes. Paisley, paisley everywhere. Yes, I own a paisley shirt or two. I like them. My parents like them. My kid sister — she had no comment. She doesn't go for fads. She's too hip. However much dislike there is for the amoeba decorated clothing, the style is coming back. Katrina and the Waves, Prince and the

Revolution plus many more groups have retreated to the clothing and hair styles of the Sixties. The Age of Aquarius. Long beautiful hair. It's all coming back.

The question is whether or not the beliefs of the Sixties will follow suit. The ideals of the Eighties are very conservative. With military enlistment up, Reagan in the White House and Rambo at the top of the box office, can the joys founded during the Sixties grow and prosper as they did so many years ago? Is it just mod to dress this way and groove to the pseudo-psychedelia?

It's 1985. Do you know where your beliefs are?



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Beyond Thunderdome fails Max heritage

Roger W. Winstead
Entertainment Editor

Lacking in both plot and action, *Mad Max Beyond Thunderdome* is disappointing and disenchanting. After such greats as *Mad Max* and *The Road Warrior*, the final in the series makes an attempt to be as exciting yet it falls short of its own expectations.

Thunderdome takes place some fifteen years after *Road Warrior*, and Max finds himself in Bartertown, a market city based on barter and trade. Upon his arrival, he is bartered into entering *Thunderdome*, a geometric arena used for the pleasure of deathly entertainment. The code of *Thunderdome* is chanted over and over: "Two men enter. One man leaves."

By far the best scene in the movie, the *Thunderdome* sequence is an awesome display of movie ingenuity. The two men fight an "aerial" ballet to the death, tied to elastic bungee ropes. The motions are flawless and exciting. Flipping and flying, twanging and dangling, the fight is the best "gladiator" act in film history.

From *Thunderdome*, Max enters a lost world of children, searching for Tomorrow-morrow-land and their home

beyond the great desert.

Mel Gibson is back as Max, however he walks through the film in a daze and without the heart he possessed in the second Max movie. Positively at his acting worse (close second is *The Bounty*), Gibson lacks the motive and intent to perform at his best. There are several scenes in which he almost comes out of his shell, yet he fails to connect with the part.

Tina Turner makes her "acting" debut as Aunty Entity, Bartertown's founder and the *Thunderdome*'s keeper. She is best at her music and lost in her acting. What few lines she has are plain and spoken without any conscious awareness of what was said. Turner has good facial expressions. That's it. She sings the title track and a few other tunes. That's her highlight.

Beyond Thunderdome has nothing to do with the other Mad Max flicks. For that matter, neither *Mad Max* nor *Road Warrior* had anything to do with the other anyway. *Thunderdome* lacks any of the power or presence of its predecessors and fails in the attempt of creating a human story of emotions and hope.

The final scene makes an attempt at reaching the peak of *Road Warrior* with a chase

scene across the barren desert. However, too many scenes appear to have the same stunt people from *Road Warrior*. Plane flying, people jumping, cars crashing, bad guys dying, it

all seemed the same, but instead of gasoline, they were fighting for their lives.

Beyond Thunderdome is the end of the Mad Max story. More questions are asked at the end

than answered in the middle. And in teaching the basic lines of heritage and how religions begin, *Thunderdome* lacks too much to be accepted as a belief or a hit.



White Animals

Dreadbeat recording artists The White Animals play The Brewery Friday night. Warning: This show is not for the non-fun type.



Tina Turner and Mel Gibson

WEDNESDAY

- 7:30 PM: Poison Golf, Carl's Cradle, Swimming Pool Of Three Hls, Rhythm Alley
- 8:00 PM: Barry Sobel Meets George, Charlie Gooding's through 20th
- 8:30 PM: Holly Gray & Sunrise, The Brewery
- 9:00 PM: Pegasus Row, The Attic
- 9:30 PM: Bruce Street, The Bear's Den
- 10:00 PM: Cognita, Rhythm Alley
- 10:30 PM: The Producers, The Bear's Den
- 11:00 PM: The Attic
- 11:30 PM: Arms Akimbo/Cambake, The Brewery
- 12:00 AM: Bill Lynch, The Bear's Den
- 12:30 AM: The Attic
- 1:00 AM: The Brewery
- 1:30 AM: The Attic
- 2:00 AM: Schneider, The Attic

THURSDAY

- 8:00 PM: Arthur, Stewart Theatre 8pm

Entertainment

8 PM
July 23
Stewart Theatre
FREE

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PRODUCED BY MARTIN BREGMAN
DIRECTED BY BRIAN DE PALMA

He took the American Dream. With a vengeance.

R

SUZA

INTERVIEW:

Tech: Do you consider yourself a folk musician?

Suzanne: For the most part. The way I've been describing it, is that my roots are in folk music, but I borrow from most everything I hear.

Tech: How much pressure did A&M put on you to "commercialize" your sound.

Suzanne: They've been really cooperative in every respect. They would come down and listen to the record as we were making it. They would say things, but they never imposed their opinion. We all work pretty much as a team; Lenny Kaye, Steve Addabbo (the album's producers), and me. Then the A&Mers would make comments here and there, but for the most part they liked what we did.

Tech: Are you satisfied the way the album came out?

Suzanne: For the most part. If we were going to redo it I would like a live feeling to it. There's something slick and glossy to it, which I don't always prefer. I love just a more live sound, more energetic.

Tech: So for your second album you'd like to do something live?

Suzanne: I think I might. The closest thing I wanted the songs to sound like was the song "Neighborhood Girls" which had that live energy.

Tech: Who were your idols while you growing up?

Suzanne: Dylan to some degree, Simon and Garfunkel, Leonard Cohen is my biggy, and also Laura Nero. I like them because I felt they were not commercial. Joni Mitchell to me was commercial, but I might be wrong.

Tech: Who do you enjoy listening to now?

Suzanne: I've been listening to tons of stuff because we've been sitting in the van for six to seven hours a day with nothing to do, but to listen to tapes or cut up T-shirts. So I've been listening to a lot of stuff. I like the Tears For Fears new album, *Songs from the Big Chair*. I like their lyrics, their strengths, and their sound. I'm moved by something they do, but I'm not sure what it is. I've been listening to Sting, his new

album. The Smiths, who I really love.

Tech: Are you going to shoot a video for the song "Marlene on the Wall?"

Suzanne: Yes, we already shot it. I perform as myself to some degree and also play a sort of Marlene Deitrich character in it. We couldn't get a real picture of Marlene Deitrich 'cause we had to get permission. So I did it myself.

Tech: What is the song "Marlene on the Wall" about?

Suzanne: It was about a picture of Marlene Deitrich on my wall. It was kind of her perspective.

Tech: What's your greatest fear you have about being in the music business?

Suzanne: That I won't ever write another song. I've had that fear ever since I started writing songs. I've always been convinced that the last song I wrote would be my last one.

Tech: Who do you enjoy being compared to?

Suzanne: Leonard Cohen and nobody else!

Tech: Who are you sick and tired of being compared to?

Suzanne: There are a few people who come up. I'm rather tickled to see who comes up. I don't know if it's always accurate. Joni Mitchell, Laurie Anderson, Jane Sibbery from Canada. Those few come up a lot especially if I'm in Canada.

I'd like to be like Lou Reed, but I'm not like him. I don't think I'm like Dylan either. I don't even think I'm like Leonard Cohen, but I don't mind being compared to him.

Tech: Do you think the nationwide 21-year-old drinking age is going to hurt the club scene.

Suzanne: I had realized that only a couple weeks ago when I was playing a place and I understood that kids under 21 couldn't come in. It may or may not, because there are places that I play that are concert halls or clubs, like Passims in Boston, which is not a bar, it's a coffee house. So when I play those places it doesn't matter.

Tech: What type of feelings do you get when you hear yourself on the radio?

Suzanne: Weird ones. That's the kind of feelings I get. The first time I heard myself on the radio I got really excited and jumped up and down. These days I don't hear myself on the radio much.

Tech: Where do you get most of the ideas for your songs?

Suzanne: Usually something I see triggers it. Something I see or hear clicks it and puts everything into place. Some incident, event, or a comment somebody says.

Tech: What do you think your songs should do to the listener?

Suzanne: It should make them think. It should also make them happy sometimes, even if it makes them sad and happy at the same time.

I guess that's what I feel Sting's songwriting does to me. Makes you feel sad and happy at the same time. Like The Smiths making me feel like laughing even though most people think he's (lead vocalist Morrissey) very depressing, but I think he's really funny. I can feel depressed and funny at the same time and that's what I'd like the songs to do.

Tech: There's been a lot of talk about the resurgence of the '60s with its fashions and Paisley Pop returning in musical acts such as Prince and The Three O'Clock. Do you see folks coming back in relation to this?

Suzanne: Yes and No. I've been playing it for a long time and I've never thought of it as a revival. I didn't say 10 years ago that they should bring back the '60s, but I think they were interesting, and valid things were going on that I wish had continued, are now being continued because those things are valid no matter what decade you're in. There were also some things in the '70s that were good that we should all keep. So it's not as cut and dry as that, but I see some relationship.

Tech: You're touring both solo and with a group. Which do you prefer?

Suzanne: Depends on the place. Lately I really love playing with the band because it makes the whole show more exciting and a little bit more powerful.

Whereas when I play by myself I establish the responsibility to make connection with the audience. I have to talk to them more and look at them more to make sure they understand who they're listening to.

Whereas with a band you don't have to talk to them much if you don't want to. You can just sing and the band plays behind you so the whole show carries over and not just my personality. So it is both.

Tech: Do you have butterflies in the stomach when you perform by yourself.

Suzanne: I get butterflies both ways, but for a while I got very nervous playing with a band, because by myself I could tailor the show. I could fix it if the audience isn't into it. I could change the songs or I could talk to them. If there's a band, it gives you less flexibility.

Tech: Do you prefer recording or performing?

Suzanne: Recording can be a real pain in the butt. It's something I like doing, but it's really hard because you have to do it so many times.

There's something I really love about performing and that is you get to look at the audience and say if your note cracks or your voice goes off in some weird direction, then you can look at the audience and they'll understand what your doing because your looking at them. You can get a feeling across just by a look. It's different from sitting in a studio doing the same thing 50 million times until they tell you 'that's a good take.' I'd like it to be a bit more spontaneous.

Tech: What's your favorite cuts on the album?

Suzanne: I like "Undertow." I like the way it came out. I also like "Neighborhood Girls" and "Small Blue Thing."

Tech: How much pressure did you feel being declared the break-through artist of the new Village folk scene?

Suzanne: I was very tense in the beginning. I guess Lenny (Kaye) is a good guy to talk about that with: Lenny was supportive and we would have long talks about



Vega at the Brewery



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SUZANNE VEGA

by Joe Corey



that, but he just kept saying, 'don't worry about that, just keep on writing, be true to yourself, your audience will find you, and they'll come with you. Don't try to tailor yourself to be what the critics are looking for.' Which is what I don't do any way and I'm pretty critical of myself. I'm amazed that it's gotten the critical reviews, because I'm more critical of it and I can see all the flaws in it.

I didn't think "Marlene on the Wall" was any good. I remember writing it and saying, 'this isn't any good.' Then I dragged it out for the band one night when we needed a bit more material to do during a gig and the band said, 'this is a great song. What's the matter with you?' It takes a while for me to get used to my own songs. I just have that kind of attitude.

Tech: What do you think when a critic analyzes your songs and gets it wrong?

Suzanne: I don't mind it as long as it is interesting. Only thing I cannot stand is reading things like one guy's review where he said I made references to movie stars and cannibals on my record. That to me was silly and unnecessary. So I guess if somebody analyzes them they should have a good analysis and not just go for the obvious.

Tech: Was there a neighborhood girl like the one in the song?

Suzanne: There was a girl I met once at a party, who I really didn't meet. I saw her and was really struck by her attitude. She seemed so spent and resigned and spent a lot of time getting drunk.

The actual conversation (in the song) did take place. I

overheard this conversation on the subway between two women. I heard the first woman say, 'We had our neighborhood girl and she used to hang out in front of this and that 'we were interested in her clientele.' I remember that word rang a bell and I just kept on thinking about it. I wrote it down and then I started thinking about that girl at the party. The whole thing came together like that.

Tech: Is "Small Blue Thing" a song of depression or compassionate devotion?

Suzanne: It's not a song of depression, it's a happy love song.

Tech: In the beginning of the song you seem to be balling yourself up and hiding from the world for a day.

Suzanne: It is a little bit like that. It is a hard song to explain for it was just a mood. Guess I was feeling little that day. It was kind of a happy thing so it's kind of a cool song.

Tech: What's your favorite club to play?

Suzanne: That's hard to say because I really like Passims because the audiences come in and are just devoted. They sit and listen. No one gets drunk and no one yells or screams. On the other hand there is something to be said about playing a rock-n-roll club where you have to win them over by sheer strength.

Tech: Do you enjoy small audiences?

Suzanne: I'm more used to small audiences. Big audiences make me feel a little uncomfortable.

Tech: What did you feel like when you played Montreal to over 850 people last week.

Suzanne: I felt pretty weird. I never want to disappoint anybody when I get on stage and sing my songs and with a small audience I'm happy for I'm singing my songs and if they don't like them they can leave or stick around and listen. It's very intimate.

But when you come on stage to a thousand people it made me feel a little shy. If I was Bruce Springsteen I could involve everybody and we could have a good time, but instead I come out and try to be introspective. It's hard to be introspective in front of a thousand people and expect they'll feel introspective. I do feel deeply appreciative.

Tech: You expand the sound so it's just not the traditional folk sound with the addition of the electric guitar and synthesizer.

Suzanne: I think that's another thing important to do is incorporate different styles and experiment somewhat. David Van Ronk (folk singer) told me I should keep varying. It's too easy to fall into a rut.

Tech: What do you consider success for yourself?

Suzanne: What I really wanted to do was make an album, tour, be a musician, earn my living playing, singing, writing and making records. I've gotten to do that so I consider myself a success. Even if I never get rich. I have a base from which I can work from. If this album goes nowhere at least I have a base of people who like the album for what it is and I could go back and play for them. For it's what I love doing. How can you ask for something better than to do what you love doing and get paid for it.

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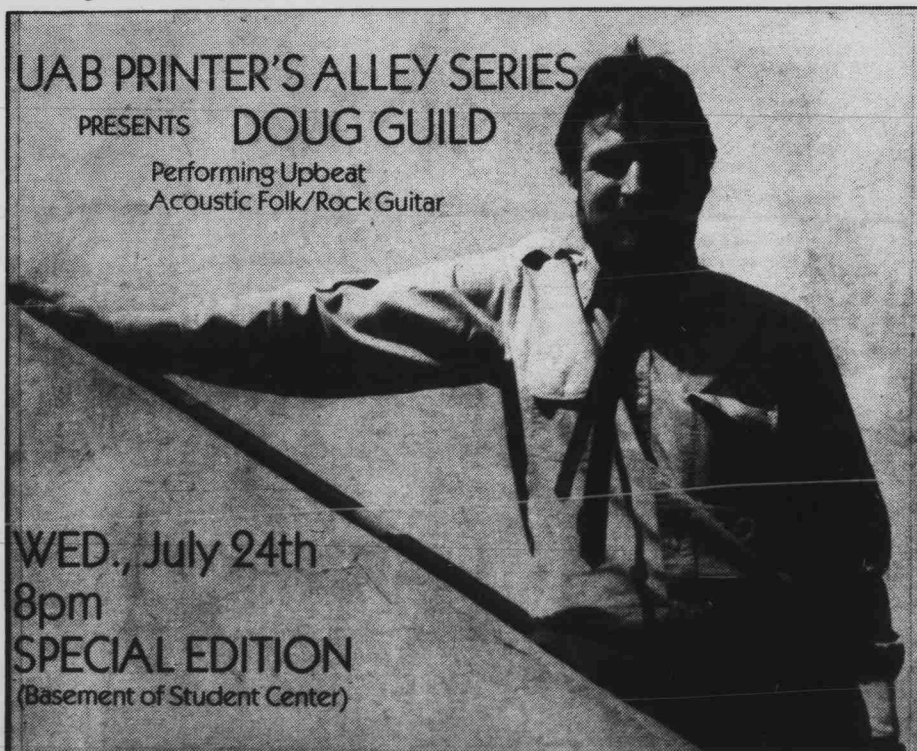
WED., July 24th

8pm

SPECIAL EDITION

(Basement of Student Center)

Editor's note: Staff writer Joe Corey interviewed rising musical star Suzanne Vega before her standing room only show at The Brewery last Monday night.



Science and Technology

Course provides unique work experience

A unique industrial engineering course offered at State promotes a special dimension of education by providing students with real world experience.

Through this course, business and industrial firms of any size can gain solutions to operating problems for which they cannot immediately schedule time or staff.

Students work on a project in teams of three. Each student spends two and one-half hours week in the classroom and about eight hours per week in the client's facility. Students also pursue independent research necessary to accomplish whatever goals have been set.

S. Gerald Isley, the industrial engineering professor directing the course, describes it as a "service-oriented program establishing a mutually beneficial bridge between education and industry."

The students augment the client company's engineering staff and function as if they were part of that staff, but under Isley's guidance and supervision. Each team selects an industrial engineering faculty member as a technical advisor.

Offered as an elective in the Department of Industrial Engineering for the last seven years, the course has been continuously refined to serve the changing needs of both students and industry.

Problems addressed by project teams included the expansion of office facilities to accommodate merging plants, production process flow, material handling, inventory control, plant layout and space utilization and design of equipment for smoother operations.

Isley believes in giving the students an edge with "street smarts" before they take up their careers. "Class sessions are a simulation of staff meetings in business and industry and there's plenty of give-and-take among students and faculty," he said.

The students also are given a heavy concentration in communications practice and must make both written and oral presentations throughout their projects.

"We stress good communication, management and 'people' skills in their working with company personnel," said Isley.

Student teams in the past, observed Isley, have provided significant cost-effective solutions to clients.

"One company reported saving \$10,350,000 over a three-year period as a result of an industrial engineering student team's professional performance in solving a problem," he recalled.

The project won recognition from the Small Business Administration office in North Carolina.

Last semester, 27 seniors were enrolled in the course. Clients included Data General, Lufkin Rule, Rex Hospital, NCNB National Bank, ITT Telecommunications, Westinghouse and Northern Telecom.

According to Dr. Thom J. Hodgson, head of the Department of Industrial Engineering, the course has become so beneficial to all involved that beginning this fall it will be required of all industrial engineering seniors for graduation.

Some recent feedback from last semester's students, Isley noted, reflect a positive feeling toward the project:

"The opportunity to work with and for people on a real problem was a plus in preparing me to work in a real-life team effort."

"This course was a culmination of my four years in academic courses and gave me a chance to put my learning to the test

in working for practical solutions beginning with my career."

"The projects are result-oriented," Isley added. "The client needs professional help and it's up to the team to provide that in a professional manner."

Preservation of tropical forests being promoted through studies at Costa Rican laboratories

Tropical forests, home for half the world's plant and animal species, are being threatened by clear-cutting, a practice which entails the removal of all trees in an area. Such areas provide food and raw materials for some medicines, and hold genetic stocks of many plants and animals.

State researchers are concerned that many species in these forests will become extinct before they can be studied, and are making an effort to preserve, protect and understand them.

As part of its commitment to the forests' preservation, State retains membership in the Organization for Tropical Studies, along with 28 other American and four Costa Rican universities.

The universities participate in OTS-sponsored intensive graduate field courses and research programs at facilities in Costa Rica in an effort to expand knowledge of tropical forest biology.

In May the organization received the prestigious 1985 Tyler Prize, an international award for environmental achievement.

This summer three graduate students — Christine Bergmark, Kimberly Smark and Sarah Lien — will be taking eight-week field courses in tropical biology and tropical agricultural ecology at the Costa Rican laboratories. They are among approximately 40 students taking such courses, selected in a highly competitive process.

State's representative to OTS is Thomas Wentworth, associate professor of botany.

"Our graduate students who have attended OTS courses are the strongest advocates of the program," said Wentworth. "Each feels the course was one of the most significant aspects of his or her graduate education."

Adriane Massey of the zoology department, now a visiting lecturer and researcher for OTS, described her experience in the graduate courses as both "rewarding and trying."

In a letter to friends, written after returning from Costa Rica, Massey compared the experience to "co-ed basic training in the Army — cramped quarters, lights out at 9:30 and up at the crack of dawn, horrible food (beans and rice at every meal, even breakfast), always tired, bug-bitten, dirty."

But, she concluded in the letter, "I'd be ready to go again tomorrow...the course changes your life, the way you do biology, the way you look at the world. You're not as myopic, your first priorities are rearranged."

She conducted her first research project in 1980 — a survey of the endangered howler monkeys. Information on their food sources and the ratio of adults to juveniles is needed to mount an effort to protect the monkeys, she said.

Massey is currently investigating the reproductive behavior of insects called walking sticks. The insects' size (the females grow to as long as eight inches) and the fact that they lack wings make them easier to mark and their movements easier to measure.

She will look at how the size and movement of males relates to breeding success and whether the insects are more inbred because of limited movement.

In addition to Massey, Fred Gould, assistant professor of entomology, and Leslie Real, associate professor of zoology, also teach and conduct research in OTS programs.

"We need a lot of people to do research and to do it quickly," says Gould, "to learn how to protect the tropical forests before they're destroyed."

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White Students
Black Students

COMPARISON OF NORTH CAROLINA WHITE AND BLACK STUDENT ENROLLMENT IN MATHEMATICS AND SCIENCE COURSES

Proposal geared toward women; minorities

A proposal for a program to increase enrollment of female and minority students in high school science and math courses was presented at a conference at the McKimmon Center on Wednesday, July 10.

Dr. Vinetta Jones, coordinator of the University of North Carolina Network of Mathematics and Science Education Centers, presented the proposal, "The North Carolina Intervention Program for Women and Minorities in Mathematics and Science."

The proposal recommends funding for programs in grades 6 through 12 to increase the number of minority students in math and science courses and the number of females in advanced math and science courses at the secondary school level. The program would begin in 1986.

In Phase I, about one thousand 6th, 7th, 8th and 9th

grade students, from about 20 schools, would participate.

The second phase of the program acts as an extension to the first phase, and involves students in grades 10 through 12. Planning for Phase II will take place during the enactment of Phase I, to ensure a smooth transition from middle to high school for the students involved.

Phase I would cost \$441,000 per year, during 1986 and 1987. However, the incorporation of Phase II in 1988 and 1989 would raise the project's cost to \$651,000 per annum.

The proposal was developed by an 18-member steering committee which drew on information provided by directors of successful programs throughout the country.

The July 10 conference was supported in part by a grant from the N.C. Board of Science and Technology.

State University; UNC Network of Mathematics and Science Education Centers; North Carolina A&T State University;

UNC-Chapel Hill; NCSU's Center for Research and Development in Mathematics and Science Education; and the

NCSU Schools of Physical and Mathematical Sciences, Agricultural and Life Sciences, and Engineering.

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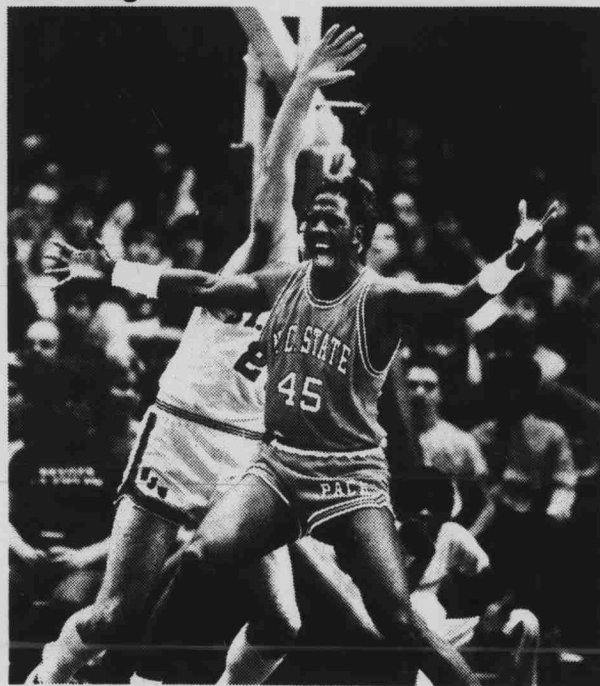
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Henry nets foreign help

Todd McGee
Sports Editor

Tennis coach Crawford Henry has added two foreign players to the men's tennis team for next fall. Henry signed Sweden's Krister Larzon and Mexico native Alfonso Ochoa.

Larzon, a 6-3, 170 pounder, enters the Wolfpack camp via Palm Beach Junior College in Florida. The 20-year-old Larzon, who sports a two-hand backhand, played only one season for Palm Beach, compiling a 35-5 record and a runner-up finish in the National Junior College tournament. Included in his 35 victories was an upset win over the top-seed in the juco tourney, previously undefeated Andy Lobb.

Henry said Larzon, who will have three years of eligibility at State, is an "all-court player. He serves and volleys well and his ground strokes are good.

"He also has the ability to come from behind, and he played well (in the juco nationals) even after somebody had caught up to him. We are thrilled he chose State."

Joining Larzon in Raleigh next fall will be Mexico City's Alfonso Ochoa. Ochoa is top-ranked in Mexico in doubles, and is that country's national champion in doubles as well. He is also ninth-ranked in singles in his country.

Henry called the 5-10 southpaw a "good server and touch player."

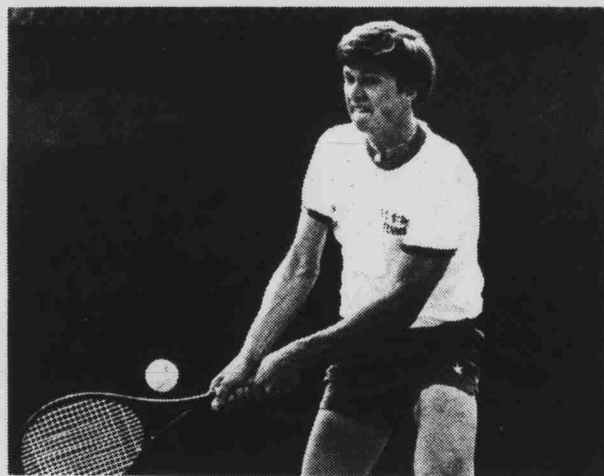
Though Ochoa is not from the

United States, he is no stranger to U.S. tennis. He has trained at John Newcombe's Tennis Ranch in Texas for the last three years, where he earned a top-five ranking in singles in that state. He is also top-ranked in doubles in Texas as well.

"I'm eagerly awaiting for August to get here," Henry said. "Because that will mean that they are close to coming."

Larzon and Ochoa are the only two recruits Henry has signed for the men's team, which lost number two player Clint Weathers and number six man Ray Thomas.

Earlier, Henry added three players to his women's program. Floridians Katie Fleming and Christa Doiran will join Hen-



Technician file photo

Eddie Gonzalez should have ample support from a couple of incoming foreigners next year.

person native Mary Lloyd Hodges, a transfer from Peace Junior College in Raleigh, on the women's tennis team next fall.

Tuffey, Purser headline Cross Country recruiting efforts

Todd McGee
Sports Editor

Two high school track and field all-Americans and a junior college all-America headline the 1985 Wolfpack cross country recruits.

The two high school honorees, Suzie Tuffey and Kristy Orre, will join an already talent-laden women's cross country squad at State, which claimed its second consecutive third-place finish in the NCAA championships in 1985.

"We recruited only three women in the country, and of the three we got the two we were hoping for," Geiger told *The Wolfpacker*. "We didn't have

a whole lot of room to grow because we didn't lose anyone (off last year's team). The addition of Kristy and Suzie should certainly strengthen our team."

Tuffey hails from Peoria, Ill., where she was state champion in the 800-meter, 1600-meter and 3200-meter runs her junior season. An injury kept her out of last year's state meet. Ironically, Tuffey did not compete in cross country in high school.

Orre is a native of Phillipsburg, Ohio, where she was the Ohio state champion in cross country and the 1600-meter and 3200-meter runs. Orre is competing on the Junior National team this summer.

Geiger said he expected the women to be able to contend for the national title next year, an honor they have won twice in the past.

For the men, Geiger signed three athletes. Charlie Purser transfers from Brevard Junior College, which won the juco national championship in 1984. Purser, who hails from Brevard, was named an all-American that same season.

Joining Purser on the men's team will be Pittsburgh, Pa., native Steve Brown and North Oaks, Minn., native Jeff Taylor.

Brown was his state's champion in cross country and the 3200-meter run, while Taylor placed second in his state in

cross country, and claimed number one finishes on the track in the 1600-meter and 3200-meter runs.

Brown, Purser and Taylor will be joining a men's team that is coming off perhaps its most successful season ever. The Wolfpack men captured the state title for the second consecutive year in 1984, placed third in the ACC and earned its first trip to the NCAA meet in the school's history, where it finished ninth nationally.

"We'd like to repeat as state champions, continue working our way up the ACC ladder and earn a return trip to the NCAA's," said Geiger.

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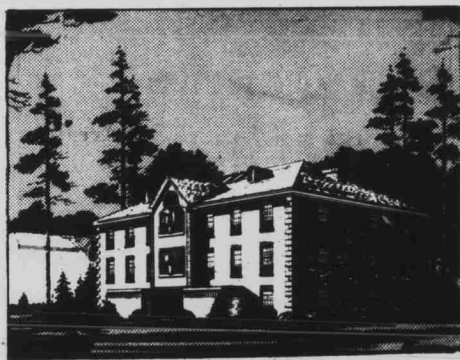
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Typing - let us do your typing at a reasonable rate. IBM Selectric II. Call Ginny 848-8791.

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ASTHMATICS: Earn up to \$150.00 in a breathing study at UNC conducted by

Environmental Protection Agency researchers. To be eligible, you must be a healthy, Caucasian non-smoking man ages 18-35, with a history of asthma. For more information, call Susan Rusch-Behrend at 541-2603 (toll free from Raleigh, Durham, and Chapel Hill).

BLACK MEN AND WOMEN are needed for breathing studies by the Environmental Protection Agency. \$45 plus travel will be paid to healthy non-smokers, age 18-35, who take part in these studies on the UNC-CH campus. Get a free physical exam, and be part of improving the environment. Call 966-1253 (collect from Durham or Raleigh).

Career Sales - Northwestern Mutual Life, the Quiet Company, is now interviewing qualified applicants. Challenging work with high income potential. If you are ambitious, highly

motivated, desire to serve others and want to be in business for yourself, send resume to Stuart L. Matthews, Northwestern Mutual Life, 4505 Fair Meadows Lane Suite 201, Raleigh, NC 27607.

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PUT YOUR SPARE TIME to good use participating in EPA research on the UNC campus. Earn at least \$5/ hour plus travel reimbursement, help the environment, get a free physical. Wanted: healthy, non-smoking males, age 18-35. For more information call

966-1253 collect, Monday-Friday, 8 am-5 pm.

Sales Internship Opportunity - Valuable business resume experience with company rated No. 1 in its field by FORTUNE. Training and practical experience allows you to earn while you learn. Experience is preferred. Call and schedule appointment to take aptitude test and view a video of the program. Stuart L. Matthews, Northwestern Mutual Life, 782-9530.

Student Stockroom Assistants needed for Summer and Fall employment at University Catering. Call Catering office for interview, 737-3090.

SUMMER \$\$\$! Healthy non-smokers, ages 18-35, are needed for Environmental and health effects studies on the UNC-CH campus. Volunteers will receive \$5 to \$7 per hour plus

travel, bonuses, and a free physical. To participate, you must have two or more mornings or afternoons available. For more information, call the EPA Recruitment Office, 966-1253 (collect).

WANTED - 400 Teachers for 1985-86. For details inquire at your Placement Office or write PRINCE GEORGE'S COUNTY PUBLIC SCHOOLS, Upper Marlboro, Md. 20772. Gateway to the Nation's Capital. Projected Salary Range: \$15,736 - \$26,368.

Miscellaneous

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FAST CASH - CAPITAL CITY PAWN SHOP. 1215 Hillsborough Street. 12 - 6 Monday thru Saturday.

GOVERNMENT HOMES from \$1 (U Repair). Also delinquent tax property. Call 1-805-687-6000 Ext. GH-4488 for information.

Crier

ARE YOU IN OVER YOUR HEAD? Don't go down for the third time. Help with Mathematics courses visible at the Mathematics Audio Visual Tutorial Center, 244 Harrelson. Videotapes and limited free tutoring. Summer hours 8 am to 12 noon and 1 - 5 pm. Check bulletin board for tutor's hours.

BEREAVEMENT SUPPORT GROUP will meet Thursdays from July 11 to August 8 from 7 - 9 pm at the Women's Center, 315 E. Jones St. Call the Center at 755-6840 to register.

BODY IMAGES - July 15 through August 24. Mon. - 7-8 pm, Wed. - 12-1 pm, Sat. - 10-11 am. Join the summer exercise program at The Women's Center. Come to one, two or all three classes! Call The Women's Center for additional information and registration at 755-6840.

PMS Workshop, Thursday, July 25 from 7-9 pm. This workshop will address the symptoms associated with PMS, possible sources of medical assistance, recent publications, and other ways to access information about PMS. Call the Center to register - 755-6840.

SUPPORT GROUP FOR ABUSED WOMEN meets every Wednesday from 7:30 to 9 pm at The Women's Center, 315 E. Jones St. No pre-registration required. Babysitting provided. Call 755-6840 for more information.

The following companies will be on campus this summer to interview for fall 1985 Co-op positions:

- July 9 - Norfolk Southern, Roanoke VA
 - July 15 - Sodeyeco, Charlotte, NC
 - July 19 - Celenece, Rock Hill, SC
 - Aug. 6 - Allied Corp., Petersburg, VA
- Stop by the Co-op office in 115 Page Hall for information on these and other fall placements.

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Win one of 5 trips to Hawaii INSTANTLY! Win \$1000, \$100 or \$10 INSTANTLY! Win snacks or candy INSTANTLY!

WIN

a Free Trip to HAWAII! WITH BOTTOMS UP

59¢ FILLED WITH YOUR FAVORITE FOUNTAIN DRINK!

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CHECK THE PRIZE WINNING STICKER ON THE BOTTOM OF YOUR CUP!



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4/ INDIVIDUALS



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Convenient Food Mart

ZIGGY



Personals

Personals

Alice in Wonderland,
Let's play Trivial Pursuit sometime.

Joker John

Computer major seeks female for interactive programming. Systems exploration will be on the agenda. No Madonna look-alikes, please.

Respond to C-002

Dirto.

Respond to C-099

Don't shoot your friends.

Ferd

Experiential learning:

If a student learns by example or by experiences, I have learned what "understanding," "caring," "dedication" and "perseverance" are.

Because the recreation faculty at NCSU has managed to set the perfect example of those words. Now, I am prepared to apply these examples in the real world.

Thanks a million,

A graduating senior

Greg says hello from Oregon.

Greg

Happy Birthday to the King of the Change Machine

Tech Staff

Hey Blondie,

Here it is. You asked for it. You didn't ask for it to be "creative," now did you?

Dagwood

Hey Cute eyes,

Sorry I couldn't make it up this weekend. Maybe August. Sorry about the five extra hours last week. I'll make it up to you next time I see you. I miss you. See you "there" or in the air! Hope you enjoy the tape.

No radio; only CCM

I have needs to fulfill, but my mind is numb.

C-008

Iceskater,

I have the ice. Do you have the time?

Baskin

Me, too.

Respond to C-666

Mhpah.

Looking for an understanding man -- who needs and longs for Real Love. No added pressures.

Pluto

Need experienced female for a wild and crazy adventure in the jungles of N.C. The mission involves seeking and finding missing lovers for group sex.

Respond to Charles the Adventurer

Overtly intellectual cartoonist looking for young female who enjoys cats, walks in the park, Bergman film festivals and being humiliated in public.

Respond with name, age, favorite color and favorite cartoon to C-004. Madonna look-alikes may reply.

Pooh Bear:

I'll love you from Maine to forever with never-ending fuzzysnuggles and smooogs. Whenever I'll be my one and only, beaker doodles will always be in my mind. Yours for life.

Pooh II.

SEX, SEX, SEX. Interested and female?

Respond to C-007

Single Jap dude looking for dudette to help celebrate birthday on today.

Respond to C-001

Steve,

I'm happy and I love you. Don't have too much fun in Bermuda because you know what I can do in the Fall. Remember, I still have my little blue book. By the way, happy four months!

-H

Desperately seeking well-endowed non-teenager to celebrate 20th birthday. Must have incredible body, no brains needed. Blondes O.K. Must support Penguin Lust and Jetsons. No Flintstones lovers.

Respond to JAP

Single female non-smoker desperately seeking place to live beginning mid-August. I would like to live in a **house** near campus (apartment or single room). Don't mind sharing kitchen facilities and/or bathroom. I am quiet but keep late hours. Can start paying rent at start of August.

Respond ASAP to Technician News Editor

Acid is groovy. Kill the pigs. Hit him again.

Hippies in Fayetteham

To our personals editor:

Where are you? You keep missing all of our appointments.

Frustrated in the office

Uh-oh!! The Jap's going to be twenty big ones on the seventeenth. In lieu of flowers, send contributions to response address.

21-year-old white male, attractive, very creative and spontaneous, wishes to meet attractive white female 20-25 for picnics, walks, travel and interpersonal relationship.

Respond to C-005

3rd nymphomaniac girl required to share student mini-bus to Cairo. No middle class.

Respond to C-003

FREE PERSONALS

That's right; we're running personals Free for the rest of the summer. This offer is perfect for sending that special someone a message, making a political statement or just cracking a joke. (please do not include last names, phone no. or addresses.) Just drop your personal add off at the information desk in the Student Center or mail it to:

TECHNICIAN PERSONALS Box 3121
Student Center Raleigh, 27607

GARDNER'S BIG COUNTRY COMBO

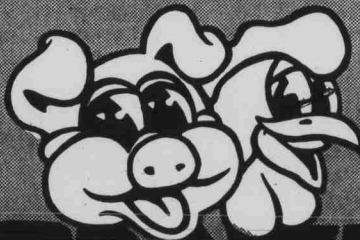
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GARDNER'S

Where You Get More To Eat For Your Money!

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1 Feb. 1, 1920

Our boys in blue

Police break laws in line of duty

When a person breaks a law (such as murder or harrassment), we look toward the police to arrest and detain that person. This, of course, is the duty of our law enforcement officers. However, what happens when a policeman breaks the law?

Much to our dismay, policemen have a special, unwritten status under the law which allows them to stretch laws and even ignore them.

One recent example is the use of electric stun guns by police in Queens, NY. If the police use such lawless tactics in fighting crime, it is a small wonder that fewer and fewer people have respect for the law.

Incidents of police brutality plague New York City: the shooting of a 66-year-old woman during an eviction notice and the shooting of a black Stanford student.

Unfortunately, North Carolina is not exempt from police brutality. During a court-ordered tour, three youth offenders allegedly

were sexually harrassed by inmates while prison guards looked on. According to the teens, they were picked up, kissed and fondled by the inmates, but the guards did nothing to intervene on their behalf.

The prisoners even taunted the youths with such phrases as "fresh meat" and "you're going to be my girl."

C. Monroe Waters, director of the Division of Adult Probation and Parole, said in an article in *The News and Observer* that these visits were intended to be "shock therapy." Certainly, this treatment would not only be classified as shock therapy but also as cruel and unusual punishment.

Court-ordered prison visits are not cruel in themselves; however, if prison officials do not actively oversee them, visitors can easily be abused by guards and prison inmates.

It is the duty of our law enforcement officers to uphold the law — not to break it.



Coke plans scenario

JOE COREY
Editorial Columnist

The Coca-Cola scenario is something that few people knew about and even less could have dreamed up.

Using a Madison Avenue technique that combined a simple teaching method with an old Nazi torture treatment, the Coca-Cola Company of Atlanta, GA put this nightmarish treatment to the world in the summer of 1985.

According to the inner sanctum at the main research department at Coke, the real reason for the slump in the sale of Coca-Cola was not that Pepsi tasted better or Pepsi having Michael Jackson lighting up for them, but in fact that Coke had become commonplace. Like electricity, water and oxygen, Coke had become just another substance the public thought could be gotten elsewhere. Too many people thought that any brown color carbonated soda with the word cola in its title was in fact the same as Coke. Drinker loyalty had become a myth.

So with that theory on why the product wasn't selling, confirmed by a million dollars worth of research, a plan was made.

The first plan that was suggested dealt with the buying out of smaller cola companies, but this would raise too many eyebrows.

The second plan, the chosen plan, was the Coca-Cola scenario.

Originally the scenario was built on the premise of what would happen if the world woke up and found itself Cokeless. This plan would have destroyed the company from a financial viewpoint. Then, one of the company's numerous good old boys made a suggestion on how to vary the scenario so the company actually gained money.

Instead of taking Coke off the

market, the company would change its formula. The taste of the new coke would split loyal and not-so-loyal drinkers in half, thus forcing the world to take notice of what they lost, then when they wish it was still around the company would put the old formula back on the market, but only after the world grovels on its knees begging for its return. This way it looks like Coca-Cola has given in to a public mandate instead of the truth that the public has once again given in to another mighty corporation.

To make sure the public thought this was a real change, the company kept the plan known only to those with the highest security clearance. Anybody caught leaking the plan to the press would be as good as dead, or at least unemployed. For if the truth leaked out the company would lose face in the business world for doing something so mean and it would also lose the faith of its buyers. Still, if it went off as planned, Coke would gain the respect and sales that it deserved.

When the media first caught wind of the new formula Coke, they blew it into the biggest shake up in the world since Watergate. It had received more air time than Reagan going to Bitzburg.

At first, the opposition to the new Coke was small, so small in fact the company had plans to arm a group called Old Coke

Terrorists who would go around blowing up trucks full of new coke. However, the strong opposition appeared about a week after the stuff hit the shelves. This controversy brought out more articles in the human interest sections of the media. The old Coke lovers were now fighting it out for air time with the relatives of a bunch of Middle East hostages and survivors of a bad bunch of cheese.

Petitions and phone calls came in daily from desperate and irate people who cared more about getting old Coke back in their supermarket than the famine in Africa. At one point we played the song "We Are The World" on the hold button to try to hint to these people what should also be noticed, but all we got were complaints from Pepsi for using Michael Jackson and Lionel Richie while they are under contract to Pepsi.

Then six weeks after the new Coke was put on the market it was leaked out that old Coke was coming back — right on schedule.

The next day the Coca-Cola Company made an official announcement that old Coke would return and be bottled as Classic Coke. For the next three days Coke stock grew more than seven points.

With the reintroduction of Classic Coke, the press and other cola competitors declared that Coke had made the biggest marketing mistake in the modern world and they had succumbed to the the public demands.

Even now, the press still writes those summer months off of 1985 as a folly, but the truth was the Coca-Cola Scenario worked and proved how unperceptive the world is.

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Serving North Carolina State University since 1920

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Opinion

Obscenity bill abridges rights

The most dangerous piece of legislation to come through the General Assembly this term is the so-called anti-obscenity bill. Sponsored by Rep. Richard Wright and Sen. William Staton, the bill proposes sweeping new measures against those who sell pornography. The law would allow communities to set their own definition of what pornography is rather than having one statewide standard.

It would also do away with the prior adversary hearings which have been mandatory in North Carolina since 1974. These hearings are held to determine whether or not a certain commodity (i.e. magazines, books, films, videos, etc.) can be labelled obscene. After the hearing determines a product to be intolerably offensive, storeowners must remove it from the shelves and not sell it again.

This hearing serves the practical purpose of informing bookstores of what is illegal. A district attorney has to prove that a certain material or materials is obscene before charging the storeowner with selling them. If you think about it, the hearing seems quite fair. It gives adult bookstores the right to comply with the law before being prosecuted.

Under the new law, which was enacted last Wednesday, the D.A. and the police will be

able to raid a store without a warrant, confiscate anything they consider illegal and prosecute the cashier, the manager and the owner on felony-count indictments. In effect, prosecutors will be able to make up the laws as they go along.

But it is not just those who run "dirty" bookstores who are liable under the law. The average citizen is also affected, because the law permits the statutes to apply to obscene products disseminated in private. With the definition of porn up for grabs this could mean the Playboy Channel, the Showtime late-night movie, or that copy of Penthouse with Madonna in it.

If you can hear the sound of prosecutors sporting their brand-new jackboots in the background, you're not far from correct. For while the D.A. is sure to go after the Chateau I and II first, it may be only a matter of time before it's the drive-in movie at the Forest, Cablevision of Raleigh, or Olivia Raney Library. That is how broad this law is.

Defenders of the new legislation say it doesn't go too far. They argue that prior adversary hearings have hampered enforcement of obscenity statutes now on the books and that the abolition of these hearings will allow more prosecutions to take place. While this may be true, I suppose one could argue with

STEPHEN LEMONS
Editorial Columnist

the same twisted logic that warrants, Miranda rights, a speedy trial and all those other nasty civil liberties are a nuisance to police and prosecutors. If these things didn't get in the way of our boys in blue, the D.A. could put a lot more criminals behind bars.

Perhaps what supporters of this legislation want is the repeal of the Bill of Rights altogether. That certainly seems to be the case, for this bill is unconstitutional on several grounds. It violates the first amendment which guarantees freedom of speech, the fourth amendment which assures the right of citizens to be safe from unreasonable searches and seizures, the fifth amendment which promises due process and the fourteenth amendment which ensures equal protection under the law.

Please forgive me if I'm an old-fashioned liberal — but I'd say that when a bill ravages as many constitutional privileges as this one does, it goes a wee-bit too far.

But amidst all of the rigmarole surrounding the bill, it's not fundamentalist groups like the Ad-Hoc Committee to Stop Pornography whom I find most offensive. The Constitution is anathema to conservatives, so it's sort of their mission to lobby for bills that read like law books from Stalinist Russia. After all, everyone has to have a hobby.

No, the people I take the most offense to are the feminists of organizations like Pornography Awareness of Chapel Hill (where else?) who want pornography recognized by the legislature as a form of sexual discrimination. These radical feminists, through some strange, mystical process of abstract reasoning, have decided that porn "subordinates" and "degrades" women through sex. They also operate under the delusion that women who pose for centerfolds and perform in X-rated movies are forced to do so against their will.

However, if you ask them how women, not men, are degraded by pornography and if they can back up their contention that Bob Guccione and Hugh Hefner have enslaved the girls that pose for them, these self-proclaimed feminists will ignore your question and harangue you with a wild-eyed history of the

womens movement in America.

For my money extremists pose a threat to democracy whether they're on the left or the right. Yet, these women are especially dangerous because they masquerade as civil rights activists when in reality they are no better than your common, everyday, right-wing censors.

Whether they're fundamentalists or feminists, I'm fed up with people telling me what I can or cannot read or watch in the privacy of my own home. If I want to sit back, drink a beer, and peruse the latest film by Marilyn Chambers on my VCR, that's none of their damn business.

The late Supreme Court Justice William O. Douglas was right in that the first amendment should be an absolute, extending to all forms of communication — including pornography. The more we allow bills like this to dilute the power of the Constitution, the fewer rights we are left with, and the greater the power of the extremists becomes.

George Gardner of the N.C. Civil Liberties Union recently stated that this battle against pornography "will ride itself out." I am not so optimistic. With the passage of this bill the anti-porn movement has won a great victory — one that will be difficult to reverse.

Forum

Columnist uses wrong tactics in praise

Stephen Lemons in his July 10 article "Jordan deserves respect" addresses a subject many should find heartening — a case where a politician made a decision based on his principles. I wholeheartedly applaud Lieutenant Governor Jordan on having the courage to vote his conscience, despite my disagreement with his decision. I do, however, have strenuous objections to Lemons' methods of proclaiming his support for Jordan.

The fact that Lemons perpetuates absurd stereotypes, as shown by the ridiculous statement, "Republicans, who by their very nature are inclined toward mud-slinging...", exemplifies the radical,

knee-jerking liberals of today who implement the same unsavory tactics against which they claim to fight. Such a ludicrous opening as Lemons' New Right legislatures clamor for the death of individual liberty..." should not be viewed as good journalism, but rather as pure, unadulterated mud-slinging.

It is obvious Lemons neglected his homework when preparing his background material. If he would look more closely, he would discover that the New Right (as well as the Republican Party) wishes to limit and reduce the current amount of government interference in the lives of the people in this country. This promotes individual

liberty rather than suppressing it. Shame on you, Stephen!

Having met the Lieutenant Governor at N.C. Close Up, and judging him to be a sincere champion of the people of North Carolina, I am appalled and dismayed to learn that some of his supporters, such as Stephen Lemons, are such avid students of Hitlerite tactics.

After all, Jordan does "deserve respect" for his personal principles, despite the behavior of certain of his proponents.

Jonathan C. Jordan
SR NC School of S&M

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- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double spaced,
- are limited to 300 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that his / her letter has been edited for printing.

Technician will withhold an author's name only if failure to do so

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All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 8608 University Station, Raleigh NC 27695-8608.

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Plus we check and fill your car's battery, check the air filter and wiper blades, inflate your tires to the proper pressure, vacuum the interior, and wash your exterior windows.

And you never need an appointment at Jiffy Lube. Which is a considerable improvement over having to wait all day at a gas station or car dealer.

To Celebrate Our Raleigh Grand Opening, We're Making A Grand Offer.

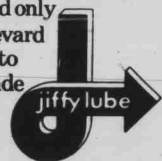
Just bring the coupon from this ad and we'll service two of your cars for the price of one.

So be sure to stop by Jiffy Lube soon. Because anytime you bring your car to Jiffy Lube, you're definitely on the right track.

3925 Western Boulevard in Raleigh 851-9767.
Open Monday through Saturday, 8 AM to 6 PM.
Opening soon 3915 N. Duke Street in Durham.

GET TWO CARS SERVICED FOR THE PRICE OF ONE.

Bring this coupon on your first visit to Jiffy Lube. With the purchase of one Full Service at the regular price of \$21.95 you'll receive a coupon that entitles you to a free Jiffy Lube service on any other car you own. Offer good only at 3925 Western Boulevard in Raleigh. First visit to Jiffy Lube must be made by August 20, 1985



We're Fast. We're Good. We're Complete.