



Technician

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Universities exchange cultures

State begins trade with Japan

Ken Stallings
News Writer

Nagoya University in Japan has recently entered into a series of academic and research exchange agreements with State.

The agreement is the culmination of a year's worth of efforts between the two universities. Last year, eight State administrators and deans visited the Japanese campus, located between Tokyo and Kyoto.

In a letter written by chancellor Bruce Poulton, Soichi Iijima, president of Nagoya University, was given an official proposal for joint academic exchanges.

Iijima originally suggested the proposed interaction to Dr. Jasper Memory, dean of State's graduate school.

It was Iijima's suggestion that sparked Poulton's letter, said John Sylvester, director of State's Japan Center.

Both universities expect that the current academic exchange will lead to further agreements in the near future, Sylvester said.

Sylvester added that eventually students may participate in the program. Library resources might be exchanged as well, he said.

Nagoya University is a prestigious national scientific, agricultural and technological university, according to Sylvester.

Sylvester emphasized the academic similarities between the two universities, as well as the importance of such exchanges.

"Japan is like the United States — on the cutting edge of modern technology," Sylvester said.

"While the Japanese have carefully studied Western culture and scientific research, American faculty have not done as good a job at looking at Japan," he continued.

Sylvester pointed out that both universities will benefit from the exchange.

"We should learn as much from them as they do from us," he added.

Nagoya University already has ties with many firms in the Research Triangle Park.

Also, several State faculty have previously participated in exchange programs with Nagoya.

Dr. David Flath, associate professor of economics and business, is currently a visiting instructor at Nagoya.

"Associate professor of crop science and botany Steven Huber, plans to enter into a joint research program with a senior professor at the Japanese university.

Former Governor James B. Hunt will visit Nagoya sometime this month, according to university officials.



Summer brings storms

The humid summer weather brought heavy rains and tornado warnings to the Triangle area this week. Severe lightning caused power outages in and around State's campus.

Staff photo by Scott Montgomery

Vandalism cause of campus breakdowns

Vandals strike elevators

Ken Stallings
News Reporter

Both of Metcalf Dormitory's elevators fell victim to vandalism in the first two weeks of the summer session and remained inoperable for three days, according to Jeff Compher, assistant director of housing.

Compher said that student vandalism was the cause of the breakdown.

"The elevator doors were kicked off their tracks," Compher said.

Compher added that the majority of elevator breakdowns in Metcalf were the result of vandalism and that the cost of repairs were high.

Dover elevator company, the elevators' manufacturer, has supplied evidence to the Housing department, proving that vandalism has caused most of elevator damages, Compher said.

"We even have pictures of foot marks where the doors were kicked," he said.

Compher said that in a campus-wide study, vandalism accounted for the majority of all residence hall elevator breakdowns.

"It's frustrating, not only to me, but to the students (who live in the residence halls) as well, especially because of the heat," he said.

Student reaction in Metcalf has been strong.

Neil Chadwick, an 11th floor resident of Metcalf, said he was very frustrated with the situation.

Chadwick also complained of a lack of communication on the part of the Housing and Physical Plant departments with Metcalf students.

"There's very little communication from Housing and Physical Plant about the nature of the problem (with the elevators)," he said.

Compher confirmed that both elevators were fixed Tuesday afternoon, June 5. He said that Dover elevator was contacted the previous Sunday and the repairman was notified immediately.

Physical plant was notified of the problem with Metcalf's elevators on Monday morning, June 3, according to Gary Coates, director of general services.

Coates added that since the breakdown occurred over the weekend, physical plant did not process the request for repairs.

Vandalism in elevators continues to be a major problem, said Coates. He placed the cost of elevator repairs at over \$20,000 per year.

There is currently no program

against vandalism in residence halls, according to Compher.

He added that there was a previous program sponsored by the Inter Residence Council and Student Government, but that the program had been discontinued.

Compher stated that the Housing department is currently considering a number of options that may lead to a Housing department sponsored anti-vandalism program.

"We're going to be looking at a number of other schools in the area to see what programs they use," said Compher.

"I'm really concerned about the rise in vandalism on campus," Compher stated.

This year over \$1,500 has been spent on vandal-caused elevator breakdowns in Metcalf.

Compher's figure for campus-wide repairs differed from Coates.

Compher said that campus-wide, the amount is over \$9,000 for such elevator repairs.

Compher's figures are quoted from a Housing department study conducted this year.

Currently, the Housing department can only work with hall staffs to counter the vandalism threat.

Compher said that a reward system for individuals filing reports against vandals might be possible in the near future.

"We will be looking into how we can give compensation to individuals," he said.

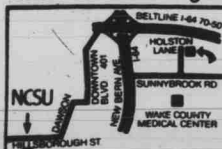
Compher stressed that student cooperation would be the best deterrent to vandalism. He added that the Housing department is working to help solve the current situation.

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Advisor offers free legal counsel to students

Ken Stallings
News Writer

Bright, effusive and energetic are required adjectives if one were to describe student legal advisor Ronnie Hazen.

Dressed in a black sundress with an abundance of silver and jade jewelry — shoes on the floor, feet in chair, Hazen was asked to characterize her personality.

"Great," she shouted with a husky laugh. "I'm a nice, easygoing guy. I'd make a great judge someday," she continued with a smile.

But when asked to practice her trade, Hazen's energy is strictly professional.

"I'm a mediator, not a fighter, but if there's something there, I'll fight."

"My fangs grow longer," she added.

If Thomas Jefferson never owned slaves, Hazen



Ronnie Hazen

admitted she would have loved him. Both she and Jefferson are champions of individual rights.

"I'd like to see a peaceful world where people don't bother each other," she said, philosophically.

"I'm intrigued by the law. It's probably the best system in the world (meaning the U.S. court system)," she said.

"It's the people in the system that can make the system bad," she interjected.

It's this limitation that gives students a great need for her student government-supported legal services.

Hazen provides counseling services for students, free of charge.

"I perform total advising," she said, "I don't go to court."

"I kinda prep the students — I make little lawyers out of students."

Hazen says that most of her cases stem from disputes between landlords and students and between roommates.

"Most (cases) tend to be landlord-tenant, roommate-roommate, a fair number of DUIs and then a variety," she said.

One of the more unusual cases she handled this spring involved a local private club owner who refused to allow students of a certain nationality to become members. He even revoked the current memberships of these students.

It all stemmed from an episode in which one student used drugs on the premises. The owner evicted him. The owner then went too far, according to Hazen.

Hazen said that the owner then refused to allow any student of the same nationality as the offender from attending his club.

"All of you look alike; therefore, all of you are not allowed to come back," Hazen said of the owner's viewpoint.

Hazen advised the students to fight back, claiming that the owner was discriminating against them on the basis of nationality.

But the students lost their case.

"Legally, he can discriminate because he's a private

club owner," Hazen said with a note of disgust.

"The law is not adequate, it's too unclear (in defining the terms of nationality)," she complained.

Hazen also wished to disprove a common myth that students have about drinking and driving.

She said that many students mistakenly assume that they must blow above .1 on a breathalyzer to be convicted.

"It's almost a clear conviction if you have any alcohol on the breath within a reasonable amount of time of operating a vehicle," she warned.

"The idea of carpooling it and having one person stay straight (sober) is very wise," she added with a light Brooklyn accent.

Hazen is from New York, but she's been a resident of Chapel Hill for over 13 years.

She smiled at the obvious implication of her living at that "other place," as State students like to describe Chapel Hill.

Hazen's role as student legal advisor is part-time. She also owns her own practice in Durham.

Hazen said that when researching the law to a case, the smart thing to do is go straight to the books and use the statutes.

She added that when preparing the case, students should be honest and present the case exactly as they feel about the situation.

She cautioned that the judge may or may not conclude in your favor, even if the evidence supports your case.

"Present the evidence as you see it, and let the judge decide. But no one can guess what the judge will do."

"No case is a sure winner," she concluded.

Hazen says she enjoys working with the students.

"I get fairly immediate gratification here. (Working with students) makes me feel real good," she concluded.

And if her advice helps students win cases, the feeling is certain to become mutual.

History professor receives Rockefeller Fellowship

Dr. Linda O. McMurtry, associate professor of history, has received a Rockefeller Foundation Fellowship in the Humanities.

A specialist in Afro-American history, McMurtry will use the fellowship to research a book about black leadership in the South from 1880 to 1920. Her award is for \$25,000, the maximum amount given.

During the 1985-86 academic

year, she will visit predominantly black colleges and universities in the South in researching the role of college-educated black leaders.

She said her study, "The Talented Tenth in the New South, 1880-1920," will focus on conflicting educational theories of rival black leaders Booker T. Washington and W.E.B. DuBois.

The two differed strongly on the question of how to allocate

scarce funds for the education of blacks. Washington thought the bulk of the money should go toward industrial education to enable the masses to earn a living, said McMurtry.

DuBois believed a larger percentage should go toward leadership training of the "talented tenth," whose liberal arts and professional education would enable them to improve the condition of the masses.

McMurtry said her study will be a "practical testing of their theories."

She will examine the leadership roles of college-educated blacks, the support they received and whether they in fact helped the masses, she said.

A faculty member at State since 1981, McMurtry is the author of biographies of two black leaders, George Washington Carver and Monroe

Nathan Work.

She earned her bachelor's, master's and doctoral degrees from Auburn University.

McMurtry is one of 21 humanities scholars in the nation selected to receive the fellowship.

In 1983, State associate professor of history Jonathan K. Oeko received a Rockefeller Foundation humanities fellowship.

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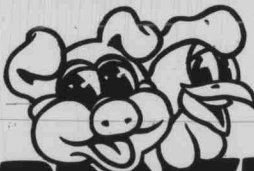
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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1 Feb. 1, 1920

Store, snack bars overcharge State students in need

It seems possible that at one time the Student Supply Store served the students.

Maybe, in days of old, the supply store didn't overcharge for books and paper, gave students a fairly reasonable sell-back price for used books and did not mark up the cost of necessities such as toothpaste and deodorant.

Well, if those days ever were, they last no longer. Students can expect to spend more on any item at the Student Supply Store — usually 50 cents or more.

It's not only the Student Supply Store that marks up prices; the many different snack bars, which sell razors, shaving cream and toothbrushes along with their assortment of food, also overcharge students.

The Student Supply Store's profits go to a worthy cause — the athletic department — but students (who usually can't make ends meet) should not be asked to subsidize the athletic scholarship program.

Unfortunately, for students in a rush before class, these snack bars and the supply store are the only places to go. Then they have to shell out the bucks to buy a can of antiperspirant.

It is as if the university has hired retired defense contractors to set the prices at these stores. (Don't be surprised to see a \$659 ashtray.)

Obviously, they do not understand the economic crunch that students are going through. Already, student loans and grants have been cut. The Martin administration has proposed to raise the tuition. Then, on top of everything, students have to pay \$2.50 for a can of pressurized liquids.

The Student Supply Store should cater to the needs of the students. They do supply most of the necessities of college life, which is an admirable accomplishment. However, they have not served the students by overpricing their merchandise.

"POISED FOR GREATNESS"



Officers reprimanded too late

Weinberger cuts waste

RICHARD COHEN

Editorial Columnist

WASHINGTON — The public lynching, so long out of favor, has been revived by Defense Secretary Casper Weinberger. For the purchase of some outrageously overpriced ashtrays, he has ended or soiled the careers of three Navy officers, one of them an admiral with 33 years of service. As always with a lynching, guilt is besides the point; the idea is to make a public statement.

And so Weinberger has. His intention is to say loudly and clearly that the Defense Department will no longer tolerate expenditures that turn the heads of the taxpayers and sicken their stomachs. Among such items are the now legendary \$435 hammer, the \$7,600 coffee maker, the \$91 screw and the Allen wrench that costs more than a car but will probably last longer — a bargain at only \$9,000.

The latest outrage is ashtrays. For a mere \$659 each, the Grumman Aerospace Corporation offered to sell airplane ashtrays to the Navy, and the government, knowing a deal when it sees one, bought seven. Sooner or later, as these things go, nosy congressional investigators looked at the books, recoiled at what they saw, and the figures found their way into the press. It was then that Weinberger, following the recommendation of Navy Secretary John Lehman, acted. He disciplined three officers — an admiral, a captain and a commander.

Maybe the officers responsible got what they deserved. But the time to know that is after an investigation, not before. It just could be that the three — or any one of them — are either

innocent or have a reasonable explanation for what went wrong. Even in the Navy, there should be such a thing as due process. After all, Weinberger did not suspend Adm. Joseph Metcalf while he was being investigated for bringing home some illegal souvenirs of the Grenada operation — Soviet automatic rifles.

So why the rush now? The answer is that the unraveling of these examples of outrageous Pentagon spending have the potential of endangering the mightiest procurement program of them all — the Defense Department budget itself. At long last, Congress is beginning to cast a cynical eye on the Reagan administration's budget requests. And the House, locking the barn door trillions of dollars too late, has even imposed zero growth on Pentagon spending. Still, the Reagan Administration's \$2.3 trillion arms buildup remains largely on track. When you're talking \$2.3 trillion, you can afford to lose several billion here and there or, as with Weinberger, find an occasional billion in the Pentagon penny jar.

The numbers may dazzle or bring on vertigo, but they are important. In fact, the numbers — the amount of money being spent — is maybe more important than the weapon systems they buy. Early on, the Reagan administration did not have an arms policy, it had a

spending policy. The idea was to impress the Soviets, not just with missiles in the ground or planes in the skies, but with the sheer incredible amount of money we were willing to spend on arms. We were going to better the boast of Nikita Khrushchev. He said the Soviets would bury us; we were going to make sure they couldn't afford the plot.

Whether all this money buys increased security is debatable. It certainly has not yet produced a meaningful increase in defense capability — air power, for instance. But it is beyond debate that everyone in the defense establishment — from the lowly double-billiers at some contractors, to the most admiral of admirals in the Navy — knows that the Pentagon is willing to spend money, and it almost doesn't matter on what. You can hardly blame them, then for not caring if the money was being wasted on ashtrays or on weapons, like the MX, which will either be bargained away at Geneva or left to rust in their silos. Either way, the MX represents a bigger waste than an ashtray any day.

The officers dangling from Weinberger's yardarm are probably neither knaves nor fools and would not, willingly, sacrifice their careers for the sake of a better ashtray. Rather than being the exceptions Weinberger would make of them, they are representative of a defense establishment that has confused the spending of money with the buying of security. Their swift lynching is a diversion. After all, if you think the ashtray is something, you should see the plane.

TECHNICIAN

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Classifieds

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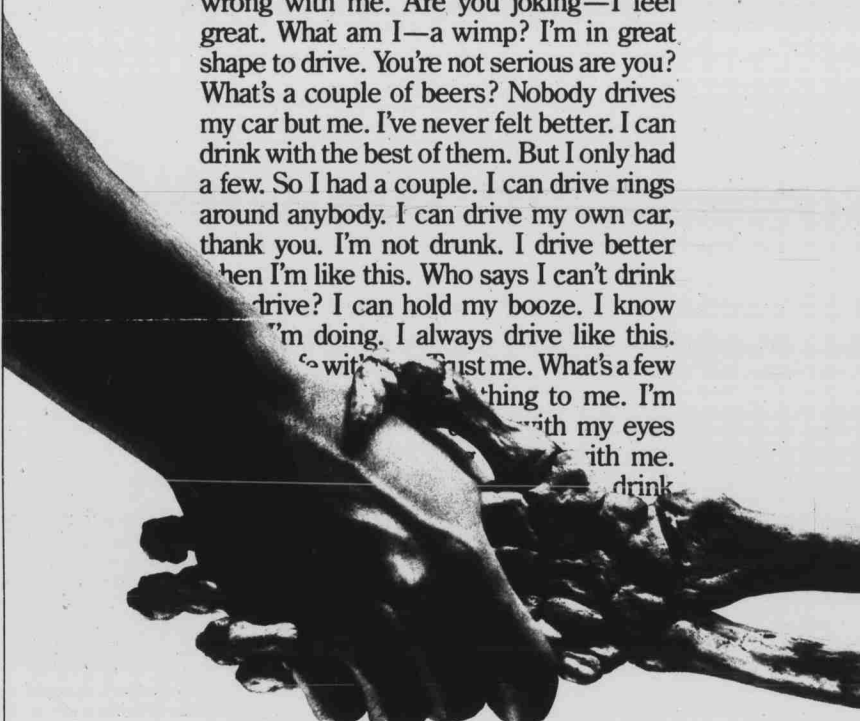
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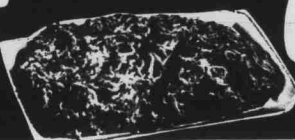
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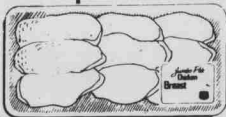
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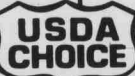


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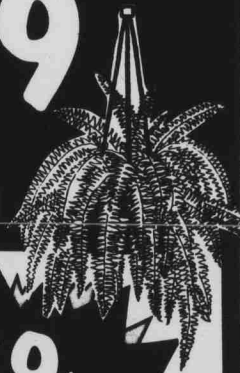
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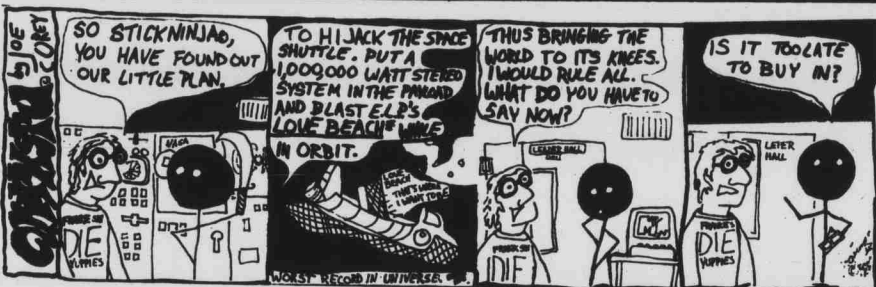


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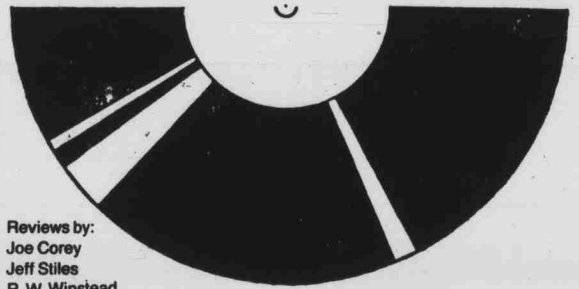
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Meat Loaf
Bad Attitude
RCA

★★★★

With a deceiving album cover, **Meat Loaf** has produced an album full of anthems and words of wisdom. The cover suggests that the record rocks ruthlessly hard. However, this Meat Loaf LP lists five of nine songs that are slow or slow into rockers.

The entire album makes a statement not seen much in today's society. Instead of singing about the spoils of life and the gloominess of tomorrow, Meat Loaf presents an attitude of hope and a willingness to fight for the future.

Full of gospel flavor, "Modern Girl" provides feeling for a bright outlook. This dance/rocker begins slow and then tears off into a strong statement through guitar. Whereas most artists of today complain about the doubts of the earth's future existence, Mr.

Loaf possibly delivers a "gimme the future" anthem of (please excuse) a "New Generation."

The title cut, "Bad Attitude" is strong, solid tune. Sounding very much like his classic "Paradise by the Dashboard Light," Meat Loaf has once again struck top with shapely lyrics and, with the aide of **The Who's** Roger Daltrey, haunting vocals.

On an album full of slow, romantic songs, Meat Loaf has provided 1985 with its love song of the summer. Sounding more like a Beach Boys ditty than a tune of the heart, "Surf's Up" takes a poetic look at the

hopeless obsession experienced through the emotion of the great passion. He also delves into the need for sexual love and devotion:

*- I wanna turn on the juice
- I wanna fall in the fire
- I'm gonna drown on the ocean
- in a bottomless sea
- I'm gonna give you what I'm hopin' you'll be givin' to me*

In its entirety, the album makes a successful stab at creating images that have meaning and depth without giving up style and strength.



Grim Reaper
Fear No Evil
RCA

★

This album demonstrates how a record company can screw up the packaging so bad that the record becomes a parody.

For starters, the album cover

looks like something drawn by eight-year-old child who has a very overactive imagination and a lack of true talent. Any parent who's offended by the cover should not complain about the Satanic allusions, but about a company as big as RCA buying such a waste of a cover.

The second thing that gets this record going with a flying stop is its rock and roll trivia contest. Sure the prizes are great—VCR and some movies—but the questions are stupid and an insult to the people who buy this record at full price. The worst thing is that the jerk who "thought" this contest up is probably earning 50,000 dollars a year and thinks heavy metal is quite dainty.

One question asks if Dee Snyder of Twisted Sister wears

a wig. Who cares? Another question asks who is the lead singer for the Blizzard of Oz. To help on this question the slime who thought this folly up made it a multiple choice with the possibilities being Dorothy (Stratton), Jerry Falwell, Toto (the dog), and Ozzy Osbourne. Duhhhhhhhhh!

But guess what they did to keep the "riff-raff" out of the contest. They put an essay question in it, sort of like the state competency test. The question asks you in twenty words or less to describe the action you would take to prove you were a rock and roll maniac in case heavy metal was banned on MTV and all the radio plays is "You Light Up My Life." My answer would be to shoot the jerk who designed the packaging of this record. I hope that's under twenty words.

The record itself is pretty good as basement-style heavy metal is concerned. The group has improved since its last album entitled *See You In Hell*. The songs have the heart and true feelings of **Metalhead** with the wit of **Blotto**.

The top cuts on the record reflect the doom-laden feelings found in the slums of London with the songs "Matter of Time," "Lord of Darkness" and "Final Scream."

The main problem with this record is not in the music, but in the way RCA packages this group. Maybe this record proves that the industry can't cope with certain styles of music for they give a hard edge rough style of music and try to package it cutesy so that nobody gets offended.

—JC

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Life retains silly qualities despite seriousness

You are not going to believe this!

Remember the Phil Collins incident? Well this is even better—

There I was in my home city of Rocky Mount, N.C. with nothing to do. I decided to waste some time on the links, practicing my new game of golf. I got my clubs and headed for Hickory Meadows near Whitakers.

I approached the "club house" and entered to pay for nine holes when I noticed this small gentleman in the rear of the building. He sat alone, watching the golf match on CBS. He was rather quiet and reserved, in-

tently watching the glowing screen. His foot tapped out a tune as he "ooed" and "ahhed"

ROGER W. WINSTEAD
Entertainment
Editor

with the live gallery, somewhere in Ohio.

He seemed familiar to me. I had seen him somewhere before. The light mustache. The curly bangs. The lace-lined bandana

draped gently over one eye. The shaw perched upon feminine shoulders. The purple golf bag. I knew that I knew him.

I paid my green fees, prepared my golfing apparel and headed out the door. As my attention turned towards the game, the gent in the corner asked me if I wanted to play a twosome since we were both alone. I agreed.

He introduced himself as Roger. Deja vu. That's my name! I introduced myself and we chatted about politics, food and the possibilities of radiation experiments on large breasted mammals as we waited for three

elderly women to tee off.

As we talked, I noticed his whispering voice and use of religious analogies. "Wait." I thought. "It can't be him. No way! Not here!"

As my partner knelt to place his violet ball on the sartruse tee, I realized it was who it had to be. It was Ernest Borgnine for sure! I was playing golf with the popular star of *McHale's Navy* and *Airwolf*. He was playing golf with me. Unbelievable. Amazing, isn't it?

Whatever happened to good children's cartoons? Where are the *Johnny Quests* of today?

Why must cartoons be mechanical like those robotroze whatsamadiddies? Why must abrasive giants like Mr. T be put in cartoon world? He teaches the youngins' a good lesson. Sure, but the man wears enough jewelry to sink the Queen Mary, for crying out loud! Speaking of Queens: did you know Hulk Hogan is going to have a cartoon now? Some entertainment in that I bet. Whose next? Liberace? How about Boy George? Bernhard Goetz? Ooohh. The kids would love that boy. Gosh.

P.S. — I'm kidding this time



Prophet
Prophet

☆☆☆ Total Experience

Many songs of today talk about problems, but very few contain positive lyrics or even attempt to give advice. This can be depressing.

Not so with *Prophet's* debut album. This pop-rock jewel is quite refreshing for music appreciators who are sick and tired of the "problem lyrics" that plague modern music.

"Everything You Are" is a beautiful piece, sounding musically like something Chicago would sing:

— Everything you are to me, no one else could ever be

— Loving you goes far beyond any distant star
— Everything you are to me is all I could ever need
— You fill my soul and all my heart with everything you are

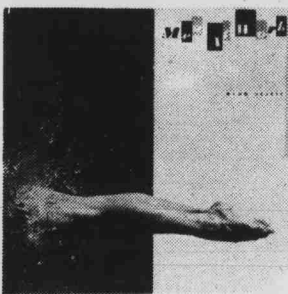
This love ballad is so great because it does its job— it overwhelms the listener. I was emotionally moved when I listened to this song.

"Slow Down," the softest song on the album, features the guitar work of Ken Dubman. It is a warning to people who try to live their lives without ever taking the time to pause and reflect on how things are going:

— Slow down, look at what you're doing to yourself.
— Do you know what else
— Slow down, 'cause you're hanging off the edge;
— The lights are turning red.
— So take the time to re-heed the signs.

Contemporary music has been waiting for a while for groups like *Prophet* to come out. People can learn from the music on this album.

—JS



Men at Work
Two Hearts
Columbia

★

Men at Work used to be fun. Their first album was brilliant and dazzling; poppy and boppy; free and alive. Now, however,

the men from down under have become bleak and boring; dull and sluggish. Their latest venture, *Two Hearts*, has the excitement of a plate of sundried broccoli, no salt, no pepper, no seasoning whatsoever.

The entire album lacks any daring that their previous LPs provided. The music fails to bring any life to the already tame lyrics. The words are meant to mean something, yet the presentation gives the copy no chance at sounding meaningful.

One tune, "Sail to You," reflects the Aussie attitude made famous by *Business as Usual*. An upbeat ditty, full of synthesizers and programmed drums, this tune supplies a brief

history of Australia through music. Another old-sounding song is "Stay at Home." It seems that Greg Ham is the last man working who remembers how to have fun with his melodies.

Meanwhile, Colin Hay, front man and chief songwriter, has lost his touch. All of Hay's tunes are monotonous. His singing has lost its flare and pizzazz. He seems to be making an effort at becoming the Perry Como of the '80's.

In all, *Men at Work* has seen better days. As a group of five, they seemed excited and youthful. Now as three, they appear mature and over the hill, producing dull music and failing at their attempt to inspire intellectual rock music.

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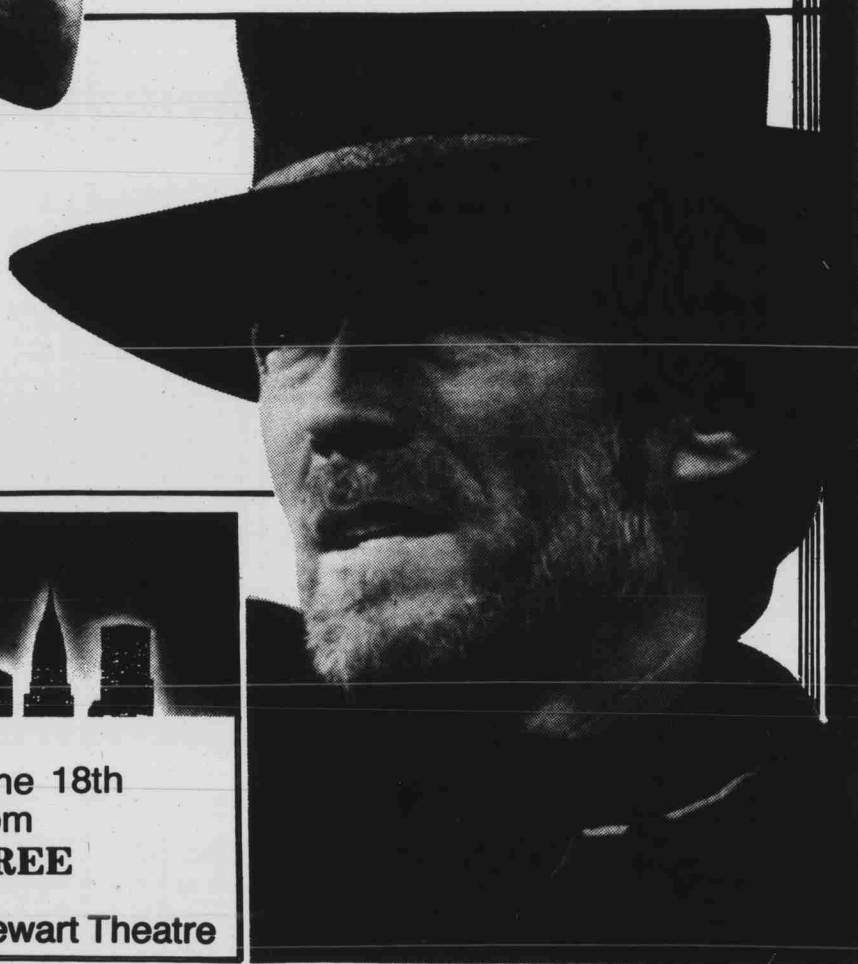
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Science and Technology

Jordan Lake serving as host for experiment

Shad may be helpful in controlling algae

The gizzard shad, the most common fish in North Carolina lakes, may be useful in helping prevent algae growths from forming on the state's waterways.

Dr. Samuel C. Mozley, associate professor of zoology at State, is investigating the effectiveness of gizzard shad in controlling algae growth, in an experiment using floating plastic pens on Jordan Lake.

Gizzard shad are about five inches long at maturity, and the young fish, one-half to three inches long, are a good source of food for larger game fish. The shad feed on microscopic plants, such as algae, and animals.

Mozley said the gizzard shad could be a big bonus to fishermen and others who use the state's recreational lakes, if the fish helps prevent the formation of large masses of algae, known as algae scums.

He believes lakes or rivers with an abundance of gizzard shad have fewer problems with algal blooms, large amounts of algae which form when chlorophyll in a waterway reaches a certain level.

It is possible that a large gizzard shad population at Jordan Lake has helped prevent widespread surface scum. Conversely, the Chowan River with large algal blooms had a relatively small gizzard shad population, Mozley said.

But the lower Neuse River, which has a high population of the fish, also has experienced algae problems. Mozley said he can't explain why. He hopes the experiment at Jordan Lake will provide some answers.

If the experiment is successful, large populations of gizzard shad could be maintained in lakes and ponds to reduce algae, he said.

Mozley and several students assisting with the project have set out two pens on Jordan Lake. One contains 20 adult gizzard shad and the other contains no fish. As many as seven pens may be set on the lake by the end of the summer.

If the experiment goes as researchers hope, the pen with no fish will contain surface scum, while the pen with the gizzard shad will not.

The initial two pens are located on Basin III of Jordan Lake, north of U.S. 64 and south of Farrington Point on the west bank. Boaters may look into the pens, but are urged not to disturb them, Mozley said.

Although Jordan Lake has not experienced the severe algae problems of the Chowan River area, it has one of the highest algae concentrations of any lake in the state, Mozley said. It has been labeled nutrient-sensitive

along with Falls Lake and the Chowan River.

These nutrient-sensitive areas have been the focus of controversy in the N.C. General Assembly over proposed legislation to regulate the sale of detergents containing phosphates, which contribute to algae growth.

Algae not only create surface scum but make it difficult to filter water for human consumption. The microscopic plants also lower oxygen levels in deeper areas of waterways, which can cause fish to die.

Algae in Jordan Lake are dispersed in the water, giving the lake a greenish tint which many people perceive as more pleasant than the muddy brown of some state lakes, he said.

In April 1982, conditions were excellent for a severe algal bloom at Jordan, Mozley said.

But the problem disappeared, and scientists are not sure why, he said.

Mozley wants to learn more about the cause of algae and its system of check-and-balances in order to prevent a serious problem, which could occur at any time.

Jordan Lake was chosen for the study because there was a good deal of data available on the lake's water temperatures, chemistry and algae types. Jordan and Falls Lakes are top research funding priorities for state agencies because of their sensitive natures, Mozley said.

Mozley's research is funded by grants totalling \$13,000 through the University of North Carolina Resources Research Institute, the N.C. Agricultural Research Service and the Center for Environmental Studies here at State.

Alcoa awards go to materials engineering duo

Dr. Hans H. Stadelmaier and Dr. Hans Conrad, of the State materials engineering department, have been named as recipients of Alcoa Foundation research awards, presented by the School of Engineering.

Stadelmaier, professor of materials engineering, received the Alcoa Foundation Distinguished Engineering Research Award for his research achievements over the past five years.

Conrad, professor and head of the Department of Materials Engineering, received the Alcoa Foundation Engineering Research Achievement Award for outstanding research accomplishments over the past year.

The annual awards, supported by the Alcoa Foundation, were established to encourage research among the faculty and to recognize achievements in either basic or applied research, or in original design.

Stadelmaier was cited for his significant fundamental, theoretical and experimental contributions to the field of materials science and engineering, especially in relation to metal alloys.

Recently his research has focused on alloys that the Alcoa citation described as "heralding a major new breakthrough in permanent magnet materials."

Conrad was commended for outstanding research achievements in the field of metallurgy. His specialties include mechanical and electrical prop-

erties, and metal working and forming. Last summer he was invited by the Soviet Academy of Sciences to serve as a distinguished visiting professor to lecture in his areas of expertise.

Both Stadelmaier and Conrad have had numerous scientific and technical papers published in leading journals.



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Historic textiles deteriorating, may be lost forever

Researchers attempting to save fabrics

Memorabilia of America's heritage, such as Indian blankets and the inaugural gowns of the presidents' first ladies, are slowly degrading due to their age, says Dr. Solomon P. Hersh, a State textile scientist.

Hersh and Dr. Paul A. Tucker, State professor of textile management and technology, are working to preserve these and other fabrics of historic and artistic value, with the support of the Smithsonian Institution.

Hersh, head of the dept. of textile engineering and science, explained that cloth fibers break down when materials are exposed to moisture, sunlight and heat.

To counteract the deterioration, chemical stabilizers are added. The preferred method of application of these additives is to apply them in the form of vapors or gases which don't disturb the fabric. Other application methods, for example, include spraying or dipping, followed by squeezing.

"We're looking for chemical stabilizers that can slow down, stop and we hope even reverse the degradation," Hersh said.

Because historic fabrics are too valuable for experimentation, the scientists artificially degrade modern materials for use in their stabilization tests.

"We've also been fortunate enough to receive samples of ancient materials to use in our studies," Hersh said.

Some of the cotton fabrics tested in the State laboratories date back to 1000 B.C. The oldest silk sample, a tapestry from Milan, goes back to the 16th century, he said.

Initial studies were conducted by the researchers in 1976 on

cotton. As a result of that work, techniques were developed that retard the degradation rate of cotton as much as 50 percent.

"We're also interested in determining what causes the degradation of the materials and in developing stabilization techniques for synthetic polymers

When scientists use additives to stabilize these valuable materials, Hersh says they must keep in mind that they're also art conservators who abide by certain principles.

"We never treat a fabric unless we know that the process we're using can be reversed. If

preservatives can be applied without affecting the look of the work.

"The way a flag hangs and the texture of a tapestry are extremely important and must be preserved," he said.

Hersh and Tucker work with conservators who have been entrusted with the preservation of national and international treasures.

In addition to the Smithsonian, such organizations as the Los Angeles County Museum of Art, the National Gallery of Art, the Metropolitan Museum of Art in New York and the Italian Center for the Study of Textiles in Milan have called on the scientists for advice and for instruction at preservation workshops.

"The work is most satisfying," Hersh said. "By slowing the degradation of valuable fabrics, we're helping preserve our heritage for the enjoyment and enlightenment of generations to come."

We never treat a fabric unless we know that the process we're using can be reversed.

and fibers such as polypropylene which are used extensively in carpet backing and other products," Hersh said.

The project to conserve historic silk could have a positive effect here in the state of North Carolina.

"The 350 to 400 Confederate battle flags at the state's Museum of History are deteriorating because they're made of silk, the most fragile fabric of all," Hersh said.

the application of a stabilizer should prove to be unsatisfactory many years later — in this business centuries are considered short time intervals — conservators must be able to restore the material to its original condition," he said.

According to Hersh, preserving textiles is quite different from conserving paintings and other types of art.

Because paintings are seen but rarely touched, chemical

Compounds could raise no-iron appeal

Permanent press fabrics hold creases and reduce the need for ironing. But they also contain a chemical which gives off an unpleasant odor. Thus, textile workers and consumers often become disenchanted with the otherwise pleasing fabrics.

The chemical, formaldehyde,

is essential in the finishing process of permanent press fabrics. But its discomforting vapor can cause watery noses, itchy eyes and for some, headaches, nausea and skin irritation.

The solution to the problem may be a new class of chemical

compounds discovered by Charles Tomasino, a State textile chemist.

Tomasino said the problem occurs wherever large amounts of fabric are stored, such as in textile plants, cutting plants, warehouses and retail stores.

He explained that laboratory

testing showed the potential level of formaldehyde that could be released by the fabric was as high as 6,000 parts per million in the early '60s, when no-iron fabrics were first introduced. That level is now down to less than 300 to 500 parts per million, and scientists are working to reduce it further.

The challenge has been to preserve the permanent press characteristics as well as the quality of dyes and colorfastness, while reducing the amount of formaldehyde that escapes into the environment.

Tomasino explained that once formaldehyde molecules are chemically bound, they can't cause a problem. But when some are loosely held, or can't take part in the chemical reaction that occurs during the finishing process, they escape into the atmosphere.

The new class of compounds are called "scavengers," which means they are "capable of tying up or caging up the formaldehyde to prevent its release," according to Tomasino.

He said the major advantage of the new compounds is versatility, since "they can be added to any system and work efficiently."

"Very little of the compounds need to be added to the bath," he said, noting they also are helpful because they reduce the amount of formaldehyde released. "The class of compounds, from what we know now, gives the equivalent, or better, test numbers than chemical systems now being used."

Apparently, the cost of the compounds is the only drawback. "The next step we need to take is to find less costly chemicals that will do the job," says Tomasino.

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Blooper shows among worst

Television programs going down tubes

A word about the state of television...

Awful. Well, that about sums it up. TV today has reached a new high in lows. The programming on all three networks could use a good overhaul, starting with those blooper and practical joke shows.

What the heck is a practical joke, as opposed to, say, an impractical joke? I just don't get my jollies watching professionals make fools out of professionals. The whole idea of these

blooper shows is ridiculous.

If you were a serious actor/actress, would you want all of TV land to see your mistakes? I bet they feel real good to know that everybody knows what a dingbat they really are. It took years for the screen performers to find ways to broadcast shows without mistakes in them, and now some executive brass is putting the mistakes right back in. Doesn't make a lot of sense, does it?

And when you stop to think that production costs in

TIM ELLINGTON
Features Editor

TV and movies are going up because they keep the camera rolling to capture those little gems, which eventually translates to an increase in marketing, which means you pay more for what you buy, it doesn't make cents. Dollars and cents. It isn't so funny when you realize you're paying for the goof ups.

Another thing that makes me wonder how TV executives got where they are is the way they use the rerun. Most people gather around the supper table, at least a few times a week. If they are not eating, and sometimes even when they are, they watch TV. The dinner hour is one of the hottest time slots there is, as least from what I've seen. Ever notice what is on the air around supper time? Reruns. "Andy Grif-fith," "Sanford and Son," "Star Trek," "Good Times," "Three's Company." All reruns. So what they're telling us is that we enjoy watching the shows they've cancelled more than we like watching the new crap they have on. Doesn't that make you wonder?

So what do they have on now? Besides 10 thousand detective shows, which I think peaked with "Kojak" and "The Streets of San Francisco" (both of which you can still catch on latenight reruns, by the way), there are a multitude of intelligence insulting shows on the air. "Putting on

the Hits," a lip synch show that takes joe blow from in front of the bathroom mirror where he can only harm himself, and casts him on the tube to make me lose lunch, is one of them. What talent can it possibly entail to move your mouth to someone else's

song? Boo.

All of this eventually explains why TV got its most accurate name — the boob tube. If we watch enough, however, maybe we'll become so dulled with ridiculous shows that some of them will begin to make sense.

Apartment hunters beware

Barbara Shuping
Feature Writer

When choosing an apartment to live in, you must keep in mind how much you can pay for rent, what kind of shape it's in and where the apartment is located.

First, how much can you afford to spend on rent? Set a price and stick with it. Remember, hot tubs, saunas and health clubs cost money. Unless you make a fortune every month, stay away from the luxuries. Another thing to remember is to check the cost of utilities. Find out if they are included in the rent. If not, get an estimate on the monthly cost. Don't forget you have to eat too.

Second, will you have to share your apartment with others? Not the human variety, but those who only come out at night. Check for signs of them under the kitchen sink and in cabinets. They are dirty and will multiply faster than rabbits. If the walls and ceilings are plaster, look for chips and dents. They not only make the apartment less attractive, but you may be charged for them when you move out if you don't report them in the beginning. Besides, you don't want a romantic evening interrupted with chunks of falling ceiling, do you?

Last, but equally important, where is the apartment located? Suppose friends stop over to visit and you decide that you're hungry and want to fix something to eat. Unless you have a well-stocked fridge, you may have to go pick up some things, and you don't want to be too far away from civilization. It might be important to know whether industrial plants are in the immediate vicinity of your apartment. What kinds of plants are they, and what type of work do they do? Are there any sewage treatment plants around? Can you stand the smell?

Keep all these things in mind when you set out to find a place to live. Remember, no spas, no six-legged roommates and no sewage plants mean a nice clean, affordable apartment you will not be ashamed to show your mother.

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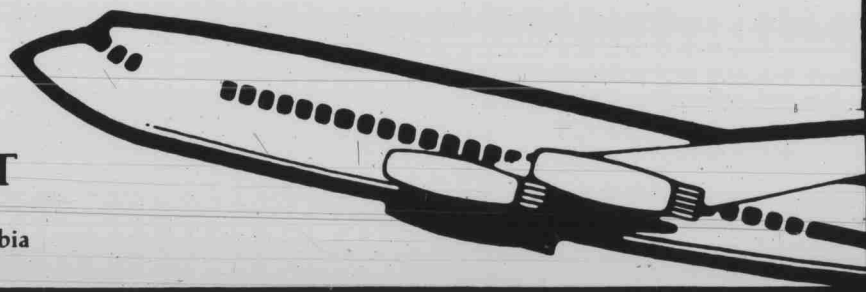
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North Carolina relives past

On April 27, 1584, Walter Raleigh dispatched a reconnaissance voyage to establish England's claim on portions of America. Under the commands of Philip Amadas and Arthur Barlowe, two small ships sailed from England's southwest coast, charting a circular course to the Canary Islands and across the Atlantic to the West Indies, then northward along the coast of Spanish Florida.

On July 13, Amadas and Barlowe reached what are now North Carolina's Outer Banks, claiming possession of the region in the name of Queen Elizabeth I.

With favorable reports and vital information gained from this first voyage, Raleigh organized and financed two, more ambitious expeditions in 1585 and 1587 to explore the Outer Banks and to settle on Roanoke Island.

In the New World, the English explorers found friendly natives, a mild climate, unspoiled land and an abundance of natural resources. Though both coloni-

zation attempts ultimately failed, the venets on Roanoke Island became the core of the English experience in the New World. They marked the roots of beginnings — for North Carolina, the original 13 colonies and the United States.

With a new series of one-minute docudramas premiering the week of June 9, "We Remember: North Carolina's 400th Historical Minutes" continues in the celebration of the Roanoke voyages and their impact on the course of England's New World colonization.

The series is produced by the University of North Carolina Center for Public Television, in cooperation with the North Carolina Association of Broadcasters, and is telecast over the Center's nine channels as well as commercial networks. Thirty of the total 120 "Minutes" air each year of the state's four-year quadricentennial celebration, which began in 1984.

The remarkable people, intriguing places, historical events and pioneer creativity



photo courtesy North Carolina 400

Production crews use elaborate scenery and costumes to try to re-create the North Carolina of 400 years ago.

all are captured in authentic re-creations spanning a period from the first Roanoke voyage to the birth of Virginia Dare, the first child born of English parents in the New World in 1587.

Last year's docudramas chronicled Raleigh's initial exploration plans to claim a

New World empire for England and followed the early adventures in their discovery of a wondrous land and its mystical people.

The focus of this year's "Minutes" is the 1585 Roanoke voyage and the efforts of the spirited English to establish a permanent settlement on the island. For the filming of this series, authentic replicas of an Indian village and an early English settlement were constructed to capture the realism of the events and atmosphere of 400 years ago. The towns of Chapel Hill,

Gastonia and Manteo provided scenic backdrops for much of the production.

Noted actor and North Carolina native Andy Griffith adds a colorful perspective to the "Minutes" with his narration of the docudramas.

Because Raleigh was a court favorite, Queen Elizabeth never permitted him to set foot on North American soil. "We Remember: North Carolina's 400th Historical Minutes" provides the unique opportunity to experience that New World Raleigh missed, as well as the chance to appreciate the state's rich heritage, historical milestones and possible frontiers for the future.

"We Remember: North Carolina's 400th Historical Minutes" is produced and directed by Jim Colman, with historical research and writing by Steve Channing. The executive in charge of production is Bobby Royster. The "Minutes" are made possible in part by a grant from Pepsi-Cola, U.S.A.

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Braves felled by poor management, pitching

Bruce Winkworth
Sports Columnist

What has happened to Atlanta's team?

Just two years ago, everyone in sight was wearing some kind of Atlanta Braves paraphernalia and claiming to be a lifelong Braves fan.

It's easy to be a front-runner. The Braves were hot in '82 and '83, TV ratings were up and Atlanta was almost an interesting team to watch. What has happened to them since then is puzzling, but not impossible, to explain.

The Braves of '82 and '83 were a good baseball team — not a great one. Some were foolish enough to call the '82 Braves the next dynasty in the National League West, but the Braves were not made of dynasty material, as evidenced by the uninspired ballclub that loses almost nightly on Ted Turner's "superstation."

The downfall of "America's team" is basically the result of no pitching, an overrated offense and some horrendously brutal moves by management.

The hallmark of Atlanta's 1982-83 contenders was a whole lot of hitting, much of which was a mirage. Atlanta-Fulton County Stadium is probably the second best hitter's ballpark in baseball, right behind Boston's Fenway Park. Offense is inflated by nearly 10% in Atlanta, as can

BRUCE WINKWORTH
Sports Writer

be witnessed by the breakdown of the Braves' home and road statistics those two seasons.

Now the Braves hit as poorly at home as they do on the road, and no team in baseball is as colorless or less interesting to watch as Atlanta's team. What looked like the nucleus of a long-term contender in 1982 has turned out to be a group of players having the best years of their careers at the same place and time. That time has since passed, but the place remains

the same.

With the glaring exception of Dale Murphy, the everyday lineup of the Atlanta Braves is a group of players in premature decline. Glenn Hubbard, Bruce Benedict, Rafael Ramirez and Claudell Washington are as unimposing a group of hitters as you could hope to find in the major leagues, and Bob Horner still is plagued by injuries — million dollar bat, 25 cent wrist.

Braves' management hasn't helped. The trade of Brett Butler, Brook Jacoby and Rick Behenna to Cleveland for Len Barker should haunt the Braves for years to come and ranks second only to the Gary Matthews for Bob Walk debacle as the worst trade in the franchise's history.

Since that trade, the Braves have not had a leadoff hitter (Eddie Haas actually led off his lineup with Ramirez on opening day this season, and Ramirez is everything you don't want in a leadoff hitter) or any production from third base. Barker has yet to earn cabfare to the stadium.

But the list of the Braves' horrible trades goes on. Lee Lacy, Tom Paciorek, Dusty Baker, Andre Thornton, Phil and Joe Niekro, Ken Dayley, Ron Reed, Donnie Moore, Joe Cowley, Tom Waddell and Dick Ruthven are names that used to appear on the Braves' uniforms but now appear elsewhere in the big leagues.

Sooner or later Haas is going to lose his job, and people will pine for the return of Joe Torre.

But the management problems go much higher than Torre and Haas, not that those two men haven't proved their managerial incompetence beyond any doubt.

If you listen to Ernie Johnson, Pete Van Weiren and John Sterling (each of whom is an unabashed management mouthpiece), you get the impression that, as in Kansas City, everything is up to date in Atlanta. At least Skip Caray has enough candor to wonder aloud on television whether or not this team is ever going to hit again.

The front office, if it can be judged by its inaction, certainly seems to think it will. But the old lineup, again excluding Murphy, needs to be replaced and soon. Meanwhile, the young blood being brought up from an overrated farm system hasn't done a great deal to instill confidence — at least not in Atlanta.

Ex-Braves farmhands are doing quite well elsewhere in the major leagues, thank you very much, but they can't seem to do anything right in Atlanta. A year ago, Torre was heavily criticized, and rightly so, for his use of Brad Komminsk. The Braves for years billed Komminsk as the second coming, but once he finally made it to Atlanta, all it took was one bad game for Torre to sit him on the bench for a week.

Putting that kind of pressure on a rookie is no way to break him in, and the front office sighted that situation as one reason for dumping Torre.

So what happens this year? They proclaim to the world that Komminsk will not be placed under any pressure to produce this season, and then they bat him third, one of the most pressure-filled spots in the lineup. Then he doesn't produce and eventually is benched.

Gerald Perry, who should once and for all replace Chris Chambliss at first base, is still being platooned, and everyone wants to know why he hasn't been more consistent. Rick Cerone, who isn't the answer to anyone's problems as catcher, started off hot and now isn't hitting at all.

The problems on the pitching staff are almost too numerous to mention, but Waddell, Cowley, Moore and Dayley come to mind. The Braves do have Bruce Sutter but almost never a lead for him to protect.

On and on it goes, and all the "lifelong" Braves fans of two years ago are now Tiger fans or Cub fans or whoever else happens to be in first place in the day's newspapers.

I don't mean to be quite so harsh on front-runners (there would be very few Yankee fans at all if it weren't for front-runners—or Braves fans). As for the Braves team and management, that's another story. Something is wrong in Georgia. The standings point more and more to the simple fact that the Braves aren't much more than a very bad baseball team.

Wolfpackers raises over one million in fund-raising

The Wolfpack Club, the primary source of N.C. State athletic funding, announced last week that it received pledges totaling over \$1.2 million in its 1985 Wake County fund drive.

The club, which easily surpassed its goal of \$900,000, went over the \$1 million mark for the second straight year.

The announcement was made at the club's wrap-up dinner last Thursday night at the Jane S. McKimmon Center. Football coach Tom Reed, basketball coach Jim Valvano and Athletic Director Willis Casey made remarks to the crowd.

The drive was conducted with

16 teams consisting of 10 to 15 individuals. The team captained by M. A. "Patches" Meares received the largest amount of pledges — \$369,109.

Glenn Kelly was the leading individual fund-raiser, totaling \$108,926.

Wolfpack Club executive secretary Charlie Bryant was pleased with the overall effort and noted that State students and faculty contributed \$59,000.

The club is a non-profit organization that provides scholarships to over 350 student-athletes at State, as well as contributing other financial assistance to Wolfpack athletics.

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Pack announces signees

Swimming coach Don Easterling announced recently the intentions of nine athletes to attend State next fall.

Three in-state swimmers will compete for the Wolfpack — Gastonia's Chuck Niemeyer and freestylers Robert Barnhill of Greenville and Mike Kelly of Fayetteville.

Easterling also signed high school all-Americans Gregory Clever and Shawn Whittaker.

Clever is from Reston, Va., and was a U.S. senior national qualifier in the breaststroke events. Whittaker, who hails from Cincinnati, Oh., finished fourth in the 100-meter butterfly at the U.S. Junior National Championships.

Other newcomers are Matt James, from Anderson, S.C.; Curt Nysmith, out of Reston, Va.; Jeff Cradall, from Salisbury, Md.; and Tony Cacciarelli, from West Bloomfield,

Mich. Cacciarelli is a transfer from Michigan State.

Soccer coach Larry Gross also announced recently that he has signed 10 players — four men and six women — to scholarships for next season.

Heading the list of women's signees is Raleigh native Debbie Liske. Liske was a two-time all-America at Millbrook and has been named to the Youth National Select team for the past three seasons.

State also signed another high school all-American, Laura Kerrigan. Kerrigan, who is from Randolph, N.J., established a high school career scoring record with 190 goals.

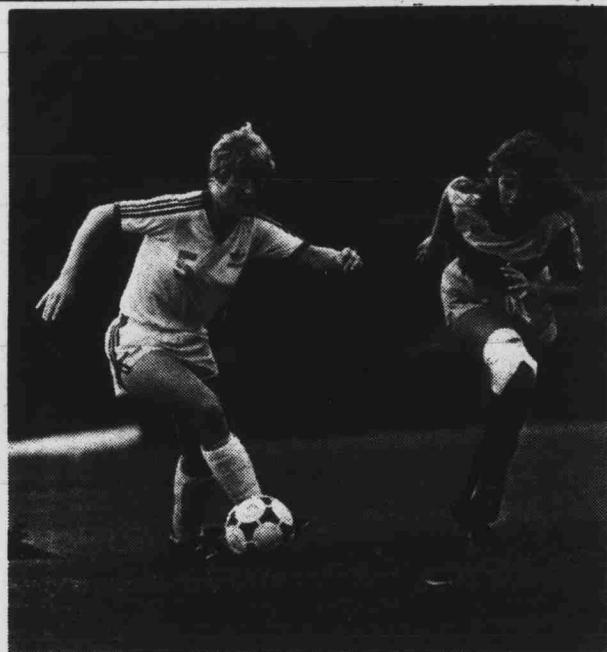
Rounding out the list for the women are Texas natives Kim Daley of Houston and goalie Laura Kennedy from League City; Jen Jackson of Decatur, Ga., and April Kemper of Trenton, N.J.

Gross' women compiled an 11-4-1 record in only its second season of competition last fall, finishing 18th in the nation.

For the men, Gross signed a trio of high school all-American defenders. Columbia, Md. native Wade Whitney, Chris Szanto of Poughkeepsie, N.Y., and Chuck Codd of Torrance, Ca., were all members of the 1985 Adidas High School All-America first team.

The final mens recruit is Safet Huseinovic. Huseinovic, from Brooklyn, N.Y., just completed his junior year in high school, but fulfilled his graduation requirements and will join the Wolfpack this fall.

The men went 14-4-1 overall last season and advanced to the NCAA playoffs, where they lost in the opening round to eventual national champion Clemson, 2-1.



Technician file photo

Delores Heib and teammates will be provided with ample support next fall from new recruits.

Top choice Surhoff not guaranteed stardom

The state of North Carolina was well represented in the recent baseball amateur free agent draft, particularly in the first round.

Besides sporting the top overall pick, UNC catcher B. J. Surhoff, two other players with ties to the Tar Heel state were picked in the opening round. Surhoff's teammate, shortstop Walt Weiss, was selected by the Oakland A's as the 11th pick overall, and pitcher Tommy Greene of Whiteville, N.C., was drafted by the Atlanta Braves three selections later.

TODD
McGEE

Sports Editor

The Milwaukee Brewers choosing of Surhoff as the top pick was no real surprise. Surhoff, a junior out of New York state, has been eyed by the pros since before he attended North Carolina.

Major league scouts pointed out Surhoff's strong arm, quick bat and fast feet as reasons for his selection. More importantly, however, may have been Surhoff's ability to play almost any position, with the exception of pitcher.

Several teams envisioned Surhoff as an outfielder, where he could take advantage of his natural speed, while many others contended he could play shortstop because of his excellent range.

Surhoff, who played mainly at catcher for the Tar Heels, did not compile particularly awesome statistics last season. In baseball, probably more so than any other sport, potential counts for a lot more.

For the record, Surhoff hit .388 in 1985, sixth in the league, driving in 57 runs and scoring a league leading 77. Of his 87 hits, he had 19 doubles and 14 home runs. Surhoff also ranked third in the ACC with 29 stolen bases.

ber one draft picks shows that Surhoff's future as a baseball star is not guaranteed. Since the major leagues began holding the draft in 1965, 21 players have been made the first pick.

Notables among these include Atlanta third baseman Bob Horner (the 1978 top pick), who jumped straight from college to the majors and Darryl Strawberry of the New York Mets, who was the top pick in 1980.

The first player ever chosen in a draft was Rick Monday, whom the A's drafted in 1965. Monday went on to play professionally for 20 seasons, retiring last year. The next year's top pick, however, was catcher Steve Chilcott (who?) of the New York Mets, who never exactly set the majors on fire.

Other top pick busts were pitcher David Clyde, chosen by Texas in 1973 and Danny Gooden, selected by California in 1975.

nated-hitter Mickey Billmeyer was chosen in the second round of the secondary phase by the Baltimore Orioles.

Billmeyer, a rising senior, has not announced whether he intends to turn pro or come back and play his senior season next year for State. As a junior, Billmeyer batted .378 with a team-high 11 home runs and 43 RBIs.

Other players selected with ties to the Old North State were pitcher Richard Carter, out of Havelock, and Louisburg College shortstop Gregory Briley. Carter was selected by the defending world champion Detroit Tigers in the second round of the regular phase, while Briley was chosen by Cleveland in the third round of the secondary phase.

Wolfpack note: Rifle team member Jodi Coble was named a District III Academic all-America. The senior animal science major sports a perfect 4.0 grade point average and has been invited to train at the Olympic Training Center in Colorado Springs, Co.

Uh-oh: In last week's *Technician*, sprinter Gus Young's name was inadvertently left out of the article on the 4x100 meter relay team's victory at the NCAA Track and Field championships. Young ran the second leg on the winning team, after Danny Peebles and before Alston Glenn and Harvey McSwain.

Technician, and myself personally, apologize to Gus for the oversight.

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