

IT'S A WONDERFUL LIFE ON HER MAJESTY'S SECRET SERVICE SPARTACUS THE RIVER MALTESE FALCON SKI PARTY STRANGER ON THE RUN THE RITZ FEAR STRIKES OUT A CREATURE WALKS AMONG US ENGLAND MADE ME OHELLO FLESH AND THE FLEDS MURDERERS ROW I'LL CRY TOMORROW DAY OF THE JACKAL LOUIS ARMSTRONG — CHICAGO STYLE COOL HAND LUKE THE RAILWAY CHILDREN FOUR DAUGHTERS BYE BYE BIRDIE THE RAINMAKER SPLENDOR IN THE GRASS THIRTY-NINE STEPS THE SPY WHO CAME IN FROM THE COLD CHAMPAIGNE FOR CAESAR CARRY ON TEACHER ROAD TO SINGAPORE TO HAVE AND HAVE NOT AT GUNPOINT THE STRANGE ONE YOUNG JESSE JAMES I BOMBED PEARL HARBOR AND HOPE TO DIE TONIGHT WE SING THE HAPPY HOOKER DAUGHTER OF DR. JEKYL AINT NO TIME FOR GLORY IN HARM'S WAY WILD WOMEN LADY WITHOUT A PASSPORT THE BICYCLE THEIR DARLING HOW COULD YOU WHO SLEW AUNTIE ROO HELL AND HIGH WATER BLUE WATER WHITE DEATH DELIVERANCE SHENANDOAH WARNING SHOT YOUR MONEY OR YOUR WIFE AGENT 84 FAHRENHEIT 451 THE YELLOW ROLLS ROYCE THE LEECH WOMAN I WAS A TEENAGE WEREWOLF ABBOTT AND COSTELLO GO TO MARS WATERHOLE NO. THREE A DAY AT THE RACES BITTER RICE THE WASP WOMAN FUEDIN' FUSSIN' AND A FIGHTIN' GUN CRAZY WATERLOO THE SUN TO PARIS WITH LOVE THUNDERBALL UP IN ARMS WIZARDS FROM THE TERRACE CANNIBAL ATTACK AKU AKU THE LADY SAYS NO THE ENFORCER THEY DIED WITH THEIR BOOTS ON A FUNNY THING HAPPENED ON THE WAY TO THE FORUM OVER 21 BLONDIE GOES TO COLLEGE THE NASTY RABBIT HARVEY THEY DRIVE BY NIGHT THEY CAME TO ROB LAS VEGAS YOUNG FRANKENSTEIN UNCLE HARRY GODZILLA THE APPRENTICESHIP DUDDY KRAVITZ THE GRADUATE THE OTHER LOVE PLEASE MURDER ME TEST PILOT THE PIGEON THE MYSTERIOUS MAGICIAN MASK OF DIMITRIOS JUNGLE FIGHTERS THE DAUGHTER OF ROSIE O'GRADY MURDERS IN THE RUE MORGUE HILLS OF HOME ESCAPE FROM HELL ISLAND CANDIDE LITTLE BOY LOST THERE WAS AN OLD COUPLE NIGHT GALLERY HOME AT SEVEN THE SEVEN LITTLE FOYS DADDY LONG LEGS I AM THE LAW A MAN CALLED PETER PHANTOM OF THE OPERA KANSAS RAIDERS JOHNNY ALLEGRO JOHNNY GUITAR JOHNNY EAGER JOHNNY DARK JOHNNY COOL JOHNNY HOLIDAY JOHNNY COME LATELY THE FRENCH CONNECTION DOCTOR FAUSTUS CAT BALLOU MY MAN GODFREY THE OUTSIDER TEXAS STRANGE CARGO WARNING FROM OUTER SPACE OUR MAN FLINT HUDSON BAY FIDEL THE BIG TRIAL RIFI IN AMSTERDAM PERSECUTION MOSS ROSE CITIZEN KANE GOING STEADY HER CARDBOARD LOVER A GIRL NAMED SOONER PENNY SERENADE BENGAL BRIGADE KILLERS THREE IN THE KILLER ELITE MACKENNA'S GOLD REFLECTIONS IN A GOLDEN EYE PLAZA SUITE NIGHT IN PARADISE TROUBLE IN PARADISE THE MAGUS THE HUNTING PARTY THE IMMORTAL GARDEN CHINATOWN DANCING ON A DIME THE GREAT WALDO PEPPER THEY SHOOT HORSES, DON'T THEY LUCAN ICELAND HITLER'S CHILDREN FORTUNE COOKIE DON'T EAT THE DAISIES THE D.I. TRIES OF THE LINE VANISHING POINT THE DELTA FACTOR SUPPORT YOUR LOCAL SHERIFF HAVING BARBECUE WITHOUT A STAR KATIE DID IT THE GREAT AMERICAN COWBOY THE GORDON BERRYMAN AND CARRIAGE THE ELECTRIC HORSEMAN OF HUMAN BONDAGE OKLAHOMA WALKER YOU DO IN THE WAR, DADDY WHERE WERE YOU WHEN THE LIGHTS WENT OUT A SHOT IN THE DARK CASINO ROYALE VOYAGE INTO SPACE NIGHT EDITOR HELL'S KITCHEN TOKYO AFTER DARK THE YAKUZA JOHN PAUL JONES HURRICANE A GIRL NAMED TAMIKO FROM HERE TO THERE THE MOUSE THAT ROARED THE MOUSE ON THE MOON DR. NO RAID ON ROMMEL ON THE MARCH THE MAN IN THE WHITE SUIT LARF THE NUN AND THE SERGEANT KING AND COUNTRY THE ISLAND OF THE LADY OF THE LAKE HERE COME MR. JORDAN GOODBYE MR. CHIPS HAPPY GO LUCKY GO FOR BROKE FOUR HORSEMEN OF THE APOCALYPSE TWELVE ANGRY MEN PAT AND MIKE TRUE GRIT ADAM'S RIB NAKED DICK AND JANE THE RITZ MY PAL GUS THE MOON BUNNIES HAROLD AND MAUDE FUN WITH THE MARK OF ZORRO MAGNUM FORCE DIAMOND ARE FOREVER THE PINK PANTHER THE FATHER OF THE BRIDE THEY ALL KISSED THE BRIDE POISON PAT AND MIKE TRUE GRIT ADAM'S RIB NAKED CITY PEYTON PLACE MY FAIR LADY THE FOX THE MAGNIFICENT SEVEN MAGIC CARPET WITH THE PERFECT STRANGER THE FOX THE MAGNIFICENT SEVEN MAGIC CARPET KANGAROO THE JAMES DEAN CRY HORSE NAMED COMANCHE IN OLD CHICAGO THE LEATHERNECKS THE FLYING TIGERS THE TEN COMMANDMENTS DON'T DRINK THE WATER DON'T GO NEAR THE WATER THE TROUBLE WITH HARRY HARRY AND TONTO THE LONE RANGER GUNFIGHT AT O.K. CORRAL FIRE CREEK THE HELLFIGHTERS THE ROCKY HORROR PICTURE SHOW MONEY FROM HOME MONKEY BUSINESS MONTY PYTHON AND THE GRAIL CREATURE FROM THE BLACK LAGOON ONE FLEW OVER THE CUCKOO'S NEST THE COMPUTER THAT WORE TENNIS SHOES THE LOVE BUG ISLE OF THE DEAD PLANET NINE FROM OUTERSPACE MACON COUNTY LINE INVASION OF THE BODY SNATCHERS MASH SPYS DR. STRANGELOVE THE CADDIE ALL THE PRESIDENTS MEN ROBBERY ROMAN STYLE BLOWUP DEEPTHOAT NEVER GIVE A SUCKER AN EVEN BREAK BRIDGE OVER THE KWAI TO HELL AND BACK RIO RITA RIO LOBO RIO BRAVA RIO CONCHOS RIO GRANDE RIOT PROJECT X MY FAVORITE SPY THE GREAT RACE OF 1939 THE GREAT RACE ROAD TO RIO IT'S A MAD,MAD,MAD,WORLD IT HAPPENS EVERY SPRING TO CATCH A THIEF MR. SMITH GOES TO WASHINGTON THE FLY EARTHQUAKE TIDAL WAVE THE TOWERING INFERNO CONDOMINIUM OUR TOWN OPERATION PETTYCOAT I CAN GET IT FOR YOU WHOLESALER MURDER ON THE ORIENT

EXPRESS COOGAN'S BLUFF CHAINED HEAT SEVEN ANGRY MEN AIRPORT THE ODD COUPLE ZUMA BEACH MOUSETRAP ROPE ROCK AND ROLL HIGH SCHOOL THE LINDBERG STORY PRINCE VALIANT DAMN YANKEES NO TIME FOR SERGEANTS GUN SMOKE THE GREAT WHITE HOPE ORCA THE KILLER WHALE GAY USA DEVIL DOLL DEAD MEN DON'T WEAR PLAIN THE PINK CADILLAC SUPPOSE THEY GAVE A WAR AND NOBODY CAME START THE WAR WITHOUT ME THE SURVIVORS TEN LITTLE INDIANS RANDOM HARVEST MOMENT BY MOMENT LONG AGO TOMORROW THE LONELY MAN LITTLE GIRL WHO LIVES DOWN THE LANE MARS NEEDS WOMEN THE LAST OF THE MOHICANS ATTACK OF THE KILLER TOMATOES REEFER MADNESS NIGHT OF THE LIVING DEAD REPO MAN NIGHTSTALKER JUDGMENT AT NUREMBERG DIAL FOR M FOR MURDER CHITTY CHITTY BANG BANG X M PERFECT GENTLEMEN IF WINTER COMES I'M NO ANGEL BIG JAKE CASABLANCA TO HAVE AND HAVE NOT FANTASIA THE SHADOW OF EVIL THE MISSILES OF AUGUST WAR OF THE WORLDS THE TIME MACHINE TIME AFTER TIME WATERSHIP DOWN GREY LADY DOWN PAPER MAN GIDGET LIQUID SKY PURPLE HAZE THE SONG REMAINS THE SAME BREAKFAST AT TIFANY'S SUNSET BOULEVARD THE ROCKET MAN PURPLE ROSE OF CAIRO THE EXORCIST ROSEMARY'S BABY SPY SMASHER RETURNS THE SPIRIT IS WILLING THE SPY WHO LOVED ME THE EXORCIST ROSEMARY'S BABY SPY SMASHER RETURNS BRIDGES AT TOKO RI THE BRIDGE BRING ME THE VAMPIRE THE ENEMY BELOW JUGDE ROY BEAN EVIL ROY SLADE THE VILLIAN FORTY GUNS THE WOLFMAN IN RED ON A CLEAR DAY YOU CAN SEE FOR EVER OLD YELLER A SEVERED HEAD SLEAZEBAGGERS AND ALEXANDER TEMPESTUOUS LOVE THERE WAS A CROOKED MAN BROTHER RATTENBAGGERS MY NUMBER ONE BONNIE AND CLYDE A TIME TO LOVE AND A TIME TO DIE A VIEW FROM THE BRIDGE CAN ELLEN BE SAVED WHO'S AFRAID OF VIRGINIA WOOLFE CALL ME A KENTUCKIAN RIFLE MOVIE MA AND PA KETTLE AT WAIKIKI SUPERMAN I.I.I.II, THE LEMON DROP KID THE KENTUCKIAN RIFLE MOVIE MA AND PA KETTLE AT WAIKIKI SUPERMAN I.I.I.II, THE OMEN LA CAGES AUX FOLLES THE NEXT VOICE YOU HEAR BREAKOUT THE ICEMAN, COMETH INCORPORATED BRING UP BRYAN TWICE THE INCREDIBLE MR. LIMPET THE GHOST AND MR. CHICKEN THE POSTMAN ALWAYS DELIVERS HIMSELF TWICE THE PRIVATE WAR OF HARRY FRIGG SCARED STIFF ST. BENNY THE TOPPEN MR. MAGNUS CHRISTMAS THE SECRET WAR OF HARRY FRIGG SCARED STIFF ST. BENNY THE PIRATE ROAD TO HEAVEN UNWED FATHER UP THE DOWN STAIRCASE A SONG IS BORN THE SECRET DIP STAIRCASE TO HEAVEN UNWED FATHER UP THE DOWN STAIRCASE A SONG IS BORN THE SECRET LIVES OF THE MITSY A CONNETT CUT YANKEE IN KING ARTHUR'S COURT WRONG ARM OF THE LAW CARNAVAL KNOWLEDGE THE WORLD OF THE VAMPIRE A TREE GROWS IN BROOKLYN A MIRACLE ON 34th STREET A STAR IS BORN THE WIZARD OF OZ GONE WITH THE WIND PAPA'S DELICATE TAIL THE RUSSCAT WHAT'S UP DOC THE GREEN BERETS BATTLE OF THE BULGE MANHATTEN IN KILNTOCK THERE'S A GIRL IN MY SOUP ALIEN A SUMMER PLACE TOBRUK ANATOMY OF A MURDER AN AMERICAN WEREWOLF IN LONDON AN AMERICAN IN PARIS DOWN ARGETINE WAY BRIGHT LEAF CHARTROOSE CABOOSE ALL QUIET ON THE WESTERN FRONT LIME LIGHT BATTLE AT BLOODY BEACH BEACH BLANKET BINGO HOUSE OF SEVEN GABLES GABLE AND LOMBARD SEA HAWK SOMETHING FOR JOEY SAND OF IWO JIMA OVER THERE MUNSTER GO HOME TEN LITTLE INDIANS OLIVER WILLY WONKA AND THE CHOCOLATE FACTORY ROMEO AND JULIET THE KING AND I JOHNNY ANGEL THE GLASS BOTTOM BOAT WHERE EAGLES DARE THE BIRDMAN OF ALCATRAZ DUEL A CRIMSON KING KONG SPIES A-GO-GO WHERE EAGLES DARE THE BIRDMAN OF ALCATRAZ DUEL A CRIMSON KIMONO A BABY BLACK LIKE ME THE APRIL FOOLS TERROR OF ROME AGAINST THE SON OF HERCULES STRIKE ME PINK THE PREMATURE BURIAL THE PIT AND THE PENDULAN THE HOSPITAL THE NEW INTERNS MAKE MINE MINK GENTLEMEN PREFER BLONDES SOME LIKE IT HOT THE LITTLE NUNS LT ROBIN CRUSOE U.S.N. FOUL PLAY LADY CHATTERLY'S LOVER A CLOCKWORK ORANGE FM THE SS STRIKES AT DAWN THE BOYS FROM BRAZIL THE WILD PARTY ZOMBIES OF MORA TAU STAR WARS THE CREMATOR BLUE PRINT FOR MURDER THE BIG BEAT ALICE IN WONDERLAND MY LITTLE CHICKADEE MARCH OF THE WOODEN SOLDIERS THE BLUE KNIGHT THE LITTLE TRAMP THE GOLD RUSH A NIGHT AT THE OPERA JESUS CHRIST SUPERSTAR THE DEVIL IN MISS JONES GOLDFINGER DEADLY ENCOUNTER DEATH WISH THE MECHANIC MR. MAJESTIC DEATH HUNT QUINTET ROLLERBALL THE KILLER ELITE THE MAN WHO FELL TO EARTH MURDER BY DEATH BANANAS STRANGER THAN PARADISE THE APPLE DUMPLING GANG EUREKA STOCKADE THE DEMON SEED NORTH TO ALASKA CAMELOT SUPERFLY EASY RIDER HELTER SKELTER THE YELLOW SUBMARINE UNDER FIRE KISS ME KATE KISS ME GOOD-BYE HELLO DOLLY GEORGY GIRL ENTRE NOUS THE MOON MY GEISHA PICADILLY INCIDENT THE SPOILERS TALE OF FIVE WOMEN THE WILS WOMEN OF CHASTITY GULCH THE YOUNG DOCTORS YOUR PAST IS SHOWING ZERO HOUR ZORBA THE GREEK CRAZY HOUSE ANIMAL HOUSE BREAKING AWAY WOODSTOCK THE BERMUDA TRIANGLE THE ATOMIC CAFE AUNT MARY HANDS OF THE RIPPER THE RAZOR'S EDGE TAXI DRIVER DOG DAY AFTERNOON BENJI SCARFACE AUTHOR AUTHOR LAW AND ORDER SERPICO TOMA THE CHOIRBOYS NATIONAL VELVET ANTHONY AND CLEOPATRA THE SANDPIPER JOURNEY TO THE CENTER OF THE EARTH HIGH ANXIETY LOVE AND THE FRENCH WOMEN IN PRAISE OF OLDER WOMEN THE FRENCH LIEUTENANT'S WOMAN I SAW WHAT YOU DID OH GOD SATAN'S SCHOOL FOR GIRLS LADY SINGS THE BLUES THE FIGHTING KENTUCKIAN OTLEY SILVER STREAK BLAZING SADDLES CROSS MY HEART THE FINAL CONFLICT END OF THE ROAD THE END THE OMEGA MAN THE ENDLESS SUMMER PHONE 737-2411/2412 WEDNESDAY, JUNE 5, 1985 RALEIGH, NORTH CAROLINA VOLUME LXVI, NUMBER 89

Foundation honors WKNC

Jim Shell
News Writer

Members of the staff of the campus radio station, WKNC, were honored recently at a fund-raising banquet held in New York City.

WKNC raised \$5,100 during a 78-hour telethon held at the station in April for the T.J. Martell Foundation for Leukemia and Cancer Research.

Matt Kelley, assistant program director, and Charlie Helms, sales manager, were invited to New York City to attend an annual fund-raising banquet held by the foundation.

Other contributors to the

foundation such as Ozzie Osbourne, Cyndi Lauper and The Beach Boys also attended the banquet.

Another significant contributor, Bruce Springsteen, could not attend because he was getting married.

Entertainment for the evening was supplied by The Beach Boys.

The Martell Foundation's April fund raiser, which involved more than 60 college radio stations, raised over \$20,000 nationwide with WKNC contributing about one-fourth of that total. Of the stations involved only five broke the \$1,000 mark in contributions.

Kelley said that the great success was due in part to the cooperation of local merchants. He also cited the extra promotional effort that the station gave to the cause as being a factor.

The T.J. Martell Foundation was started by a vice president at CBS Records, Tony Martell, after his son died of leukemia. Martell believed that there wasn't sufficient research being done in this area and thought that his connections in the entertainment industry might be able to help raise needed funds.

Kelley said that although he had enjoyed the New York trip the important fact was that the station had become "involved with the community and the campus."

Kelley said that he was also pleased that the station had recently helped with the North Carolina for Africa concert held at Meredith College on Memorial Day.

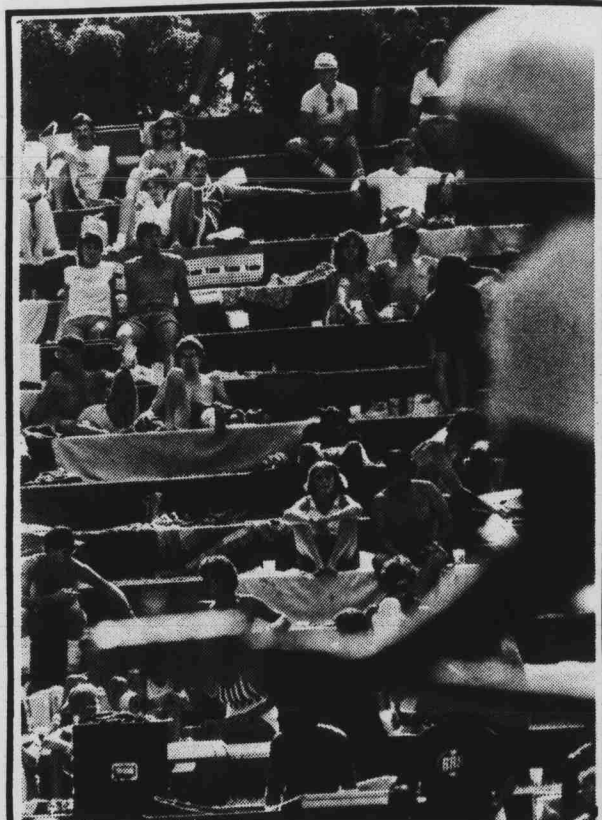
Although the station was not directly involved in raising funds for this cause, it did provide valuable air time for the promotion of the concert.

WKNC staff members also helped with security during the concert which raised over \$25,000 for the starving people of Africa.

Kelley said that he was glad that the station was playing an active part in the community.

"If people come with an organized project, we'd like to help them out," Kelley said.

In addition to the May 21-22 trip WKNC was also given two compact disc players.



Staff photo by Roger Winstead

Concert aids famine victims
A Memorial Day concert held at Meredith College raised over \$25,000 for the famine victims in Ethiopia.

Pipe causes damage

Cynthia Lowder
News Writer

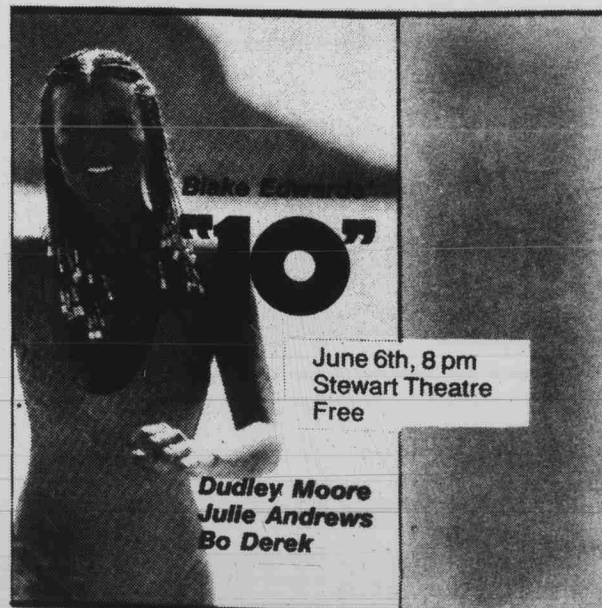
A faulty steam fitting was the cause of an early morning evacuation of summer residents of Carroll dormitory, physical plant officials said.

About 8:30 a.m. on the morning of May 21, a fire alarm went off in Carroll dormitory clearing its 325 female residents from the building.

State's physical plant worked for several hours to correct the problem, while dormitory residents were moved to the dining hall. Students were allowed back into the building around 2:30 p.m.

At this time there is no estimate of the damage to the building. All damage occurred on the first floor of the building. Ceiling tile and light fixtures sustained most of the damage. Many of these have already been replaced.

No student property damage or injuries have been reported.



June 6th, 8 pm
Stewart Theatre
Free

Dudley Moore
Jule Andrews
Bo Derek

HAPPY HOURS

HAPPY HOURS

SELF-SERVICE COPIES
3 1/2¢
MONDAY-FRIDAY
Before 9 am
After 5 pm

ALL DAY SATURDAY
ALL DAY SUNDAY

3008 Hillsborough • 832-1196
Next to College Beverage

COPYTRON

AMEDEO'S

FAST, FREE DELIVERY SERVICE

Take Advantage Of These
DELIVERY SPECIALS!

851-7727 851-0473

<p>Dinner For Two ONLY</p> <p>12" Pizza 2 Free Toppings Plus 2 Drinks</p> <p style="text-align: right;">\$5.70</p> <p style="text-align: right;">COUPON Expires 6/15/85</p>	<p>LASAGNA OR MANICOTTI OR SPAGHETTI DINNER ONLY</p> <p style="text-align: right;">\$4.50</p> <p style="text-align: right;">Expires 6/15/85 COUPON</p>
<p>Dinner For Six</p> <p>16" 2 Item Pizza Plus 6 Pack Pepsi/Diet Pepsi</p> <p style="text-align: right;">\$8.95</p> <p style="text-align: right;">COUPON Expires 6/15/85</p>	<p>16" PIZZA ONLY</p> <p>2 FREE TOPPINGS</p> <p style="text-align: right;">\$6.95</p> <p style="text-align: right;">Expires 6/15/85 COUPON</p>
<p>AMEDEO'S PICK-UP SPECIAL</p> <p>16" 2-ITEM PIZZA AND 6-PACK OF BEER</p> <p style="text-align: right;">\$8.95</p> <p>Pick Up Only.....ID Required Expires 6/15/85 COUPON</p>	

tax not included

Judge sentences State football player

Dana Kletter
News Writer

Freshman Percy Moorman, found guilty of second degree rape and breaking and entering into the dormitory room of a State, freshman, was sentenced to 26 years in prison on Wednesday, May 29.

Judge James H. Pou Bailey sentenced Moorman to 12 years for rape, 12 years for sexual offense and two years for

breaking and entering. Bailey ordered the sentences to run concurrently.

It was indicated that Moorman was eligible for parole at any time during the serving of his sentence.

Roger Smith, one of the partners of the firm that handled Moorman's case said that the decision would be appealed.

Moorman's first trial lawyer, Jerry Paul, emphasized a racial

element in the case that Smith seemed to feel was irrelevant.

Smith said the defense's original approach to the case was a tragic mistake. He also said he would be handling the appeal himself.

Smith said he would not and could not reprimand Paul for his strategies. He said it was not his place.

District Attorney William Hart asked that Moorman receive a 26 year sentence. He

rebuffed claims that the embarrassment of the trial was punishment enough for Moorman's crime.

Smith gave the closing arguments for the defense at the February trial in an effort to reroute the defense's original emphasis and strategies.

During their closing arguments both Smith and the District Attorney talked about

Moorman's apparent difficulty in dealing with women.

Smith said later that age and immaturity should be considerations when reflecting on Moorman's case.

Smith's request that bond be set for Moorman was denied. Since he is planning an appeal, however, Judge Bailey said that arguments may still be heard and bond may still be set.

WKNC changes format

Jim Shell
News Writer

In response to a survey conducted in April campus radio station, WKNC, has changed its format.

The survey, taken to determine the listening habits of the campus, was conducted by Student Government and the Office of Institutional Research.

A random sample of 600 State students was selected to participate in the survey.

Of those polled, 252 responded to the telephone survey. The poll revealed that 25% of those questioned listened to WKNC regularly.

The change is, "not so much a format change as a time change," Belva Parker, WKNC program director, said.

The Midnight Affair show, which played soul, will now be called Magic 88 and gain 24 hours of time each week.

The music that the new show will play can be more correctly referred to as "urban contemporary," Earl Clark, operations director, said.

"The base will still be funk and soul," Clark said, "but the funkier stuff will be late at night with the urban contemporary music in the daytime."

Clark said that this would allow the show a "broader base" with more selections of pop music.

Also new will be a jazz program from 4-7 p.m. on Sunday. The show will feature mainstream and contemporary jazz.

Jazz placed third in the survey as the type of music that people would most like to hear on the station.

Country music will have no regular time slot since, according to Parker, "the need for country is satisfied in this market."

Parker listed such stations as WQDR and WKIX as already filling the need for country music.

Much of the daytime programming will be devoted, as in the past, to AOR (Album Oriented Rock) music.

"We stay four to six weeks ahead of the other stations, so our rotation is different," Parker said.

"When the other local stations are starting to play a song a lot we're moving it back on our playlist."

The station would also like to try more specialty programming.

One such show, which has no



Belva Parker

definite time slot yet, is Ten Years After. The show would feature older music with two people on the air discussing the music.

Both Parker and Bartlett stressed the importance of listener input and its impact on the station. They hope to conduct about one survey each year.

"We're not playing it safe anymore," Parker said. "We like to hear from the people; some love us, some hate us."

DELUXE SANDWICH SPECIALS!

HOT HAM 'N CHEESE

OR

BIG CHICKEN DELUXE

FRENCH FRIES

HOMEMADE ICED TEA

\$2.49

HILLSBOROUGH ST. AT DIXIE TRAIL

AVENT FERRY ROAD

2808 S. WILMINGTON ST.

1284 BUCK JONES ROAD, CARY

GARDNER'S
WHERE YOU GET MORE TO EAT FOR YOUR MONEY



DON MURRAY'S
Barbecue

\$9.95 plus tax

Picnic with Don Murray's. Feed a family of four special includes: 1 pound of barbeque, 1 pint of cole slaw, 1 pint of potatoes, 1 whole chicken, and 1 dozen hushpuppies.

Phone 832-9100 for take out.

Don Murray's
Avent Ferry Road
Mission Valley
Shopping Center

\$5.00

This Coupon is Worth
FIVE DOLLARS

\$5.00

828-1590
one coupon
per student

with student I.D.
Bring this coupon on your first donation
and receive an EXTRA \$5.00 BONUS

828-1590
call for
appointment

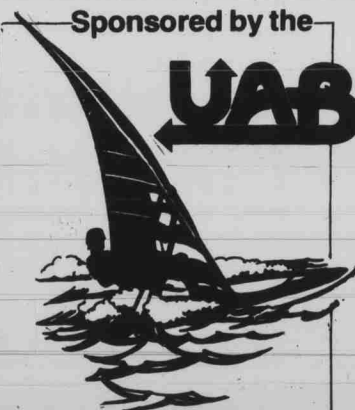
HYLAND PLASMA CENTER

\$5.00

1 MAIDEN LANE
RALEIGH, N.C. 27607

\$5.00

Sponsored by the



WINDSURFING LESSONS

½ Day Classes

\$25.00 Registered NCSU Students

\$30.00 Others

Sat., June 8th 9am-12noon

Sun., June 9th 9am-12noon

Sat., June 15th 9am-12noon

Register in Room 3114

Student Center

Call 737-2453 for more info

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician vol. 1 no. 1 Feb. 1, 1920

WKNC changes format, image

Three cheers for WKNC, State's campus radio station.

This week listeners will hear a change in format that will include a daytime soul show, jazz on Sundays and specialty programming. WKNC will continue to devote most time to album-oriented rock.

The change in format came in response to a student survey conducted last spring.

In the past WKNC has been criticized by elements of the student body for not being concerned with the needs of the campus. However, their acceptance and response to the survey shows the station's earnestness in trying to fulfill the listening needs of the student body.

Though Program Director Belva Parker insists that the change is "not so much a format change as a time change," the station has launched several new programs.

The station may air a show entitled "Ten Years After," featuring older music. Two disc jockeys will discuss the music during the show.

Furthermore, the jazz program returns with both

contemporary and mainstream jazz.

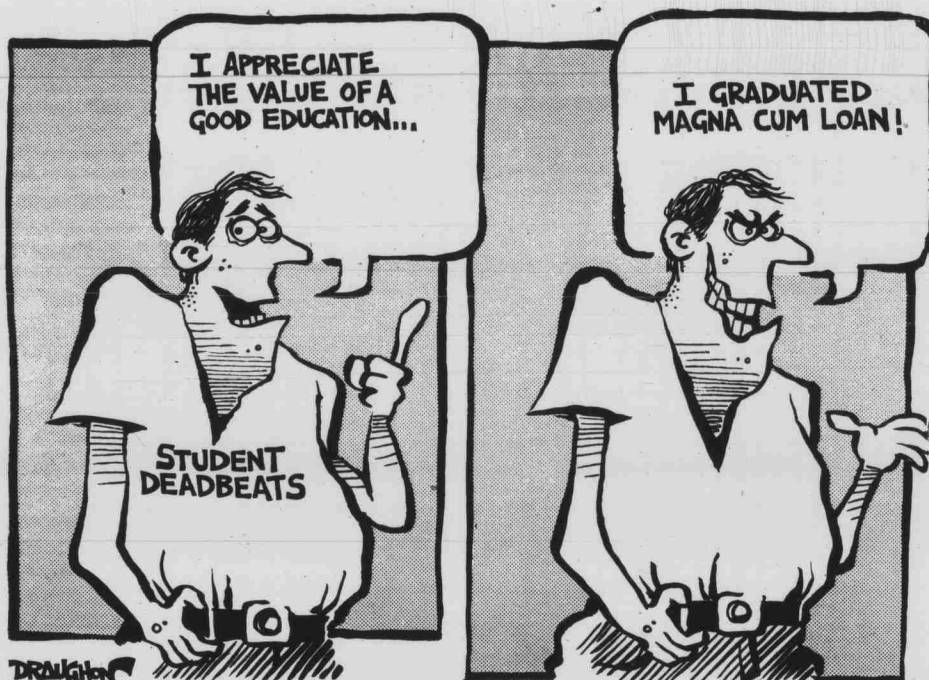
Not only has WKNC become responsive to the needs of the campus, but they have also become concerned about the community.

WKNC held a telethon last April in which they raised \$5,100 for leukemia and cancer research. In fact, they raised more than any other of the 60 participating college radio stations.

Matt Kelly, assistant program director, expressed the station's involvement in community projects. Kelly also cited the station's efforts in the North Carolina for Africa concert held at Meredith College. WKNC provided air time and volunteers for the concert.

These efforts certainly refute the myth that WKNC has no concern for the campus and community. Maybe State students should take a new look at their station and reevaluate their previous conclusions.

The station has openly requested the input of the student body. It has changed its format in order to better serve the campus. It has proved itself as a responsible part of the community.



Reagan proclaims new revolution

Yuppies: the foot soldiers

WASHINGTON — Behold a foot soldier in the "second American revolution" proclaimed by President Reagan. He (the gender of this pronoun is no accident) drives a BMW, belongs to a country club, travels abroad, invests in securities, gargles with Chivas Regal and knows that under President Reagan's proposed tax plan life will get even better. As they say wherever nouvelle cuisine is served, "Vive la Revolution."

The Reagan Revolution has been terribly kind to the rich already. When the president first came into office in 1980, the top tax rate was 70 percent. It is now 50 percent, and under the new Reagan proposal it will be 35 percent. What's truly revolutionary about this revolution is how much it continues to benefit the rich.

For all the hoopla, it changes the lives of almost no one.

But that's where the radical change stops. The rest of us will continue to pay pretty much what we have paid in the past. The very poor will pay 35 percent less — but that's a percentage: the dollar amount is less impressive. Since by definition the very poor earn very little money, reducing their taxes by a huge percentage is not the same as alleviating their plight. For the poor, it is just another way of doing nothing — or, to be perfectly fair, next to nothing.

The same holds for the middle class. Here the dollar amount of taxes is greater, but

RICHARD COHEN

Editorial Columnist

the proposed percentage reduction is lower — anywhere from 6.6 to 4.1 percent. That's something, and that's nice, but it's not big bucks. It's certainly not going to make a difference in anyone's standard of living. Not so for the rich. For those making \$200,000 a year and over, their taxes will be reduced 10.7 percent. If you add to that the proposed reduction in the capital-gains tax, you can see that for some people this revolution is (almost) worth dying for — or hiring someone to do it for you.

Not since the Geneva arms-reduction talks opened, with the baritone benedictions of network anchormen, has so much been made of so little. This is not to say that the Reagan plan is without merit. In some ways it's an improvement over the current system which, the polls tell us, is considered unfair by the American people. If the Reagan plan only restores confidence, and participation, in the tax system, it will have done something worthwhile. If you add to that the bonus of shifting some of the tax burden from individuals to corporations — and throw in the elimination of many tax abuses — it's hard to say that the plan is a farce.

But the tax plan is being packaged as something big and grand. The word "revolution" is used. Commentators suggest it could be just the thing to make the GOP the majority party for all time. If that's the case, then this plan could be the ultimate triumph of packaging over

substance. A revolution, after all, is supposed to change things fundamentally.

For most of us, this revolution will change things just a bit. It will not make the poor richer or the rich poorer. It will not heavily tax inherited wealth. The middle class will not be substantially better off, and because of cuts in middle-class entitlements (like student aid), maybe a bit poorer. Middle-class taxpayers who pay high state or local taxes are going to find that they are the true victims of this revolution. They will lose that deduction.

The Reagan plan will not provide any more revenues for a government struggling under a huge deficit and starving for more money. There is no source of funds here for bridges or highways, tunnels or mass transit, police or welfare — none of the innumerable programs that have been starved under Ronald Reagan. If anything, the plan will simply continue what may be called the larger Reagan Revolution: the diminution of government at all levels and the confusion of wealth with virtue.

At most, the Reagan plan is a housecleaning of the tax code even less daring than even the one the Treasury proposed in November. For all the hoopla, it changes the lives of almost no one.

The real revolution amounts to the almost total acceptance of Reagan's thinking — Democrats joining Republicans in cheering a plan that wraps the status quo in the red flag of revolution. The first American revolution shook the world. This one wouldn't make you miss a putt.

1985, Washington Post Writers Group

TECHNICIAN

Serving North Carolina State University since 1920

Summer Editor in Chief

John Austin

Managing Editor

Bob Reed

Advertising

News Editor.....Chrissy Cortina	Business & Ad. Manager.....Bill Lathrop
Asst. News Editor.....John Price	Sales.....Lincoln Sokolski
Feature Editor.....Tim Ellington	Ad. Production Manager.....Joe Meno
Science & Tech. Editor.....Shishir Shonek	Designers.....Barbara Shuping
Entertainment Editor.....Roger Winstead	Production
Sports Editor.....Todd McGee	Manager.....Chloe Lowder
Photography Editor.....Fred Woolard	Layout Artists.....Barbara Shuping
Service Engineer.....Jay Ennis	E. J. Hauser, Michele Becker
Circulation Manager.....Joe Corey	Typesetters.....Andrea Elliott, Nydia Doggett
Graphics Editor.....Dennis Draughon	Tina Holbert
Copy Editor.....Laure Onofrio-Feldman	Proofreaders.....Lisa Vogel, Jeff Stiles

Unless otherwise indicated, the opinions expressed in the editorials, editorial cartoons and columns appearing in Technician do not necessarily reflect the viewpoint of the University's Student Government, administration, faculty or staff. Opinions expressed by columnists and editorial cartoonists represent the views of the individual columnist or cartoonist; such opinions may or may not agree with those of Technician. The Technician's editorial opinions are the responsibility of and reflect the views of the editor-in-chief.

Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. 27607. Mailing address is Box 8608, Raleigh, N.C. 27695-8608. Subscriptions cost \$28 per year. Printed by Hinton Press Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C., 27611. POSTMASTER: Send any address changes to Technician, Box 8608, Raleigh, N.C. 27695-8608.

Prison study shows delayed effects of child abuse

A person who is abused as a child is not necessarily more likely to become involved in violent crime later in life, says Dr. Matthew T. Zingraff, who recently studied the state's prison population.

But the State sociologist's findings did show a correlation between childhood abuse and mental illness.

Despite a public perception that abused children grow up to be aggressive and abusive, "you can't look at the literature on abuse and argue that if you have been abused, you will be an abuser," said Zingraff, an associate professor of sociology, who has with an interest in prison populations.

Zingraff, along with Dr. Michael J. Belyea, a health sciences researcher at the Veterans Administration Medical Center in Durham, studied background information collected from 18,784 inmates at the time of their admission to prison between 1979 and 1981.

They found that abused offenders were less likely than their non-abused counterparts to be incarcerated for violent offenses such as murder, rape, assaults and robbery.

For example, less than 3 percent of the abused group were in prison on murder convictions, while almost 5 percent of the non-abused prisoners were serving time for murder.

About 9 percent of the inmates in the study reported they were neglected or abused as children, compared with estimates that about 3 percent of the general population has experienced some abuse.

Zingraff said he was surprised by the results of the study, which conflict with the common notion that violence breeds violence. The findings will be published later this year in a Waveland Press book, *Correctional Controversies: A Book of Readings*.

An earlier study by Zingraff and Belyea found that prison inmates with a history of mental illness were more likely to have been abused as children than those with no such history. The researchers examined background information from 5,000 inmates who entered North Carolina prisons during 1979.

Of the prisoners reporting childhood abuse, 26 percent had mental health problems, more than twice the rate of mental illness of those who were not abused.

Zingraff and Belyea reported the study results on mental illness in a recent issue of the *Journal of Sociology and Social Welfare*.

Although child abuse is found across all economic and social classes, Zingraff said most abused children come from families where abuse is only one of many problems. Many abusive families also face financial and employment difficulties. A higher rate of child abuse is found among lower-class families, he said.

Most research on child abuse has focused on injuries from abuse — broken bones, bruises and scars — and on short-term emotional effects, he said. But little research has been done on the effects of abuse on behavior beyond adolescence.

The most effective means of studying long-term effects of abuse, he said, would be to follow a group of abused individuals over a period of 15 to 20 years and compare their behavior with a group of non-abused people. Such a study has not been done because it would be very expensive, requiring thousands of cases to compensate for the number of individuals who would drop out during the study, he said.

Zingraff cautioned that the findings on abuse and crime should be viewed within the study's limitations. He pointed out that the study did not

examine people convicted of violent offenses who did not go to prison or the effects of plea bargaining on reducing a charge before conviction.

Zingraff does not believe there are problems with using self reports of child abuse in his study. Prisoners would be more

likely to under report child abuse than to report incidents that never occurred.

"In prison, everything you say can and will be used against you by your peers," Zingraff said. Reports of abuse would probably be viewed as weaknesses to be exploited by other prisoners.

There is a need for intervention with abused children whether or not they are likely to become involved in crime later in life, Zingraff said. Many abused children are facing other problems that may put them at risk to become involved in crime.

Wakefield Apartments Announces Free Direct Bus Service To And From Campus!

Exciting off-campus living... only \$373.50* per semester!

Four students sharing two bedroom unit just \$83.00** per month!
Two students sharing one bedroom unit \$154.50** per month!

You're just 12 minutes from NCSU, adjacent to Wake County Medical Center and the Beltline. Nine month lease available. Keep your housing cost way down with up to 4 students per apartment. Enjoy Raleigh's most complete planned social program! Year 'round indoor swimming pool, plush clubhouse, saunas, exercise room, tennis and volleyball courts, outdoor pool. Modern one and two bedroom plans feature air conditioning and carpet. Cable, HBO and rental furniture available.



WakeField
APARTMENTS

Direct bus service to NCSU on Route 15. For complete information and a pool pass, visit our model apartment!

Summer Session Leases Available!
3105 Holston Lane, Raleigh. Phone 832-3929.
In North Carolina, call toll-free 1-800-672-1678.
Nationwide, call toll-free 1-800-334-1656.

*Special student rate based on 4 students sharing two bedroom unit. Rent is per student and includes transportation. **Per month per student.

ATTENTION NCSU Professors & Grad Students

Where else can you buy quality living space starting at \$38,900 — and conveniently located only 4/10 of a mile from campus? A full building is being reserved just for you.



Model open Sat & Sun 1-5



Financial Brochure and Information Available on this quality built student condominium project 1/2 mile from NCSU on Avenet Ferry Road. One- and two-bedroom units from \$38,900.

Call 829-0907 or 851-1390

The Puberty Patrol

SAYS



WRITE FOR THE TECH



PIZZA ONE!

THICK CRUST PIZZA
3010 Hillsborough St. (NCSU)
FREE DELIVERY

MENU		
• Pepperoni	• Italian Sausage	• Black Olive
• Mushroom	• Ham	• Bacon Bits
• Onion	• Pineapple	• Hot Pepper
• Green Pepper	• Ground Beef	• Double Cheese
	• Green Olive	

OPEN DAILY AT 4:00 SAT & SUN AT 12:00 NOON

TRY PIZZA ONE!

- We make our own fresh dough daily.
- We make all our pizzas with thick crusts at no extra charge.
- We use only 100% real cheese on our pizzas.
- We use fresh onions and green peppers sliced daily.
- We can make your pizza with thin crust on request.
- We have free delivery to a limited area.
- If you love thick crust pizza, you have to try Pizza One!

833-9647 833-2167 833-3783

FREE PIZZA!

ORDER YOUR FAVORITE LARGE PIZZA AND RECEIVE ANY SIZE PIZZA OF EQUAL VALUE FREE!

This Offer Valid For Pick Up Only. One Coupon Per Pizza. CARRY OUT SPECIAL

\$6.00 SPECIAL

ONLY \$6.00 FOR A 12" TWO-ITEM PIZZA WITH 2 FREE 16 OZ. BOTTLES OF COKE YOU SAVE \$2.50

One Coupon Per Order - We Limit Our Delivery Area FREE DELIVERY

\$10.00 SPECIAL

ONLY \$10.00 FOR A 16" TWO-ITEM PIZZA WITH 4 FREE 16 OZ. BOTTLES OF COKE YOU SAVE \$3.50

One Coupon Per Order - We Limit Our Delivery Area FREE DELIVERY

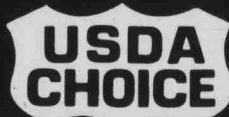


FOOD LION

These prices good thru
Sunday, June 9, 1985.

USDA Choice Beef Round

Round \$1.38
Steak **Lb.**



Full Cut
Boneless

\$1.28
Lb.

We reserve the
right to limit
quantities.

\$3.98
Lb.



\$1.58
Lb.

USDA Choice Beef Chuck

**Boneless
Roast**

USDA Choice Beef Chuck - Bone-In
Chuck Roast Lb. 1.08

USDA Choice Beef Loin - Bone-In

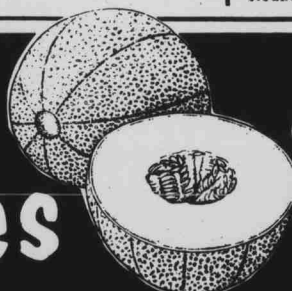
**New York
Strip Steak**

USDA Choice Extra Lean

**Stew
Beef**

USDA Choice Beef Round - Top
Round Roast Or Steak Lb. 1.98

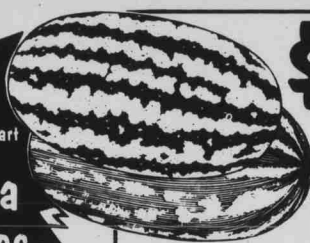
**Texas Sweet
Cantaloupes**



99¢
Each

\$1.29
Quart

Red Ripe
**California
Strawberries**



\$2.99
Each

**Red Ripe
Watermelons**

5 Ears / **99¢**

Sweet
**Yellow
Corn**



\$1.69

9.25 Oz. - Cheez Doodle Bites
12 Oz. - Crunchy Cheez Doodles

**Wise
Snacks**

\$1.39

Carbide of 3 - 16 Oz. Bottles - Diet Pepsi/
Pepsi-Free/Diet Pepsi-Free/

**Pepsi
Cola**

\$4.79

3 Liter - Burgundy, Rhine, Chablis, Pinot Chablis,
Vino Rosso, Sangria, Chianti, Pinot

**Carlo
Rossi**

\$1.99

Pkg. of 6 - 12 Oz. Cans/Reg. & Lt.

**Old
Milwaukee**

99¢

64 Oz. - Carolina Gold

**Apple
Juice**



79¢

32 Oz.

**Del Monte
Catsup**



\$2.79

64 Oz. - \$1.00 Off

**Wisk
Liquid**

6800 EVERYDAY LOW PRICES

Classified ads cost 20¢ per word with minimum of \$2.50. Deadline for ads is 4:00 p.m. two days before your ad is to appear. Bring the ad by 3134 University Student Center. All ads must be prepaid.

Typing

If it can be typed, I can type it. Quickly. Accurately. Reasonable. Mrs. Tucker, 828-6512.

Professional Typing. Will do rush jobs. Near campus. Call 828-1632 (nites or leave message) Ask for Marianne.

Typing- let us do your typing at a reasonable rate. IBM Selectric II. Call Ginny 848-8791.

TYPING DONE IN MY HOME. Resumes, Papers, Thesis, etc. Call Kathy - 469-3534.

Typing for Students. IBM Selectric. Choice of Pica, Elite, Orator or Script. 834-3747.

Help Wanted

Counterperson and Kitchen prep. Part and full-time. Apply in person. Temptations Gourmet Bakery, Medlin Dr. at Dixie Trail.

Summer employment available part-time, FLEXIBLE - perfect for college students. Close to campus (less than a mile). Car Shop Food and Dairy. Call 828-3359. Ask for Donnie.

Part-time clerks for N/E Raleigh convenience store. Must be honest, responsible, neat and friendly. 872-6698 between 10:00 am and 2:00 pm.

PUT YOUR SPARE TIME to good use participating in EPA research on the UNC campus. Earn at least \$5/ hour plus travel reimbursement, help the environment, get a free physical. Wanted: healthy, non-smoking males, age 18-35. For more information call 966-1253 collect, Monday-Friday, 8 am-5 pm.

Responsible, friendly people-oriented students with free time during the day to help recruit for University Dining. Part-time year round position - FLEXIBLE. Call Jeff at 737-3090 for more information.

WANTED - 400 Teachers for 1985-86. For details inquire at your Placement Office or write PRINCE GEORGE'S COUNTY PUBLIC SCHOOLS, Upper Marlboro, Md. 20772. Gateway to the Nation's Capital. Projected Salary Range: \$15,736 - \$26,368.

Electrician or electrician's helper. Experienced preferred but not necessary. Will train. 8-4:30 Mon.-Fri. Permanent. Birmingham Elec. Service. Call 832-1308.

CRIER

CPR Course - 12 hour Red Cross Certified Course to be taught at Student Health Service, Rm. 408, June 6, 11, 13 and 18, 2-5 pm. Materials fee \$5 (students) and \$10 (faculty/staff) payable by June 5 at Clark Infirmary. Maximum enrollment of 12.

The Program of Academic Support Services in Room 300, Poe Hall, is offering the following free tutorials for the 1st summer session 1985:

- Chemistry 101, 103, 105, 107
- English 111, 112
- Py 205, 208
- MA 115, 111, 112, 113, 114, 201, 301
- PSY 200
- Computer Science 101, 111
- French 101, 102, 201, 202
- German 101, 201
- Spanish 101, 102, 103, 201, 203, Statistics

Make your request for needed assistance before June 14. Hours: M thru F 8 - 5.

TO ALL GRADUATING SENIORS - All requirements for 1st summer graduation must be met by 5 p.m. on June 27. This includes submitting an application for degree card to your department, by June 7, 1985; clearing financial or library "holds"; removing incompletes; and submitting transfer or correspondence course grades. Consult your advisor for further details.

Department of Registration and Records

The AD-PAK Shopping Guide needs several people for delivery. Ideal for college students because hours are flexible and work is only one day each week. Requirements are own transportation and approximately 4 hours on Wednesday. Hourly wage plus mileage paid. Call Rich Keyes at AD-PAK between 9 and 5 at 832-9496.

GOVERNMENT JOBS. \$15,000 - \$50,000/yr. possible. All occupations. Call 1-805-687-6000 Ext. R-4488 to find out how.

For Sale

Is it true you can buy jeeps for \$44 through the US government? Get the facts today! Call 1-312-742-1142. Ext. 5237-A.

Roommates

Wanted

Large 2BR Apt. near campus in Kensington Park. Dishwasher, A/C, pool. \$187.50 plus 1/2 utilities. Call Steve before 8 am or after 4 pm M & W.

Roommate needed. Two miles from campus. New Duplex. Reasonable. Call Dennis. 737-2846/851-4981.

ROOMMATE WANTED. \$100 a month. 1.1 miles from campus 828-6941.

Miscellaneous

GOVERNMENT HOMES from \$1 (U Repair). Also delinquent tax property. Call 1-805-687-6000 Ext. GH-4488 for information.

Abortion to 20 weeks. Private and confidential. GYN furnished with Saturday and weekday appointment available. pain medications given. Free Pregnancy test. Toll free : 848-8582. Location : Chapel Hill.



BEWARE!

Don't let this happen to you! Join the Technician staff and enjoy the Freedom of the Press. Call 737-2412.

CONVENIENT SPECIALS

Prices Effective June 3, thru June 23, 1985
Participating Stores Only.
Quantity Rights Reserved.
©CFM 1985

Star Bacon
\$1.29
12 OZ. Package

Star Pimiento Cheese
79¢
7 OZ.

Frito Lay Ruffles
Potato Chips

99¢
Ruffles
7-1/2 OZ.
\$1.39 SIZE

Play
"Bottoms Up"
Instant Win Game

LOOK FOR THE PRIZE WINNING STICKER ON THE BOTTOM OF YOUR CUP!

shop Around Clock
open 24 hours

Coke Sprite
diet Coke TAB mello yello

\$1.29
2 LITER PLASTIC

NEW! 3

In Raleigh:
2109 Avent Ferry Road

Pine State Twin Popsicle
15¢
INDIVIDUALS

Trim Cottage Cheese
79¢
12 OZ.

Busch Beer

\$4.39
12/4
12 OZ. CANS

Happy Dad's Day
RITZSCH

Convenient Food Mart

Educator voices concern about science instruction

A science education should equal more than the sum of the facts in a textbook, according to one State educator.

"High school science students spend too much time memorizing facts and too little time understanding and applying concepts," says Dr. Ann C. Howe, head of the Dept. of Mathematics and Science Education and past president of the National Association for Research in Science Teaching.

Textbooks are largely responsible because they've become the complete curriculum in many science classes, Howe said.

Problems with the texts were

examined in a symposium, "Controversial Issues in Content and Control of High School Textbooks," organized by Howe for the national meeting of the American Association for the Advancement of Science, held in Los Angeles on May 31.

In opening remarks to participants, Howe, a board member of the National Science Teachers Association, outlined major concerns about the content and control of science texts.

"A major problem with textbooks is that they cover too much material," Howe said in an interview before the symposium. "Because teachers feel obligated to cover all of it,

students end up simply memorizing facts instead of understanding concepts.

"High school biology texts, for example, have become overwhelming," she said, noting that a typical 10th grade text contains more new words than a first-year French text. And the concept load, or number of wholly new ideas, is tremendous, she added.

Another problem is the controversial issue of including "creation science" in the curriculum while using textbooks that pass lightly over or omit the theory of evolution.

"Creationism is anti-intellectual and anti-scientific. It

should not be part of a science class at all," said Howe, "because it is not part of the 20th century scientific world view."

She added, "Modern biologists think that evolution is an underlying assumption of biology, not just a topic to be allotted a few pages in a textbook."

What concerns Howe isn't only what she sees as the growing control of fundamentalist parent groups over content. "It's the fact that such local and state groups can often dictate content," she said.

Populous states, when adopting textbooks on a statewide basis, begin to represent a huge market. Publishers tailor their books to capture those markets, and then other states have no choice but to use the same books, Howe said.

Textbook content is being controlled more and more by special interest groups and publishers, and less and less by university scientists and high school teachers, she said.

Howe also is concerned about the lack of class time given to the social implications of science.

"More time should be spent on topics such as who is responsible for how science is used and what part the public can play in making decisions," she said.

"There is little in a physics textbook, for example, about nuclear energy as a social issue," she added. "Parents should realize that their children need to be prepared to live in a world very different from their own because of the increasing impact of science on all areas of our lives."

Center promoting Japan market to North Carolina businesses

Why should a North Carolina blueberry farmer worry about the quality of berries that the Japanese have available to them? And what can a North Carolina fashion designer gain by studying the Japanese fashion market?

Both stand to gain lasting business relationships with Japanese firms if they take time to learn how to sell to Japan, according to business leaders.

Media Services, a unit of the State School of Humanities and Social Sciences, produced a program called "Selling to Japan," to inform the business community about the vast Japanese market. It is part of an effort by the North Carolina Japan Center, based at State, to assist North Carolina businesses in the state that want to expand into the Japanese market.

John Sylvester, director of the Japan Center, hopes their efforts will attract the attention of North Carolina companies that might be reluctant to think of Japan as a customer. Encouraging companies to sell to Japan can help remedy the trade imbalance between the two countries, he said.

"It should be a national objective to get businesses to enter the Japanese market and try to sell competitively there," Sylvester said.

"North Carolina has a major stake in exporting to Japan," he said. "This is particularly true of tobacco, which Japan buys at the rate of \$185 million worth per year."

A Media Services crew spent five weeks in Japan shooting "Selling to Japan" and other programs about the country.

The 30-minute program aired May 26 over The University of North Carolina Center for Public Televisions network.

"Selling to Japan" includes footage shot on location in Japan as well as interviews with Japanese economic specialists, international fashion designer Alexander Julian of Chapel Hill and representatives from the communications, textile and furniture industries and the N.C. Department of Commerce.

The N.C. Japan Center offers a training package to businesses considering selling their products to Japan. Several companies, including International Business Machines Corp., and Northern Telecom Inc., have participated. Companies can ask to have the "Selling to Japan" videotape and a brief talk presented at the company site.

UAB Coffeehouse Presents



Jim Ritchey & BeJae Fleming

Wednesday June 5

8:00 pm

**Special Edition Restaurant
Student Center Basement**

Free Admission

Sponsored by UAB

COPYTRON

Official Passport Photos

FAST

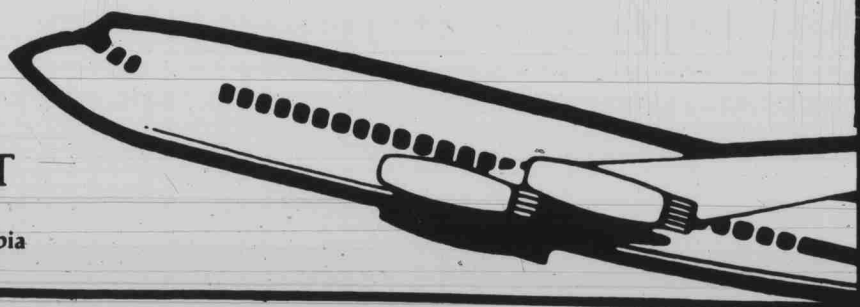
7 DAYS A WEEK

NO APPOINTMENT

READY WHILE YOU WAIT

832-1196
3008 Hillsborough
Raleigh

933-2679
105 No. Columbia
Chapel Hill





Roger Winstead

A benefit concert starring national recording artists R.E.M. was held at Meredith College on Memorial Day. The show also featured The Pressure Boys, Xenon, PKM, The Connells and Me and Dixon. All proceeds from the show went to help in the fight against hunger in conjunction with USA for Africa.

All photos by Fred Woolard and Roger Winstead.



Roger Winstead



Fred Woolard



Fred Woolard

SIGN UP NOW THE STATE HOUSE Raleigh's First Private Dormitory Facility Within Walking Distance to NCSU Campus

EACH ROOM HAS:

- Private Single Occupancy
- Individual Refrigerator
- Built-in Double Bed
- Built-in Desk
- Built-in Clothes Shelves
- Full Carpentry
- Semi-Private Bath (Shared with one other) with Full Tub and Shower
- Telephone Hook-up
- Curtains
- Individual Leases

EACH FOUR ROOM SUITE HAS:

- Microwave Oven
- Washer and Dryer
- Extra Deep Sink
- Janitorial Service for Bathroom and Common Areas

THE COMPLEX HAS:

- Free Parking
- Very Quiet Neighborhood
- Wooded Surroundings
- Easy Access to the City Bikeway
- Covered Front Porches
- Easy Access to Campus and Stores
- Built-in Outdoor Bar-B-Que Grills & Basketball Goal

**SPECIAL SUMMER LEASES AND
9-MONTH LEASES NOW AVAILABLE**

For further information, call Connie Hileman at 821-1425
between 11:00 am and 4:00 pm Monday through Friday

Interviews with Mike Mills, Peter Buck

New R.E.M. album due in two weeks

R.E.M. headlined the North Carolina African Relief Concert at the Meredith College Amphitheater last week on Memorial Day. After spending 150 days on the road in support of their second album, *Reckoning*, last year, R.E.M. has once again hit the road with their new album, *Fables of the Reconstruction* due out in two weeks. Technician writer Joe Corey interviewed two R.E.M. members before they went on stage.

A quick interview with guitarist Peter Buck.

Tech: How's the tour going?

Peter: Great.

Tech: Does the new album have any session players on it?

Peter: There are some string players, but no session guitarists. (Jeff) Beck was busy.

An interview with bassist Mike Mills.

Tech: How's the tour going?

Mike: Oh, alright. We just did three weeks, and they were great. All colleges.

Tech: Whose idea was it to tour before the record comes out?

Mike: Well everybody's. We had a bunch of new songs that we hadn't gotten to play live, and when we play live we do a lot of fine tuning, and since the tour after the album is a big

major thing, everybody watches real closely. We do a low pressure college tour first so we can work out the kinks in the songs without having a lot of people staring at us all the time. (College) kids aren't going to be concerned about it. They're just there to have a good time.

Tech: How long did the group spend in the studio working on *Fables*?

Mike: About five weeks.

Tech: That's longer than normal. (*Murmur* took two weeks and *Reckoning* took 11 days.)

Mike: Yeah a little bit longer than normal, but the songs were newer, and we weren't sure what to do with them. So we did a bunch of mixes of each one and things like that.

Tech: What were the differences between producer Joe Boyd (*Fables*) and producers Mitch Easter and Don Dixon (*Murmur* and *Reckoning*)?

Mike: In terms of themselves, there wasn't a huge amount of difference. We work with people that have a similar sensibility to us. So there were a whole lot more similarities than differences.

Tech: What's your favorite cut off *Fables*?

Mike: "Wendall G.", "Gravity" and "Good Advice" are my favorites, and I think they are

the best.

Tech: Carmine Appice (King Kobra) told me that the cuts on his record were chosen by the label. What type of standing does R.E.M. have with IRS when it comes to the records?

Mike: We chose the cuts that go on the album and let IRS choose the singles.

Tech: How has the IRS switch to MCA affected the band?

Mike: Well we won't know till the record comes out and see how MCA pushes it, markets it and spends money on it.

Tech: How did the band get started?

Mike: We just met. Bill (Berry, drummer) and I knew each other, and Peter (Buck) and Michael (Stipe, vocals) knew each other and the four of us were introduced at a party. We just got together and played at this girl's birthday party.

Tech: Didn't the B-52s get started that way?

Mike: Yeah, that was what Athens was like. Everybody would just get a band instead of playing records.

Tech: If you had a chance to hit No. 1 by becoming the next Prince and the Revolution, would you try it?

Mike: No, we just don't have the desire for stardom. We're just trying to make music, and if it gets popular, that's fine.

Tech: It was noted that when R.E.M. played The Pier (now defunct) five years ago, that the band and the crowd switched places during "Gloria." Do you wish you could still do something like that?

Mike: Well you can't really do it, because when you get on a scale like this you're dealing with a lot of expensive equipment that doesn't belong to you. When people get on stage now it's not this intimate gathering of 30 people that are just going to dance. People get up there and steal things and break things, even if they don't mean to. So we can't be as anarchistic as we used to be. I miss it in some ways, and in some ways I don't.

Tech: What's the band's outlook on rock videos?

Mike: The video for us is a bunch of neat-looking images that go with the song.

Tech: The video for "Radio Free Europe" seemed to convey the feeling of the song's blurriness.

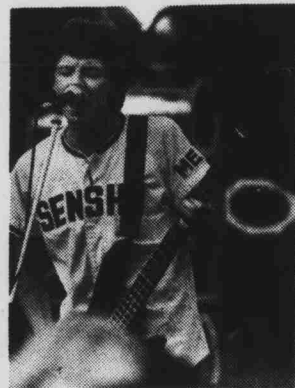
Mike: Sure, we're not a band of clear-cut images.

Tech: What did you think when *Rolling Stone* magazine named R.E.M. the best new group and chose *Murmur* over Michael Jackson's *Thriller* as best album (1984 critics poll)?

Mike: I thought they showed exceptionally good taste. (He laughs.) For *Rolling Stone* anyway.

Tech: The band's most noted musical trait is Michael's mumbling during some songs.

Mike: That's other peoples'



Staff photo by Fred Woolard

R.E.M.'s Mike Mills.

perception. That's the way he sings. So many people are used to people singing and enunciating like an English teacher. Nobody understands everything Mick Jagger sings, but I don't hear anybody complaining about that.

Tech: When will the band consider itself successful?

Mike: As far as I'm concerned success is when we could quit our day jobs, and that happened a couple of years ago.

Tech: What advice do you have for new bands?

Mike: Try to do things your own way, and don't ever get to where you have to look back with regret.

Tech: If the band could start out all over, what would you change?

Mike: Nothing.

Fletch, Chase play safe

Fletch, the new Chevy Chase comedy, is quite a disappointment. Too straight-forward and too short on laughs, *Fletch* falls face first into predictability city.

It is not a bad movie. It has its highlights and, of course, its lowlights. One bad thing is the fact that it did not come out last summer, before *Beverly Hills Cop*. Although the novel was written years before Eddie Murphy took the stage, *Fletch* will leave most audiences with a feeling of déjà vu. Murphy was a fast talker. So is Chase. *BHC* was in *Beverly Hills*. So is *Fletch*. There is a mess of synthesizer music in Murphy's movie. And slap the knee, it's in Chase's movie too.

A big difference between the two is suspense. *Beverly Hills Cop* was jam-packed with action and humor. And *Fletch* seems to ramble, not knowing exactly where to go. The action is almost nil, and there are long periods of time between the humor. While the audience attempts to solve the mystery with *Fletch*, they forget to laugh at him. There are funny parts in the movie, but as usual, they're shown on the advertisements.

It was feared that Chase would tire quickly, yet his presence during 99% of the film was rather bearable. It was not a Chevy Chase free-fall for all, it was a nice, light little comedy, full of Chase's foul ups and blunders. As Irwin M. Fletcher, investigative reporter, Chase bumbles from one disguise to another. Going under assumed names (Gordon Liddy, John Coctoses to name a few), *Fletch* investigates drug traffic on a Los Angeles beach. Meanwhile, a wealthy man (played by Tim Matheson) asks *Fletch* to murder him for \$50,000. Curious to the man's request, *Fletch* also investigates the millionaire.

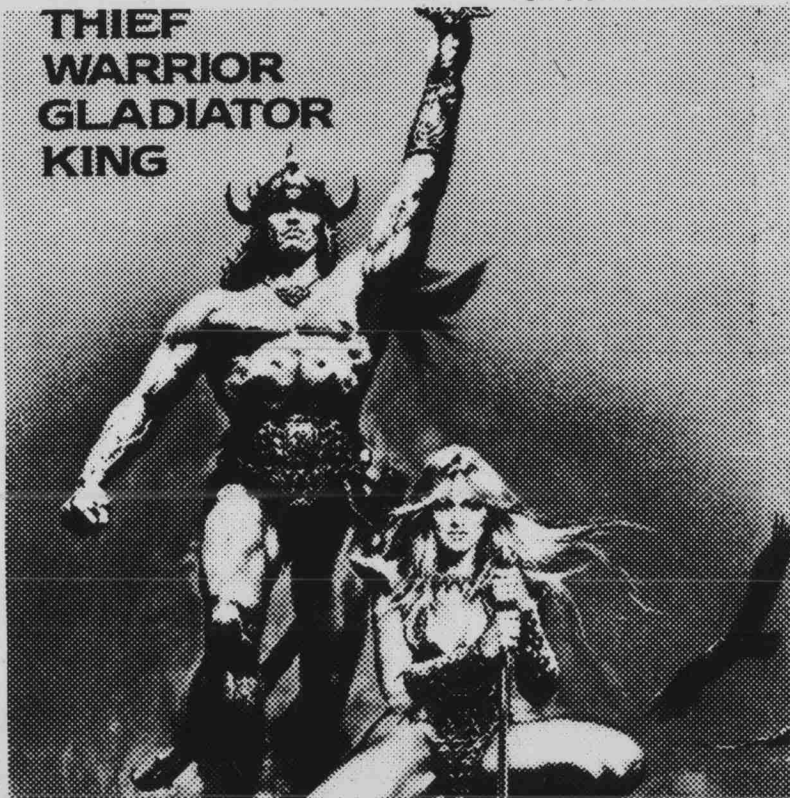
The plot ties together at the end and, of course, all is well. Except for the audience. After rambling from beach to V.F.W. dinners to Provo, Utah, the audience is left with a pitiful excuse for a climax which left this reviewer asking "isn't there more?"

For the summer, *Fletch* is a good date movie. It's enjoyable. But however cute it is, it is still flat and totally too predictable.

— Roger Winstead
Entertainment Editor

Tuesday June 11 8 p.m. Stewart Theatre
FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE

THIEF
WARRIOR
GLADIATOR
KING



BUG ISLE OF THE DEAD PLANET NINE FROM OUTERSPA
SNATCHERS MASH SPYS DR. STRANGELOVE THE CAD
STYLE BLOWUP DEEPTHOAT NEVER GIVE A SUCKER

Ormsby 10th in 5,000

Relay team wins

Todd McGee
Sports Editor

Going into last week's NCAA Outdoor Track and Field championships in Austin, Tex., State coach Rollie Geiger knew that his team's best chance of scoring lay in the quick feet of his 4x100-meter relay team.

What Geiger didn't know was the status of third-man Alston Glenn. Glenn had been bothered by nagging injuries for the past month, and had yet to return to his early season peak, in which he helped the Pack sprinters establish a then 1985 world's best time of 39.10 in March.

Glenn erased any doubts Geiger may have had during Wednesday's qualifying, when he helped the Pack record a time of 39.31 to win its heat and advance to Friday night's finals. There Glenn, along with leadoff man Danny Peebles, second-man Alston Glenn and anchorman Harvey McSwain, blazed to the NCAA championship, treating the crowd to one of the most exciting sprint relays in NCAA history.

"I don't think surprised is the word," Geiger said when asked if he was surprised about the relay victory. "We thought Alston was healed well enough to run and we needed him to be healthy."

State was in the middle of a bunched pack when McSwain

took the final handoff from Glenn and headed for home. Down the stretch, McSwain chased after the field, finally catching the last runner less than 10 meters from the finish.

"McSwain ran a great anchor leg," Geiger said. "They all four did a great job. A relay race is really a team effort. They said early in the year they were going to win it, and they did."

The Wolfpack quartet's time of 39.13 was a mere .03 of a second off its seasonal best, but was enough to nip Southwestern Conference foes Baylor, who clocked 39.15, and Rice (39.16). Pre-meet favorite Arkansas, possessor of the world's fastest time this year, finished a disappointing sixth.

The relay team's victory earned State 10 points. Arkansas won the team title, to go along with its indoor title won earlier in the year. It became only the second school, Texas El-Paso is the other, to take both indoor and outdoor titles in the same year.

The men's relay team were the only scorers in the meet for State, but senior long-jumper Jake Howard came close. In the qualifying for his event Howard leaped 24-11, good enough for 13th place, but not good enough for the finals, as only the top 12 advanced. Howard was a mere quarter of an inch behind Texas Southern's Paul Emordi, who

claimed the last qualifying spot.

Decathlete Fidelis Obikwu, whom Geiger said before the meet had a good chance of scoring, wound up 12th in the two-day affair. Obikwu was in ninth position after the opening day, but faltered slightly on the second day.

Other Wolfpack competitors who failed to qualify for finals were McSwain and Young in the 200 meters, McSwain in the 100-meters, Gavin Gaynor in the 3,000-meter steeplechase, Frank Anderson in the 400-meter intermediate hurdles and Pat Piper in the 5,000 meters.

Three women represented State in the championships. Freshmen Natalie Lew finished 13th in the heptathlon, while Kathy Ormsby and Stacy Bilotta ran in the 5,000 meters. Ormsby advanced to the finals of the event, where she finished 10th, with a qualifying time of 16:10.35, but Bilotta's time of 16:36.32 was not good enough to advance.

"Ormsby really did a great job," Geiger said. "She ran back-to-back 16:10s. It's just that the 5,000 was an outstanding event this year."

"I thought everybody competed well. We didn't qualify as many people for the finals as I would have liked, but we had a lot of young athletes."



Technician file photo

Harvey McSwain (left) and Gus Young make up half of the Pack's victorious 4x100-meter relay team in last week's NCAA meet.

Reproductive Health Care



Understanding, non-judgmental care that includes abortion... for women of all ages. Counseling for both partners is available. Special Services and rates for students. Call 781-5550 days, evenings, & weekends.

Esposito signs Cary duo

Baseball coach Sam Esposito announced that Cary High School teammates Tommie Adams and Mark McComas have accepted scholarships to attend State next fall.

Both Adams and McComas pitched for the Imps, leading Cary to a share of the Cap-Eight conference title this year and a berth in the state 4-A playoffs, where they advanced to the second round.

Adams compiled a sparkling 11-2 record in his senior season,

sporting an ERA of less than 1.00. Adams wound up his career with 24 victories, a league record, and was named to the all-conference team three years in a row.

Esposito hopes Adams will be able to break into the Pack's starting rotation next year.

McComas, who won four of six decisions as a pitcher this season, was also an outstanding shortstop for the Imps, batting at a .424 clip. Esposito said he could play anywhere in the infield or outfield.

PAR GOLF

Family Entertainment Center

- Upper and Lower Driving Range Deck
- Pitch 'Putt 9-Hole Course
- Miniature 18-Hole Course
- Birthday Parties
- Group Rates - Golf Instruction
- Video Games
- Sandwiches, Snacks, Drinks

SPECIAL STUDENT RATES

ALL FACILITIES LIGHTED FOR NIGHT PLAY

Students, Senior Citizens, Ladies
Special Rates - Mon. - Fri. 9-5
(except holidays)

772-5261

5715 Fayetteville Rd. - 401 South
2 mi. South of 70 401 Split
Open 7 days a week - year 'round

UNITED PARCEL SERVICE
PART TIME EMPLOYMENT

MONDAY-FRIDAY
WORK WEEK

EARLY MORNING HOURS
EARLY AFTERNOON HOURS
LATE EVENING HOURS

EXCELLENT WAGES

APPLICATIONS WILL BE TAKEN ON MONDAYS
FROM 11:00 AM - 2:00 PM

STUDENT CENTER
GREEN ROOM

AN EQUAL OPPORTUNITY EMPLOYER



Join the **dynamic** Technician staff.
Call 737-2412 and lively up yourself.



OVERKILL Freidrich

SUMMER JOB!

Temporary/Permanent/Technical
Placement

- Typists
- Clerical
- Word Processors
- Design/Drafting



919 781-8630

ABORTIONS UP TO 12TH WEEK OF PREGNANCY

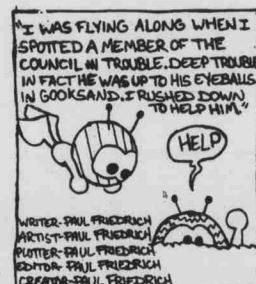
\$185

Abortions from 13 to 18 weeks at additional charge. Pregnancy test, birth control, and problem pregnancy counseling. For further information call 832-0535 (toll free in state, 1-800-532-5384, out of state, 1-800-532-5383) between 9am-5pm weekdays.

"Gyn Clinic"

RALEIGH WOMEN'S HEALTH ORGANIZATION

917 West Morgan St., Raleigh, NC 27603



**FREE
FREE**

in case of rain
Stewart Theater

OUTDOOR MOVIE
Wednesday, June 12th
Student Center Plaza
9 pm

S SAVE AN EXTRA
DOLLAR
WITH THIS AD AND
YOUR STATE I.D.



PRECISION STYLED
HAIRCUT

\$4.50

You get the look
and style you want!
We take the extra time
to get your cut right.
All services are provided
by our senior student stylists
under supervision of
instructing Cosmetologists.

NO APPOINTMENT NECESSARY
... open some evenings.

SHERRILL'S
University
Of Hairstyling
And Cosmetology

**CAMERON VILLAGE
SHOPPING CENTER**
Phone 821-2820



Special
Prices On
Permanent
and
Body Waves.
Complete
Skin Care
Services.

OPEN:

Monday 9 a.m.-4 p.m.
Tuesday 9 a.m.-4 p.m.
Wednesday 9 a.m.-4 p.m.
Thursday 9 a.m.-4 p.m.
Friday 9 a.m.-4 p.m.
Saturday 8 a.m.-4 p.m.

Good through June, 1985

PRECISION HAIRCUT \$4.50 WITH
THIS AD AND YOUR STATE I.D.



SUMMER CLEARANCE SALE

One More
Week

Hundreds of Selected Athletic Shoes
by Nike, Brooks, Adidas, Saucony, and
Others

**20-50%
OFF**

The Regular Retail Price

All Warmups, Rainsuits, Nylon Jackets
and Pants,
Long Sleeve T-Shirts, and Winter Wear

1/2 PRICE
Off Regular Retail

Expiration Date 6/12/85

SECOND SOLE



2520 Hillsborough Street,
Across from Library
821-5085



Oh no! We're
going to
crash into the
calendar!!

JUNE

5. **Alkaphonics**, Cat's Cradle
- Arhooly**, The Brewery
- Xenon**, Elliot's Nest
- Blues In Your Shoes**,
The Cave
6. **The Dads**, Cat's Cradle
7. **Rolly Gray and
Sunfire**, Cat's Cradle
8. **Lee Greenwood &
Tammy Wynette**, Carowinds
- True West &
UV Prom**, Cat's Cradle
9. **Sunday Jazz**, Artschool 7pm
10. **Stewart Theatre** 8pm
10. **REA-SON**, Artschool