

Senate picks Perry senator of the year

John Price
Staff Writer

The Student Senate announced Walt Perry as the student senator of the year at their annual dinner Wednesday night.

Perry has gained the admiration of his colleagues through his efforts as chairman of the Senate Environment Committee and as a member of the University Physical Environment Committee.

"It made me so happy to see that my work had been recognized by my fellow students," Perry said.

"I'm not a salaried officer, so I do (the work) for the self-satisfaction of being involved with my university," he said.

Perry said he worked closely with the university's departments and administration on his projects, which included major landscaping efforts at North Hall and Western Boulevard.

"I succeeded in getting physical improvements (on campus) by working with university administrators and by taking the time to meet with them," he said.

"It's been amazing to me how much (State's administration) wants to know what students think," Perry said.

Perry said that these projects, initiated by students, were "the first of their kind."

"Physical Plant Director Charlie Braswell told me, 'You're the first student from Student Government that has been in my office in 10 years,'" Perry said.

But Perry, who pushed a resolution through the Senate opposing federal financial aid cuts, has not limited his Senate actions to environmental concerns.

"That was an issue that needed to be addressed because it affects over 2,000 State students," Perry said.

"The sad part about (the cuts) is that a lot of students won't realize (the extent) of the cuts until next fall when the money is gone," Perry said.

If unable to get help from the private sector, "they will have to drop out of school or, as the government says, discontinue their educational training," Perry said.

Working on the PEC, Perry has



Staff photo by Scott Riverbark

Senator of the year Walt Perry has been active in the Environment Committee and the PEC to improve the university.

made tough decisions on several controversial transportation issues, including fee increases and Friday afternoon parking regulations.

Perry said he makes decisions by balancing student input "with the facts presented by professionals in the university."

"But I don't agree with the university all the time," he said. "As a student representative, I always

try to work out something for the students' benefit."

Perry, a sophomore of Raleigh and currently a native in the School of Education, said he is able to handle both academics and work in Student Government.

"I always put academics foremost, but I try to budget my time to fully serve in my activities on campus," he said.

Electrical fire guts Bragaw Dormitory room, residents escape injury

Chip Farr
Staff Writer

A fire gutted a room in Bragaw Dormitory due to an electrical overload caused by worn insulation, according to Donald Gray, deputy director of Life Safety Services.

According to Gray, a structure rubbed against the electrical insulation, exposing the wires which ignited the fire.

Gray described the fire as a "freak" accident.

While the residents' material possessions were lost, the fire caused no structural damage. The exact amount of damage could not be determined.

News of the fire traveled fast, according to university officials on the scene.

"We were notified at 1:33 p.m. of the fire in three ways — a student pulling an alarm, a patrol officer reporting, and a computer alarm system," Gray said.

Due to the design of the building, the fire was limited to Room 201-D, except for minor water damage due

to water seeping under the doors in the suite. Water caused little damage to the ceiling of the room below.

Jeff Conpher, assistant director of housing facility, said, "We will work with Glenn Irving of the Physical Plant to assess the damage and repair or replace."

The suite's residents will be moved to vacant rooms in Bragaw, according to Conpher.

The residents, Lance Richardson and Bruce Gray, complimented the Bragaw staff on their quick and decisive action. "I'd like to thank everyone who did come by and helped us out," Gray said.

Assistant Director of Housing Operations Cheryl DiBucci said, "The RA and Public Safety did an excellent job evacuating the building and getting the people out of the way."

According to DiBucci, "Bob Armstrong of the Student Supply Stores has offered to loan books to the students until the end of the semester and provide them with supplies they need to complete the year."



Staff photo by Scott Riverbark

Students of all nationalities enjoy conversation and refreshments at the International Coffee hour.

Int'l coffee hour combines cultures, lifestyles at State

Shahid Shonek
Science and Technology Editor

Each Thursday Student Government sponsors the "International Coffee Hour," an informal cultural forum which is open to all students, faculty and staff members.

"There are nearly 900 international students at State, and about 92 countries represented," said Lorraine Brown, chairperson of the Student Senate Services Committee and organizer of the event.

"The coffee hour gives everyone a chance to meet new people of different nationalities in a comfortable setting."

About 20 to 30 people attend each week, but attendance continues to grow as word spreads about the gathering, where food and drinks are provided free.

As each person arrives, he completes a name tag, helps himself to the refreshments and joins whatever conversation strikes his fancy.

The fairly unstructured format lets people arrive at any time and allows them to mingle as they please. Topics of conversation range from each person's national-

ity and field of study to world politics.

Held in the Green Room of the Student Center from 11:30 a.m. to 12:30 p.m., the coffee hour is modeled after a similar event initiated at the University of Georgia.

Within two years, according to Brown, the gathering at Georgia had begun to attract from 200 to 500 people weekly.

State campus organizations co-sponsor the affair. Each week a different group provides the food, usually in the form of cookies, fruit, brownies and other delicacies.

Student Government provides coffee and soft drinks.

The initial idea for the coffee hour was introduced as a bill in the Senate and passed by acclamation. Funding was made available, and letters were sent out to various campus groups to inform them about the event.

The weekly gathering began in mid-March and will be held for the last time this semester next Thursday.

At this point, it is expected that Student Government will continue to foster the get-together in the fall.

NCAA proposal for tough restrictions prompts reaction from Poulton, Reed

Tim Peeler
Sports Editor

Two of the leading decision-makers for State's athletic programs strongly agree with the proposed NCAA rule changes handed down Wednesday by the newly formed NCAA Presidential Commission.

Both Chancellor Bruce Poulton and head football coach Tom Reed agree that the new guidelines are necessary to clean up major college athletics. Athletic Director Willis Casey and head basketball coach Jim Valvano were unavailable for comment.

The stringent measures, which could force major violators to give up football or basketball for two years, were approved unanimously in Kansas City by the 44-member committee and the NCAA Council.

"I think it's great," Reed said. "I hope we will be able to have a workable solution. The only drawback I can foresee is that the schools that are bent to violate will have this proposal hung up in court."

"But as for the intent to move, I'm pleased."

Poulton said he was "very much in favor of having the punishment fit the crime." He also "liked the approach" of having second-time offenders treated more harshly than those who committed minor infractions of the rules.

However, he was not particularly happy with the mandatory closing of football and basketball programs that were caught for repeated major violations.

"I'm most ambivalent about the proposal that closes programs," he said. "I think that should only be a matter of last resort, after (the NCAA administration) has exhausted all other possibilities."

Poulton also expressed his concern that outside influences could cause a school to be unjustly punished. "I'm concerned that people external to the university might be involved," he said. "Students play for students. Why should the students be punished for the actions of alumni?"

Committee calls meeting to discuss college athletics

Sam Hays
Staff Writer

State's Athletic Director Willis Casey will meet May 10 with UNC's Special Committee on Intercollegiate Athletics to discuss the athletic practices at State, the committee announced at its meeting last Friday in Chapel Hill.

The committee sprung to action after the furor raised when public court records showed that Chris Washburn, a State star basketball player, had scored 470 on the SAT.

The committee will meet with Casey to discuss the answers to its questionnaire concerning State's athletic policies. Committee Chairman Samuel L. Poole said.

The athletic directors of UNC-Chapel Hill and East Carolina will meet with the committee on the same day it meets with Casey, for the same purposes, Poole said.

The three athletic directors will have prepared statements, based on the questionnaire, Poole said. "We want to see them eyeball to eyeball on answers they have given us in their questionnaire," one committee member said.

"Be prepared to ask pertinent questions," Poole told the committee. "The more I find out about the athletic programs... the more questions it raises," he said.

"We were mandated to recommend a policy to be followed by the Board of Governors on athletics. We can't

get anything in a vacuum," Poole said.

The UNC Board of Governors appointed the special committee last month to investigate the role of athletics in the UNC system and to give guidance to the Board on athletic policy.

College presidents of NCAA schools have been concerned over the loss of integrity in college athletics for a long time, according to UNC President William Friday.

The special committee will meet May 15 with the ex-officio faculty member on the athletic advisory board of each school to discuss the role of faculty members on the athletic programs at their institutions, Poole said.

The committee wants to discuss athletics with the one faculty member not appointed by the chancellor, Poole said.

Chancellors of the 15 UNC schools participating in athletics will be invited to meet with the committee after the faculty members have been heard, Poole said.

"What this committee does may be the model for all schools in the country, so a lot of homework is needed by the committee members," Asa T. Spaulding, committee member from Durham, said.

Friday and Poole will attend a meeting of the Association of Governing Boards of Colleges to be held April 20-23 in Miami, Fla., to discuss the role of trustees of colleges in athletic programs.

Under the new proposals, NCAA violations will be divided essentially into two categories: major and secondary infractions.

According to NCAA Enforcement Department Head Bill Hunt and *The Associated Press*, a major infraction would be that of repeated, willful wrongdoing that leads to an obvious competitive edge. Secondary violations would be those that are isolated or involve technical aspects of recruiting and give only a limited advantage.

Any school found guilty of major violations would be subjected to a minimum penalty that would include a two-year probation period, the elimination of all-expense-paid recruiting trips for athletes and off-campus recruiting trips for coaches in the affected sport, relocation of all staff who willingly and knowingly participated in major violations and a year-long suspension from postseason play and television appearances.

A school that is found guilty of two major violations in less than five

years would be subject to the "gas chamber" penalty. These include a minimum penalty of "prohibiting some or all outside competition in the sport involved in the latest major violation for one or two seasons and the prohibition of all coaching staff members in that sport from any coaching activity in that sport."

It would also restrict the school for giving any scholarships and would prohibit coaches from any recruiting for two years.

"I agree with about everything," Reed said. "We have to start somewhere. We can entertain the students, alumni and administration with quality people, not to say that we don't have quality people (in this program)."

But Reed said, on an overall basis, "What we have is a mess. People disregard the academic, moral and ethical aspect of college sports."

The proposal now will be sent to a special convention June 20-21 in New

(see 'Reed,' page 7)

FINAL EXAM SCHEDULE		1985 SPRING SEMESTER		April 29 — May 7	
TUESDAY	0800-1100	1300-1600	1800-2100	MF	
Mon. — April 28	MWF	MWF		CH 101, 105, 107	Common Exam
				1745-1900	
TUESDAY	0835-1050	1605-1720		TH	
Tues. — April 30	TH	TH		PY 205, 208	Common Exam
				1915-2030	
WEDNESDAY	0750-0840	1420-1510		BS 100	
Wed. — May 1	MWF	MWF		EB 307	Common Exam
				MA 200, 201	
				1915-2030	
THURSDAY	0750-0905	1420-1535		TH	
Thurs. — May 2	TH	TH		ACC 206	
				PSY 200	Common Exam
				ECE 212	
FRIEDAY	1105-1155	1315-1405		ECE 305	
Fri. — May 3				FL, GRK, LAT	
				101, 102	
				105, 201,	
				202	Common Exam
SATURDAY	EB 201	E 100			
Sat. — May 4	EB 202	IE 311			
	Common Exam	T 105			
		Common Exam			
MONDAY	0855-0945	1210-1300			
Mon. — May 6	MWF	MWF		ECE 211	
				Common Exam	
TUESDAY	1105-1200	1250-1405			
Tues. — May 7	TH	TH		Arranged Exam	

State places in quiz bowl

Mark Bumgardner
Staff Writer

State's College Bowl team finished 10th in the National Invitational College Bowl Tournament at Emory University in Atlanta last weekend.

Team member Mike Kazmierczak, a graduate student in textiles, said State compiled a 8-6 record in the round-robin tournament composed of 35 teams from across the nation.

"Unfortunately, Carolina won for the second year in a row," he said. "Earlier in the year, State and UNC tied for fifth place in the NCAA

regionals at Middle Tennessee State University.

The regional tournament is double elimination and is composed of teams from North Carolina, South Carolina, Tennessee and Virginia.

Although the Duke team fell to State during fall play, Duke won the regionals and advanced to the finals.

"The questions they asked at the regionals were very easy but required speed," Kazmierczak said.

He said the university's team can handle the difficult questions but cannot answer as fast as other teams.

Inside

Producers, Spongetones to be featured at Saturday's West Campus Jam. Entertainment, page 2.

Creative writing professor Gerald Barrax feels fortunate that events have led him to State... and vice versa. Features, page 3.

Decathlete Fidelis Obikwu wins his third straight ACC title. Conference track meet continues. Sports, page 6.

Pack nine eliminated from league tournament in Atlanta. Sports, page 7.

Ceremonies succeeds with fine performances

Stuart Berkowitz
 Entertainment Writer

Ceremonies in Dark Old Men is a play set during the worst time of Harlem's history, the '50s. The play stars Douglas Turner Ward as Russell Parker, a one-time vaudeville performer who retired to become a barber.

Adele, Parker's daughter and the only working member of the family, tells Parker and his two sons that they have to find jobs or get out of the house. Theo, one of Parker's sons, convinces him that they will never get jobs outside of Harlem and cons

him into making and selling bootleg whiskey.

The resulting tensions that are caused by this enterprise succeed in tearing the family apart.

This is a bittersweet play filled with some of the very best acting to come to Stewart Theatre. The Negro Ensemble Company, which appeared last fall at Stewart Theatre performing *A Soldier's Play*, contains a wonderful ensemble of veteran and premiering actors.

Douglas Turner Ward wears his part like a glove. His song and dance routine in the first act was met with a rousing



REVIEW

applause from the audience. Ward makes Russell Parker's storytelling come to life.

Keith David does a fine job as Blue Haven, the backer in the illegal whiskey venture. As Blue, David exudes the confidence necessary to sway desperate people to do illegal things.

David summarizes Blue's philosophy as, "If you want it, you have to go get it." Though Blue does con the family, it is a "reciprocal con that works to everyone's advantage," David says.

Walter Allen Bennett Jr., who graduated from Shaw University, does an outstanding job as Bobby, the youngest son.

Bennett describes his part as difficult to

play in the first act because he doesn't say much, and it's hard to keep from losing concentration. Bennett gets a great deal out of the simple actions of his character, such as smoking a cigar and blowing smoke rings.

Patty Holley debuts as Adele Parker. Her character is a strong woman who has been forced to leave school and take a job in order to support her father and two brothers.

Holley plays Parker with just enough fire, strength and tenderness to make her character real and likeable to the audience. The only problem is Holley's tendency to over-enunciate. Her speech stands out compared to the smooth performance of the rest of the cast. However, Holley's performance overshadows this flaw.

The wonderful performances of the members of the Negro Ensemble Company make *Ceremonies in Dark Old Men* a delightful and often heart-wrenching evening at Stewart Theatre.



Photo courtesy of Brian Huskey

Huskey plays Printer's Alley

Folksinger and comedian Brian Huskey will perform at the UAB's Printer's Alley nightclub in the Special Edition Saturday night at 8 p.m. Admission is free.

Music, sun make Saturday fun

Producers, Spongetones head Jam

Tim Ellington
 Senior Writer

This year's West Campus Jam will feature acts from the national, regional and local levels, according to the West

Campus Executive Board.

The Producers will headline this year's event, along with support from the Spongetones and Theatrics. Theatrics performed at last year's Jam

and was very well received.

The day's events begin at noon Saturday. In the unlikely event of rain it will be held at the same time Sunday.

The Producers, known

Entertainment Calendar

- Friday**
- Outdoor Pops on the Plaza, Student Center Plaza, noon
 - "Step on the Sidewalk Carefully, I'm Dying" Thompson Theatre, 8 p.m.
 - "Ceremonies in Dark Old Men," Negro Ensemble Company, Stewart Theatre, 8 p.m.
- Saturday**
- Primitive Effects & Raku Techniques Workshop, Craft Center, 9 a.m. — 5 p.m.
 - "Step on the Sidewalk Carefully, I'm Dying" Thompson Theatre, 8 p.m.
 - "Ceremonies in Dark Old Men," Negro Ensemble Company, Stewart Theatre, 3 and 8 p.m.
 - Brian Huskey, Printer's Alley, Special Edition, 8 p.m.
- Sunday**
- Primitive Effects & Raku Techniques Workshop, Craft Center, 9 a.m. — 5 p.m.
- Monday**
- "The Blob," Entash-Cloyd Theatre, 8 p.m.
 - We Can Make You Laugh Comedy Show, Stewart Theatre, 8 p.m.

for their hit "She Sheila," is a pop-rock band that plays a variety of music. The band has played in the area before.

The Spongetones has a reputation for being a very diverse band and plays all styles of music. Theatrics is a rock band that knows how to get an audience excited.

Students are reminded that no glass is allowed at the Jam, and to help out there will be a limited number of 1985 West Campus Jam plastic cups which will be given away. T-shirts will be on sale Friday and Saturday.

Dominoes Pizza, Coca-Cola, University Dining Services, WZZU (94 Z) Radio, Harris Wholesale, Technician, the West Campus dorms, Student Government and the Inter-Residence Council are sponsoring this event.

Throughout the day there will be drawings for free pizzas, and Frisbees will be given away.

In the event of an emergency, West Campus Jam staff members will be wearing easily recognizable shirts to distinguish them from the crowd. Students should not hesitate to ask for assistance.

Art Clips



Guadalcanal Diary

• Just out of a recording studio with REM producer Dan Dizon, Southern rockers Guadalcanal Diary will play the Brewery Saturday night.

Formed in North Georgia in 1981, the band consists of original members Murray Attaway and Jeff Walls on guitars and vocals, Rhett Crowe on bass and John Poe on drums.

Since that time they have played mainly along the East Coast and have shared bills with groups such as REM, the Psychedelic Furs, the Bongos and X.

The band's recently released album, *Walking in the Shadow of the Big Man*, has drawn critical praise for its energetic pop feel. The album was recently listed at #9 in *Rolling Stone* magazine's top ten College LP list.

• Roy Sieber, associate director of the National Museum of African Art, in Washington, D.C., will speak at the North Carolina Museum of Art (Blue Ridge Road) Sunday at 3 p.m.

Sieber is a professor of fine arts at Indiana University. He will address the problems that western viewers sometimes experience in understanding African art. The lecture is entitled "Stunning... But Is It Art?"

• The godfather of soul, James Brown, will be making a rare stage appearance at the Raleigh Memorial Auditorium Sunday. Shows are at 7:30 and 10 p.m.

Brown is the voice behind such classic songs as "I Feel Good" and "Papa's Got a Brand New Bag."

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Features



Pops on the Plaza

Students relax to a music department concert during their lunch breaks Thursday on the plaza of the Student Center.

Staff photo by Tamsin Loler

AERho to host annual video festival Friday

Roger Winstead
Staff Writer

As every spring, the seeds of rebirth and new growth scatter the world and breathe new air into the hearts and minds of everyone. Flowers bloom, birds sing, love is in the air and it's time for Alpha Epsilon Rho's Third Video Festival.

Each spring AERho members dust off the ol'

VCRs and get prepared for the annual event which welcomes all non-professional videotapes produced in the last year.

"We've long been a supporter of amateur films and videos, and we see this as an opportunity for aspiring videographers to display their work and receive mild acclaim or criticism, whatever the case may be," said AERho Vice President Scott Luihn. "The format is rather simple - four judges critique the work and prizes are given during the festival."

Judges include William J. Jordan, head of the speech communication department, and Paul Pope, operations manager at WRAL-TV.

The deadline for entries is 5 p.m. Tuesday in Room 2316-B in the Erdahl-Cloyd wing of D.H. Hill Library.

Each video should last no longer than five minutes and be either on VHS or 1/4-inch U-Matic videocassettes. However, VHS is preferred. Matt Drabick may be contacted for further information.

The spring video festival, which usually consists of 20 to 25 participants, will be held at 7:30 p.m. Friday in 2722 Bostian Hall. The evening's entertainment is free and open to the general public.

State professor found poetry 'by accident'

Joey Wetherington
Features Writer

Gerrald W. Barrax discovered writing "almost by accident."

As a high school senior in Pittsburgh, he was a good student who liked English, although an English career had never occurred to him. When he went to college, he still had not thought of writing as something he would want to do for a living. Even today, he sometimes has to stop and realize that he is a poet, and every time he does, he is amazed.

He started in pharmacy, "but I realized I couldn't spend the rest of my life putting pills into bottles."

So he tried journalism. He wrote a music column for an Air Force base newspaper while he was in the service. Then he attended Duquesne University where he majored in journalism, until the campus newspaper published one of his sonnets.

His English teacher saw his poem and read it to the class. She told him he should be an English major. In 1963 he graduated from Duquesne with a B.A. in English.

From this unlikely beginning, Barrax has become an accomplished poet. He has published three collections of his poems: *Another Kind of Rain* (1970), *Audience of One* (1980) and *Death of Animals and Lesser Gods* (1984). In addition, he teaches writing and literature classes at State and a poetry class at Central Prison.

Of course, he had to work to become a good poet. He stares at a wall in his tiny office remembering his first efforts at writing poetry.

"I went through a period of time not knowing what I was doing and writing some really bad stuff."

He knew no poets, and he had no direction when he started.

"I was writing in a vacuum. I had no idea what a poem was."

Luckily, that "stroke of chance" had not left him. During his Air Force career he was stationed near Greenville, S.C. In a used-book store, he found a book called *The*

Poet's Handbook. He realized he needed the help this book would provide. "I began a long apprenticeship studying poetic forms... meter and rhyme and everything."

He is as surprised by his teaching career as he is by his writing career. He is a shy black man, and he remembers having to read a speech to his class when he won an American Legion award in the sixth or seventh grade.

"I was terrified, and my knees were wobbling. Being able to get up in front of a class now and teaching still surprises me sometimes."

His best friend, Betty Adcock, agrees that he is shy but adds, "He is gentle and intelligent. I mean, tremendously intelligent. He is a fine poet and editor." (He is an editor for *Callaloo Magazine*.)

She also says he knows much about music. "He likes jazz and Bach, and he likes old time '50s rock. He's also a pretty fair pool shooter."

He feels that his writing has had a definite influence on his approach to teaching, even on his ability to overcome his shyness and teach. He gives readings of his poetry.

"Reading my poetry to other people gives me self-confidence. It puts me up in front of other people, and the fact that they thought enough of my work to ask me to read it also helps my confidence."

"I don't know that I'm a better teacher, but I'm a different teacher because of my writing."

He describes himself as a crusader in teaching writing because he went through that early stage of not knowing how to write. His students in creative writing/poetry (ENG 323C) do exercises to learn the mechanics of poetry in addition to writing poetry. "I believe an artist should know his craft whether he is a painter or a sculptor or an author."

His poetry influences where he teaches. He began his teaching career after 10 years with the United States Post Office while he was at the University of

Pittsburgh seeking his M.A. He "took it for granted to teach," and he worked as a teacher's assistant. Some of his poems were published in an anthology, and he was invited to North Carolina Central University in Durham to give a poetry reading in 1968.

When he got his M.A. from Pittsburgh, he applied for a teaching position at NCCU. After teaching in Durham for a year, he came to State in 1970 to teach.

"I guess I'm teaching at State because someone asked me to read my poetry in North Carolina. I like it here, but it's luck that I'm working here."

He looks for ideas and keeps a journal, and sometimes he finds his themes accidentally. College campuses sometimes help him find topics for poems.

When he was at the University of Pittsburgh, he saw a one-armed student tossing a football into the air and catching it, sometimes running to catch it when he threw crooked. Barrax remembered that image, and a few weeks later wrote a poem about the "one-armed intramural football player" as part of a series of "dance" poems.

A few years ago Barrax was recruited by Sanford Kessler, professor of political science, to teach at Women's Prison.

"I didn't know him, but I asked him to teach because other people suggested him,

and... he was a poet," Kessler said. "I was not disappointed."

Barrax went to one of Kessler's classes and was caught up in his enthusiasm. Barrax, with his wife, began by teaching a course on the black slave narrative at Women's Prison. Then he was asked to judge a Mother's Day poetry contest at Central Prison. A year later he returned to Central Prison to teach a weekly poetry class.

Barrax gets a great deal of satisfaction from writing and teaching. He muses on the benefits of his writing.

"I get a simple pleasure of saying something I want to say, and I hope that I have said it well. It's like eating when you're hungry or scratching an itch."

He gets a similar satisfaction from teaching, especially from teaching inmates at Central Prison. He remembers leaving the prison one Friday evening and realizing that his prison class was the highlight of the week. "I had done something for them, and I had done something for myself."

"He's different from other teachers," Adcock said. "Teaching at the prison is a natural part of him."

Barrax has no regrets about the way his "stroke of chance" shaped his life. "I guess I'm blessed to like what I do."

AF specialty van to visit Reynolds today

An Air Force specialty van will visit the Reynolds Coliseum parking lot today from 10 a.m. to 3 p.m. to acquaint students with the various officer career opportunities available in the Air Force.

The van contains a mini-theater where visitors view an eight-minute multi-image show on some of the technical specialties in the Air Force. An Air Force recruiter will be available in the lounge in the front of the van to answer questions, discuss qualifications and provide special presentations of specific programs.

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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1 no. 1 Feb. 1, 1920

The problem is pornography

Pornography poses a serious problem that demands the immediate attention of society. The facts are becoming clearer that it dehumanizes women and desensitizes men.

There is a distinct difference between art that portrays nude people and pornography. Mainly, in art, people maintain their dignity.

Almost everyone will define pornography differently. Some will say that it has redeeming qualities. Indeed some of it may. But pictures that display women, children or, in rare cases, men as inanimate objects for another's sexual pleasure depict these people as sub-human.

Pornography degrades women to mere orifices for men's sexual pleasure. They are depicted as objects available for every act of humiliation and violence imaginable.

While not everyone accepts these statements as fact, an open-minded person who thinks with his head instead of his groin could realize this just by looking at pornography.

While questions about the intent and the effect of pornography are difficult, they deserve consideration by any society that claims that all of its people are created equal. Anyone who doesn't consider the problem and come to some conclusion is working to undermine the goals of that society.

If we come to the conclusion that pornography is dehumanizing and contributes to the exploitation of women, then another difficult problem arises, the problem of combating this method of exploitation. America values its free press highly. And rightly so, a free press is integral to a democratic society. Without it, free discussion of ideas is impossible.

Because America is a free society, it need not restrict its free press to prohibit the production and distribution of pornography. Boycotts, picket lines and simple verbal disapproval can discourage acts that society doesn't approve. These tactics worked against Nestle's aggressive marketing techniques to sell infant formula to third world countries.

But what of people who are apathetic to this type of exploitation? Ignoring this problem encourages it by allowing it to thrive.

Some people will continue to find pornography interesting and in many cases stimulating. No study or statistic, no matter how convincing, will change that. These people will find and use pornography, whether it is legal or not, much like heroin addicts will find heroin.

Not all pictures of nude women are pornographic. But if right-wing moralists try to outlaw pornography, who will decide what is pornographic and what is not? If the public seeks to outlaw pornography then it seeks to outlaw many works of art as well.

Society can decide about pornography on the level where it should be decided, individually. And society can combat pornography economically without resorting to legislating morality. The decision of whether pornography is unwanted or not is a personal decision. But people who decide to allow other human beings to continue to be exploited and dehumanized should be aware of the decision they make.

Human sexuality is more than a physical act. The sooner people realize this, the sooner the sexual exploitation of people will end and true sexual freedom will begin.

THE LARGELY DEMOCRATIC STATE LEGISLATURE FACES A MORAL DILEMMA...



Comparable worth not worth much

JAMES WALKER
Editorial Columnist

A committee of North Carolina legislators recently canceled a study on the controversial subject of comparable worth. As an example of the danger of even a study of comparable worth, opponents cited a similar study in the state of Washington. That study may cost the state \$1 billion because of a judge's ruling to implement its findings.

On the federal level, Clarence Pendleton, chairman of the U.S. Civil Rights Commission, has urged that the concept of comparable worth be scrapped because it is "the looniest idea since Looney Tunes."

Those for and against comparable worth are intensifying their rhetoric and sharpening their swords to do battle.

Why does the issue of comparable worth generate such controversy? In simple terms, the answer is money and power.

Comparable worth is the concept of equal pay for work of comparable value. A system of assigning point values to certain job classifications would be the basis for deciding how much an employee is paid.

The points are assigned for education, experience, amount of effort needed for the job, etc. For example, a laundry worker (worth 97 points) would receive the same pay as a truck driver (97 points). A nurse (573 points) would be paid twice as much as a chemist (277 points).

Sound good? Equal pay for equal work — right? Wrong!

Comparable worth has little to do with equality or economics. It is so flawed a concept that it is inconceivable that so many gullible followers adhere to it as a divine scripture.

Comparable worth by definition is subjective. As Detroit Mayor Coleman Young said, "It is an arbitrary comparison of jobs." He is correct. Take comparable worth's education component. Quality of education is not a variable in the calculation. An education from MIT is the same as an education from Slippery Rock. Four years is four years? Absurd! (This line of logic reminds me of Wendy's "parts is parts.")

Also, who is to say what is difficult? A job one finds difficult may prove easy for another. The distinction is, again, subjective.

On the economic side of the argument against comparable worth, several basic principles are violated. But the economic concepts are foreign to those who want to institute their point system.

Foremost is the value of the marginal productivity of labor as a wage determinant. What this means is that pay reflects how much money one makes for a particular category. That is why a nuclear engineer makes more money than the janitor who sweeps the floor of the plant the engineer designs.

Also, supply and demand for workers is ignored. Instead of entering higher-paying jobs which are in demand, the persons in low-paying jobs want to punish the careful planners for their poor choice of careers. Affirmative action only robbed non-minority males of their jobs, a blatant discrimination that is shrugged off by the proponents. But now, feminists have concocted a system to rob all working men — indeed, all working Americans who haven't changed jobs an average of seven times during their lifetimes and who don't enter and leave the job market regularly.

Guess who assigns the points that determine pay? Rather than leave the job to economists who understand such relationships, radical feminist groups have maneuvered this issue into the position that they can have the greatest influence on — the courts and their surrogates. Judges under feminist pressure will decide who gets paid what.

Sound familiar? It should. Socialists have spewed forth such rhetoric for years. "Let someone who doesn't answer to the public decide." In fact, comparative worth is a form of socialism. Feminists have tried every year since 1945 to have comparable worth legislation enacted — and have failed.

Never mind that equal pay for equal work

is the law because of the Equal Pay Act of 1963, Title VII of the 1964 Civil Rights Act and the Equal Employment Opportunity Act of 1972.

Feminists can't be satisfied with true equality. They must dictate their own twisted ideas of off-the-wall social agenda disguised as an economic issue. The goal is obvious.

If the feminists succeed in making the concept of comparable worth a statute, they will in fact become the power brokers for this country's working population. Imagine radical groups determining the pay for 150 million people because the courts allow them to.

The feminists have tried every conceivable tactic to force their ideals upon an unwilling public. Walter Mondale was the fruits of a blackmail threat by feminist groups. Was Mondale for comparable worth? You bet.

Feminists have disguised the concept by calling it other names. In the instance of North Carolina, it is called "Pay Equity." A rose by any other name...

How does this argument relate to the average person? Look at it this way. If Jones' pay is going to be raised, and there is a finite amount of money, then either Jones will be fired, Smith's pay will be reduced or a machine takes Jones' place. In the case of Washington, taxes go up to pay the state employees.

Imagine — and feminists probably haven't — the negative consequences. A laundry worker gets a huge pay raise, but there are fewer laundry workers getting paid. Machines have taken their place because it is economically feasible to do so. That's what happens when one ignores supply and demand and marginal productivity. Look what happened to the United Auto Workers union. Their jobs are in Japan and Mexico because they ignored economics.

Comparable worth is just another of many code words a shrill minority of radical leftists use to confuse the public.

Thank goodness the Legislature killed the study on comparable worth. I didn't go to college for six years to have someone tell me a dish washer should earn more than a college graduate.

Survey designed to help future students

Freshmen that entered in the fall of 1984 have been asked to participate in the Freshman Experience Survey sponsored by Institutional Research. This survey is designed to help the university provide meaningful college experiences to students by determining what makes the college experience special.

This is a long-term survey and requires a large number of respondents to provide meaningful data. We encourage all freshmen to return the survey. This is

your chance to have some input into the future of college life.

Be sure to include your Social Security number. It will be used to obtain demographic information such as race, sex and family background, which will be used in analyzing the data. Without the Social Security number, the answers are useless. All answers will be kept confidential so there is no reason not to include your number.

Post found guilty of being a newspaper

RICHARD COHEN
Editorial Columnist

WASHINGTON — In the old days, it was routine in rape trials to exonerate the defendant by convicting the victim. Was she, perhaps, wearing too much makeup? How about her walk — modest as becoming a lady or sashaying like a tramp? If the answers painted a picture of someone other than Mother Teresa, you had your perfect rape defense: The woman was looking for it.

It is along those now discredited lines that two judges of the District of Columbia Court of Appeals found *The Washington Post* guilty of being — brace yourself — a newspaper. *The Post*, the court found, "is a newspaper which seeks, among other things, hard-hitting investigative stories." The penalty for this is an approximately \$2 million libel judgment and — until a further appeal — the censorious hand of future suits.

The instant case, as the lawyers like to say, involves a 1979 *Post* story that Mobil Oil's then president, William Tavoulares, had "set up" his son in business — to wit, a shipping company that did business through an intermediary with Mobil. Tavoulares sued for libel, won with the jury but lost when the District Court judge threw out the verdict. He appealed.

By a margin of 2-1, the appeals court reinstated the jury verdict. *The Post*, the court said, had indeed libeled Tavoulares. Since the president of Mobil is legally considered a "public figure," something called "actual malice" had to be proved. Judge George E. MacKinnon, searching real hard, found it in among other things *The Post's* penchant for "sensational exposes."

That sort of thing gets rewarded at *The Post*.

To be perfectly fair, the judge cited more than *The Post's* alleged weakness for investigative stories. And he did, in footnote, say that the last thing he wanted to do was discourage investigative reporting. There then followed a sentence of required boilerplate on the importance of the press in our society — a goose cooked by the decision itself.

Still, like the woman who's held responsible (guilty?) for being a woman, *The Post* was found guilty for being what it ought to be — a newspaper. To a whole lot of people, anything worthy of that title practices investigative reporting. If you get what amounts to a franchise — the First Amendment and, often, a monopoly market — then you also have an obligation to make a pest of yourself. That means poking around nursing homes and jails, insane asylums and schools, statehouses and firehouses and, yes, publicly held corporations of enormous power and wealth.

Now maybe you disagree. Maybe you think no newspaper ought to go poking around Mobil or to respond to a tip about it. But that is a judgment call, as valid, say, as Richard Nixon's conviction that the press should have taken him at his word on Watergate and left well enough alone. The

revelations of Watergate, after all, were the fruits of the journalist ethic the court now deplores as are stories about rip-offs in government contracts and rape in the jails. These stories do not come from sitting back and waiting for press releases in the afternoon mail. They come from "hard-hitting investigative" efforts of the very type the court now holds against *The Post*.

If the court thinks that it can have the sort of investigative stories it likes and not the ones it doesn't, then it knows nothing about either journalism or human nature. By imposing a punishment, it — and the public — will get none whatsoever. *The Post* has already spent over \$1 million on legal fees and now may face paying about \$2 million more in judgments. Is there a story worth that much? Certainly not the one about Tavoulares. But if the press flinches from that one, why not others? Nursing homes can sue, too. Even ones that let old people rot.

The inescapable conclusion is that the court's conservative majority — a portidge of Nixon and Reagan appointees — knows full well the import of its decision. Its lofty Jeffersonian pean to a vigorous press notwithstanding, the panel sat, as dissenting Judge Skelly Wright noted, "as some kind of journalism seminar," and dealt investigative reporting a serious blow. Like a rape victim, the press is condemned for being what it is. But you can only take analogies so far. In this case, it's not the press that was raped. The real victim is the public's constitutional right to be informed.

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TECHNICIAN
Student Body Organization of North Carolina State University

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Geography tests attitude of public, students and media

Nobody knows where anything is any more is one way to put it, but newspapers have their own hysterical style: "20 percent of American youth can't find U.S. on a world map," trumpets *The Washington Times* (December 13, 1984). "Geography: Poorly Understood, Little Taught," warns the sidebar to an article in *Education Week* (December 12, 1984) entitled, "Curriculum Proposed to Combat Geographic Illiteracy." *The Baltimore Sun*, covering a California State University at Fullerton professor's experience with his freshmen's inability to locate France, El Salvador and Japan on a world map, announces, "U.S. students' ignorance of geography and history shocks California educators." Sure, I'll bet.

In North Carolina *The News and Observer* proclaimed, "Schools doing inadequate job on geography, educators say" (January 27, 1985), this time heralding the results of a 25-question test designed by Chapel Hill geography department chairman Richard Kopec, administered to 2,200 introductory geography students on eight campuses of the University of North Carolina system.

Though State students did not participate — the university has no geography department and currently lists no geography courses in its "Bulletin" — there is no reason to believe they would have performed better than students elsewhere in the system: 95 percent failed, with 75 percent of those taking the test answering fewer than 50 percent of the questions correctly, at least according to *The News and Observer*. Kopec reportedly judged these results "appalling."

I'm less certain, but what I do know is appalling is the publicity — to say nothing of the credence — accorded this ill-conceived, inconclusive farce of a study. Kopec somehow managed, in the very first place, to commit a number of elementary errors "in his geography." His answer to the question asking for the names of at least 10 countries bordering the USSR, for example, omitted Mongolia.

In a relatively little publicized interview described in the *Association of American Geographers Newsletter* (April 1985), Kopec confessed that "he had identified Mongolia as part of China (confusing it with Inner Mongolia) and incorrectly identified some nations as lying between the Sahara Desert and the Republic of South Africa." These incorrect identifications included mistaking the Angolan district of Cabinda for an independent nation (yes, folks, he "is" the chairman of the department) and inventing something called the Central African Empire — not to be confused with the Central African Republic, which he also included.

United Press International, which carried the original story of Kopec's work, admitted compounding "those errors by adding a few of its own in reporting the results." They failed to observe that they failed to catch Kopec's original mistakes as well. Further problems were created in the version I read in *The News and Observer* by misspellings, "Chana" for, one presumes, "Ghana," and "Cabon" for "Gabon," though with work so extensively flawed up and down the line who can tell?

Unfazed, Kopec noted that "the survey errors 'would not make a measurable difference' in computing the test results, since most students were unable to list any countries located in that region and less than 10 percent

Moreover...

Denis Wood

Guest Columnist

listed any correct countries." But then, given the quality of the department chairman's performance — to say nothing of the wire service and newspapers — how well should the students have been expected to perform?

Nobody knows... and there's the rub. Anybody can create a survey to show how little people know about some topic, and there is surprisingly little agreement on what actually constitutes "common knowledge." So it's difficult to assess what surveys like Kopec's indicate. One thing they do not indicate, however, is any decline in geographic knowledge on the part of students in general. Though Kopec modeled part of his survey on one administered to 4,700 students nationally by *The New York Times* 34 years ago, neither his survey nor his subjects were comparable to those of the *Times*. As a consequence, it should be needless to say, the results cannot be comparable either.

Unfortunately, it is "not" needless to say, for Kopec (and many others) go right ahead and compare them anyway: "Kopec said the test results 34 years ago were poor but not nearly as bad (as) the results from the test he administered." Not only do such cracks gloss over the incomparability of the results to begin with, but they beg the question of the standards used in evaluating the results of the original test ("poor" by whose standards?)

Furthermore they ignore the substantial transformation of the student population that had taken place over the past three decades. When the *Times* survey was conducted, there were scarcely more than 40,000 students in all North Carolina colleges and universities; today there are as many in Raleigh and Chapel Hill alone. As a percentage of the state's population, there are more than "three times" as many students enrolled in its colleges and universities today.

Is it reasonable to expect of this increasingly large and increasingly heterogeneous population achievement of those standards set by William Thomson — later Lord Kelvin — when in 1907 he said, "A boy should have learned by the age of 12 to write his own language with accuracy and some elegance. He should have a reading knowledge of French, should be able to translate Latin and easy Greek authors and should have some acquaintance with German — having thus learned the meaning of words the boy should study logic."

It is easy to shrug off these standards as the delusions of a prodigy, but it is less easy to say what men and women of 20 should be expected to know in post-secondary systems of public instruction whose goals are the education and training of the greatest numbers to whatever levels they aspire in whichever fields they show aptitude or interest. "20 percent of American youth can't find U.S. on a world map" sounds terrible, but "80 percent of American youth 'can' find U.S. on a world map" may be, given the pluralistic and class-structured

character of our society, astonishingly good. I'm not saying it is. "I don't know." But I'm not about to erect some arbitrary elitist standard to fly an education from.

The most questionable thing about such standards is their relevance, even to such self-evident issues as "geographic knowledge." I was unable to find many on this campus, including faculty, who could "name the (five) states through which you would pass in traveling by automobile on the most direct route between Duluth and Seattle," yet I cannot imagine any of them having trouble actually driving from one to the other. If they are able to navigate successfully through the spaces in question, does it matter that they can't name them on a test like Kopec's?

Yes and no. I "can" name the states at stake, so everyone else should be able to as well (or at least admire the fact that I can). On the other hand, I have never learned to drive, so while I can name the states, I can't take a car across them. And I am correspondingly ignorant about other things automotive. So who's uneducated?

The question has always to be that of relevance, not necessarily in some narrow applied way (will it help me get a higher-paying job?), but in "some" way (will it help me become a better citizen? will it enable me to be more just? will it make me happier?). Claims that one "should" know this or that just because one "should" are inevitably suspect. The general question that has to be answered remains whether appropriate action will be impeded by lack of the knowledge in question. But tests like Kopec's never get near issues like this.

Instead they foster a pathetic identification of place-name trivia (what's the difference between Kabinda and Cabinda?) with geographic knowledge (what's the relationship between the U.S. and Angola and Zaire? between "you" and the citizens of Cabinda and Kabinda?). I get the feeling from reading the hysteria generated by quizzes like Kopec's that if only Americans had known where Vietnam was, we'd have never gotten involved. In his piece on geographic ignorance in *The Boston Globe* (November 13, 1984), Mark Muro makes

exactly this point: "If we are to limit further disaster, we must limit further ignorance. To avoid repeating Vietnam in the Mideast or Latin America, we must know those places before we go there. We must learn our geography."

It sounds so simple because it's so simple-minded, revealing a profound ignorance, if not of place-names, then certainly of geography, of where the "haves" live and the "have-nots," how they're connected, how those connections are protected, how those systems of protection are justified and how those justifications are built into the ideologies transmitted through systems of education like the University of North Carolina.

It's not a question of ignorance; it's a question of choice. Everyone "knows" of the suffering of the animals we eat, whose eggs we scramble, whose milk we guzzle. How many choose to "do" anything about it? It's not ignorance of the names of African nations that causes starvation. It's rapacious capitalism. I think the hope is that if you're memorizing the states of the union in alphabetical order, you won't have time to think about that.

Editor's Note

Denis Wood holds a Ph.D. in Geography and is an Associate Professor of Design

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Sports

Obikwu takes 3rd decathlon

State's Fidelis Obikwu captured his third straight ACC decathlon title Thursday at Paul Derr track.

Obikwu won eight of the ten events in the two-day affair, including all five events Thursday. His total of 7,661 was 171 points better than runner-up Kevin McGorty of North Carolina. Both Obikwu and McGorty qualified for the NCAA championships May 28-June 1 in Austin, Tex.

Obikwu took firsts in the shot put, high jump, 400-meter dash, javelin,

110-meter high hurdles, discus, pole vault and 1,500-meter run. McGorty (long jump) and Peter Fayne of Maryland (100-meter dash) took firsts in the remaining two events.

Troy Wright (4th) and David Elmore (6th) chipped in with strong performances for State. Elmore trailed Fayne by 154 points after eight events but used strong showings in the javelin and 1,500 meters to overtake Fayne.

In the heptathlon, Maryland's Linda Spent defended her 1984 crown

with consistent performances in every event to overtake first-day leader Natalie Lew of State.

Spent, who did not finish first in any event, nipped runner-up Beth Sheehan of Virginia by 93 points (5,398-5,305). Both qualified for the NCAA championships, while Lew's 5,272 total was four scant points shy of the qualifying standard.

Lew took first in the 100-meter hurdles, shot put and 200-meter dash, while Sheehan claimed firsts in the javelin, long jump and high jump.

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Decathlon Final Standings

1. Fidelis Obikwu (SI) 7,661
2. Kevin McGorty (UNC) 7,490
3. Eric Brown (D) 6,915
4. Troy Wright (SI) 6,856
5. Chris Funkhouser (VA) 6,213
6. David Elmore (SI) 6,209
7. Peter Fayne (MD) 6,036
8. Robert Andres (MD) 5,661
9. Craig Williams (DI) 5,133

Heptathlon Final Standings

1. Linda Spent (MD) 5,398
2. Beth Sheehan (VA) 5,305
3. Natalie Lew (SI) 5,272
4. Kelly Grady (MD) 5
5. Renee Moses (VA) 3,696
6. Diane Zeluck (DI) 3,716
7. Sharyn Gates (UNC) 3,408
8. Jill Inzary (UNC) 2,689

ACC CHAMPIONSHIPS PAUL H. DERR TRACK

SCHEDULE OF EVENTS

Friday, April 19, 1985				Saturday, April 20, 1985			
12:00	Long Jump	T & F	Men	1:00	Pole Vault	T & F	Men
1:00	5000 Meter	Final	Women	1:00	Triple Vault	T & F	Women
1:15	Javelin	T & F	Men	1:30	Discus	T & F	Men
1:25	400 Meter	Trials	Women	2:00	Shot Put	T & F	Women
1:40	100 Meter	Trials	Women	2:00	400 Relay	Final	Men
1:50	1500 Meter	Trials	Women	2:05	400 Relay	Final	Women
2:00	High Jump	T & F	Men	2:10	1500 Meter	Final	Men
2:15	200 Meter	Trials	Women	2:15	High Jump	Final	Women
2:30	3000 SC	Final	Men	2:17	1500 Meter	Final	Women
2:30	Long Jump	T & F	Women	2:30	110m HH	Final	Men
2:40	Discus	T & F	Women	2:30	Triple Jump	T & F	Men
2:45	110m HH	Trials	Men	2:38	110m LH	Final	Women
3:00	100m LH	Trials	Women	2:45	400 Meter	Final	Men
3:10	400 Meter	Trials	Men	2:50	400 Meter	Final	Women
3:10	Shot Put	T & F	Men	2:55	100 Meter	Final	Men
3:25	100 Meter	Trials	Men	3:00	100 Meter	Final	Women
3:40	800 Meter	Trials	Men	3:05	800 Meter	Final	Men
3:55	200 Meter	Trials	Men	3:10	800 Meter	Final	Women
4:15	Javelin	T & F	Women	3:25	400m Hurdles	Final	Men
4:15	400m Hurdles	Trials	Women	3:27	400m Hurdles	Final	Women
4:25	400m Hurdles	Trials	Men	3:45	200 Meter	Final	Men
4:40	1500 Meter	Trials	Men	3:50	200 Meter	Final	Women
5:00	800 Meter	Trials	Women	3:55	5000 Meter	Final	Men
5:15	10,000 Meter	Final	Men	4:15	3000 Meter	Final	Women
6:00	10,000 Meter	Final	Women	4:30	1600m Relay	Final	Men
				4:37	1600m Relay	Final	Women
				4:45	AWARDS PRESENTATION		

Golfers to vie for ACC titles

From Staff Reports

The golf teams will vie for ACC championships this weekend, with the men competing for the title in Greensboro and the women shooting for the crown in Buies Creek.

The 32nd-annual men's tournament is scheduled for the Bryan Park layout, while the women will be playing at Keith Mills Country Club. The format is the same in both events with 18 holes scheduled for today, Saturday and Sunday.

The Wolfpack men will line up with one of the field's younger squads, but they will be more experienced than they were a year ago when they finished sixth.

All-ACC performer Jeffrey Lankford, a junior who finished 11th a year ago, has paced the Pack the past two seasons, but he has been getting more help from other players recently. Backing Lankford up has been sophomore Art Roberson, who finished 18th last season, senior Bill Swartz, senior Gus Ulrich and freshman Uly Griset.

For the Pack women, which finished fourth among four teams last year, junior Leslie Brown has been the most consistent performer. Senior captain Jamie Bronson, senior Jill Spamer, junior Leslye Mondragon and either senior Marcia Meekins or sophomore Sharon Minnich will compete.

Brown finished ninth in the ACC last year, while Bronson finished 12th and Spamer 15th.

Bryan Park, which can measure more than 7,000 yards from the championship tees, is serving as site for the 54-hole tournament for the first time, but it is the second time the event has been staged on a Greensboro course. The 1979 tournament, which was won by Wake Forest, was held at the Cardinal Golf Club.

Last year's tournament was played over the Pinehurst No. 2 Course following four consecutive years at Northgreen Country Club in Rocky Mount.

The tournament format calls for 18 holes each day, with play today and Saturday beginning at 9 a.m. and the final round Sunday getting underway at 10 a.m.

Each of the eight schools will enter a five-man team with the low four players each day counting toward the 54-hole championship total.

North Carolina will be shooting for its third straight title.

Once again the 40-player field will feature several outstanding performers who will be seeking to add their names to the list of

such former individual champions as Arnold Palmer, Curtis Strange, Lanny Wadkins, Jay Haas, Vance Heafner, Scott Hoch, Gary Hallberg, Jay Sigel and John Inman. Four of the top 18 money winners in the recent Masters Tournament are from that group of players while four others, including three amateurs, placed among the other 42 players who survived the Masters cut.

Senior Jerry Haas of Wake Forest, who finished 11 shots behind Masters winner Bernhard Langer, will lead the Demon Deacons in quest of their 18th ACC crown. The Deacs, who captured 10 ACC titles in a row, last won in 1980 but have placed second twice the past four years, including last year when they finished 14 shots behind the victorious Tar Heels.

Haas tied for second in 1983 and finished alone in the runner-up spot a year ago.

Junior Davis Love of North Carolina, who tied Haas for second his freshman year and then walked off with the crown by a four-stroke margin over the Wake Forest performer last year, will again lead the defending champions. Love, who won the NCAA long-driving trophy in 1983, was a third-team all-America as a freshman and placed on the second team last year.

In last year's meet he fired rounds of 70-68-75 for his 213 total to win at Pinehurst. He also placed eighth in last year's NCAA field.

Although the Tar Heels and Deacons have been ranked among the nation's top collegiate squads throughout the season, State, Duke, Clemson and Georgia Tech have also come in for recognition. Maryland has a tournament win to its credit this spring and Virginia has been in contention in several events.

In seven tournaments this spring, North Carolina has won five championships and finished second twice. Wake Forest has captured a couple of titles, while Georgia Tech won the Iron Duke Classic. Clemson has a couple of second-place finishes along with three thirds and two fifth places.

Among the individual standouts in addition to Love and Haas, there will be several others who finished among the top 10 in last year's meet. They include Chris Kite of Wake Forest, who placed third, along with Bryan Sullivan of North Carolina, Bob McDonnell of Georgia Tech and Chuck Taylor of Duke, all of whom tied for seventh.

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Tech trounces Pack

Mike Grizzard
Sports Writer

ATLANTA, Ga. — Georgia Tech strutted onto its home turf sporting gold uniforms and promptly turned in a priceless performance in the first round of the ACC baseball tournament Wednesday night.

To the delight of a partisan and somewhat abusive crowd, the Jackets bombarded six State pitchers with a tournament-record 27 hits en route to a 23-11 thrashing of the fourth-seeded Wolfpack. State pounded out 22 hits of its own, a tournament record for a losing team, but was unable to overcome the insurmountable margin built by the Jackets early in the contest.

In other first-round games, North Carolina stopped Duke, 15-2, Wake Forest upset Virginia, 9-4, and Clemson out-slugged Maryland, 17-12.

The game with the Yellow Jackets, played at Tech's Rose Bowl Field, was billed as a showdown between two of the league's best pitchers.

Highly touted Wolfpack left-hander Paul Grossman owned an 8-1 record and boasted the third-best ERA in the conference (2.51), while Yellow Jacket starting pitcher Kevin Brown, who defeated the Pack 4-3 here three weeks ago, possessed a 6-3 mark and a 2.53 ERA and was coming off a week of rest.

However, this battle quickly turned into a high scoring, hard-hitting rout. After getting underway nearly 90 minutes behind schedule, Grossman received a rude initiation into his first conference tournament.

He worked himself into an immediate first-inning jam by issuing a walk to lead-off hitter Steve Newbern and allowing a sharp single to center by Scott Jordan.

An errant pick-off attempt on a throw to third base by catcher Jim McNamara brought in Tech's first run and sent an omen to the Wolfpack bench of things to come. Another base-on-balls, three solid singles to the same spot between short and third and a sacrifice fly staked the hometown favorites to a 4-0 advantage.

"We certainly didn't expect what happened here tonight," said an obviously dejected Wolfpack assistant coach Ray Tanner. "Both Grossman and Kevin Brown are fine pitchers. Grossman has had a great year, but tonight he just had a bad outing."

Grossman retired only one man before being replaced by Mike Schopp. Schopp struck out the first two men he faced, but the roof caved in on the Pack after that.

A solo shot by Jordan, his first of two home runs on the night, stretched Tech's lead to 5-0 in the second inning. Jordan finished the night with 4 hits in 6 at-bats, 3 runs scored, and 3 RBI.

An RBI single by Mike Yancey (4-for-5) and a run-scoring triple by

Newbern put Tech up 7-0 after the top of the third.

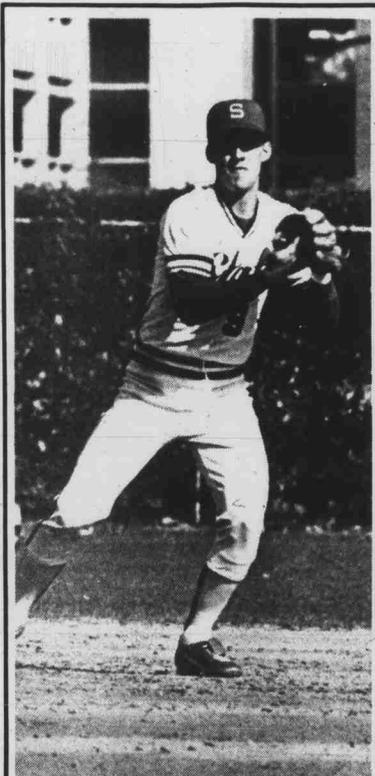
The Wolfpack mounted a two-out threat in its half of the third, but the deadly forces of fate rose to extinguish the rally. Bob Marczak beat an infield hit, and Doug Strange followed with an opposite-field single. The safety gave Strange 67 hits this season, setting a team-record for most hits in a season.

Alex Wallace followed with an apparent bases-clearing homer to left-center, but the umpires ruled the ball was lodged between the billboards encircling the field and the adjoining fence, giving Wallace a ground-rule double and the Pack only one run. Brown got out of trouble by retiring Mick Billmeyer on a sharp grounder.

Tech put the game nearly out of reach in the fourth by sending 13 men to the plate and chalking up eight runs on eight hits. However, the Pack refused to quit, scoring one run in the fourth on an Andrew Fava homer and five runs in the fifth to draw within 15-7.

ACC Tournament First Round Tech 23, State 11

Tech 412 800 350 - 23 27 1
State 001 150 004 - 11 22 4
Brown, Beasline 10, Roddy 10 and Stephens, Grossman, Schopp 11, Solomon 01, Maciejewski 15, Sigmon 10, Wegener 01 and McNamara.
W-Brown 17-21, L-Grossman 19-21.
Leading hitters: Tech - Yancey 4-5, 13 RBI, Jordan 4-6 12 HR, 3 RBI Sims 3-4, Green 3-5 1HR, Kerver 3-5 14 RBI, State: Zorn 3-3 1HR, 3 RBI, Fava 3-4 1HR, Billmeyer 3-5 1HR, 2 RBI, Caledonia 3-5, Marczak 3-6.



Technician file photo

Record setter

Doug Strange took time out from his fielding chores to establish a single-season school record with 67 hits.

Cavs eliminate State

Mike Grizzard
Sports Writer

ATLANTA, Ga. — After suffering through a grueling 23-11 loss to Georgia Tech that lasted past midnight Wednesday, the baseball team had to return Thursday morning to face top-seeded Virginia in the losers' bracket of the 12th-annual ACC Tournament.

The Cavaliers, upset victims in the first round to eighth-seeded Wake Forest, launched four home runs and received a sterling pitching performance from ace Tim Burcham to shut out State 7-0 and send the fourth-seeded Wolfpack home with a 29-16 record.

The early departure by the Pack marks only the second time State has been ousted in the first two games of the tournament.

In other games Thursday, Maryland defeated Duke, 12-1, Georgia Tech played Wake Forest and North Carolina battled Clemson.

Burcham, now 8-1 with a league-leading ERA of 2.33, scattered five hits and struck out 13 Wolfpack batters while notching his eighth complete game in 10 starts. Hugh Brinson took the loss for State and dropped to 4-4 for the year.

Burcham, a junior right-hander from Hampton, Va., got all the support he needed when the Wahooos scored an unearned run in the second

inning to take a 1-0 lead. After two were out, Kent Savedge singled and Mickey Fuqua drew a walk. David Horton's ensuing ground ball eluded Wolfpack shortstop Alex Wallace, allowing Savedge to score.

Back-to-back homers in the third by Jeff Booker, the ACC's leading hitter, and Dan Maynard gave Burcham a 3-0 edge. Booker, batting .453, went 4-for-5 at the plate with two home runs and two RBI.

"The difference in Booker this year," said Virginia coach Dennis Womack, "is that he is more relaxed. He has worked hard on his swing, and it has paid off."

Pack coach Sam Esposito was also impressed. "Booker has a good (hitting) stroke," Esposito said. "He hit everything we threw at him. He hit a curve ball, a change up and a fast ball."

The Cavaliers padded their lead with two runs in the fifth, one of which was unearned. Solo homers by Booker in the seventh and Savedge in the eighth accounted for the final scoring and boosted Virginia into today's clash with the Clemson-North Carolina loser.

State never could mount a rally against Burcham after a one-out, two-on situation in the first inning came up fruitless.

"State needed to get in front early," added

Womack. "They went out to the mound with a good pitcher who had an injury. They just needed two or three runs early to pick them up."

"Burcham has good physical ability," said Womack. "He has a good curveball, a good fastball and really has command of all his pitches. He is a real competitor. A team has to swing the bat well to beat him."

And the Wolfpack, after getting 22 hits just 10 hours earlier, could manage only five against Burcham.

"I thought we were fine going into the game," said Esposito, despite the short intermission his team had between games. "We played hard in the tournament, and we played hard all year. The thing you always hope to do is come into the tournament playing well and be competitive. I thought our guys were ready to play."

"Brinson has had a nagging muscle pull, but he has not missed a turn (in the pitching rotation)," he said. "Outside of a couple of home run pitches, I thought he pitched well."

ACC Tournament Virginia 7, State 0

Virginia 012 020 110 - 7 11 0
State 000 000 000 - 0 5 2
Burcham and Maynard, Brinson, Toth 15, Hall 10 and McNamara.
W-Burcham 10-11, L-Brinson 14-41.
Leading hitters: Virginia - Booker 4-5 12 HR, 2 RBI, Nerfeko 2-5, State - Caledonia 2-4.

Reed, Poulton react to proposal

(continued from page 1)

Orleans where it will be put to a vote of all NCAA member schools.

The proposal requires a role call vote, not the customary show-of-hands vote, meaning each school's stance will be a matter of public record.

"I'm very pleased (that the vote will be taken publicly)," Reed said. "It's a must and a necessity."

Both Poulton and Reed agree that this public vote, plus the lurking memory of the alleged Tulane point-shaving scandal, will help get the measures adopted.

But according to UNC

system President William Friday, the measures still neglect a couple of major issues that greatly concern university administrators.

"These sanctions do not, and will not, solve all the problems, nor will they end all the discussion," Friday said Thursday in *The News and Observer*.



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Recent trends in southern diets analyzed

Prompted by evidence that southern households of the mid-1960s were lagging in their intake of some nutrients, two State economists have analyzed newer information to find out whether that pattern has changed.

Ronald A. Schrimper and doctoral candidate Christine Hager found some significant changes in southern nutritional patterns between 1965 and 1977, the year of the most recent U.S. Department of Agriculture survey of household food consumption.

"The trends are somewhat mixed," Schrimper said, "in that we saw improvement in some categories, no change in some and a decrease in nutrients in others."

The USDA surveys of household food consumption are made to find out how adequate diets are and what changes in nutritional patterns have occurred, Schrimper said.

Comparing the national surveys to the census, he said it will be another five to six years before updated information is available.

In their study funded by the N.C. Agricultural Re-

search Service, the State researchers classified nutrients into three groups: total food energy, or calories, from protein, fat and carbohydrates; minerals, calcium and iron; and vitamins A and C, thiamine and riboflavin.

Comparing changes that took place in the South with national trends, Schrimper and Hager cited the following as among the most significant patterns:

- Iron intake in the South in the 19-and-under age group rose and nearly doubled for infants.
- Calcium deficiencies,

except for the elderly, were greater in the South than in the rest of the nation.

• Calorie intake for most groups decreased in the South more than in the rest of the nation.

Increased iron for infants and children was the result of fortified infant formula and cereal, according to the USDA. Between 1965 and 1977 the number of participants in the food stamp program also increased.

Hager, a former Peace Corps volunteer who taught nutrition for two

years in Colombia to mothers of malnourished children, said the decrease in iron intake in women of child-bearing age is of "special concern." Women in this group were getting less than two-thirds of the USDA's Recommended Dietary Allowance.

Southerners seemed to increase their intake of vitamins, especially A and C, said Schrimper, a research specialist in food consumption and demand. However, he added that people across the country increased their vitamin C intake.

A deficiency of vitamin A results in night blindness and promotes a general susceptibility to infections. Vitamin C is essential for the building of intercellular material and prevents scurvy. Thiamine, a B-complex vitamin, is essential in the prevention of certain nervous disorders. Lack of riboflavin, also of the B-complex group, results in stunted growth and hair loss.

Compared with the rest of the nation, calorie intake from all sources decreased more in the South, Schrimper said. "It's hard to tell whether this is good

or bad since we don't know how many calories people require."

The researchers found the decrease surprising because, at the same time, incomes were rising faster in the South and participation in the food stamp program was growing.

One possible cause, said Schrimper, may have been a rise in food prices. "There is some evidence that food prices have risen faster in the South than in some other parts of the country," he said.

Hager added that even as income increases, nutri-

tion may not necessarily improve. "When people change their eating habits, they sometimes lose elements that were nutritional," she said.

For example, vitamin A-rich sweet potatoes, a staple in the Southern diet, are giving way to casseroles and processed foods.

The economists agree on the need for further research that will determine why nutrient consumption in the South differs from other areas in the country and why people change the foods they eat to get the nutrients they consume.

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Porn rampant in local stores

Angie Williams
Staff Writer

Editor's note: This is the third in a series of five articles on pornography.

Within a one-mile radius of the Student Center there are at least 40 places that sell pornography. DJ's alone carries 30 titled magazines that are rotated monthly ranging from *Playboy* to pornographic novels. Of 150-200 *Playboys* and 125-175 *Penthouses*, DJ's reports selling approximately three fourths of these a month. The profit margin on these magazines is 15 to 20 percent. The manager said that except for *Playboy* and *Penthouse* (which are among the 10 best selling magazines in the country), pornography is a very minor portion of their sales.

About the only places pornography can't be bought are supermarkets and the university bookstore. "We do not wish to embarrass our customers by carrying these types of magazines," Bobby Armstrong, general manager of the Student Supply Stores, said when asked why State does not carry "male entertainment" magazines. "The sales from these types of magazines are not important to the university and would do nothing to enhance the image the university has created and wants to maintain," according to Armstrong.

One grocery store that did carry pornography received criticism from the community. Fowlers, a grocery store in Chapel Hill catering to the college community, removed all its pornography from the shelves under pressure from a feminist anti-pornography group.

Although manager Bobby Leesmitzer anticipated a loss

of approximately \$300 per month in sales of pornography, he is not overly concerned. Since the removal of the porn, he has noticed more women at the magazine rack. Leesmitzer said he expected to make up the loss through sales of non-pornographic material to these women who no longer feel intimidated by the porn.

Other outlets include the Wolfpack Buy Kwik where many people stop to buy gas, pick up a six-pack and check out the latest porn. They carry about 15 pornographic magazines. The Wolfpack Buy Kwik is not the only other distributor.

Pornographic magazines are sold at nearly every Fast Fare, Seven-Eleven and Convenient stores. Some pharmacies such as Kerr Drugs at Mission Valley and Rite Aide in Aventura Shopping Center also sell adult magazines.

Who distributes the pornography in this area? One source is the Raleigh News Agency owned by J.B. LaBorwitz. She prefers the term "adult sophistication" magazines and refused to comment on the quantity of sales and the number of stores to which she distributes.

In response to a question concerning possible package deals to Raleigh merchants, LaBorwitz indicated there was no pressure for a merchant to carry pornography.

Pornographic magazines are only a part of the burgeoning sex industry bordering the State campus. In the numerous "adult bookstores" in Raleigh, it is possible to find almost anything one wants to satisfy his (or her) sexual desires.

In addition to hardcore magazines one can find paraphernalia such as Spanish Flies to heighten sexual pleasure, dildos with rubber spikes and rental porn movies. For a mere 25 cents one can watch in secluded booths two-minute segments of movies ranging from "Debbie Does Dallas" to "Beat Her Bloody."

Four of six adult entertainment establishments visited by a team of Technician reporters admitted to making large profits.

It is not uncommon for a customer to purchase over \$100 worth of pornography and any other sexual apparatuses. In fact, spending less than \$100 is considered



Hart's Bookstore, located on West Hargett Street, caters to couples who like to watch movies together. Staff photo by Kathy Kyle

"chump change," according to one "emporium" visited.

The Bachelor Adult Books and Movies located on South Wilmington Street features full-length video movies and pornographic video games and has several different types of booths for customers' entertainment.

One type of both features five channels which show segments of five different movies ranging from gay porn and brutal porn to simulated child porn. Other booths contain such facilities as holes in the walls, which allow customers to engage in sexual activities with other customers. However, the operator of this facility said hardly any women frequent the store. If they do, they come in pairs.

Plastered along the walls of all four stores were rules of the house, such as 'no leaning against walls' and 'no loitering,' as well as menus of the available sexual entertainment and various graffiti, such as 'Will f-ck your wife while you take pictures.'

There is no entrance fee to these establishments; all that is required is an ID. However, three out of the four places visited did not ask for any type of identification.

A popular adult bookstore, the Camera's Eye, located on South Wilmington Street about two blocks from Bachelors, supplies a wide variety of porn. They have over 500 titled magazines ranging from very cheap to \$35 a book. The pornography features pregnant women entitled "Poppin Mamas" and pornography targeting particular ethnic groups, such as "Black Bondage." They also feature pornographic movies for sale which cost from \$8 to \$33 and all kinds of novelties, from sex potions to leg cuffs.

Harts Bookstore, located on West Hargett Street, encourages more than just watching pornography. Although the selection is not as wide as the other two establishments mentioned, the booths are larger and have couches so more than one viewer can sit in the booth at a time.

The booths are completely private. The doors can be latched shut and are made of thin plywood, painted black inside and out and furnished with musty smelling furniture to sit on while watching the movie. Inside, chained to the wall are coin slots that will hold up to \$40 worth of quarters at a time. The only illumination in the booths are small bare light bulbs. For a quick second the viewer is engulfed by darkness until a quarter is inserted into the slot machine and the movie begins. The image from the projector appears and the clicking of the film begins. The angle of the camera overlooks a couple copulating and then zooms in focusing in on different parts of the body during the intercourse. The faces in the movie are insignificant.

Last but not least, there is the Chateau II located on Downtown Boulevard. It is open 24 hours a day, 365 days a year. It prides itself in being "one of Raleigh's Finest Adult Emporiums." When a first-time customer enters the store, he may be led to believe that their emphasis is on sex paraphernalia. Although they carry the most "toys" and admit to selling everything they display (including a three-foot long and four-inch wide dildo), they also carry a varied and large collection of magazines and movies.

These stores all sell sex with every fetish and variation imaginable. The only theme missing in pornography is love, affection and caring relationships that go on between human beings.

Pornography is a big business and is doing well in Raleigh. Who knows what will be in store for the 21st century in man's quest for sexual freedom?

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94Z ONE-HALF MILLION DOLLAR CASH GIVEAWAY SUMMARY OF OFFICIAL RULES

1. 94Z ("94Z") is conducting a contest called the "94Z One-Half Million Dollar Cash Giveaway."
2. The prize to be awarded includes a Grand Prize of \$500,000 and a minimum of ninety-four \$100 cash prizes. The Grand Prize of \$500,000 will be paid to the Grand Prize Winner by Western Broadcasting, Inc. in installments of \$10,000 per year for a period of fifty (50) years.
3. The winners of the Grand Prize and of all other prizes will be responsible for the payment of all applicable state and federal taxes.
4. Participation in the contest is open to all persons 18 years of age or older. Employees of 94Z, The Village Companies of Chapel Hill, Inc. and its subsidiaries, any independent sponsors who may become directly involved in the contest, their immediate families, and their immediate families, are not eligible to participate.
5. From Thursday, March 28, 1985, through Wednesday, July 3, 1985, 94Z will designate at least one song during each working day (Monday through Friday) as the "Money Song." The Money Song will be announced and played in its entirety during the "94Z Morning Zoo." When the Money Song is broadcast again during the pre-announced time period, listeners may call the toll-free telephone number 800-326-9422 or 800-9422 in Wake County after the Money Song has been broadcast. The ninth (9th) caller will win a minimum of \$100 and will be eligible to register for a chance to win the Grand Prize. ADDITIONAL PRIZES MAY BE REGISTERED FOR THE GRAND PRIZE DRAWING THROUGH MEANS OTHER THAN THE MONEY SONG. CALL IN METHOD OUTLINED ABOVE. 94Z reserves the right to remove such promotional messages during the course of the registration period to register as many other persons as it chooses for the Grand Prize drawing. Thus, the ultimate number of persons registered for the Grand Prize drawing is unknown at this time.
6. In order to register to win the Grand Prize, a Money Song listener must present positive proof of age and identification at either the main studio of 94Z, 315 Main Street, Burlington, North Carolina, or at 94Z's auxiliary studios, 2500 Blue Ridge Road, Raleigh, North Carolina, within seventy-two (72) hours after making the phone call to 94Z and being informed that he/she is the Money Song winner.
7. Once a person has registered for the Grand Prize drawing as a Money Song winner or by any other method, such person may not register again. Money Song winners will not be eligible to win additional cash prizes for a period of thirty days after the Grand Prize is awarded.
8. The 94Z One-Half Million Dollar Cash Giveaway Grand Prize will be awarded by a drawing of other random selection system. 94Z reserves the right to determine, in its sole discretion, the method of the drawing or other random selection system. The drawing will be held on Thursday, July 4, 1985, at a location and time to be announced. Registrants must be present in person and must present positive proof of age and identification at the time and location of the drawing prior to the award of the Grand Prize.
9. The 94Z One-Half Million Dollar Cash Giveaway Grand Prize is non-transferable. Results of the drawing will be final.
10. All Money Song winners and the Grand Prize Winner agree to give 94Z the right to announce their name and only residence live on-air and in reported announcements, and to use their name, city of residence, image, voice or other likeness in any advertising and/or other promotional material.
11. "94Z," "94Z," is conducting a contest called the "94Z One-Half Million Dollar Cash Giveaway." If you don't win this contest, don't worry. There's much, much more to come...only from the station that plays the MOST hit music and gives you the most chances to win...the MOST hit 94Z!

A copy of the complete text of the contest rules may be obtained at 94Z studios in Burlington and Raleigh. For a pre-recorded announcement of the complete contest rules call 919-730-9422.